

Tristango

Astor Piazzolla

Arr: Serge Robert

G1

8

mp

13

18

24

31

38

45

50

54

58

3

64

69

74 *f*

77

80

83

86

91 *rit.*

96 *mp* *rit.*

102 *mp* *rit.*

107

Detailed description: This is a page of musical notation for a piano piece, spanning measures 64 to 107. The music is written in a single staff in treble clef with a key signature of one flat (B-flat major or D minor). The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and sustained chords. Dynamic markings include *f* (forte) at measure 74 and *mp* (mezzo-piano) at measures 96 and 102. There are also *rit.* (ritardando) markings at measures 91 and 96. The notation includes various ornaments like trills and grace notes, and phrasing slurs. The piece concludes with a series of chords in the final measures.

112

2.

117

mp 3

122

8

127

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G2
⑥=E

p

6

p

11

17

22

27

32

37

41

45

50

53

57

62

68

73

77

81

85

90

rit.

94

mf

100

Musical staff 100-104. Treble clef, 8/8 time signature. The staff contains a melodic line with various intervals and accidentals. Measure 100 starts with a treble clef and a key signature of one sharp (F#). Measure 101 has a fermata over a quarter note. Measure 102 has a fermata over a quarter note. Measure 103 has a fermata over a quarter note. Measure 104 has a fermata over a quarter note.

105

Musical staff 105-108. Treble clef, 8/8 time signature. The staff contains a melodic line with various intervals and accidentals. Measure 105 has a fermata over a quarter note. Measure 106 has a fermata over a quarter note. Measure 107 has a fermata over a quarter note. Measure 108 has a fermata over a quarter note.

109

Musical staff 109-112. Treble clef, 8/8 time signature. The staff contains a melodic line with various intervals and accidentals. Measure 109 has a fermata over a quarter note. Measure 110 has a fermata over a quarter note. Measure 111 has a fermata over a quarter note. Measure 112 has a fermata over a quarter note.

113

Musical staff 113-116. Treble clef, 8/8 time signature. The staff contains a melodic line with various intervals and accidentals. Measure 113 has a fermata over a quarter note. Measure 114 has a fermata over a quarter note. Measure 115 has a fermata over a quarter note. Measure 116 has a fermata over a quarter note.

117

Musical staff 117-121. Treble clef, 8/8 time signature. The staff contains a melodic line with various intervals and accidentals. Measure 117 has a fermata over a quarter note. Measure 118 has a fermata over a quarter note. Measure 119 has a fermata over a quarter note. Measure 120 has a fermata over a quarter note. Measure 121 has a fermata over a quarter note. A hairpin crescendo is shown below the staff, starting at measure 117 and ending at measure 121. The dynamic markings *pp* and *p* are placed below the hairpin.

122

Musical staff 122-126. Treble clef, 8/8 time signature. The staff contains a melodic line with various intervals and accidentals. Measure 122 has a fermata over a quarter note. Measure 123 has a fermata over a quarter note. Measure 124 has a fermata over a quarter note. Measure 125 has a fermata over a quarter note. Measure 126 has a fermata over a quarter note.

127

Musical staff 127-131. Treble clef, 8/8 time signature. The staff contains a melodic line with various intervals and accidentals. Measure 127 has a fermata over a quarter note. Measure 128 has a fermata over a quarter note. Measure 129 has a fermata over a quarter note. Measure 130 has a fermata over a quarter note. Measure 131 has a fermata over a quarter note. The staff ends with a double bar line and a repeat sign.

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G3
⑥=D

6
11
17
22
28
33
39
45
50

54

58

62

67

72

77

81

85

89

93

99 *rit.*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first five staves (measures 54-67) feature a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The sixth staff (measures 67-72) shows a shift in texture with more sustained notes and some grace notes. The seventh and eighth staves (measures 72-85) continue with intricate melodic and harmonic lines. The ninth staff (measures 85-93) features a series of chords and moving lines, including some double bass notes. The final staff (measures 93-99) begins with a 'rit.' (ritardando) marking and contains a melodic line with grace notes and a final cadence.

103

107

111

115

120

126