

# Bandoneon

Guitare 1

Astor Piazzolla

*Cadenza*

*vibr.*

*vibr.*

2

7

4

14

19

24

5

3

3

30

3

37

2

43

5

47

A tempo

50

53

57

60

64

68

72

75

77

80

83

86

88

Detailed description: This is a musical score for guitar, consisting of 14 staves of music. The score begins at measure 53 and ends at measure 92. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single melodic line on a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably at measures 64 and 86. The piece includes dynamic markings such as accents and slurs. A double bar line with repeat dots appears at the end of measure 68. The score concludes with a final cadence in measure 92.

91

Musical staff 91: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and a half note with a fermata.

95

*Lento*

Musical staff 95: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and a half note with a fermata. The tempo marking "Lento" is present above the staff.

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and a half note with a fermata.

105

Musical staff 105: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and a half note with a fermata.

110

Musical staff 110: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and a half note with a fermata.

115

Musical staff 115: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and a half note with a fermata.

120

Musical staff 120: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and a half note with a fermata.

124

Musical staff 124: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and a half note with a fermata.

128

Musical staff 128: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and a half note with a fermata.

132

Musical staff 132: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and a half note with a fermata.

136

Musical staff 136: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and a half note with a fermata.

141

Musical staff 141: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and a half note with a fermata.

145

Musical staff 145: Treble clef, key signature of one flat (Bb), starting with a quarter rest. The melody consists of eighth and quarter notes with some accidentals (sharps and naturals). The staff ends with a double bar line.

149

Musical staff 149: Treble clef, key signature of one flat (Bb), starting with a quarter rest. The melody consists of eighth and quarter notes. The staff ends with a double bar line.

154

Musical staff 154: Treble clef, key signature of one flat (Bb), starting with a quarter rest. The staff is mostly empty, ending with a double bar line.

# Bandoneon

Guitare 2

©=D

Astor Piazzolla

*Cadenza*

5

10

13

23

28

32

39

45

50

A tempo

54

59

63

68

73

77

81

85

90

94

99

104

*Lento*

Detailed description: This is a musical score for guitar, consisting of ten systems of two staves each. The first system (measures 54-58) features a treble staff with a melodic line and a bass staff with a bass line. The second system (measures 59-62) includes a triplet in the treble staff. The third system (measures 63-67) has a '7' above the treble staff. The fourth system (measures 68-72) shows a change in the bass line. The fifth system (measures 73-76) continues the melodic and harmonic development. The sixth system (measures 77-80) features a similar melodic pattern. The seventh system (measures 81-84) shows a more complex rhythmic pattern. The eighth system (measures 85-89) continues with intricate fingerings. The ninth system (measures 90-93) includes a 'Lento' marking. The tenth system (measures 94-98) shows a change in the bass line. The eleventh system (measures 99-103) continues the melodic line. The twelfth system (measures 104-108) concludes the piece with a final chord.

This musical score is for guitar, spanning measures 109 to 151. It is written in a single system with a key signature of one flat (B-flat) and a 12/8 time signature. The score is organized into systems of two staves each, with measure numbers 109, 114, 118, 122, 126, 130, 134, 139, 143, 147, and 151 marking the beginning of each system. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by numbers 1 through 7, and some measures feature a sharp sign (#) above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 151.