

WOLFGANG AMADEUS MOZART

SONATE POUR PIANO NO. 16, K 545



Arrangé pour deux guitares

par Serge Robert

Sonate K 545

Arr: Serge Robert

Wolfgang Amadeus Mozart

I. Allegro

6

10

15

19

23

27

31

35

38

Sonate K 545

41

Musical staff 41-45: Treble clef, 8/8 time signature. Measures 41-45 contain a series of eighth-note patterns. Measure 45 features a trill (tr) on a note.

46

Musical staff 46-49: Treble clef, 8/8 time signature. Measures 46-49 continue the eighth-note patterns. Measure 49 features a trill (tr) on a note.

50

Musical staff 50-53: Treble clef, 8/8 time signature. Measures 50-53 show eighth-note patterns. Measure 53 ends with a chord.

54

Musical staff 54-57: Treble clef, 8/8 time signature. Measures 54-57 contain eighth-note patterns. Measure 57 ends with a chord.

58

Musical staff 58-63: Treble clef, 8/8 time signature. Measures 58-63 feature eighth-note patterns with trills (tr) in measures 59 and 61. Measure 63 ends with a chord.

64

Musical staff 64-67: Treble clef, 8/8 time signature. Measures 64-67 contain eighth-note patterns. Measure 67 ends with a chord.

68

Musical staff 68-71: Treble clef, 8/8 time signature. Measures 68-71 feature eighth-note patterns. Measure 71 includes a trill (tr) with a wavy line above it.

72

Musical staff 72-75: Treble clef, 8/8 time signature. Measures 72-75 contain eighth-note patterns. Measure 75 ends with a double bar line and repeat dots.

II

Andante

G1

7

11

15

20

24

28

33

38

42

Detailed description: This is a musical score for guitar, labeled 'G1'. It consists of ten staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score begins with a whole note chord on the first staff, followed by a series of eighth-note patterns. A repeat sign with first and second endings appears at measure 15. The key signature changes to one flat (Bb) at measure 33. The piece concludes with a final chord in measure 42.

Sonate K 545

47

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 47-51. The melody features eighth-note patterns and rests.

52

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 52-56. The melody continues with eighth-note patterns and rests.

57

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 57-60. The melody continues with eighth-note patterns and rests.

61

Musical staff 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 61-64. The melody continues with eighth-note patterns and rests.

65

Musical staff 5: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 65-69. The melody continues with eighth-note patterns and rests.

70

Musical staff 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 70-74. The melody continues with eighth-note patterns and rests, ending with a double bar line.

III. Rondo

Allegretto

G1

8

14

22

29

36

43

49

57

63

69

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I. Allegro

6

11

14

16

19

23

27

31

35

Sonate K 545

39

43

47

51

56

59

62

66

70

II

Andante

G2

4

9

13

17

21

25

29

33

36

Detailed description: This is a musical score for guitar 2, consisting of ten staves of music. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is labeled 'G2' and starts with a '8' below the staff, indicating an octave. The music is primarily composed of eighth-note patterns. The first four staves (measures 1-13) feature a steady eighth-note accompaniment. The fifth staff (measures 13-17) introduces a more complex rhythmic pattern with some sixteenth-note runs. The sixth staff (measures 17-21) continues with eighth-note patterns, including some chromatic movement. The seventh staff (measures 21-25) features a similar eighth-note accompaniment. The eighth staff (measures 25-29) shows a continuation of the eighth-note pattern. The ninth staff (measures 29-33) includes some chromatic eighth-note runs. The tenth staff (measures 33-36) concludes the piece with a final eighth-note pattern. The score ends with a double bar line and repeat dots.

Sonate K 545

39



43



46



50



54



58



61



65



69



73



III. Rondo

Allegretto

9

17

28

37

44

51

60

66

72