

Milonga al sur

(D'après Piazzolla)

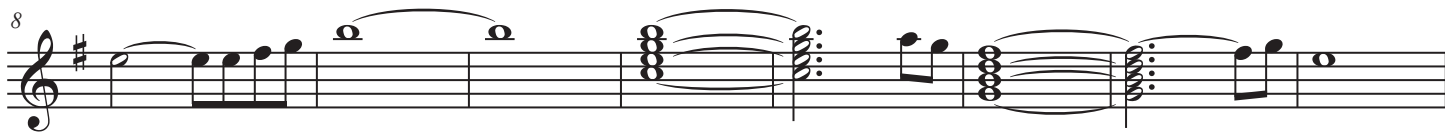
Alfonso Montes

Moderato (♩ = c. 108)

G1



8



16



24



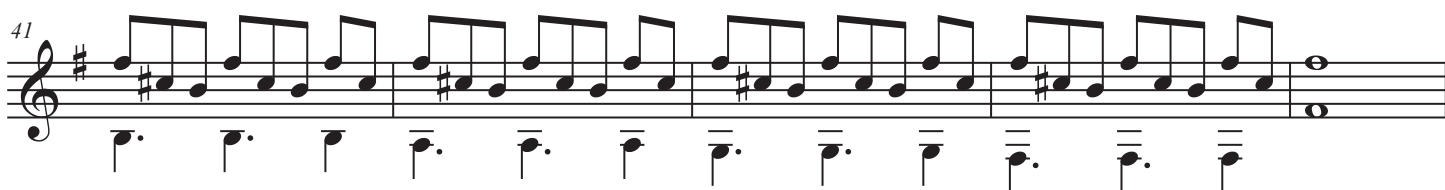
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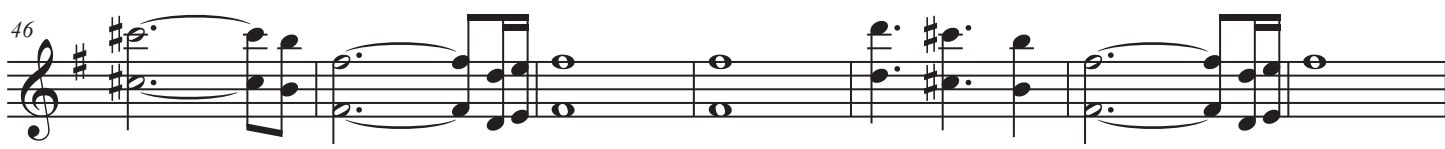
37



41



46



Milonga al sur

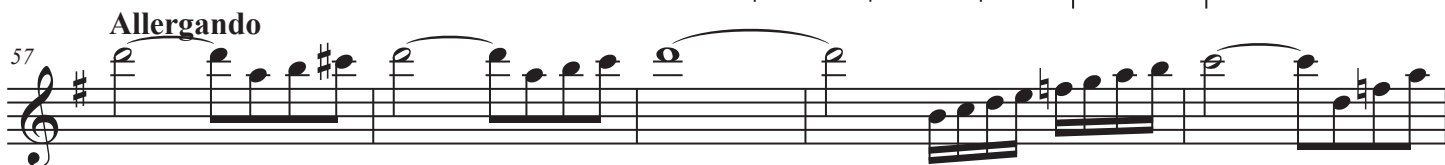
2

53



57

Allergando



62



D.C. al Coda

67



72

Coda



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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first seven staves (measures 1-28) feature a melody in the upper voice and a bass line in the lower voice. The melody is characterized by eighth-note patterns and slurs. The bass line consists of quarter and eighth notes. At measure 17, there is a circled cross symbol (⊕) below the staff. The eighth staff (measures 29-30) features a more complex texture with multiple voices and some rests.

Milonga al sur

2

35

41

46

51

55

Allergando

59

64

68

D.C. al Coda

72

Coda