

Violentango

Arr: Serge Robert

Astor Piazzolla

G1

2

6

11

16

22

28

33

37

41

46

3

50

55

61

65

69

74

79

84

89

94

99

105

111

8

Musical staff 111-115: Treble clef, key signature of two flats (B-flat and E-flat), 8/8 time signature. Measures 111-112 contain two chords. Measures 113-115 contain a melodic line of eighth notes.

116

8

Musical staff 116-120: Treble clef, key signature of two flats, 8/8 time signature. Measures 116-117 contain a melodic line of eighth notes. Measures 118-120 contain three chords.

121

8

Musical staff 121-125: Treble clef, key signature of two flats, 8/8 time signature. Measures 121-124 contain a melodic line of eighth notes. Measures 125 contains a melodic line with a slur and a fermata.

126

8

Musical staff 126-130: Treble clef, key signature of two flats, 8/8 time signature. Measures 126-127 contain two chords. Measure 128 contains a chord. Measure 129 contains a whole rest. Measure 130 contains a chord.

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G2
6=D

5

11

17

23

29

34

38

42

47

52



56



60



65



69



74



80



86



92



98



103



106



5

109 I

Musical staff 109-113: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 8/8 time signature. The staff contains five measures. The first measure is marked with a Roman numeral 'I'. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bass line consists of a steady eighth-note accompaniment.

114

Musical staff 114-118: Treble clef, key signature of three flats, 8/8 time signature. The staff contains five measures. The music continues with similar rhythmic patterns as the previous staff, ending with a series of eighth-note runs.

119

Musical staff 119-123: Treble clef, key signature of three flats, 8/8 time signature. The staff contains five measures. The music features a series of eighth-note runs in the first two measures, followed by three measures of sustained chords.

124

Musical staff 124-128: Treble clef, key signature of three flats, 8/8 time signature. The staff contains five measures. The music begins with a sustained chord, followed by a series of eighth-note runs and a final chord.

Violentango

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G3
⑥=D

5
8

10
8

16
8

22
8

28
8

34
8

38
8

42
8

46
8

50
8

55
8

60
8

65
8

69
8

73
8

77
8

83
8

89
8

95
8

101
8

106
8

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 50-54) features a melodic line in the treble clef and a bass line in the bass clef. The second staff (measures 55-59) continues this with more complex rhythmic patterns. The third staff (measures 60-64) shows a similar structure. The fourth staff (measures 65-68) includes accents (>) on the bass line. The fifth staff (measures 69-72) features a series of eighth-note patterns with accents. The sixth staff (measures 73-76) continues with eighth-note patterns and accents. The seventh staff (measures 77-82) is a steady eighth-note accompaniment. The eighth staff (measures 83-88) continues this accompaniment. The ninth staff (measures 89-94) continues the accompaniment. The tenth staff (measures 95-100) continues the accompaniment. The eleventh staff (measures 101-105) features a melodic line with a sharp sign (#) and a double bar line. The twelfth staff (measures 106-109) features a melodic line with a key signature change to two flats (B-flat and E-flat).

111

8

116

I

8

121

8

126

8