

# Concerto con molti strumenti

I

Guitare 1

Antonio Vivaldi

Allegro

5

8

12

16

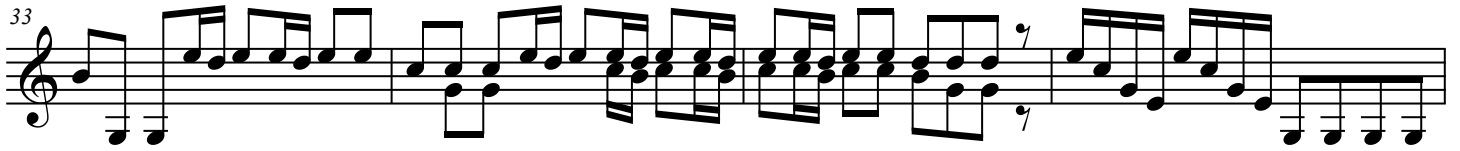
19

22

25

Concerto con molti strumenti

29 

33 

37 

40 

44 

48 

51 

54 

Concerto con molti strumenti

60

Musical staff 60: Treble clef, starting with a quarter rest, followed by a sequence of eighth and sixteenth notes with various accidentals.

64

Musical staff 64: Treble clef, starting with a quarter rest, followed by a sequence of eighth and sixteenth notes with various accidentals.

67

Musical staff 67: Treble clef, starting with a quarter rest, followed by a sequence of eighth and sixteenth notes with various accidentals.

71

Musical staff 71: Treble clef, starting with a quarter rest, followed by a sequence of eighth and sixteenth notes with various accidentals.

75

Musical staff 75: Treble clef, starting with a quarter rest, followed by a sequence of eighth and sixteenth notes with various accidentals.

79

Musical staff 79: Treble clef, starting with a quarter rest, followed by a sequence of eighth and sixteenth notes with various accidentals.

83

Musical staff 83: Treble clef, starting with a quarter rest, followed by a sequence of eighth and sixteenth notes with various accidentals.

86

Musical staff 86: Treble clef, starting with a quarter rest, followed by a sequence of eighth and sixteenth notes with various accidentals.

Concerto con molti strumenti

92

Musical staff 92: Treble clef, starting with a whole rest, followed by a series of eighth notes and chords.

97

Musical staff 97: Treble clef, starting with a quarter rest, followed by a series of eighth notes.

100

Musical staff 100: Treble clef, starting with a series of eighth notes, followed by a quarter rest and a final eighth note.

103

Musical staff 103: Treble clef, starting with a series of eighth notes, followed by a trill (*tr*) and a final eighth note.

106

Musical staff 106: Treble clef, starting with a series of eighth notes, followed by a final eighth note.

109

Musical staff 109: Treble clef, starting with a series of eighth notes, followed by a final eighth note.

# Concerto con molti stromenti

## II

8

5

8

11

18

8

24

8

29

8

# Concerto con molti strumenti

I

Guitare 2

Antonio Vivaldi

Allegro

5

8

12

16

20

25

30

Concerto con molti strumenti

35

Musical staff 35: Treble clef, starting with a quarter rest, followed by eighth-note patterns and a fermata.

39

Musical staff 39: Treble clef, eighth-note patterns, and trills.

43

Musical staff 43: Treble clef, eighth-note patterns.

47

Musical staff 47: Treble clef, eighth-note patterns, and trills.

51

Musical staff 51: Treble clef, eighth-note patterns, and trills.

54

Musical staff 54: Treble clef, eighth-note patterns.

57

Musical staff 57: Treble clef, eighth-note patterns.

60

Musical staff 60: Treble clef, eighth-note patterns.

Concerto con molti strumenti

63



66



69



74



79



83



87



90





Concerto con molti strumenti

93

97

100

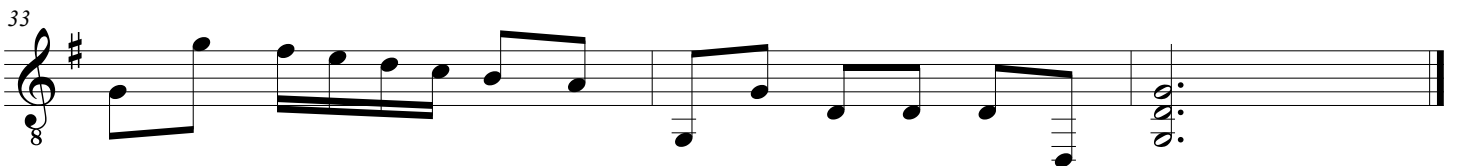
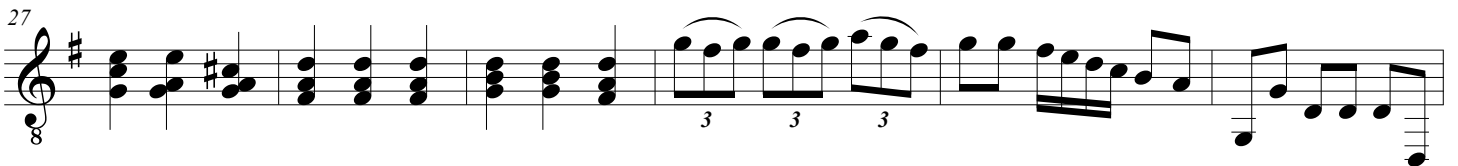
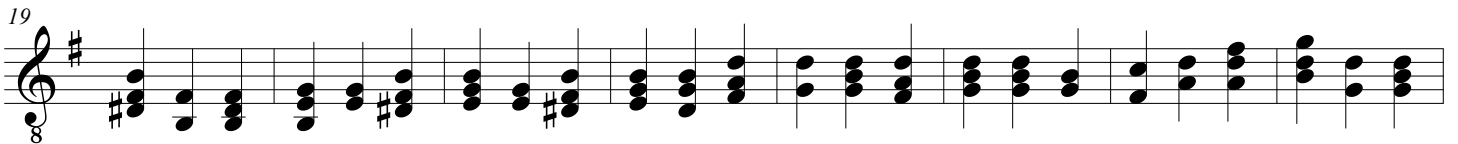
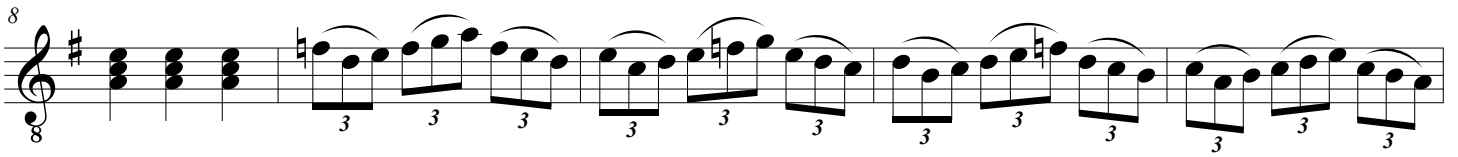
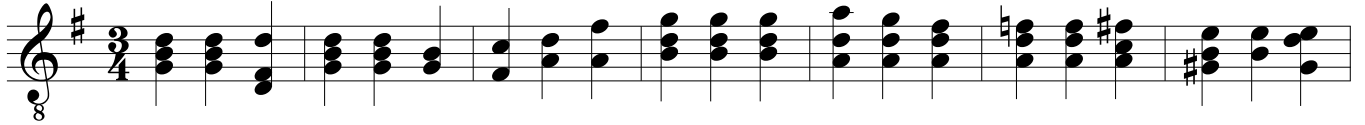
103

107

112

# Concerto con molti stromenti

## II



# Concerto con molti strumenti

I

Guitare 3

Antonio Vivaldi

Allegro

5

10

15

20

25

30

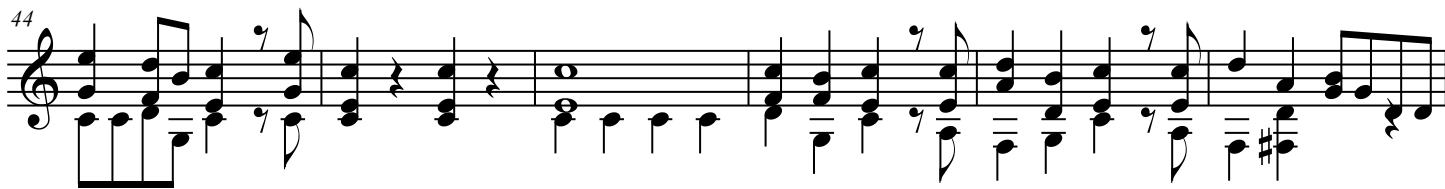
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Concerto con molti strumenti

39



44



50



54



57



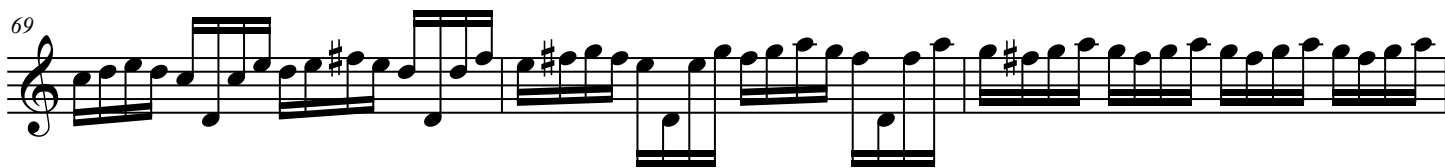
60



65



69



Concerto con molti strumenti

72

77

82

85

88

93

98

103

108

# Concerto con molti stromenti

## II

