

Cafe para dos

Guitare 1

Maximo Diego Pujol

2

7

12

17

22

28 *rit.* *piu mosso*

33 *rit.* *piu lento*

38 *ritmico*

43 *piu mosso* *rit.* 1 *poco rit.*

48 2 *rit.* *tempo I* 2

Detailed description of the musical score: The score is written for guitar 1 in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure (measure 2) contains a whole rest with a '2' above it, indicating a second ending. The piece then proceeds through several measures of eighth and sixteenth notes, often with slurs and accents. Measure 28 is marked with 'rit.' and 'piu mosso'. Measure 33 is marked with 'rit.' and 'piu lento'. Measure 38 is marked with 'ritmico'. Measure 43 is marked with 'piu mosso' and 'rit.', and includes a first ending bracket labeled '1' and 'poco rit.'. Measure 48 is marked with 'rit.' and 'tempo I', and includes a second ending bracket labeled '2'. The score concludes with a final measure containing a whole rest and a '2' above it.

2
55

Cafe para dos

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Guitare 2

Maximo Diego Pujol

5

10

15

20

25

29

33

rit.

rit.

piu mosso

The musical score is written for guitar in 4/4 time, key of B-flat major. It consists of 33 measures. The first measure has a repeat sign. Measures 5-10 and 15-20 contain melodic lines with various ornaments. Measure 20 has a first ending bracket. Measures 25-28 have a second ending bracket. Measures 29-33 contain melodic lines with various ornaments. The score includes dynamic markings such as *rit.* and *piu mosso*.

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rit. piu lento

37

42

ritmico

piu mosso

rit.

47

1 *poco rit.*

2

rit.

tempo I

52

57

62

67

73

rit.

77

piu mosso

rit.

Cafe para dos

81

7 7 7 7

85

piu lento

7 7 7 7

90

ritmico

7 7 7 7

94

rit. piu lento

7 7 7 7 7 7

99

rit.

7 7 7 7 7 7

104

rit.

7 7 7 7