

# Presto

Manuscrit de Dresden  
suite XXV

Sylvius Leopold Weiss

Arr: Serge Robert

Guitare 7 cordes

3

1 3

4

7

10

12

14

17

3

20

1 3

Presto

Musical score for a piano piece, measures 23-43. The score is written for a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The tempo is marked "Presto".

Measures 23-25: Treble staff has a repeat sign. Bass staff has a whole note chord.

Measure 26: Treble staff has a quarter rest followed by a quarter note. Bass staff has a whole note chord. Roman numeral "IV" is written above the staff.

Measures 29-31: Treble staff has a series of eighth notes. Bass staff has a whole note chord.

Measures 32-33: Treble staff has a series of eighth notes. Bass staff has a whole note chord.

Measures 34-36: Treble staff has a series of eighth notes. Bass staff has a whole note chord. Fingerings 2, 3, 4 are indicated above the treble staff.

Measures 37-39: Treble staff has a series of eighth notes. Bass staff has a whole note chord. Fingerings 3, 4, 2, 3, 4, 2 are indicated above the treble staff.

Measures 40-42: Treble staff has a series of eighth notes. Bass staff has a whole note chord. A slur is present over measures 40-42. Roman numeral "II" is written below the bass staff.

Measures 43-45: Treble staff has a series of eighth notes. Bass staff has a whole note chord. Fingering 4 is indicated above the treble staff.

Presto

46 4 2 IV

49

52 3 1 3

55

58 5

61 5 IX

64

Detailed description: This is a page of musical notation for a piano piece, marked 'Presto'. The score consists of seven systems, each with a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure numbers 46, 49, 52, 55, 58, 61, and 64 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, slurs, and fingering numbers (4, 2, 3, 1, 3, 5, 7). Roman numerals IV and IX are placed above the staves. The piece concludes with a double bar line and repeat dots at the end of measure 64.