

Modinha

Francisco Mignone

Guitare 1

7

13

19

26

32

37

43

3

Modinha

49

8

54

8

61

8

rit.

68

8

sempre rit.

Modinha

Guitare 2

Francisco Mignone

The musical score for "Modinha" by Francisco Mignone, arranged for Guitare 2, is presented in G major and 3/4 time. The score is divided into eight staves, each beginning with a measure number:

- Staff 1: Measures 1-6. Features a melodic line in the upper register and a bass line with chords.
- Staff 2 (7): Measure 7. Includes a "5" marking under a chord.
- Staff 3 (13): Measure 13. Includes a "8" marking under a chord.
- Staff 4 (19): Measure 19. Includes a "8" marking under a chord.
- Staff 5 (25): Measure 25. Includes a "8" marking under a chord.
- Staff 6 (30): Measure 30. Includes a "3" marking over a triplet.
- Staff 7 (36): Measure 36. Includes a "5" marking under a chord.
- Staff 8 (43): Measure 43. Includes a "8" marking under a chord.

Modinha

51

8

57

8

62

8

rit. *sempre rit.*

68

8

molto rit.

73

8

Modinha

Francisco Mignone

Guitare 3

⑥=D

7

13

18

23

30

37

43

Modinha

48

54

59

65

70

rit.

sempre rit.

molto rit.

3

Detailed description: This is a musical score for a piece titled "Modinha". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of five staves of music. The first staff begins at measure 48 and ends with a half note. The second staff starts at measure 54 and includes a triplet of eighth notes. The third staff starts at measure 59 and ends with a double bar line. The fourth staff starts at measure 65 and includes dynamic markings: "rit." above a quarter note, "sempre rit." above a half note, and "molto rit." above a quarter note. The fifth staff starts at measure 70 and ends with a double bar line. The score features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and fermatas.