

Partita no. 1

Double de la courante

J.-S. Bach

Doigté: Serge Robert

Musical score for Partita no. 1, Double de la courante by J.-S. Bach, featuring fingerings by Serge Robert. The score is written in G minor, 3/4 time, and consists of 32 measures. The notation includes treble clef, key signature of two flats, and a variety of rhythmic patterns and ornaments. Fingerings are indicated by numbers 1-4 above or below notes. Ornaments are marked with 'VIII' and 'X'. A circled '3' appears above the first measure, and a circled '4' appears above the 18th measure. A circled '6' appears above the 25th measure. The score is divided into systems of four staves each, with measure numbers 4, 8, 11, 14, 18, 21, 25, and 28 marking the beginning of new systems.

1. 2.

32 VII ③ VII ③

35 ⑤ V

38 ② VI VI

41 ② ②

44 ② ②

47 VIII III 3 4 3

50

53 III ⑤ V ②

57 ③

60

63 **V** 2 4 2 1 3 4 3 1 4 3 1 3 4 3 1 2 2 1 4 2 1 3 **III** 3 2 3 1 4 3 1

66 4 1 2 4 3 1 4 2 4 1 2 4 3 1 4 2 1 2 4 1 3 1 4 2 1 2 4 1 3 1 4 3

69 1 2 2 4 1 3 1 4 3 1 3 4 1 4 1 3 3 1 2 3 **III** 4 2 1 3 2 3 1 4 3

72 4 1 4 3 4 2 1 4 3 4 1 2 4 3 4 2 1 4 2 1 3 1 1 3 1 3 1 2 4 2 4 1 3 1 2

75 **III** 4 2 1 4 2 1 3 1 4 2 1 2 4 2 2 2 **V** 4 4 2 1 3 3 4 3 1

78 4 3 2 3 3 1 2 3 4 1 2 1 2 1 4 2 1 3 4 3 1 3 4 3 1 3 4 3 4 **V** **VIII** 4 3 2 1

81 1. 3 2 4 2 1 3 2 4 2 2. 3 2 4 2