

Café 1930

mf

Guitare

5

10

$\frac{1}{2} B5$

a

m i a m i

mf molto espressivo

i a m i m i

f

$\frac{1}{2} B3$ $\frac{1}{2} B5$ $B5$

f molto cantabile

mf

ff

$B2$

$B5$

$\frac{1}{2} B5$ $\frac{1}{2} B4$

$B2$

The musical score is written on ten staves. The first staff is labeled 'Guitare' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and dynamics are marked as *mf*. The second staff starts at measure 5. The third staff starts at measure 10 and includes the lyrics 'm i a m i' with an accent *a* over the first 'i'. The fourth staff includes the instruction *mf molto espressivo* and a *rall.* marking. The fifth staff includes the lyrics 'i a m i m i' and a *p* dynamic. The sixth staff includes a *f* dynamic and chord markings $\frac{1}{2} B3$ and $\frac{1}{2} B4$. The seventh staff includes chord markings $\frac{1}{2} B3$, $\frac{1}{2} B5$, and $B5$, and the lyrics 'i p' and 'i m a m i'. The eighth staff includes the instruction *f molto cantabile*. The ninth staff includes a *mf* dynamic. The tenth staff includes a *ff* dynamic and a $B2$ marking. The score contains various musical notations including notes, rests, slurs, ties, and fingerings.

8va --- *pp dolce*

p accel. rall. --- pp

B2 --- B4

B4 ---

ff B4 ---

p B5 --- B4

8va --- *p* B2

72 *f* 8va --- B4

B2 --- B3 B4

p

f 8va

mf molto espressivo

f molto cantabile

5

mf

ff

mf

B8- i a i m i P B6- B5

B4

p *pp*