

JOHANN SEBASTIAN BACH

CONCERTO POUR CLAVECIN NO. 4



ARRANGÉ POUR TROIS GUITARES

PAR SERGE ROBERT

Concerto pour clavecin no. 4

I

Arr: Serge Robert

Johann Sebastian Bach

Guitare 1

Allegro

The image displays a musical score for guitar, arranged by Serge Robert. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 4, 8, 11, 14, 17, 21, 26, 33, and 36 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the 26th measure. The score concludes with a final cadence in the 36th measure.

40

43

46

49

51

54

59

63

67

72

76

Concerto pour clavecin no. 4

80

83

86

89

93

97

100

103

Concerto pour clavecin no. 4

I

Arr: Serge Robert

Guitare 2

Johann Sebastian Bach

Allegro

5

8

12

16

20

24

27

30

33

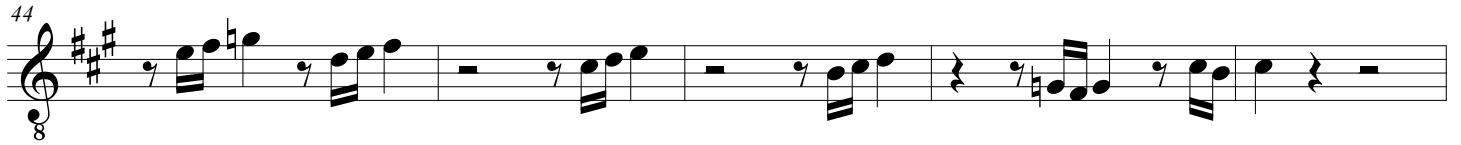
37



40



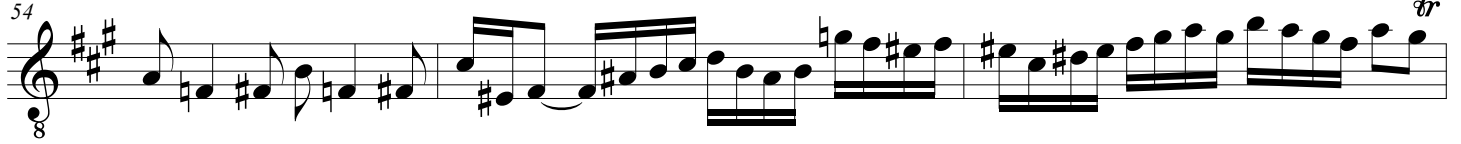
44



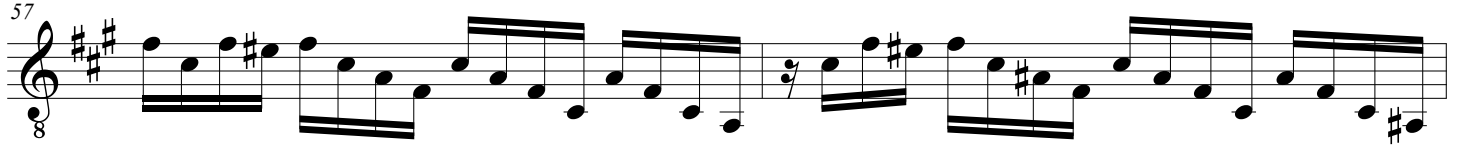
49



54



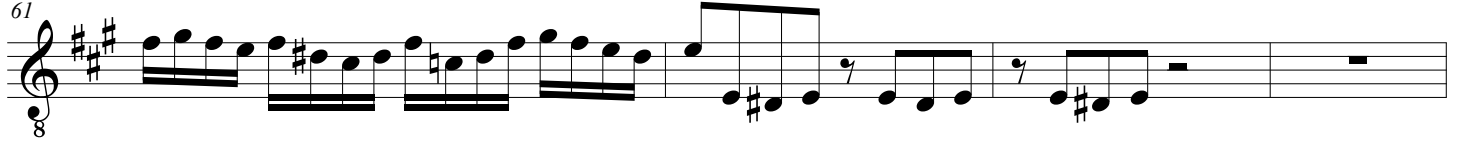
57



59



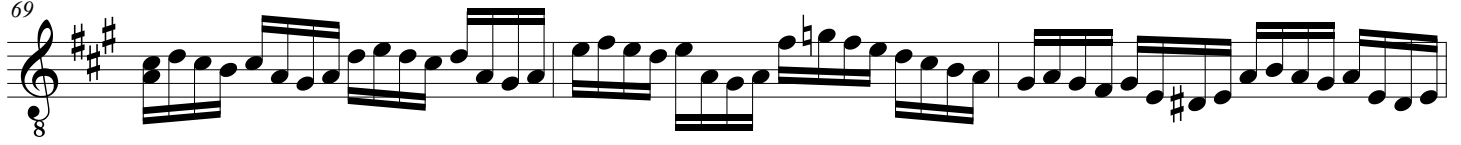
61



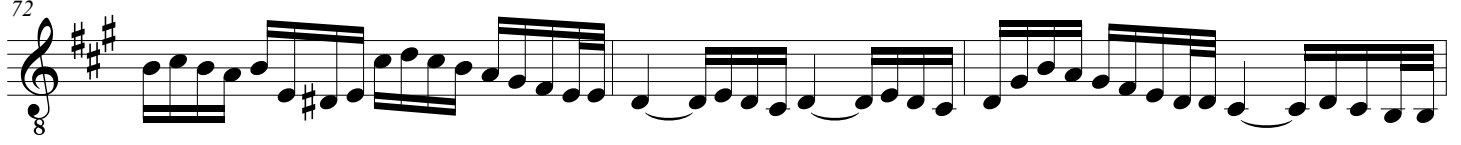
65



69



72



Concerto pour clavecin no. 4

75

78

81

86

90

93

96

99

103

Concerto pour clavecin no. 4

Arr: Serge Robert

I

Guitare 3

©=D

Johann Sebastian Bach

Allegro

The image displays a musical score for guitar, arranged by Serge Robert. The score is written in G major (one sharp) and 4/4 time, marked 'Allegro'. It consists of ten staves of music, with measures numbered 1 through 35. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format.

39

43

47

51

54

57

61

64

66

69

73

Concerto pour clavecin no. 4

76

79

83

86

90

94

98

103