

Courante

Arr: Serge Robert

Johann Sebastian Bach

1 4 3 4 2 2 4 1

6 2

11 2 2 3 4 4

16 2 1 3 2 4 V 4 4 VII 3 4 3 1 1 2 4 3 3 1 3

21 VII 4 3 1 4 3 2 2 1 3 1 4 3 3 2 1 4 4 3 1 4 4

26 VI 3 4 2 2 2 1 4 2 III 3 4 4 1 3 1 4 2

31 II 1. 2. II

36 4 2 1 4 2 1 1 3 3 4 3

Courante

41 V

Musical staff 41-45: Treble clef, key signature of two sharps (F# and C#). Measure 41 starts with a fermata over a whole note G4. The staff contains eighth and sixteenth notes with various fingering numbers (1-4) and accents. Measure 45 ends with a fermata over a whole note G4.

46 IV

Musical staff 46-50: Treble clef, key signature of two sharps. Measure 46 starts with a fermata over a whole note G4. The staff contains eighth and sixteenth notes with various fingering numbers and accents. Measure 50 ends with a fermata over a whole note G4.

51

Musical staff 51-55: Treble clef, key signature of two sharps. Measure 51 starts with a fermata over a whole note G4. The staff contains eighth and sixteenth notes with various fingering numbers and accents. Measure 55 ends with a fermata over a whole note G4.

56

Musical staff 56-60: Treble clef, key signature of two sharps. Measure 56 starts with a fermata over a whole note G4. The staff contains eighth and sixteenth notes with various fingering numbers and accents. Measure 60 ends with a fermata over a whole note G4.

61 IV VI

Musical staff 61-65: Treble clef, key signature of two sharps. Measure 61 starts with a fermata over a whole note G4. The staff contains eighth and sixteenth notes with various fingering numbers and accents. Measure 65 ends with a fermata over a whole note G4.

66

Musical staff 66-70: Treble clef, key signature of two sharps. Measure 66 starts with a fermata over a whole note G4. The staff contains eighth and sixteenth notes with various fingering numbers and accents. Measure 70 ends with a fermata over a whole note G4.

71

Musical staff 71-75: Treble clef, key signature of two sharps. Measure 71 starts with a fermata over a whole note G4. The staff contains eighth and sixteenth notes with various fingering numbers and accents. Measure 75 ends with a fermata over a whole note G4.

76

Musical staff 76-80: Treble clef, key signature of two sharps. Measure 76 starts with a fermata over a whole note G4. The staff contains eighth and sixteenth notes with various fingering numbers and accents. Measure 80 ends with a fermata over a whole note G4.

81 VII

Musical staff 81-85: Treble clef, key signature of two sharps. Measure 81 starts with a fermata over a whole note G4. The staff contains eighth and sixteenth notes with various fingering numbers and accents. Measure 85 ends with a fermata over a whole note G4.

Double de la courante

③

1 4 2 1 4 2 1 4 2 1 4 3 1 2 4 1 3 1-1 3 4 2 3 4 1 4 2 1 1 4 3 1 1 2 4 2

4

3 1 3 4 1 3 1 2 4 1 2 4 1 2 1 3 1 4 3 1 4 1 4 1 3 4 2 4 1 2 4 1 3 2 1 2 4 1 4 3 1 1 2 4 2

8

4 3 1 4 3 2 1 3 3 1 4 2 1 3 1 3 4 3 1 3 4 2 4 3 1 3 4 1 2 4 1 3 4 1 2 4 1

11

4 1 4 2 1 3 1 4 2 1 4 2 4 1 1 3 1 3 4 1 3 4 1 3 4 1 3 1 3 1 3 1 1 4 3 1

14

4 1 3 1 1 3 1 2 4 1 2 4 1 2 1 3 1 4 3 4 3 1 3 4 3 1 3 1 2 3 1 4 1 3 4 VII 4 3

18

4 3 1 3 VII 4 1 1 ④ 3 3 1 3 4 2 1 3 4 2 4 2 1 1 3 1 1 1 3 4 3 1 4 3 1

21

IX 1 2 1 2 1 2 1 4 3 1 2 1 3 3 4 1 3 1 4 3 1 3 2 1 2 3 1 2 3 2 1 4 2 1 2 4 1 4 2 1 4

25

3 1 2 4 3 1 2 4 1 3 4 1 3 4 1 3 1 1 4 2 1 4 1 4 3 1 3 4 1 3 1 1 3 1 2 4 1

28

VII 2 1 2 1 2 1 3 4 1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 2 1 3 3 1 2 1 3 1 2 1 1 3 4 1

1. 2. **VI** **VI**

IV

V **V**

V

V

VII **II**

VII

II **IV** **IV**

IV

IV

