

Antonio Vivaldi
Concerto op.3 no.10



*Il Prevete nostro Compositore
di Musica de S. Cecilia
L'opera a S. Giovanni del 1723.*

Arrangé pour deux guitares
par Serge Robert

Concerto op.3 no.10

I

Antonio Vivaldi

Allegro

G1

5

9

12

16

19

22

25

28

31

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34



36



39

tr *tr* *tr*



42



45



47



49



51



53



57



60



62



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64

67

70

73

76

80

83

86

90

93

98

101

Detailed description: This image shows a page of musical notation for a concerto. It consists of 11 staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line on a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and a final chord at measure 101.

II

Largo

G1



6



12



Larghetto

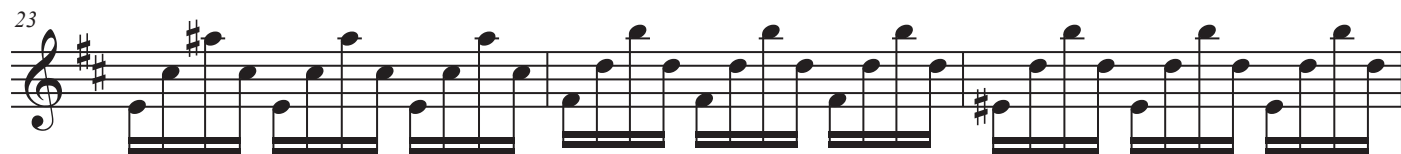
16




20



23



26



29



Concerto op.3 no.10

32

Musical notation for measures 32-34. The key signature is two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The piece is in common time (C).

35

Musical notation for measures 35-38. Measures 35-37 continue the eighth-note pattern in common time. At measure 38, the key signature changes to one sharp (F#) and the time signature changes to 3/4. The melody consists of dotted quarter notes with stems pointing up, and the bass line consists of dotted quarter notes with stems pointing down.

39

Musical notation for measures 39-40. The key signature is one sharp (F#). Measure 39 shows a whole note chord in the bass line. Measure 40 shows a whole note chord in the bass line with a fermata over it. The piece ends with a double bar line.

III

Allegro

G1

6

10

16

21

25

29

33

36

40

tr

tr

tr

tr

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45

49

54

60

63

67

72

78

82

86

91

96

Concerto op.3 no.10

101



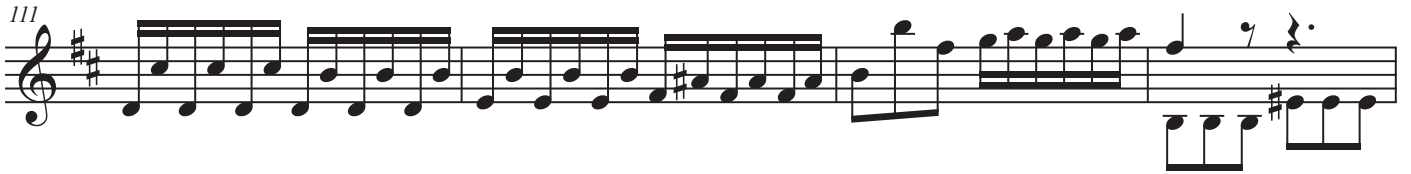
104



107



111



115



121



Concerto op.3 no.10

I

Antonio Vivaldi

Allegro

G2

⑥=E

5

10

15

19

22

26

31

35

39

Concerto op.3 no.10

43

47

50

54

57

60

64

68

72

75

79

82

Concerto op.3 no.10

86

88

91

94

97

102

II

Largo

G2

7

14

Larghetto

16

22

25

28

31

VII

IV

I

Concerto op.3 no.10

34

2 4 3 1 4 0

1 3

38

3 2 1 2 3 4

III

Allegro

G2

6

11

16

21

27

33

38

42

46

Detailed description: This is a musical score for guitar, labeled 'G2'. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 6/8. The music is in the 'Allegro' tempo. The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. The score is written in a single system with ten staves.

50

54

60

65

69

73

77

81

85

89

93

98

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103

Musical staff 103-108: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and eighth-note patterns. The first measure (103) features a complex chord with F#, C#, and G# in the upper voice and F# and C# in the lower voice. Subsequent measures show rhythmic patterns of eighth notes and chords, with some notes beamed together.

109

Musical staff 109-113: Treble clef, key signature of two sharps. The staff contains eighth-note patterns and chords. The first measure (109) has a chord with F# and C# in the upper voice and F# and C# in the lower voice. The piece concludes with a final chord in measure 113.

114

Musical staff 114-118: Treble clef, key signature of two sharps. The staff contains eighth-note patterns and chords. The first measure (114) has a chord with F# and C# in the upper voice and F# and C# in the lower voice. The piece concludes with a final chord in measure 118.

119

Musical staff 119-122: Treble clef, key signature of two sharps. The staff contains eighth-note patterns and chords. The first measure (119) has a chord with F# and C# in the upper voice and F# and C# in the lower voice. The piece concludes with a final chord in measure 122.

123

Musical staff 123-126: Treble clef, key signature of two sharps. The staff contains eighth-note patterns and chords. The first measure (123) has a chord with F# and C# in the upper voice and F# and C# in the lower voice. The piece concludes with a final chord in measure 126.