

# Courante

BWV 1002

Johann Sebastian Bach

Doigté: Serge Robert

The image displays a musical score for the Courante in D major, BWV 1002, by Johann Sebastian Bach. The score is written for guitar and includes specific fingering and articulation instructions. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 48 measures, organized into eight staves. The score includes various fingering techniques such as triplets, slurs, and accents, as well as articulation marks like slurs and accents. Roman numerals (II, III, IV, V, VI, VII) are placed above the staff to indicate fingerings for specific notes. Circled numbers (1-6) are used to denote specific fingering points. The score begins with a repeat sign and a first ending. The piece concludes with a final cadence.

Partita pour violon no. 1

2

49 **IV** ----- **V**

55 **II** **III** **V**

61 **IV** ----- **VI** -----

67

73

79 **II**

1. 2.

85 **VII**

# Double de la courante

③ 1 4 2 1 4 2 1 4 2 1 4 3 1 2 4 1 3 1-1 3 4 2 3 4 1 4 2 1 1 4 3 1 1 2 4 2

4 3 1 3 4 1 3 1 2 4 1 2 4 1 2 1 3 1 4 3 1 4 1 4 1 3 4 2 4 1 2 4 1 3 2 1 2 4 1 4 3 1 1 2 4 2

8 4 3 1 4 3 2 1 3 3 1 4 2 1 3 3 4 3 4 2 4 3 1 3 4 1 2 4 1 3 4 1 2 4 1

11 4 1 4 2 1 3 1 4 2 1 4 2 4 1 1 3 1 3 4 1 3 4 1 3 4 1 3 1 3 1 1 3 1 4 3 1

14 4 1 3 1 1 3 1 2 4 1 2 4 1 2 1 3 1 4 3 4 3 1 3 4 3 1 3 1 2 3 1 4 1 3 4 VII 4 3

18 4 3 1 3 VII 4 1 1 4 3 2 3 1 3 4 2 1 3 4 2 4 2 1 1 3 1 1 1 3 4 3 1 4 3 1

21 IX 1 2 1 2 1 2 1 4 3 1 2 1 3 3 4 1 3 1 4 3 1 3 2 1 2 3 1 2 3 2 1 4 2 1 2 4 1 4 2 1 4

25 3 1 2 4 3 1 2 4 1 3 4 1 3 4 1 3 1 1 4 2 1 4 1 4 3 1 3 4 1 3 1 1 3 1 2 4 1

28 VII 2 1 2 1 2 1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 2 1 3 3 1 2 1 2 4 1 3 4 1 1 3 4 1

1. 2.

32 35 38 41 44 47 50 53 57 60

35 38 41 44 47 50 53 57 60

35 38 41 44 47 50 53 57 60

35 38 41 44 47 50 53 57 60

35 38 41 44 47 50 53 57 60

35 38 41 44 47 50 53 57 60

35 38 41 44 47 50 53 57 60

35 38 41 44 47 50 53 57 60

35 38 41 44 47 50 53 57 60

35 38 41 44 47 50 53 57 60

