

Astor Piazzolla

Tristango



Arrangé pour deux guitares

Par Serge Robert

Tristango

Astor Piazzolla

Guitare 1

The musical score for "Tristango" (Guitare 1) by Astor Piazzolla is presented in ten staves. The piece is in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *mf* and *f* are used throughout. A repeat sign is present at the beginning of the eighth staff. A triplet of eighth notes is indicated by a '3' below the notes in the ninth staff. The score concludes with a final cadence in the tenth staff.

Piazzolla-Tristango

55 

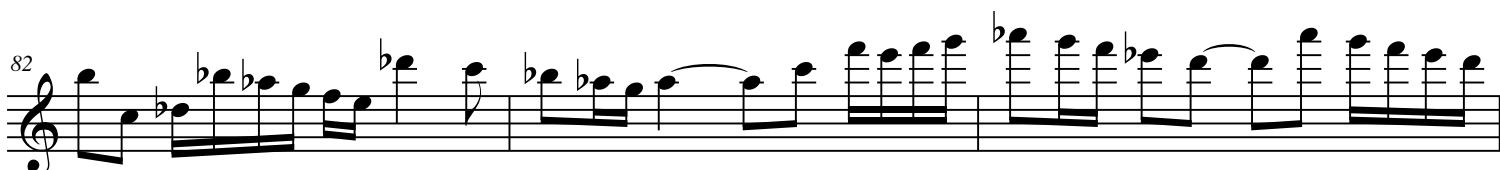
61 

66 *To Coda* 

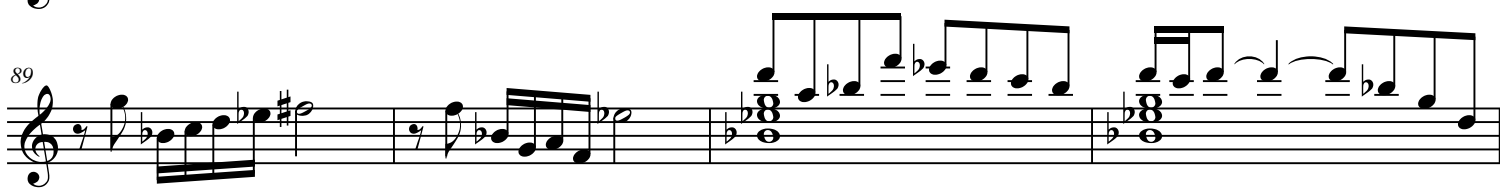
72 

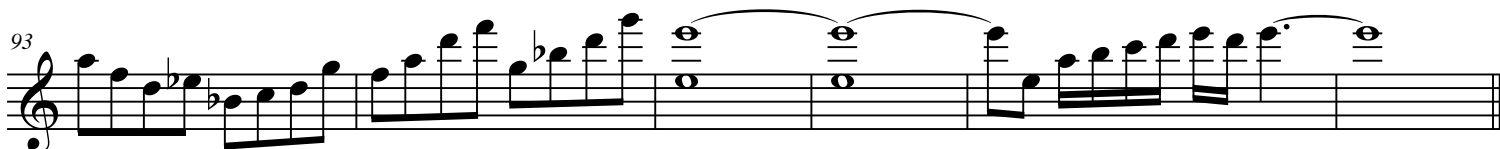
76 

79 

82 

85 

89 

93 

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99

104

108

112

116

120

CODA

3

124

Tristango

Guitare 2

Astor Piazzolla

6

10

14

19

23

28

33

39

45

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49

52

55

59

63

68

72

76

80

84

To Coda

Detailed description: This is a page of musical notation for Piazzolla's 'Tristango'. It features ten staves of music, each with a measure number on the left. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The music is written in a complex, rhythmic style characteristic of Piazzolla's tango compositions. The key signature changes from one sharp (F#) to one flat (Bb) between measures 68 and 72. The piece concludes with a 'To Coda' instruction at measure 68.

Piazzolla-Tristango

88

Musical staff 1: Treble clef, 7/8 time signature, measures 88-92. Features a melodic line with eighth notes and a bass line with dotted quarter notes.

93

Musical staff 2: Treble clef, measures 93-98. Features a melodic line with eighth notes and a bass line with dotted quarter notes.

99

Musical staff 3: Treble clef, measures 99-102. Features a melodic line with eighth notes and a bass line with dotted quarter notes.

103

Musical staff 4: Treble clef, measures 103-106. Features a melodic line with eighth notes and a bass line with dotted quarter notes.

107

Musical staff 5: Treble clef, measures 107-110. Features a melodic line with eighth notes and a bass line with dotted quarter notes.

111

Musical staff 6: Treble clef, measures 111-114. Features a melodic line with eighth notes and a bass line with dotted quarter notes.

115

Musical staff 7: Treble clef, measures 115-119. Features a melodic line with eighth notes and a bass line with dotted quarter notes.

120

CODA

Musical staff 8: Treble clef, measures 120-124. Features a melodic line with eighth notes and a bass line with dotted quarter notes.

125

Musical staff 9: Treble clef, measures 125-128. Features a melodic line with eighth notes and a bass line with dotted quarter notes.