

# DOMENICO SCARLATTI

## SONATE K 75



Arrangée pour deux guitares  
par Serge Robert

# SONATE K75

DOMENICO SCARLATTI

Allegro

*tr.*

The image displays the first page of the musical score for Domenico Scarlatti's Sonata K75. The score is written for two grand staves, G1 and G2, in the key of G major and 3/4 time. The tempo is marked 'Allegro'. The first system (measures 1-5) features a treble staff with a trill (tr.) on the first measure and a triplet of eighth notes in the second measure. The bass staff provides a simple harmonic accompaniment. The second system (measures 6-10) continues the melodic line in the treble staff with a slur over measures 6-7 and a repeat sign in measure 8. The bass staff has rests in measures 6 and 7. The third system (measures 11-14) shows a more active bass line with a slur over measures 11-12 and a repeat sign in measure 13. The fourth system (measures 15-18) features a rapid sixteenth-note run in the treble staff. The fifth system (measures 19-20) concludes with a trill (tr.) in the treble staff and a repeat sign in the bass staff.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes, including some accidentals and dynamic markings.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music features eighth and sixteenth notes, with some rests and dynamic markings.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes, including some rests and dynamic markings.

42

Musical notation for measures 42-45. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music features eighth and sixteenth notes, with some rests and dynamic markings. The system concludes with a double bar line and repeat dots.