

# Violentango

Arr: Mario Beauregard et  
Serge Robert

Astor Piazzolla

2

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42

47 Musical staff 47-50: Treble clef, 7/8 time signature. Measures 47-50. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 49: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 50: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A slur covers measures 47-50. A '3' is written below measure 49.

51 Musical staff 51-55: Treble clef, 7/8 time signature. Measures 51-55. Measure 51: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 52: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 53: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 54: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 55: quarter note G3, quarter note F3, quarter note E3, quarter note D3. A slur covers measures 51-55.

56 Musical staff 56-59: Treble clef, 7/8 time signature. Measures 56-59. Measure 56: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 59: quarter note E4, quarter note D4, quarter note C4, quarter note B3. A slur covers measures 56-59.

60 Musical staff 60-63: Treble clef, 7/8 time signature. Measures 60-63. Measure 60: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 61: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 62: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 63: quarter note C2, quarter note B1, quarter note A1, quarter note G1. A slur covers measures 60-63.

64 Musical staff 64-67: Treble clef, 7/8 time signature. Measures 64-67. Measure 64: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 65: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 66: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 67: quarter note B3, quarter note A3, quarter note G3, quarter note F3. A slur covers measures 64-67. A '3' is written below measure 65.

68 Musical staff 68-72: Treble clef, 7/8 time signature. Measures 68-72. Measure 68: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 69: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 70: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 71: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 72: quarter note C1, quarter note B0, quarter note A0, quarter note G0. A slur covers measures 68-72.

73 Musical staff 73-77: Treble clef, 7/8 time signature. Measures 73-77. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 77: quarter note D3, quarter note C3, quarter note B2, quarter note A2. A slur covers measures 73-77.

78 Musical staff 78-82: Treble clef, 7/8 time signature. Measures 78-82. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 80: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 81: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 82: quarter note D3, quarter note C3, quarter note B2, quarter note A2. A slur covers measures 78-82.

83 Musical staff 83-87: Treble clef, 7/8 time signature. Measures 83-87. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 85: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 86: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 87: quarter note D3, quarter note C3, quarter note B2, quarter note A2. A slur covers measures 83-87.

88 Musical staff 88-92: Treble clef, 7/8 time signature. Measures 88-92. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 90: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 91: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 92: quarter note D3, quarter note C3, quarter note B2, quarter note A2. A slur covers measures 88-92.

93

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98

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103

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106

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109

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113

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118

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# Violentango

Guitare 2

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The musical score for Violentango, Guitare 2, is presented in a single system with eight staves. The first staff (measures 1-4) contains the main melody in treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The second staff (measures 5-8) continues the melody. The third staff (measures 9-15) introduces a rhythmic accompaniment consisting of a steady eighth-note bass line with chords. The fourth staff (measures 16-20) continues this accompaniment. The fifth staff (measures 21-25) features a more complex accompaniment with chords and eighth notes. The sixth staff (measures 26-30) continues the accompaniment. The seventh staff (measures 31-35) shows the accompaniment with some melodic elements. The eighth staff (measures 36-40) concludes the piece with a final melodic line. The key signature is one sharp (F#), and the time signature is 8/8.

40

Musical staff 40-43. Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. Accents (>) are placed above the eighth notes in measures 41, 42, 43, and 44.

44

Musical staff 44-48. Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. Accents (>) are placed above the eighth notes in measures 44, 45, 46, 47, and 48.

49

Musical staff 49-52. Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. Accents (>) are placed above the eighth notes in measures 49, 50, 51, and 52.

53

Musical staff 53-57. Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. Accents (>) are placed above the eighth notes in measures 53, 54, 55, 56, and 57.

58

Musical staff 58-62. Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. Accents (>) are placed above the eighth notes in measures 58, 59, 60, 61, and 62.

63

Musical staff 63-67. Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. Accents (>) are placed above the eighth notes in measures 63, 64, 65, 66, and 67.

68

Musical staff 68-72. Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. Accents (>) are placed above the eighth notes in measures 68, 69, 70, 71, and 72.

73

Musical staff 73-77. Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. Accents (>) are placed above the eighth notes in measures 73, 74, 75, 76, and 77.

78

Musical staff 78-82. Treble clef, 8/8 time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. Accents (>) are placed above the eighth notes in measures 78, 79, 80, 81, and 82.

84

Musical staff 84-89: Treble clef, 8/8 time signature. Measures 84-89 show a steady accompaniment of eighth notes in the right hand and chords in the left hand.

90

Musical staff 90-95: Treble clef, 8/8 time signature. Measures 90-95 continue the accompaniment pattern from the previous staff.

96

Musical staff 96-101: Treble clef, 8/8 time signature. Measures 96-101 continue the accompaniment pattern. Measure 101 features a melodic flourish in the right hand.

102

Musical staff 102-106: Treble clef, 8/8 time signature. Measures 102-106 feature a more active right hand with sixteenth-note patterns. Measure 106 has a sharp sign (#) above the first note.

107

Musical staff 107-111: Treble clef, 8/8 time signature. Measure 107 has a fermata over the first note. Measure 108 has a first ending bracket labeled 'I'. Measures 109-111 show a change in the right hand accompaniment.

112

Musical staff 112-116: Treble clef, 8/8 time signature. Measures 112-116 continue with the active right hand accompaniment and chords in the left hand.

117

Musical staff 117-121: Treble clef, 8/8 time signature. Measures 117-121 continue the accompaniment pattern.

122

Musical staff 122-126: Treble clef, 8/8 time signature. Measures 122-126 continue the accompaniment pattern, ending with a double bar line in measure 126.