

Zita

(de la suite Troileana)

Astor Piazzolla

Arr: Serge Robert

Guitare 1

6

10

13

17

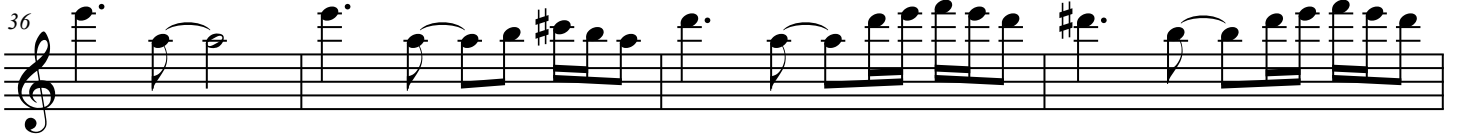
22

27

32

Zita

36



40



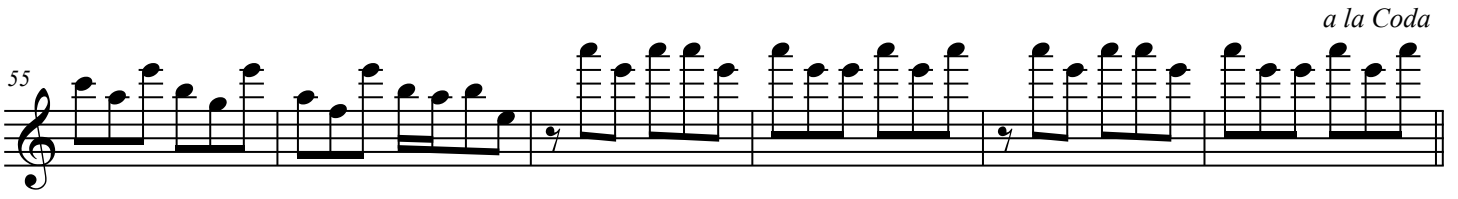
44



49

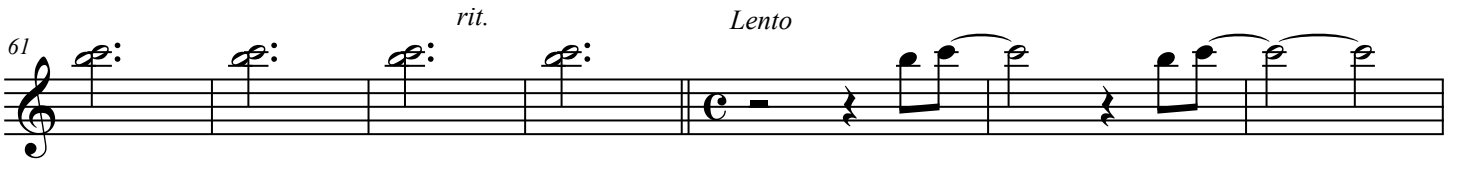


55



a la Coda

61



rit.

Lento

68



72



Zita

76

3 3

80

tr

87

3

94

accel.

100

D.S. al Coda

⊕

105

3

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Guitare 2

The musical score for Guitare 2 is written in treble clef and common time (C). It consists of seven staves of music. The first staff (measures 1-3) features a melodic line with eighth and sixteenth notes. The second staff (measures 4-7) continues the melodic line. The third staff (measures 8-12) introduces a complex rhythmic pattern with eighth notes and rests. The fourth staff (measures 13-17) continues the melodic line with various accidentals. The fifth staff (measures 18-24) is primarily composed of chords, with some melodic fragments. The sixth staff (measures 25-30) continues the chordal texture. The seventh staff (measures 31-36) concludes the piece with a final chordal progression. Measure numbers 4, 8, 13, 18, 25, 31, and 37 are indicated at the beginning of their respective staves.

Zita

percussion sobre las cuerdas con mano derecha

43

49

55

rit.

Lento

61

67

74

81

86

Zita

90

3

94

3

3

accel.
tr -----

100

D.S. al Coda

\emptyset

106

7 7 7 7

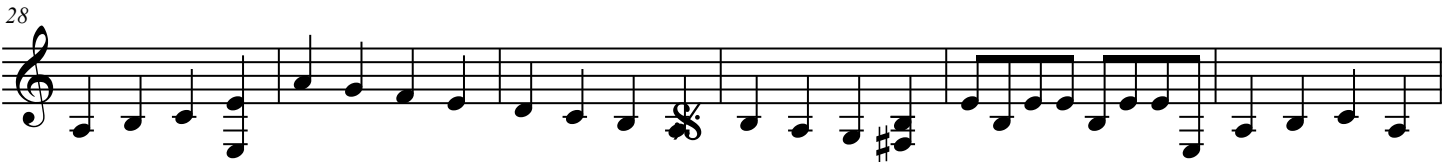
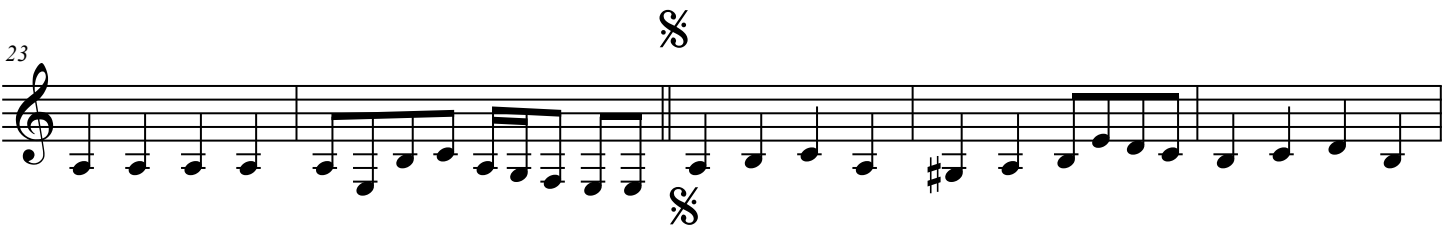
Zita

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Guitare 3



Zita

40

Musical staff 40: Treble clef, eighth-note melody.

44

Musical staff 44: Treble clef, eighth-note melody; Bass clef, eighth-note accompaniment.

49

Musical staff 49: Treble clef, eighth-note melody; Bass clef, eighth-note accompaniment.

55

Musical staff 55: Treble clef, eighth-note melody; Bass clef, eighth-note accompaniment. Includes *rit.* and *Lento* markings.

61

Musical staff 61: Treble clef, dotted quarter notes; Bass clef, eighth-note accompaniment.

68

Musical staff 68: Treble clef, eighth-note melody.

74

Musical staff 74: Treble clef, eighth-note melody; Bass clef, eighth-note accompaniment.

79

Musical staff 79: Treble clef, eighth-note melody; Bass clef, eighth-note accompaniment. Includes a triplet marking *3*.

Zita

84

90

96

accel. *D.S. al Coda*

101

106