

Suite pour clavecin HWV 438

Allemande

Georg Friedrich Händel

Guitare 1

Guitare 2

Guitare 3

5

9

13

17

Detailed description: This is a musical score for three guitars, labeled 'Guitare 1', 'Guitare 2', and 'Guitare 3'. The score is for the 'Allemande' from the 'Suite pour clavecin HWV 438' by Georg Friedrich Händel. The music is in the key of D major (one sharp) and common time (C). The score is divided into five systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective systems. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte) and 'tr' (trill). The score concludes with a double bar line and repeat signs at the end of the fifth system.

Musical score for measures 20-23. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two sharps (F# and C#). Measure 20 starts with a treble clef and a common time signature. The music features a complex melodic line in the treble and a steady bass line in the bass. A first ending bracket spans measures 21-23, marked with a '1' and a trill (tr) in measure 22.

Sarabande

Musical score for measures 24-29. The score continues with three staves. Measure 24 begins with a second ending bracket, marked with a '2' and a trill (tr). The time signature changes to 3/4 in measure 25. The music features a mix of melodic and rhythmic patterns across the staves.

Musical score for measures 30-37. The score continues with three staves. Measure 30 starts with a treble clef and a common time signature. The music features a complex melodic line in the treble and a steady bass line in the bass.

Musical score for measures 38-45. The score continues with three staves. Measure 38 starts with a treble clef and a common time signature. The music features a complex melodic line in the treble and a steady bass line in the bass. A repeat sign is present in measure 41.

Musical score for measures 46-53. The score continues with three staves. Measure 46 starts with a treble clef and a common time signature. The music features a complex melodic line in the treble and a steady bass line in the bass.

