

Chiquinha Gonzaga

Radamès Gnattali

G1

6

13

18

23

29

35

41

48

Chiquinha Gonzaga

55

62

69

75

81

88

96

102

110

117

Harm.

menos

3 3 3 3

3 3

3 3 3 3 3

3 3 3 3 3

Chiquinha Gonzaga

123

3 6 3

127

3 Tempo accel. 6

132

6 6 6 6 6

137

6 6 6 6 6 6 6

144

6 6 6 6 6 6 6

151

6 6 6 6 6 6 6

157

3 6 6 6 6 6 6 6 6

166

6 6 6 6 6 6 6 6 6

172

6 6 6 6 6 6 6 6 6

Chiquinha Gonzaga

Radamès Gnattali

G2
©=D

7

14

21

28

35

45

50

4

3 3 3 3

Detailed description: This is a guitar score for the piece 'Chiquinha Gonzaga' by Radamès Gnattali. The score is written for guitar in G2 tuning (indicated by 'G2' and '©=D'). The music is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 45, and 50 marked at the start of their respective lines. The notation includes eighth and sixteenth notes, chords, and triplets. A '4' is written above a measure at measure 35, and four '3's are written below a triplet at measure 50. The piece concludes with a double bar line and a repeat sign.

Chiquinha Gonzaga

56

61

67

73

80

86

93

100

107

113

menos

Chiquinha Gonzaga

122

130 *Tempo I* *accel.*

137 *accel.*

142

151

157

164

171

Detailed description: This page of a musical score for Chiquinha Gonzaga's piece contains eight staves of music, numbered 122 through 171. The notation is in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. Performance markings include 'Tempo I' and 'accel.' (accelerando) at measures 130 and 137. The music concludes with a double bar line at measure 171.