

Café 1930

Astor Piazzolla

Clarinete si b

guitare

13

18

23 *f*

29 *a tempo accel.*

34

37 *ff*

40 *rit.* *pp*

45 *rit.*

Detailed description: This is a musical score for Clarinet in Bb and Guitar. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into eight systems of music. The first system starts at measure 13 and includes a guitar part indicated by a bracket above the staff. The second system starts at measure 18. The third system starts at measure 23 and features a forte (*f*) dynamic. The fourth system starts at measure 29 and includes markings for *a tempo* and *accel.*. The fifth system starts at measure 34. The sixth system starts at measure 37 and features a fortissimo (*ff*) dynamic. The seventh system starts at measure 40 and includes markings for *rit.* and *pp*. The eighth system starts at measure 45 and includes a *rit.* marking. The score contains various musical notations including eighth notes, sixteenth notes, triplets, and slurs.

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51 *molto espressivo* *a tempo*

55 *accel.*

59 *rit.* *f*

63 *rit.* *lentamente*

67 *ad lib.*

79 *rit.* *molto espressivo* *f*

84

89

94 *accel.*

Musical staff 94-99: Treble clef, key signature of two sharps (F# and C#). The staff begins with a half rest followed by a dotted quarter note G4. The melody continues with quarter and eighth notes, ending with a series of eighth notes that increase in speed, indicated by the *accel.* marking.

100 *mf ad. lib.*

Musical staff 100-103: Treble clef, key signature of two sharps. The staff features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *mf* and *ad. lib.* (ad libitum).

104 *ff*

Musical staff 104-106: Treble clef, key signature of two sharps. The staff contains a dense, fast-moving melodic line with many sixteenth notes. The dynamics are marked *ff* (fortissimo).

107 *mf rit.*

Musical staff 107-110: Treble clef, key signature of two sharps. The staff shows a melodic line with some chromaticism and a gradual deceleration, indicated by the *rit.* (ritardando) marking. Dynamics are marked *mf*.

111 *p pp*

Musical staff 111-114: Treble clef, key signature of two sharps. The staff features a simple, slow-moving melodic line with a final sustained note. Dynamics are marked *p* (piano) and *pp* (pianissimo).