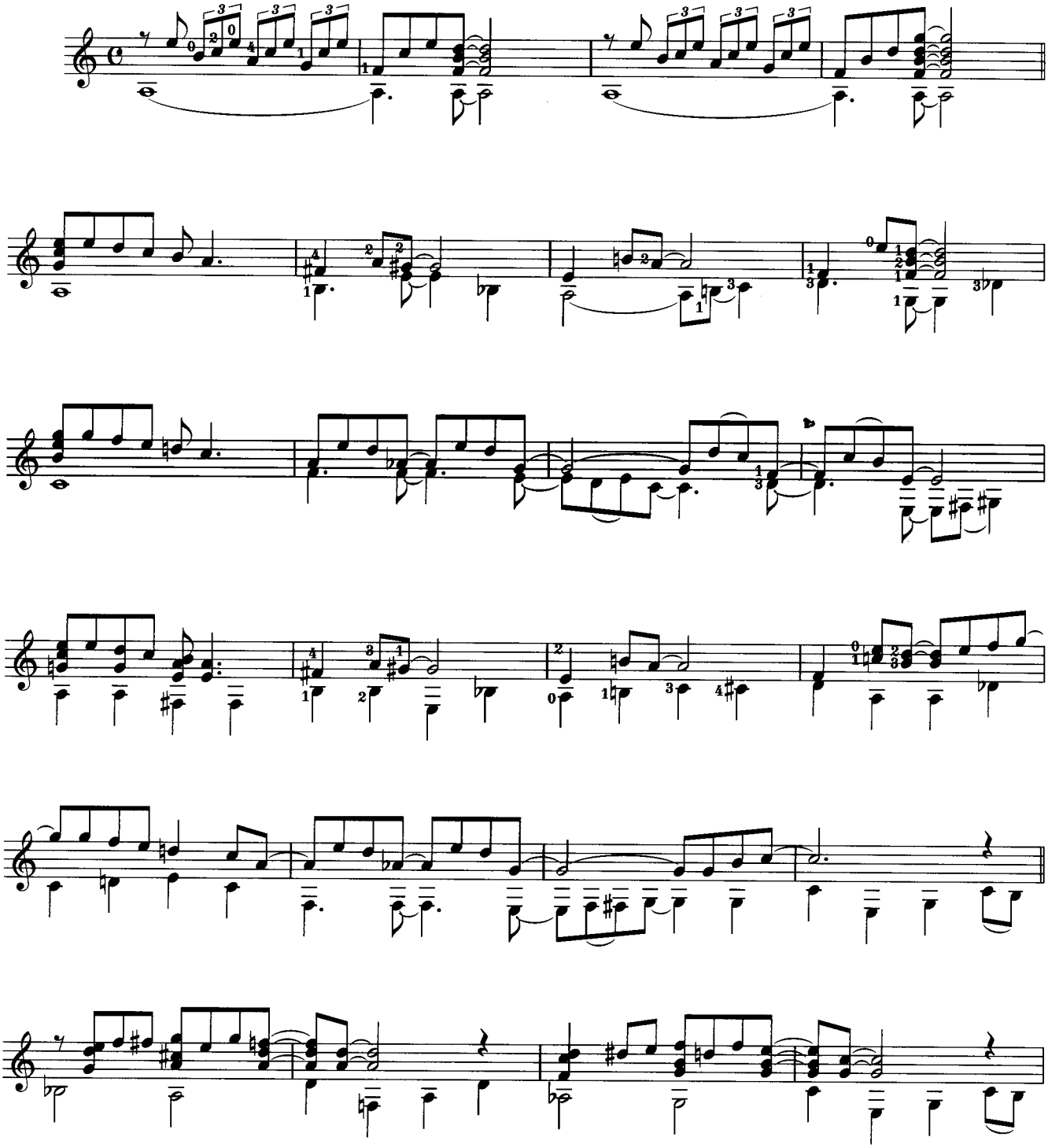
Lullaby of Birdland

バードランドの子守歌

George Shearing
Arr. by TEHO
Fingered by Tomomi Kohno

Medium ♩=116 (♫=♩³♪)



LULLABY OF BIRDLAND
George David Weiss / George Shearibg
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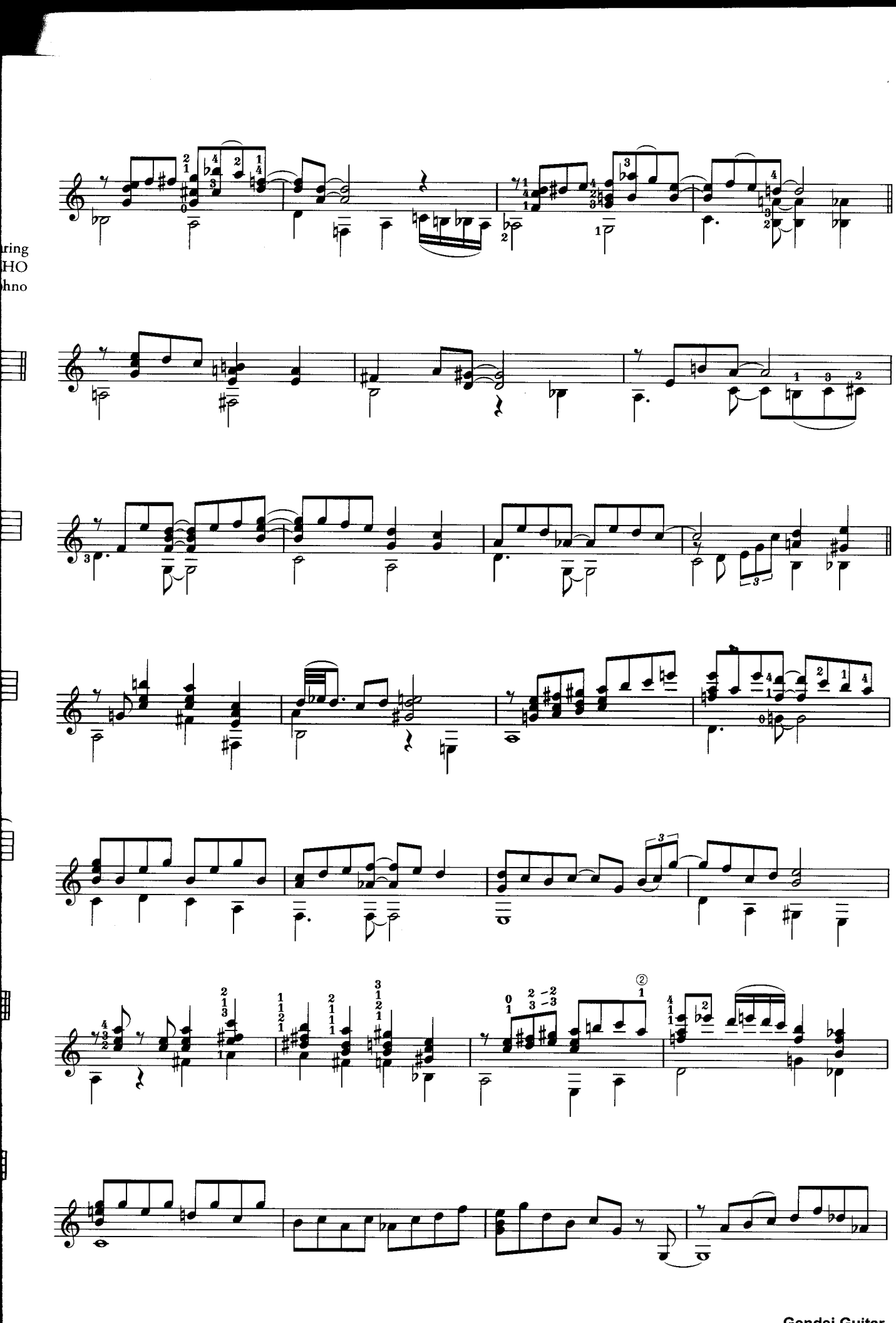
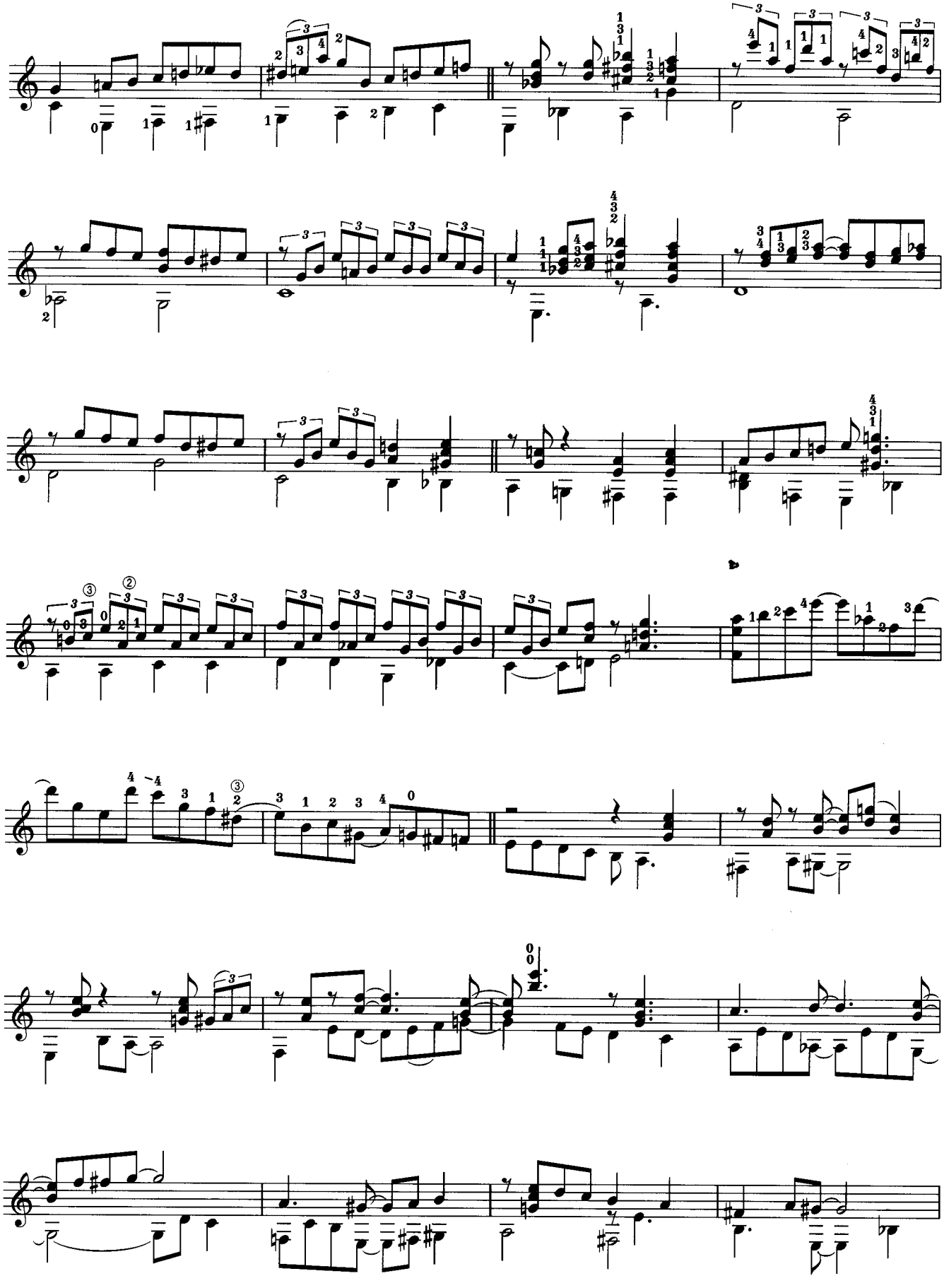
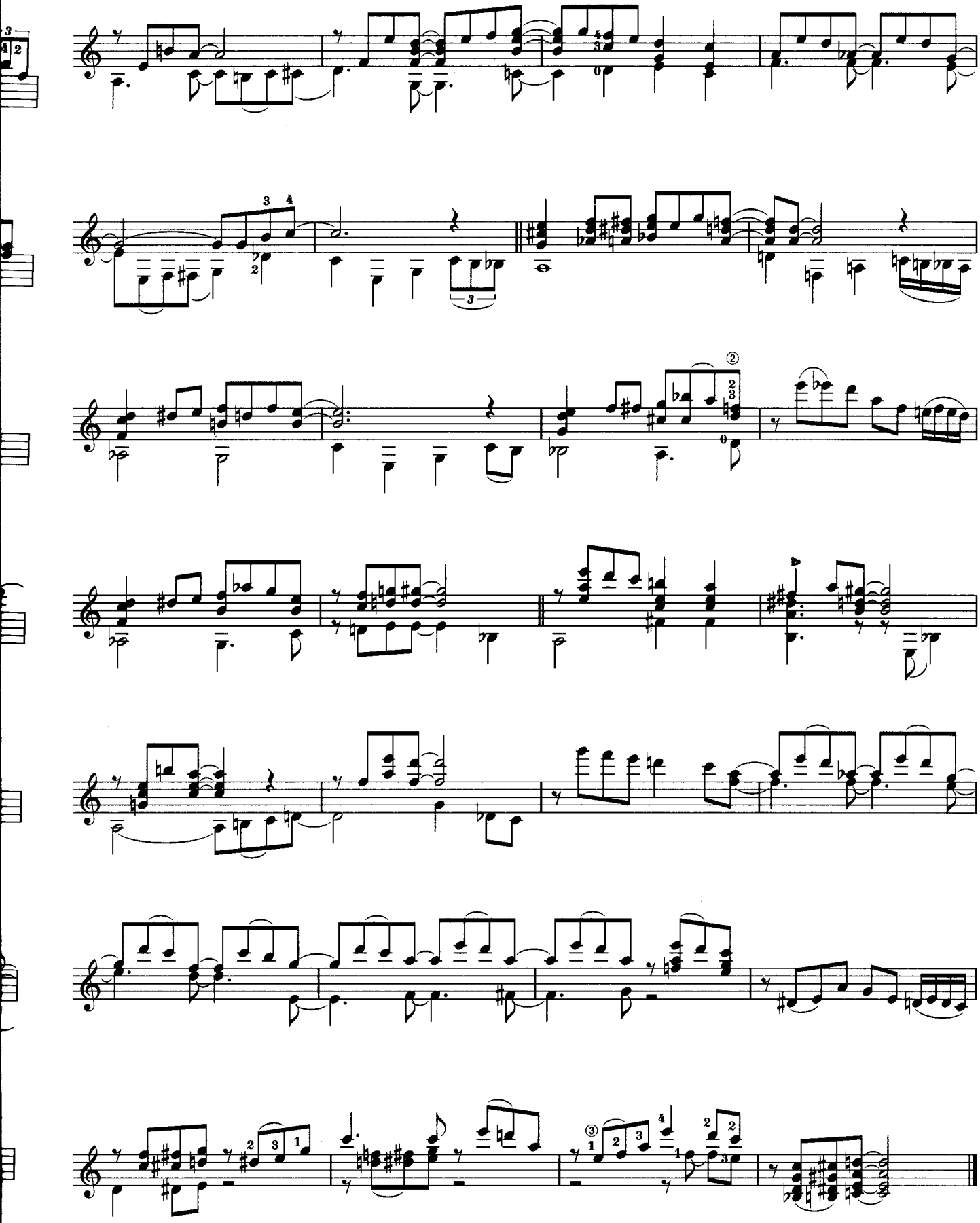




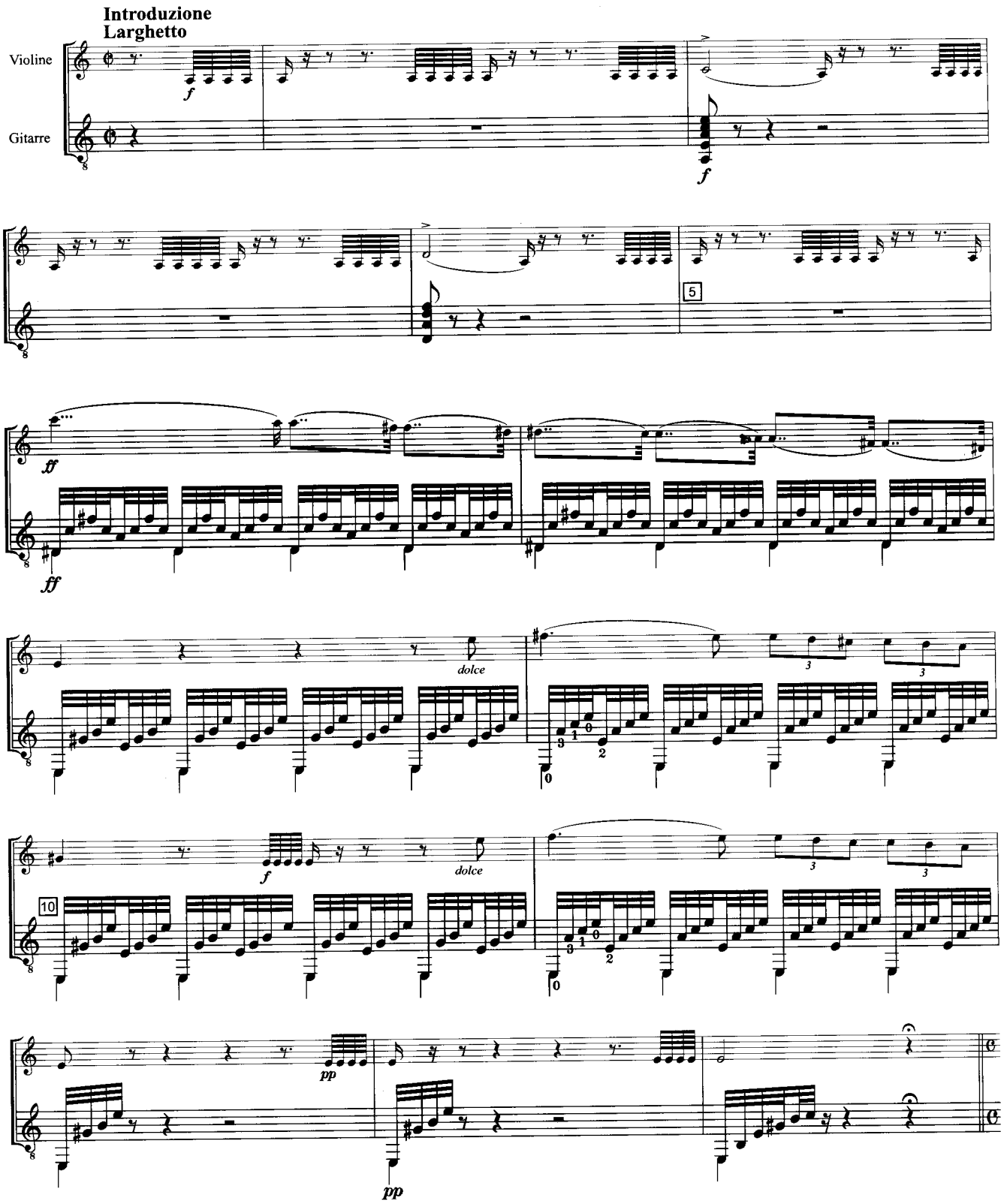


Centone di Sonate Op.64-1, MS 112-1

for Violine and Guitar

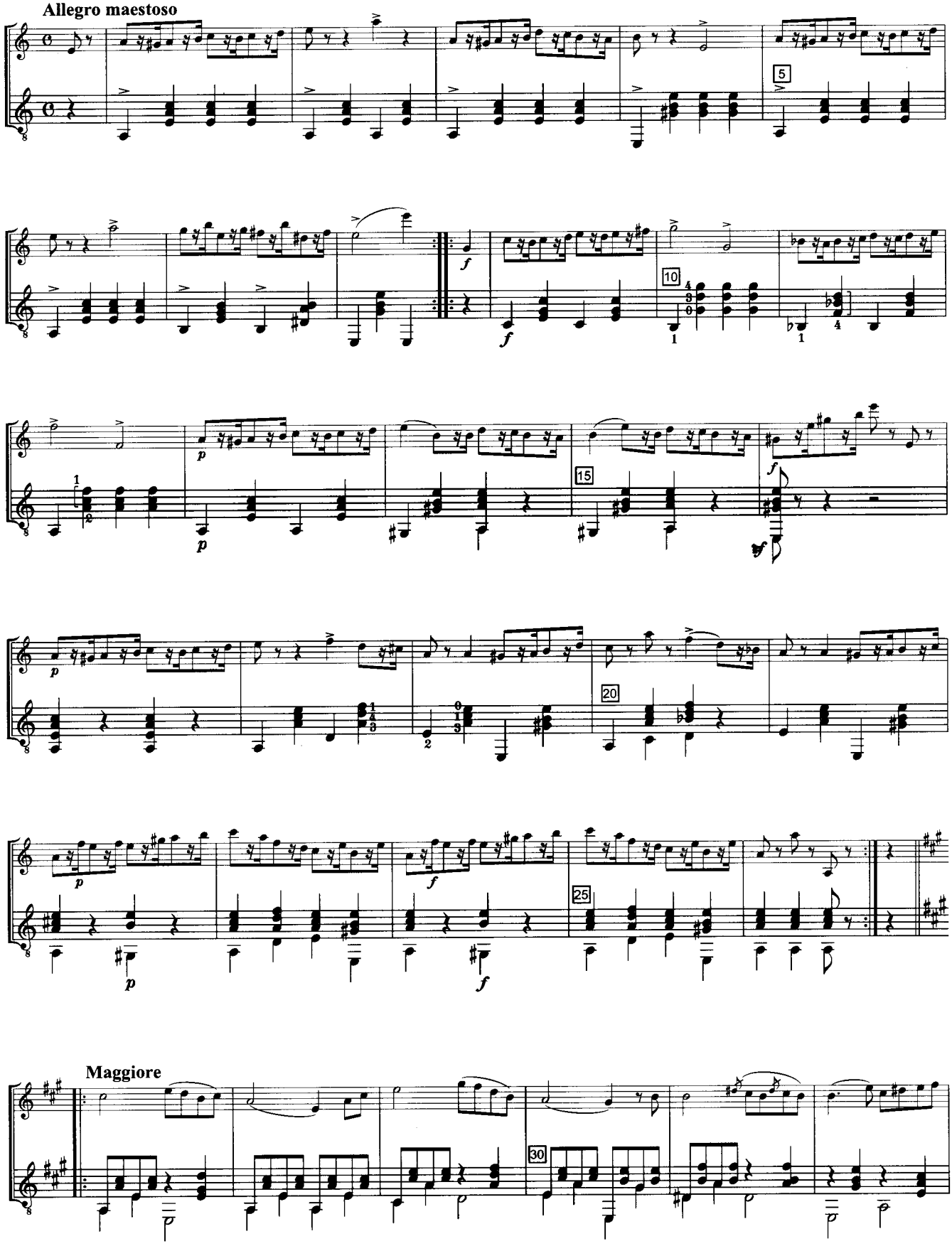
チェントーネ・ディ・ソナタ 第1番

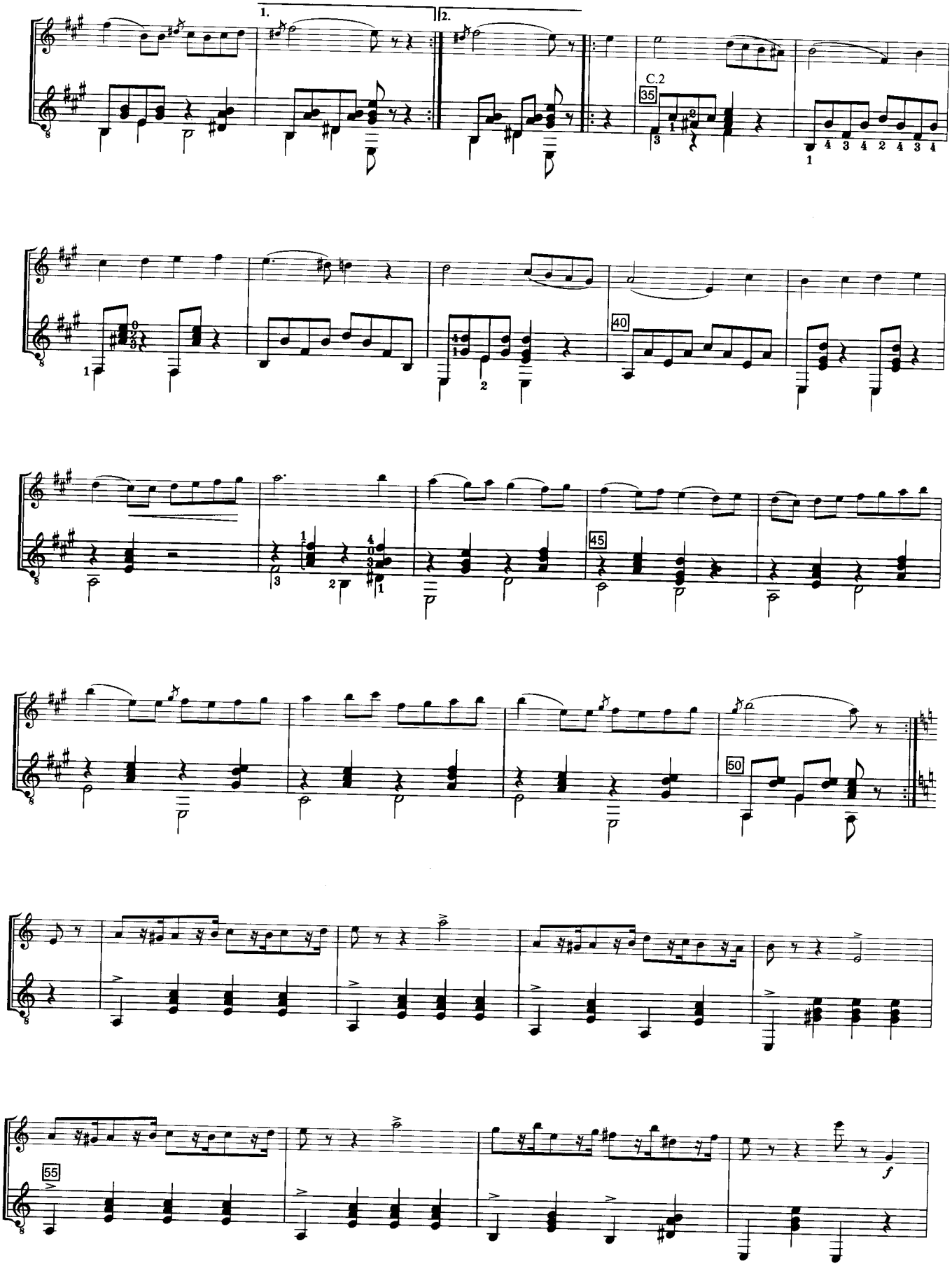
Niccolò Paganini

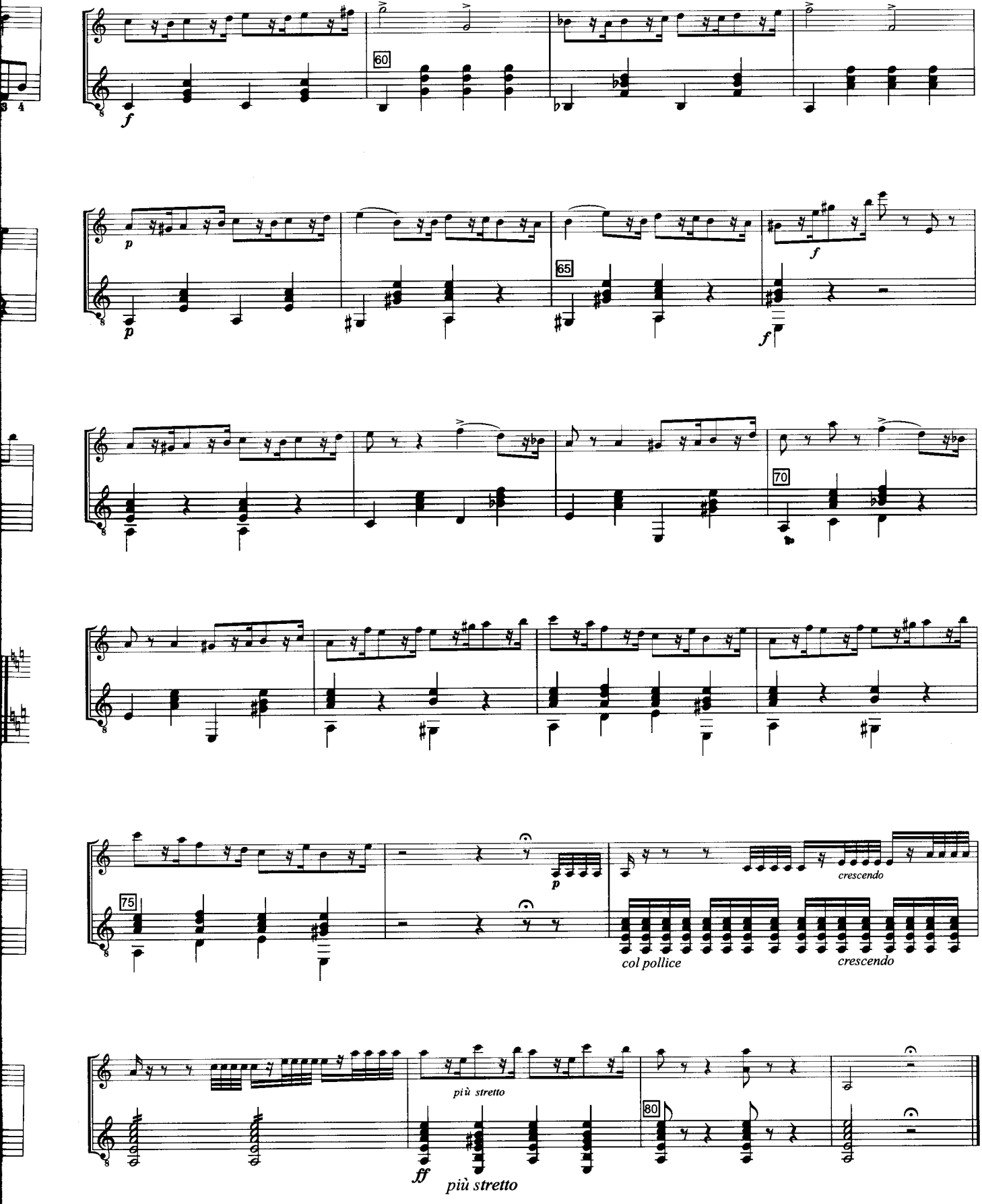


ganini

Tempo di marcia
Allegro maestoso




1.
2.
C.2
35
40
45
50
55
f


60
f
p
65
f
70
75
p
crescendo
col pollice
crescendo
più stretto
80
ff
più stretto

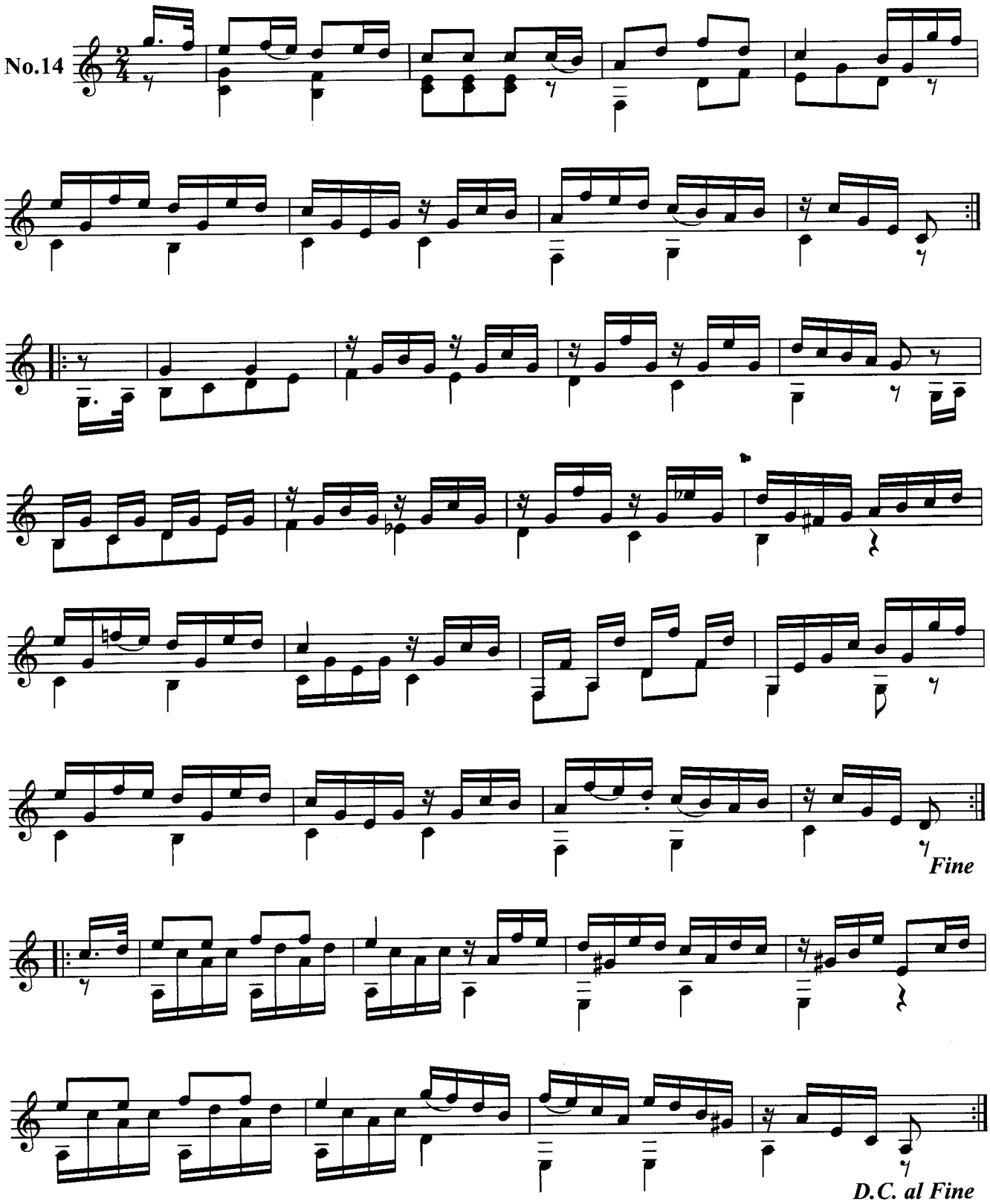
〔次号へ続く〕

La Tersicore del Nord, Op.147

北方のテルプシコーレ Op.147

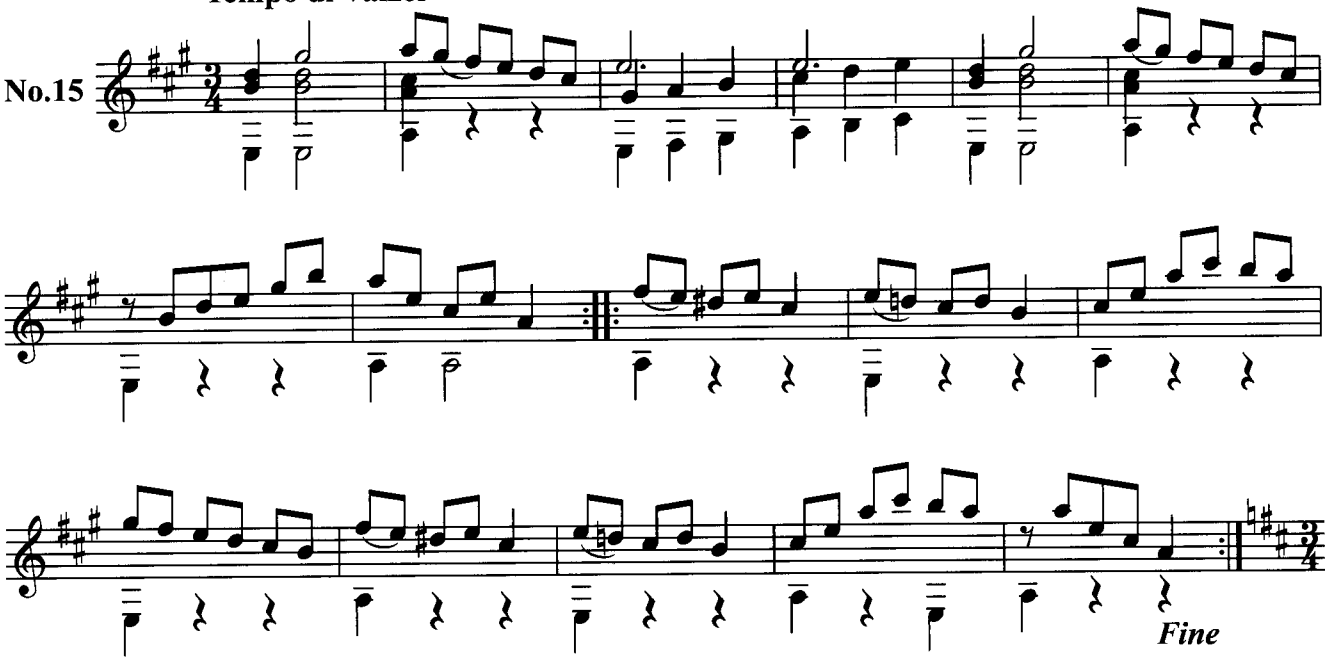
Mauro Giuliani

No.14



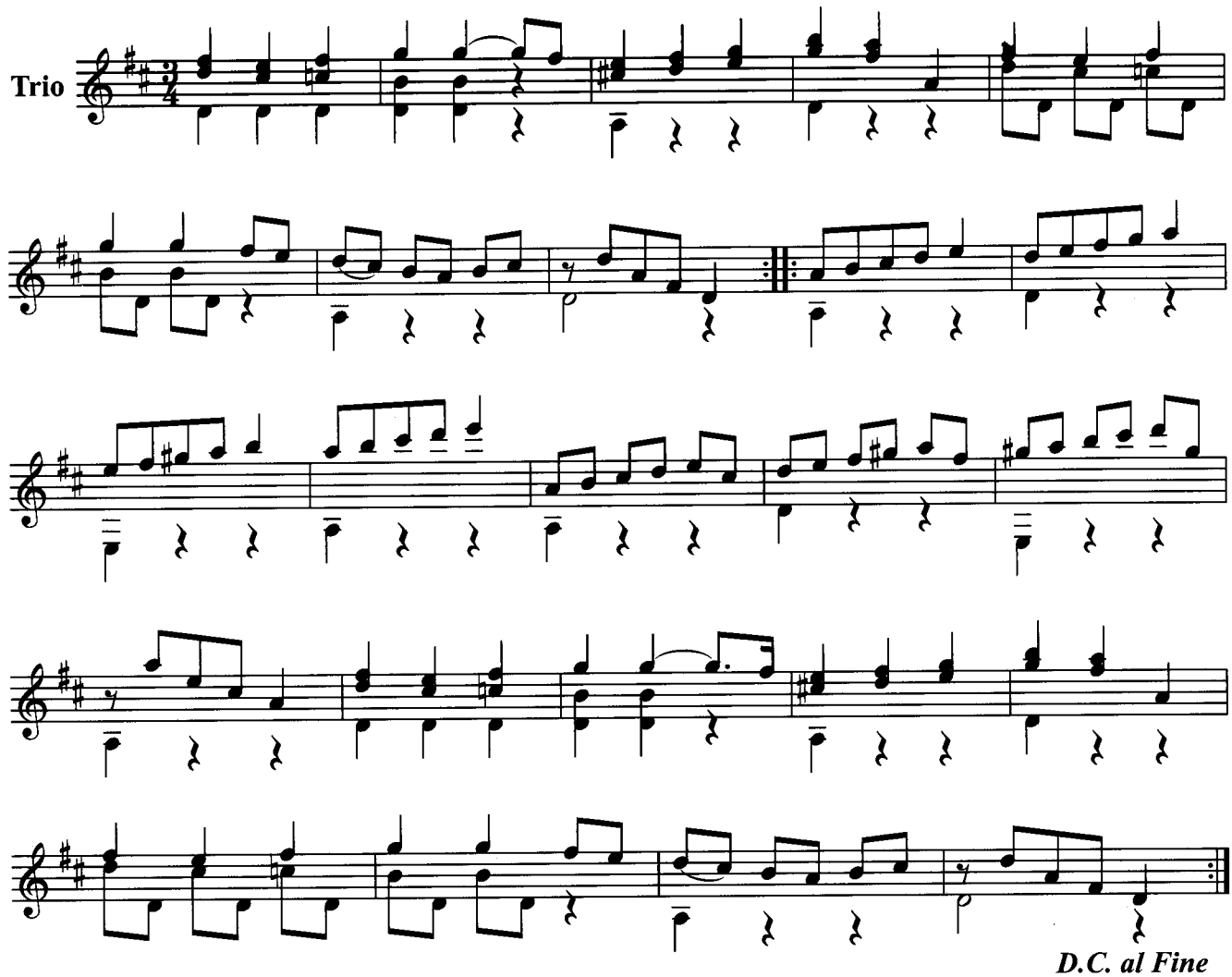
Tempo di Valzer

No.15

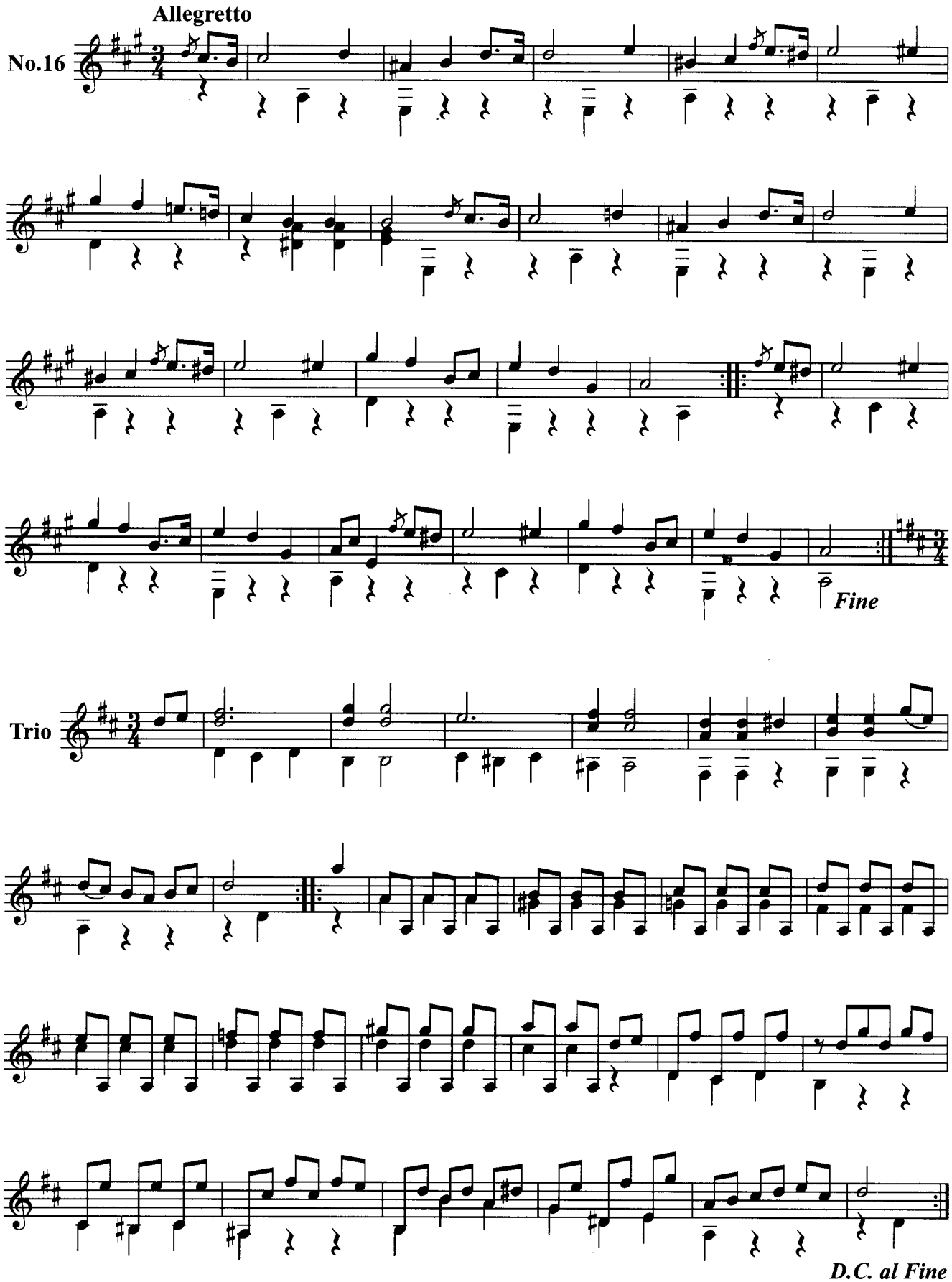


Fine

Trio

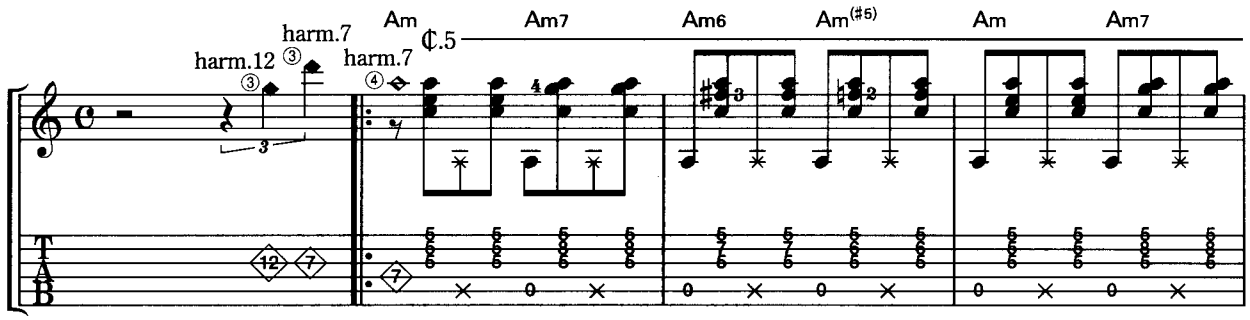


D.C. al Fine

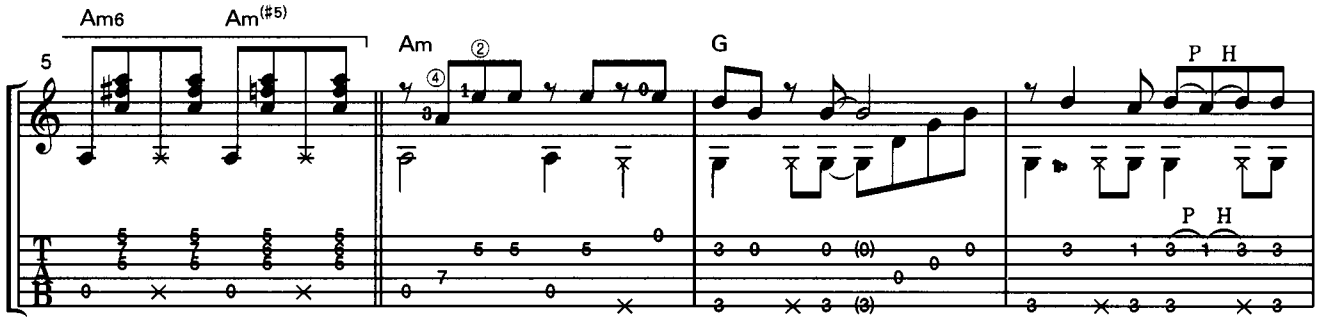

Allegretto
No.16
Fine
Trio
D.C. al Fine

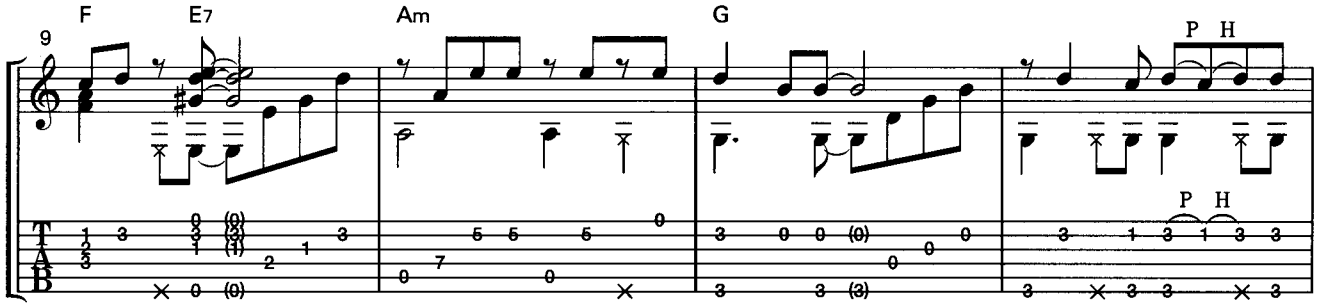
CAT'S EYE
キャッツ・アイ

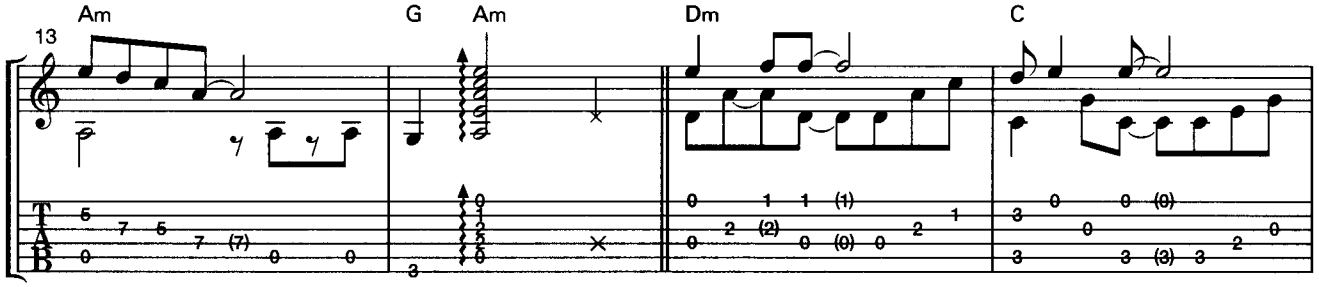
Yuichiro Oda
Arr. by Makoto Okazaki

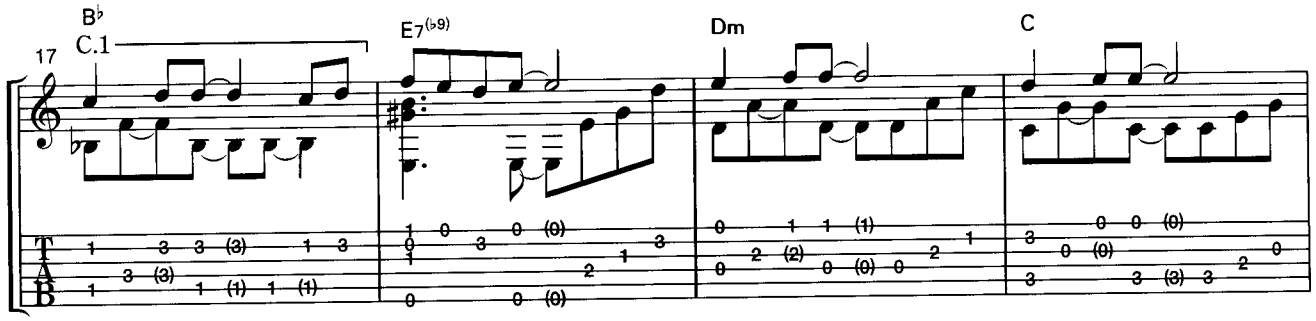


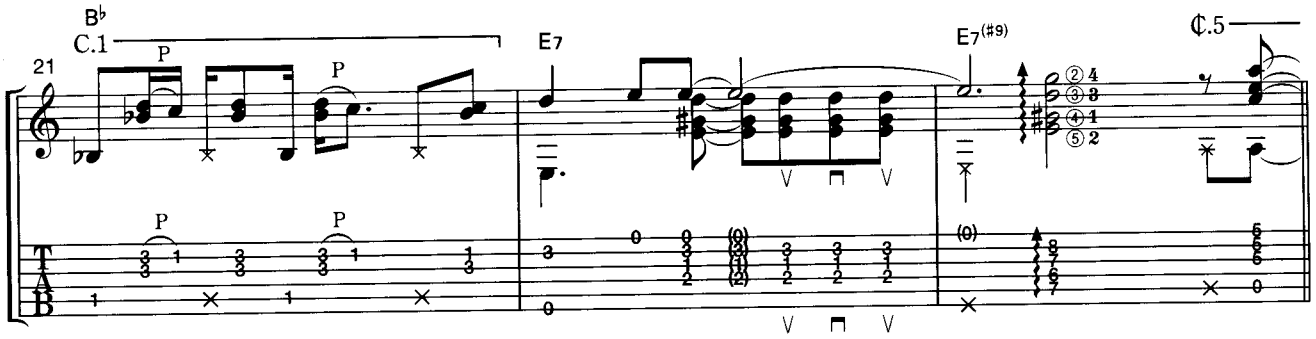
×（ストリング・ヒット：親指の側面で弦を叩く
弦がフレットにあたってチャッという音がなる）

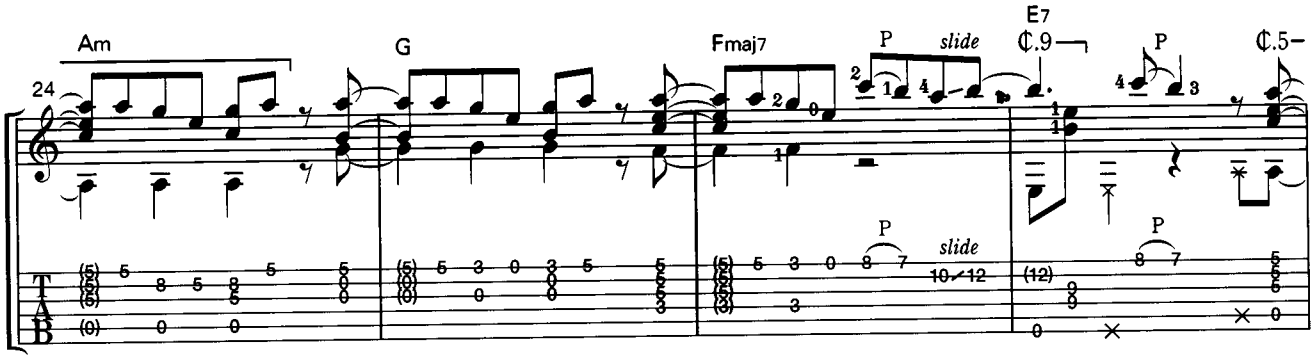


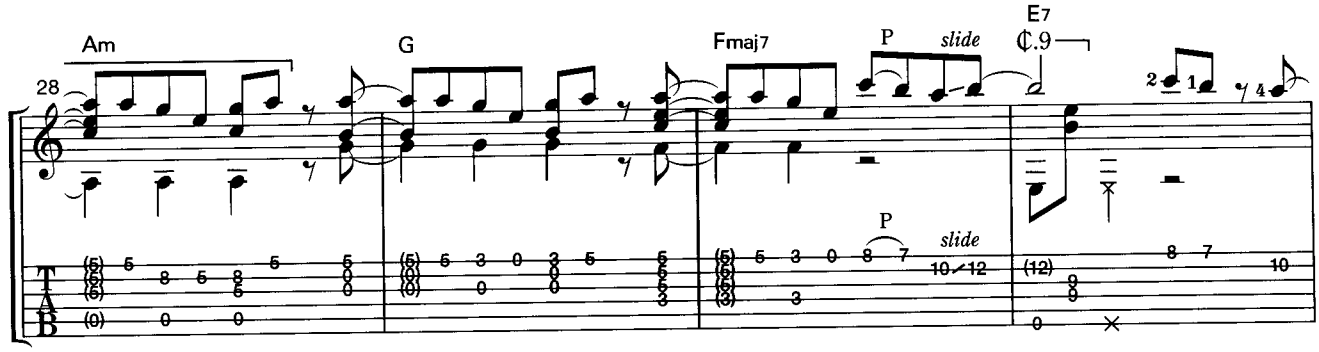


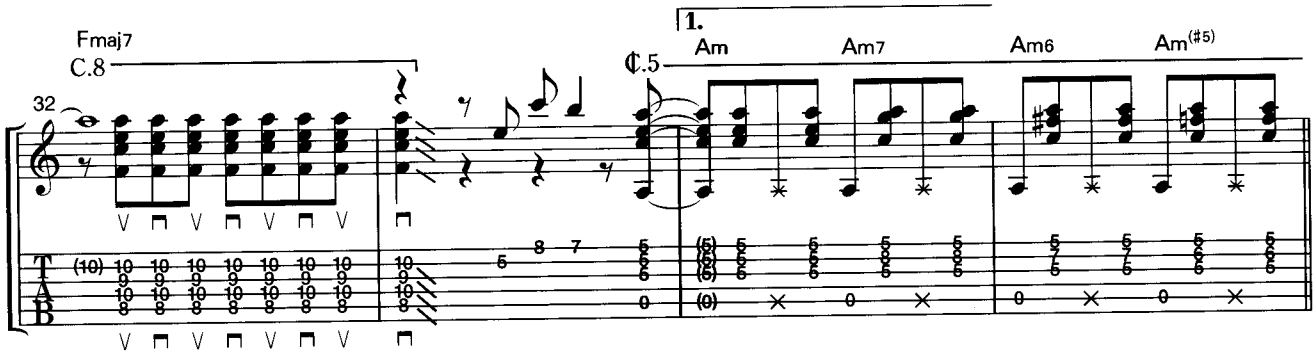


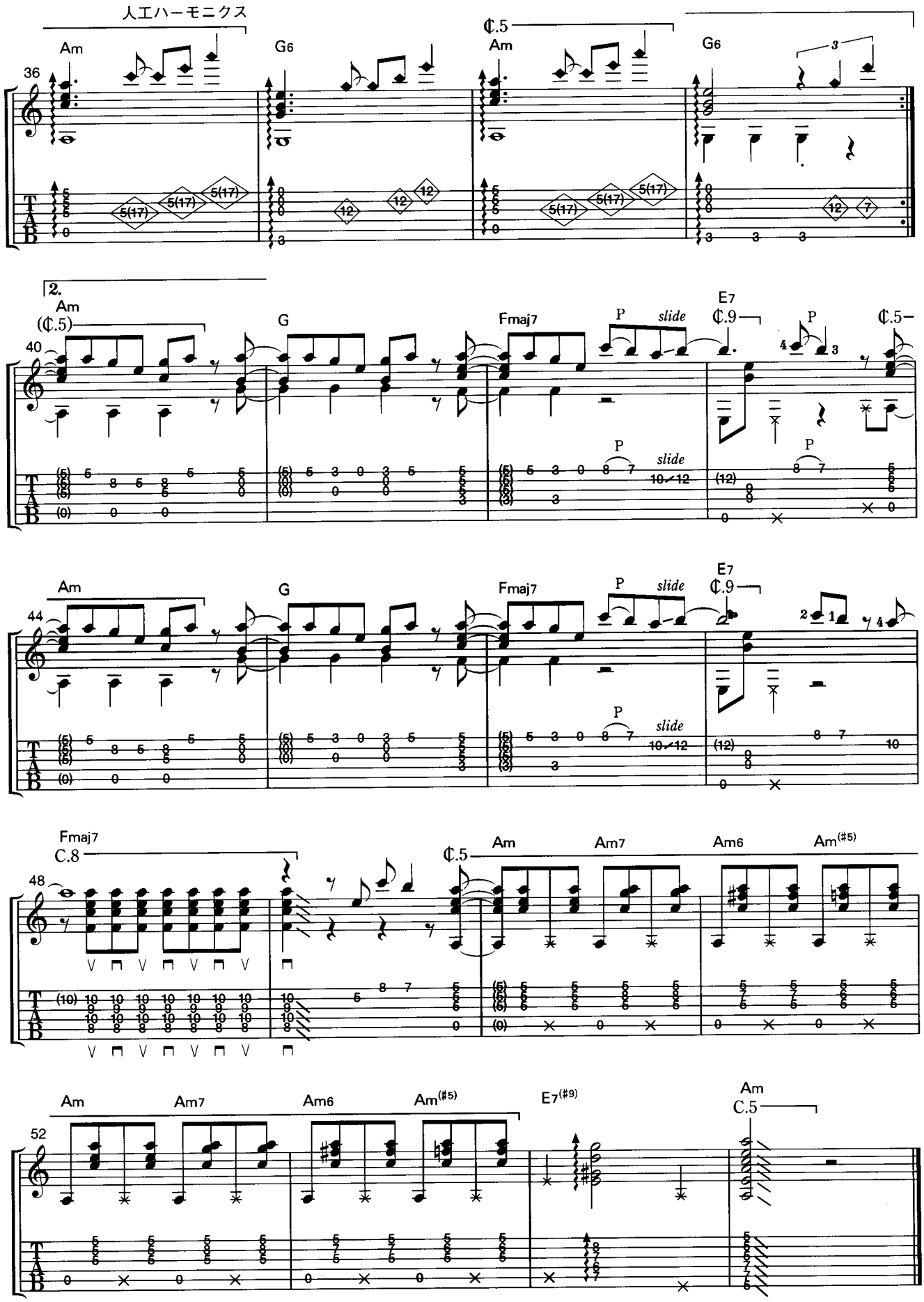

B♭
C.1
17
E7(♭9)
Dm
C


B♭
C.1
21
P
E7
E7(♯9)
𝄵.5

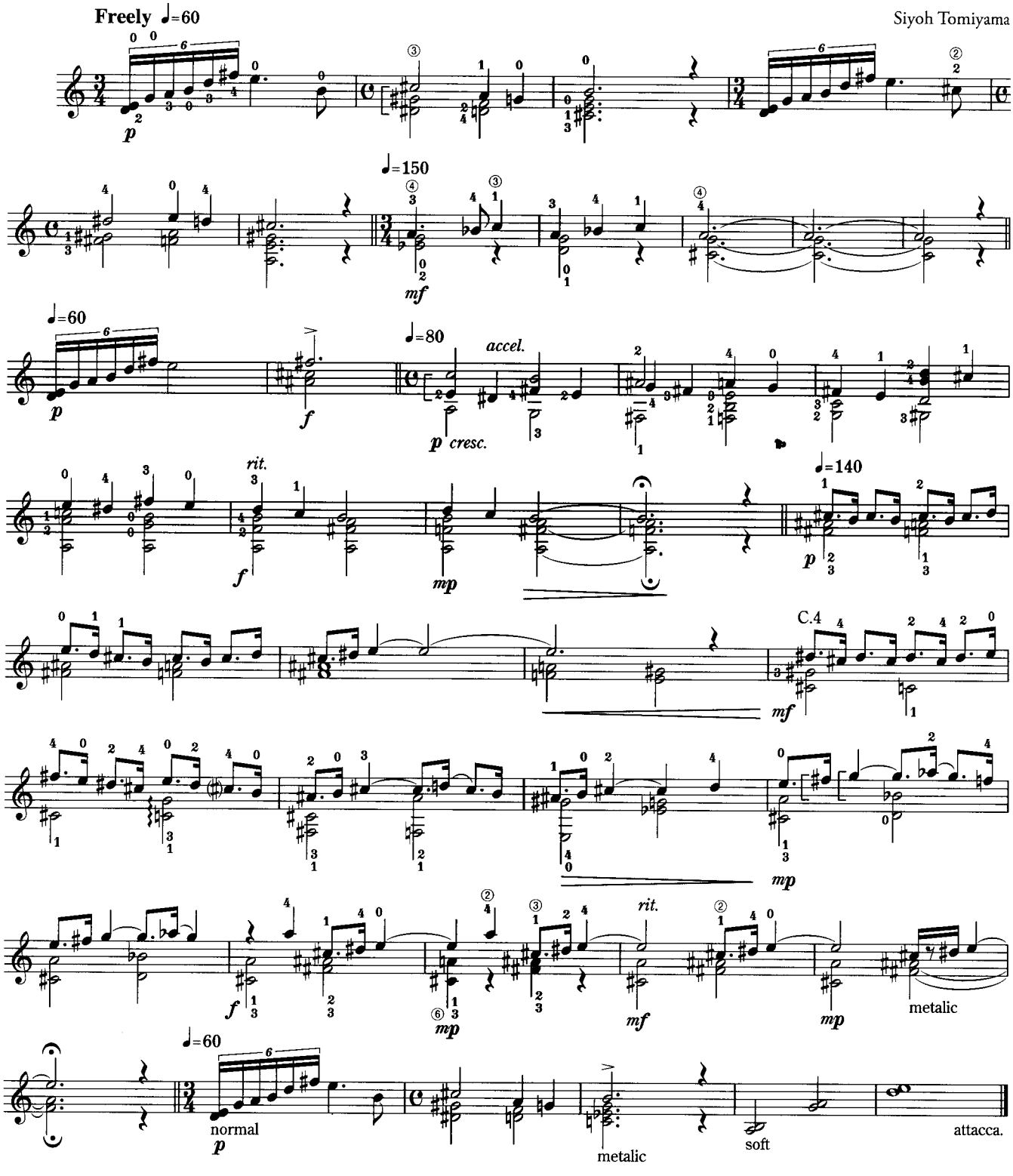

Am
G
Fmaj7
E7
24
P
slide
𝄵.9
𝄵.5


Am
G
Fmaj7
E7
28
P
slide
𝄵.9


Fmaj7
C.8
32
1.
𝄵.5
Am
Am7
Am6
Am(♯5)


人工ハーモニクス
Am
G6
Am
G6
36
5(17)
12
2.
Am
(¢.5)
G
Fmaj7
E7
¢.9
¢.5
40
P
slide
10-12
Am
G
Fmaj7
E7
¢.9
44
Fmaj7
C.8
¢.5
Am
Am7
Am6
Am(♯5)
48
Am
Am7
Am6
Am(♯5)
E7(♯9)
Am
C.5
52

6.Gray Tone
グレイ・トーン



〔次号へ続く〕

Cinquante Morceaux Progressifs

Méthode Complère pour la Guitare Op.59

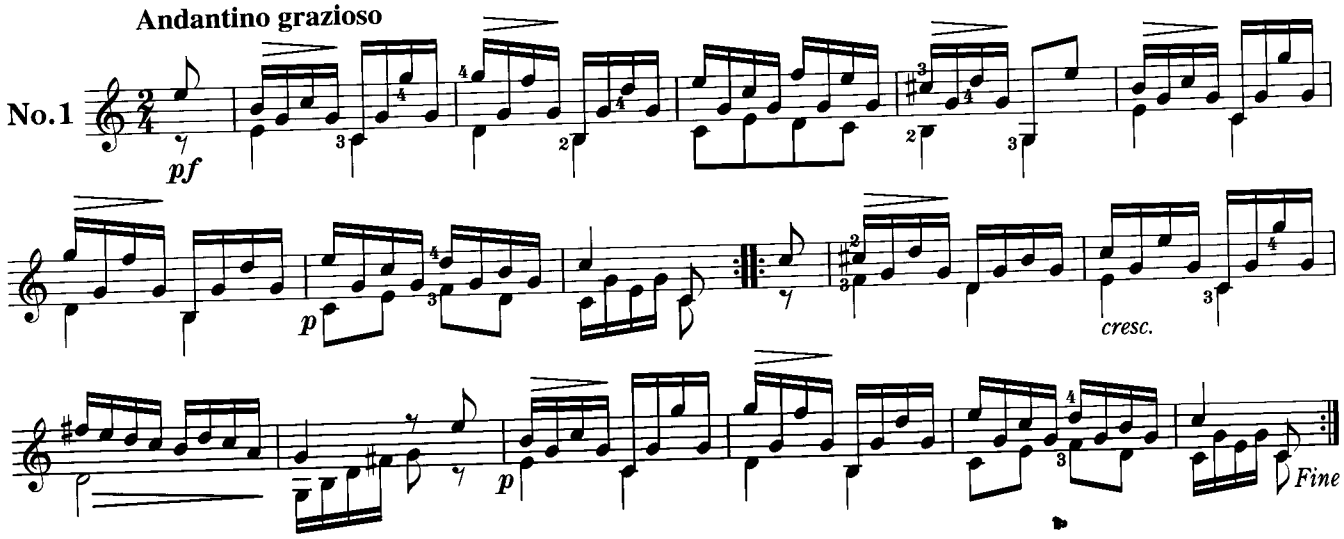
50 の漸進的な小品

ギターのための完全なる教則本 Op.59 より

Matteo Carcassi
Edited by Yoshinobu Hara

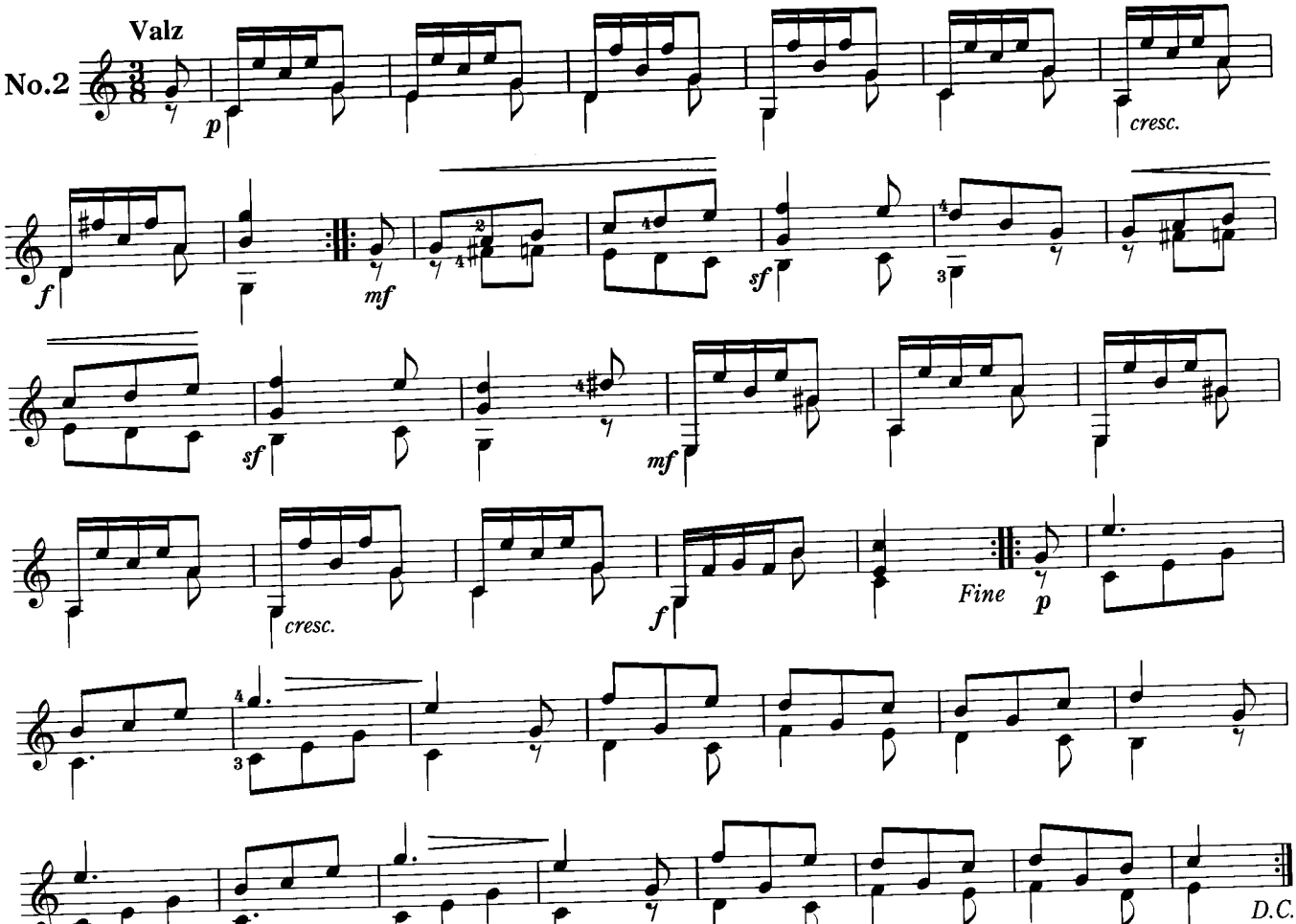
Andantino grazioso

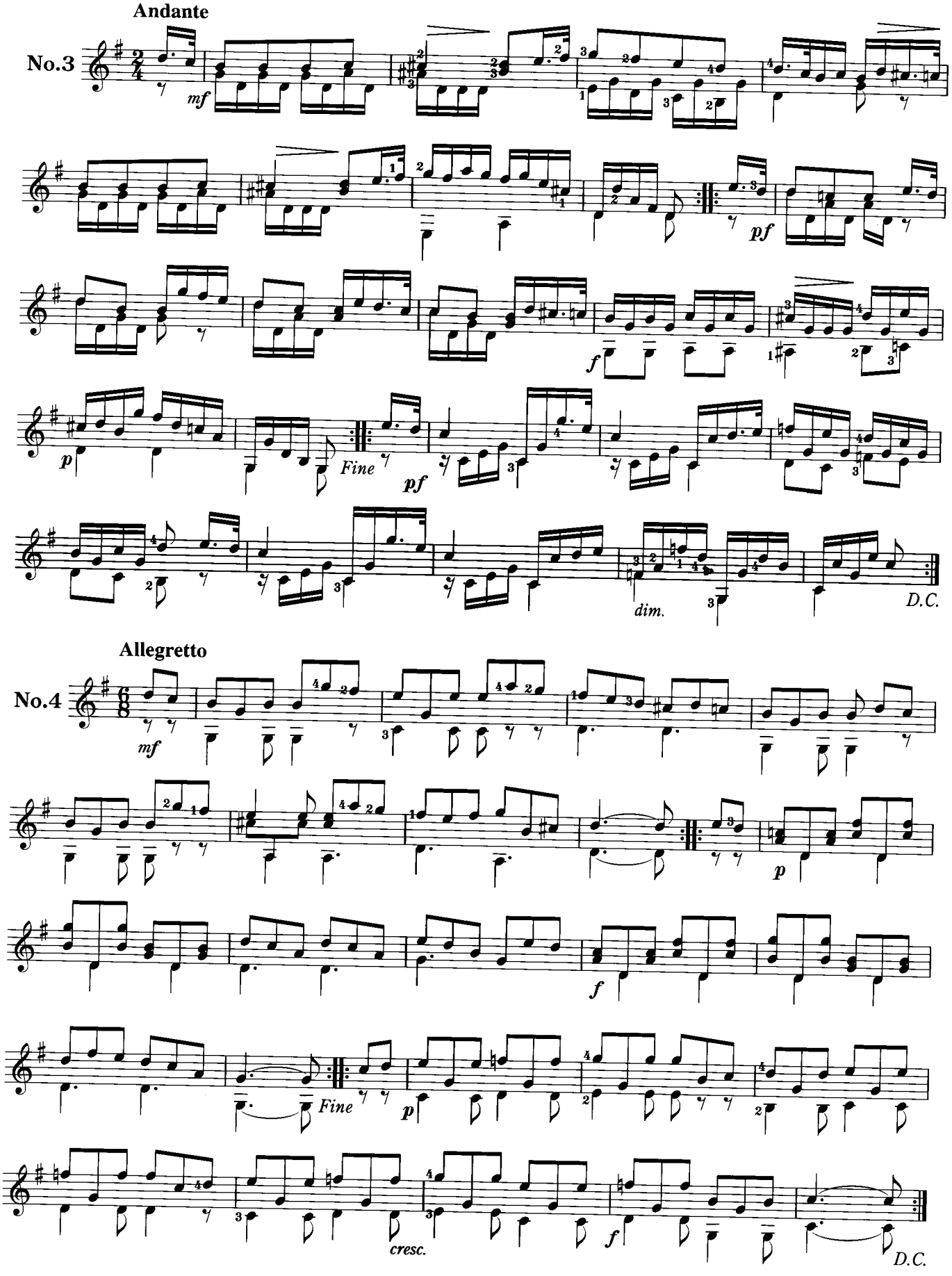
No.1

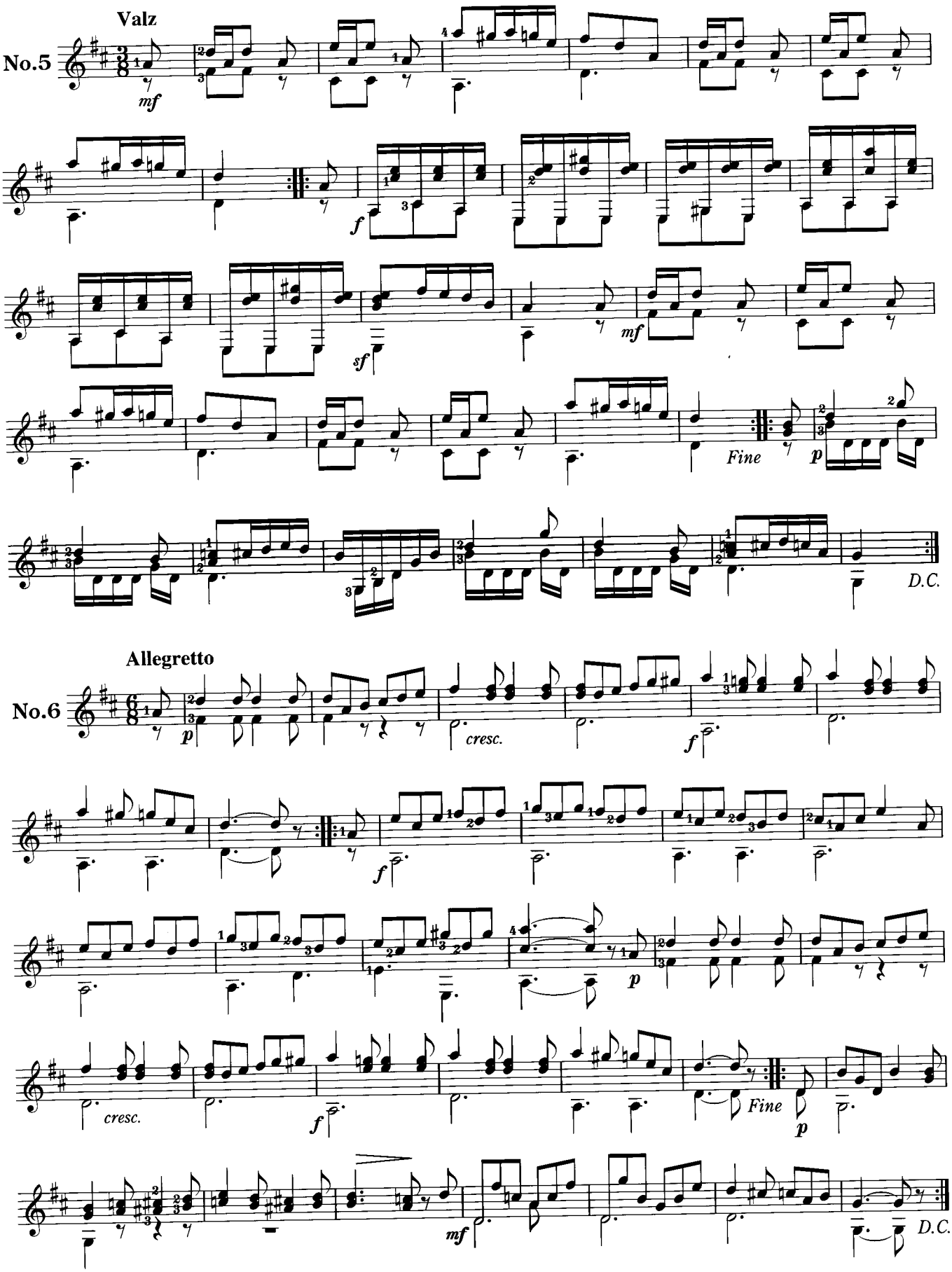


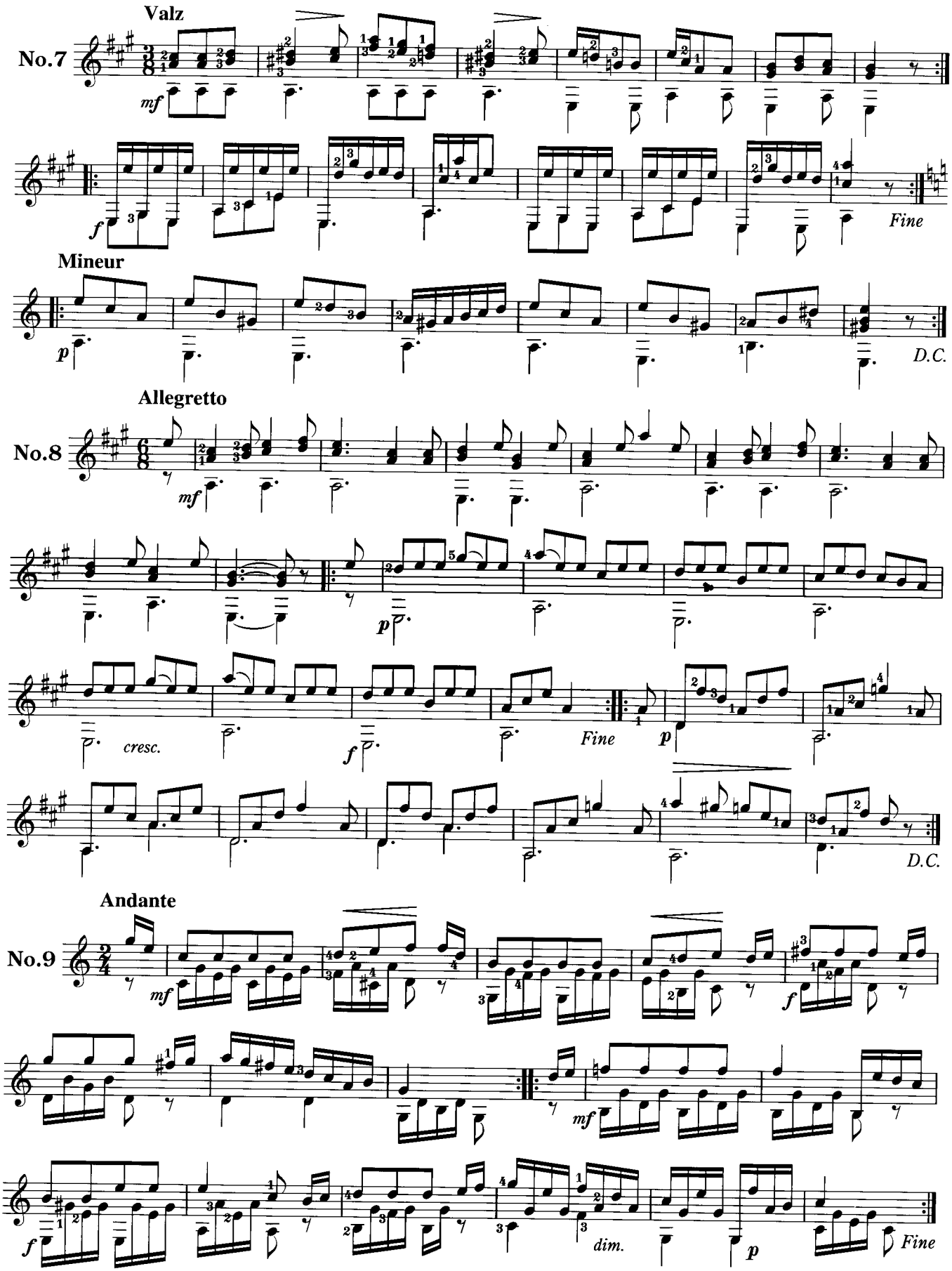
Valz

No.2




Andante
No.3
mf
pf
f
p
Fine
pf
dim.
D.C.
Allegretto
No.4
mf
p
f
Fine
p
cresc.
f
D.C.


Valz
No.5
mf
f
sf
mf
Fine
p
D.C.
Allegretto
No.6
p
cresc.
f
f
p
cresc.
f
Fine
p
mf
D.C.

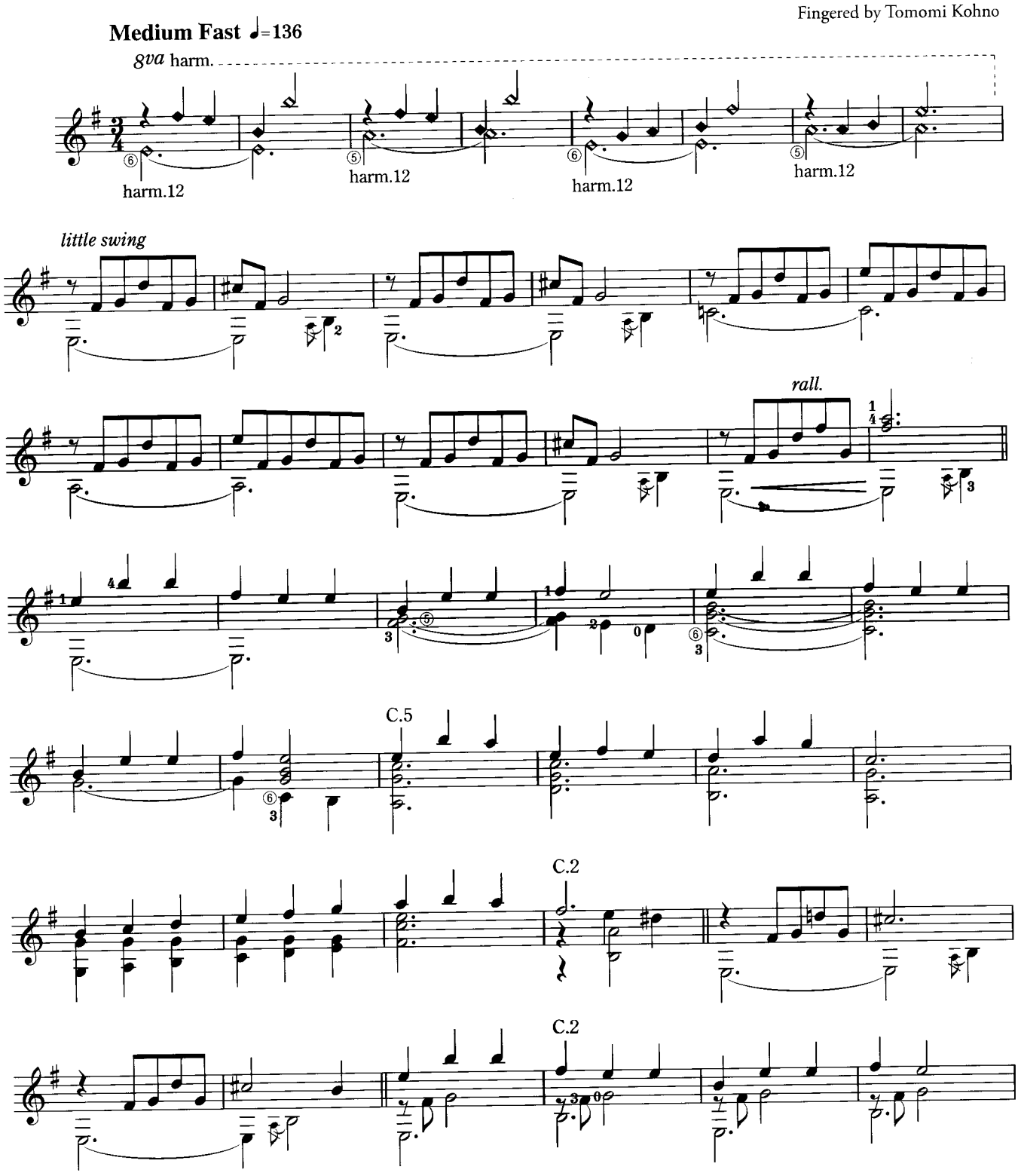

Valz
No.7
mf
f
Fine
Mineur
p
D.C.
Allegretto
No.8
mf
p
cresc.
f
Fine
p
D.C.
Andante
No.9
mf
f
mf
f
dim.
p
Fine

〔次号へ続く〕

My Favorite Things

マイ・フェイバリット・シングス

Richard Rodgers
Arr. by TEHO
Fingered by Tomomi Kohno



MY FAVORITE THINGS
Lyrics by Oscar Hammerstein II Music by Richard Rodgers
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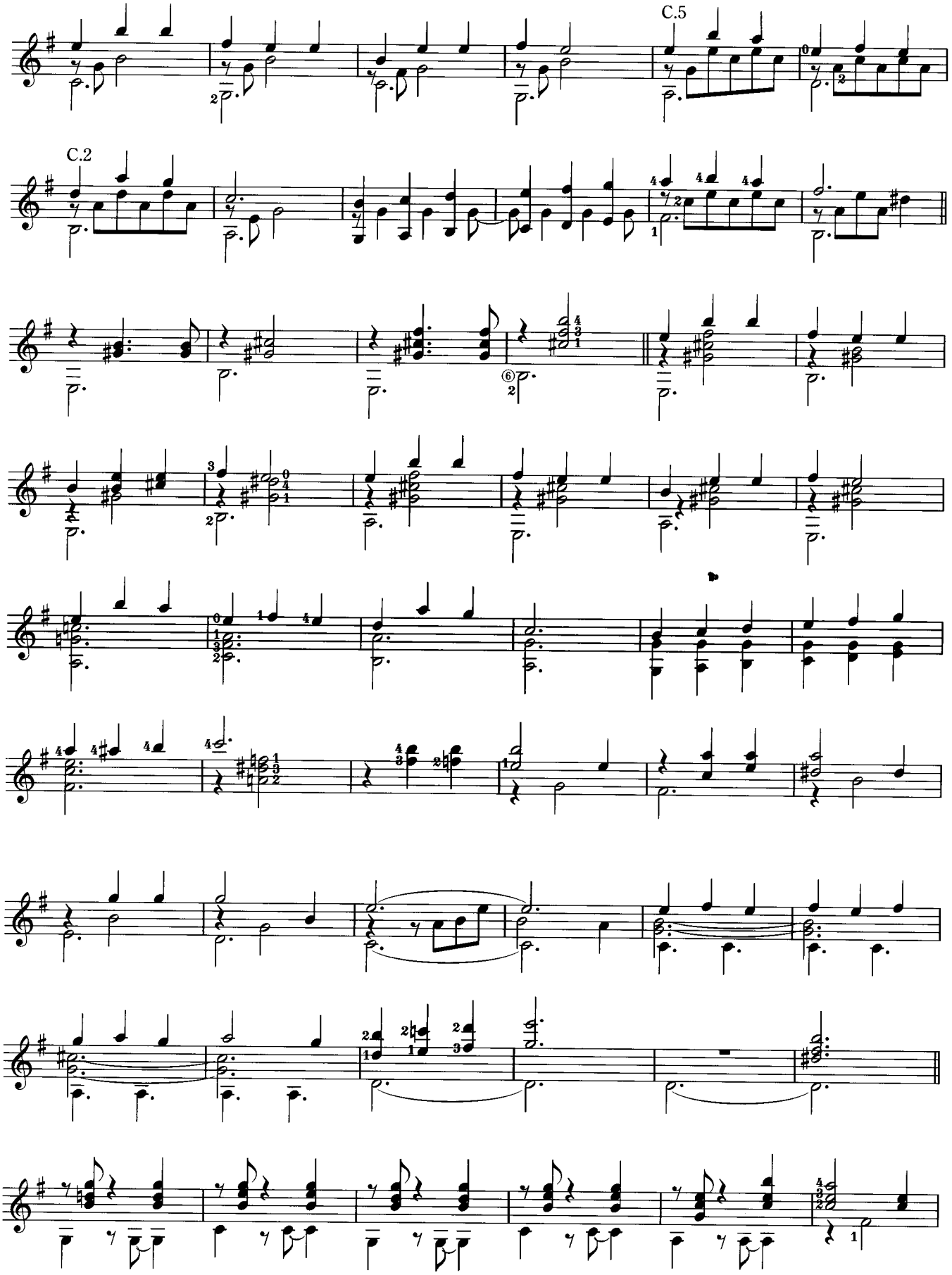
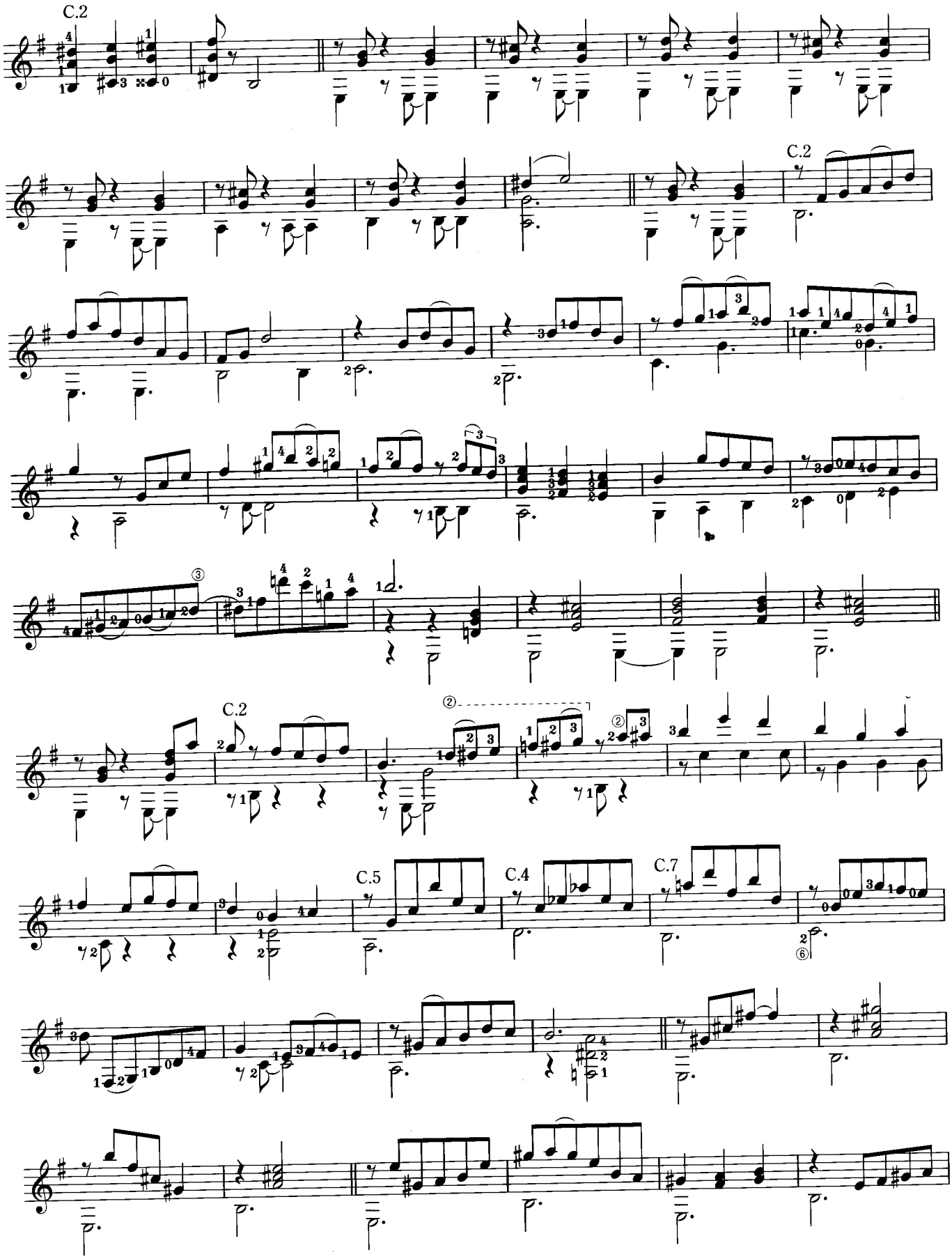
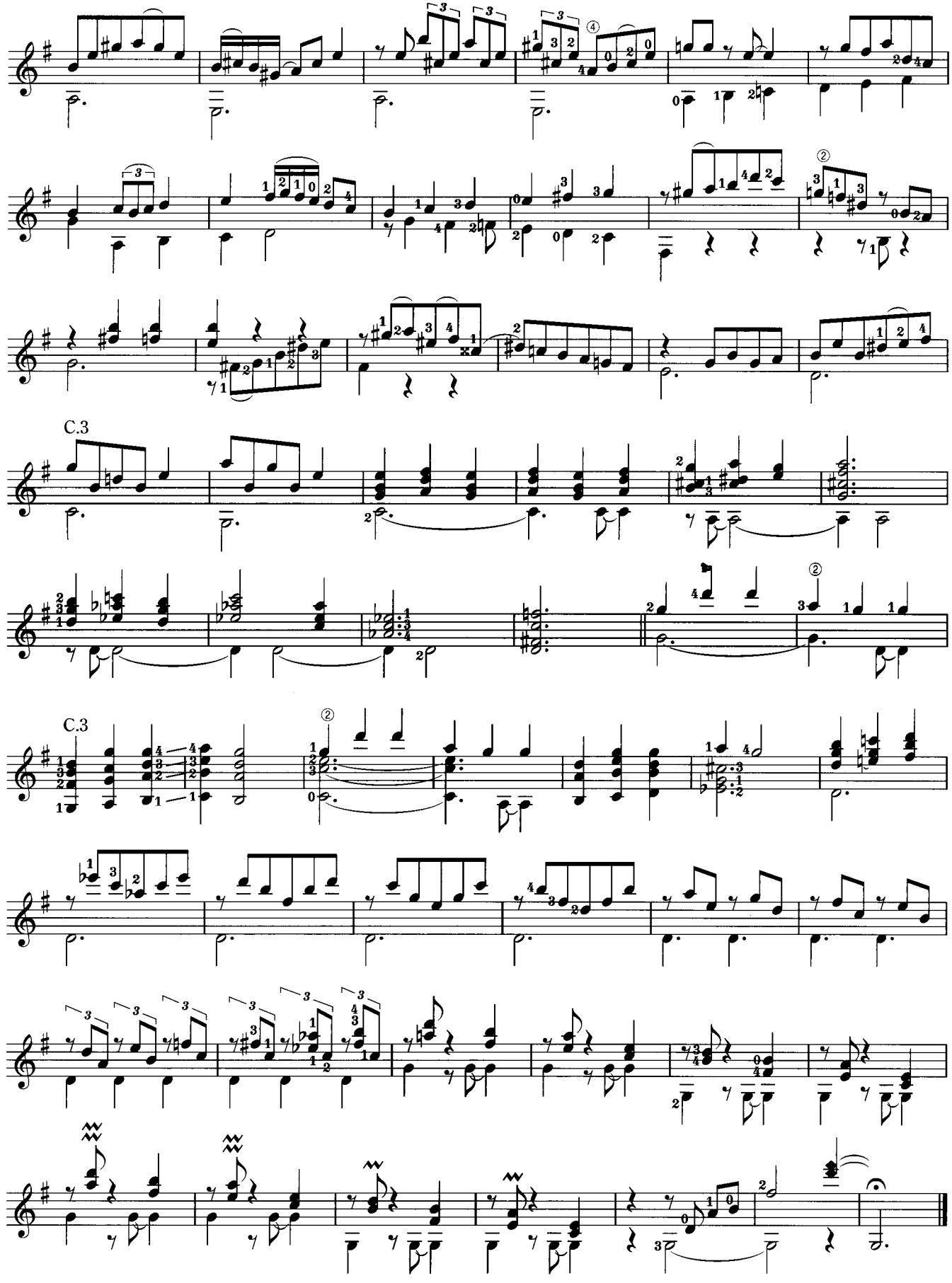

C.5
C.2

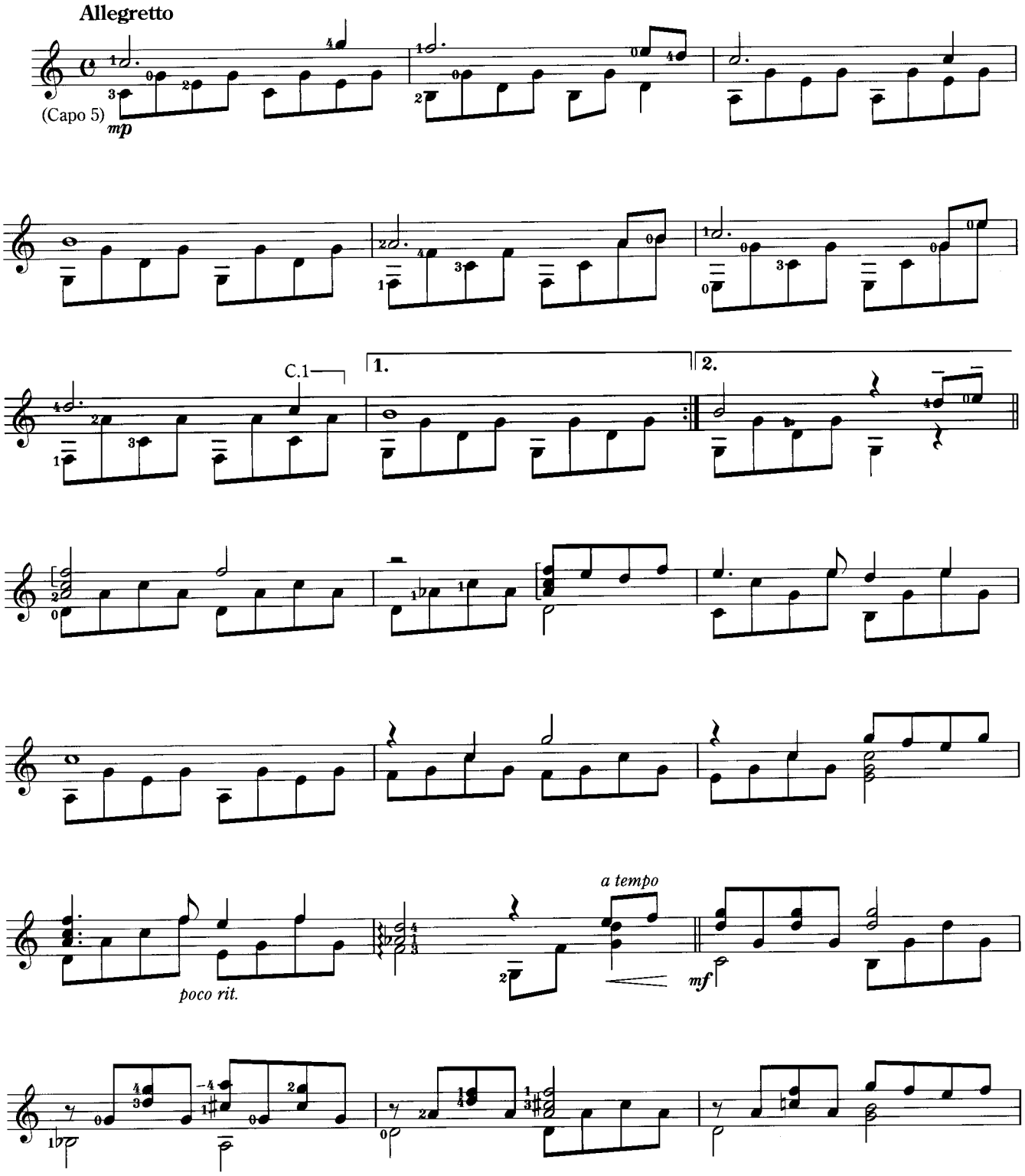

C.2
C.2
C.2
C.5
C.4
C.7

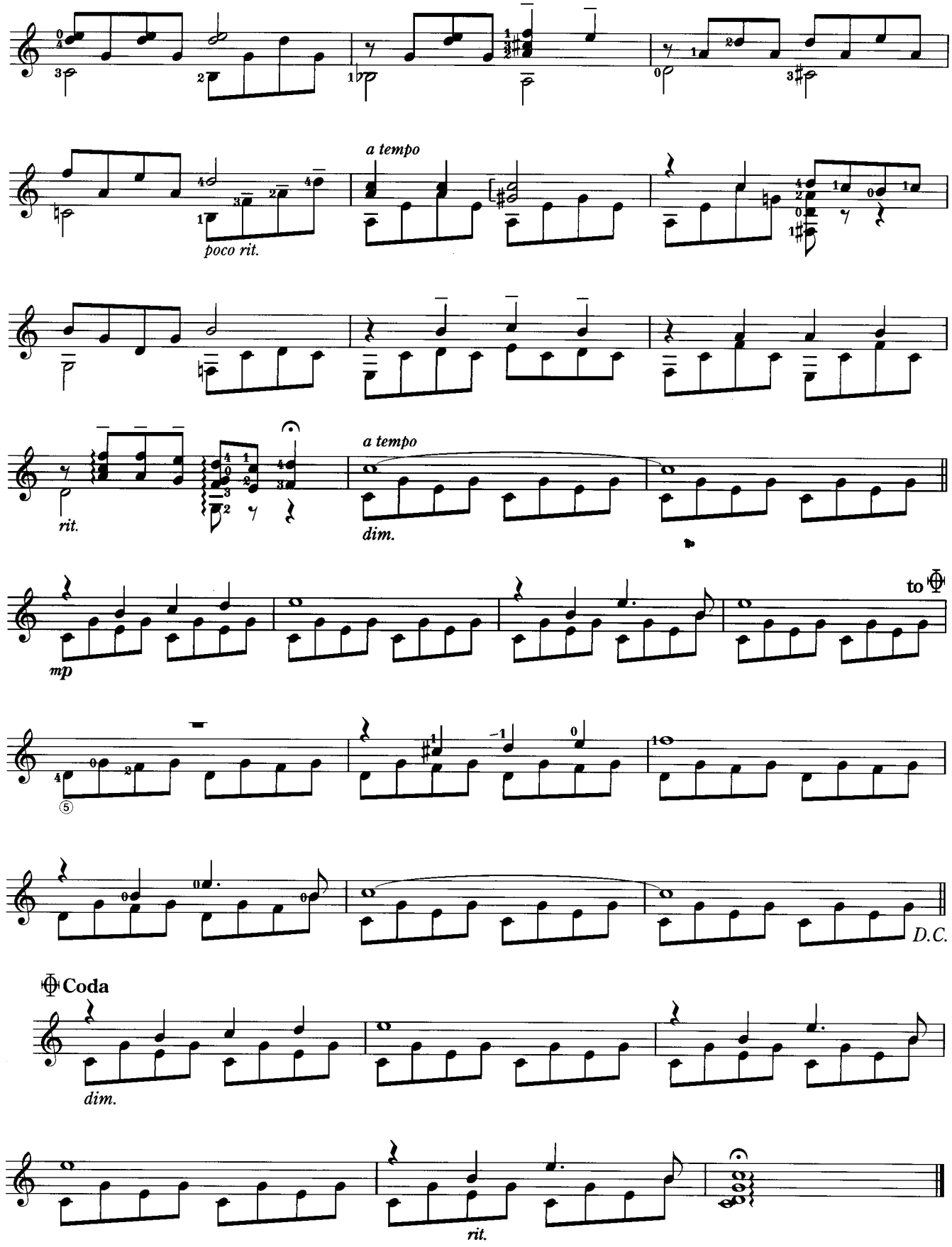

C.3
C.3

花のうた

Hana-no Uta

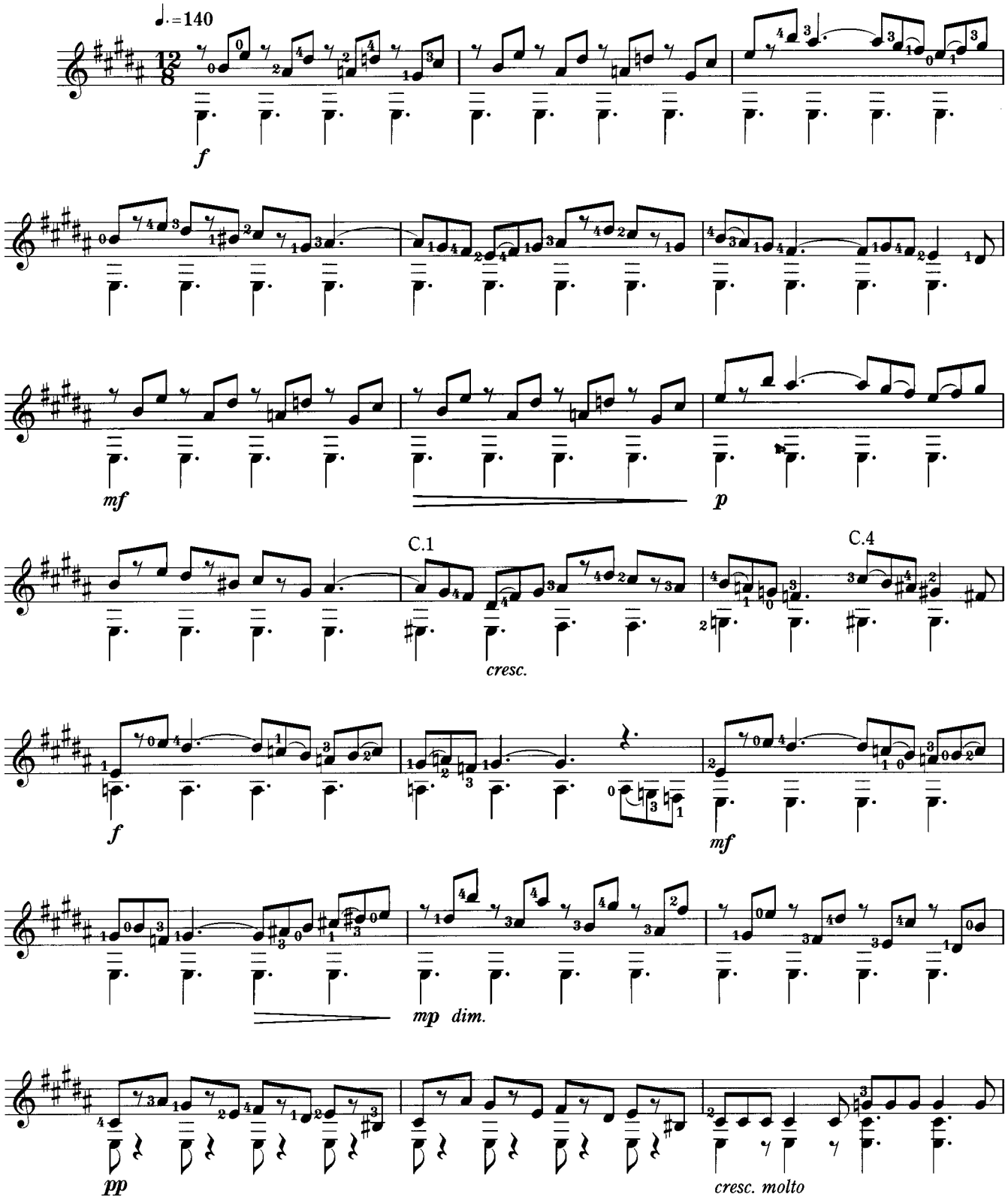
Yoshihiro Koseki

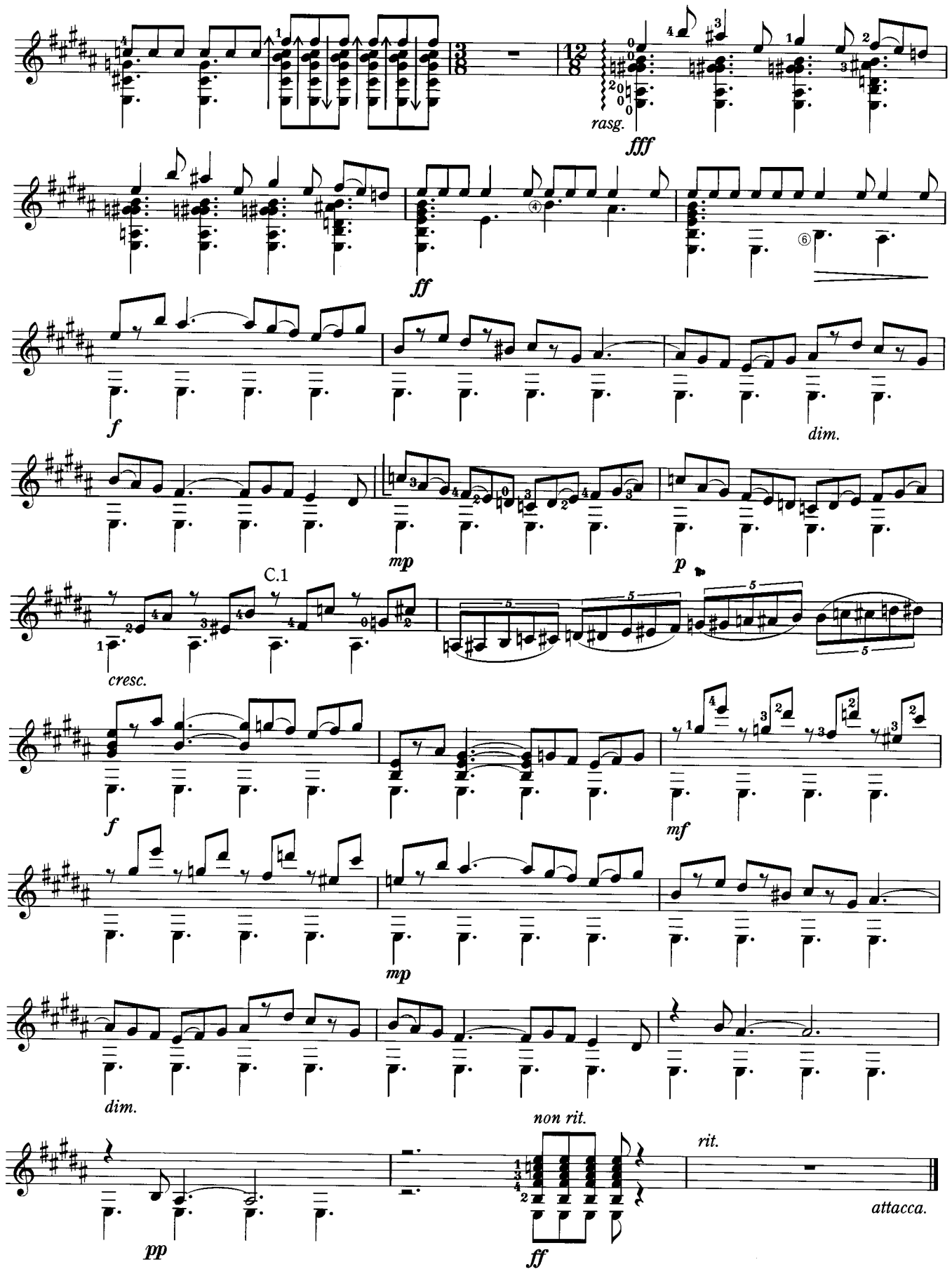



a tempo
poco rit.
rit.
a tempo
dim.
mp
to
D.C.
Coda
dim.
rit.

7.Red Noise
レッド・ノイズ

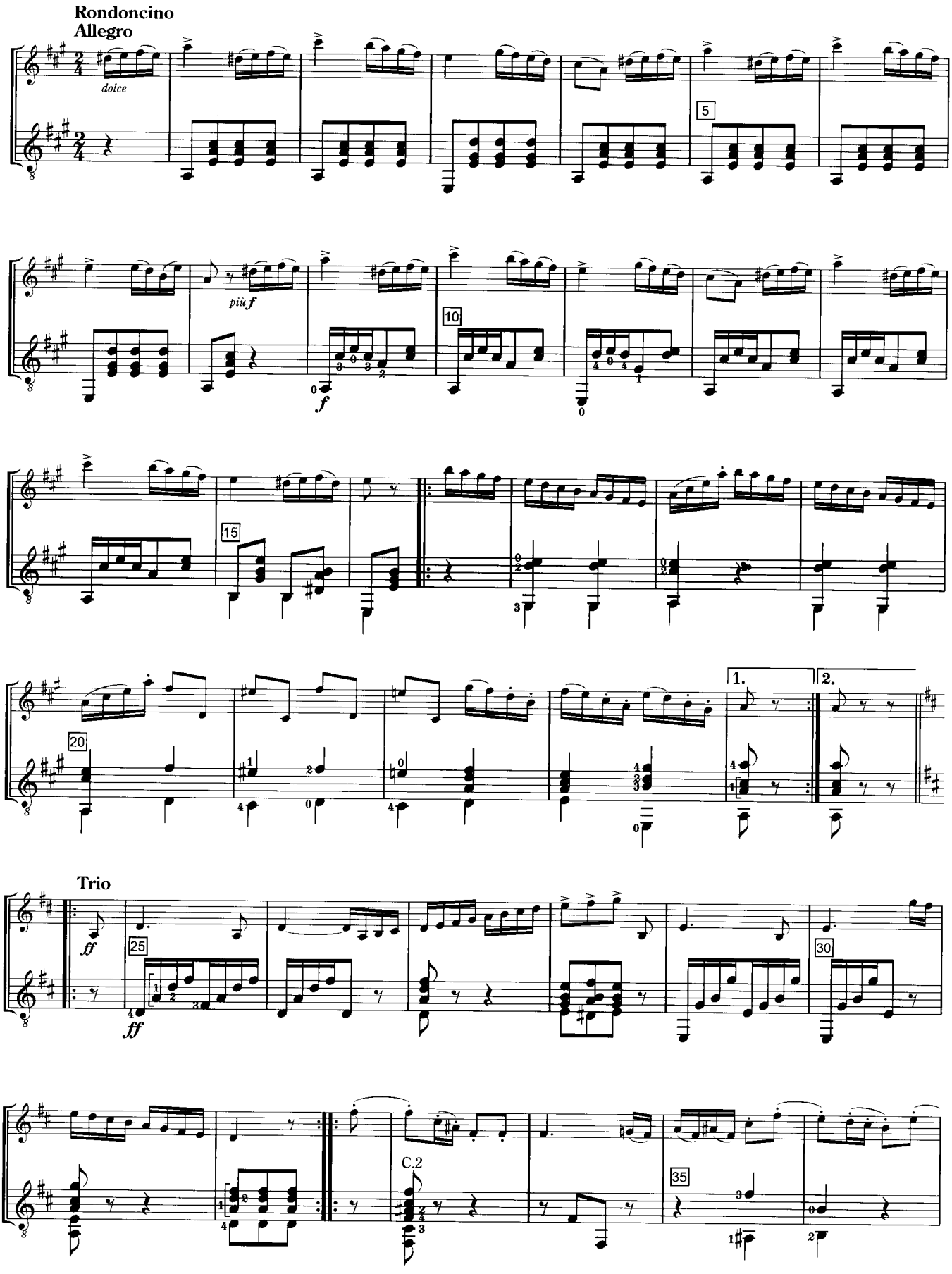
Siyoh Tomiyama

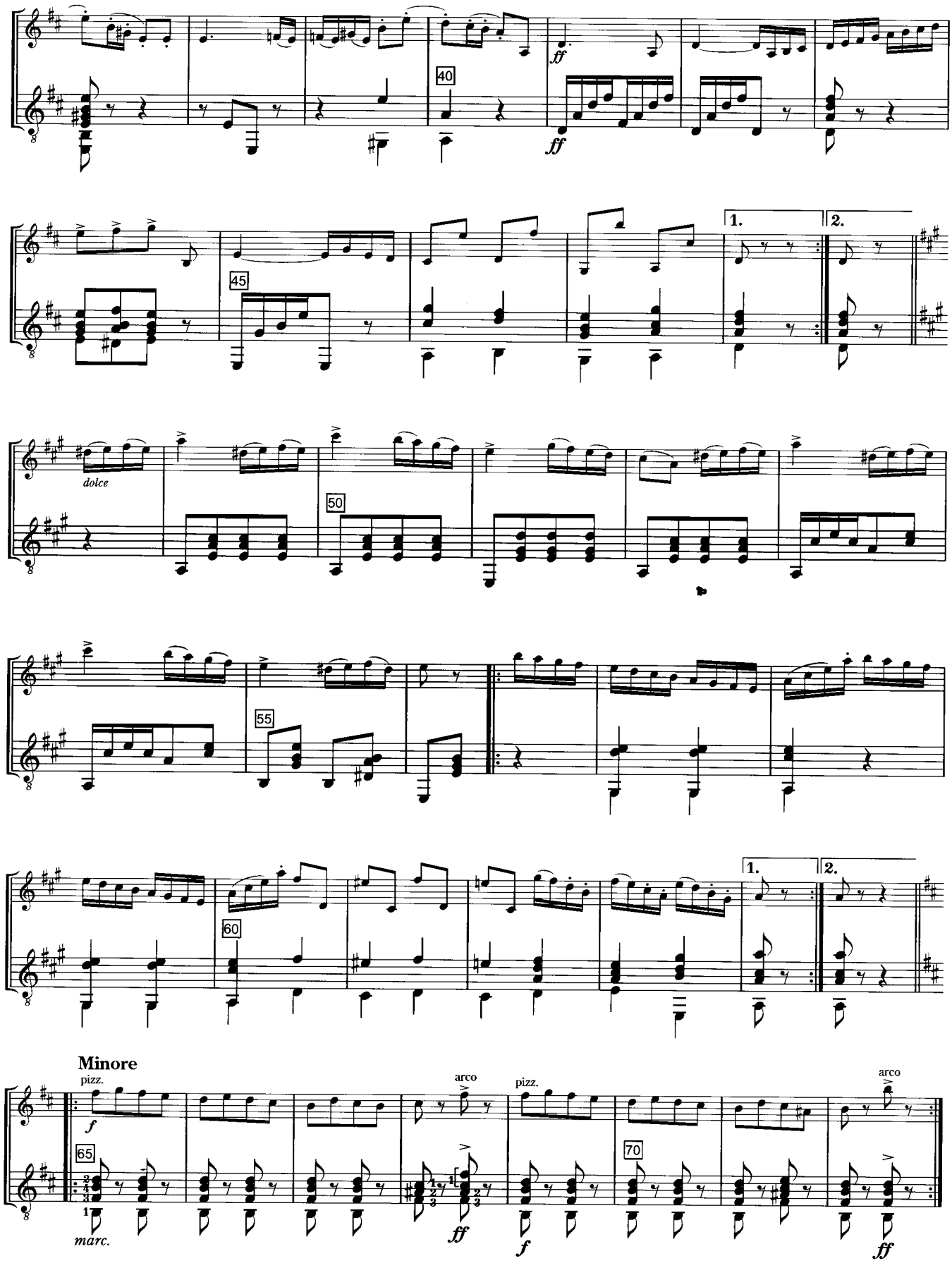


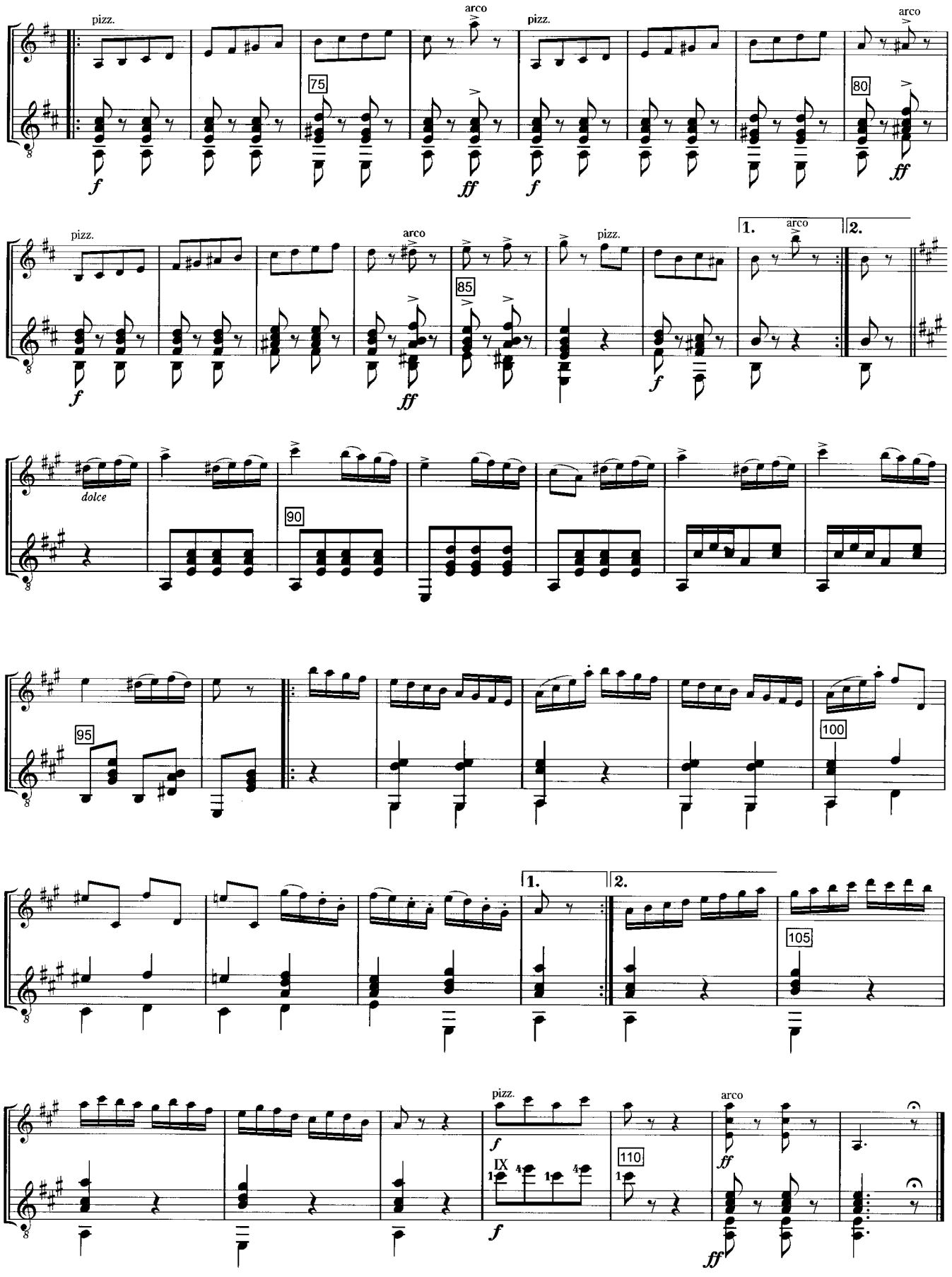

rasg.
fff
ff
f
dim.
mp
p
C.1
cresc.
f
mf
mp
dim.
non rit.
rit.
attacca.
pp
ff

〔先月号からの続き〕

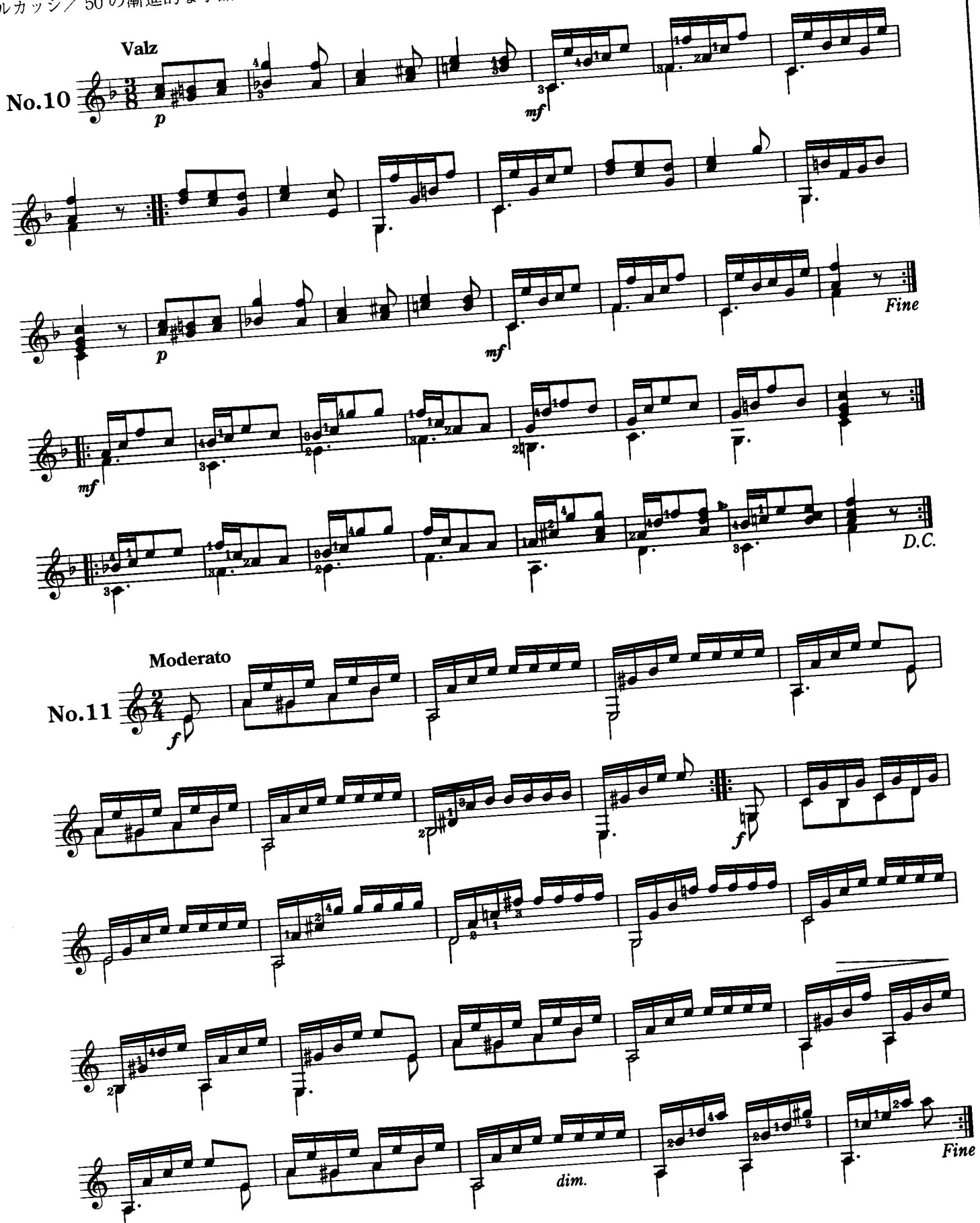
パガニーニ／チェントーネ・ディ・ソナタ第1番 Op.64-1 よりロンド

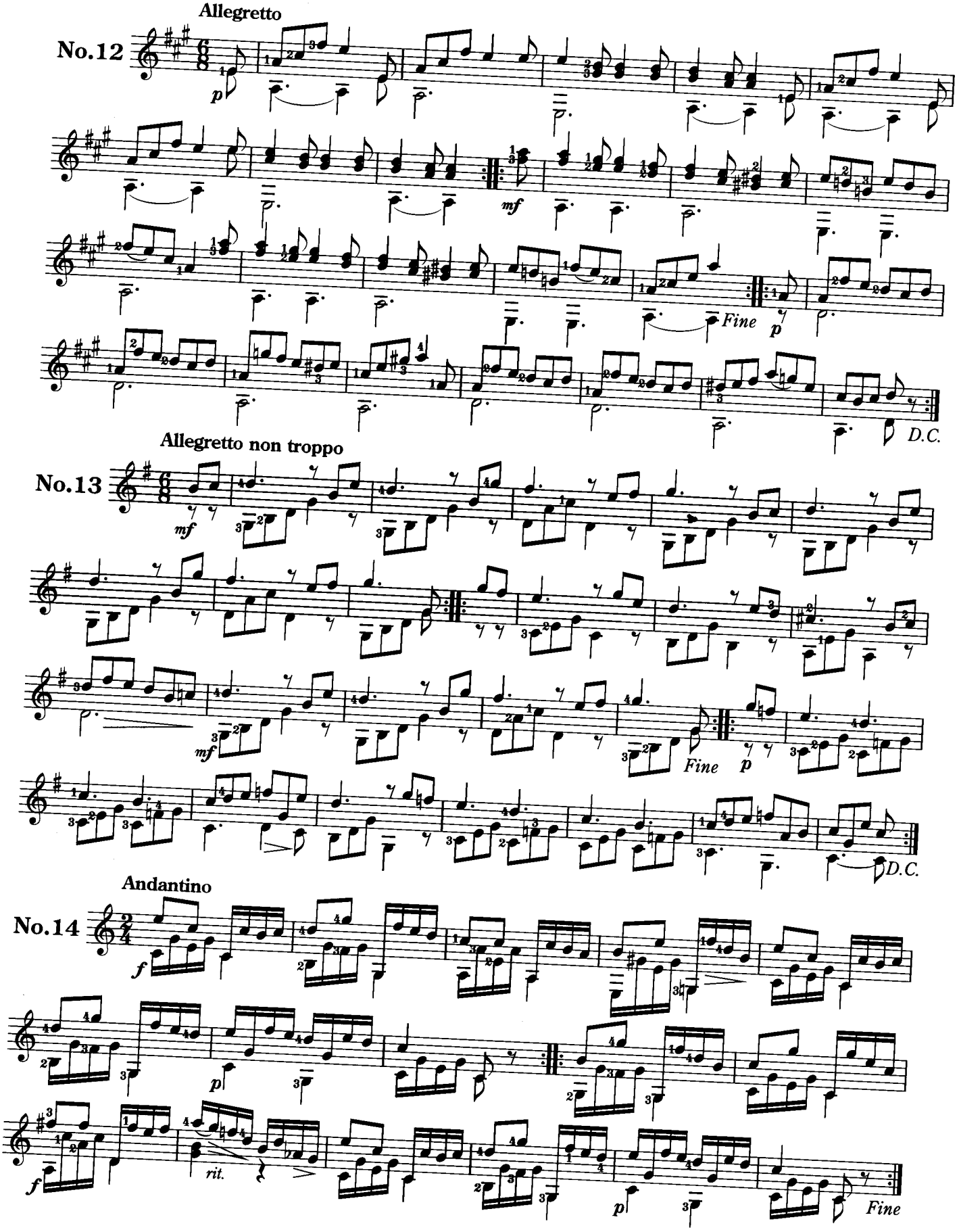


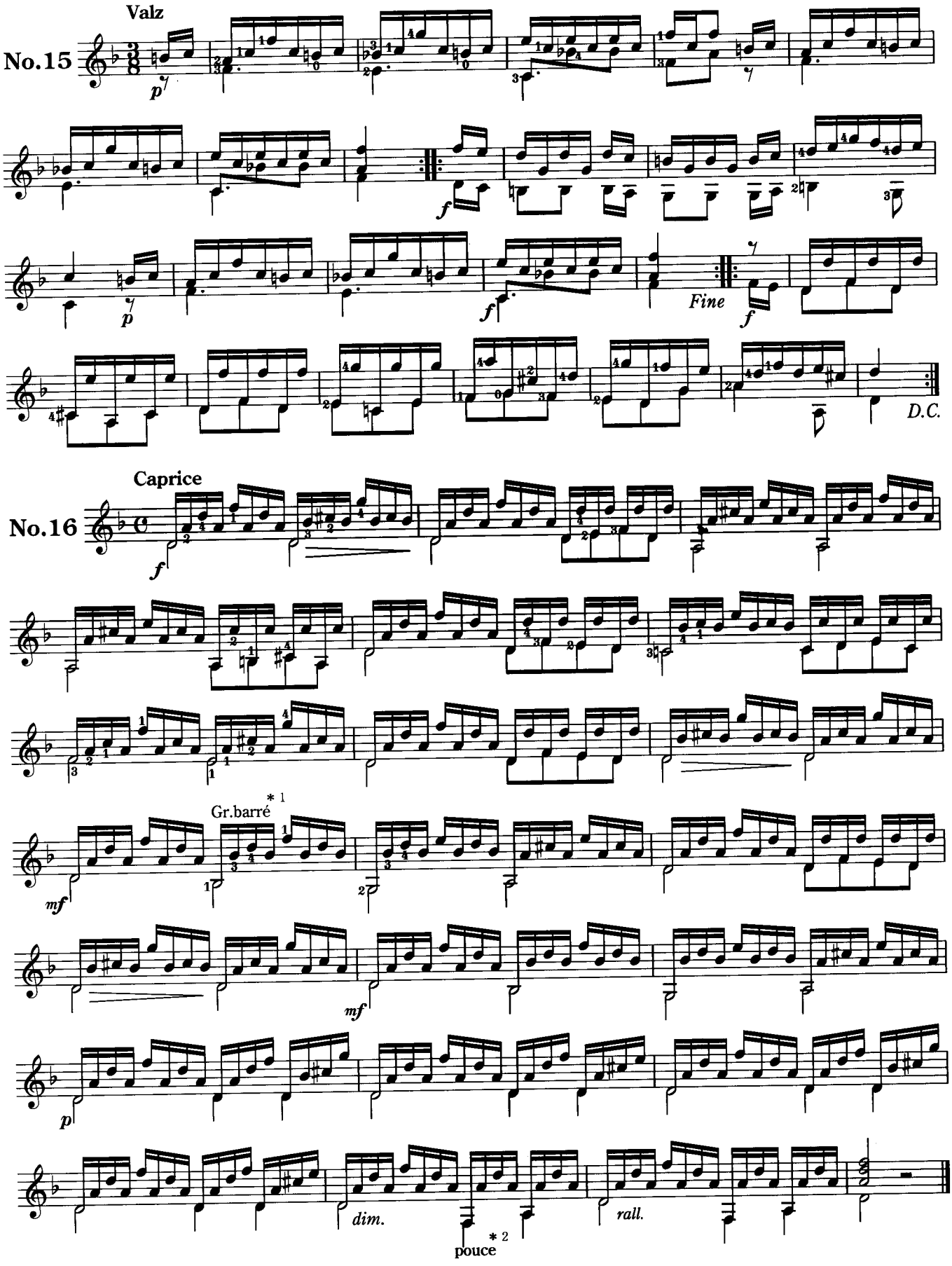

40
ff
ff
45
1.
2.
dolce
50
55
60
1.
2.
Minore
pizz.
f
65
marc.
arco
ff
pizz.
f
70
arco
ff


pizz.
arco
75
80
85
1.
2.
dolce
90
95
100
105
110
IX
f
ff

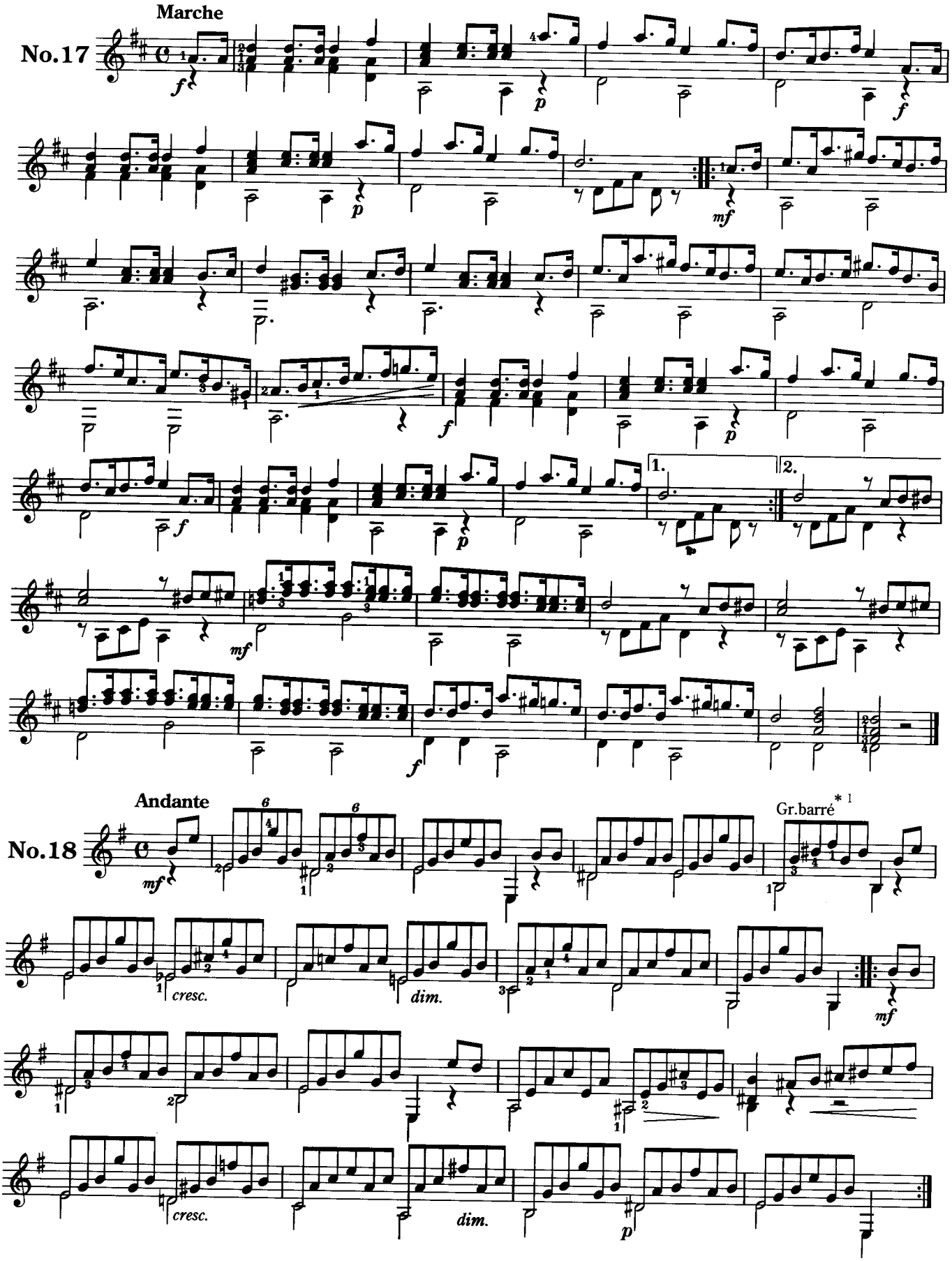
〔先月号からの続き〕
カルカッシ／50の漸進的な小品より第10番～第18番




Allegretto
No.12
p
mf
Fine
p
D.C.
Allegretto non troppo
No.13
mf
mf
Fine
p
D.C.
Andantino
No.14
f
p
f
rit.
p
Fine



＊1：大セーハ　　＊2：左手親指で



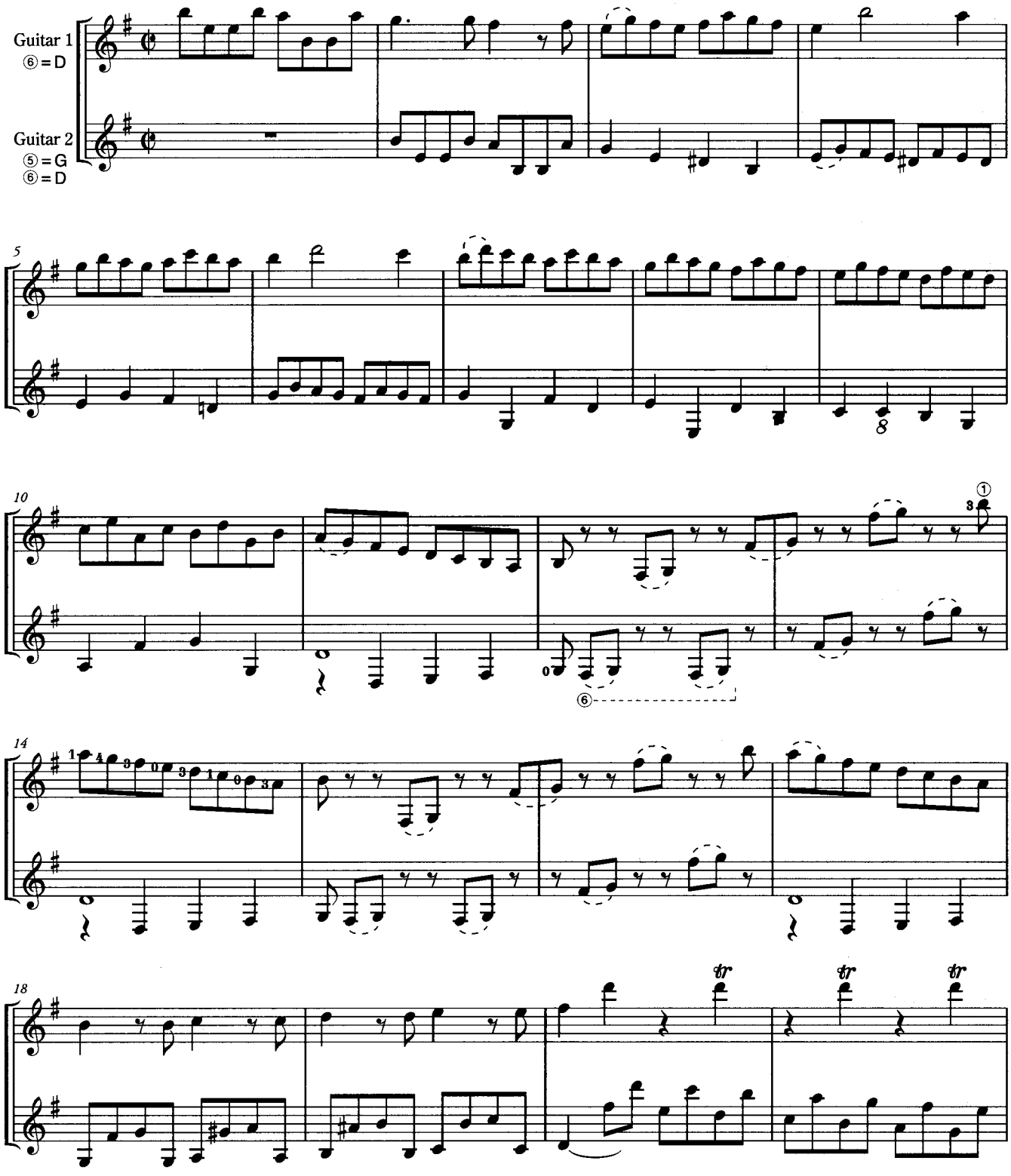
〔次号へ続く〕

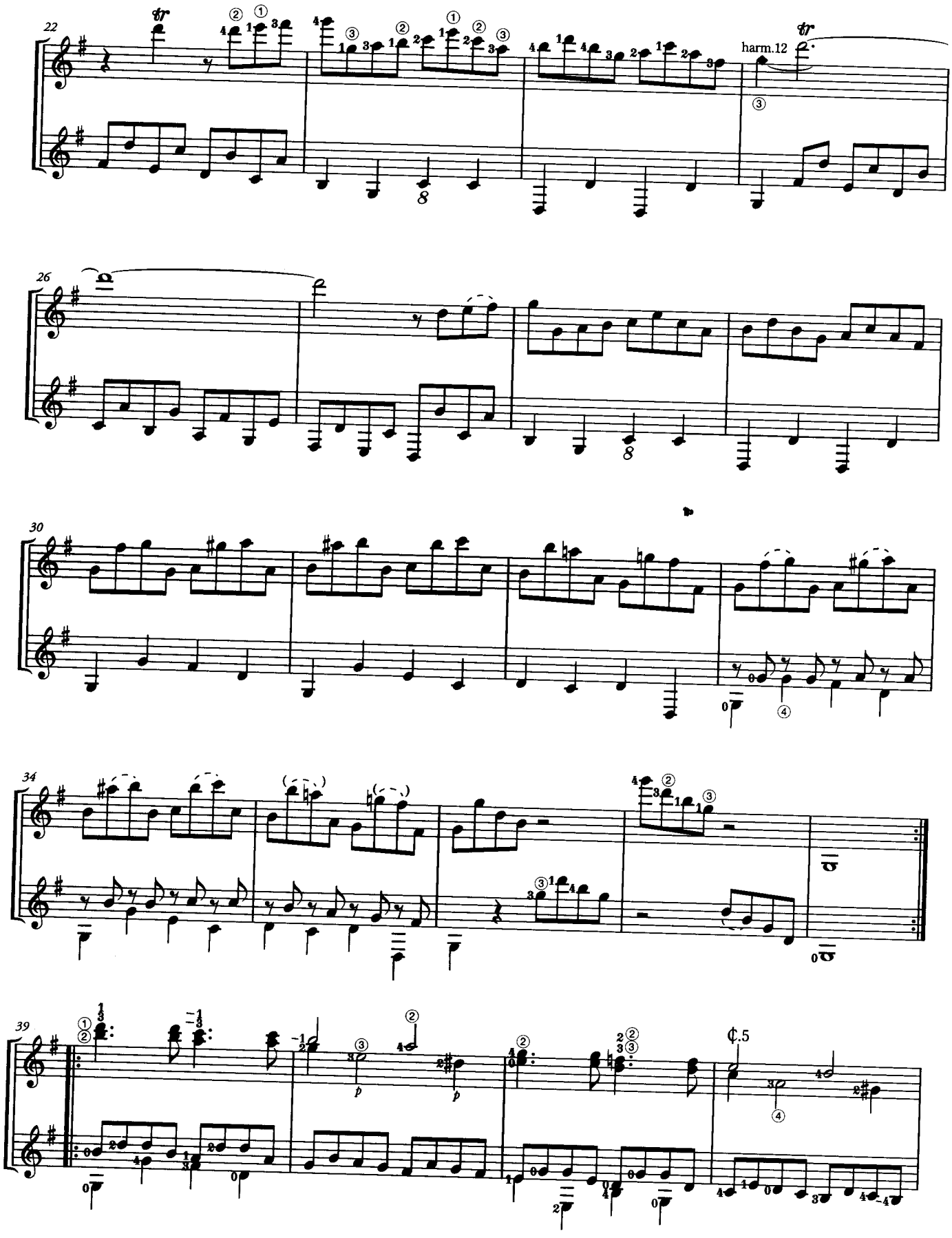
Sonata in E minor R.106

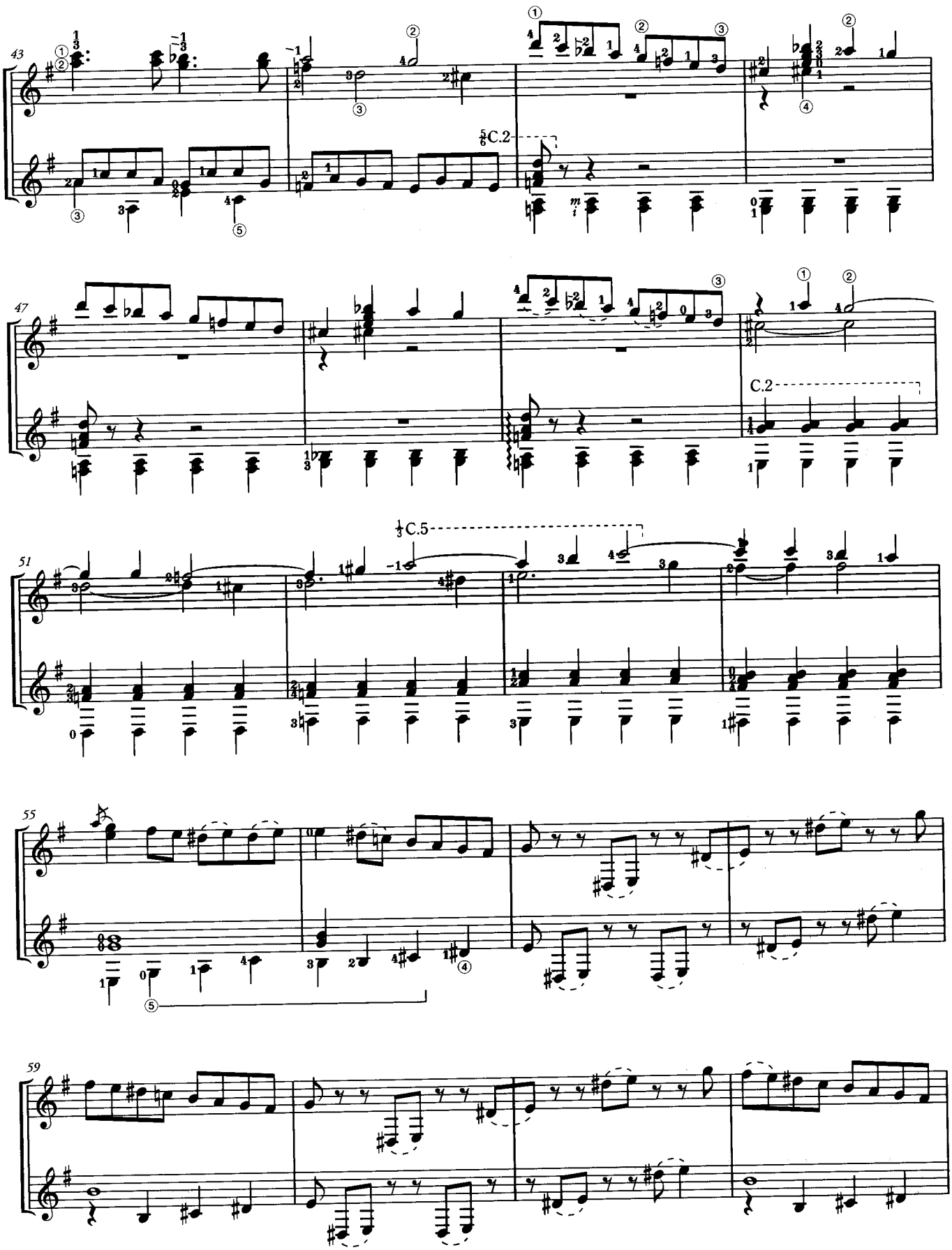
ソナタ・ホ短調 R.106

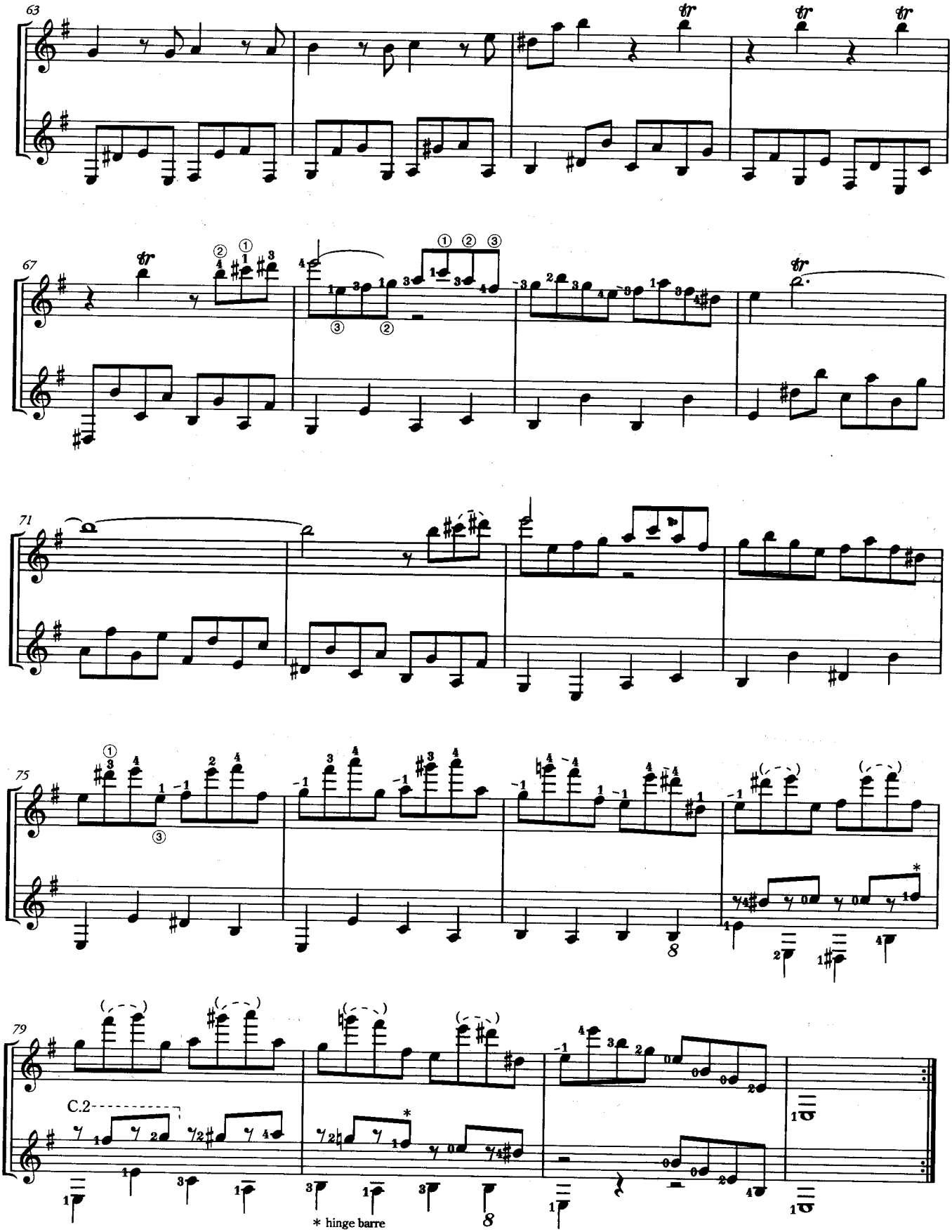
Antonio Soler
arr. by Ming-Jui Liu

[Allegro]




22
harm.12
26
30
34
39
¢.5

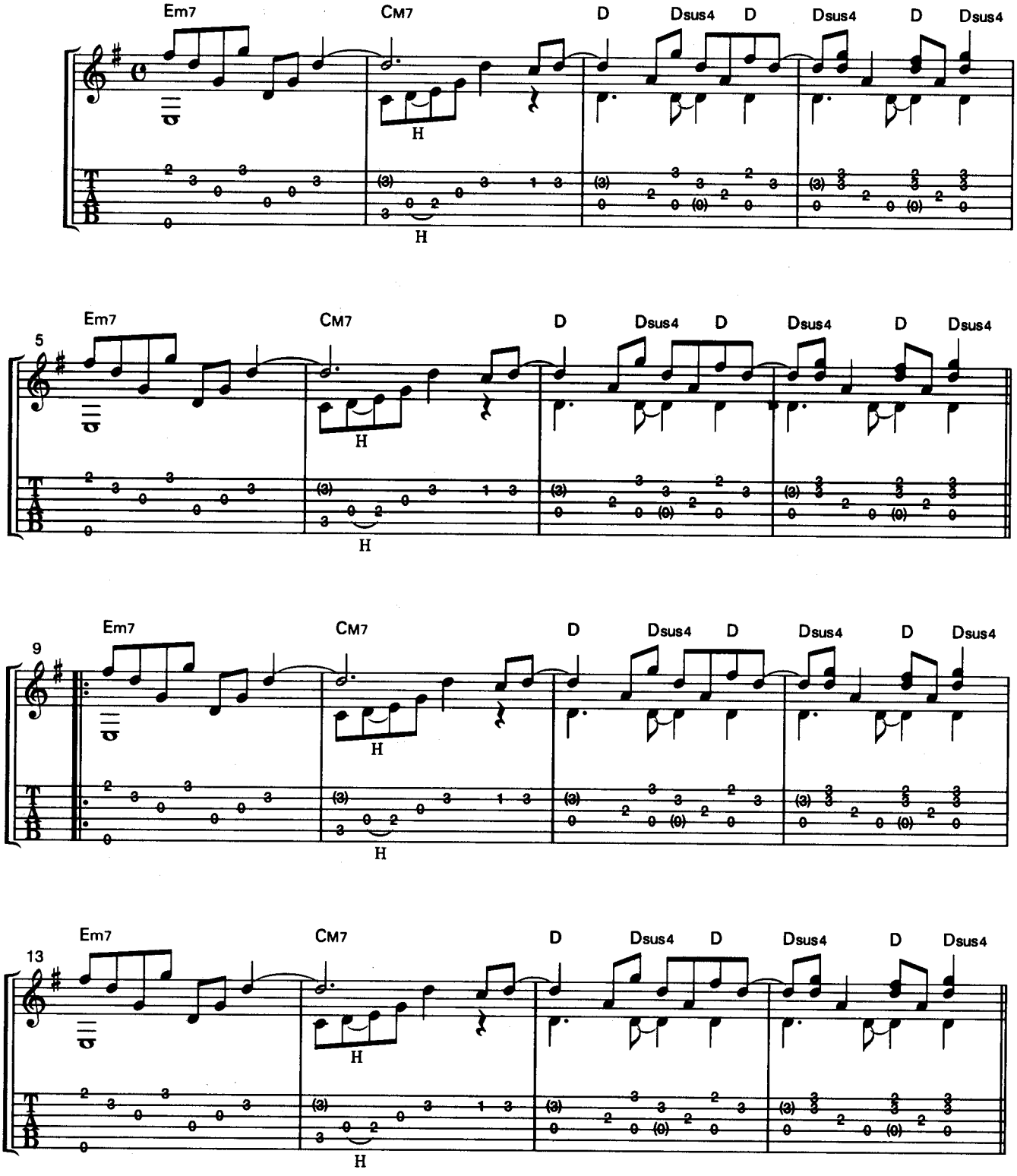

43
C.2
47
C.2
51
C.5
55
59

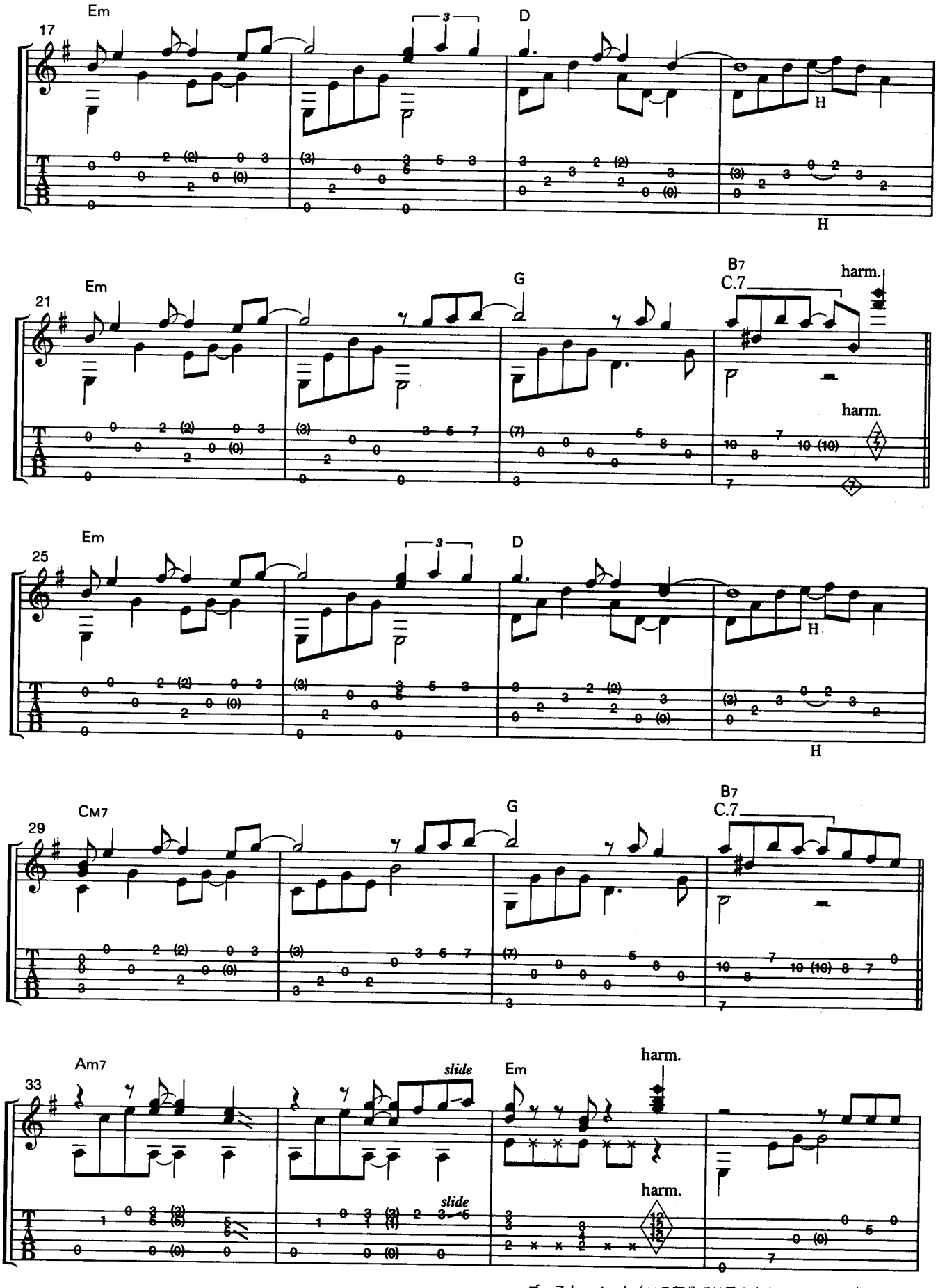

63
67
71
75
79
C.2
* hinge barre

フレンズ

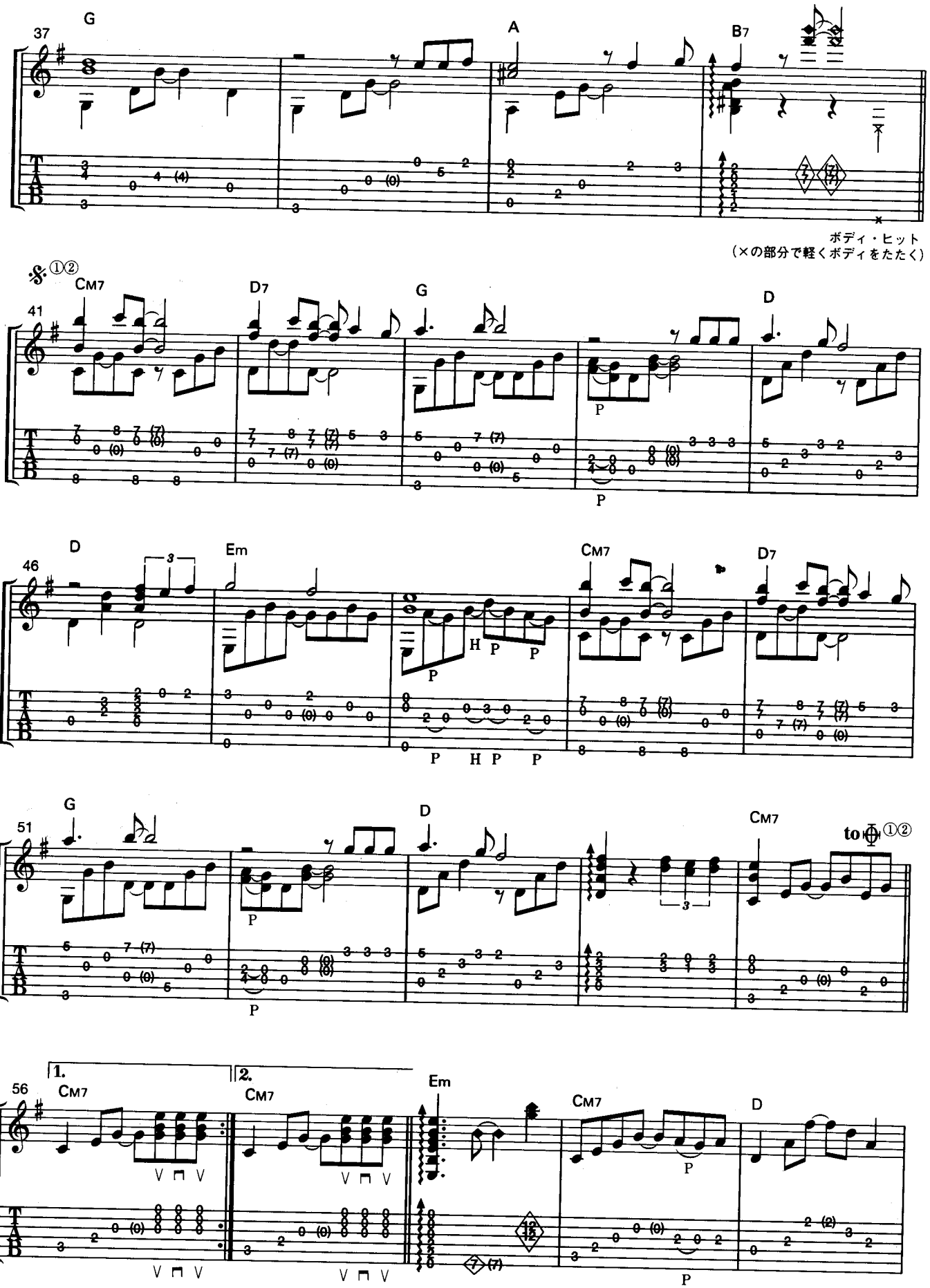
Friends

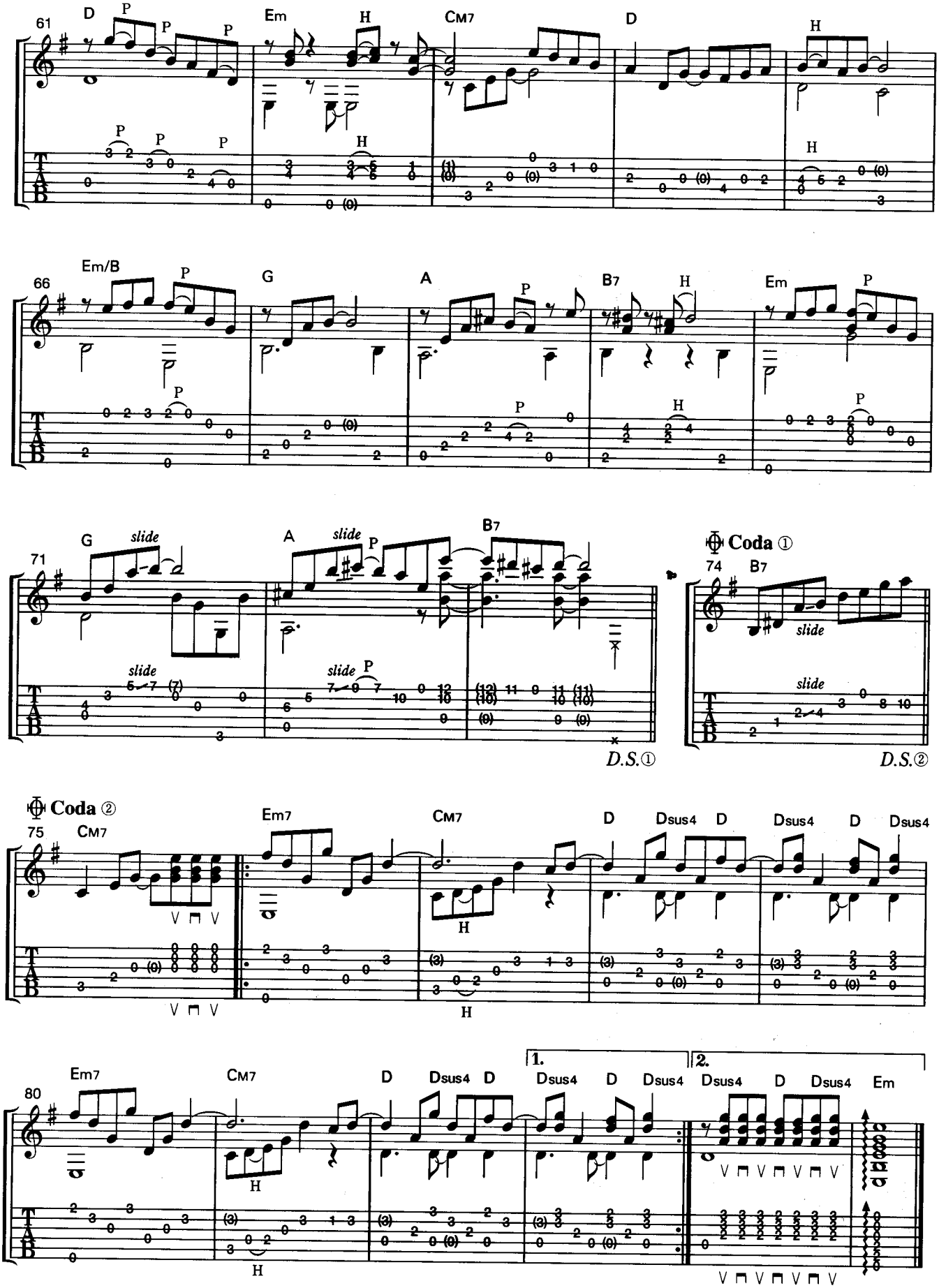
NOKKO & Akio Dobashi
Arr. by Makoto Okazaki





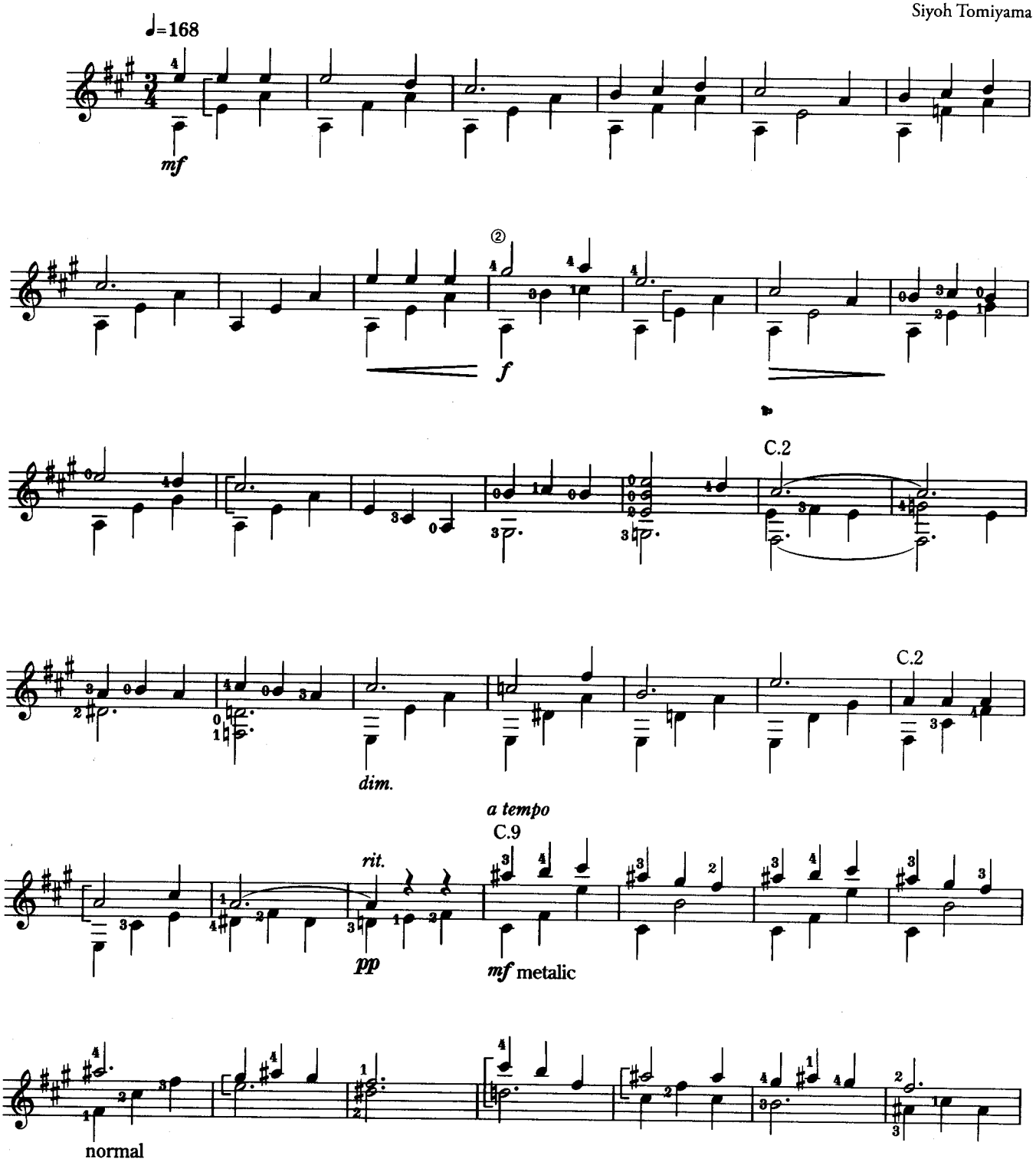
ゴースト・ノート（×の部分では手の力をぬいて弦にふれたまま④弦をひいて下さい）

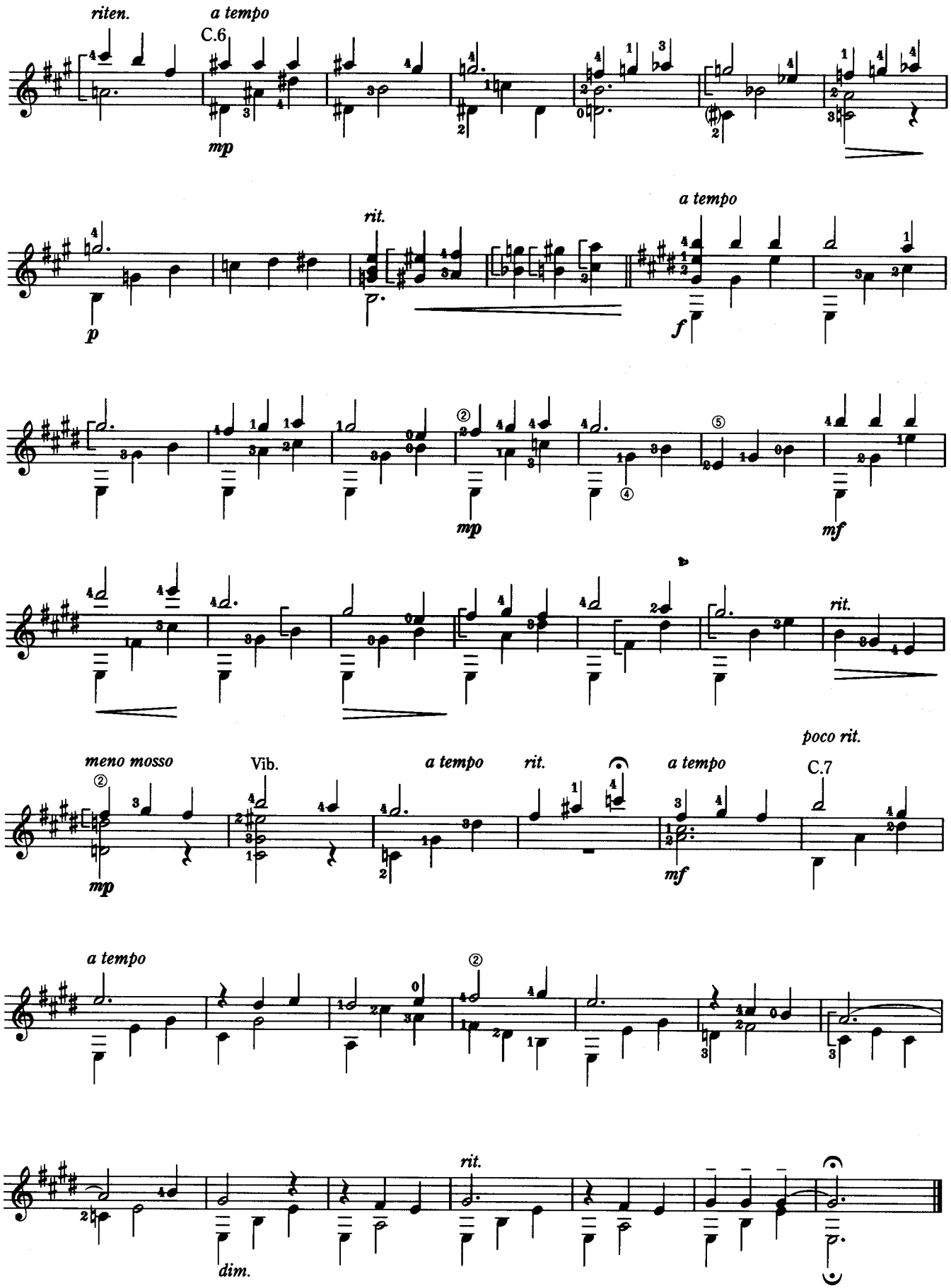

37
G
A
B7
ボディ・ヒット
（×の部分で軽くボディをたたく）
41
CM7
D7
G
D
P
46
D
Em
CM7
D7
H P P
P H P P
51
G
D
CM7
to ⊕ ①②
P
56
1.
2.
CM7
CM7
Em
CM7
D
V ⊓ V
P


61
D
Em
CM7
D
66
Em/B
G
A
B7
Em
71
G
A
B7
slide
D.S.①
Coda ①
74
B7
D.S.②
Coda ②
75
CM7
Em7
Dsus4
80
1.
2.
Em

8.Vanilla White
ヴァニラ・ホワイト

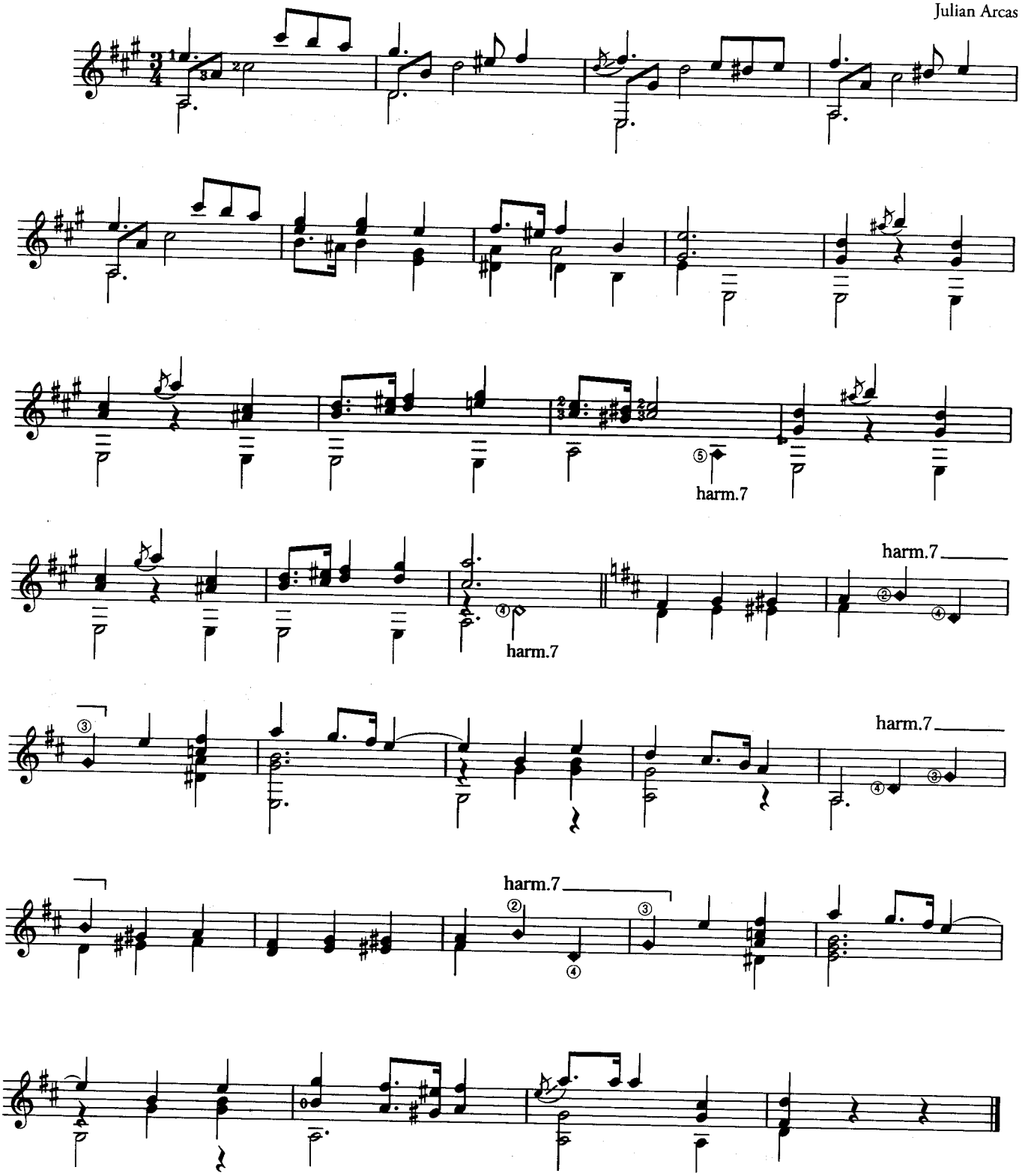
Siyoh Tomiyama




riten.
a tempo
C.6
mp
p
rit.
a tempo
f
mp
mf
rit.
meno mosso
Vib.
a tempo
rit.
a tempo
poco rit.
C.7
mp
mf
a tempo
rit.
dim.

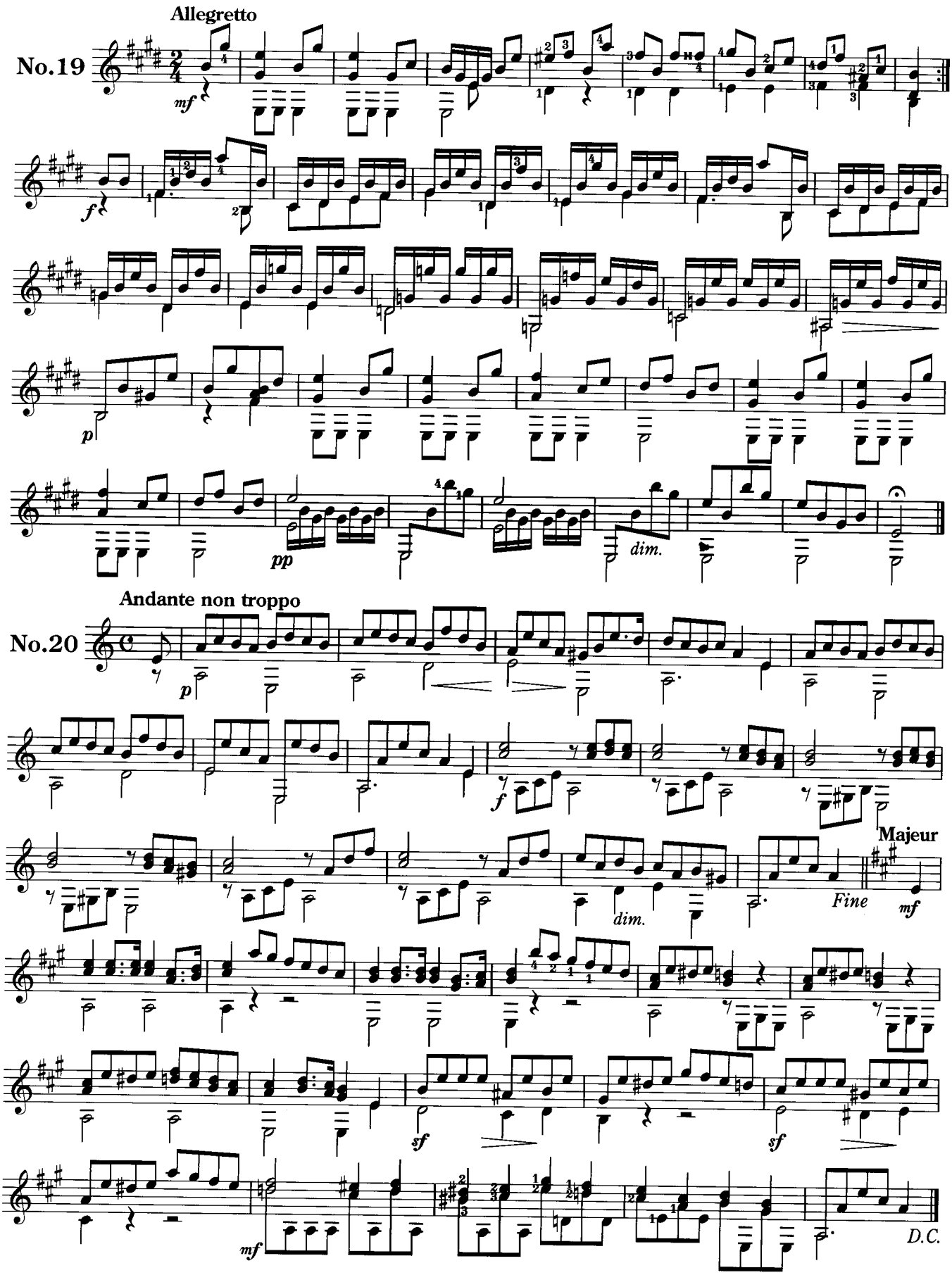
La Saltarina
ラ・サルタリーナ

Julian Arcas



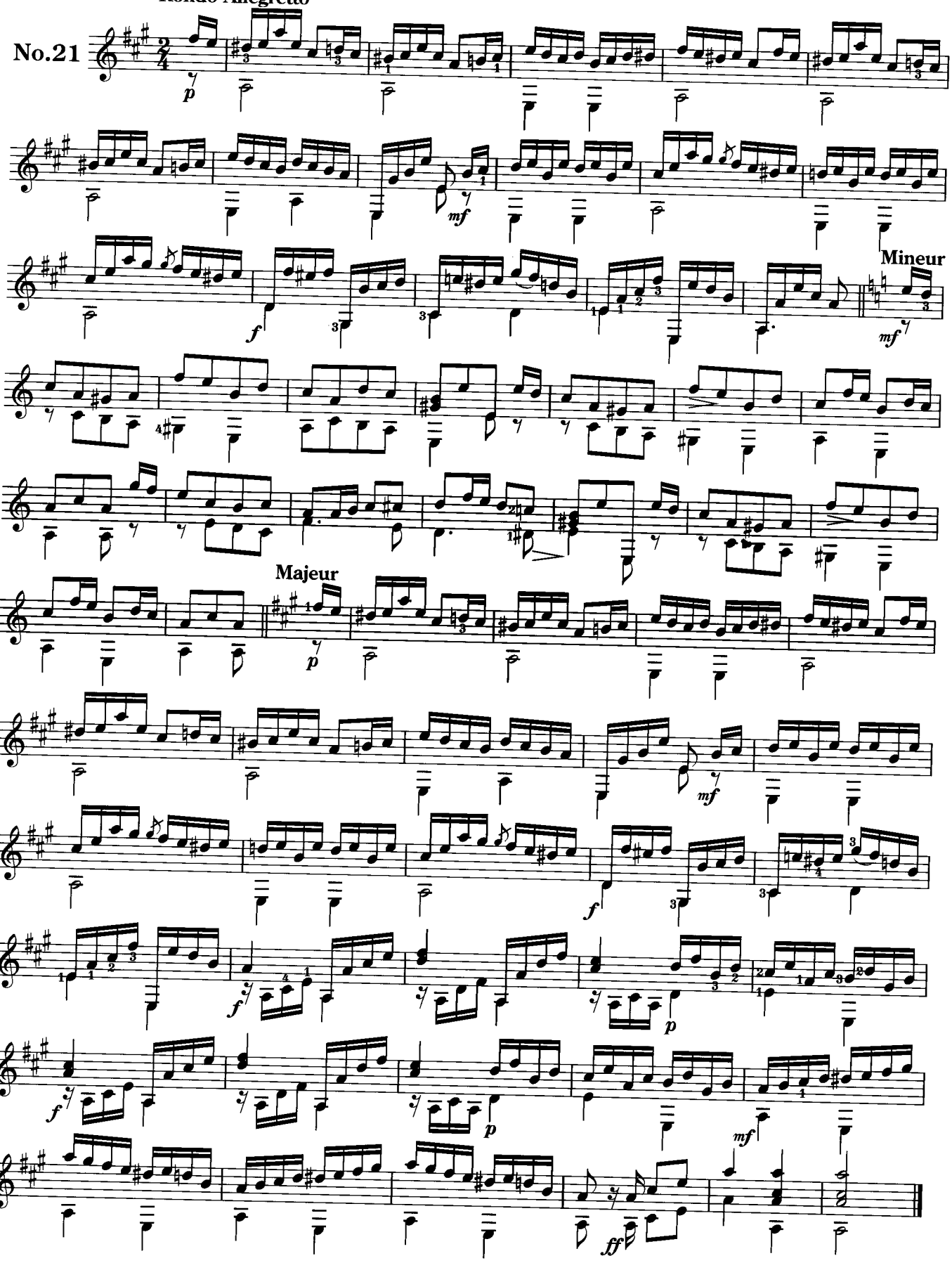
〔先月号からの続き〕

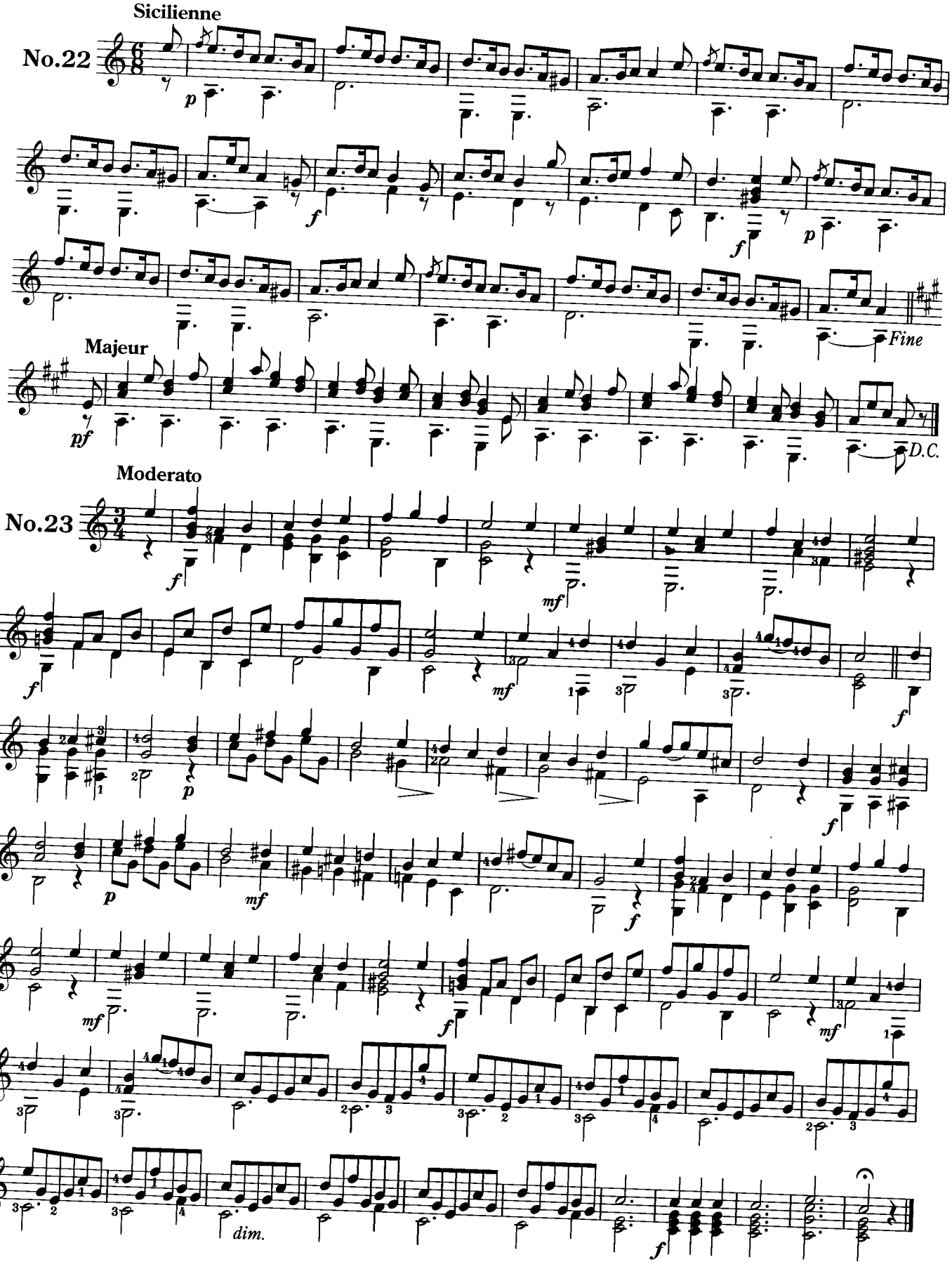
カルカッシ／50の漸進的な小品より第19番～第25番

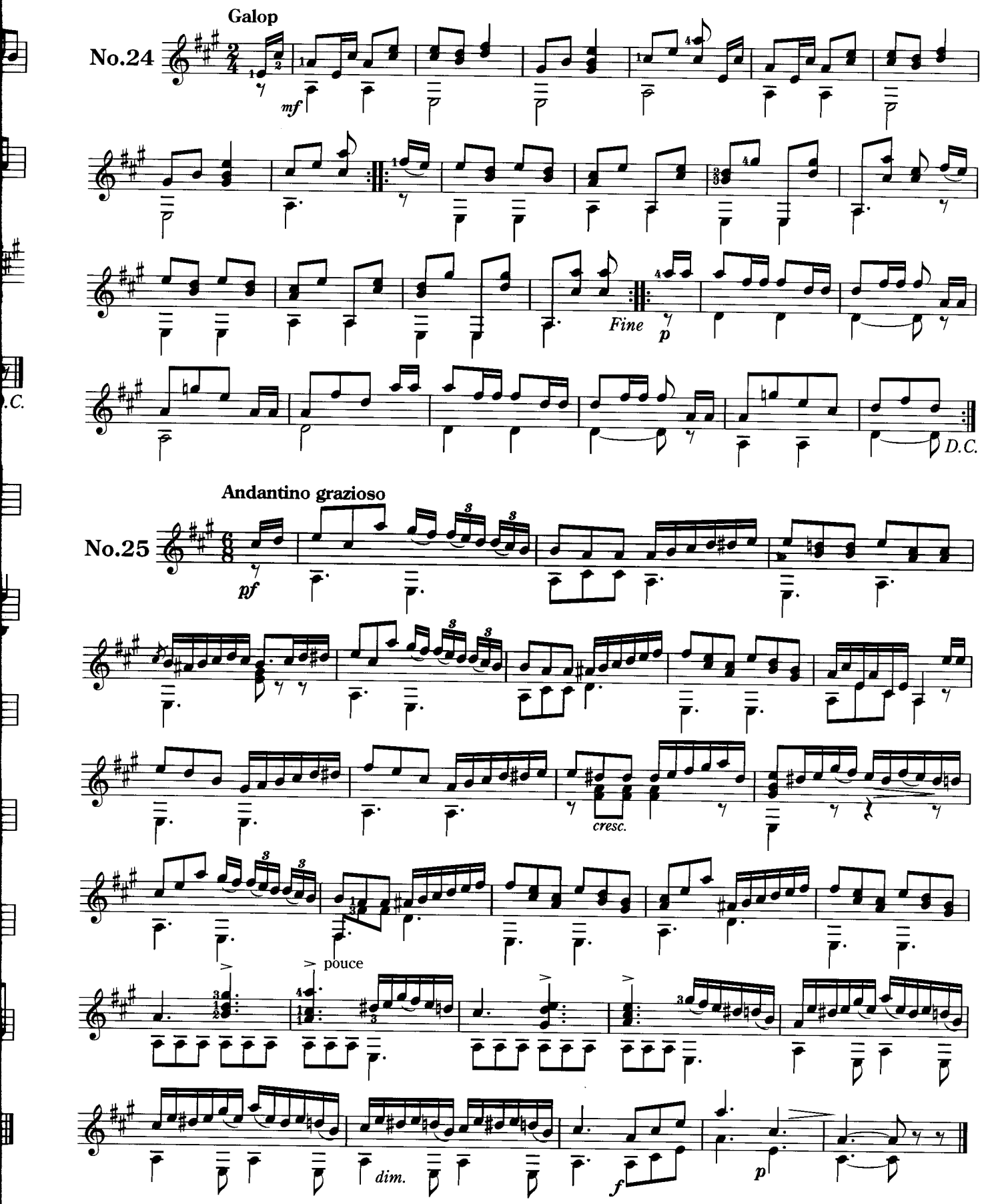


Rondo Allegretto

No.21




Sicilienne
No.22
Majeur
Fine
D.C.
Moderato
No.23
dim.


Galop
No.24
mf
Fine
p
D.C.
Andantino grazioso
No.25
pf
cresc.
pouce
dim.
f
p

〔次号へ続く〕

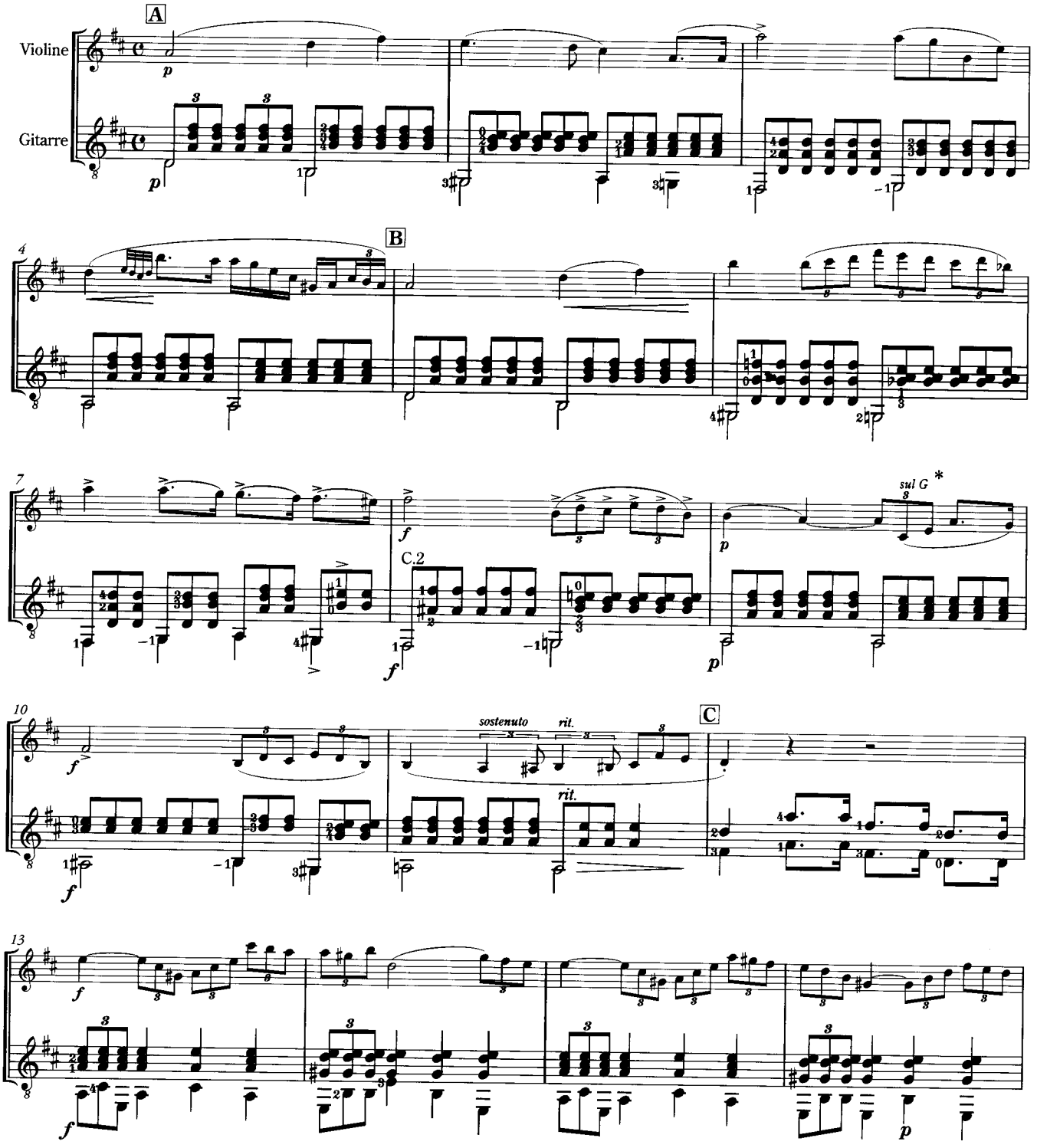
Cantabile Op.17

for Violin and Guitar

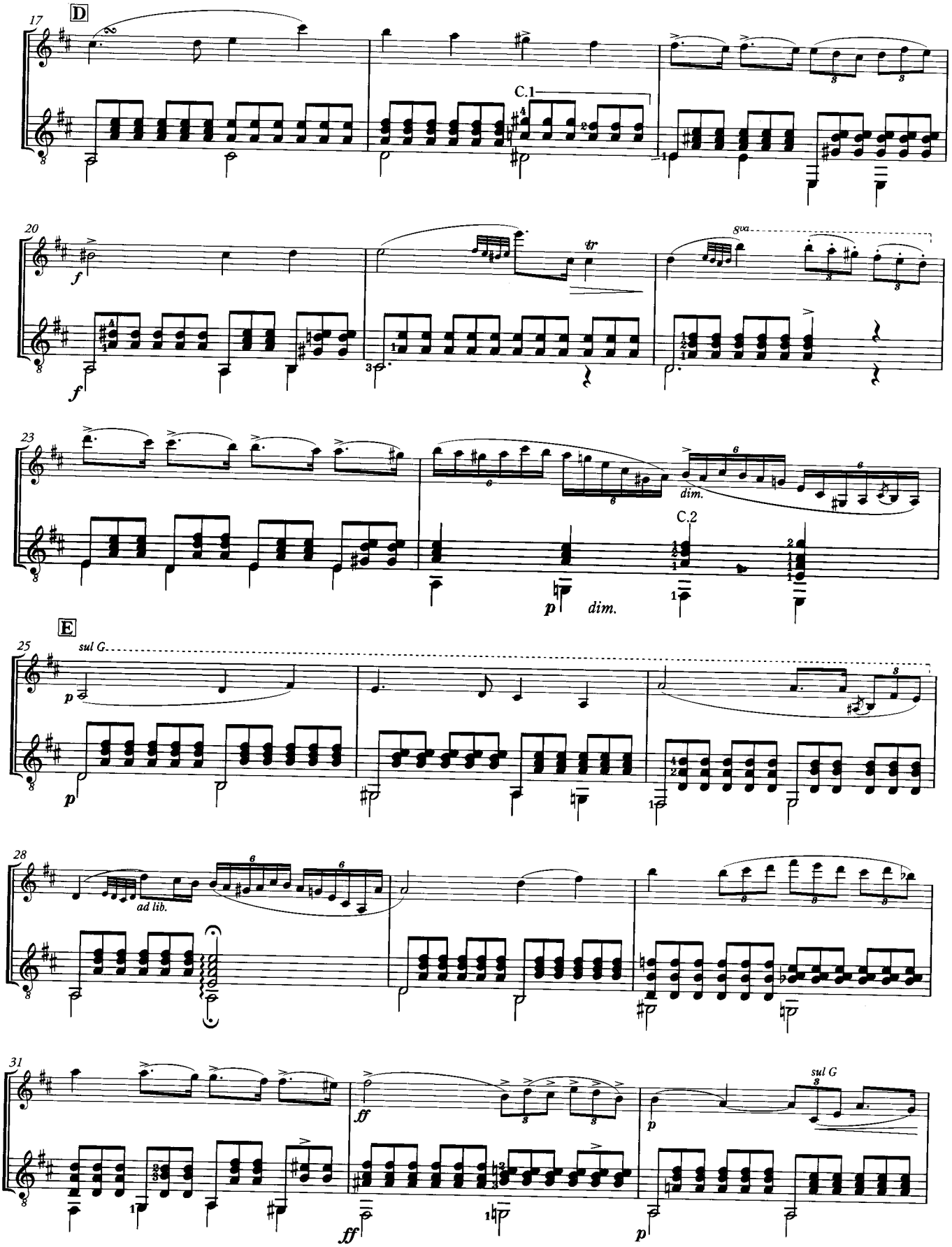
カンタービレ・ニ長調 Op.17

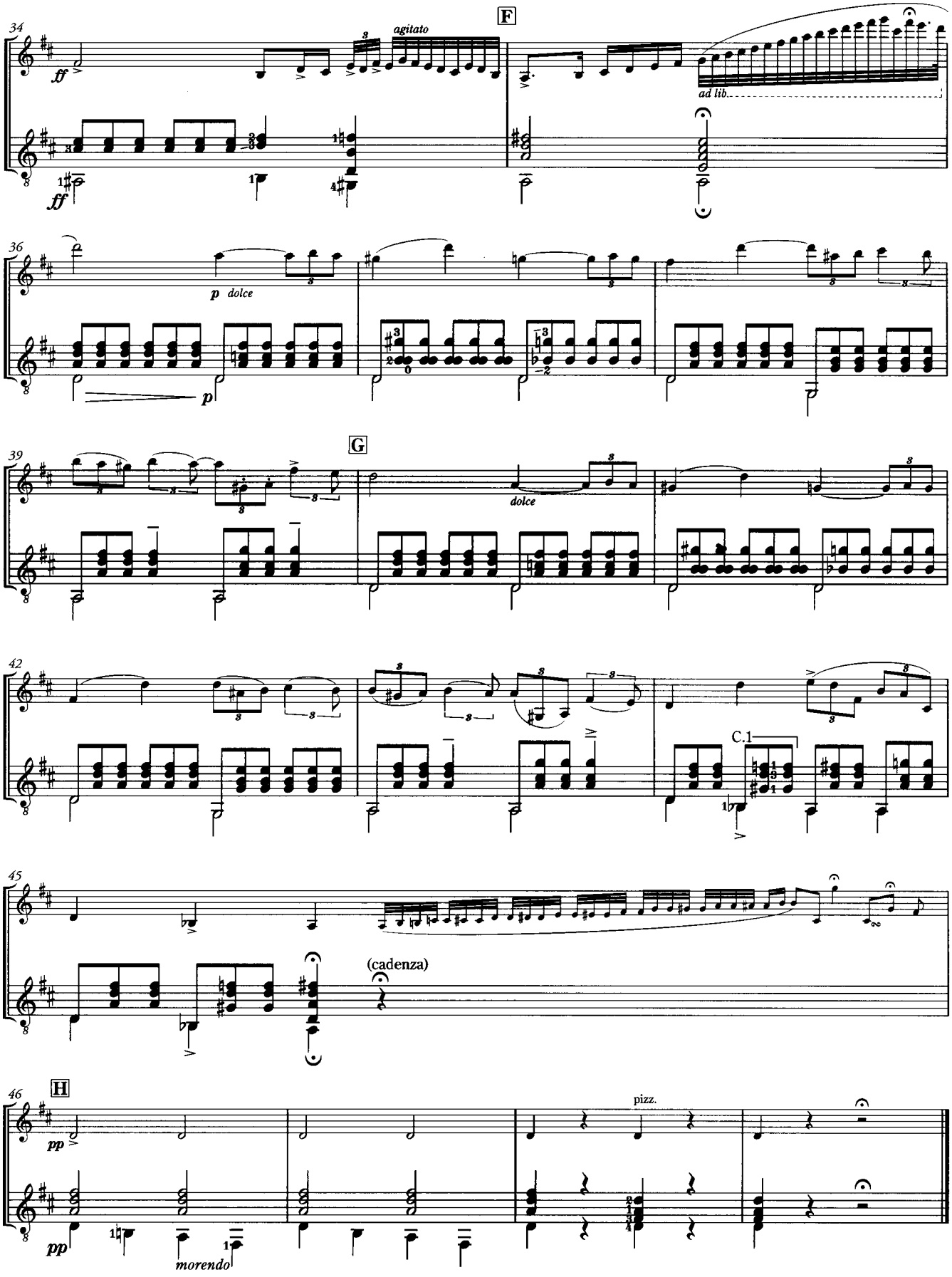
ヴァイオリンとギターのための

Niccolo Paganini



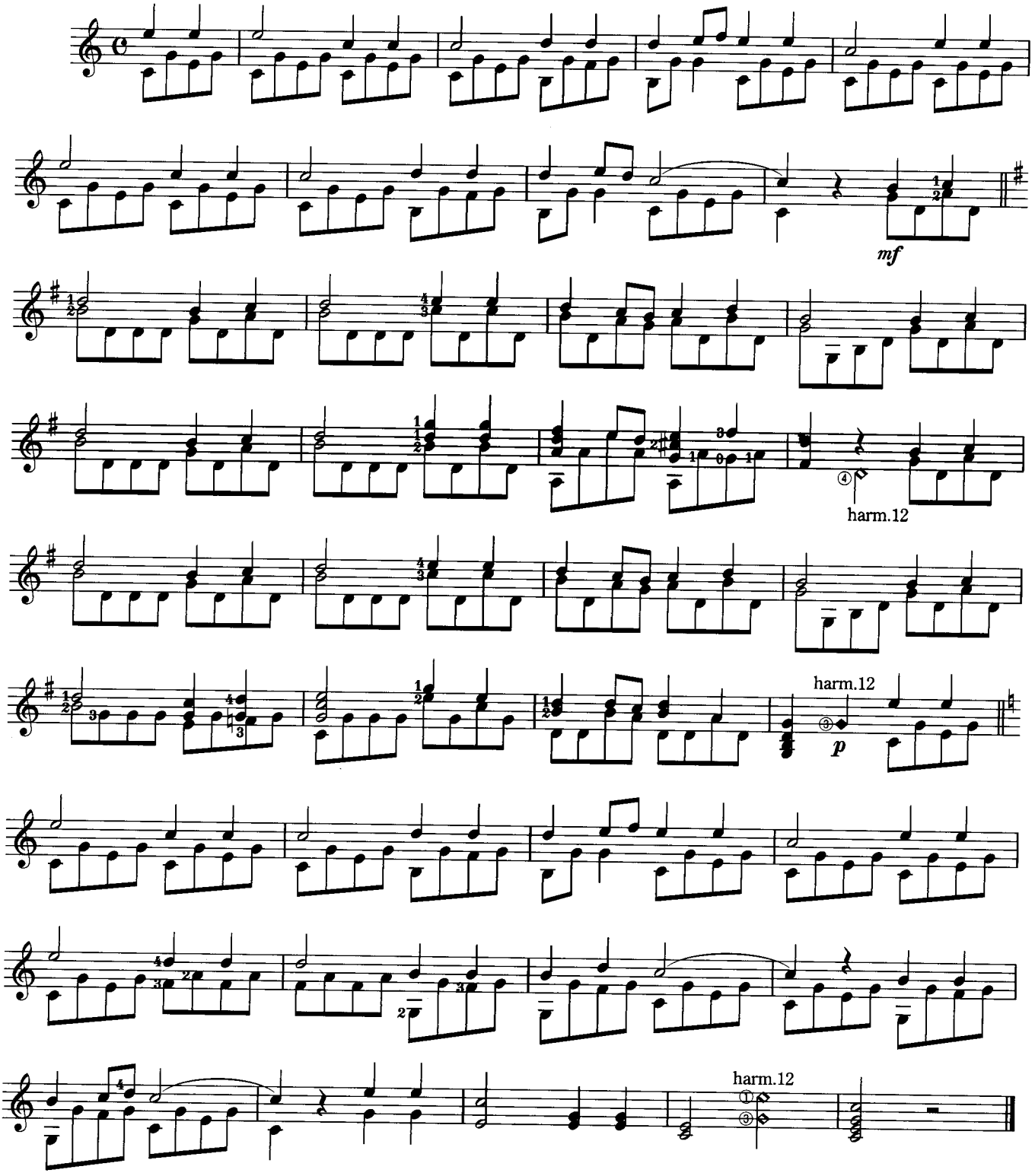
＊G 弦上で


17
D
C.1
20
f
tr
8va
23
dim.
C.2
p
dim.
E
25
sul G
p
28
ad lib.
31
ff
p
sul G


34
F
agitato
ff
ad lib.
36
p dolce
p
39
G
dolce
42
C.1
45
(cadenza)
46
H
pp
pizz.
morendo

Sonatine
ソナチネ

Alfred Cottin

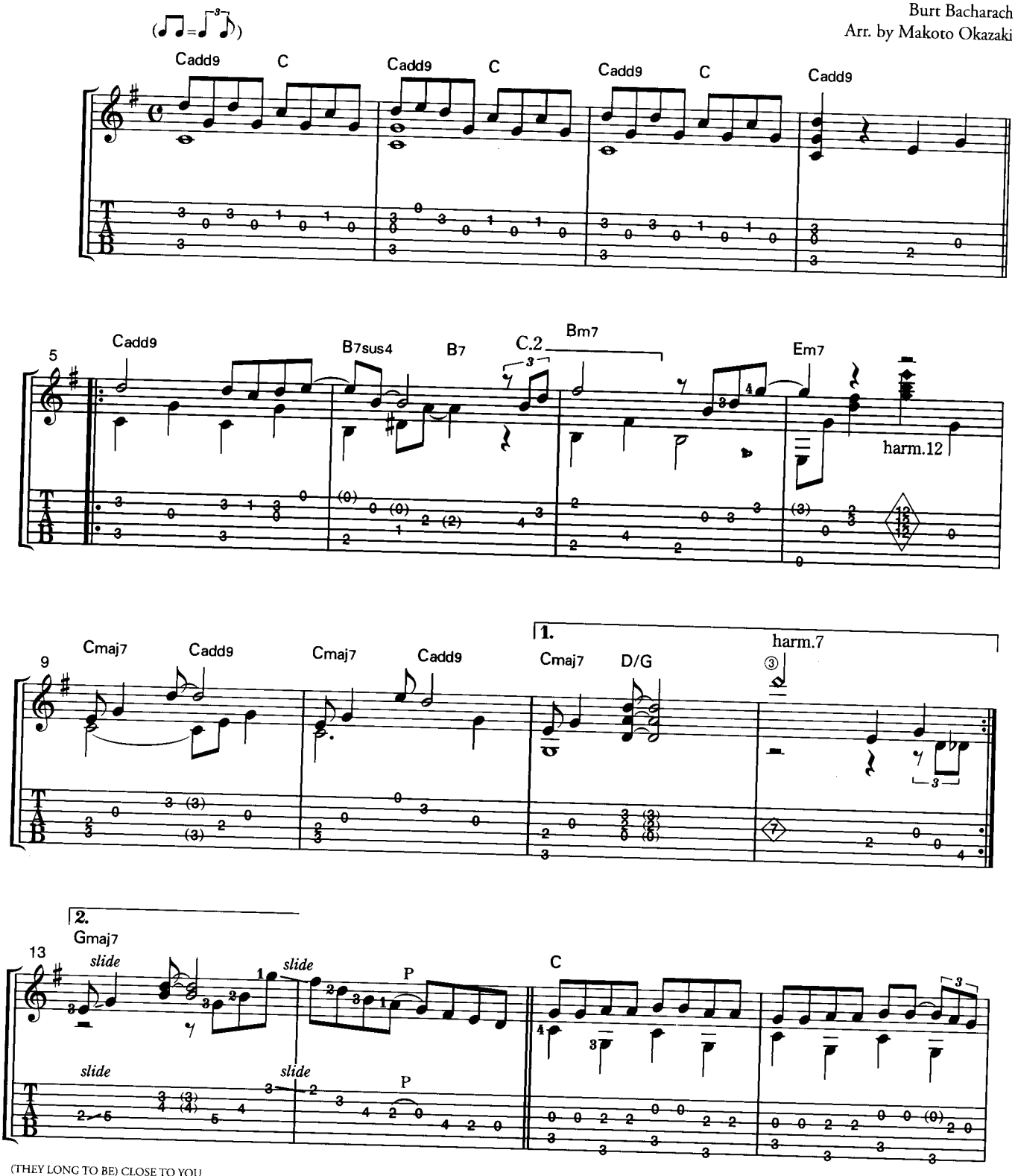


(They Long to be) Close to You

遙かなる影

＊グライダー・カポタストを使用する場合、
最初はナットの上に固定しておく

Burt Bacharach
Arr. by Makoto Okazaki



(THEY LONG TO BE) CLOSE TO YOU
by Hal David and Burt Bacharach
©by BMG RM(UK) LTD and NEW HIDDEN VALLEY MUSIC
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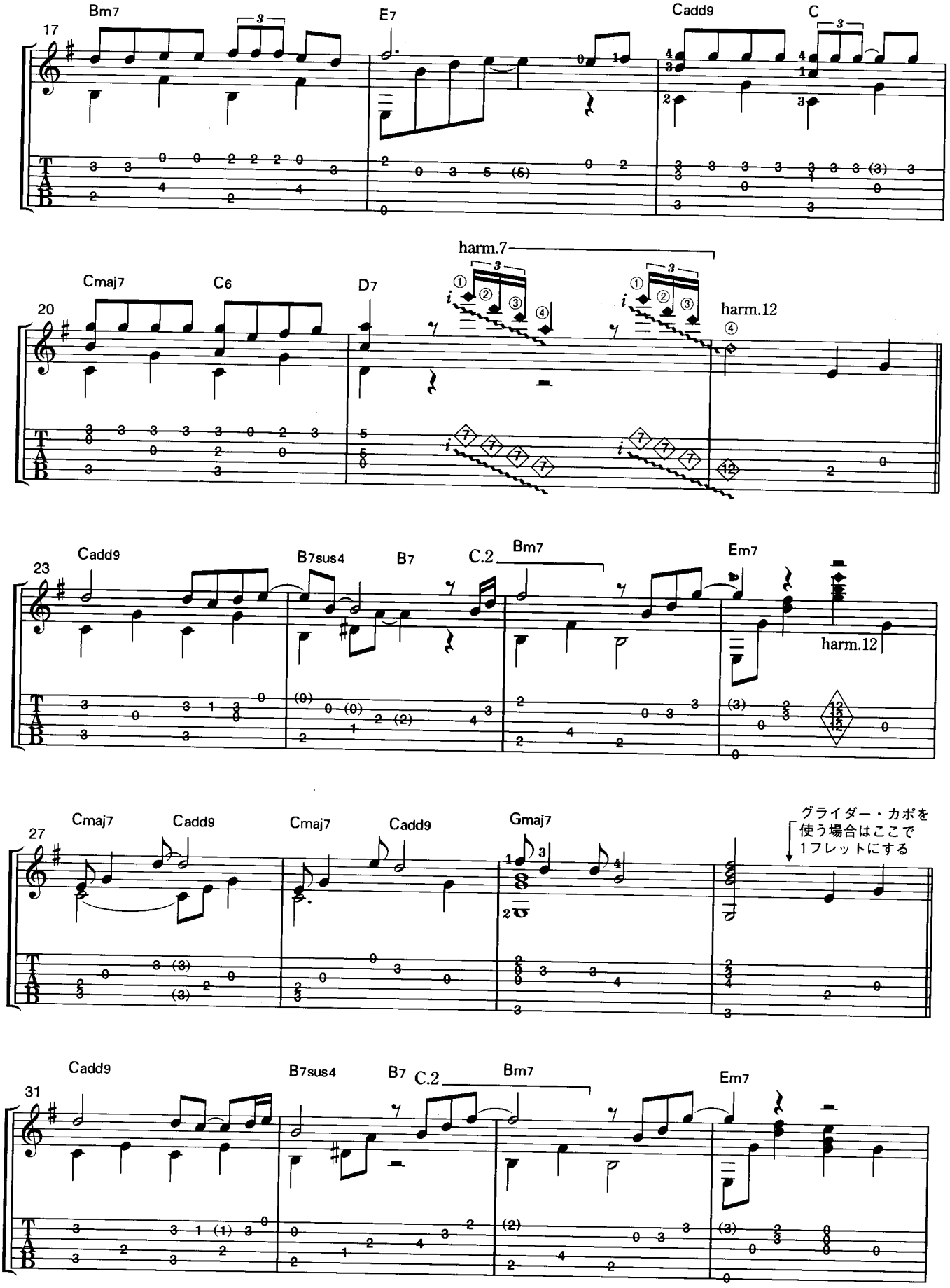
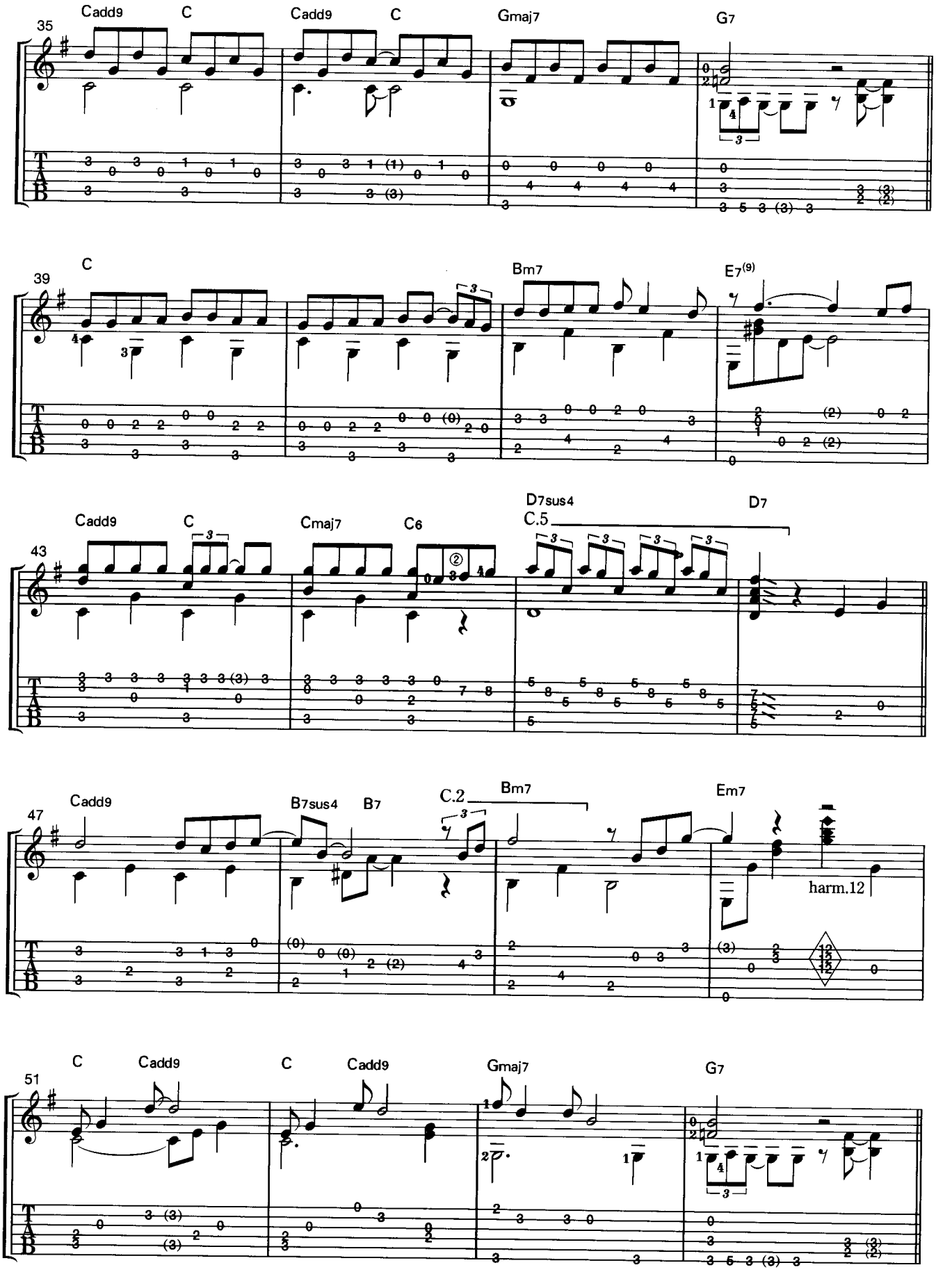
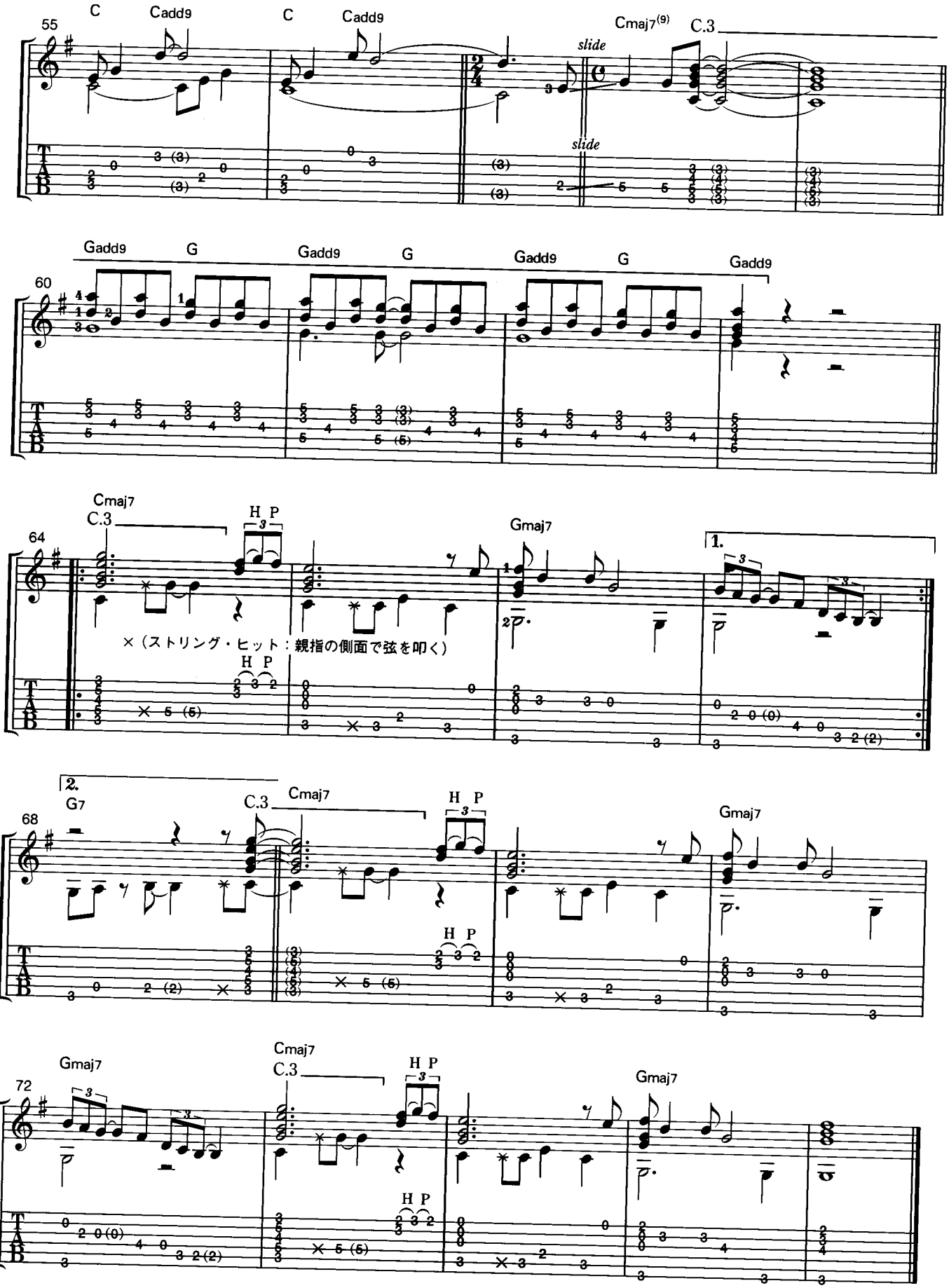
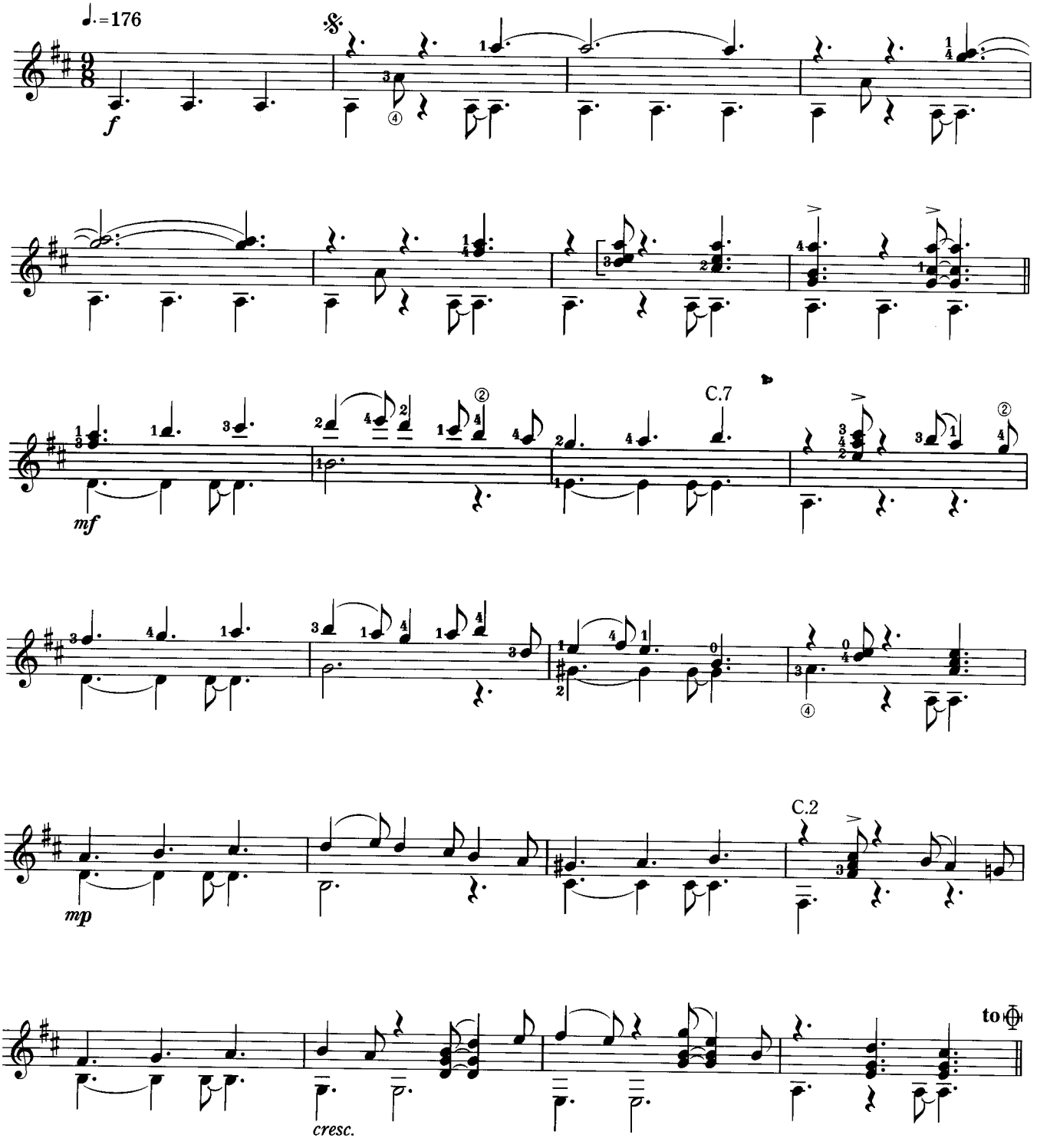

17
Bm7
E7
Cadd9
C
20
Cmaj7
C6
D7
harm.7
harm.12
23
Cadd9
B7sus4
B7
C.2
Bm7
Em7
harm.12
27
Cmaj7
Cadd9
Cmaj7
Cadd9
Gmaj7
グライダー・カポを
使う場合はここで
1フレットにする
31
Cadd9
B7sus4
B7
C.2
Bm7
Em7

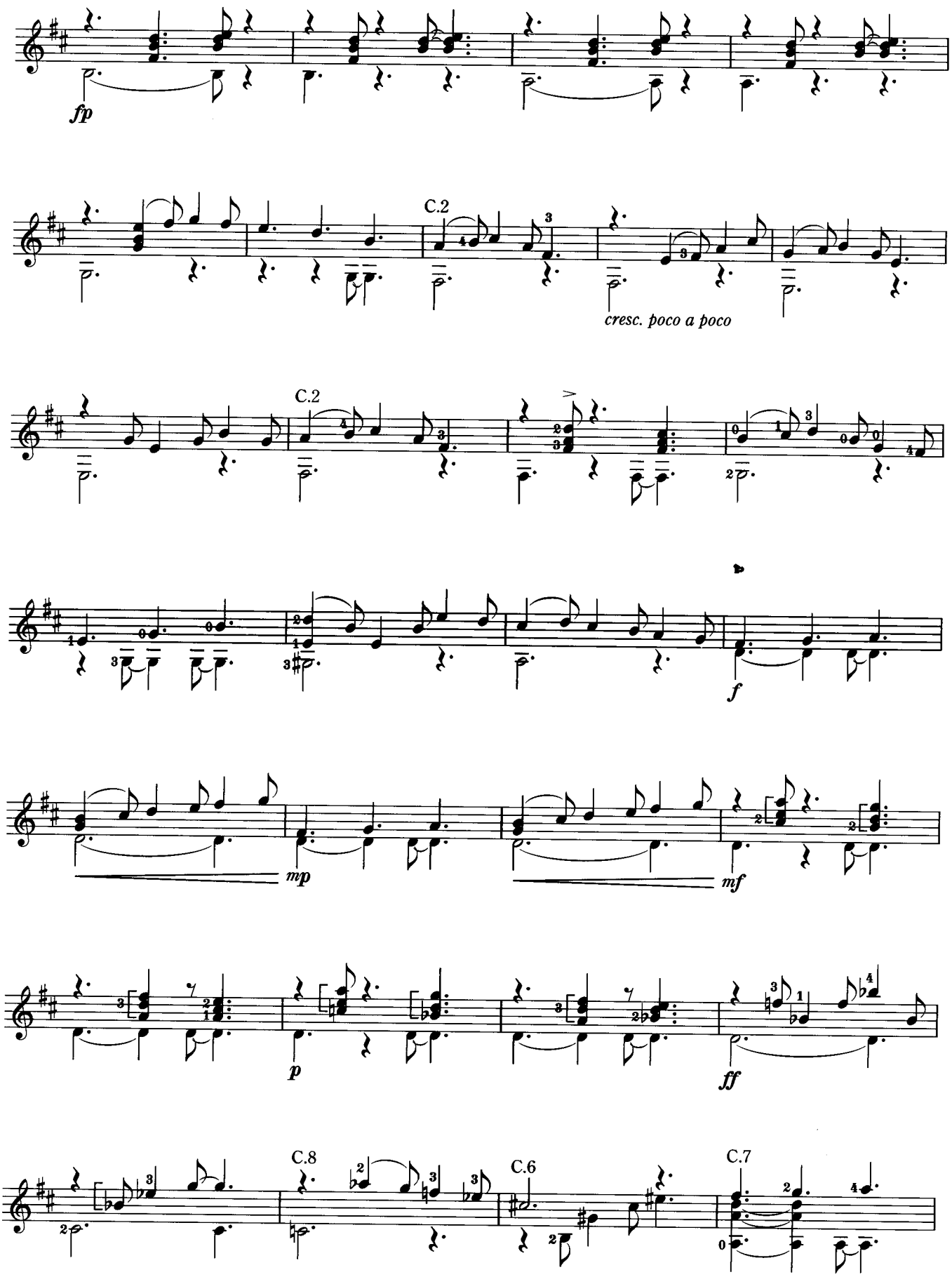

35
Cadd9
C
Cadd9
C
Gmaj7
G7
39
C
Bm7
E7(9)
43
Cadd9
C
Cmaj7
C6
D7sus4
C.5
D7
47
Cadd9
B7sus4
B7
C.2
Bm7
Em7
harm.12
51
C
Cadd9
C
Cadd9
Gmaj7
G7

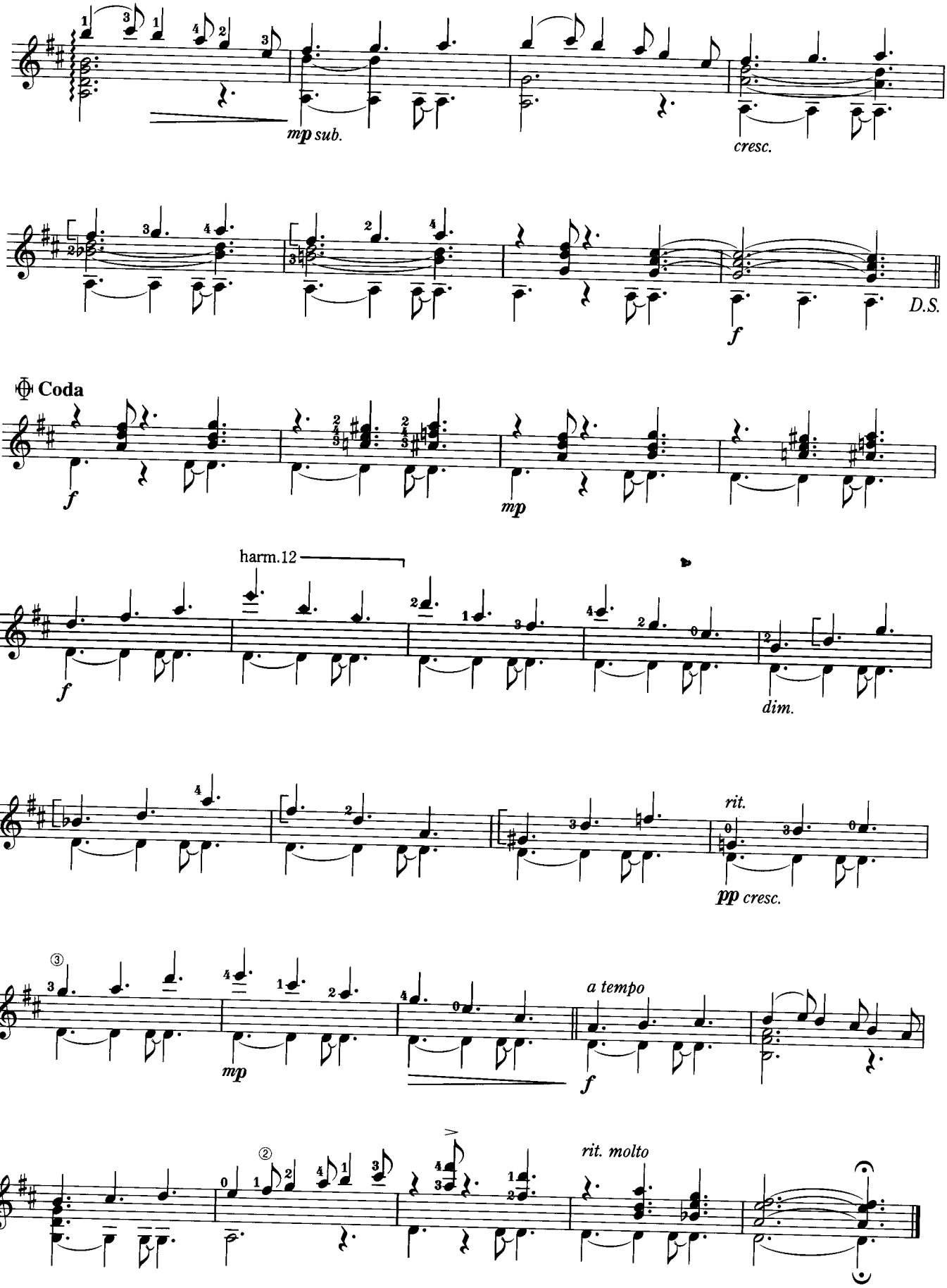

55
C
Cadd9
C
Cadd9
Cmaj7(9)
C.3
slide
slide
60
Gadd9
G
Gadd9
G
Gadd9
G
Gadd9
64
Cmaj7
C.3
H P
Gmaj7
1.
×（ストリング・ヒット：親指の側面で弦を叩く）
68
2.
G7
C.3
Cmaj7
H P
Gmaj7
72
Gmaj7
Cmaj7
C.3
H P
Gmaj7

9.Orange Pop
オレンジ・ポップ

Siyoh Tomiyama



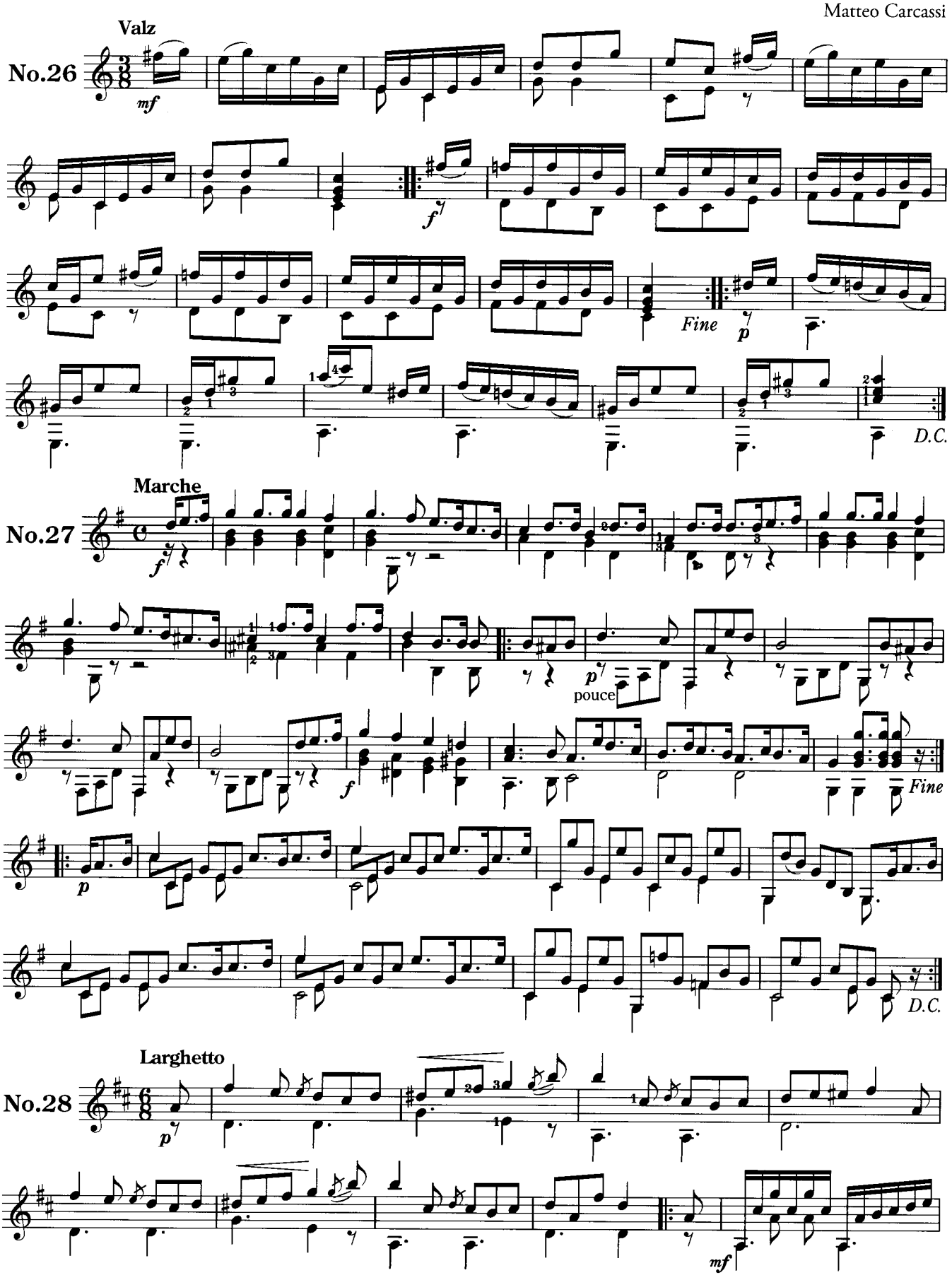

fp
C.2
cresc. poco a poco
C.2
f
mp
mf
p
ff
C.8
C.6
C.7

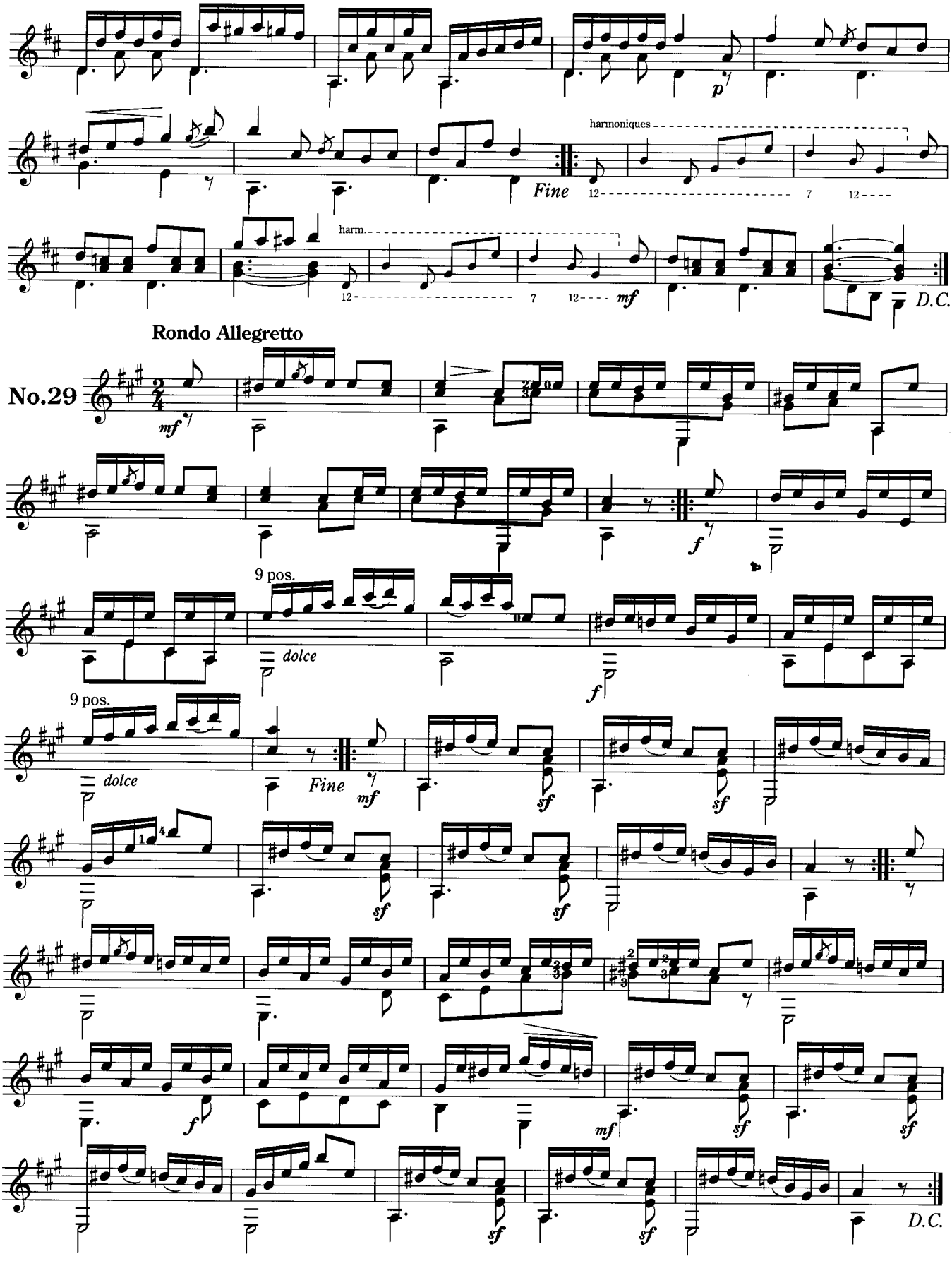

mp sub.
cresc.
D.S.
f
Coda
f
mp
harm.12
f
dim.
rit.
pp cresc.
a tempo
mp
f
rit. molto

〔先月号からの続き〕

カルカッシ／50の漸進的な小品より第26番～第32番

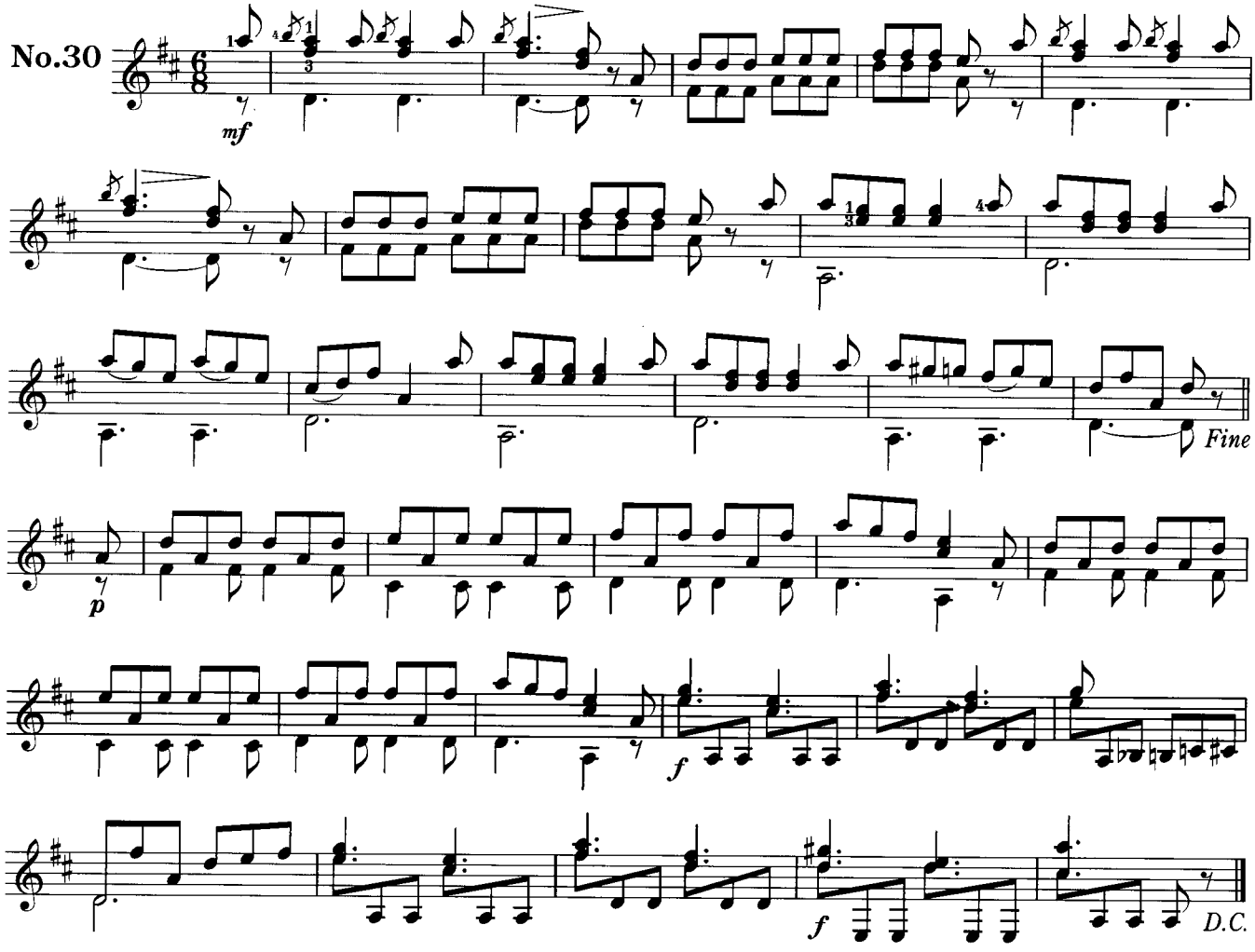
Matteo Carcassi




p
harmoniques
Fine
12
7
12
harm.
12
7
12
mf
D.C.
Rondo Allegretto
No.29
mf
f
9 pos.
dolce
f
9 pos.
dolce
Fine
mf
sf
sf
sf
sf
f
mf
sf
sf
sf
D.C.

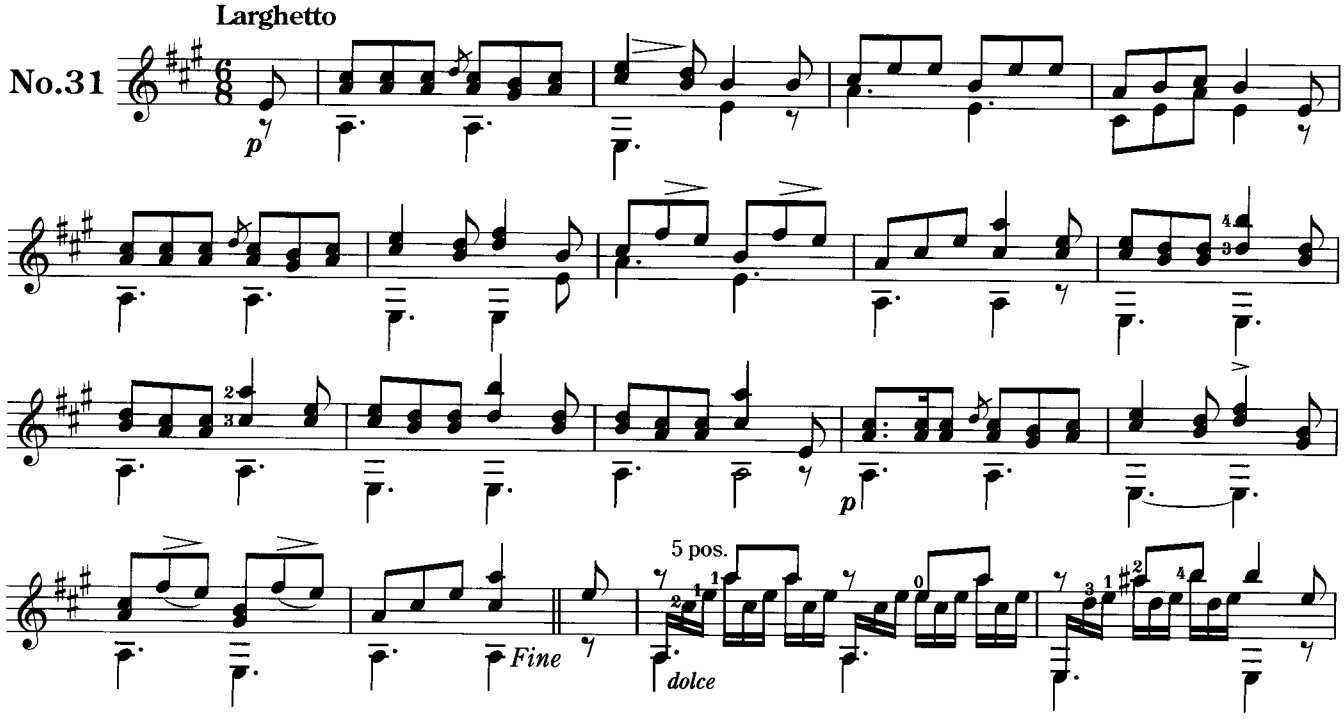
Chasse

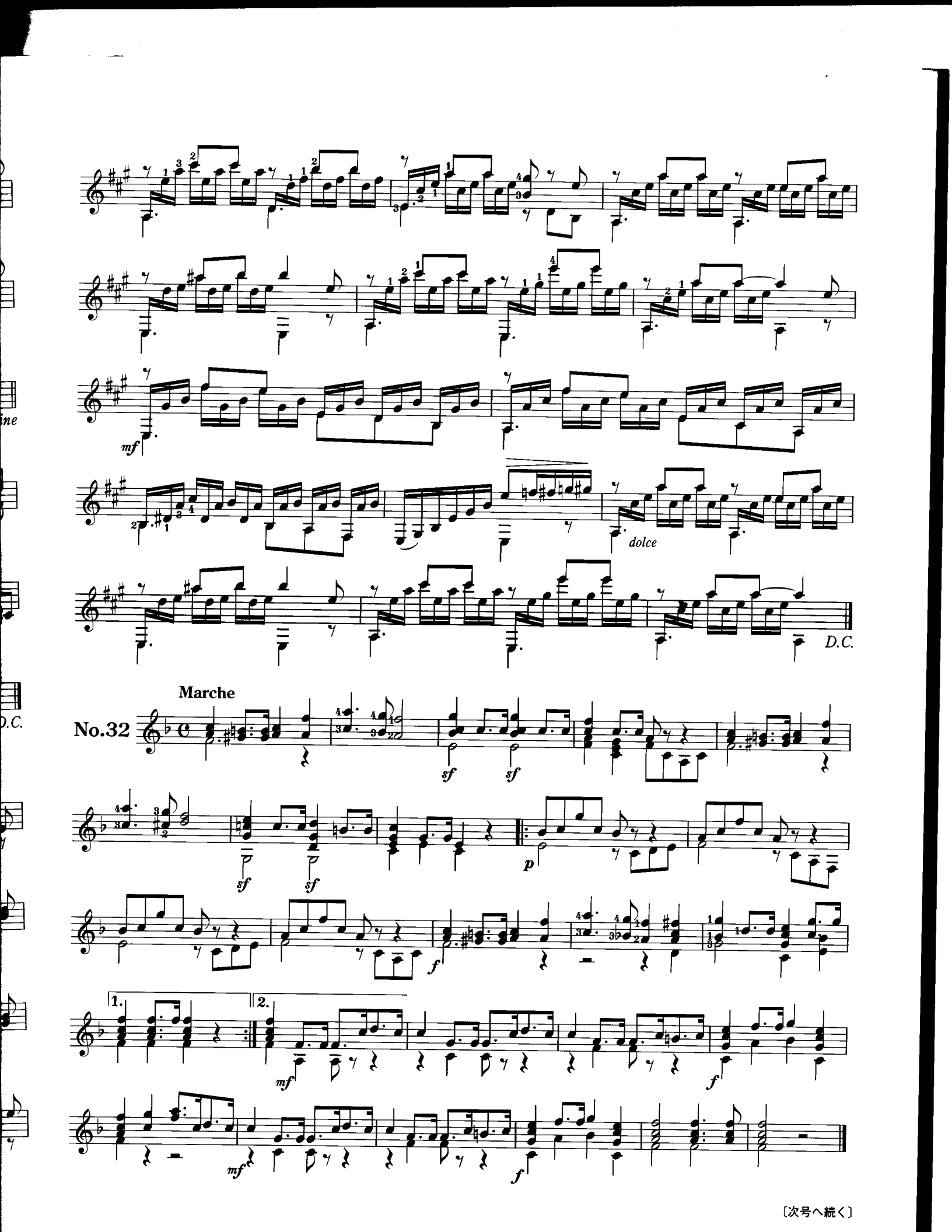
No.30



Larghetto

No.31

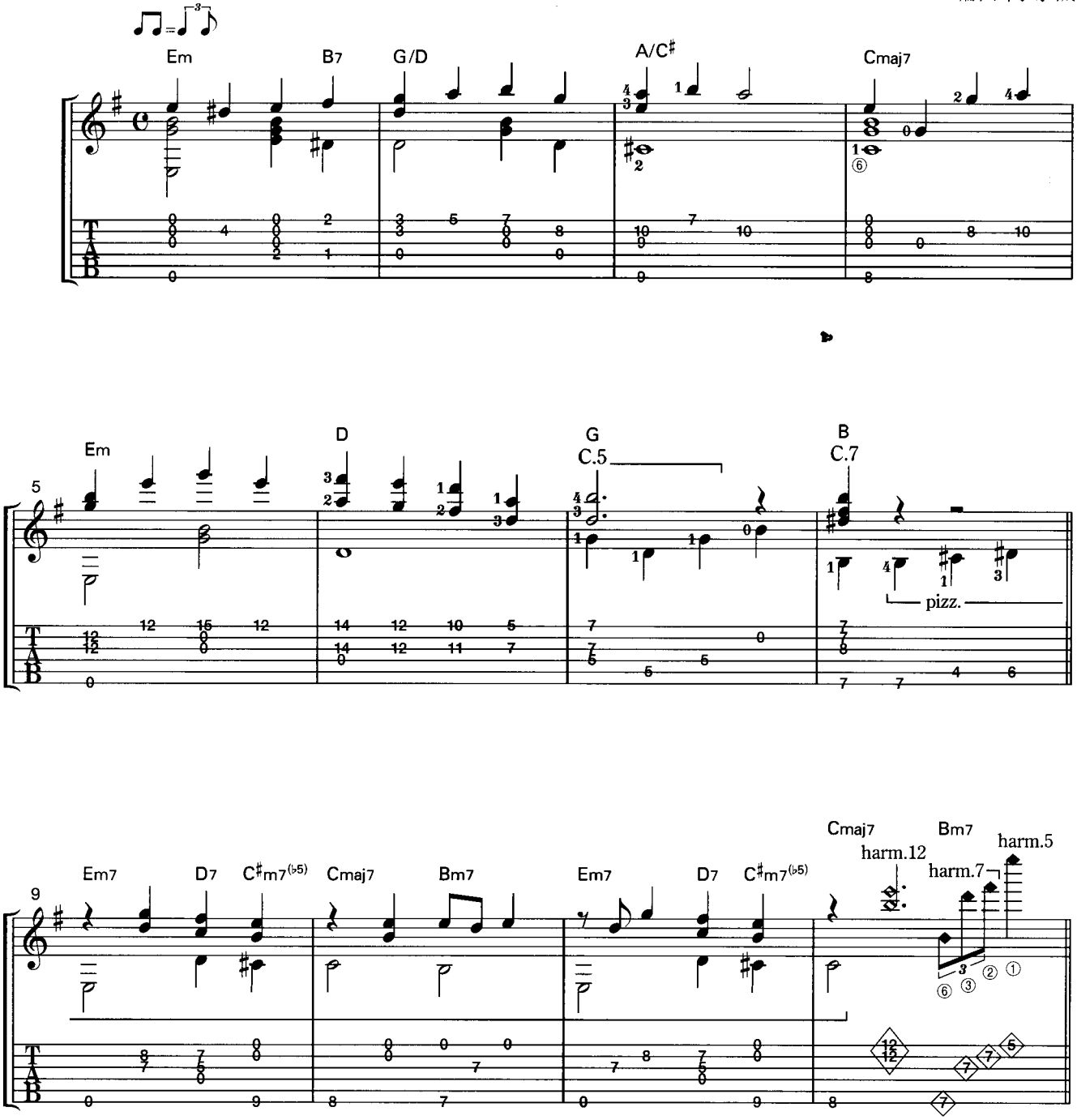


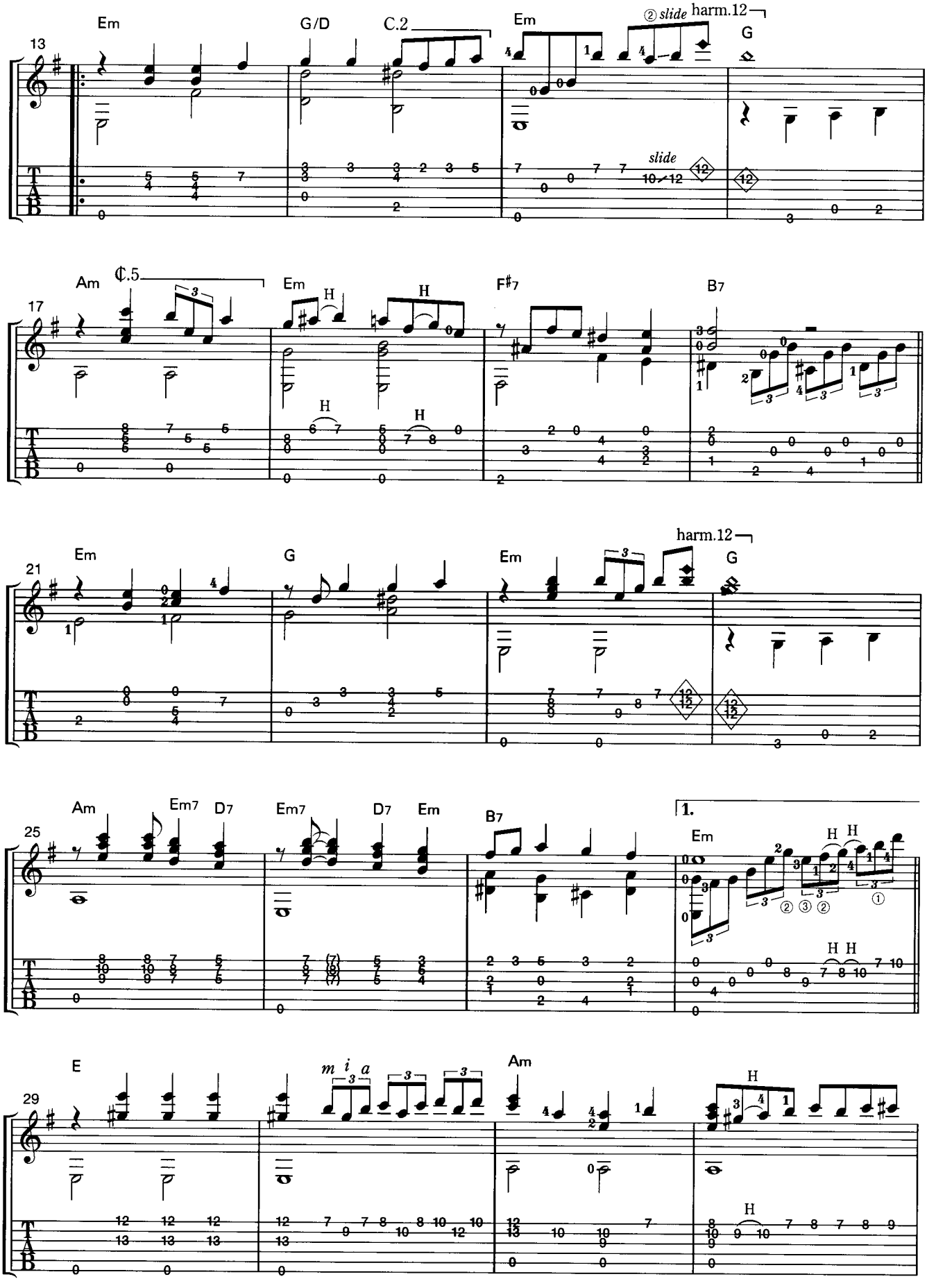


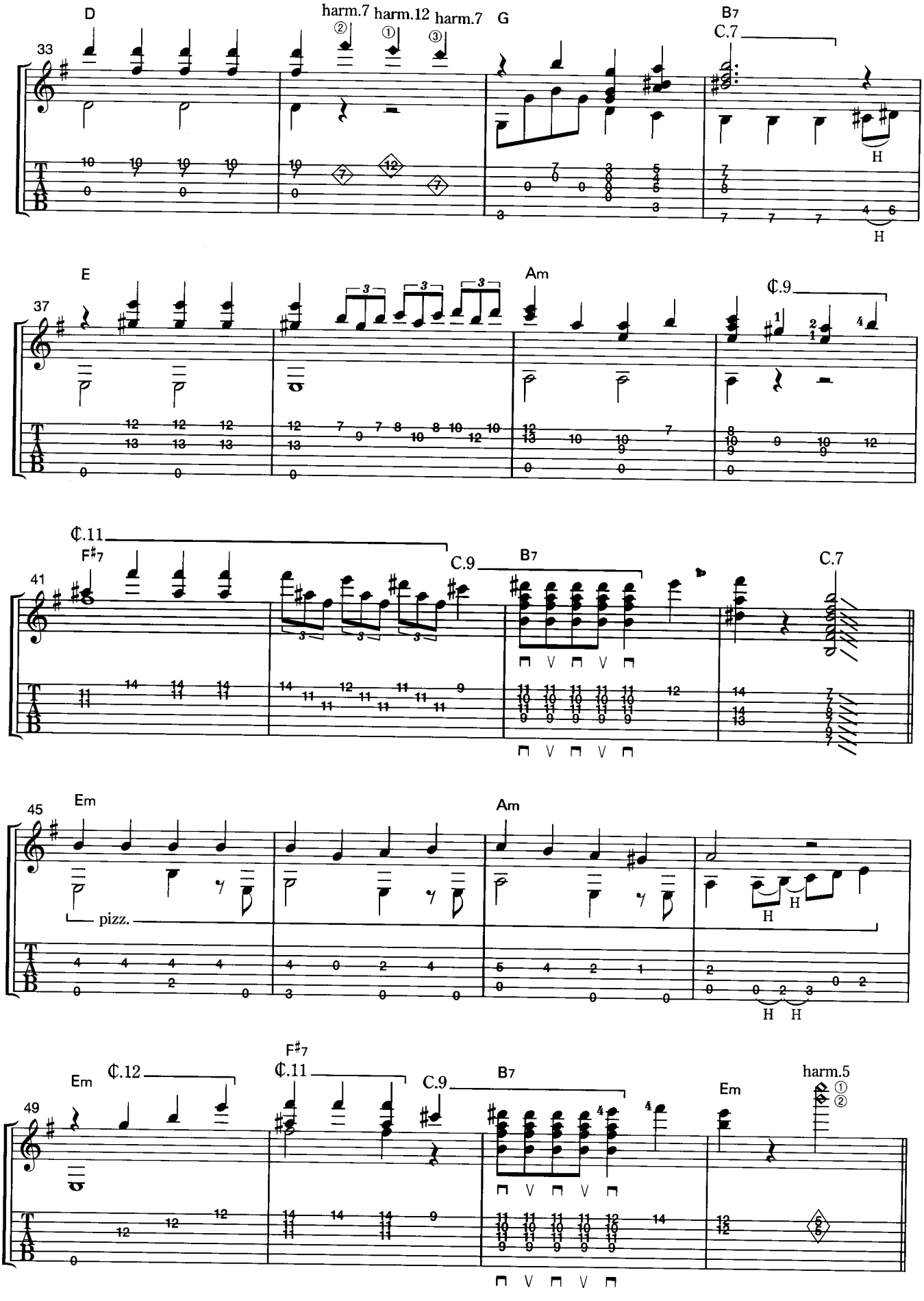
〔次号へ続く〕

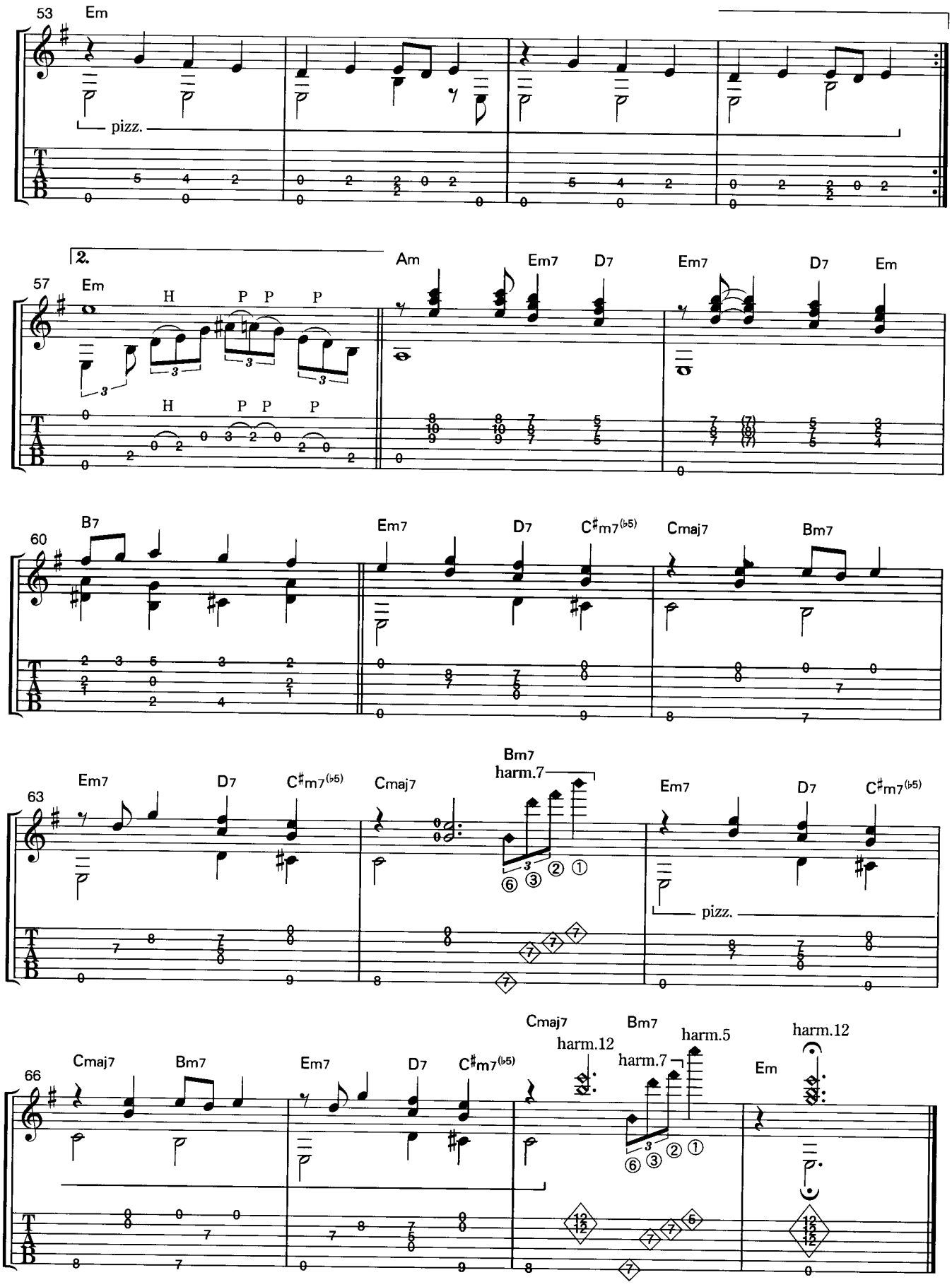
およげ！ たいやきくん

作曲 佐瀬寿一
編曲 岡崎 誠




13
Em
G/D
C.2
Em
② slide
harm.12
G
slide
17
Am
C.5
Em
H
H
F♯7
B7
21
Em
G
Em
harm.12
G
25
Am
Em7
D7
Em7
D7
Em
B7
1.
Em
H H
H H
29
E
m i a
Am
H
H


D
harm.7
harm.12
harm.7
G
B7
C.7
33
H
H
E
Am
C.9
37
F♯7
C.11
C.9
B7
C.7
41
Em
Am
45
pizz.
H
H
H
Em
C.12
F♯7
C.11
C.9
B7
Em
harm.5
49


53
Em
pizz.
2.
57
Em
H
P P
P
Am
Em7
D7
Em7
D7
Em
60
B7
Em7
D7
C♯m7(♭5)
Cmaj7
Bm7
63
Em7
D7
C♯m7(♭5)
Cmaj7
Bm7
harm.7
Em7
D7
C♯m7(♭5)
pizz.
66
Cmaj7
Bm7
Em7
D7
C♯m7(♭5)
Cmaj7
harm.12
Bm7
harm.7
harm.5
Em
harm.12

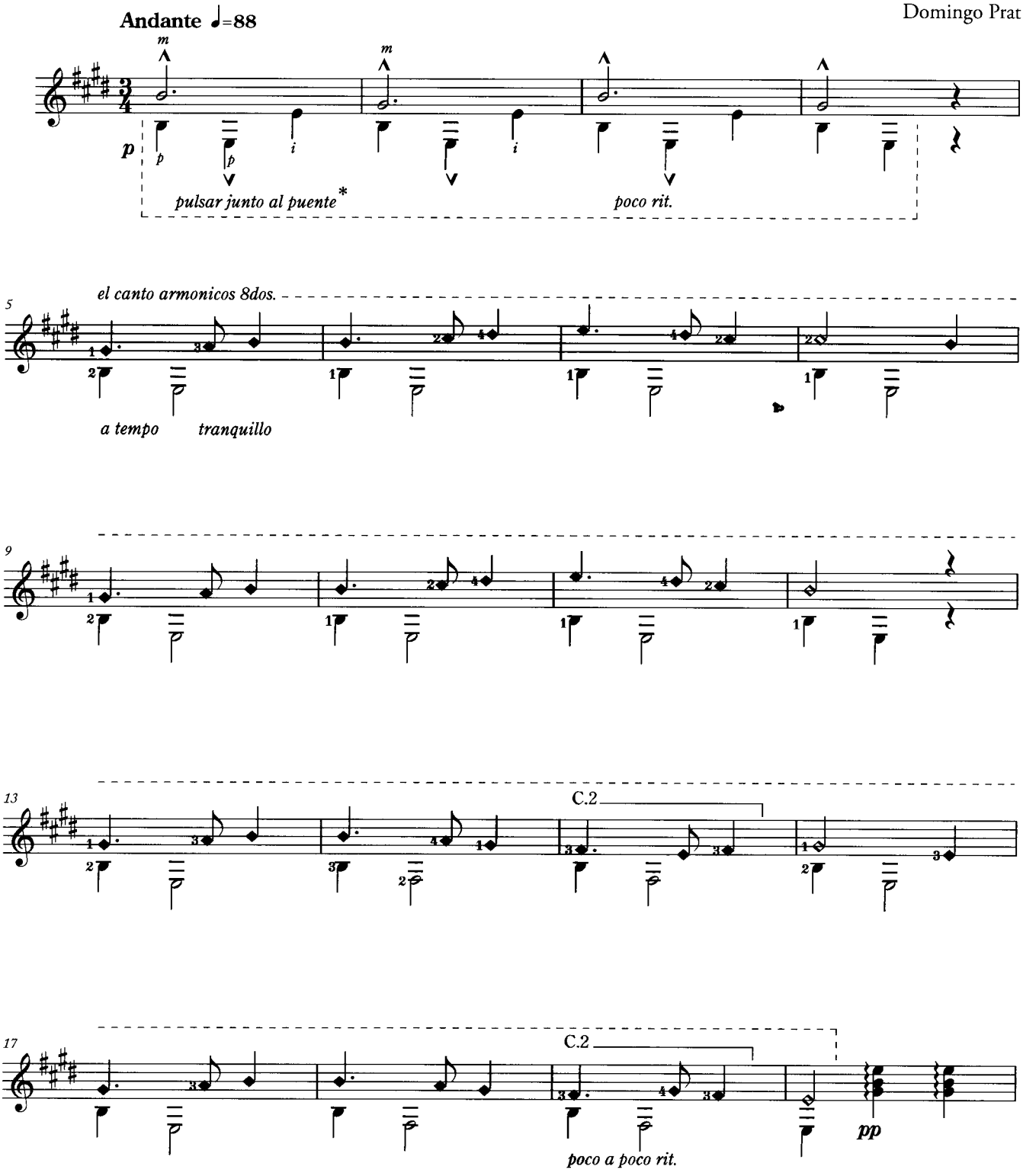
Canción Popular Catalana

El chico de la madre

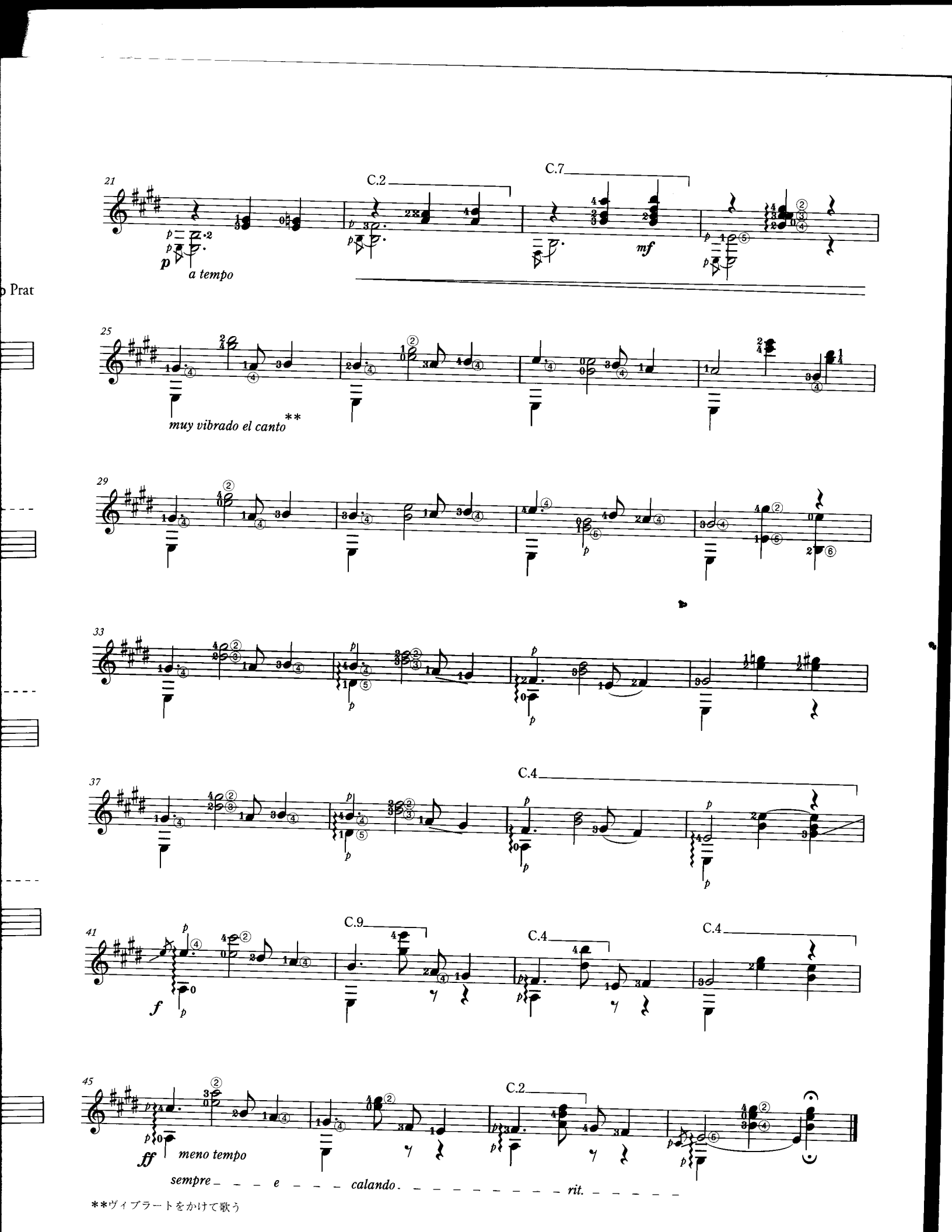
カタルーニャの歌

～聖母の御子～

Domingo Prat



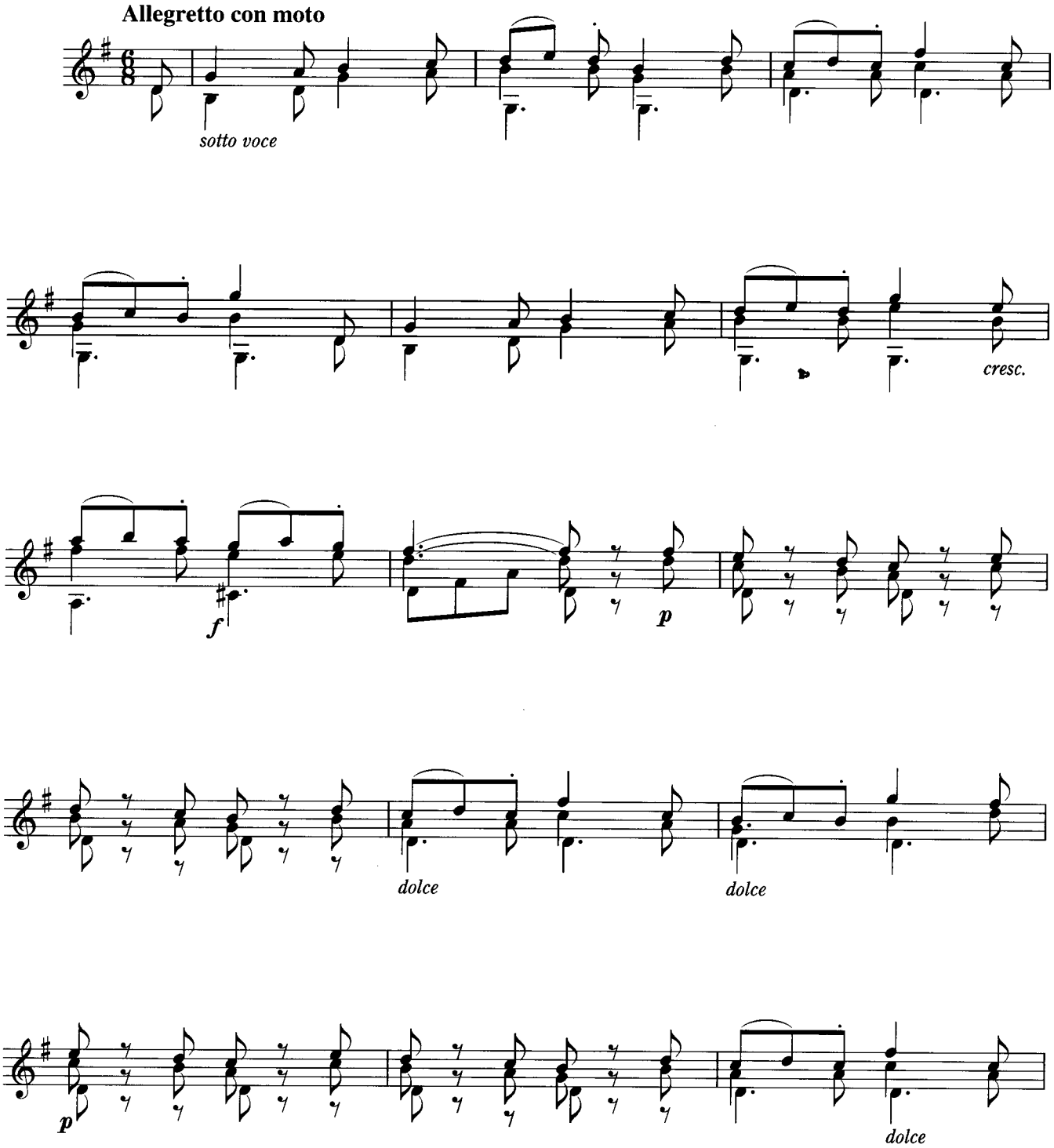
*駒寄りで弾く

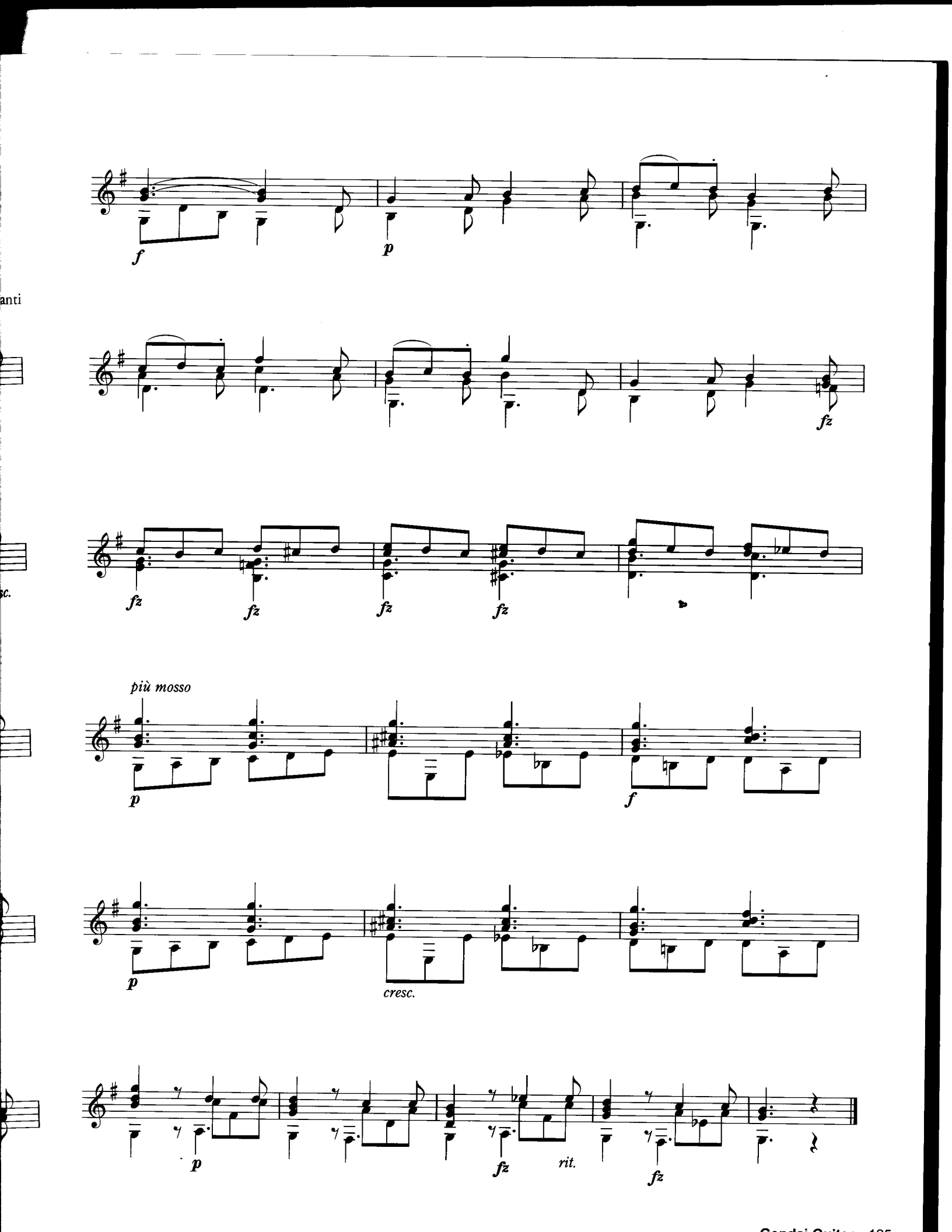


**ヴィブラートをかけて歌う

Siciliana
シシリアーナ

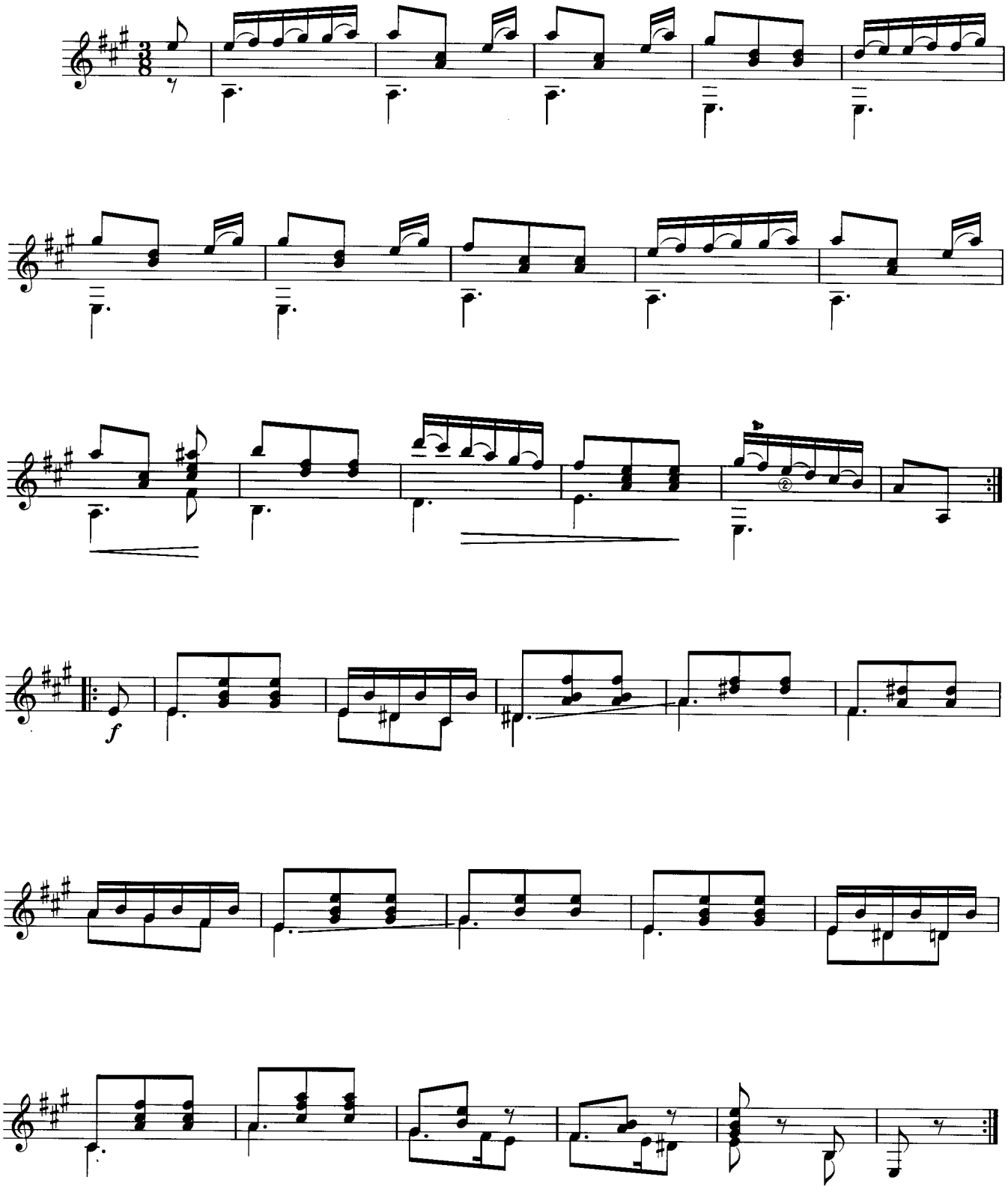
Marco de Ferranti

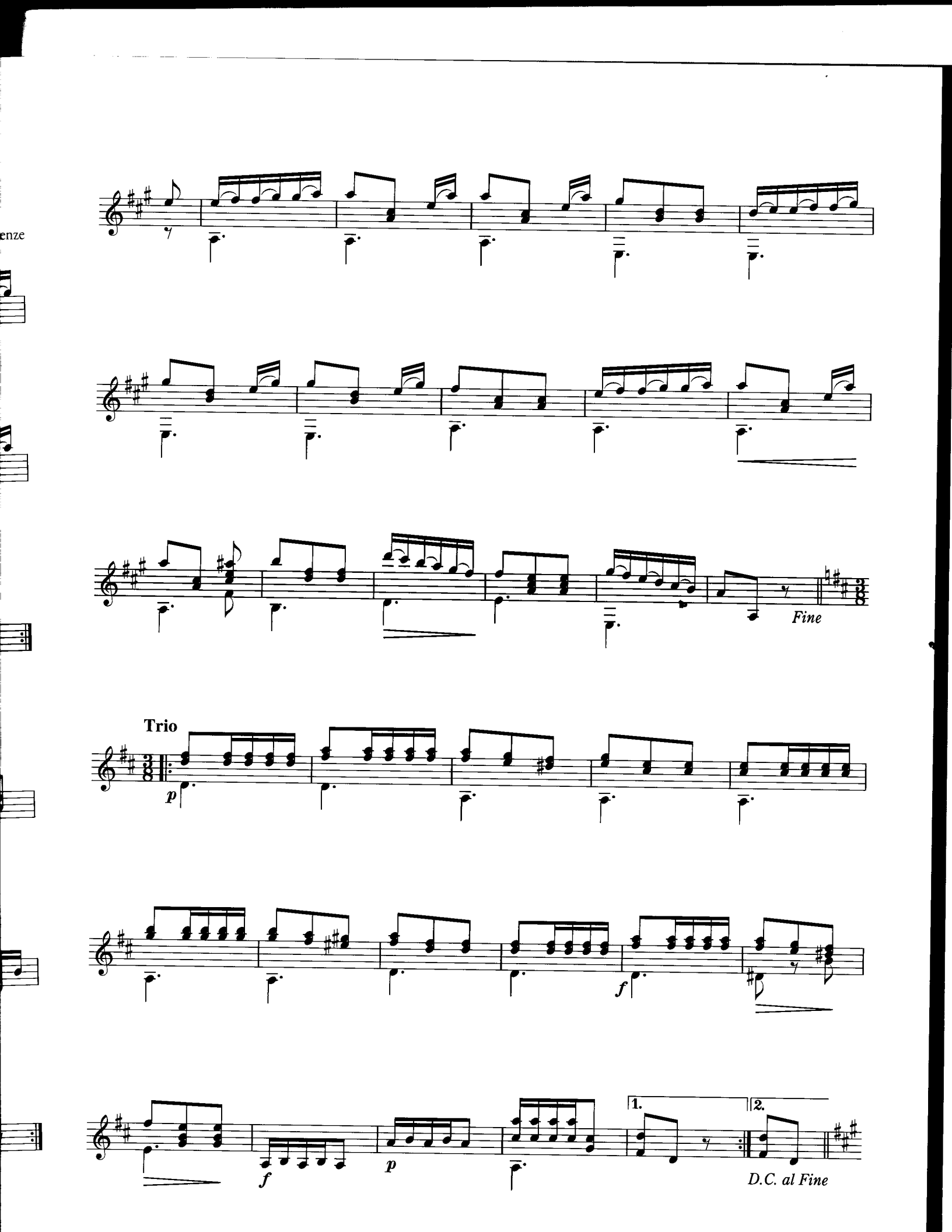



f
p
fz
fz
fz
fz
fz
più mosso
p
f
p
cresc.
p
fz
rit.
fz

Mazurka Op.96
マズルカ

Carl Henze

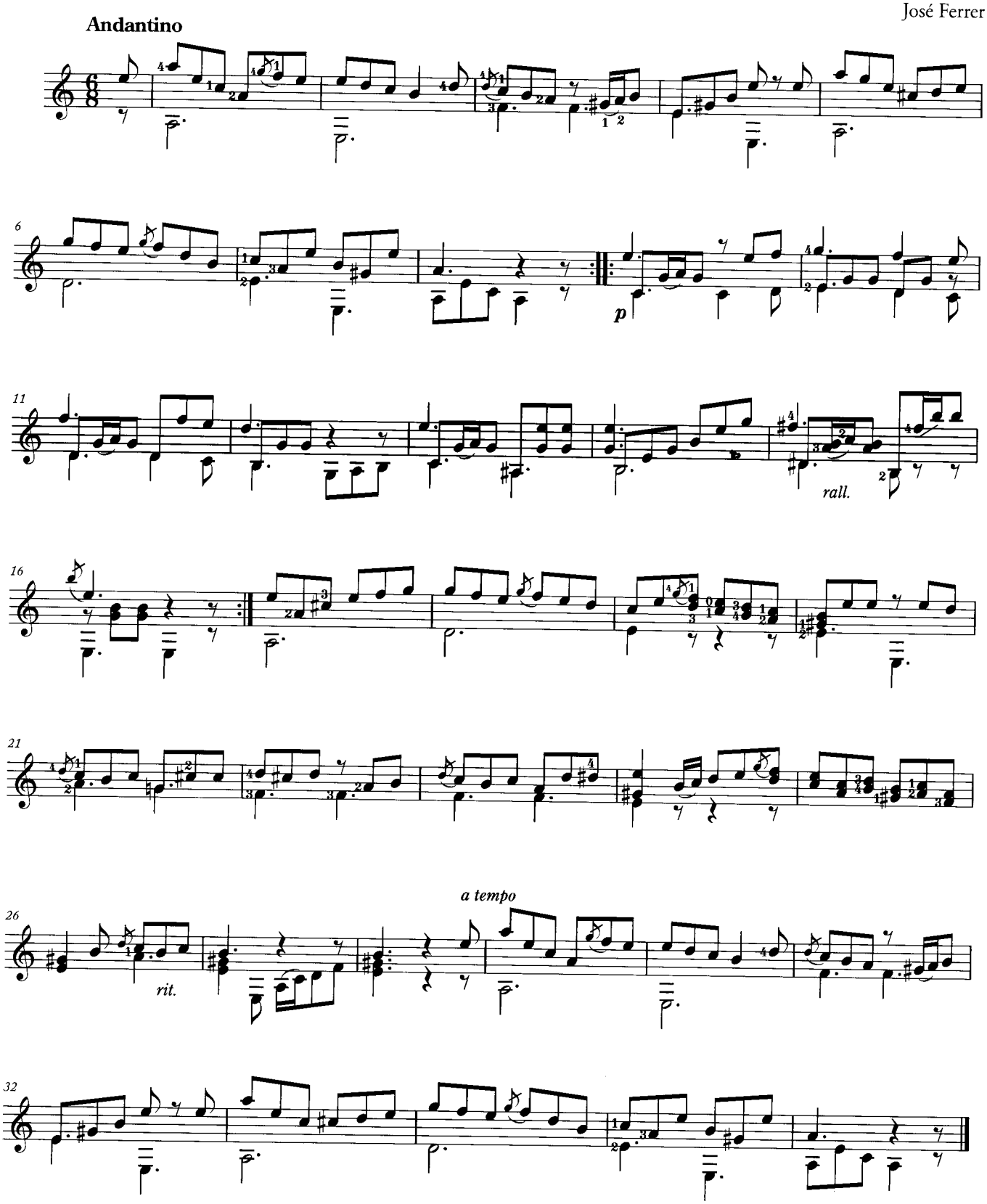



Fine
Trio
p
f
p
f
1.
2.
D.C. al Fine

Cantilene Español

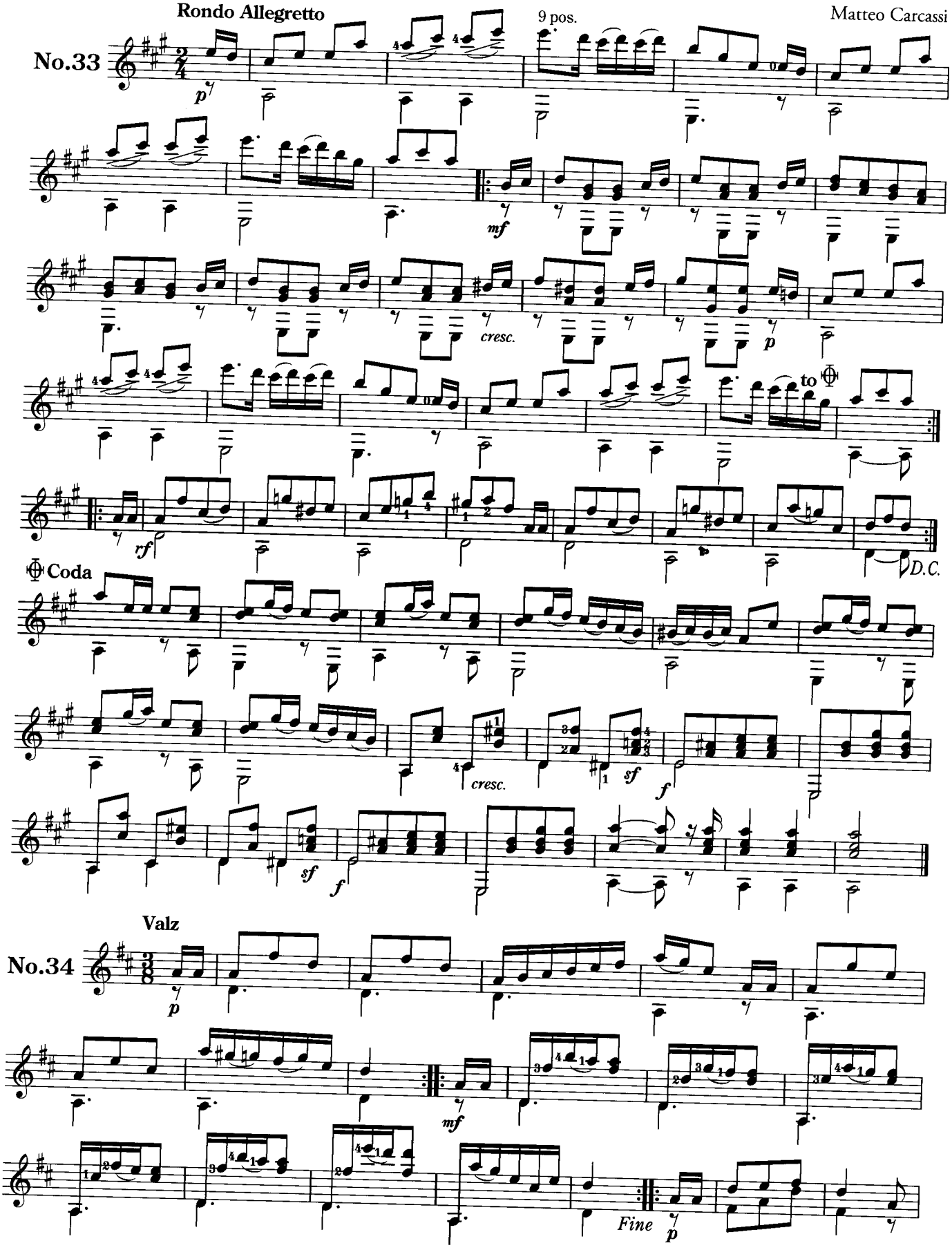
スペインの小唄

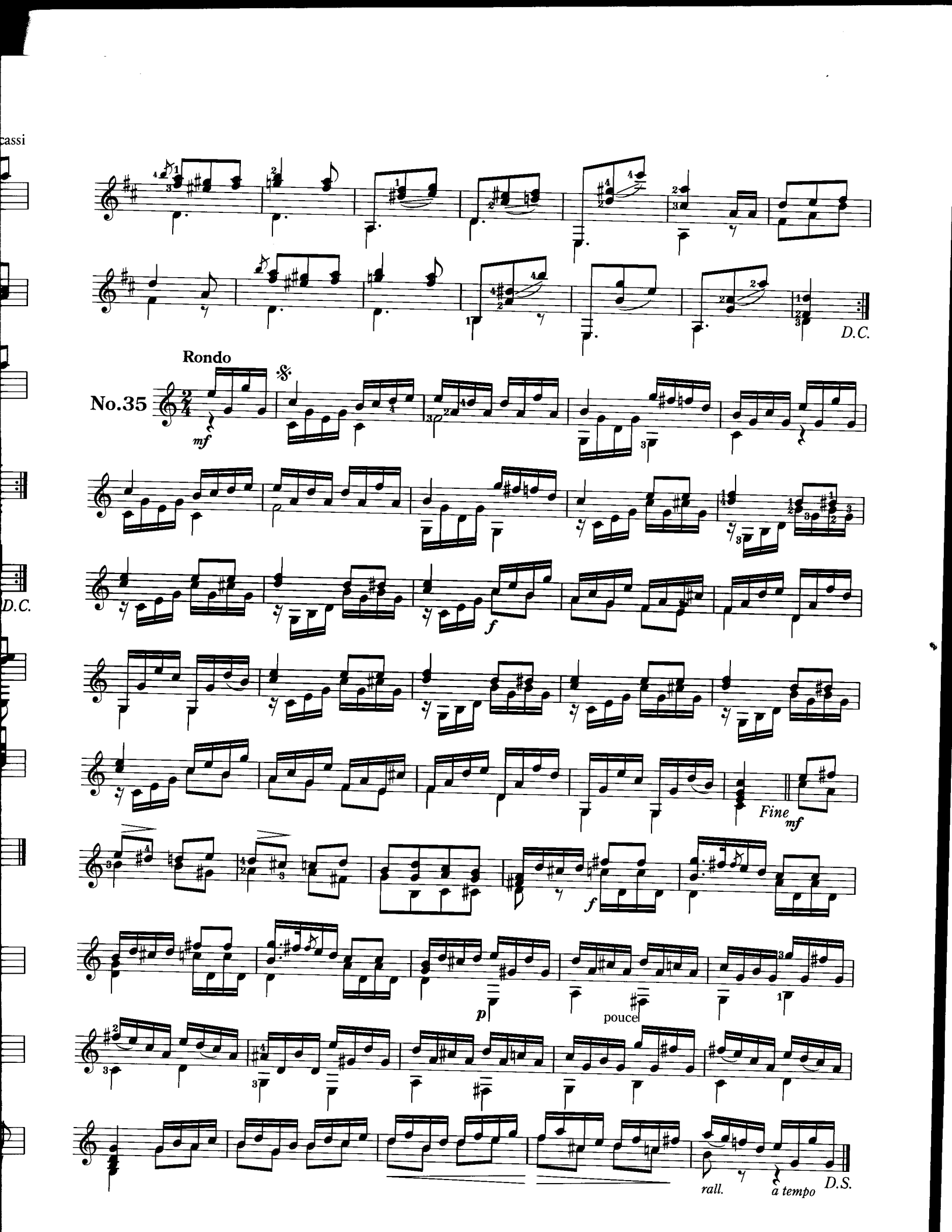
José Ferrer

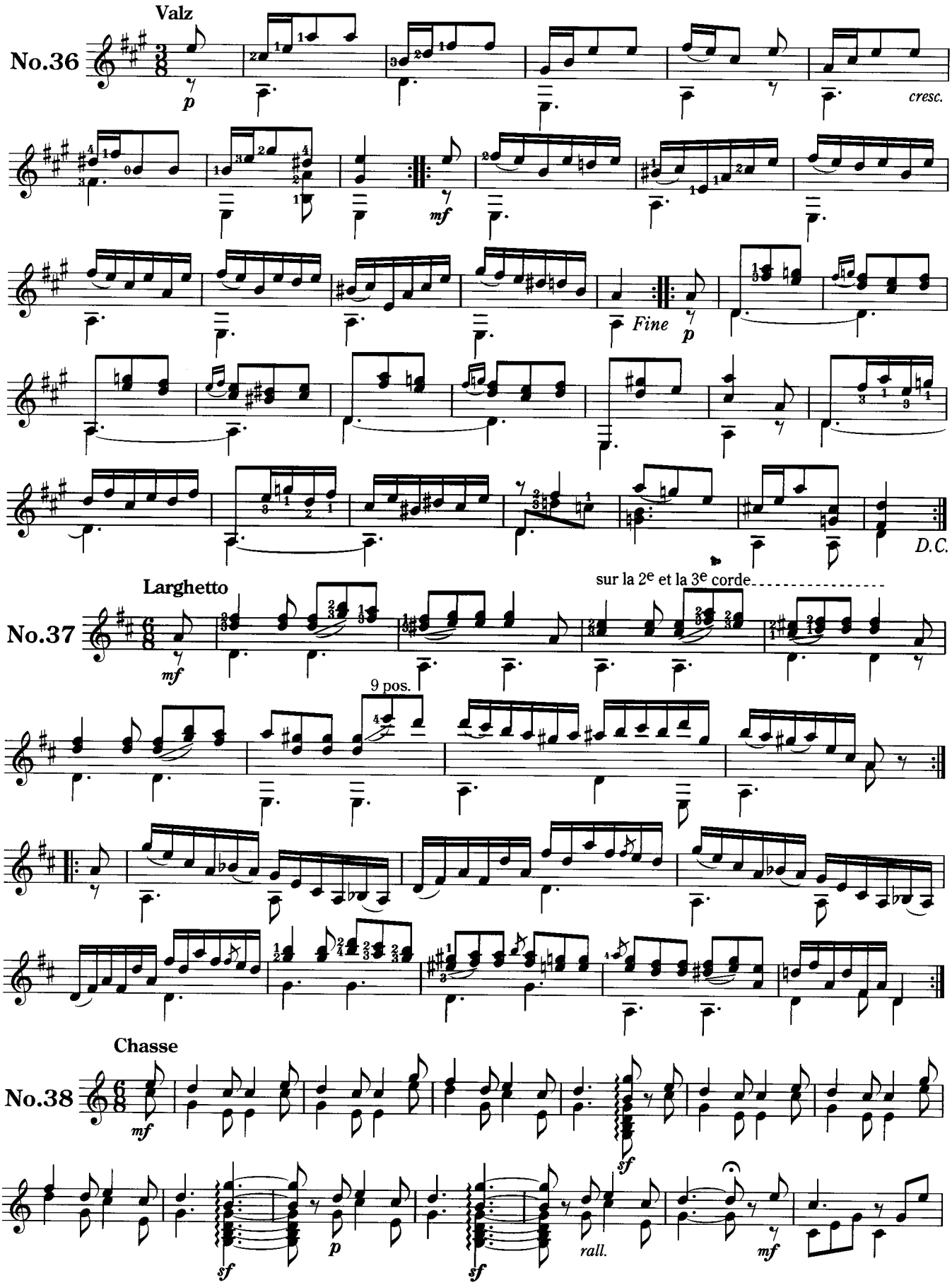


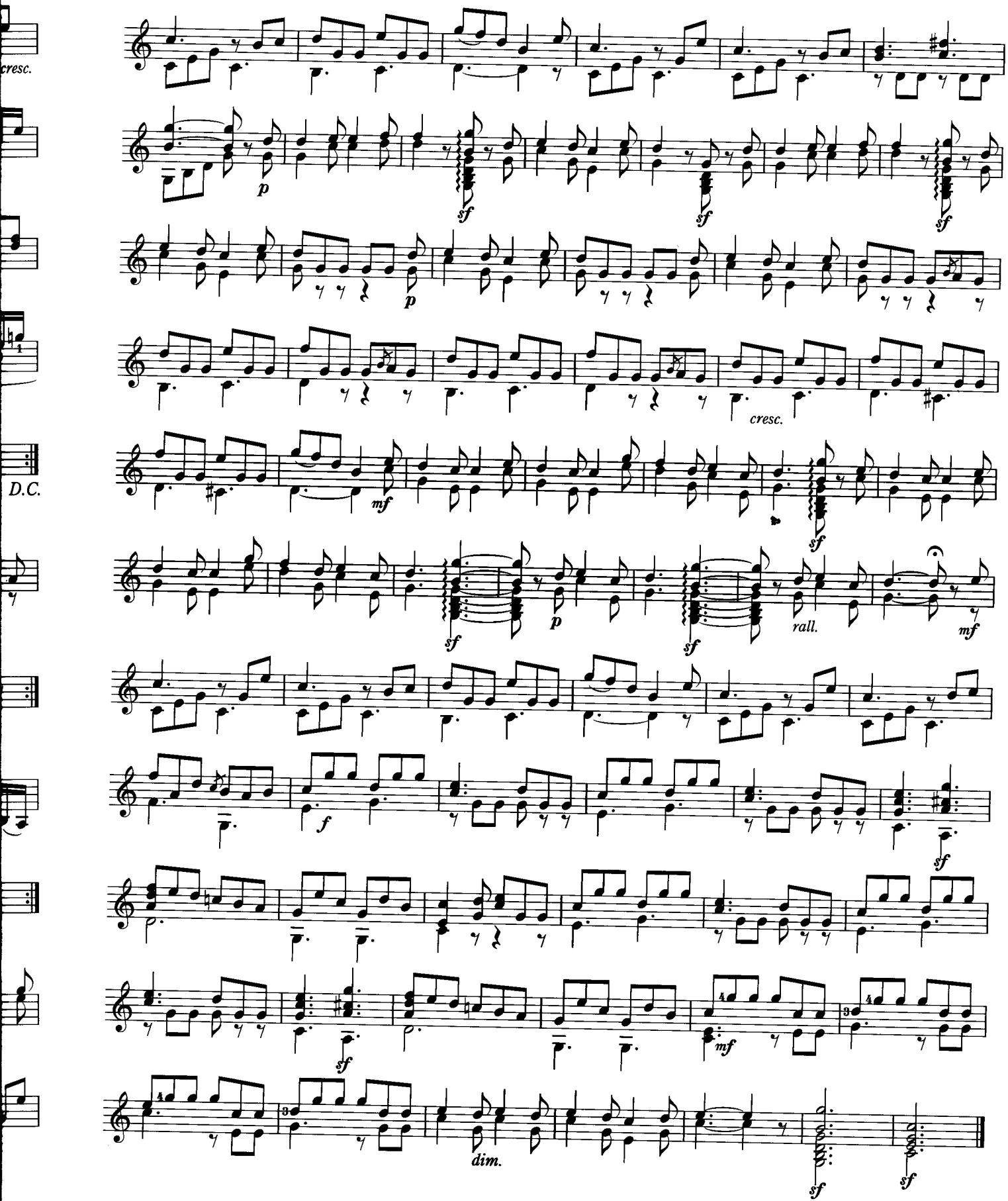
〔先月号からの続き〕

カルカッシ／50の漸進的な小品より第33番～第38番




D.C.
Rondo
No.35
mf
f
D.C.
Fine
mf
f
p
pouce
rall.
a tempo
D.S.


Valz
No.36
cresc.
mf
Fine
p
D.C.
Larghetto
No.37
mf
sur la 2e et la 3e corde
9 pos.
Chasse
No.38
mf
sf
p
rall.
mf



〔次号へ続く〕

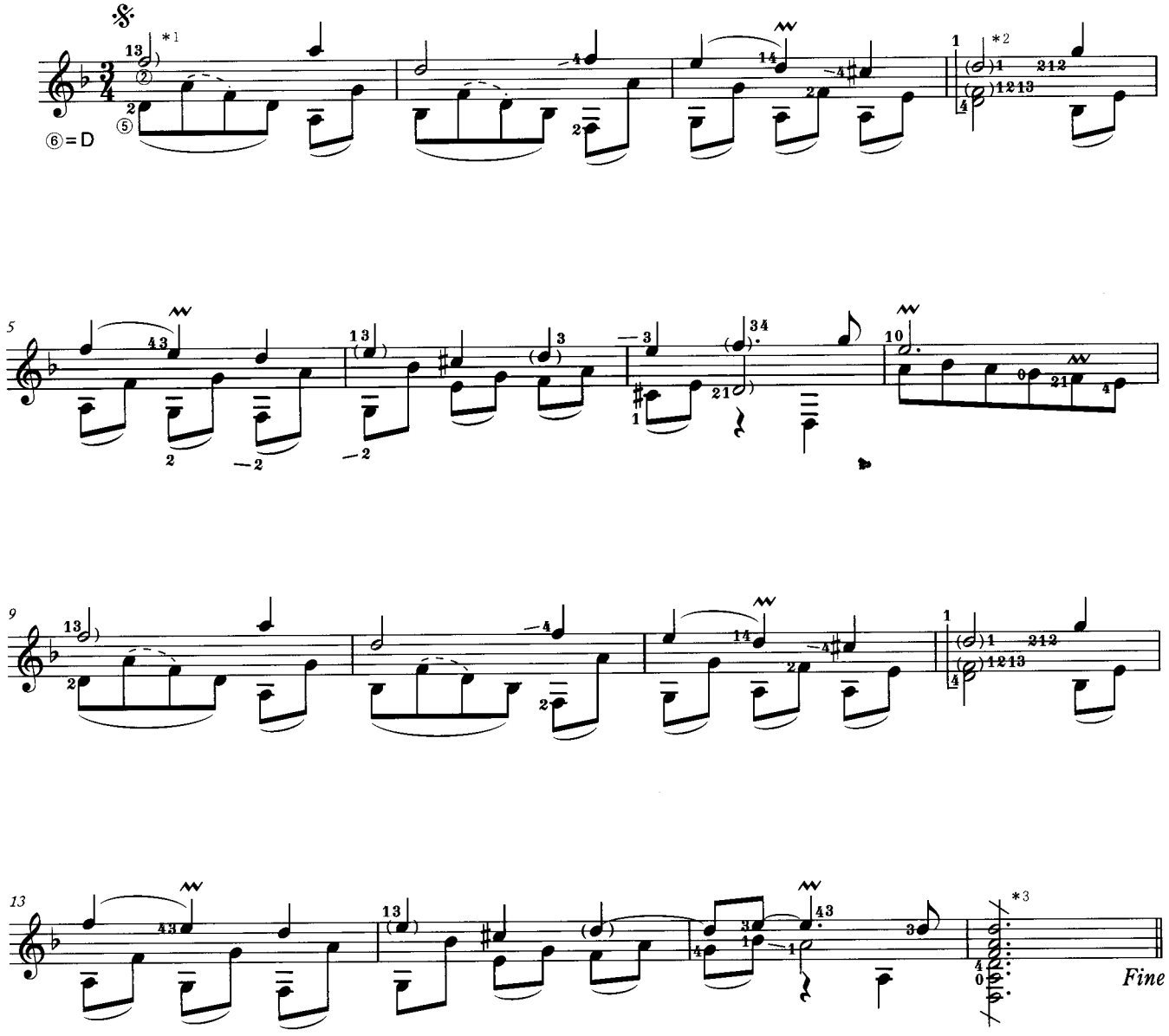
Les Tendres Plaintes

Rondeau

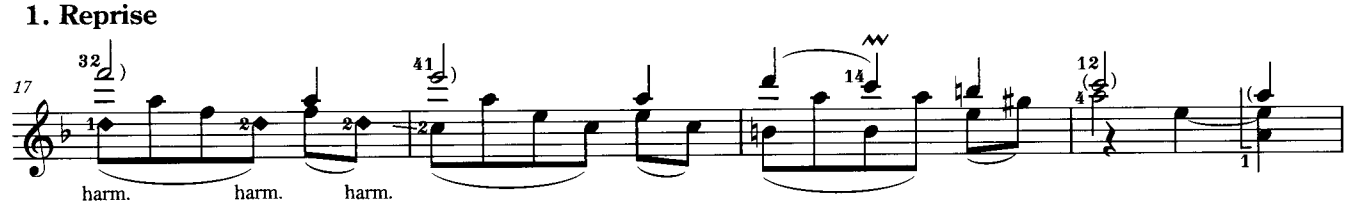
やさしい訴え

ロンドー

Jean-Philippe Rameau（1724）
Arr. by Bertram Burkert（Feb.2015）

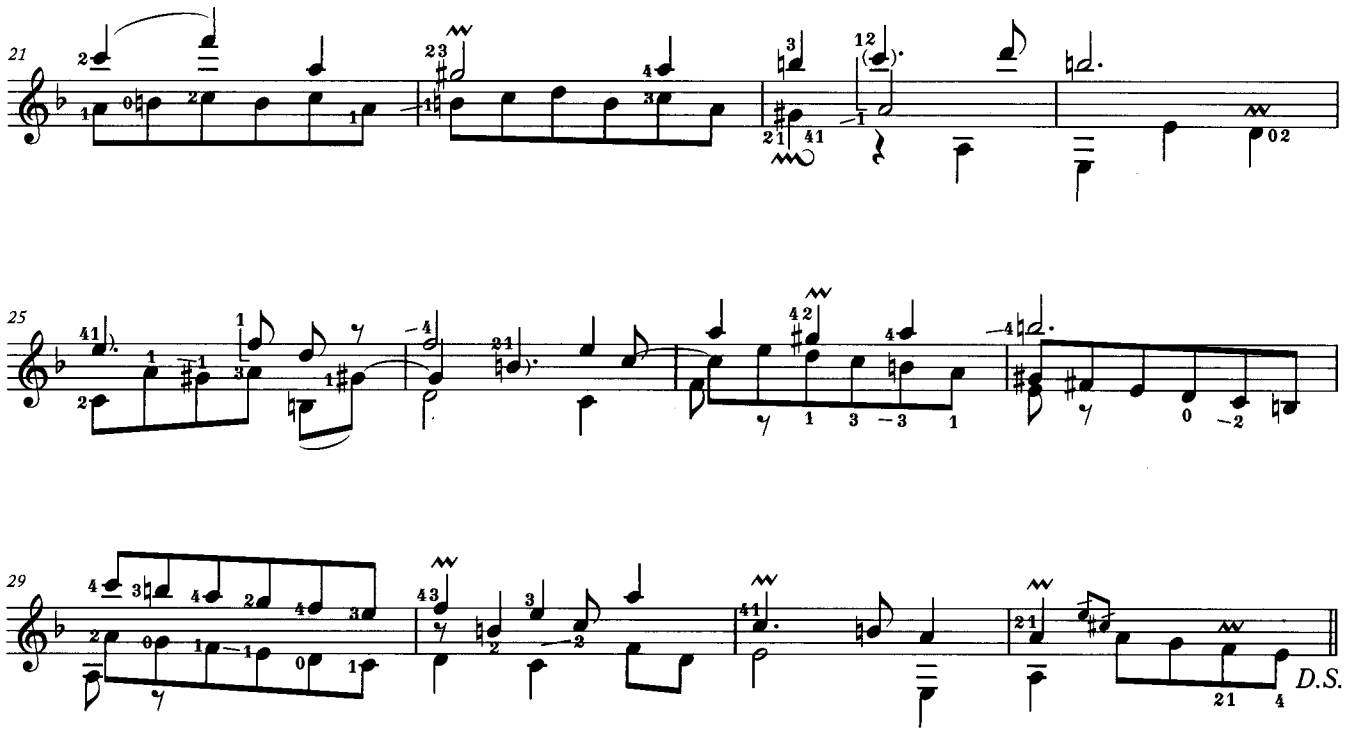


1. Reprise

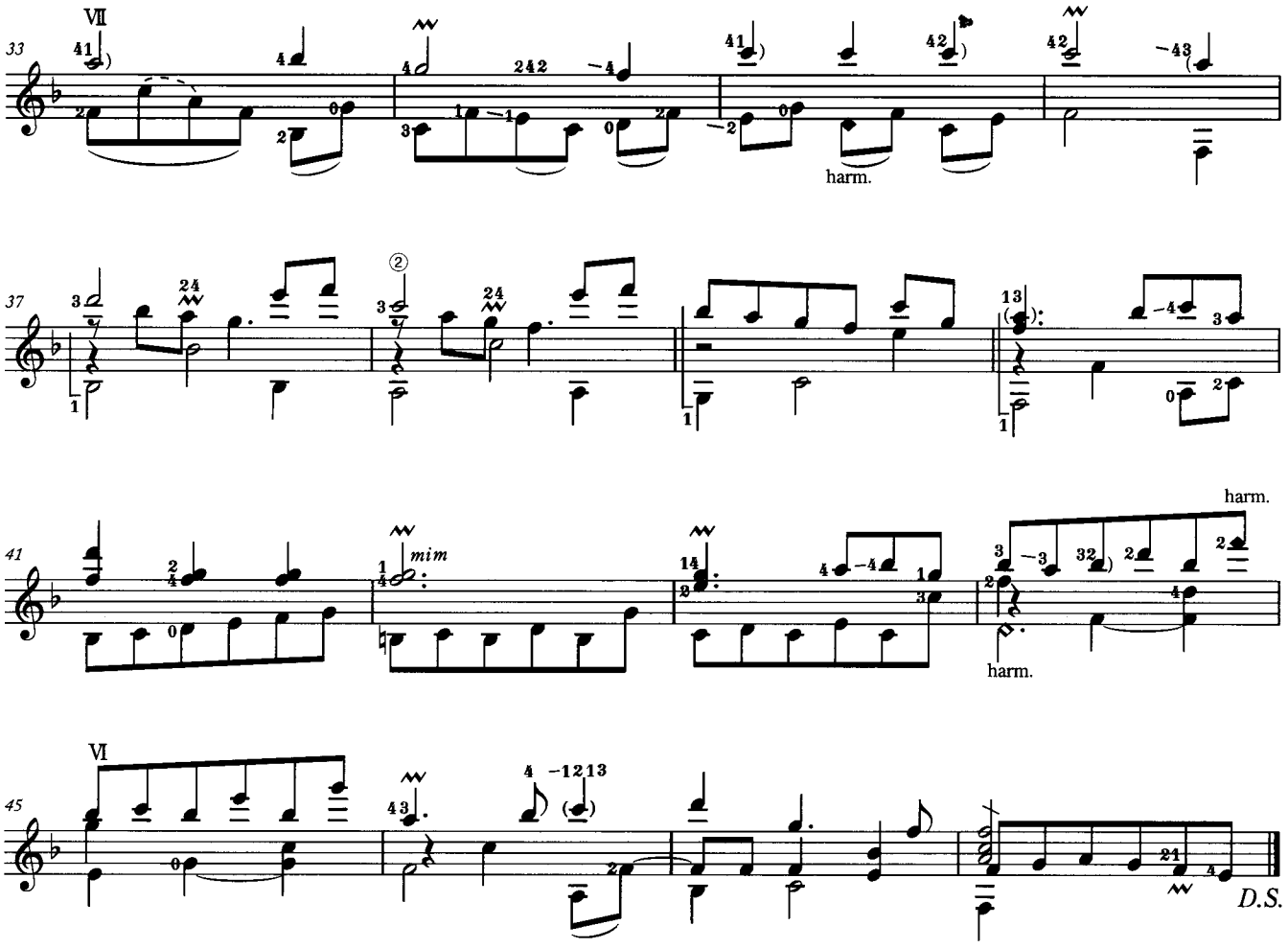


© Bertram Burket（2015）

＊1：）上の音から始めるトリル、＊2：（　）下の音から始めるトリル、＊3：上から下へと順番にばらして弾く。



2. Reprise



Fine

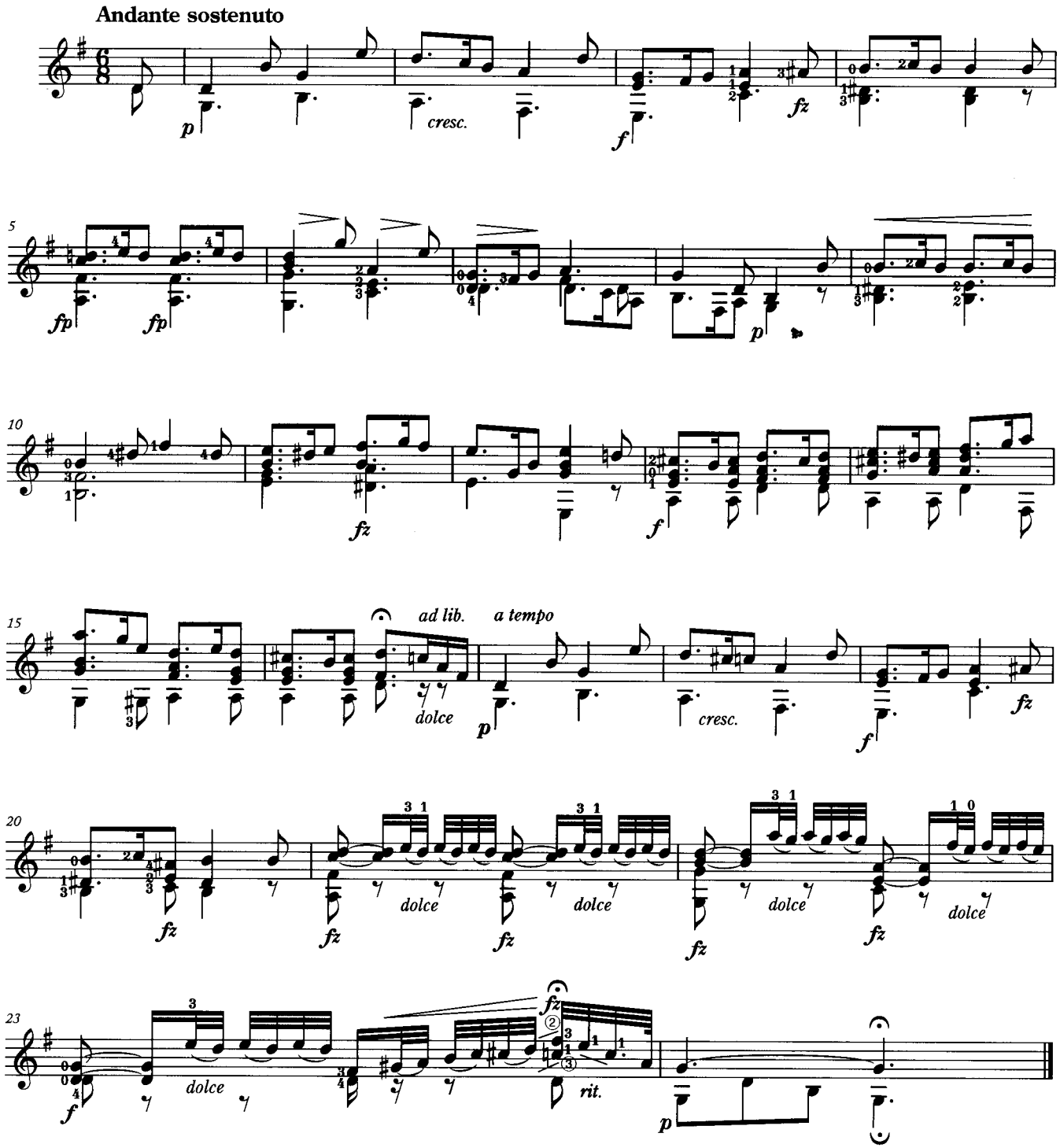
Six Mélodies Nocturnes Originales Op.4a

6つの独創的な夜の旋律 Op.4a

I. Le Souvenir

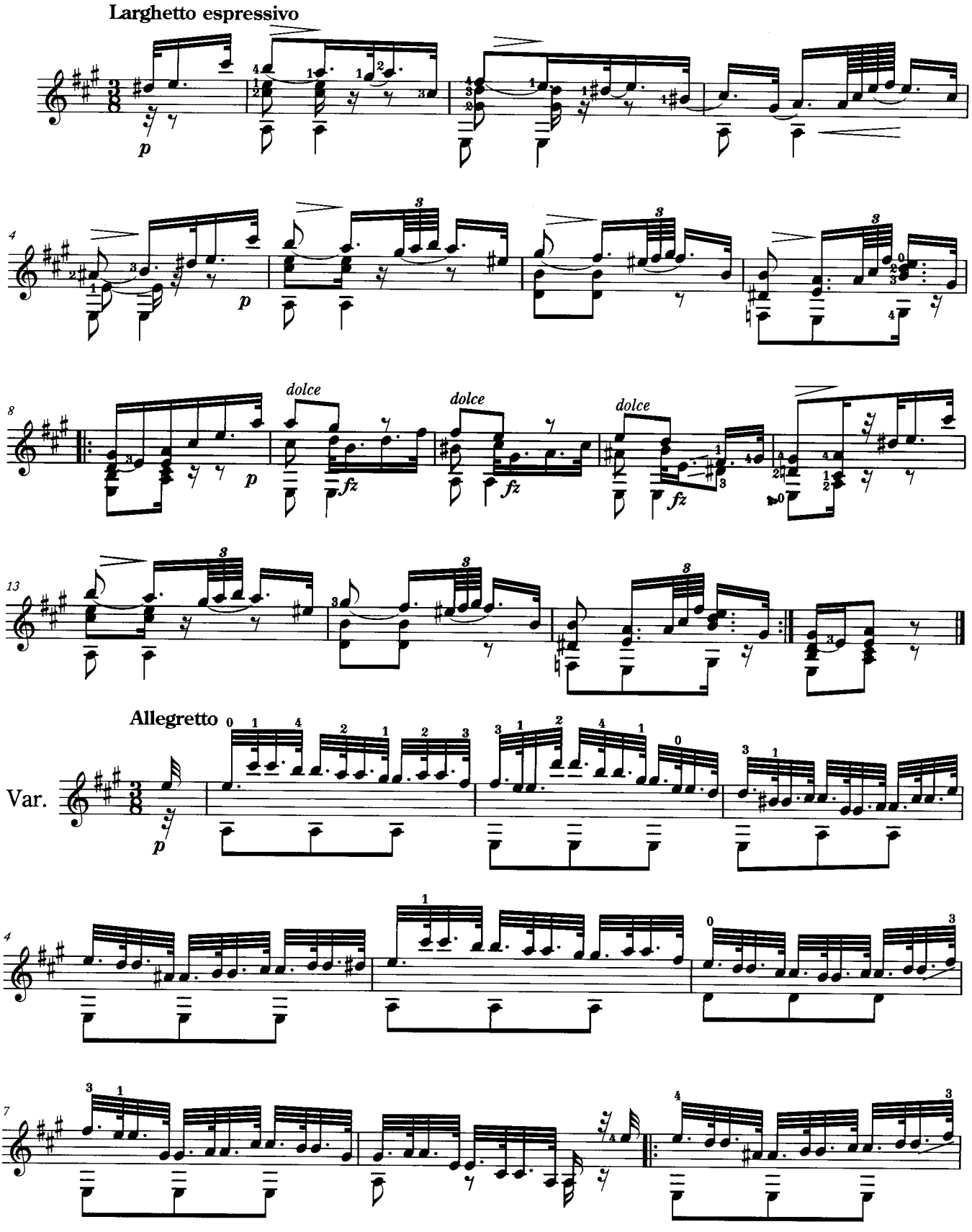
想い出

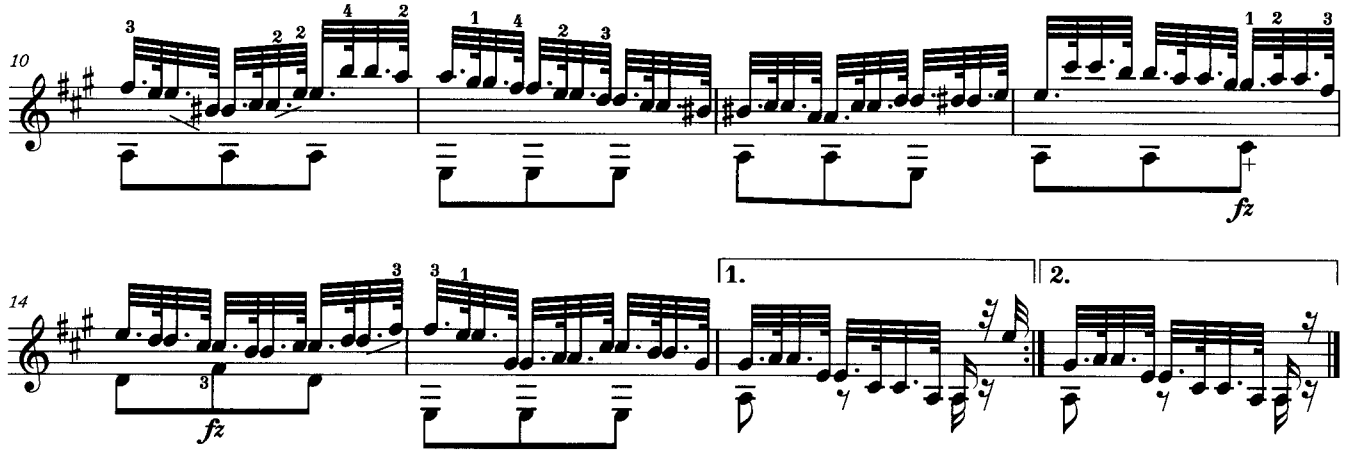
M.A.Zani de Ferranti



II. Le Mélancorie

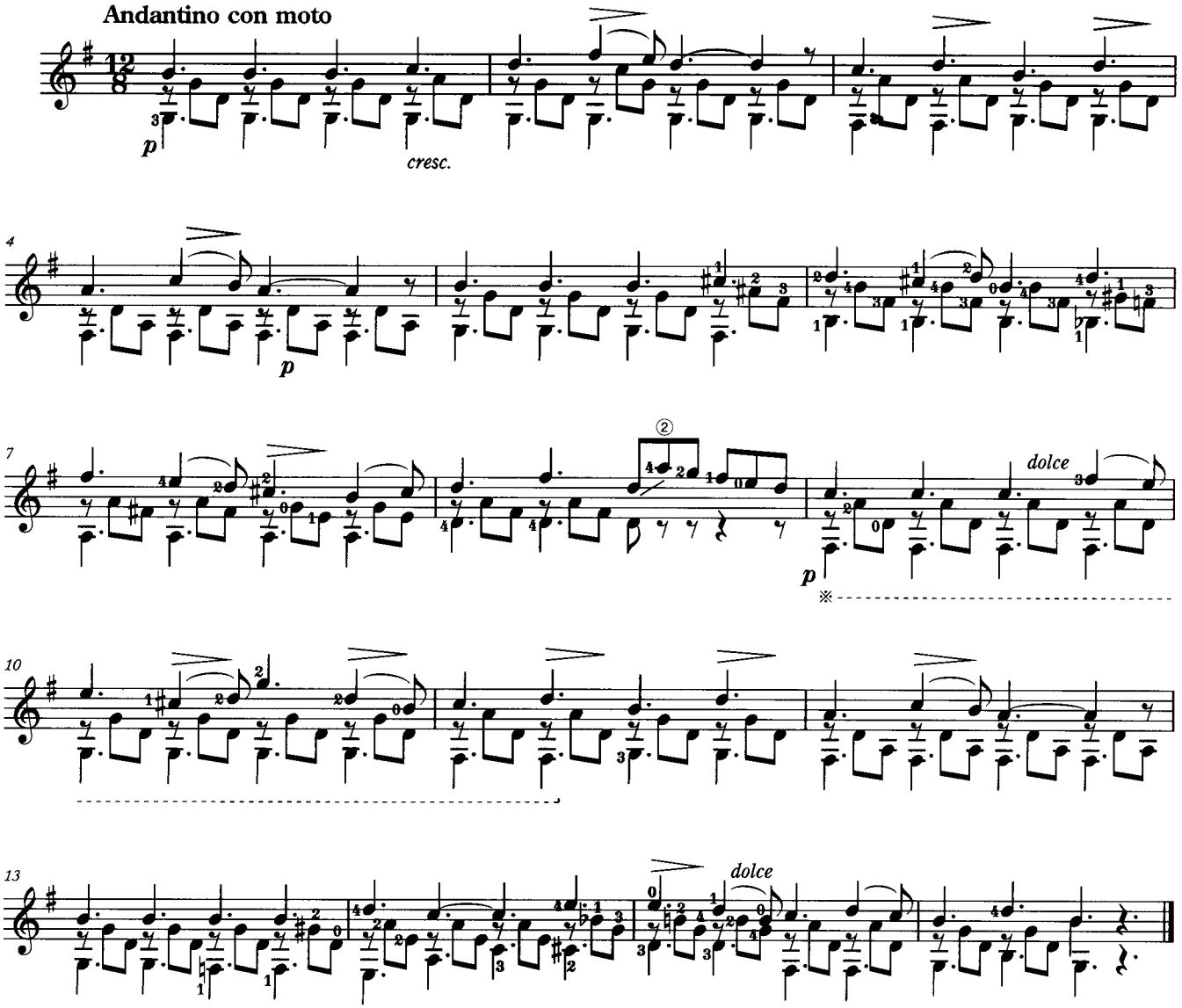
憂鬱



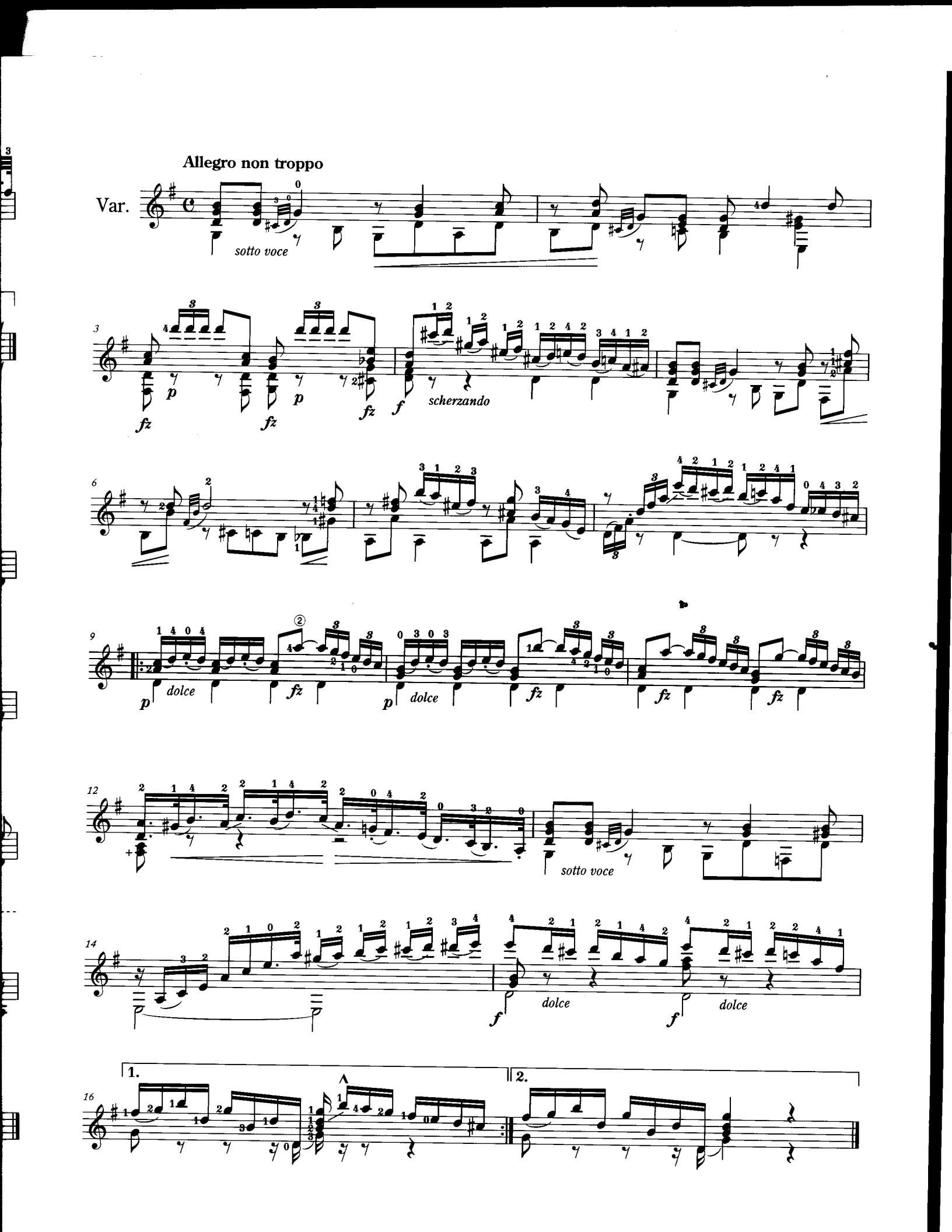


Ⅲ. Le Désir

欲望

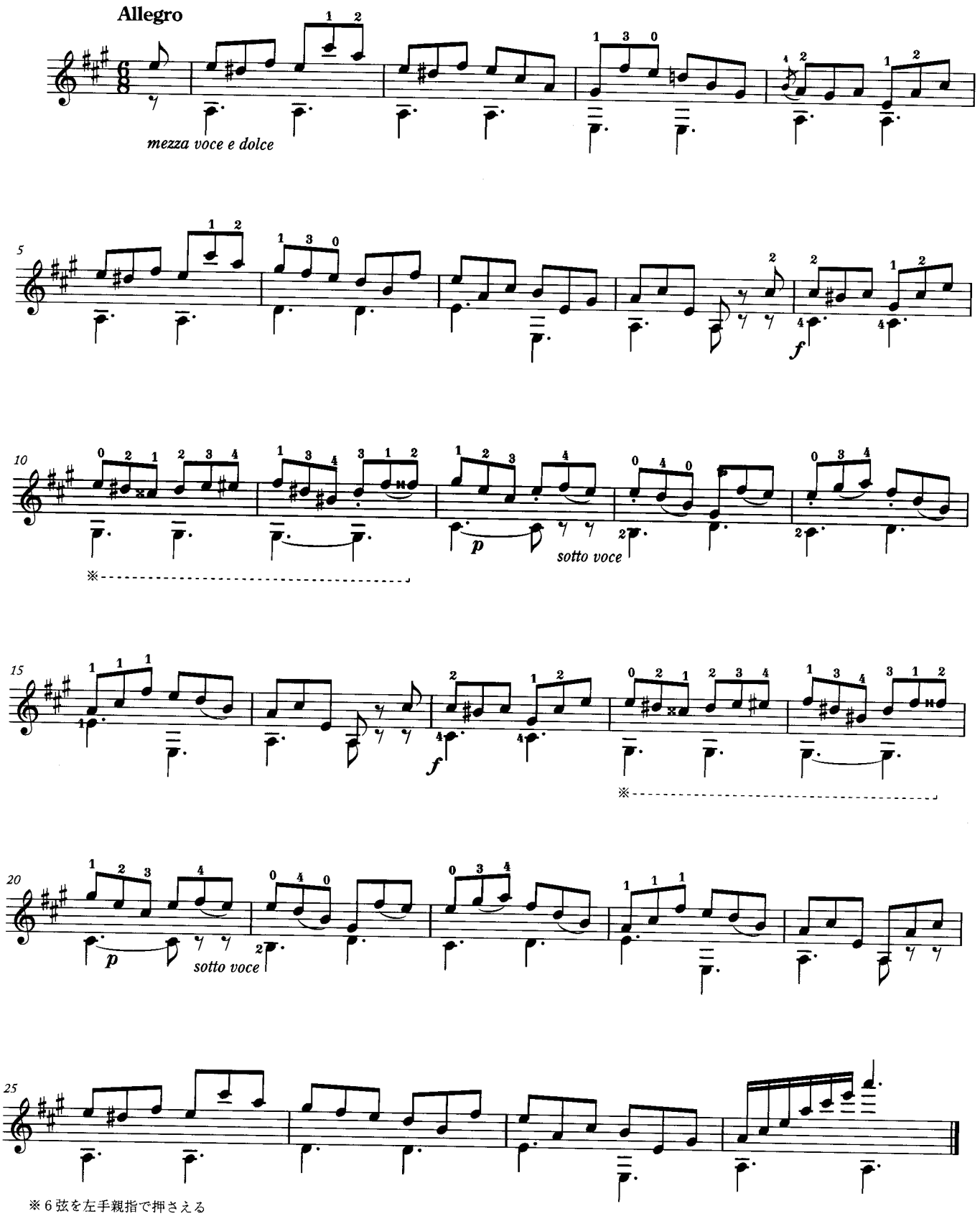


※６弦を左手親指で押さえる


Allegro non troppo
Var.
sotto voce
scherzando
dolce
sotto voce
dolce
dolce
1.
2.

Ⅳ. La Joie

喜び

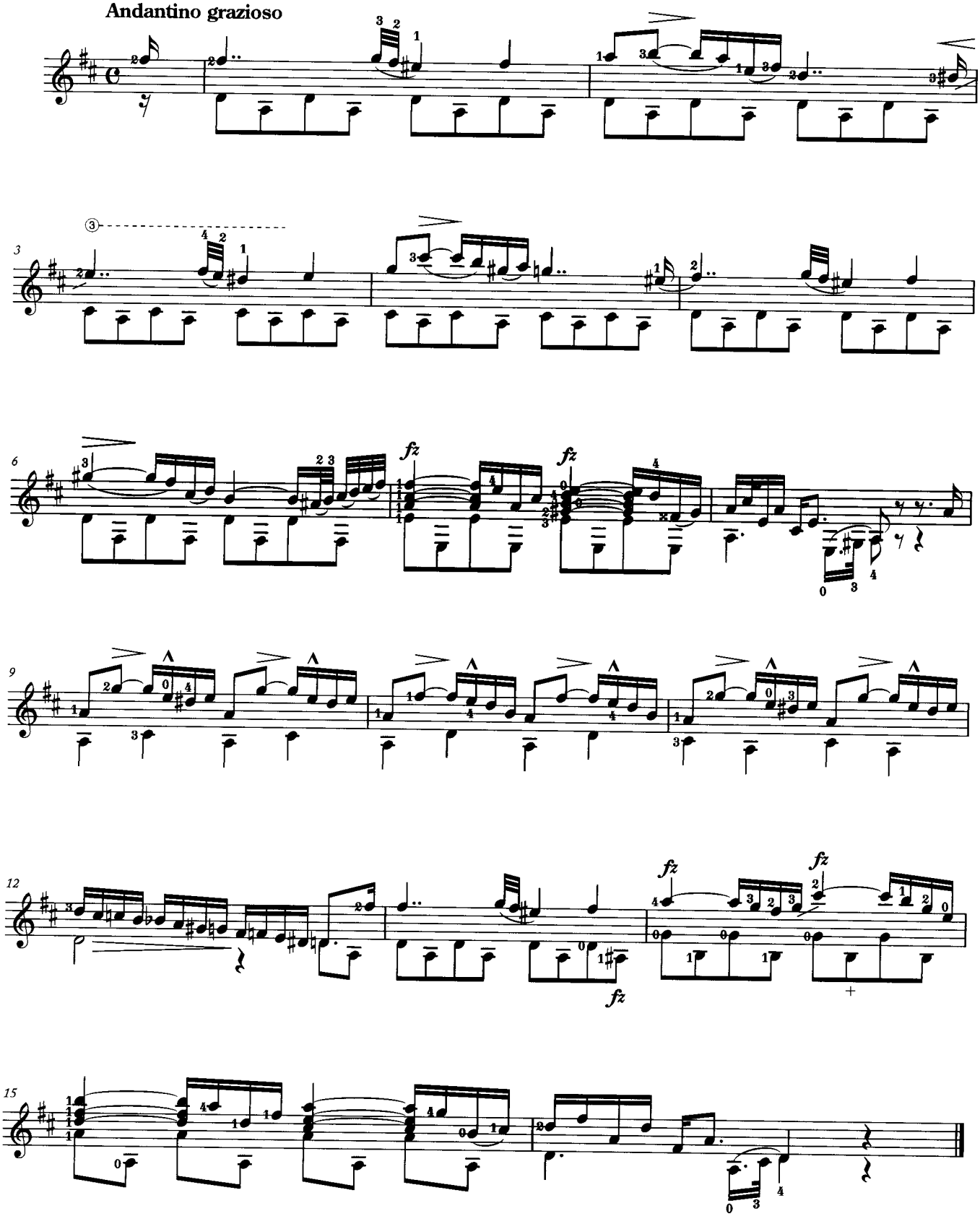


※6弦を左手親指で押さえる

V. L'Espoir

希望

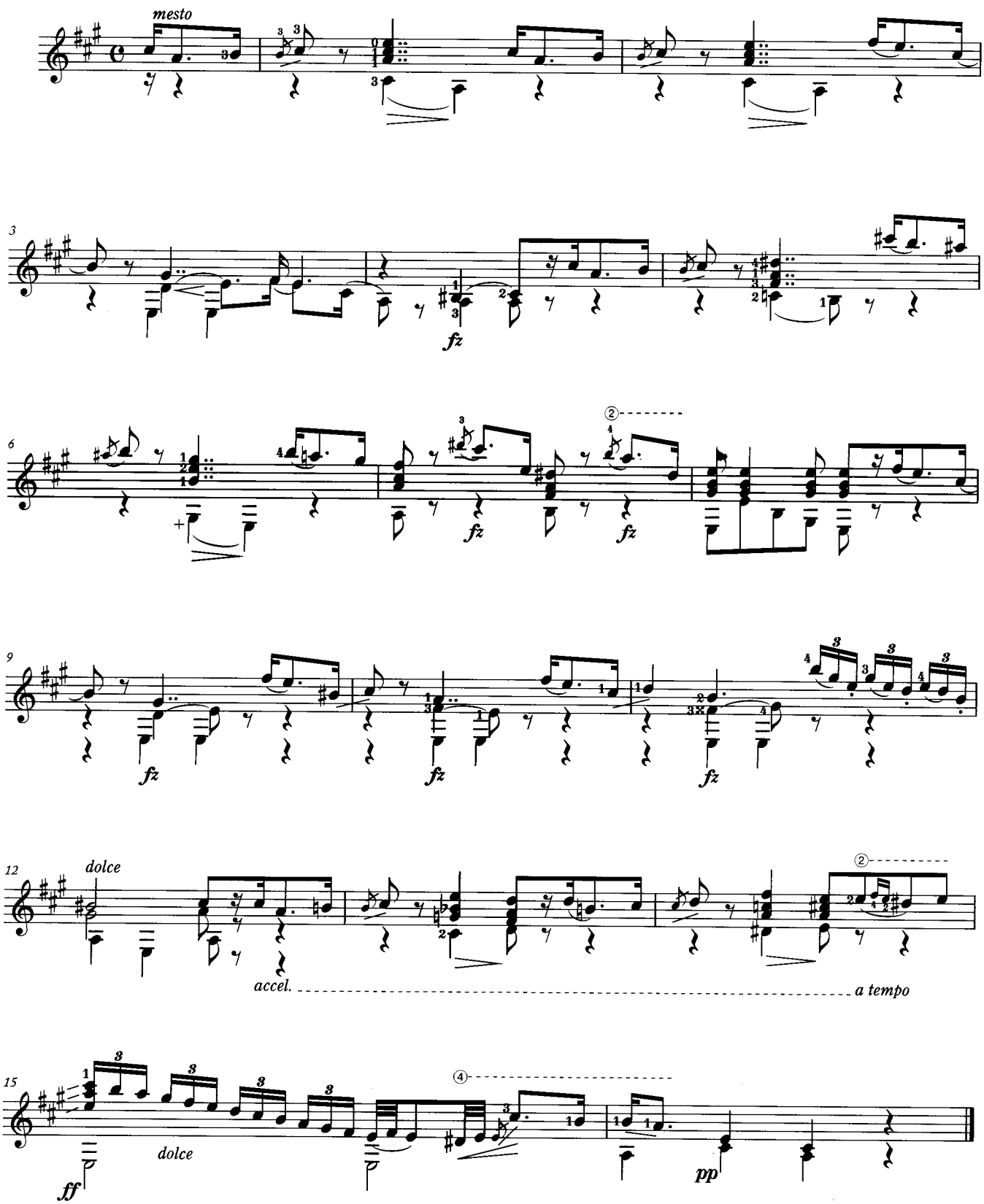
Andantino grazioso



VI. Les Regrets

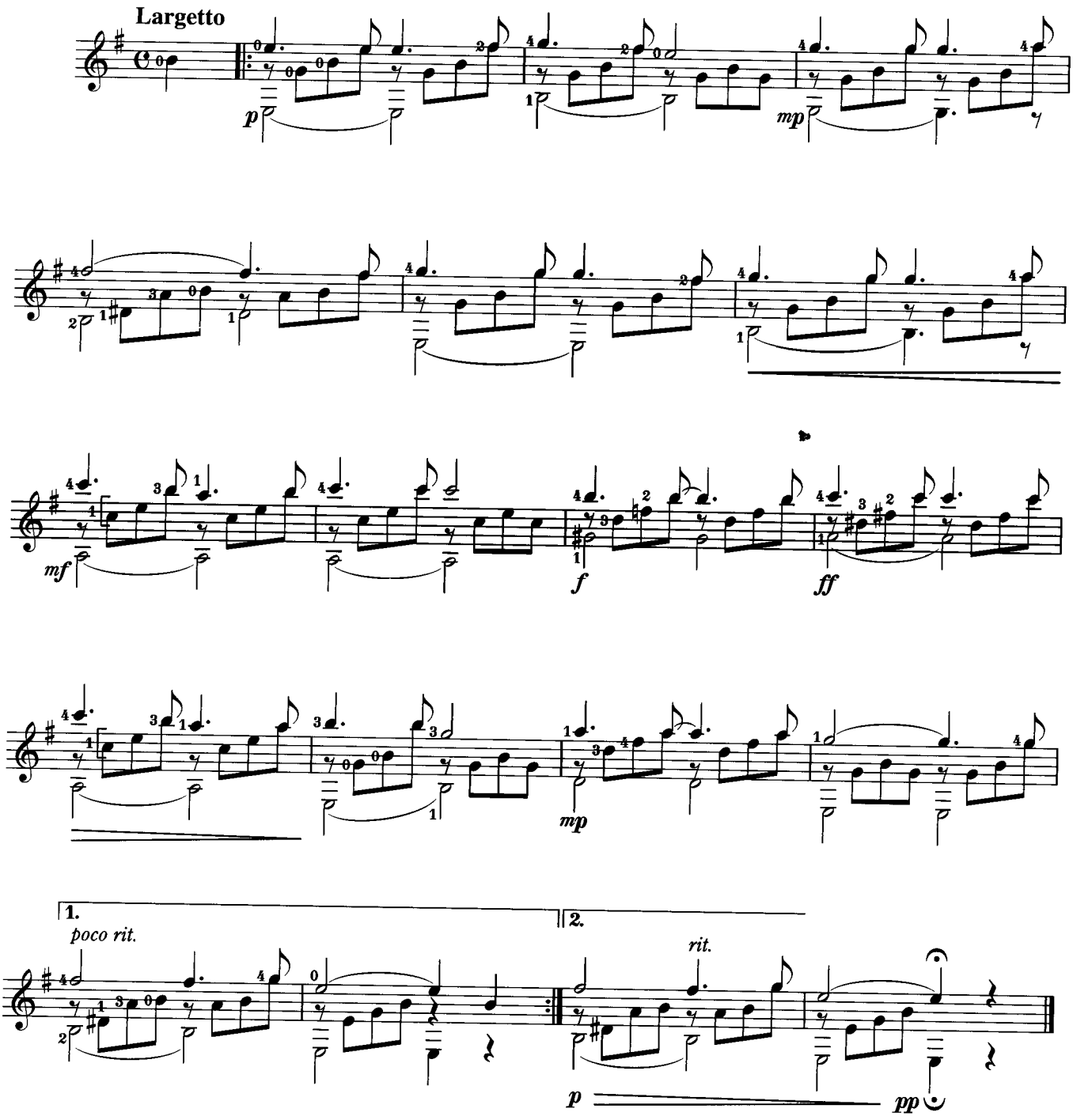
後悔

Andante



ロマンス

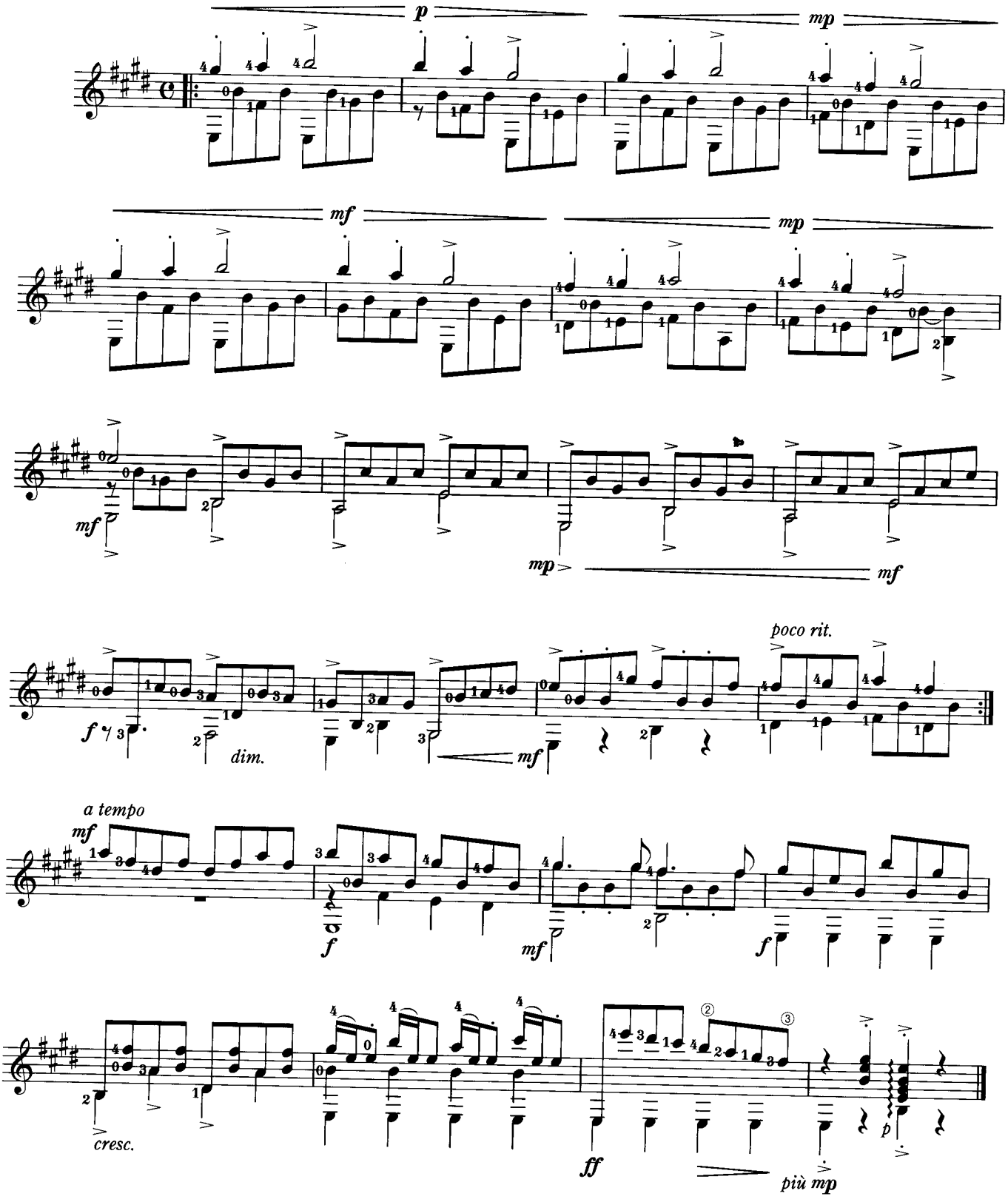
作曲 中林淳眞（2016.3.20）



ピアノが聴こえる

Moderato
(a tempo)

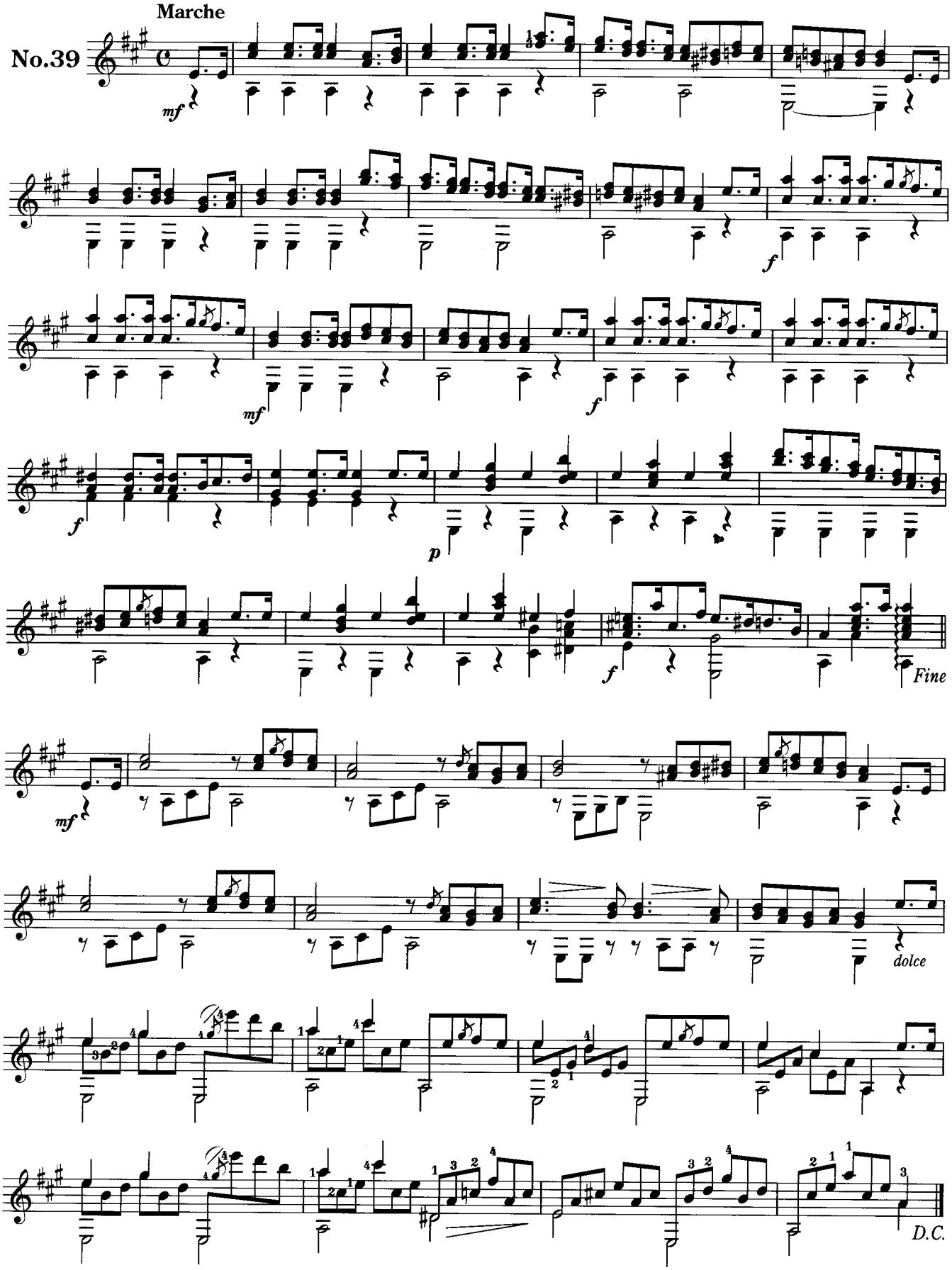
作曲 中林淳眞（2016.3.24）



〔先月号からの続き〕

カルカッシ／50の漸進的な小品より第39番～第40番

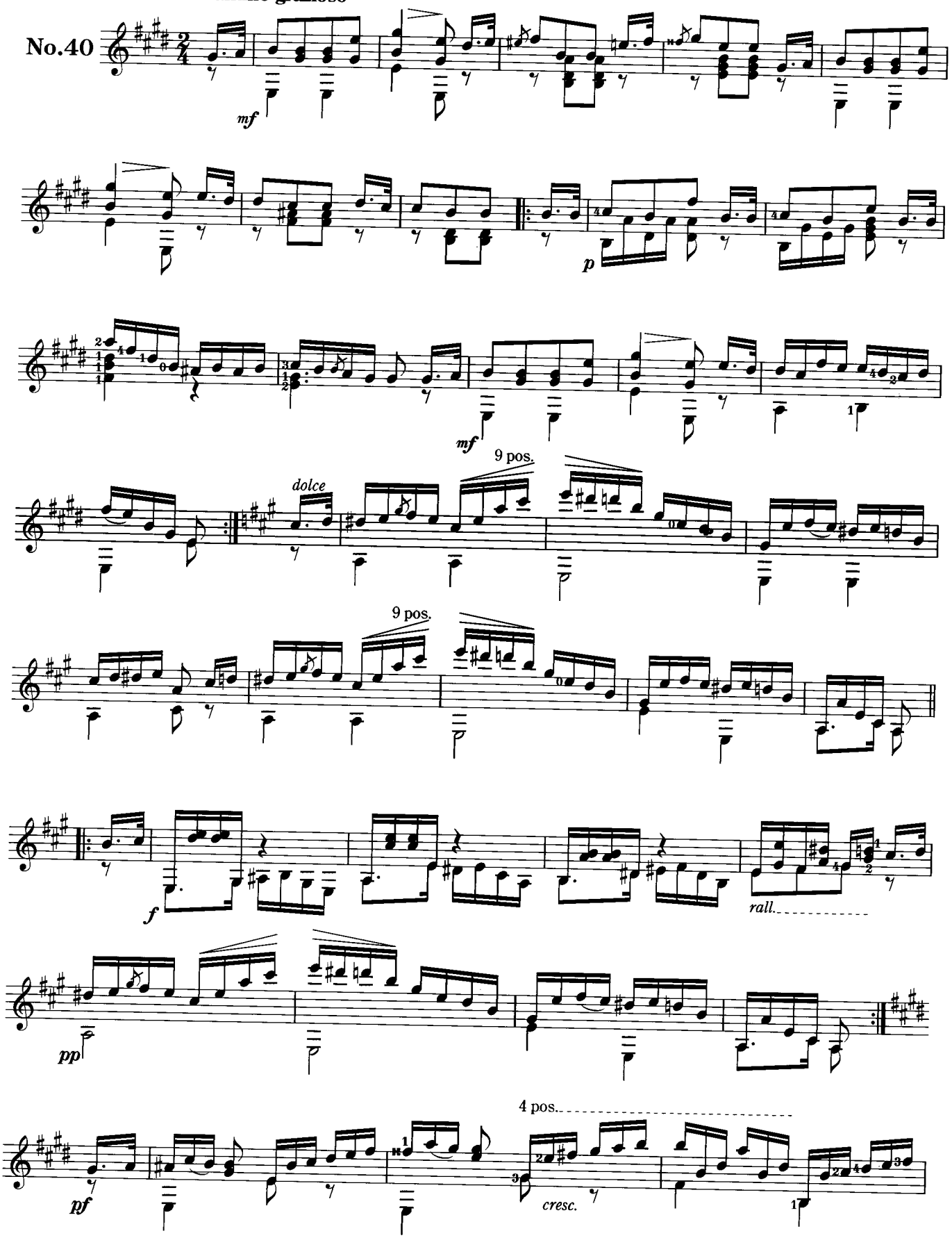
Matteo Carcassi



arcassi

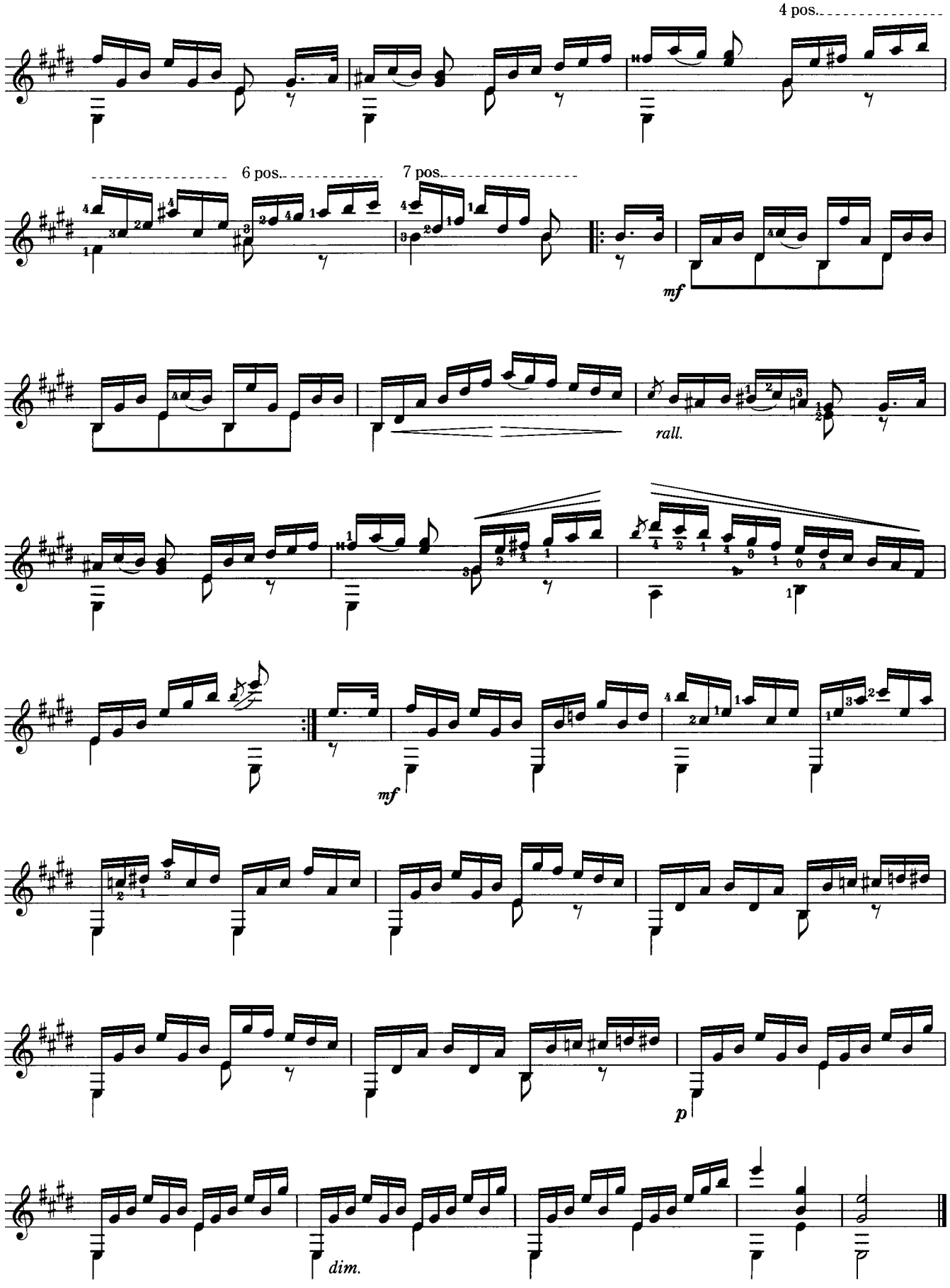
Andantino grazioso

No.40



Fine

D.C.



〔次号へ続く〕

Capricho

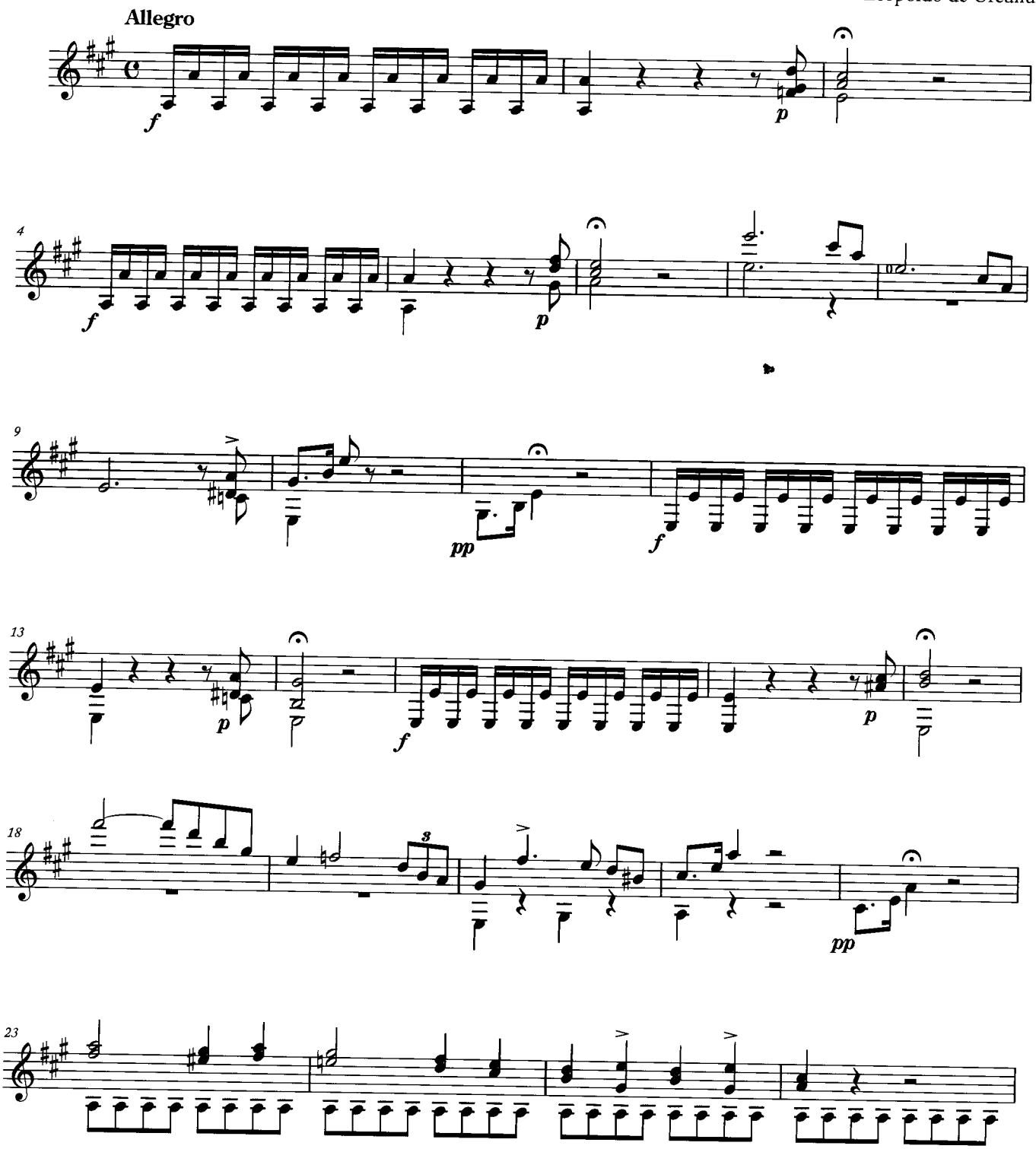
para Guitarra Sola

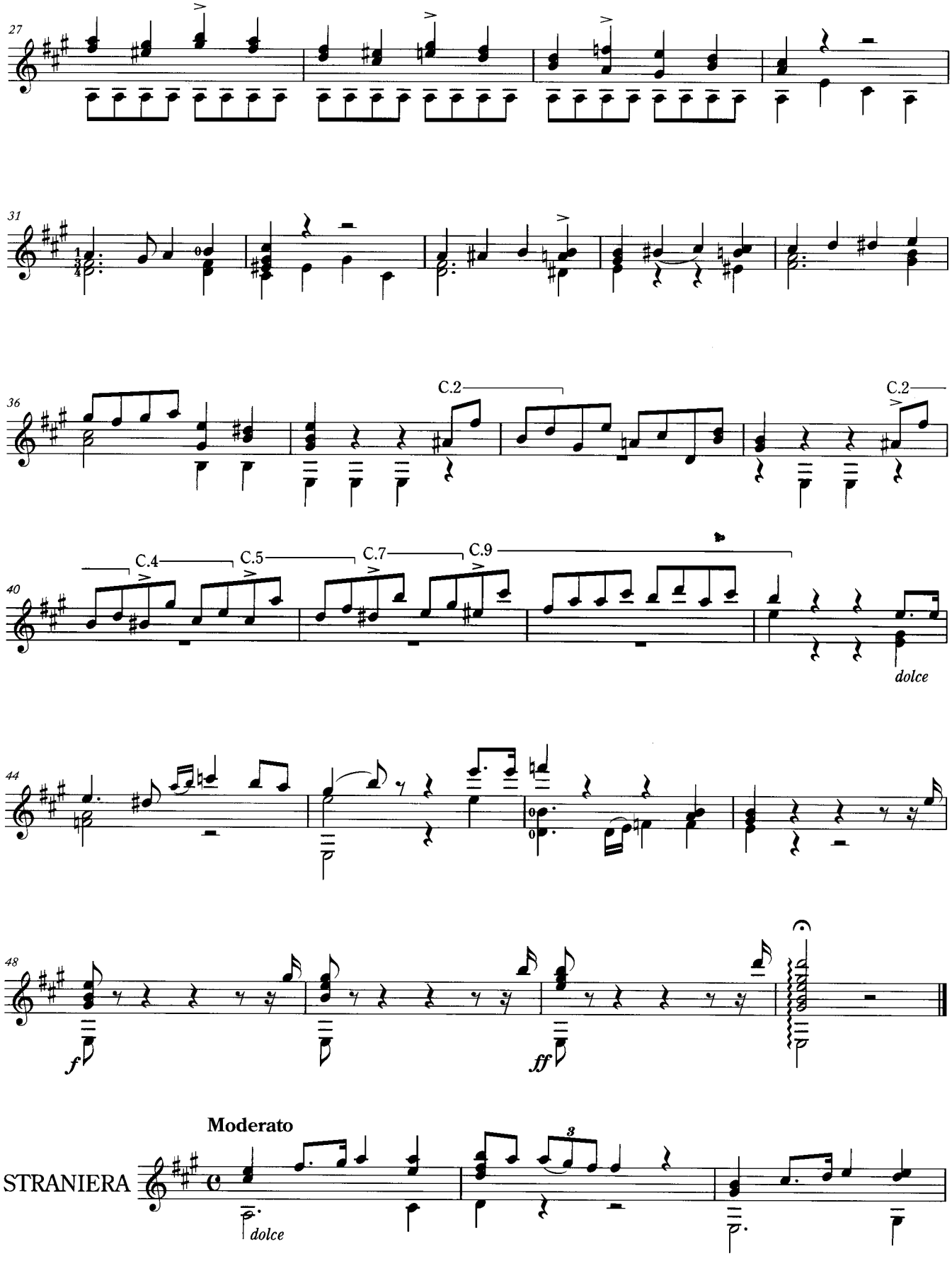
SOBRE AIRES DE LA STRANIERA Y DEL L'ESULE DI ROMA

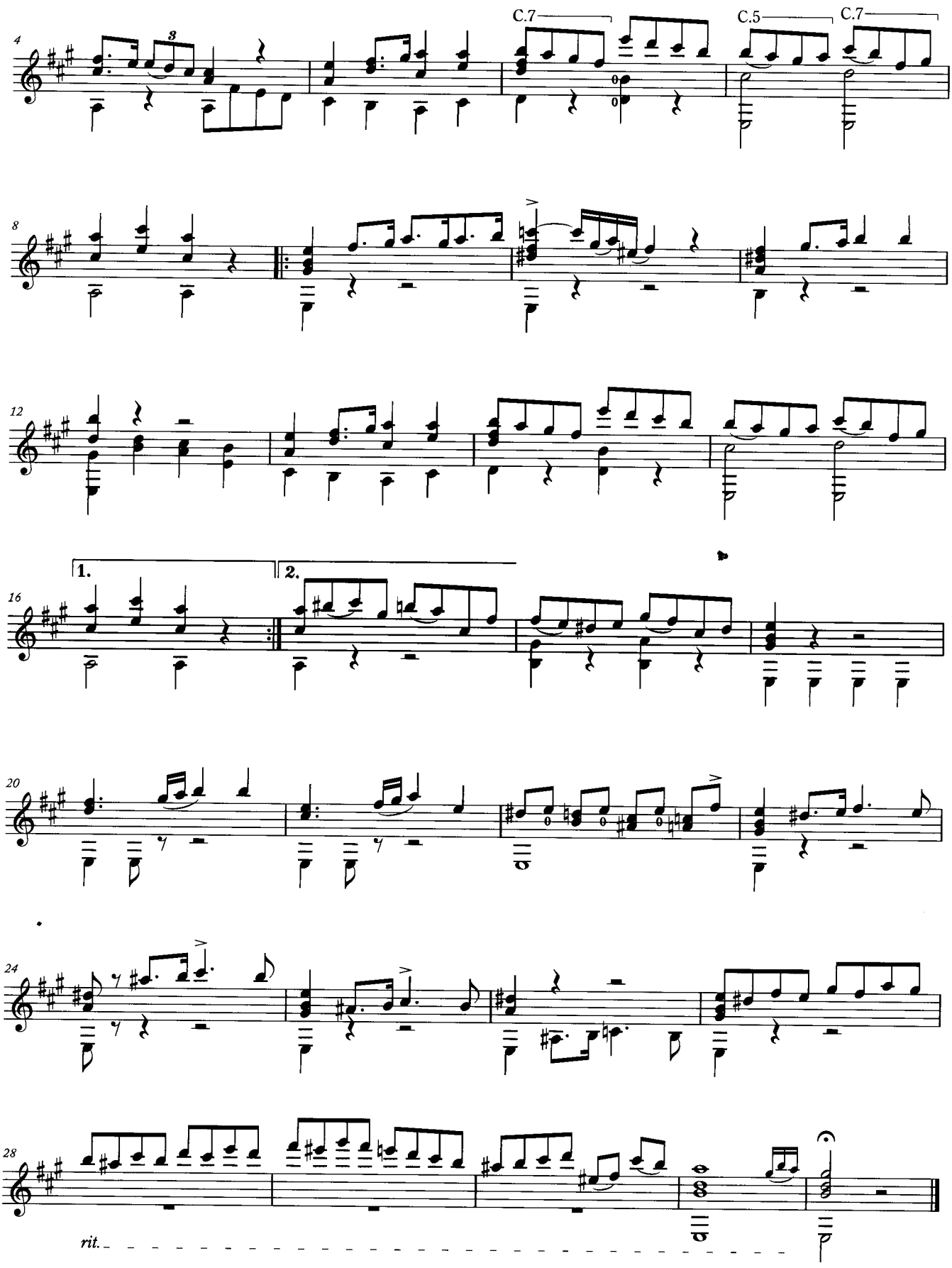
カプリチョ

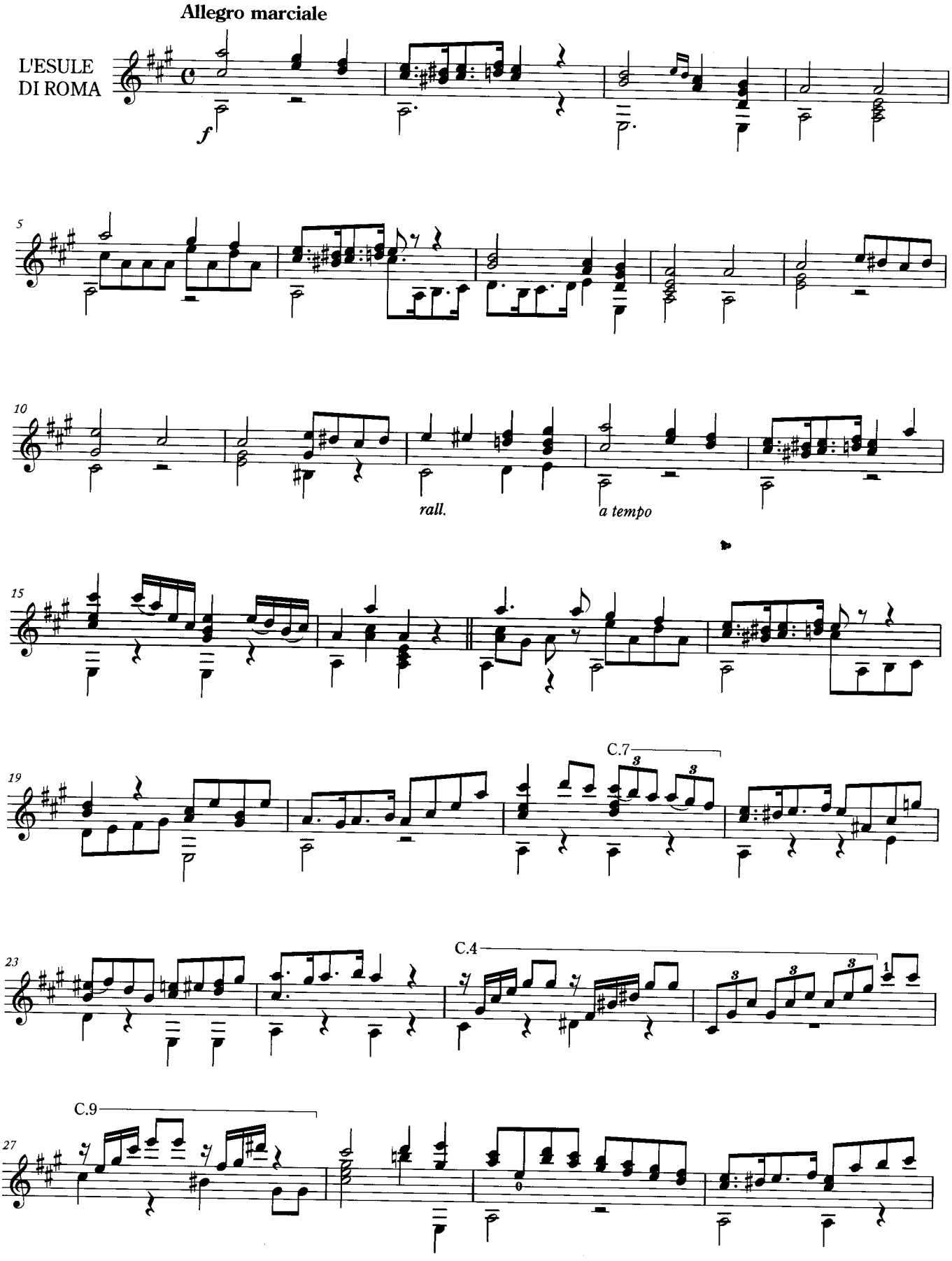
オペラ『異国の女』と『亡命者』のアリアによる

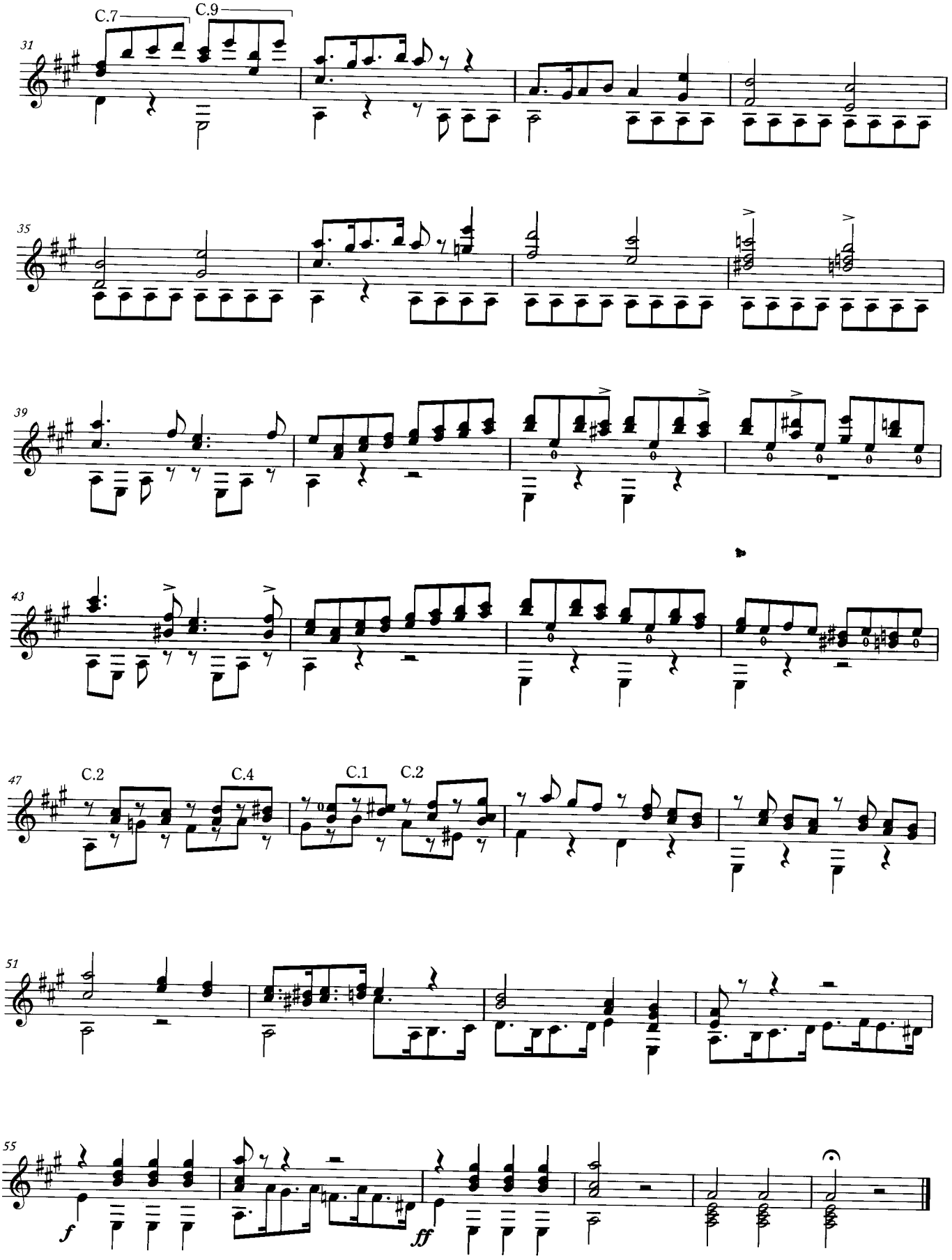
Leopoldo de Urcullu




27
31
36
C.2
C.2
40
C.4
C.5
C.7
C.9
dolce
44
48
f
ff
Moderato
STRANIERA
3
dolce

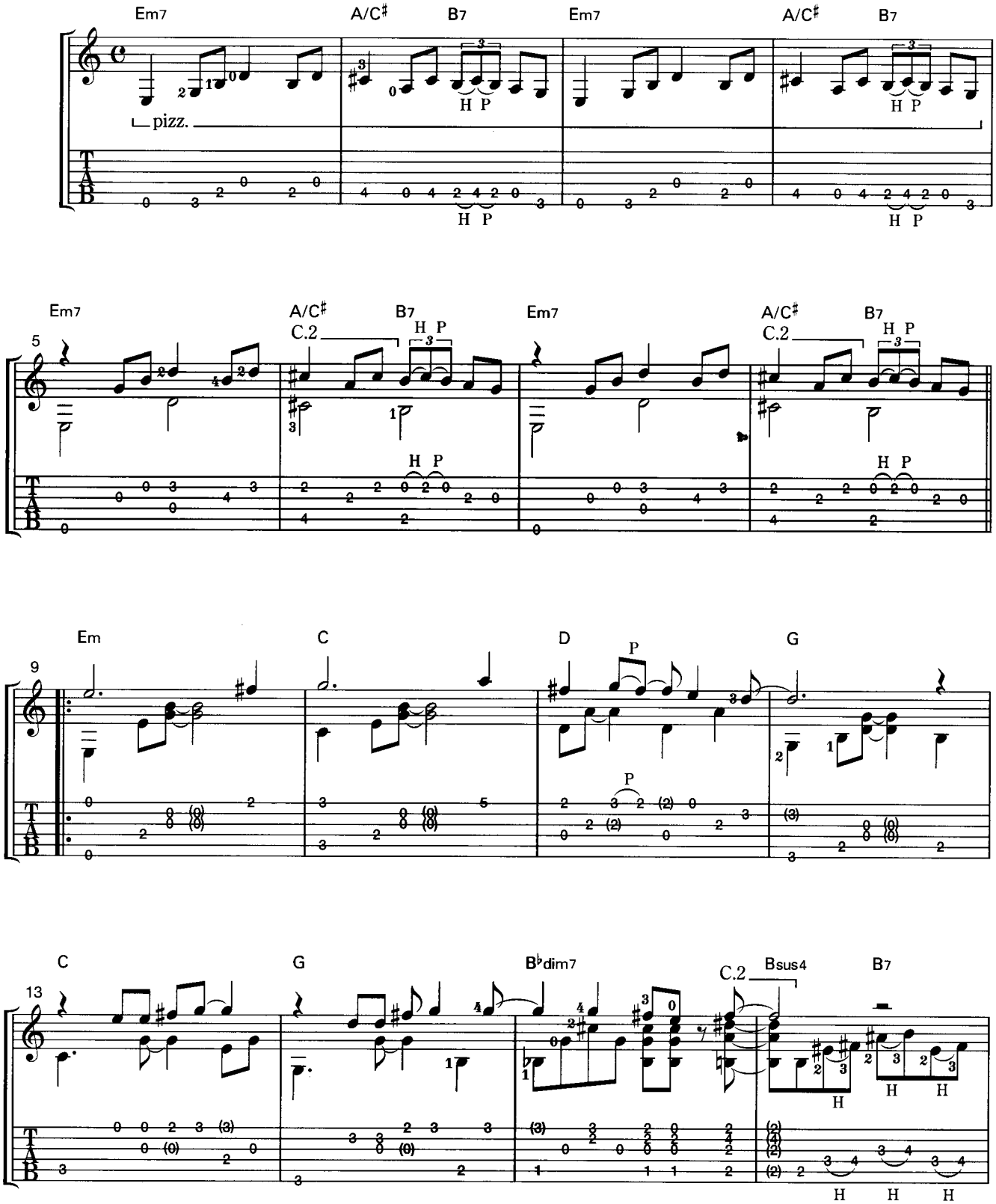

4
C.7
C.5
C.7
8
12
1.
2.
16
20
24
28
rit.

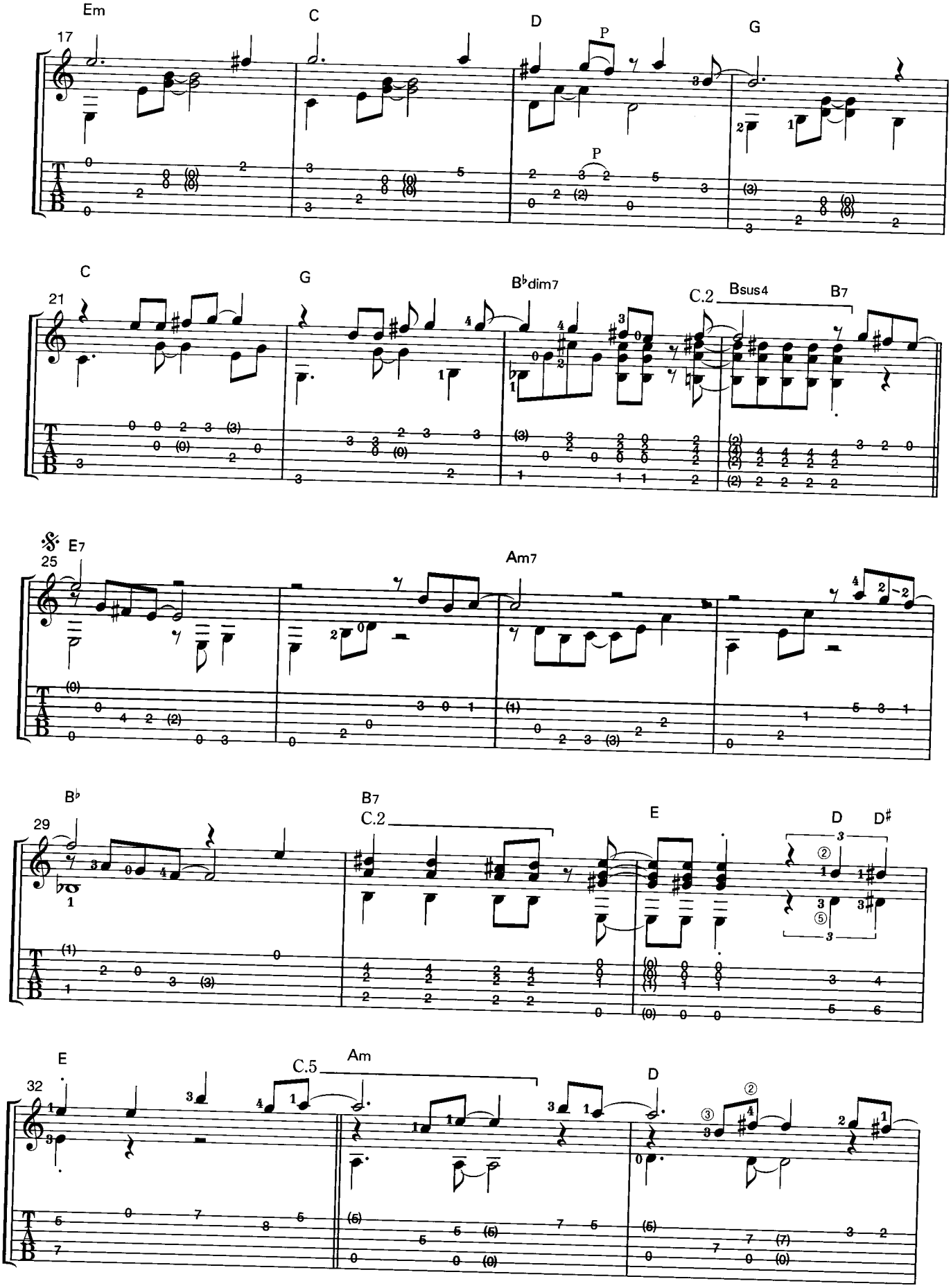

Allegro marciale
L'ESULE
DI ROMA
f
5
10
rall.
a tempo
15
19
C.7
23
C.4
C.9
27

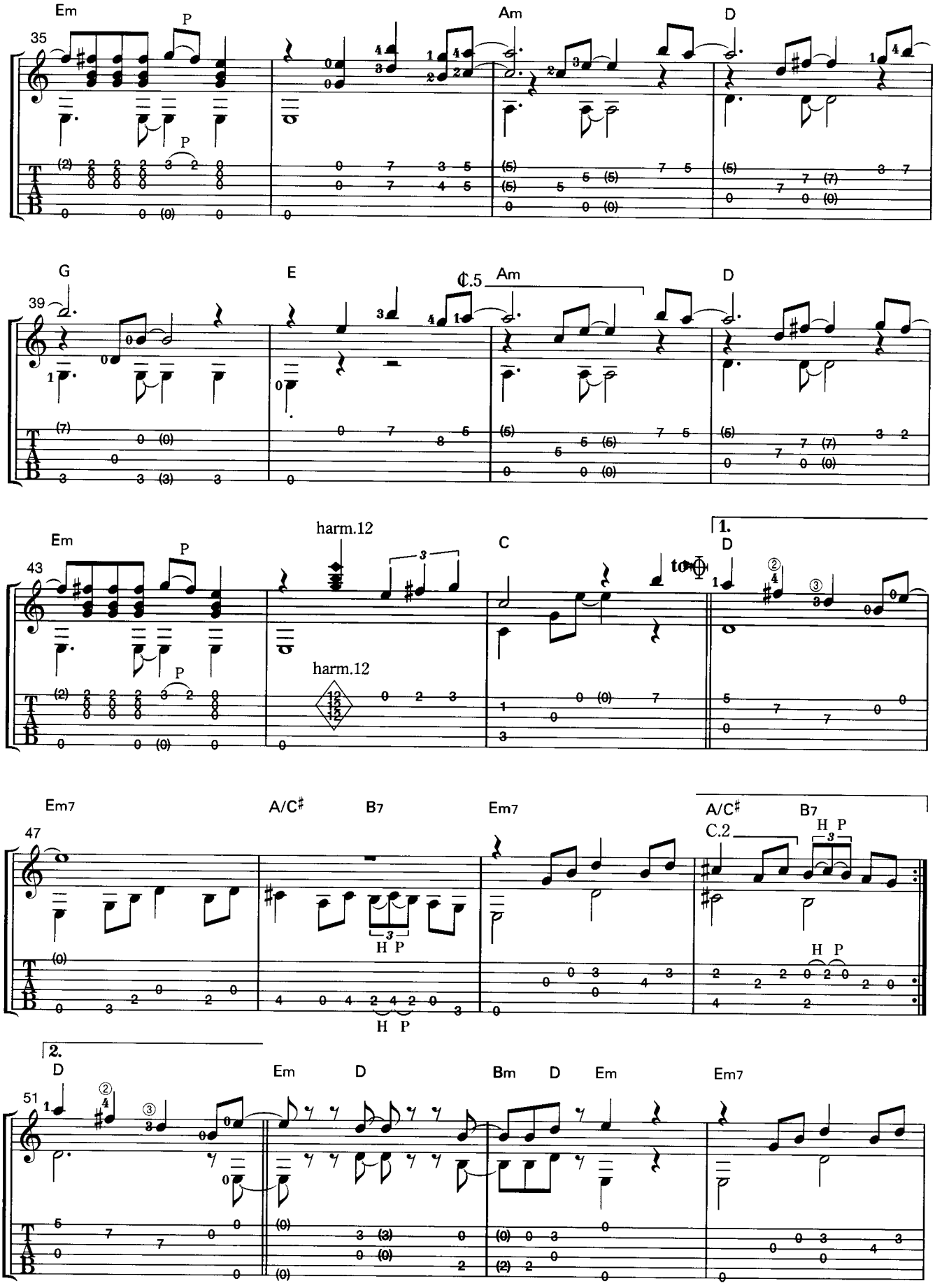

C.7
C.9
31
35
39
43
C.2
C.4
C.1
C.2
47
51
55
f
ff

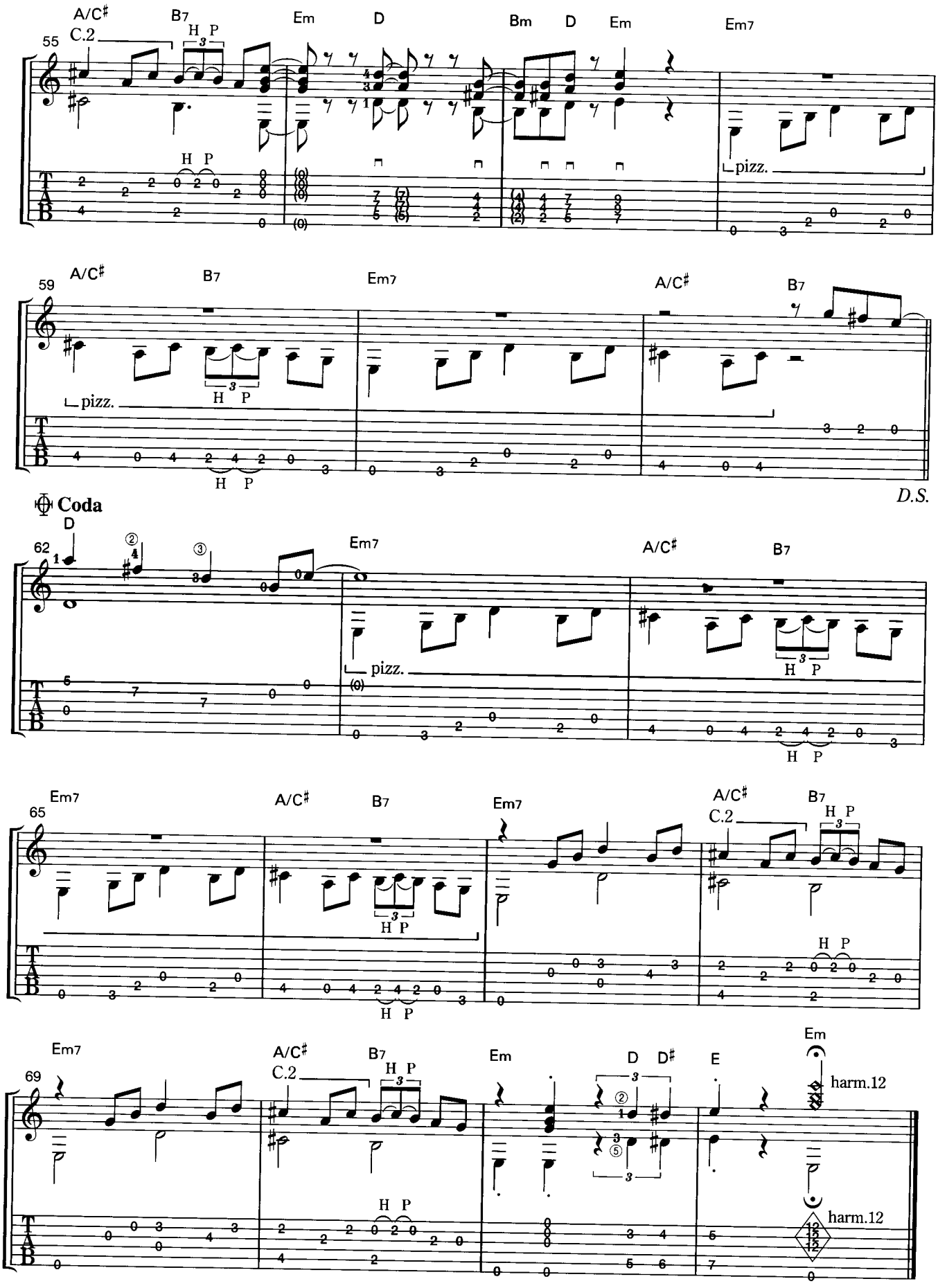
真夏の夜の夢

作曲 松任谷由実
編曲 岡崎 誠



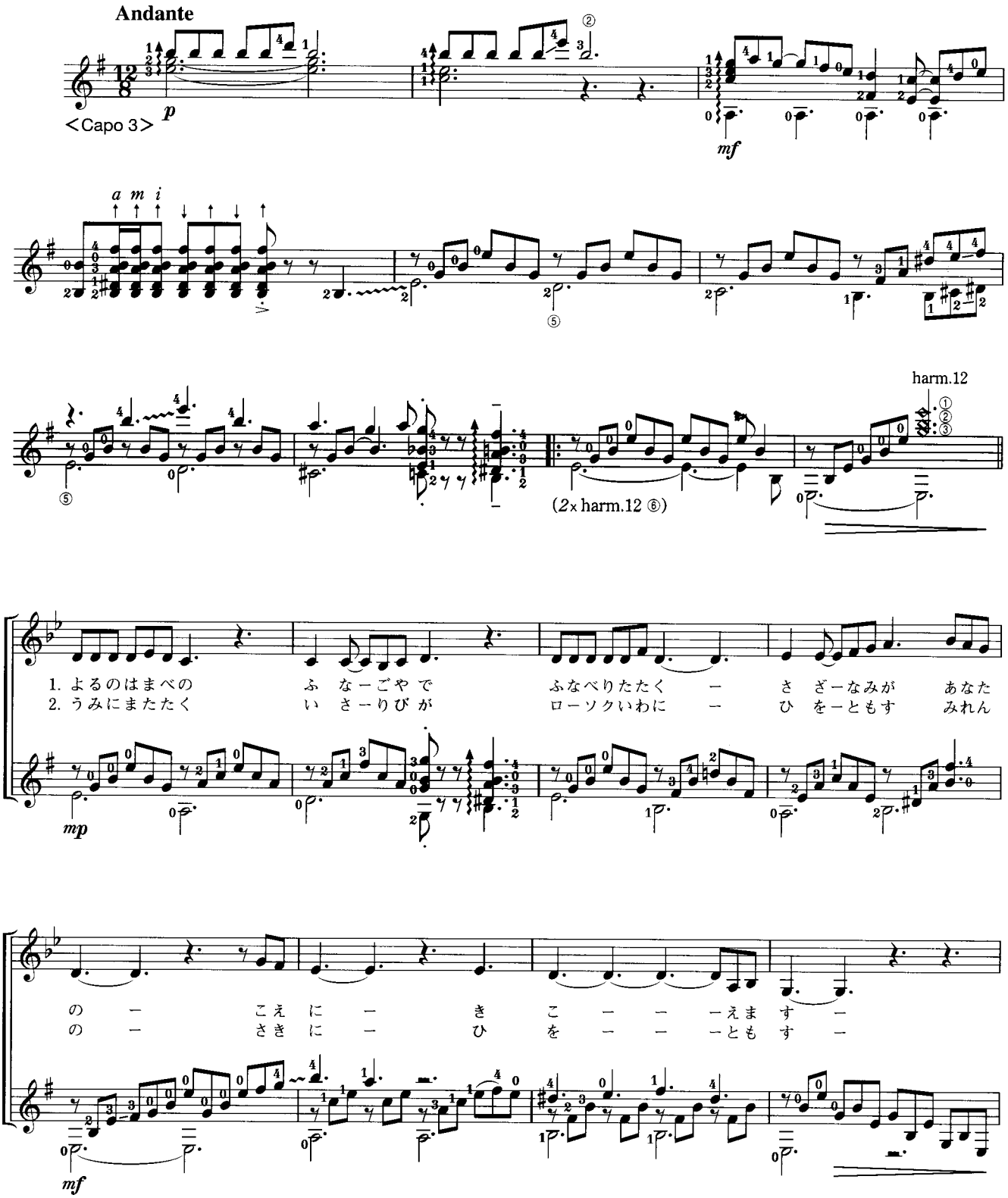

Em
C
D
P
G
17
P
C
G
B♭dim7
C.2
Bsus4
B7
21
𝄋
E7
Am7
25
B♭
B7
C.2
E
D
D♯
29
E
C.5
Am
D
32

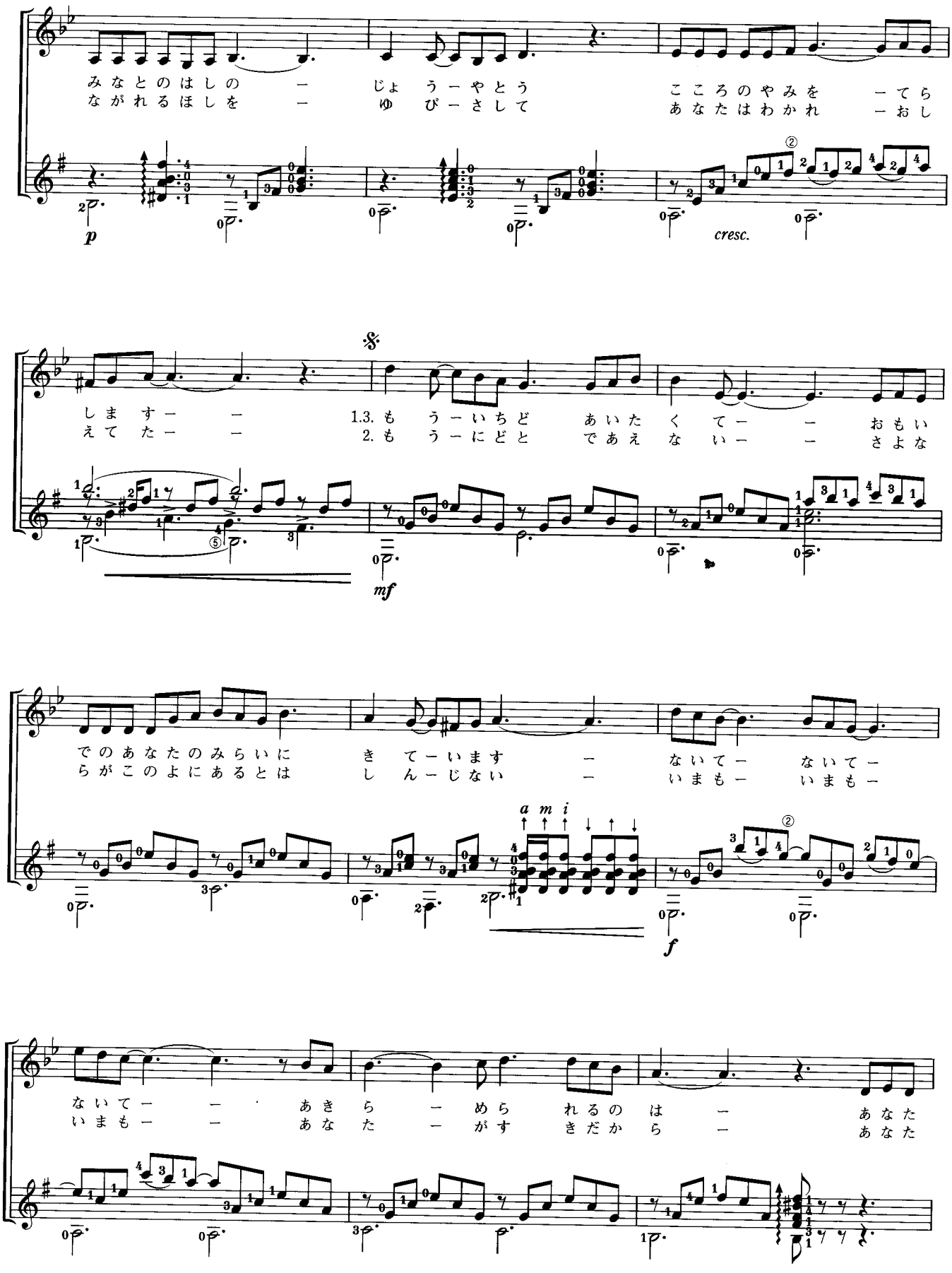

Em
P
35
Am
D
G
39
E
C.5
Am
D
Em
P
43
harm.12
C
1.
D
to ⊕
harm.12
Em7
47
A/C♯
B7
Em7
A/C♯
B7
C.2
H P
2.
D
51
Em
D
Bm
D
Em
Em7

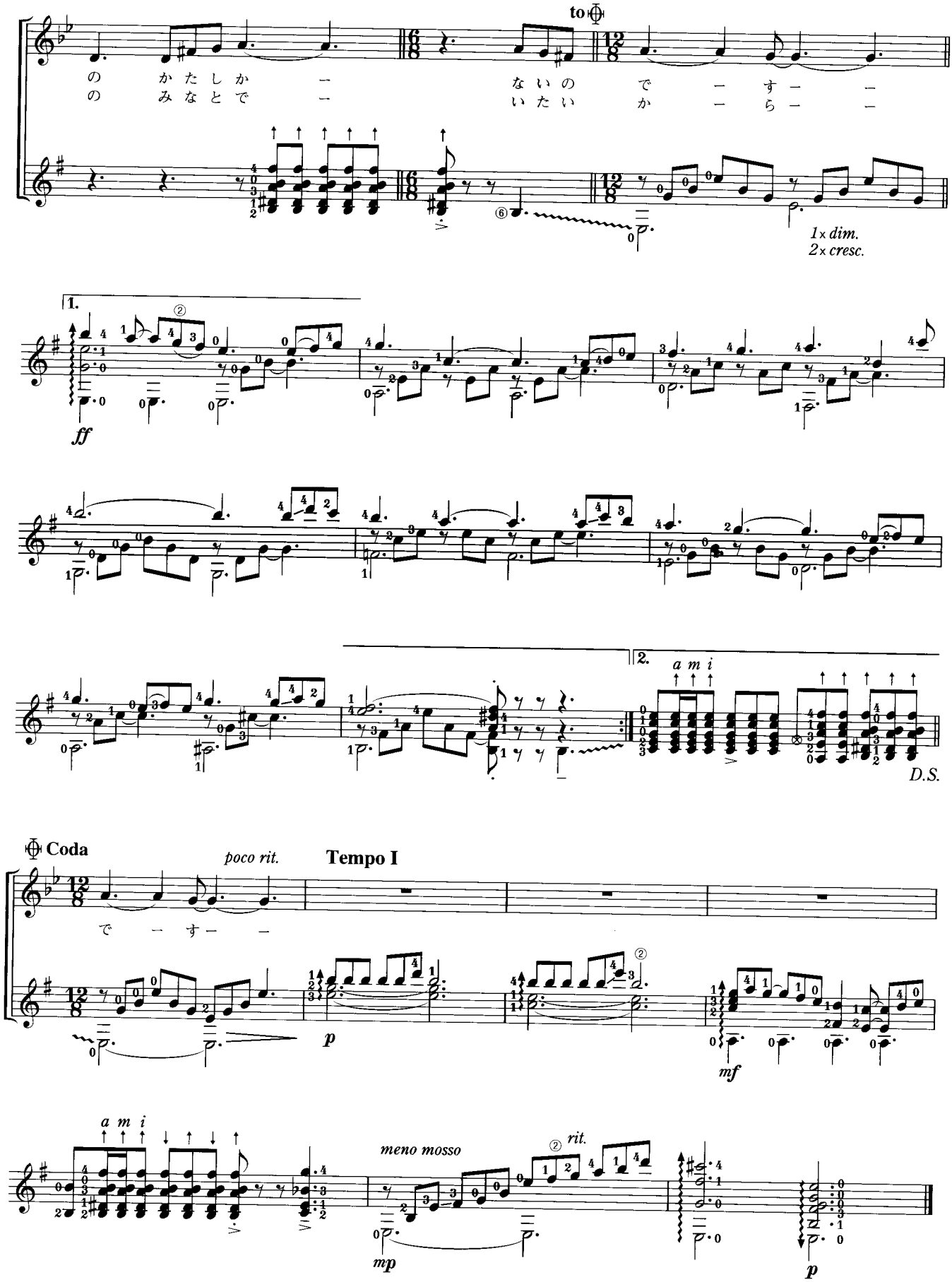

55
A/C♯
B7
Em
D
Bm
D
Em
Em7
C.2
H P
pizz.
59
A/C♯
B7
Em7
A/C♯
B7
pizz.
H P
D.S.
Coda
62
D
Em7
A/C♯
B7
pizz.
65
Em7
A/C♯
B7
Em7
A/C♯
B7
C.2
69
Em7
A/C♯
B7
C.2
Em
D
D♯
E
Em
harm.12
harm.12

あなたの港

作曲 山下俊輔
編曲 莉燦馮




みなとのはしの ー じょ うーやとう こころのやみを ーてら
ながれるほしを ー ゆ びーさして あなたはわかれ ーおし
cresc.
しま すー ー 1.3. もう ーいちど あいた くて ー ー おもい
えて たー ー 2. もう ーにどと であえ な いー ー さよな
mf
でのあなたのみらいに き てーいます ー ないてー ないてー
らがこのよにあるとは し んーじない ー いまもー いまもー
a m i
f
ないてー ー あきら ー めら れるのは ー あなた
いまもー ー あな た ー がす きだから ー あなた


to
の かたしか ー
の みなとで ー
ないの で ー す ー ー
いたい か ー ら ー ー
1x dim.
2x cresc.
1.
ff
2.
a m i
D.S.
Coda
poco rit.
Tempo I
で ー す ー ー
p
mf
a m i
meno mosso
rit.
mp
p

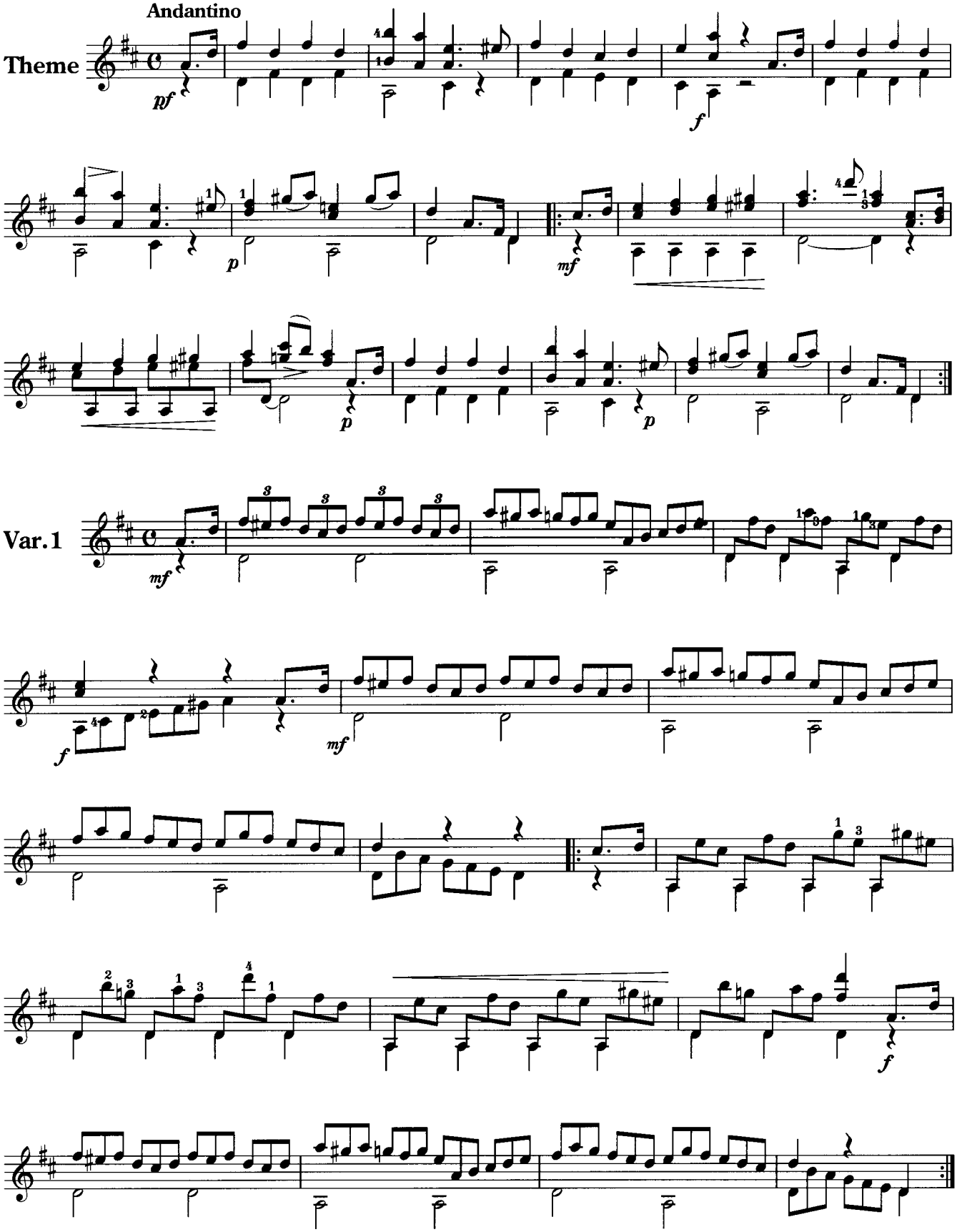
〔先月号からの続き〕
カルカッシ／50の漸進的な小品より第41番～第42番

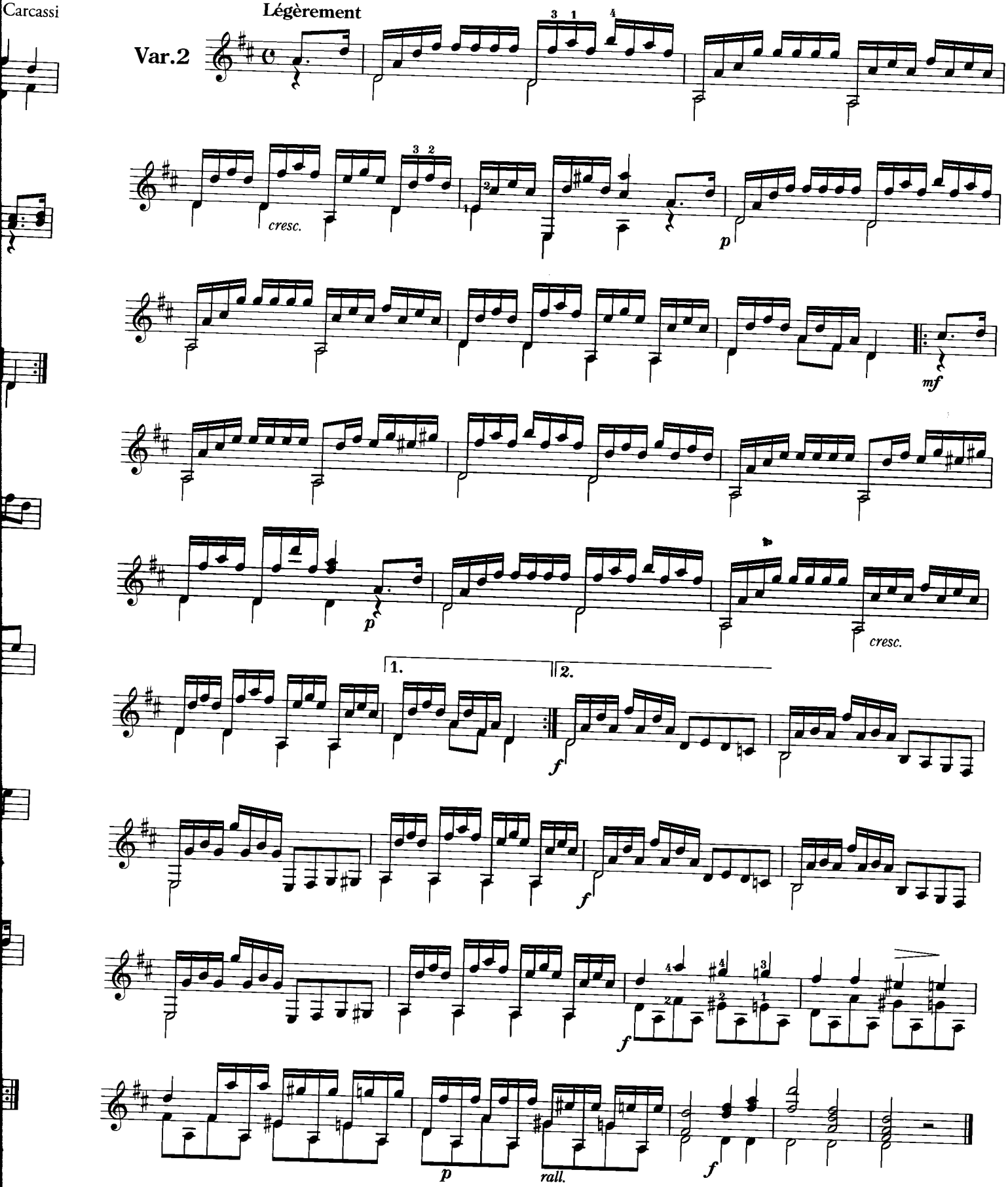
No.41 Air Italien

Matteo Carcassi

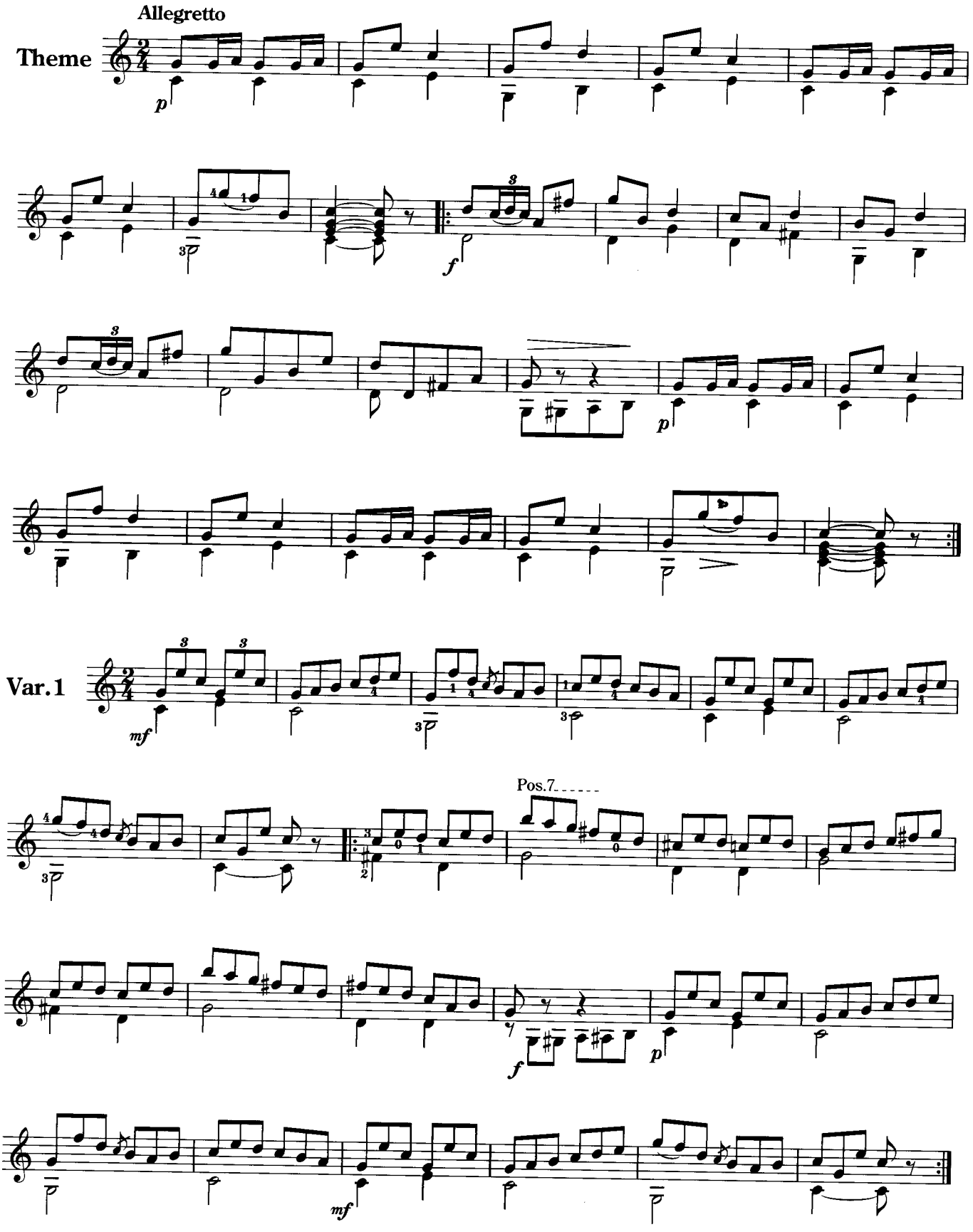
Andantino

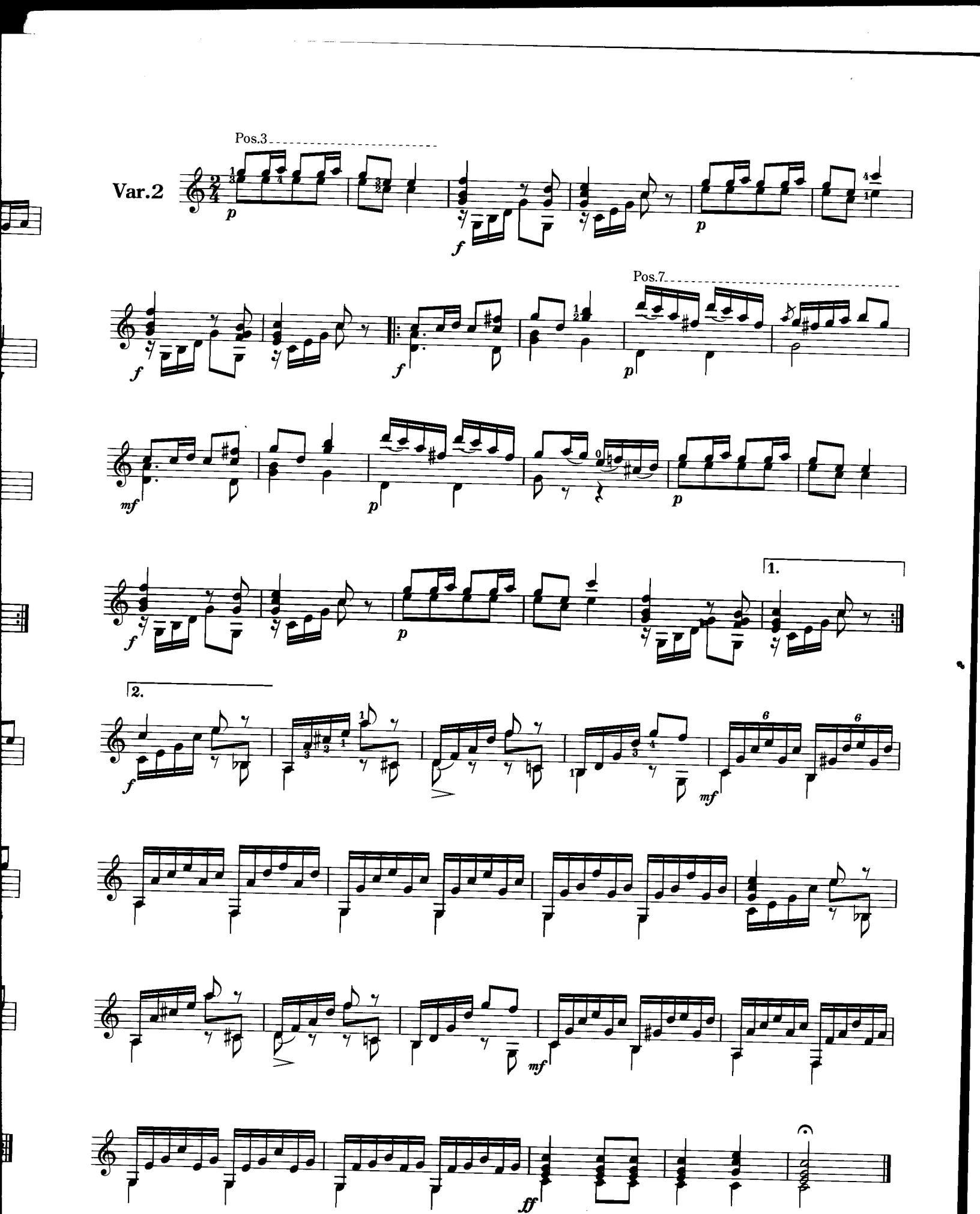
Theme




Légèrement
Var.2
cresc.
p
mf
p
cresc.
1.
2.
f
f
f
p
rall.
f

No.42 Air Suisse





〔次号へ続く〕

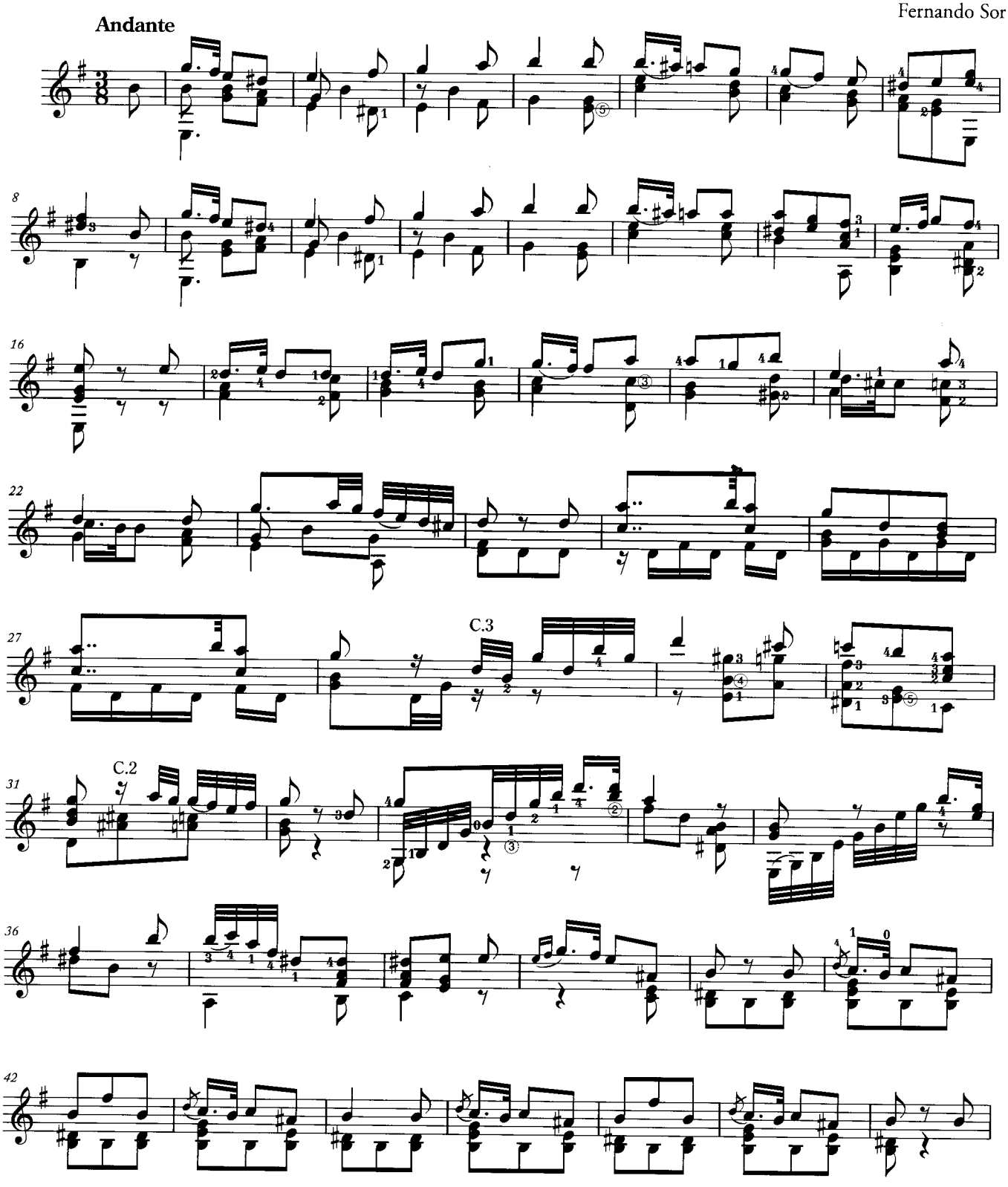
Meditación WoO

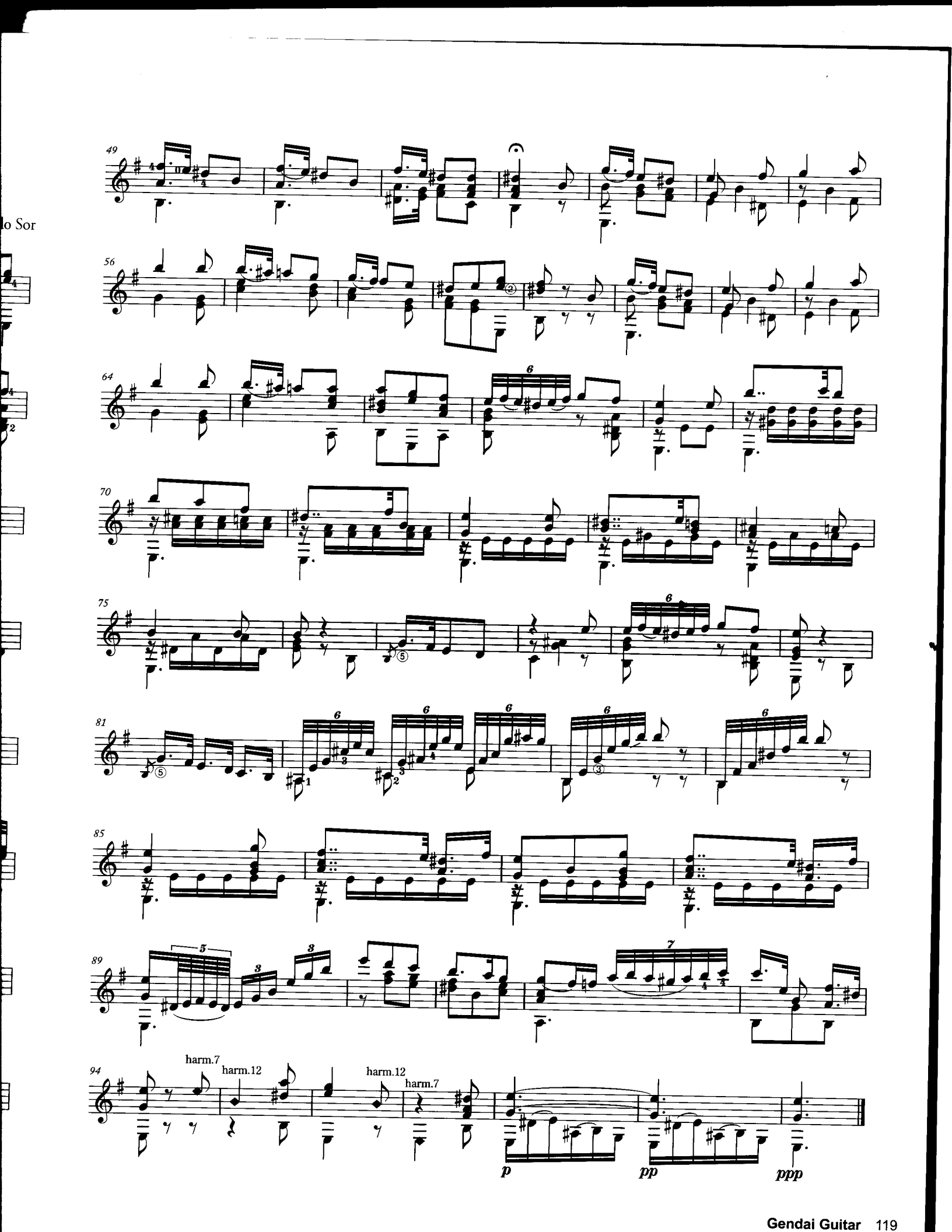
Escrita para el célebre Huertas

瞑想曲 WoO

高名なウエルタのために

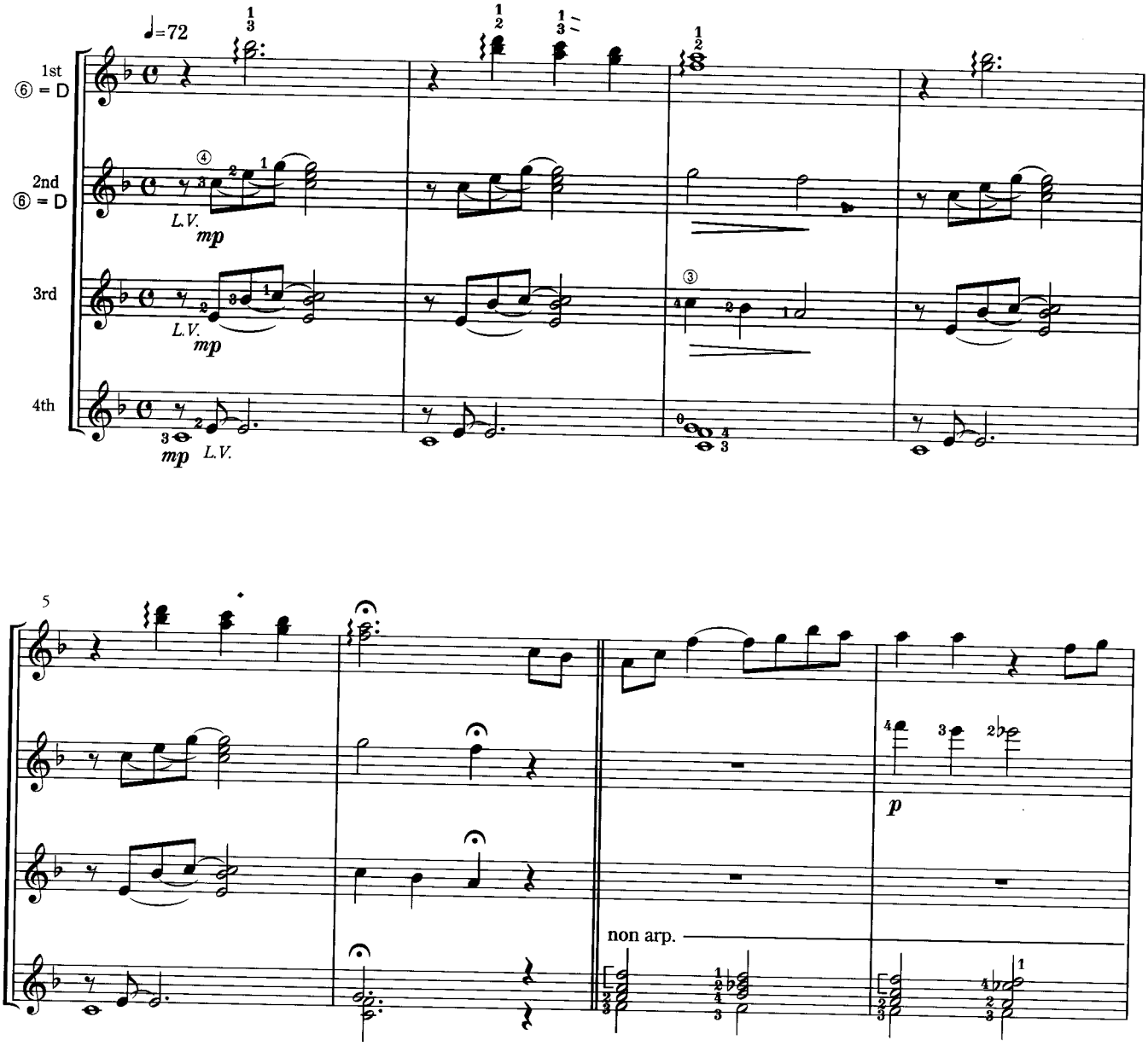
Fernando Sor

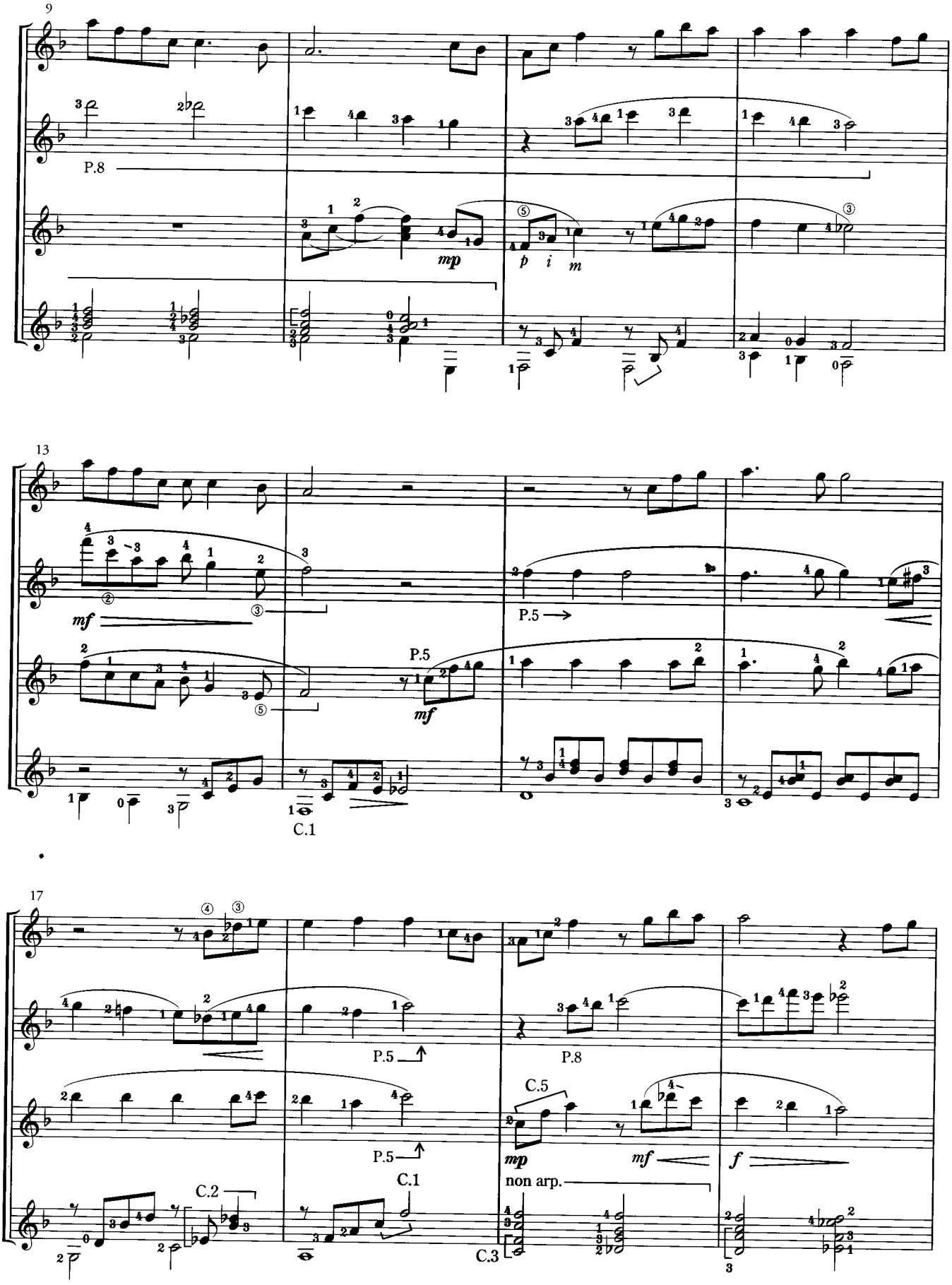


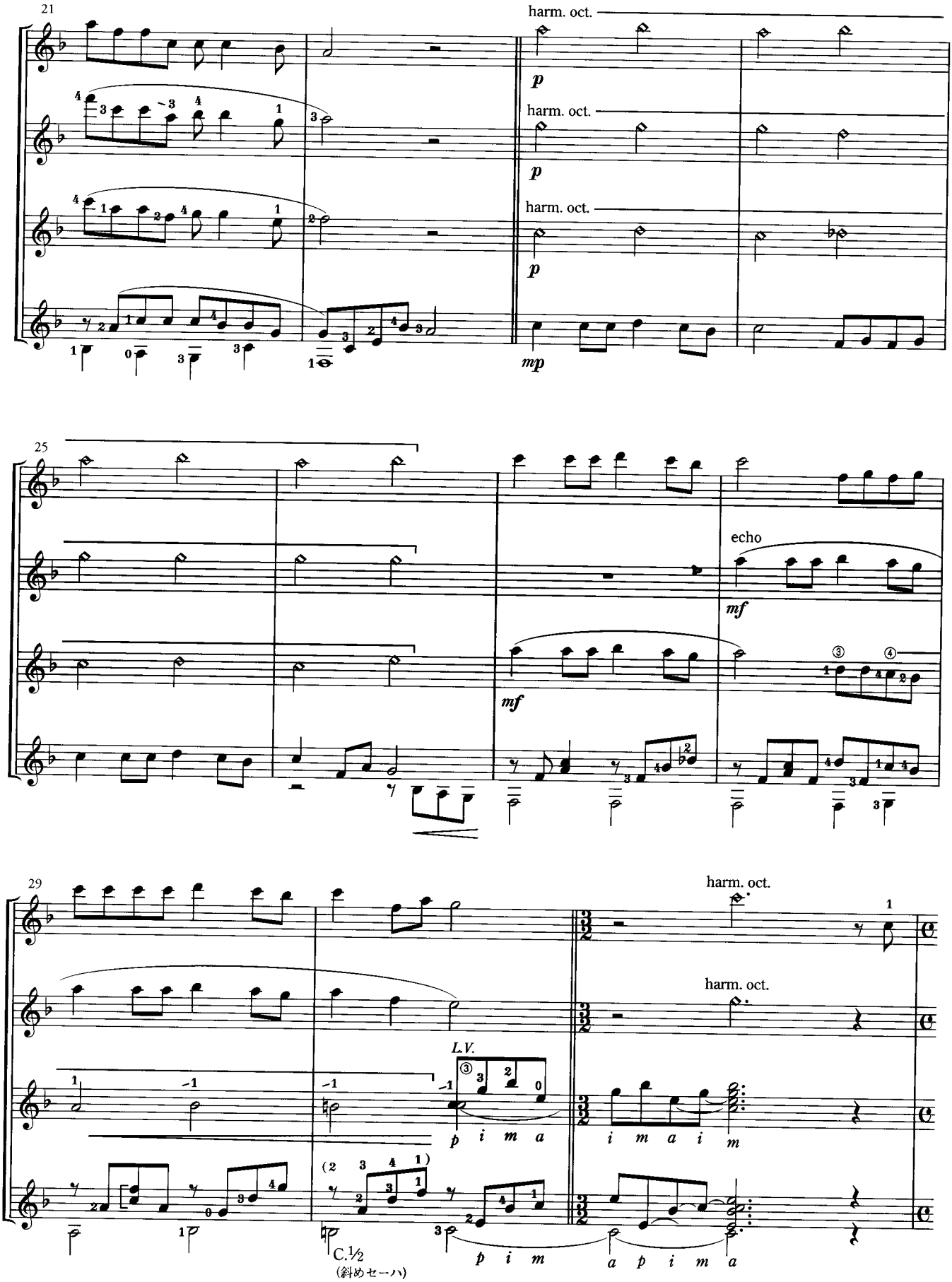

49
56
64
70
75
81
85
89
94
harm.7
harm.12
harm.12
harm.7
p
pp
ppp

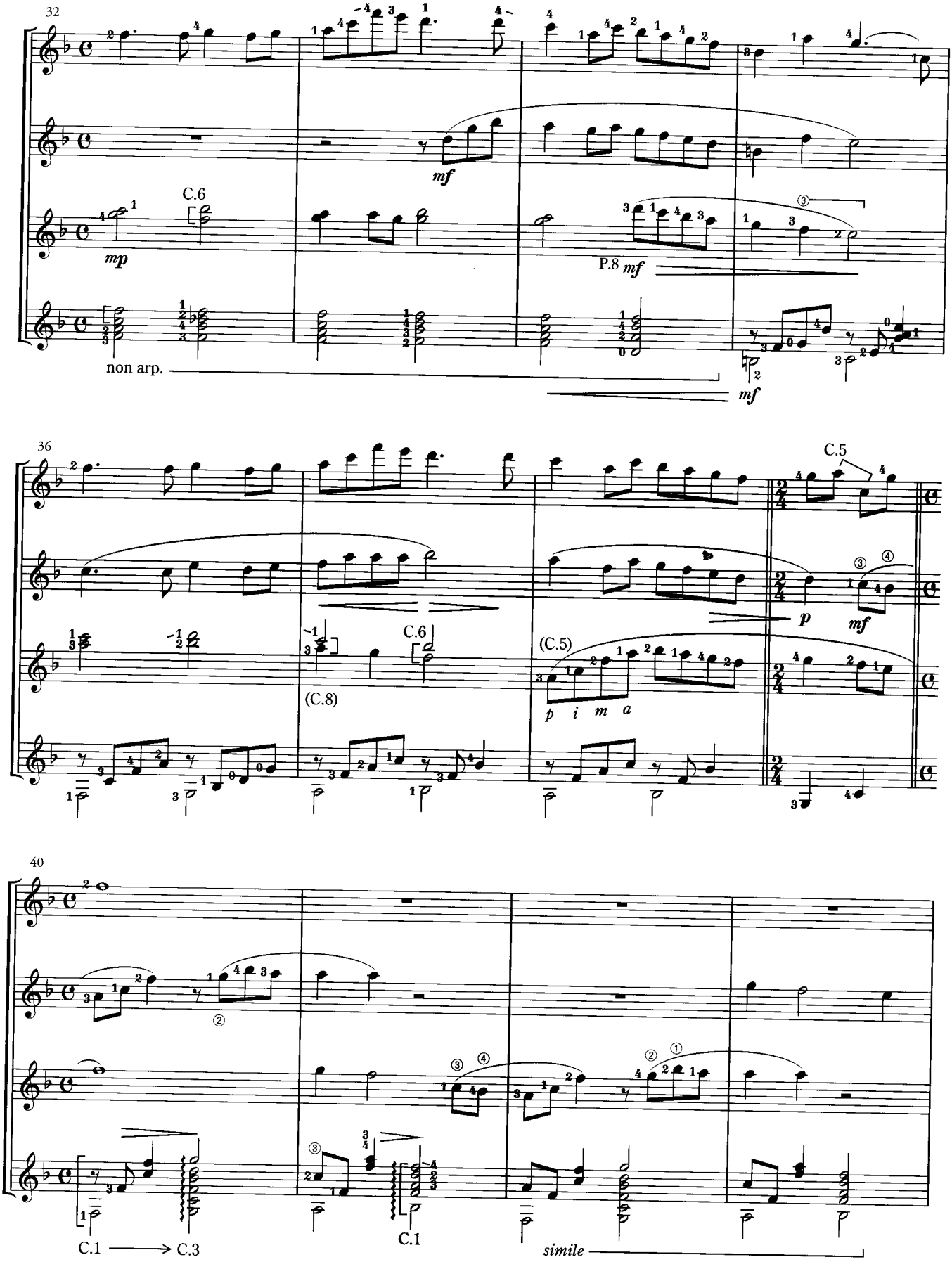
花は咲く

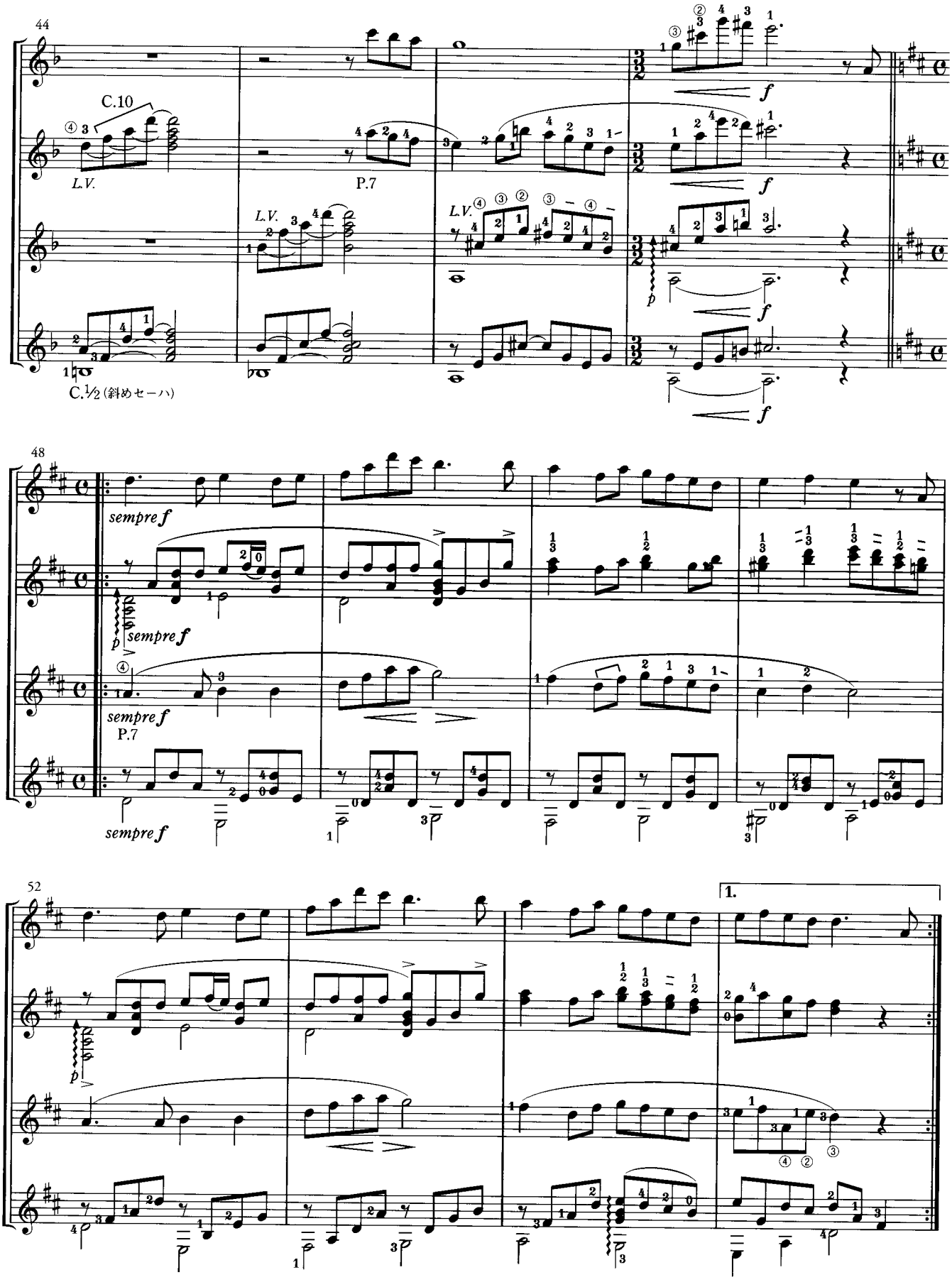
作曲 菅野よう子
編曲 クアトロ・パロス

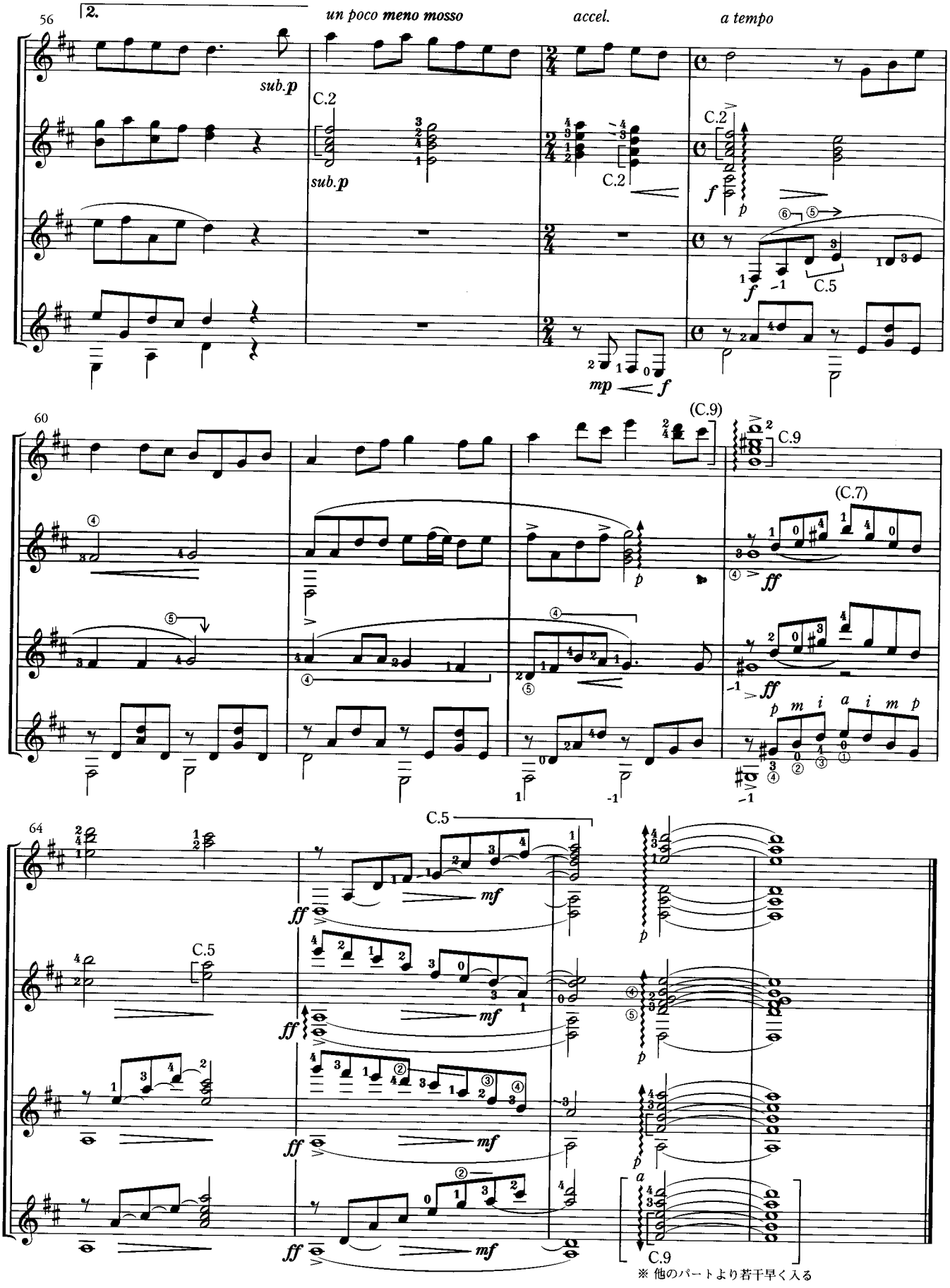



9
P.8
mp
p i m
13
mf
P.5
P.5
mf
C.1
17
P.5
P.5
P.8
C.5
mp
mf
f
non arp.
C.2
C.1
C.3


21
harm. oct.
p
harm. oct.
p
harm. oct.
p
mp
25
echo
mf
mf
29
harm. oct.
harm. oct.
L.V.
p i m a
i m a i m
C.½
(斜めセーハ)
p i m
a p i m a


32
C.6
mp
mf
P.8 mf
non arp.
mf
36
C.5
C.6
(C.8)
(C.5)
p i m a
p
mf
40
C.1 → C.3
C.1
simile


44
C.10
L.V.
P.7
L.V.
L.V.
f
p
C.½ (斜めセーハ)
48
sempre f
p
sempre f
sempre f
P.7
sempre f
52
1.
p


56
2.
un poco meno mosso
accel.
a tempo
sub.p
C.2
sub.p
C.2
C.2
f
p
f
C.5
mp
f
60
(C.9)
C.9
(C.7)
p
ff
ff
p m i a i m p
64
C.5
ff
mf
p
C.5
ff
mf
p
ff
mf
p
a
C.9
※ 他のパートより若干早く入る

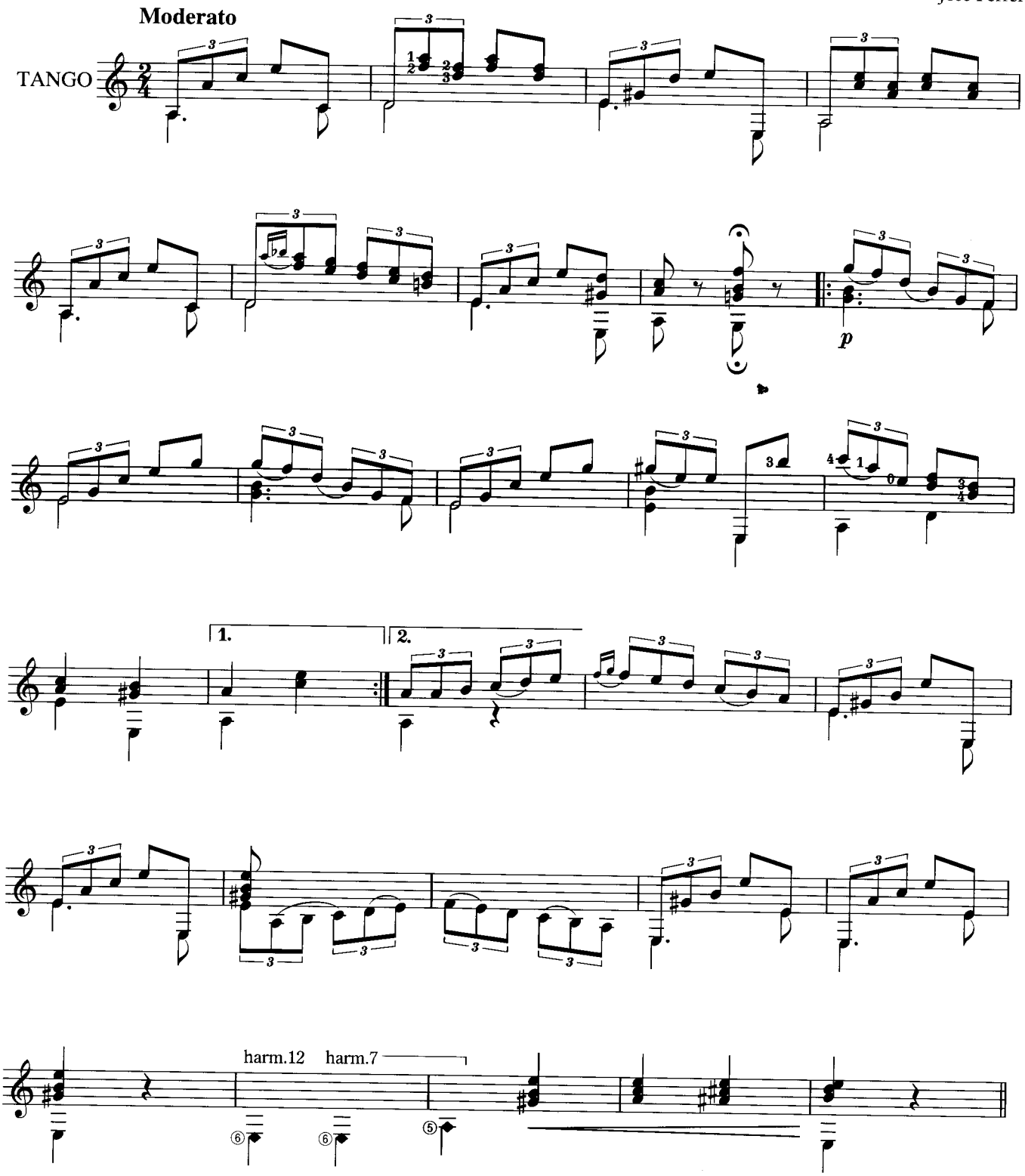
L'Étudiant de Salamanque Op.31

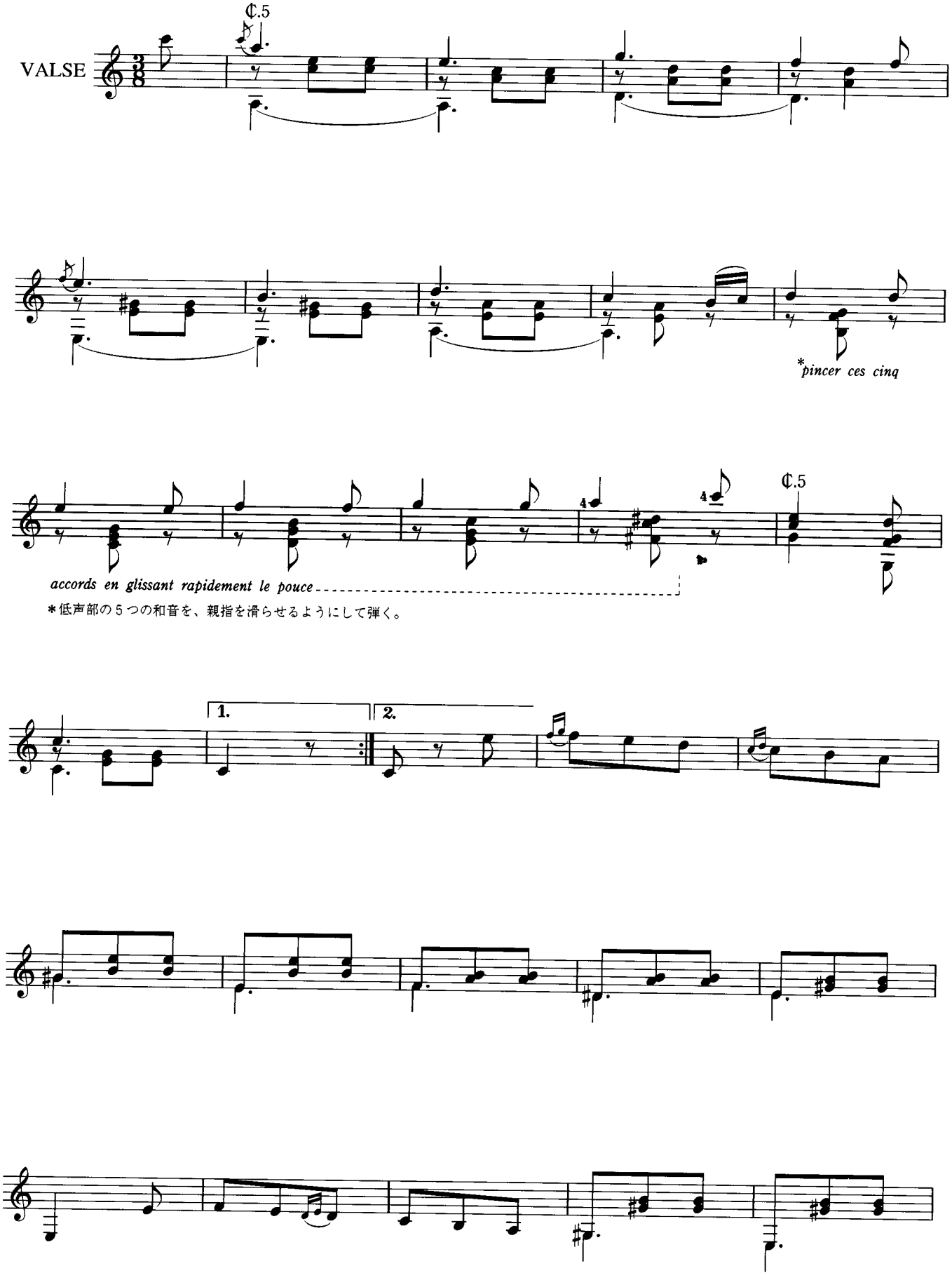
Pieces Caractéristiques Españolas

サラマンカの学生 Op.31

スペイン風小品

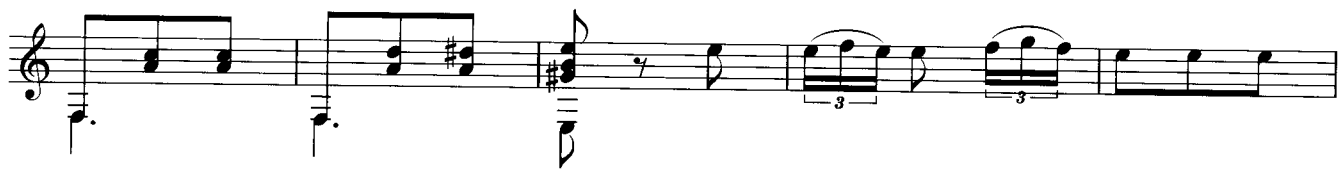
José Ferrer

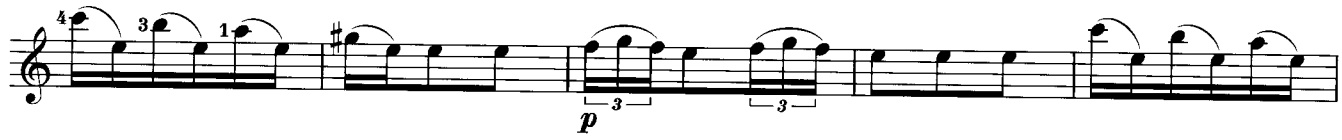


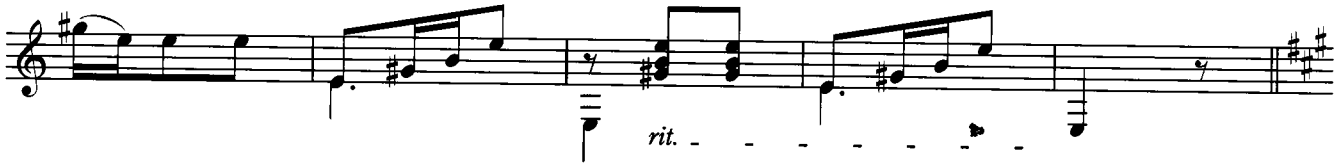


Ferrer

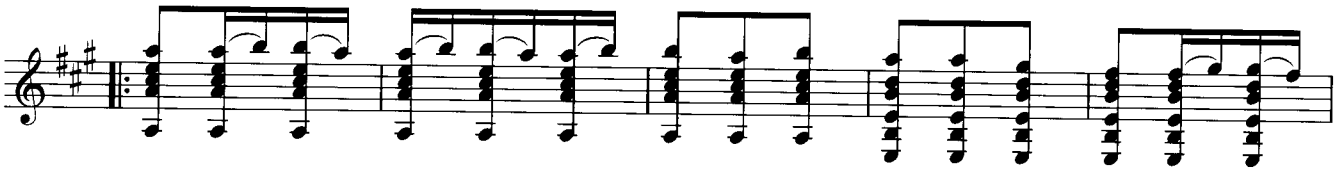
*低声部の５つの和音を、親指を滑らせるようにして弾く。



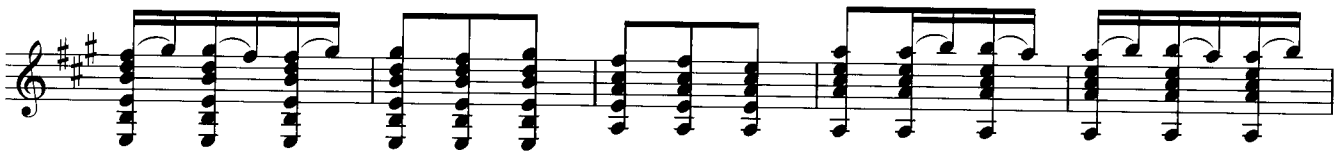


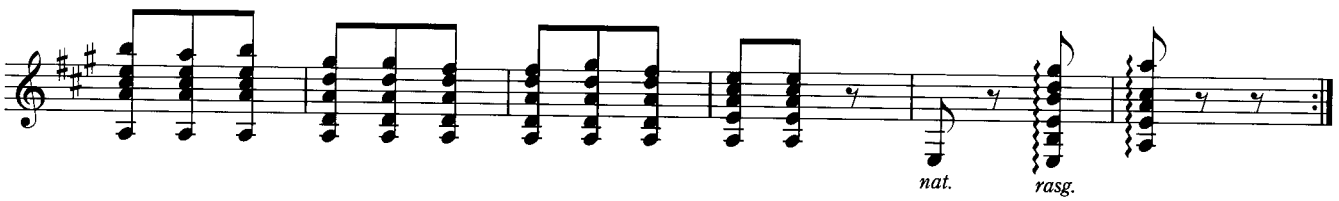


*Imitation du tambour de Basque (pandereta) 14 mesures.**



*ここから 14 小節はバスク太鼓（タンバリン）の模倣

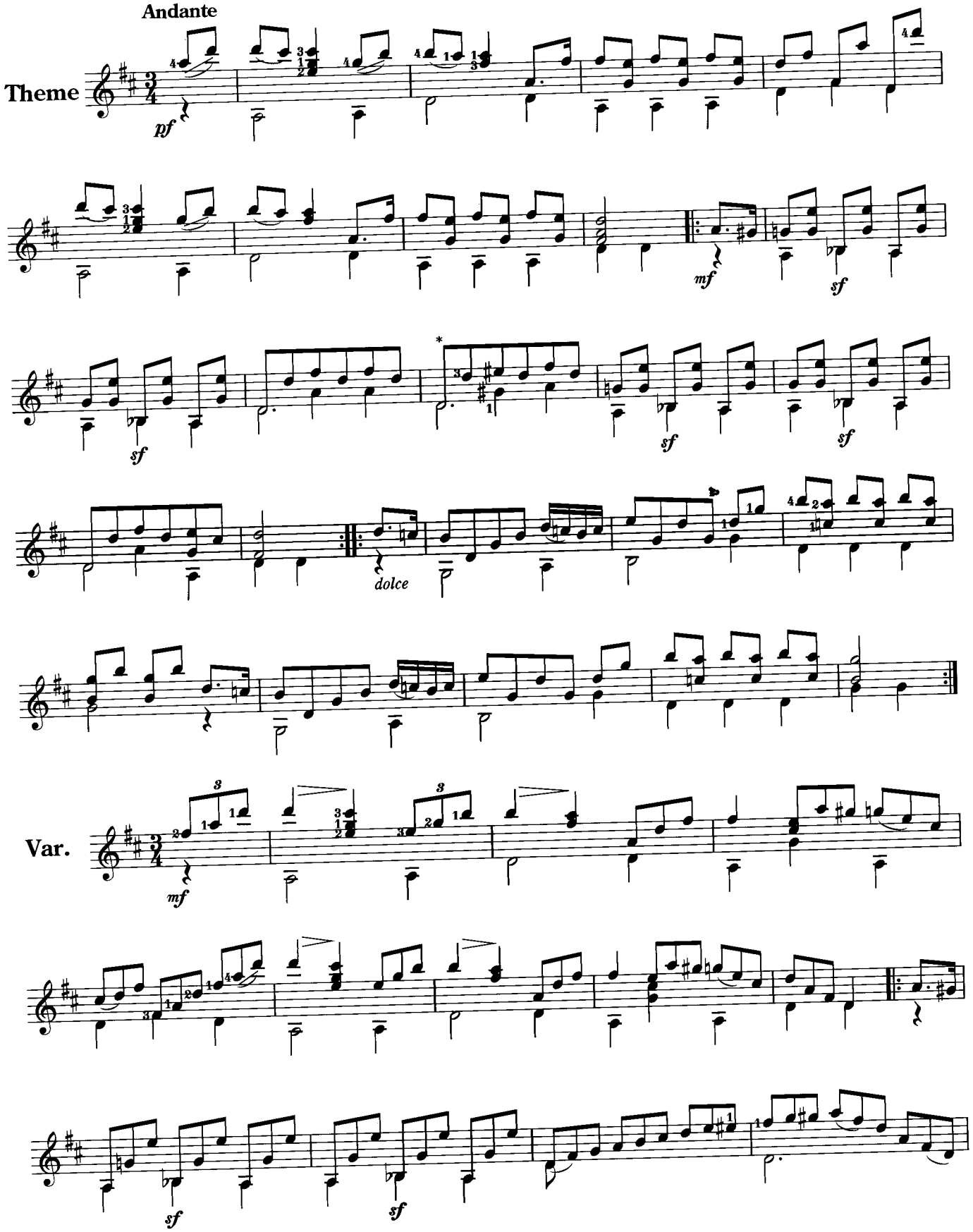




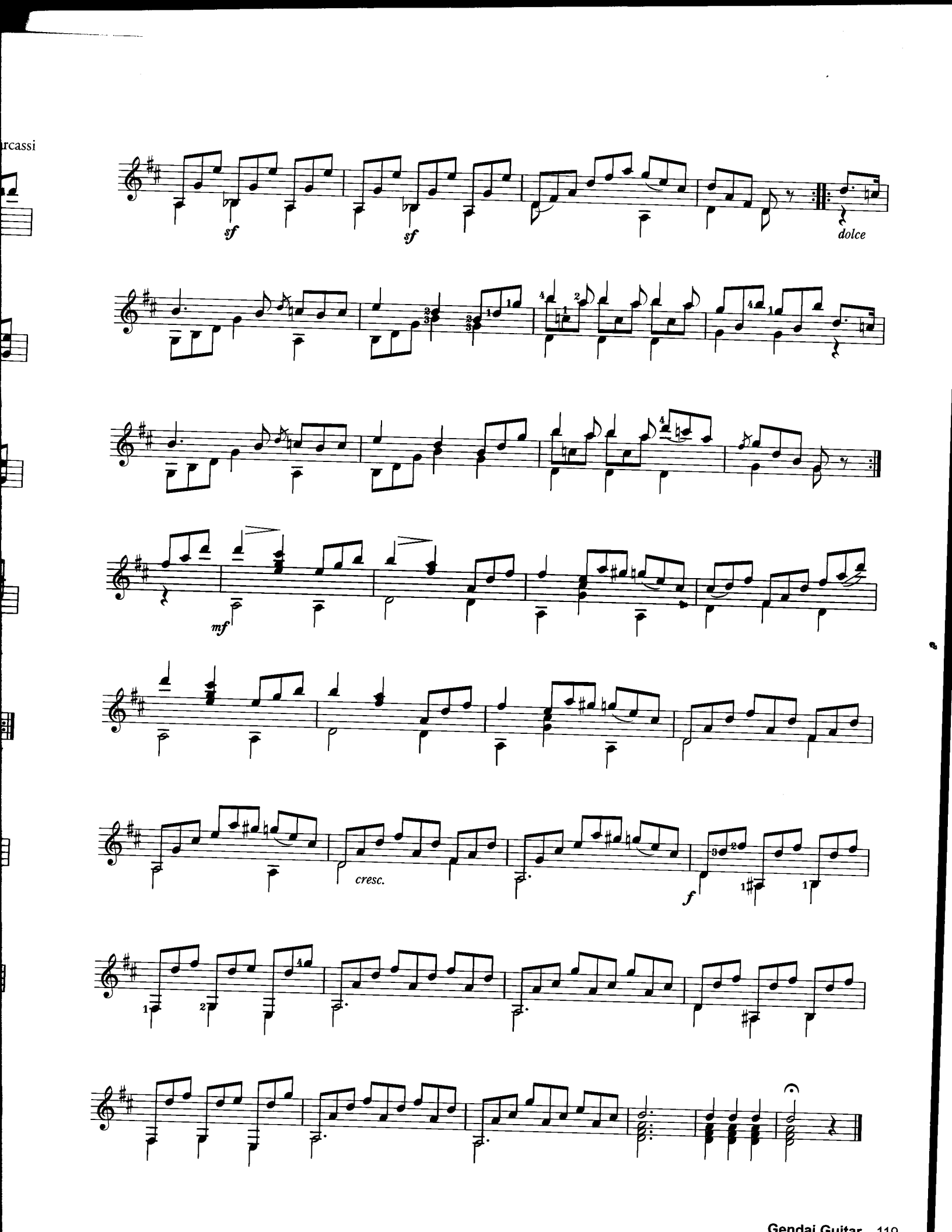
〔先月号からの続き〕
カルカッシ／50の漸進的な小品より第43番～第44番

No.43 Dernière pensée de Weber

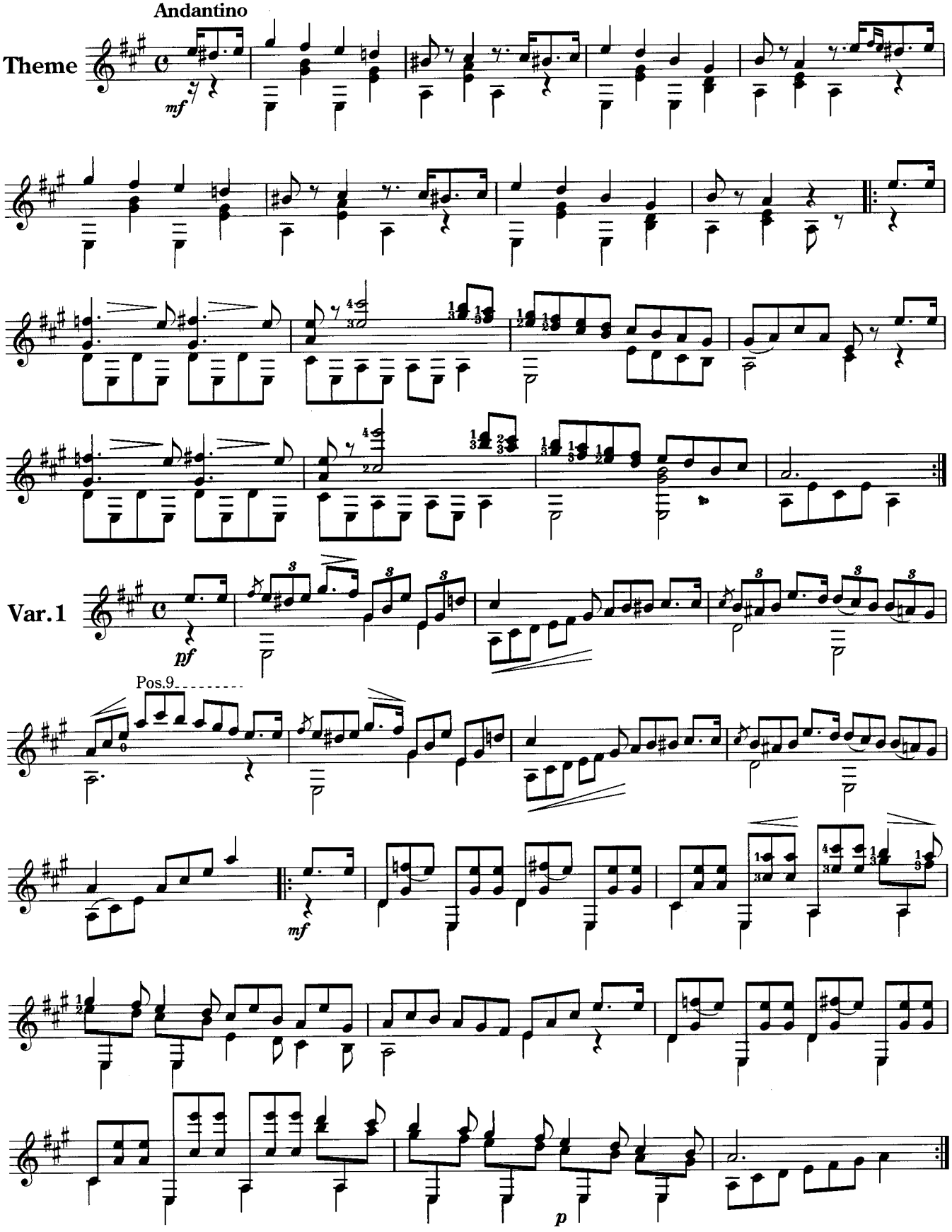
Matteo Carcassi

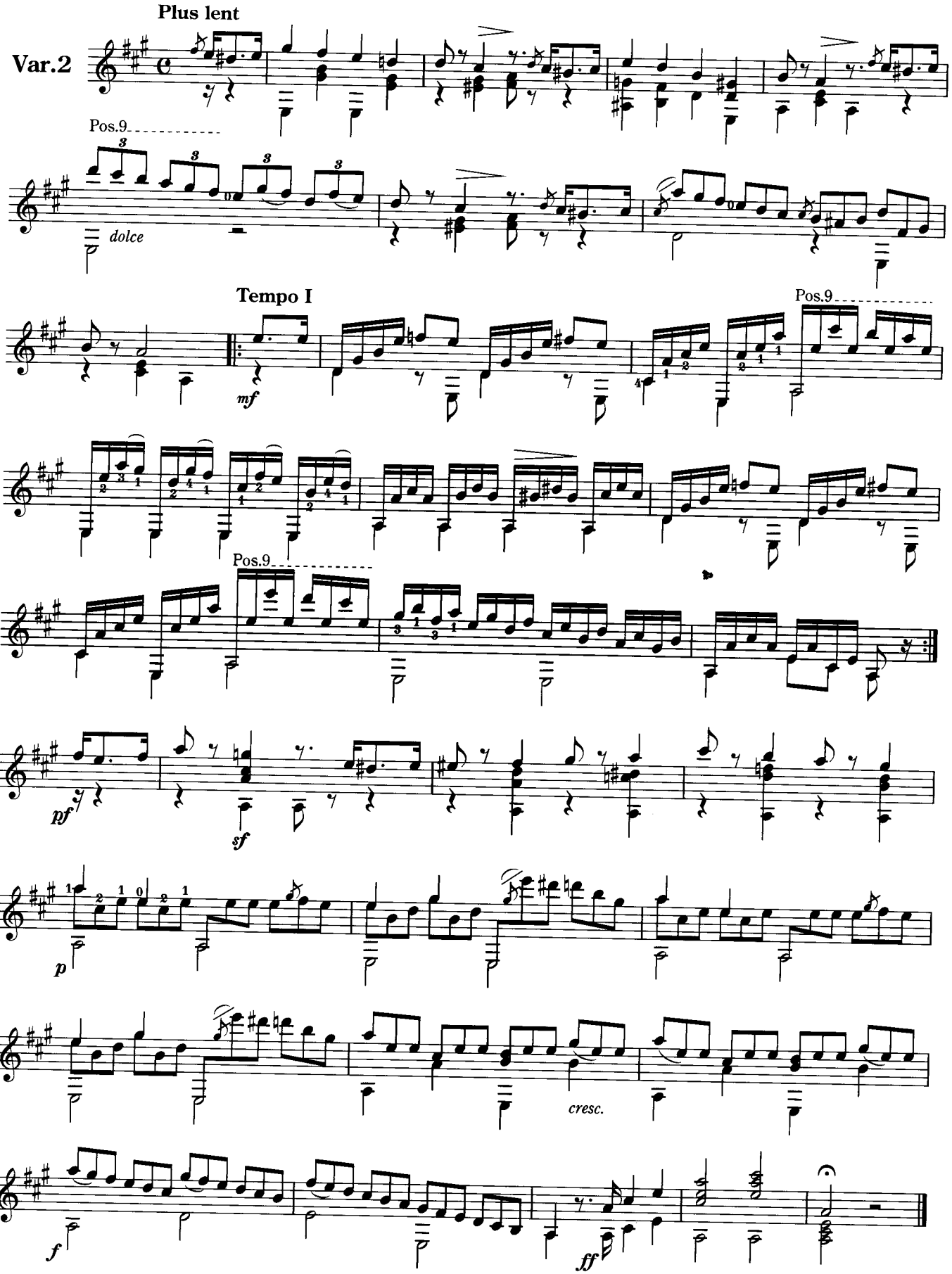


* 原譜では上声部にEsがあったが、前後の流れから判断してカットした。


sf
sf
dolce
mf
cresc.
f

No.44 Air Italien



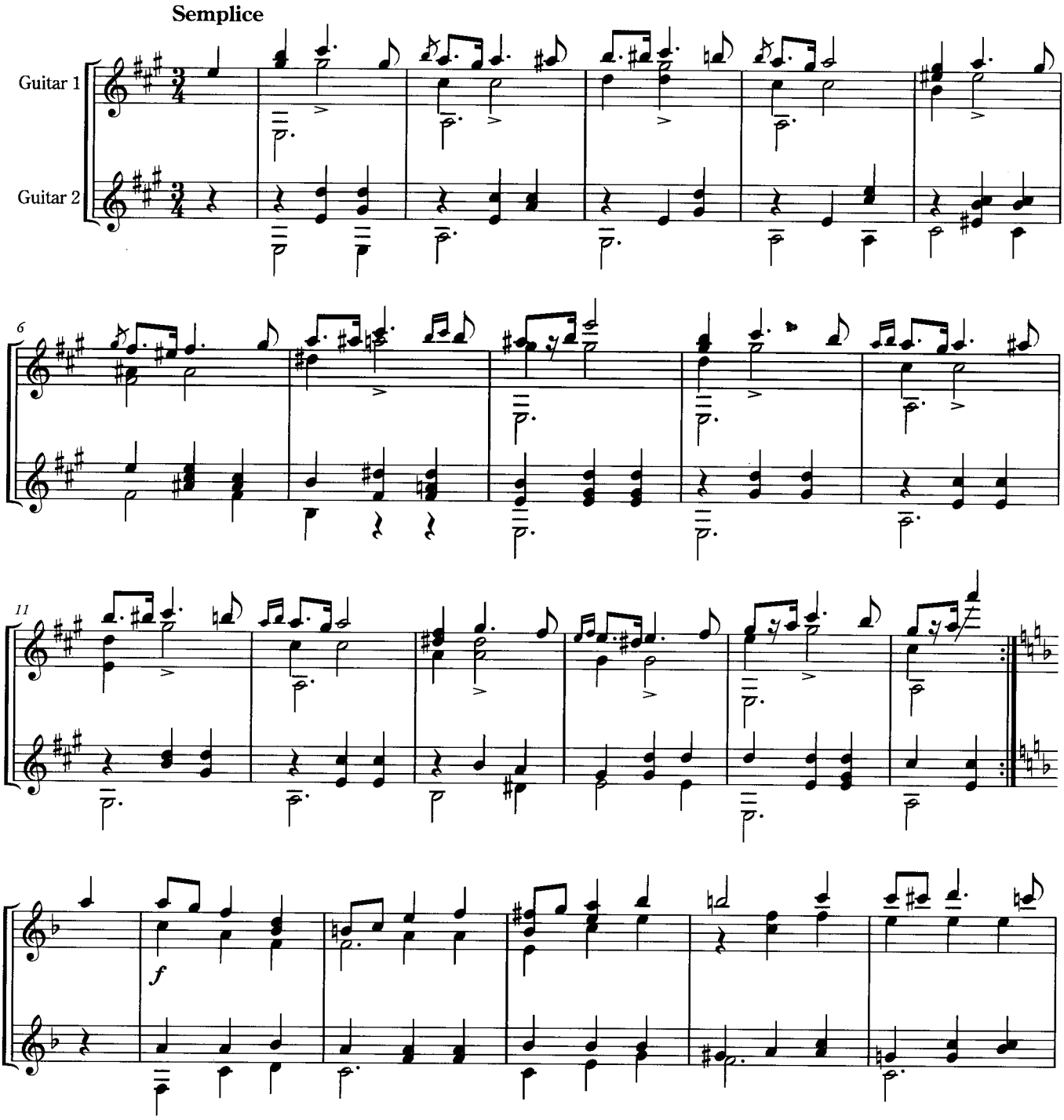

Plus lent
Var.2
Pos.9
dolce
Tempo I
mf
Pos.9
Pos.9
pf
sf
p
cresc.
f
ff

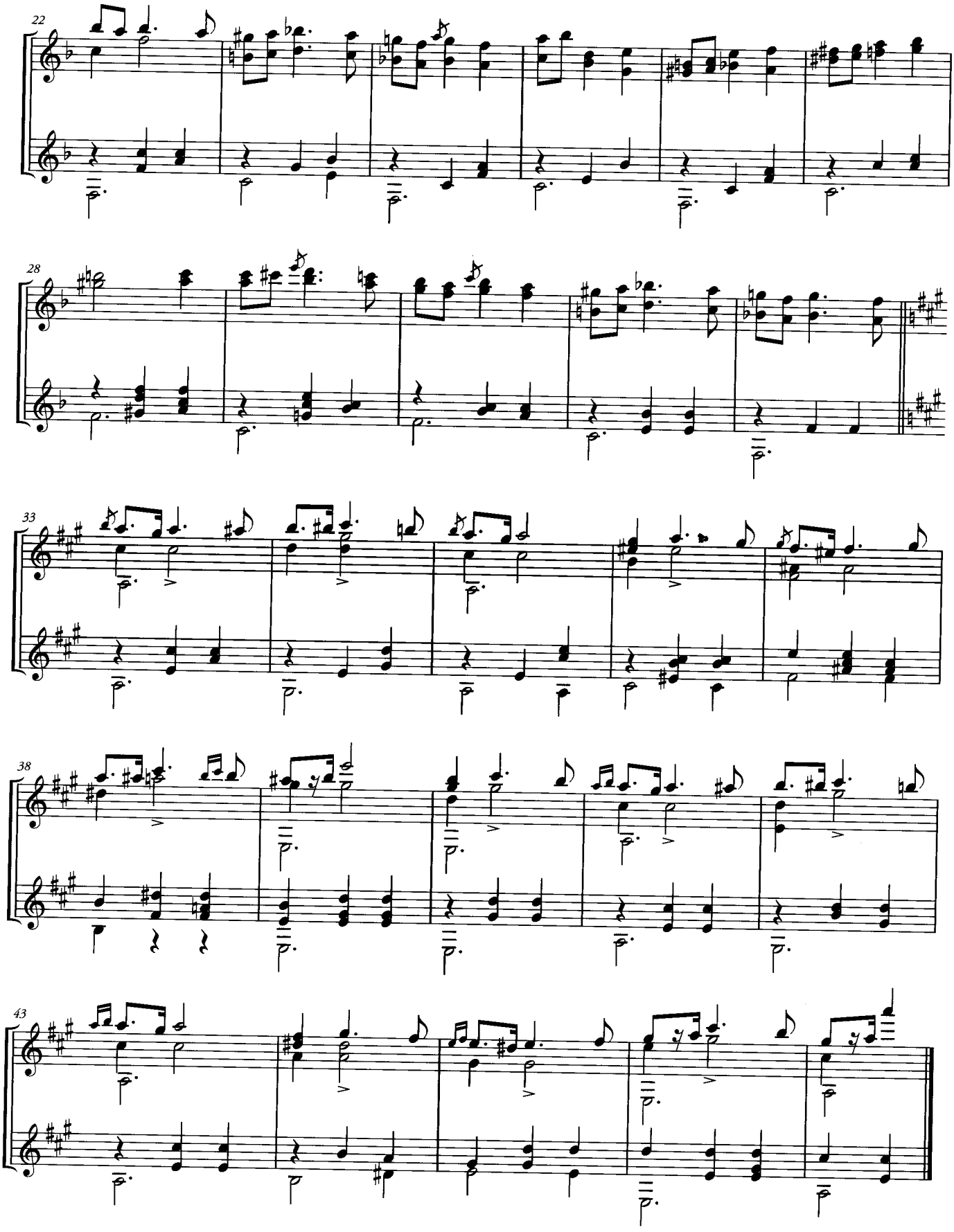
〔次号へ続く〕

Mazurka Op.33-3

マズルカ Op.33-3

Frédéric François Chopin
Arr. by J. Stockmann

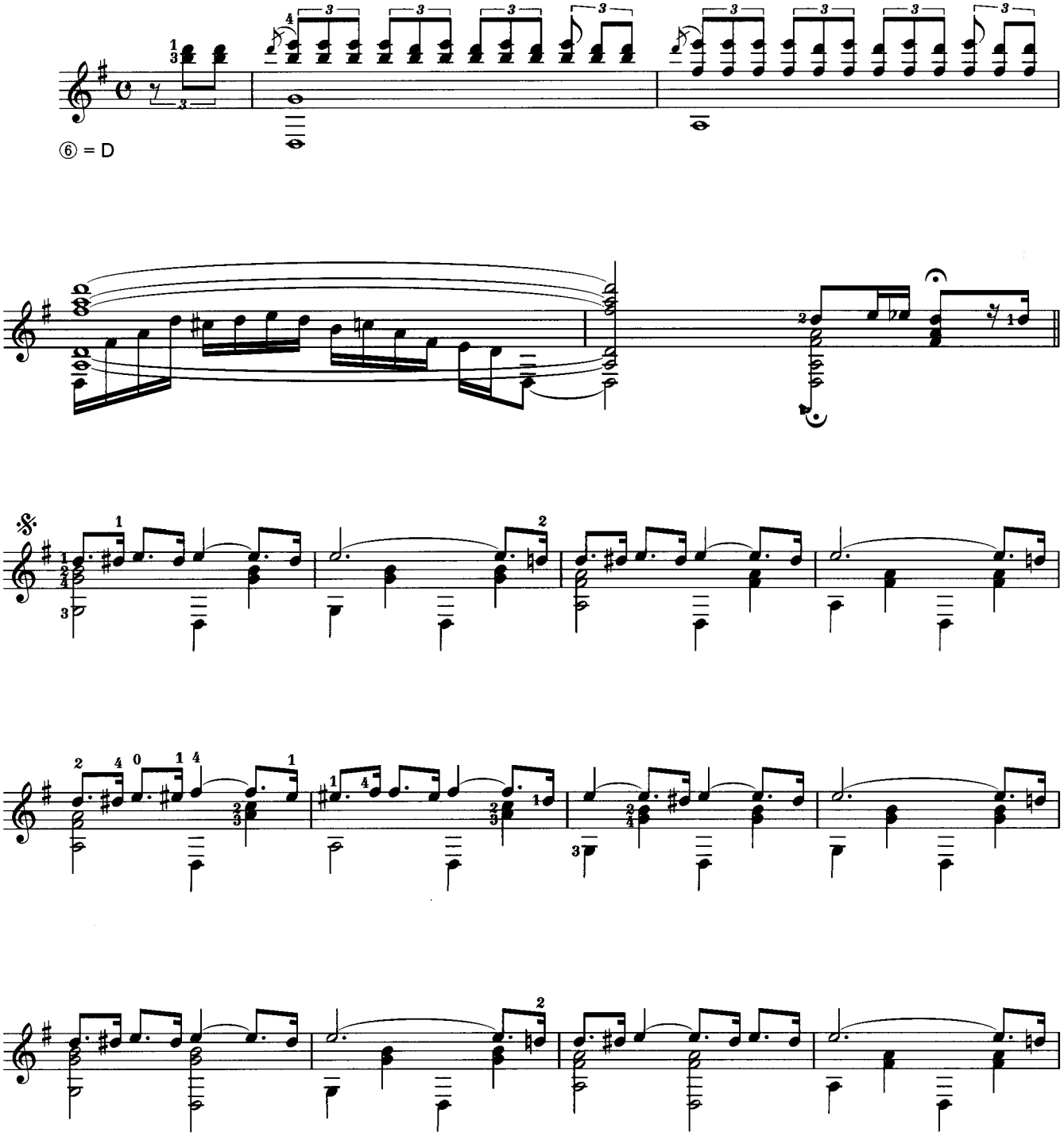



22
28
33
38
43

The Third Man Theme

「第三の男」のテーマ

Anton Karas
Arr. by Hiroshi Ishimura



THIRD MAN THEME, THE
Words by Michael Carr Music by Anton Karas
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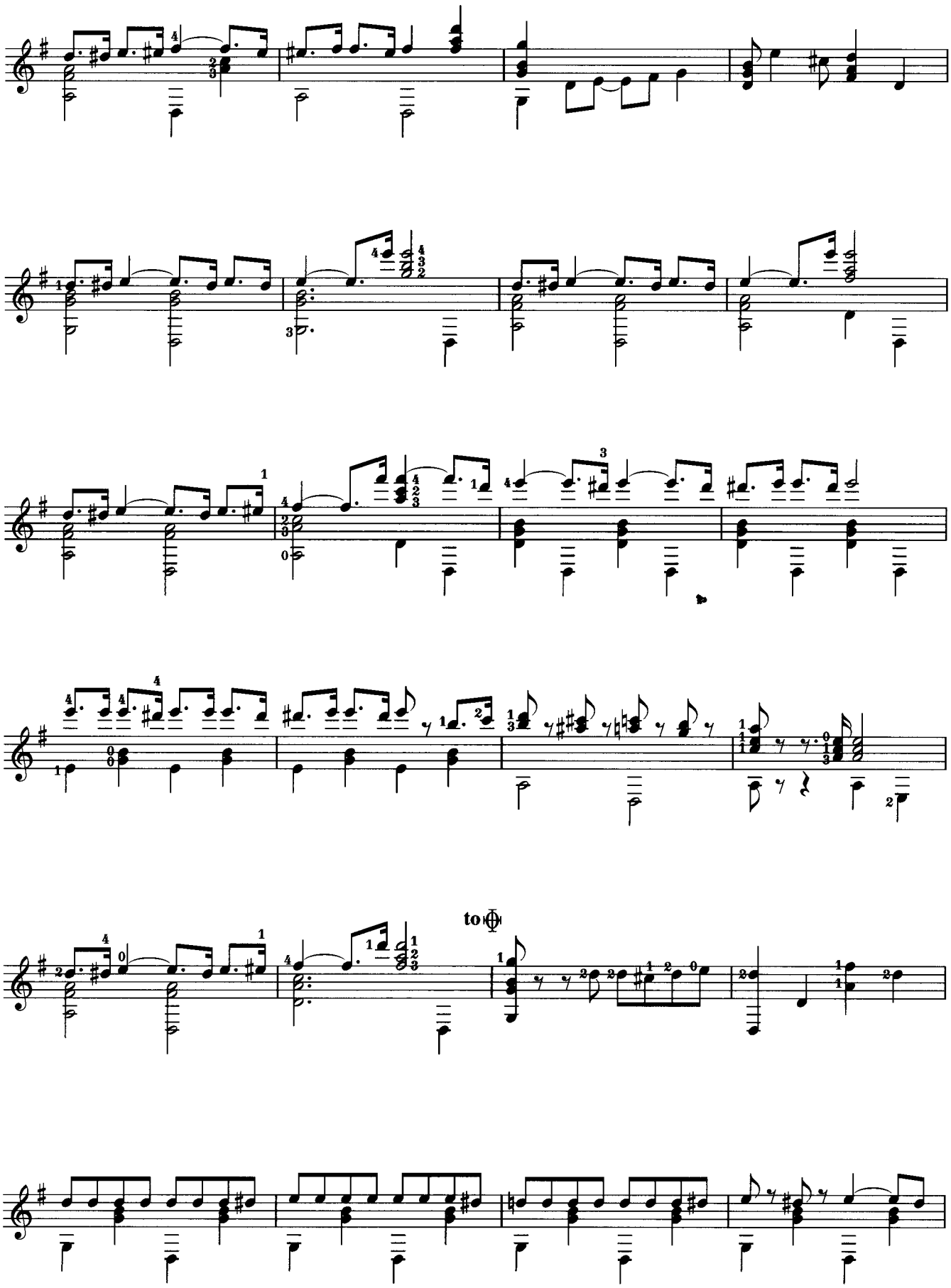
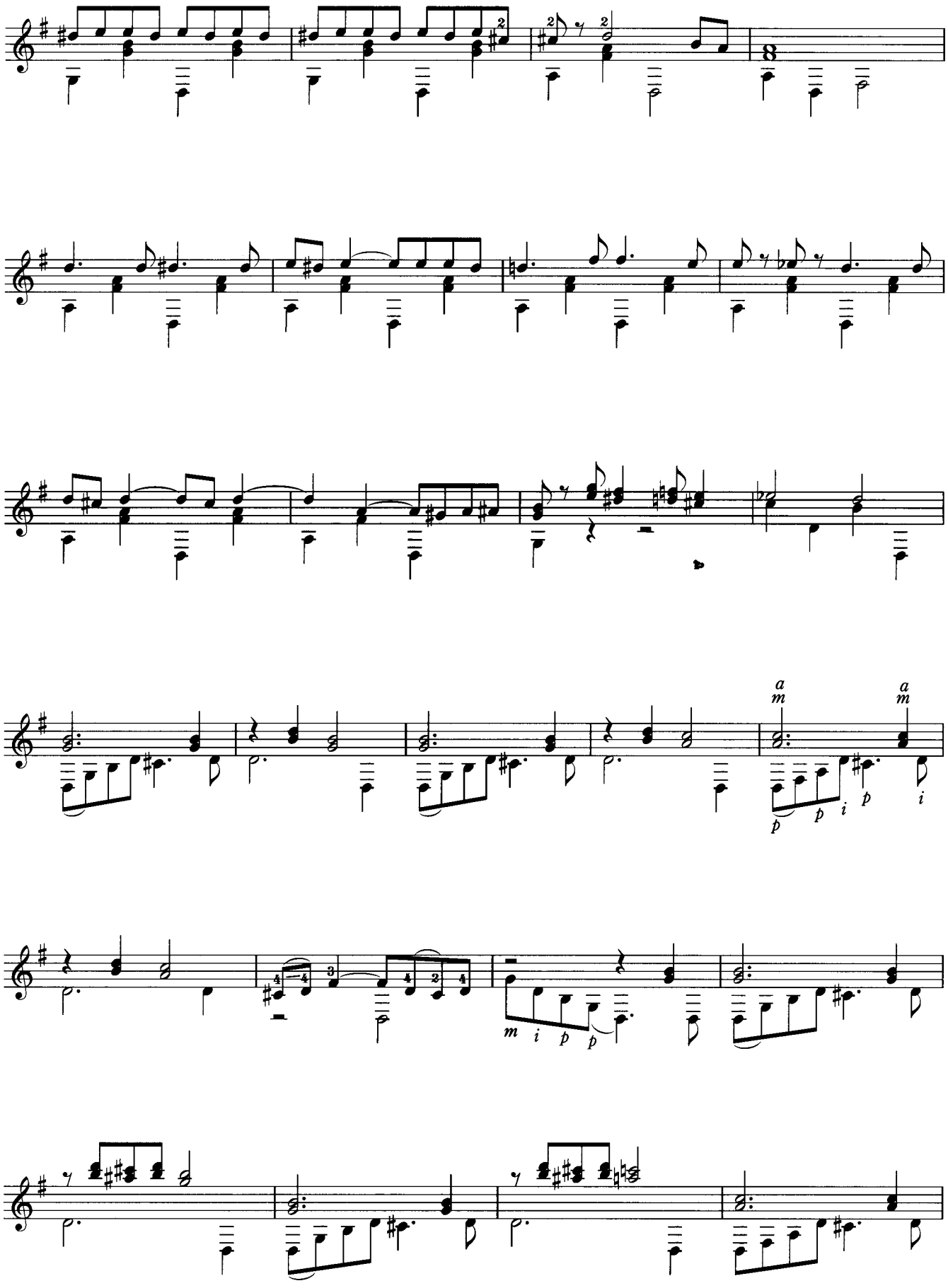
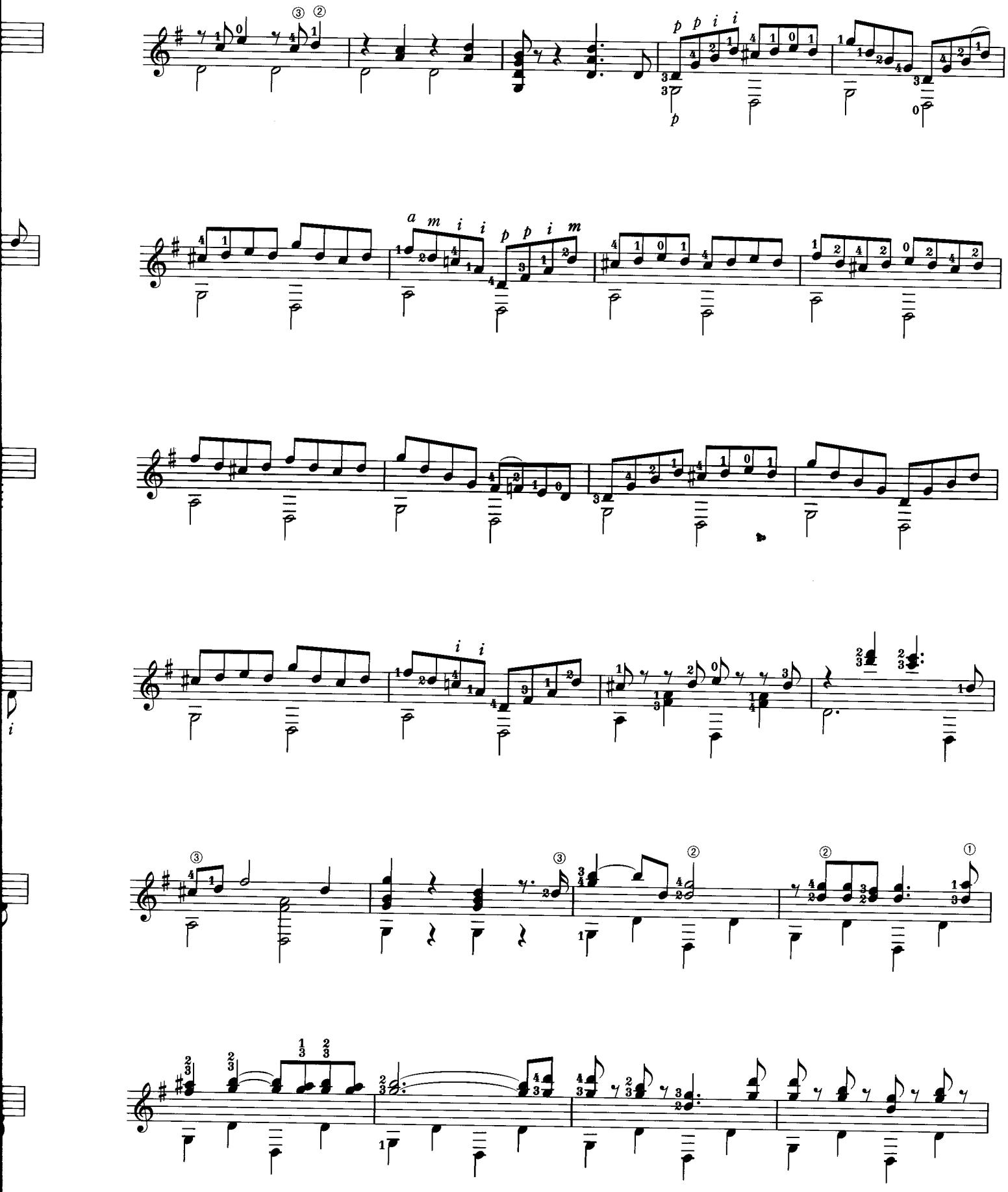
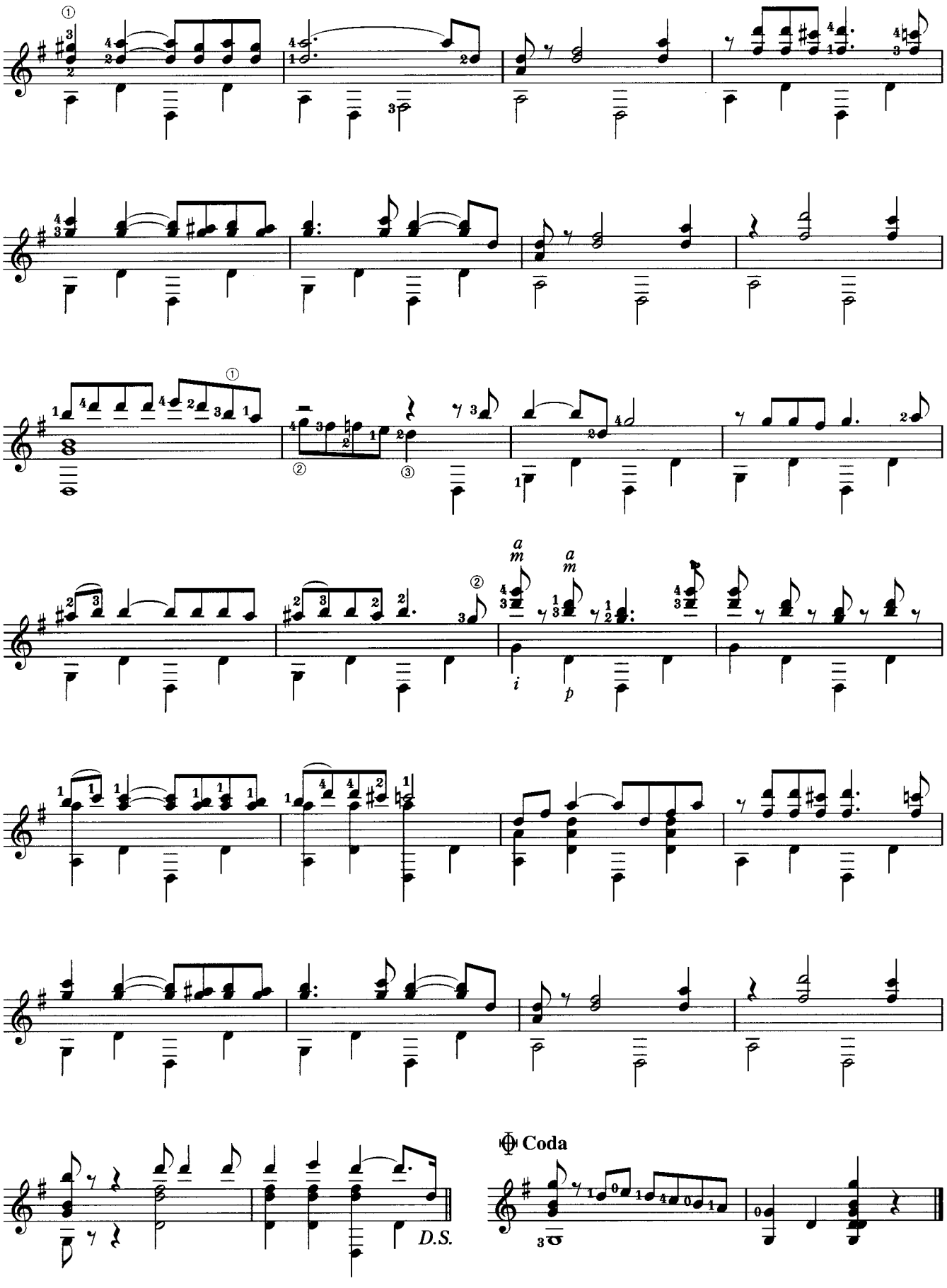

to


a
m
a
m
p
p
i
p
i
m
i
p
p



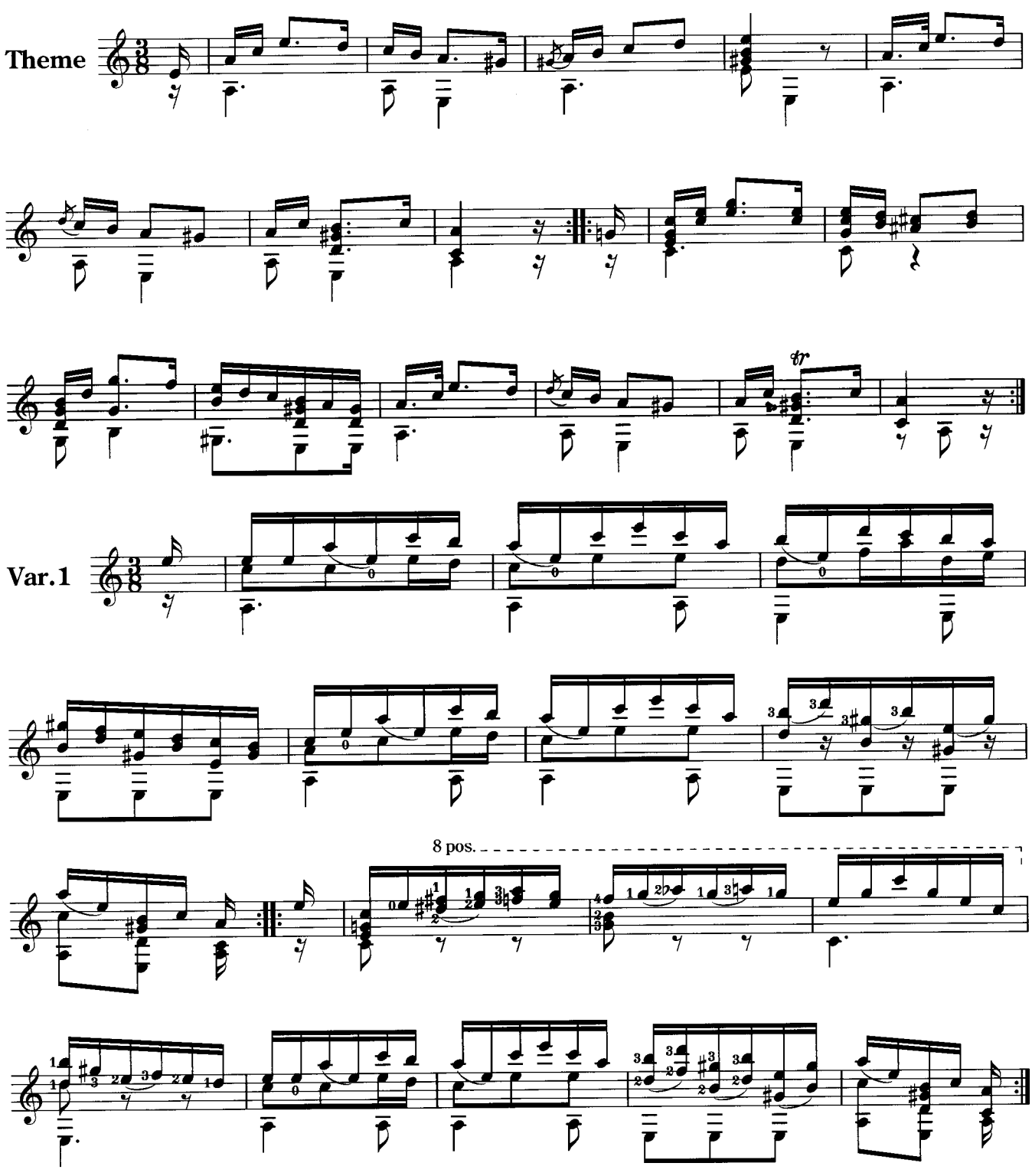

Coda
D.S.

Air D'Ukraine Varié Op.7

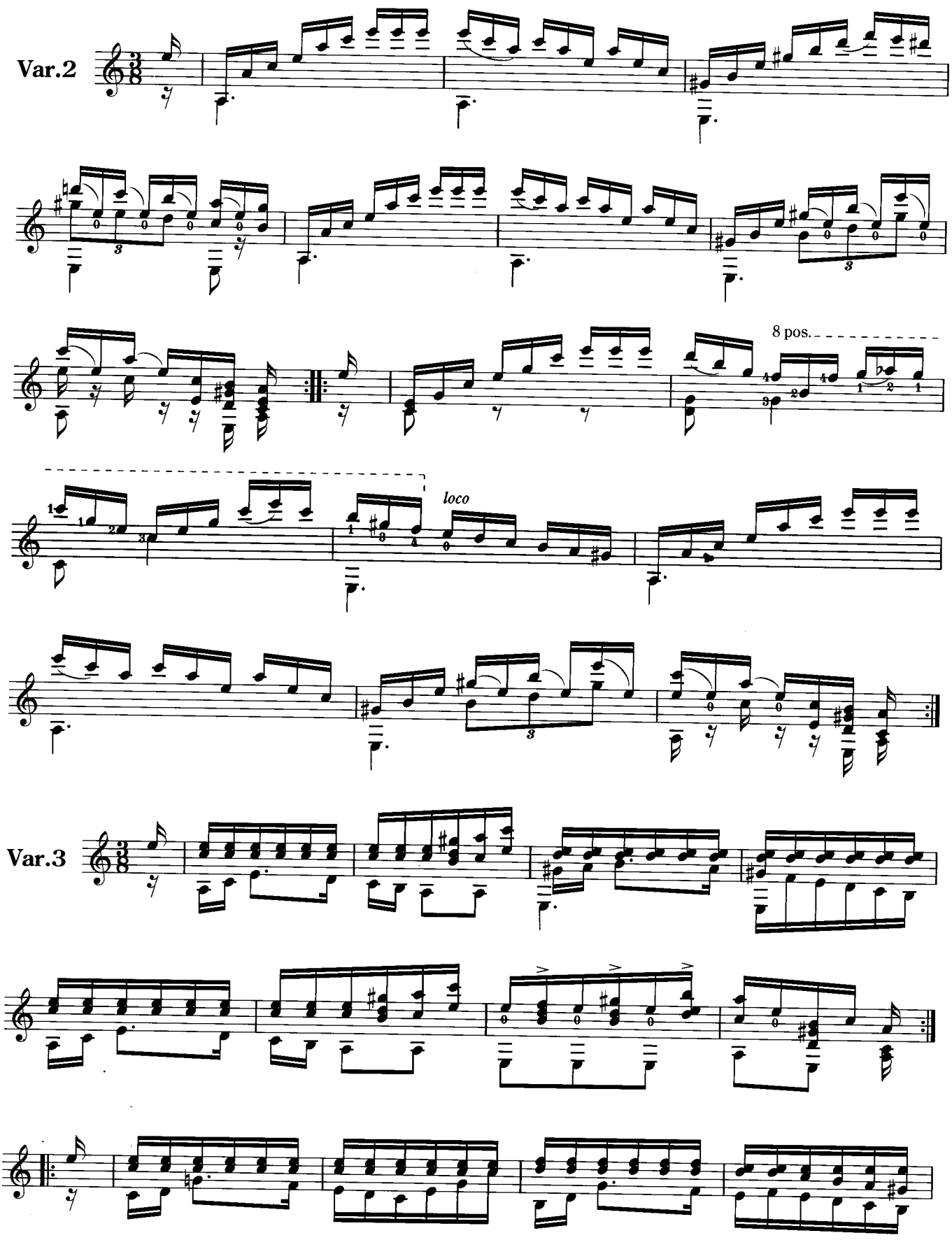
pour la Guitare seule

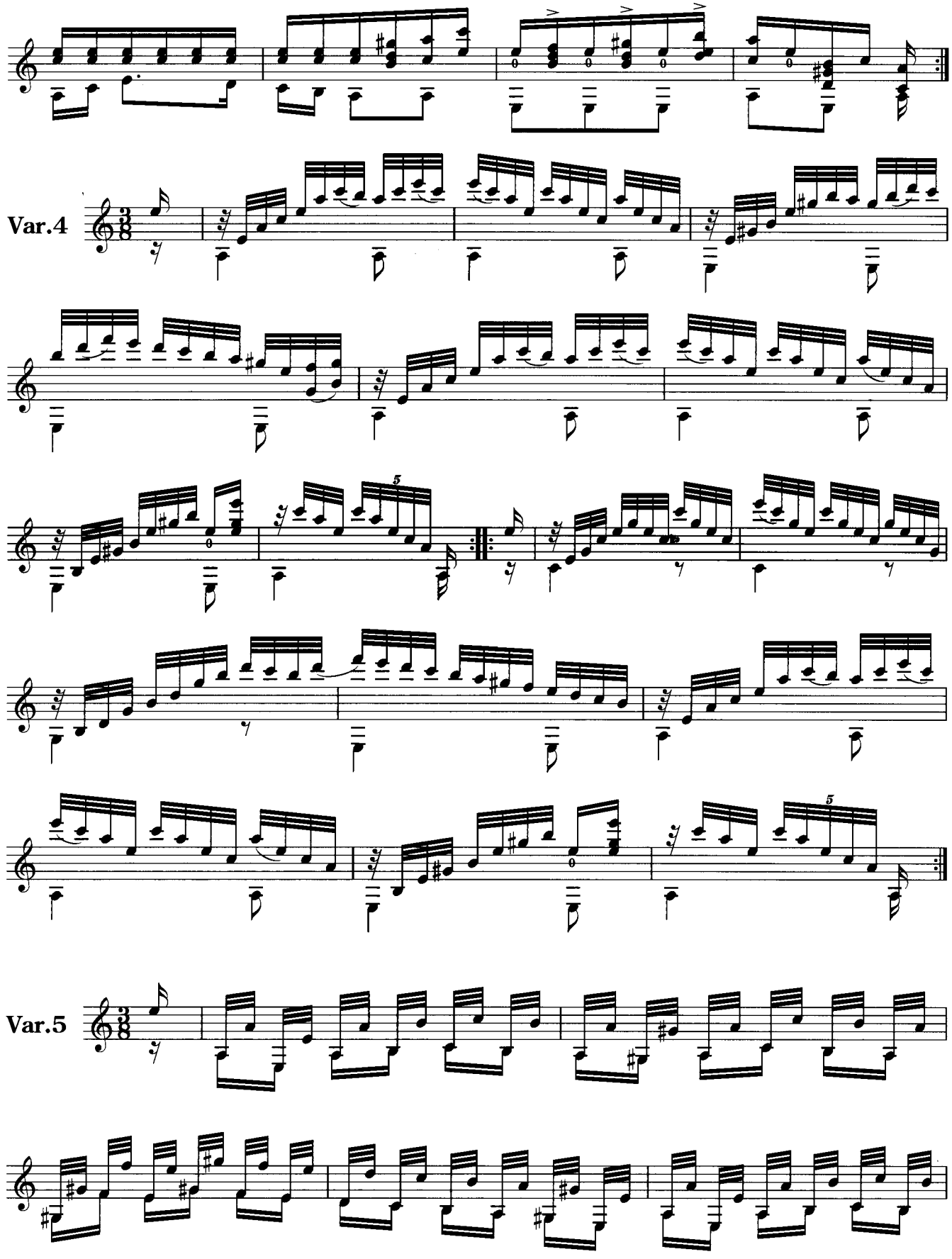
ウクライナ民謡の主題による変奏曲 Op.7

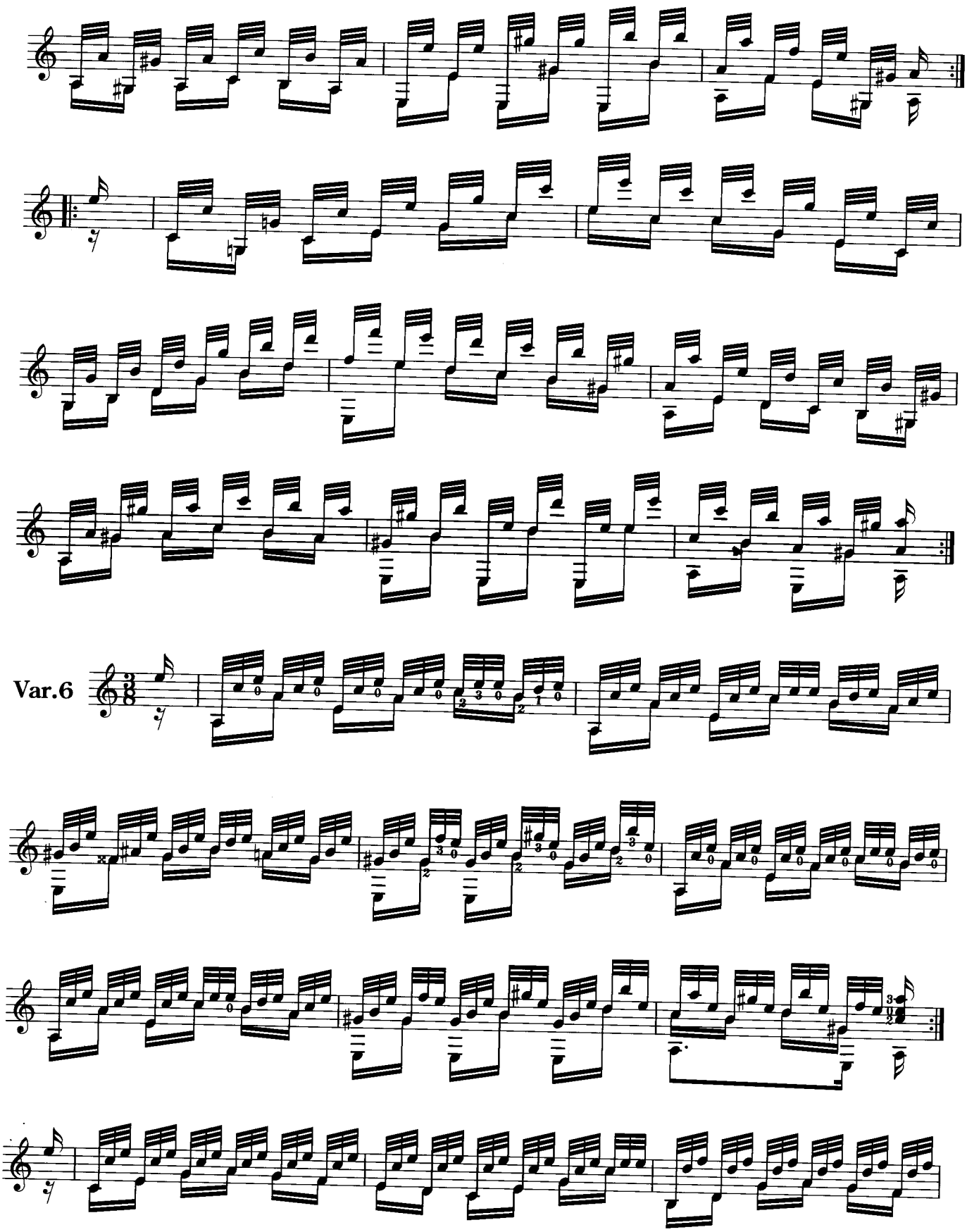
Jan Nepomucen Bobrowicz

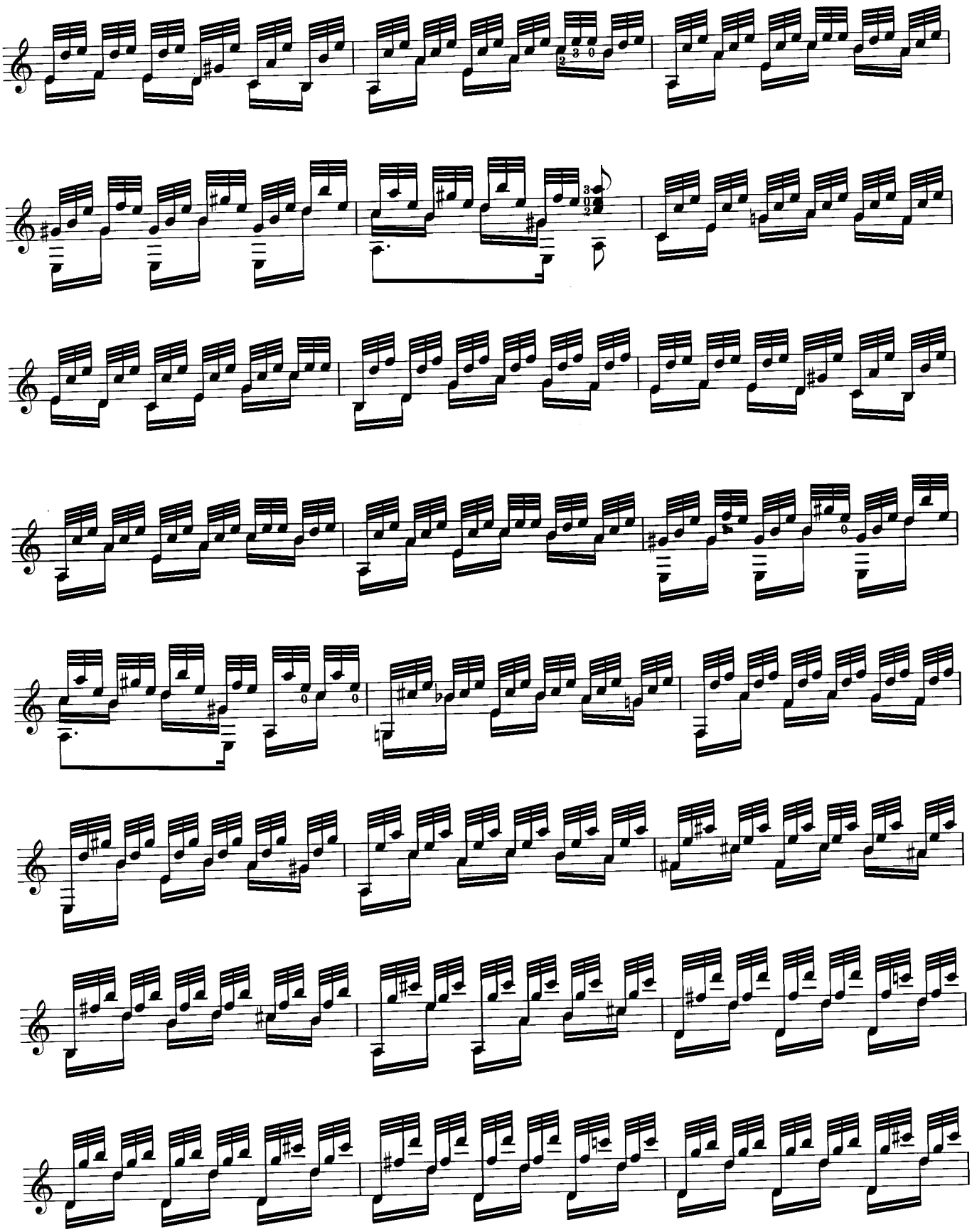


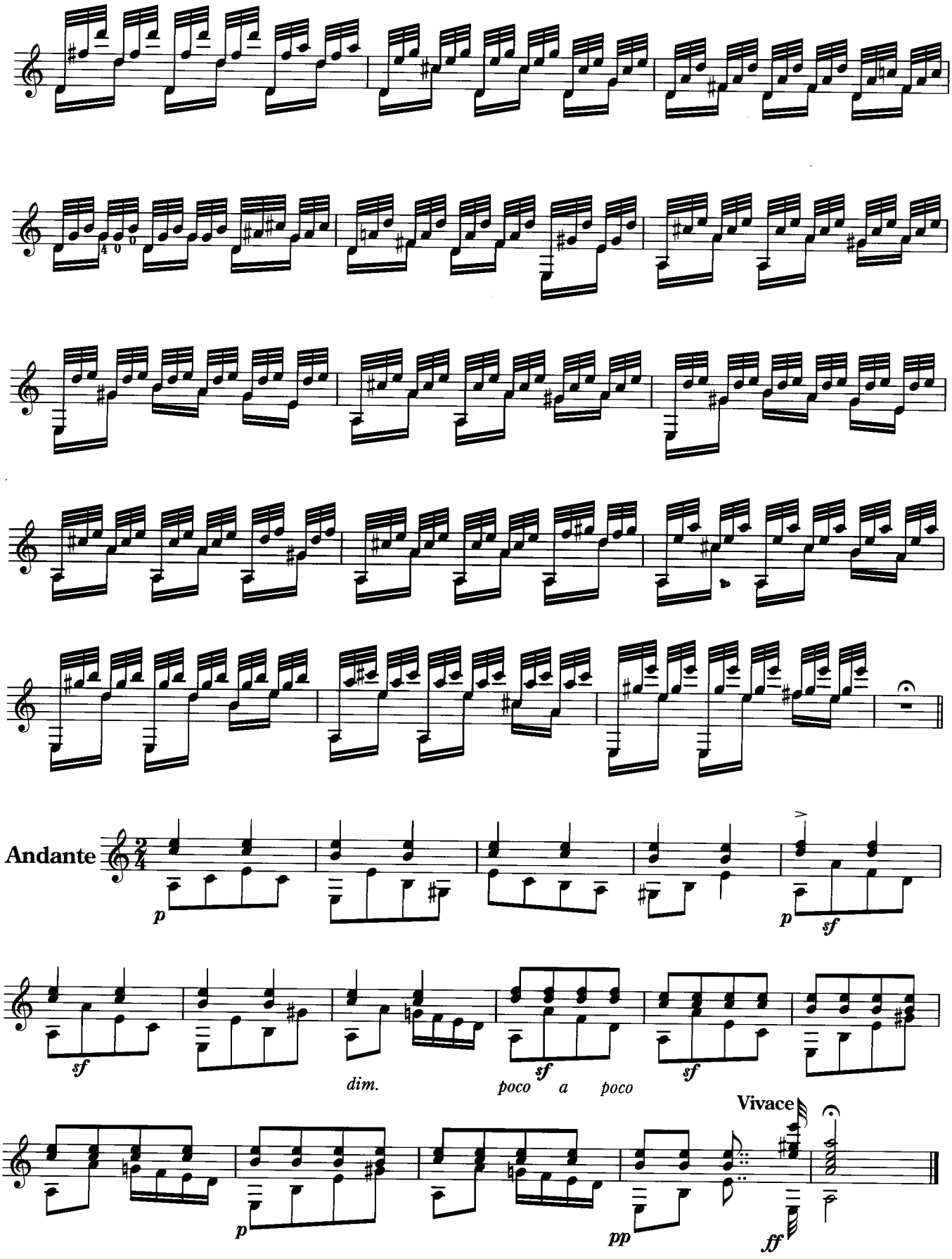
owicz




Var.4
Var.5


Var.6

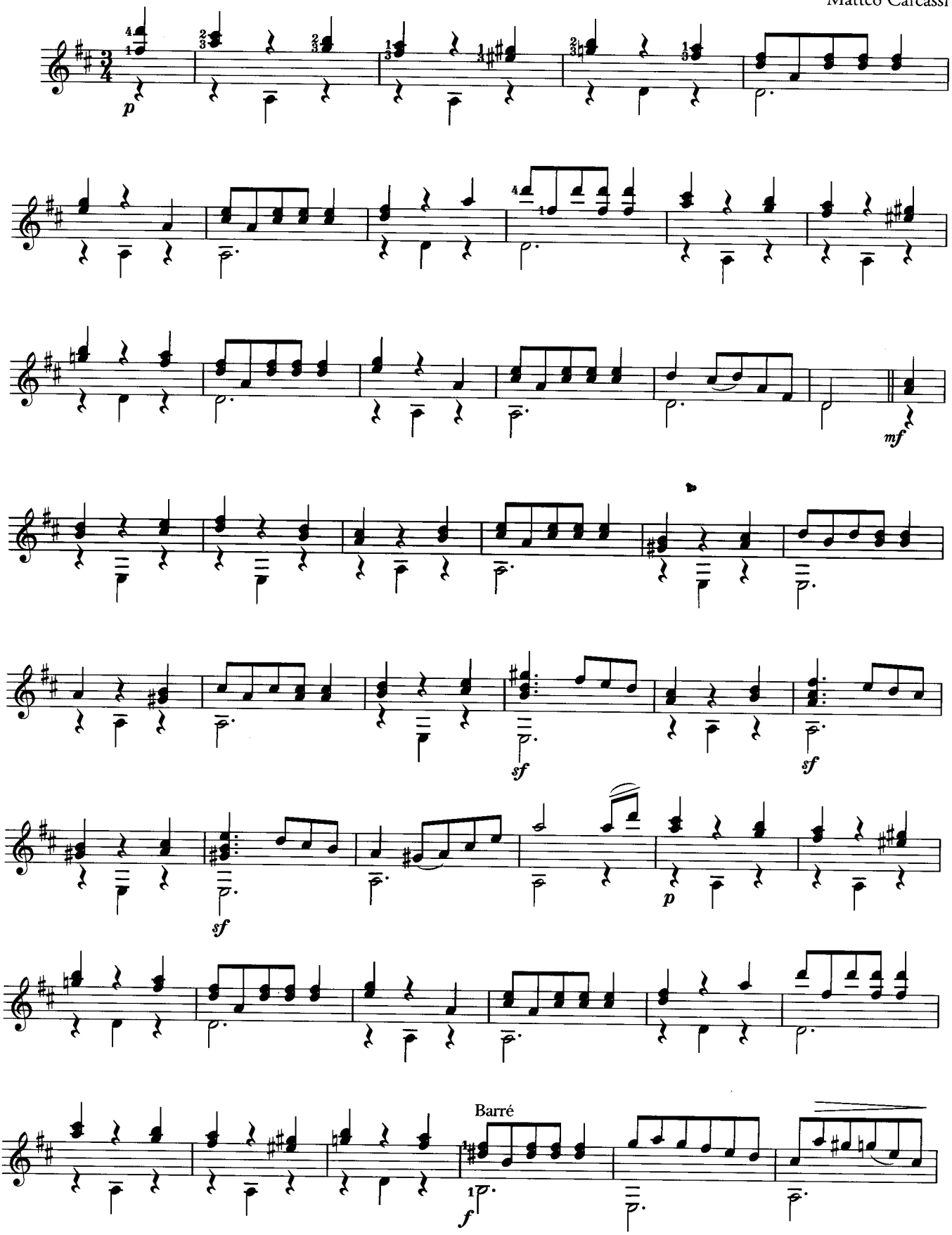


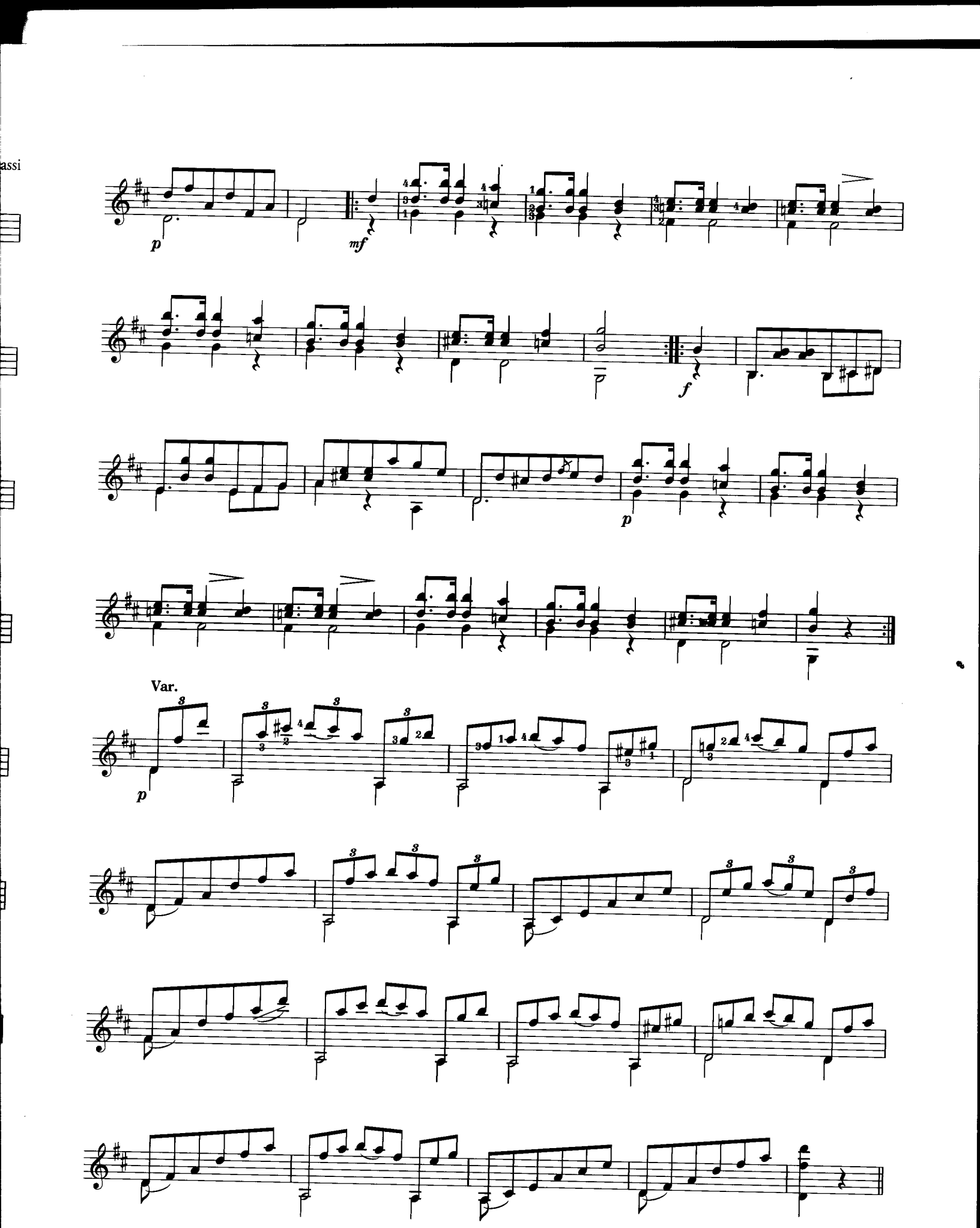

Andante
p
p
sf
sf
dim.
poco
sf
a
poco
sf
Vivace
p
pp
ff

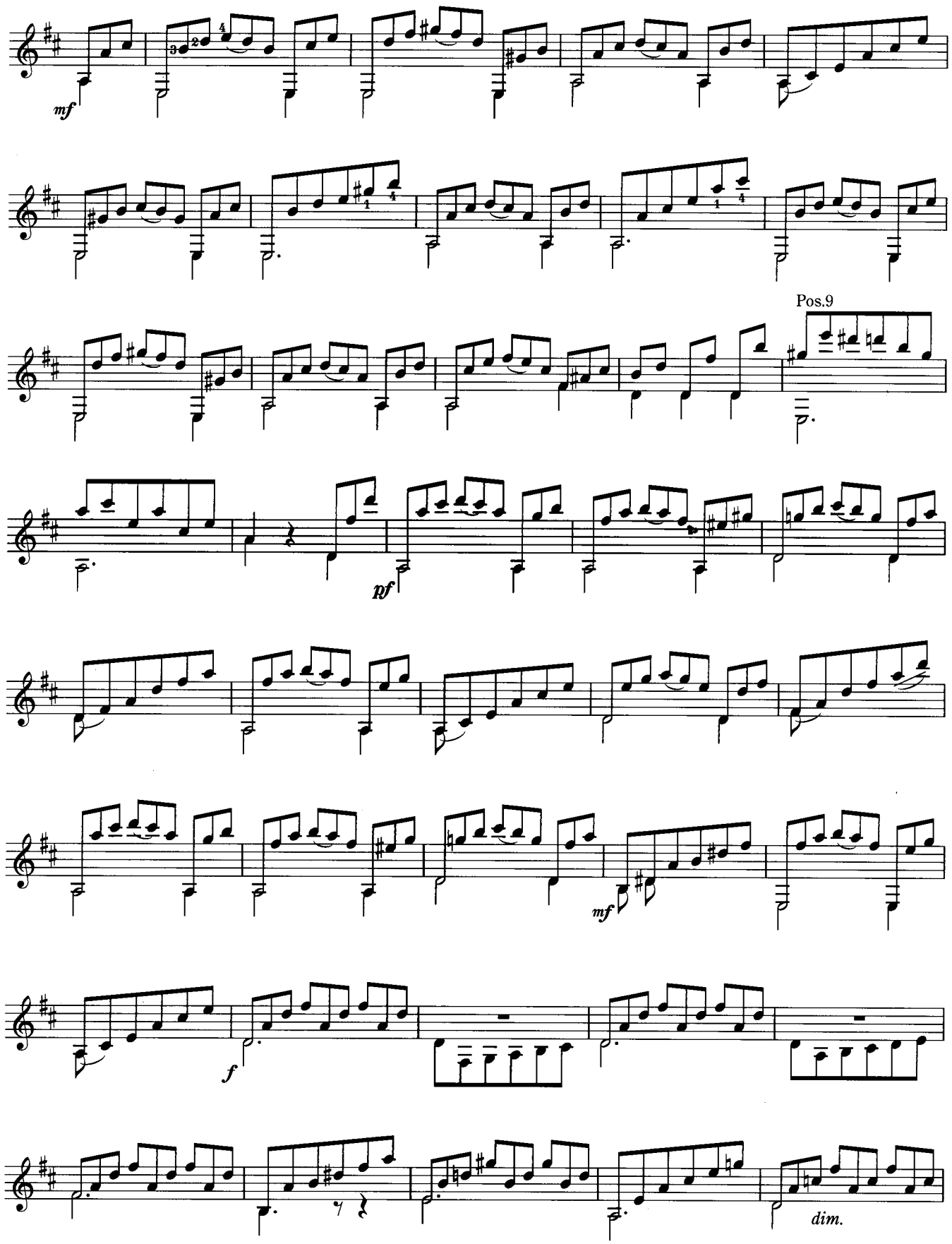
〔先月号からの続き〕
カルカッシ／50の漸進的な小品より第45番

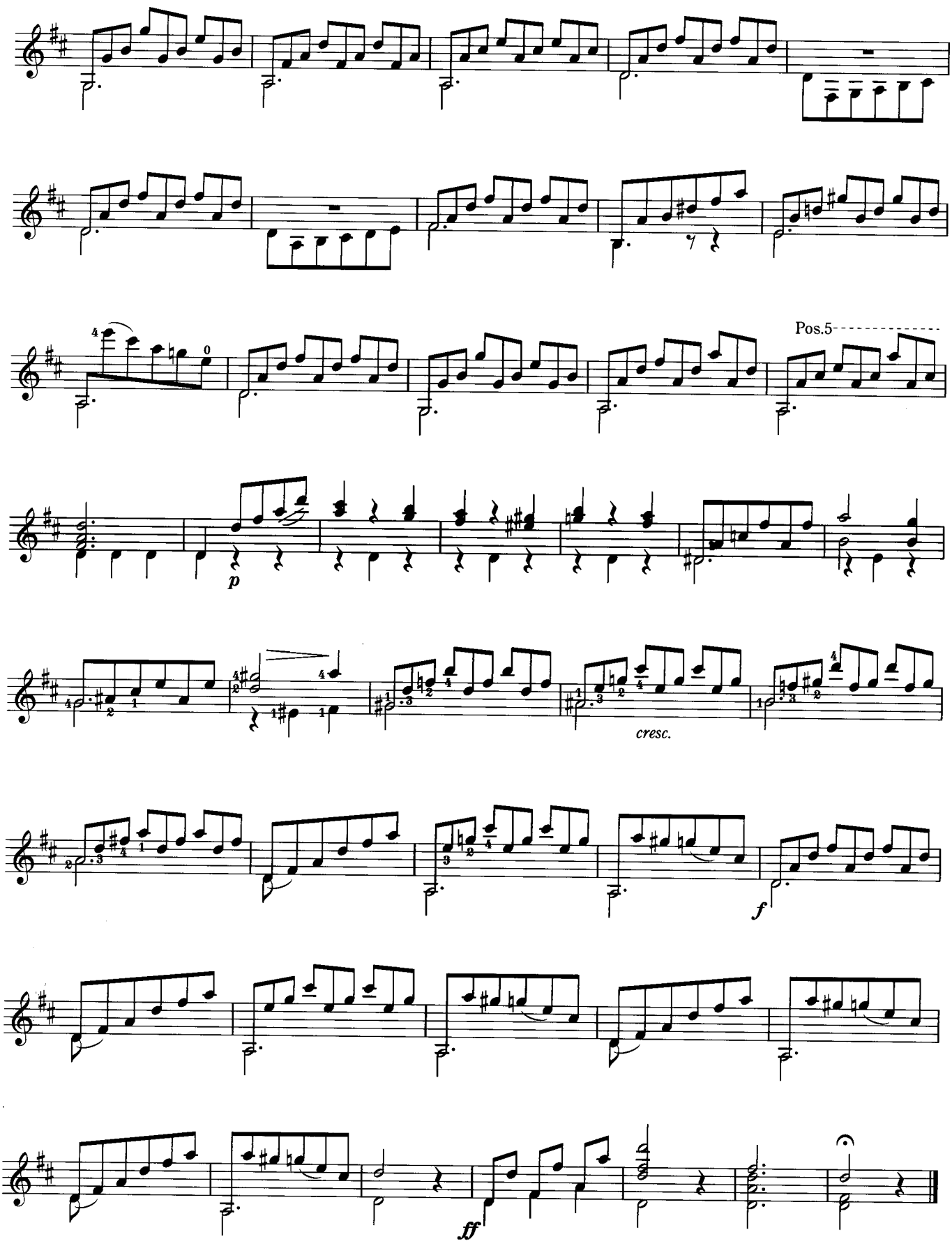
No.45 Valze Favorite du Duc de Reichstadt

Matteo Carcassi




p
mf
f
p
Var.
p


mf
Pos.9
pf
mf
f
dim.



〔次号へ続く〕

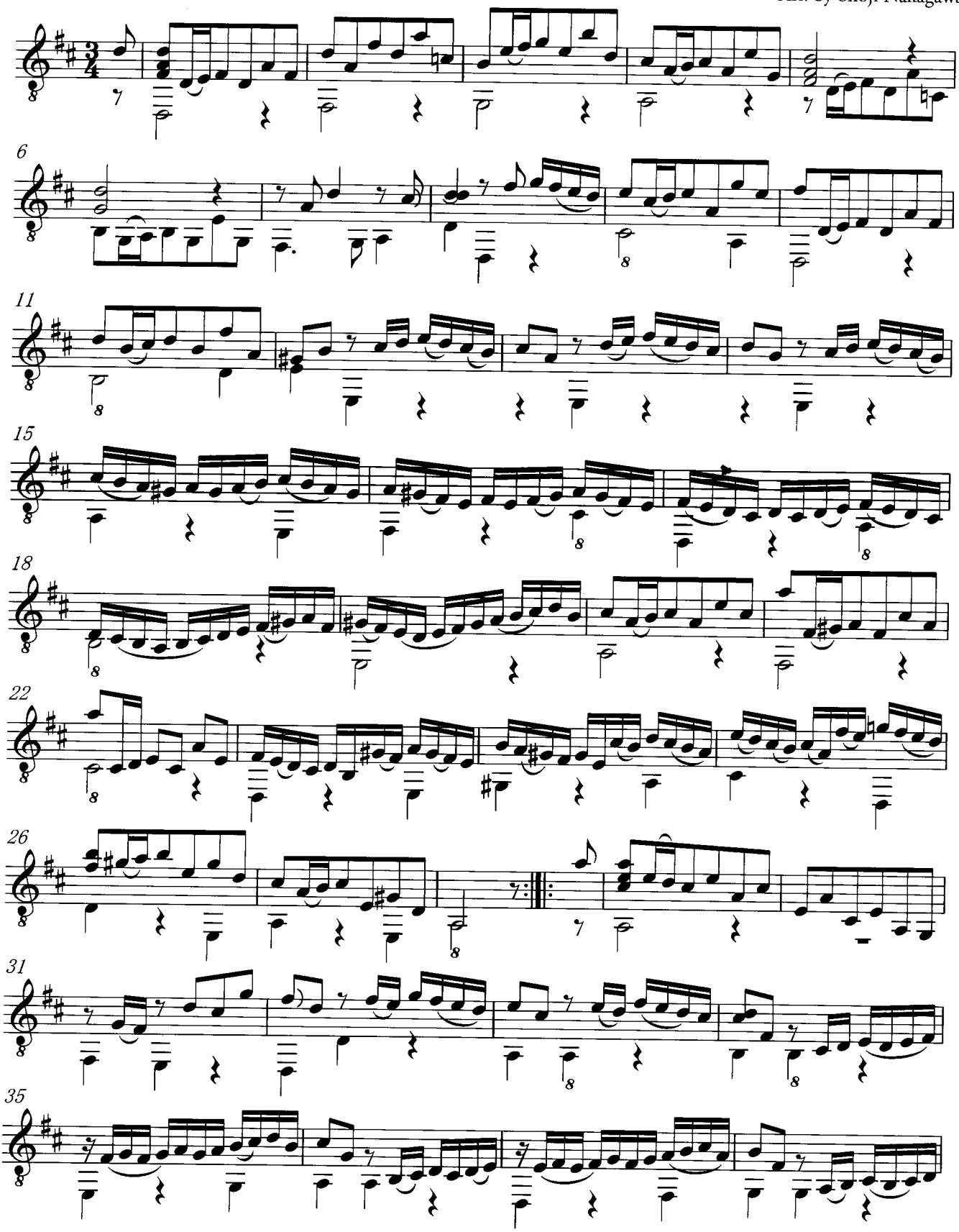
Courante

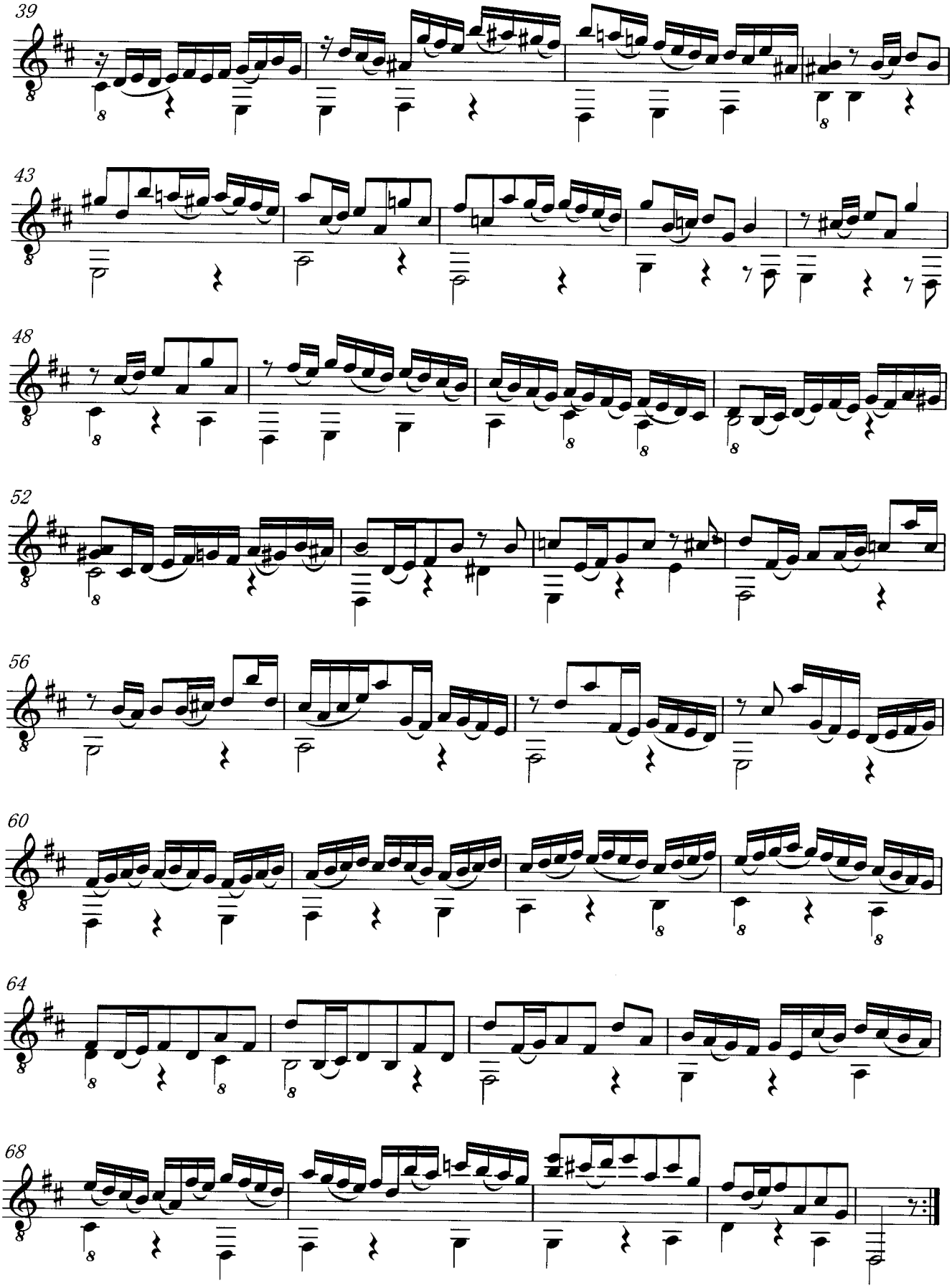
for Baroque Lute

BWV1012

クーラント

Johann Sebastian Bach
Arr. by Shoji Nakagawa




39
43
48
52
56
60
64
68

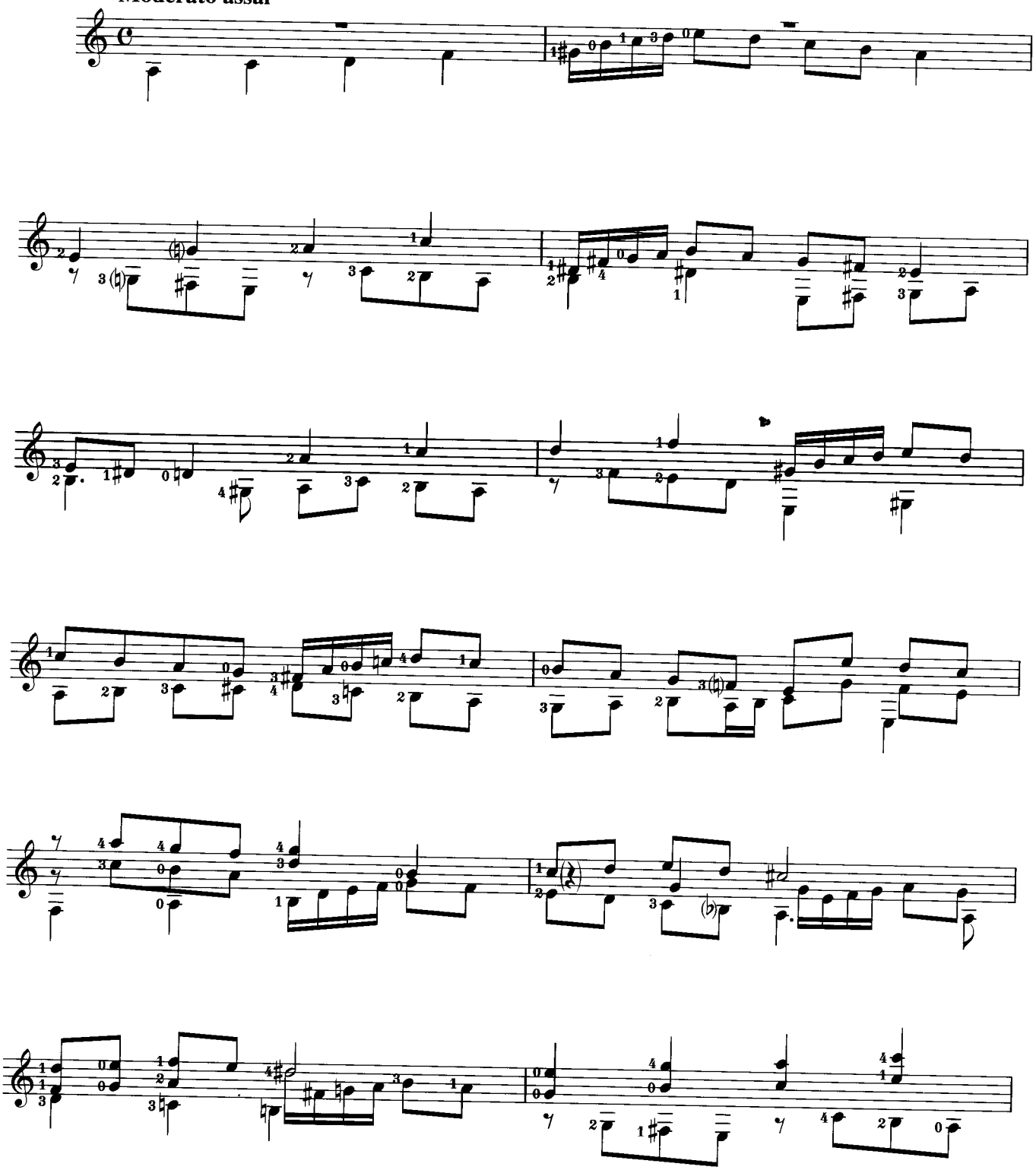
Orgelfuge

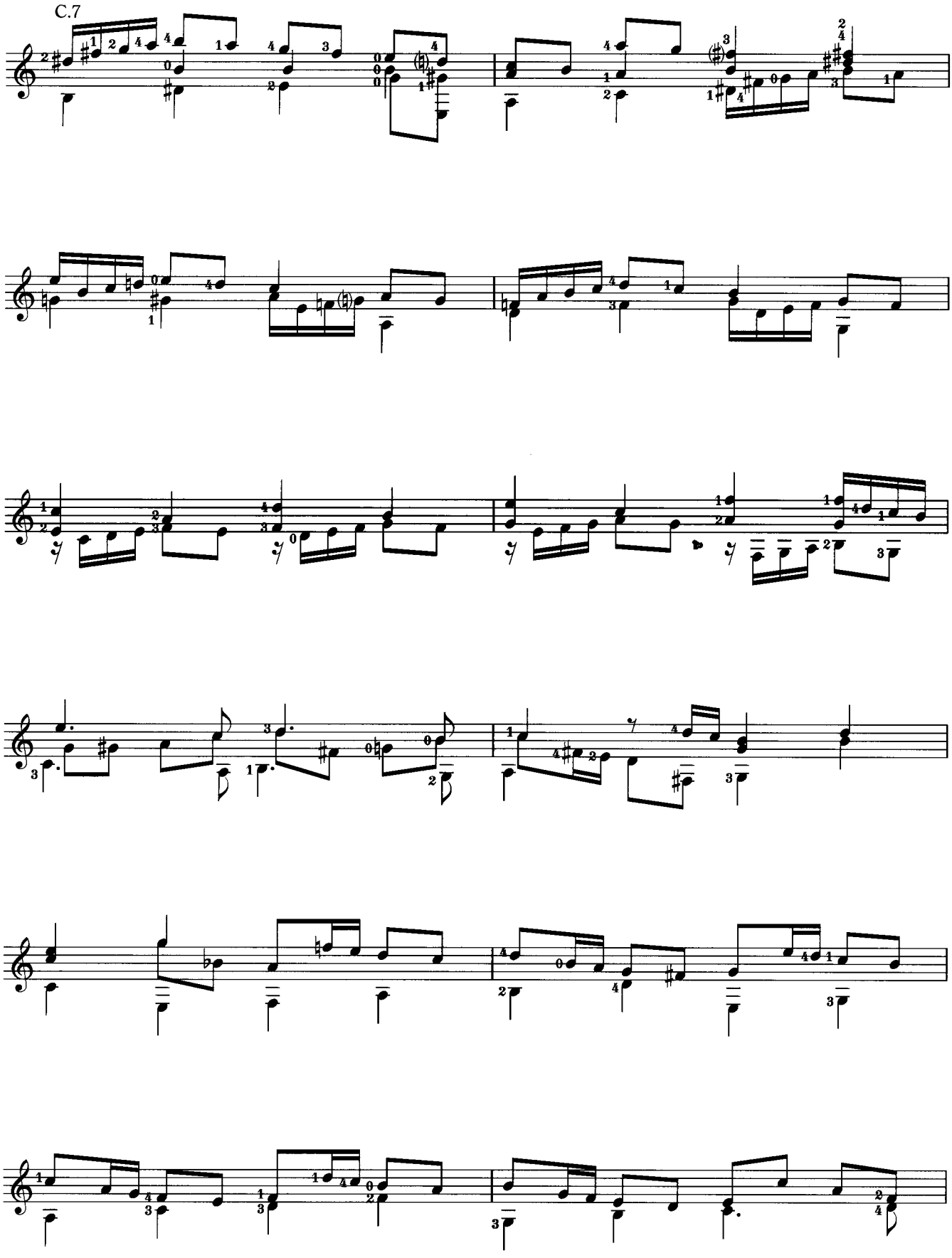
WoO

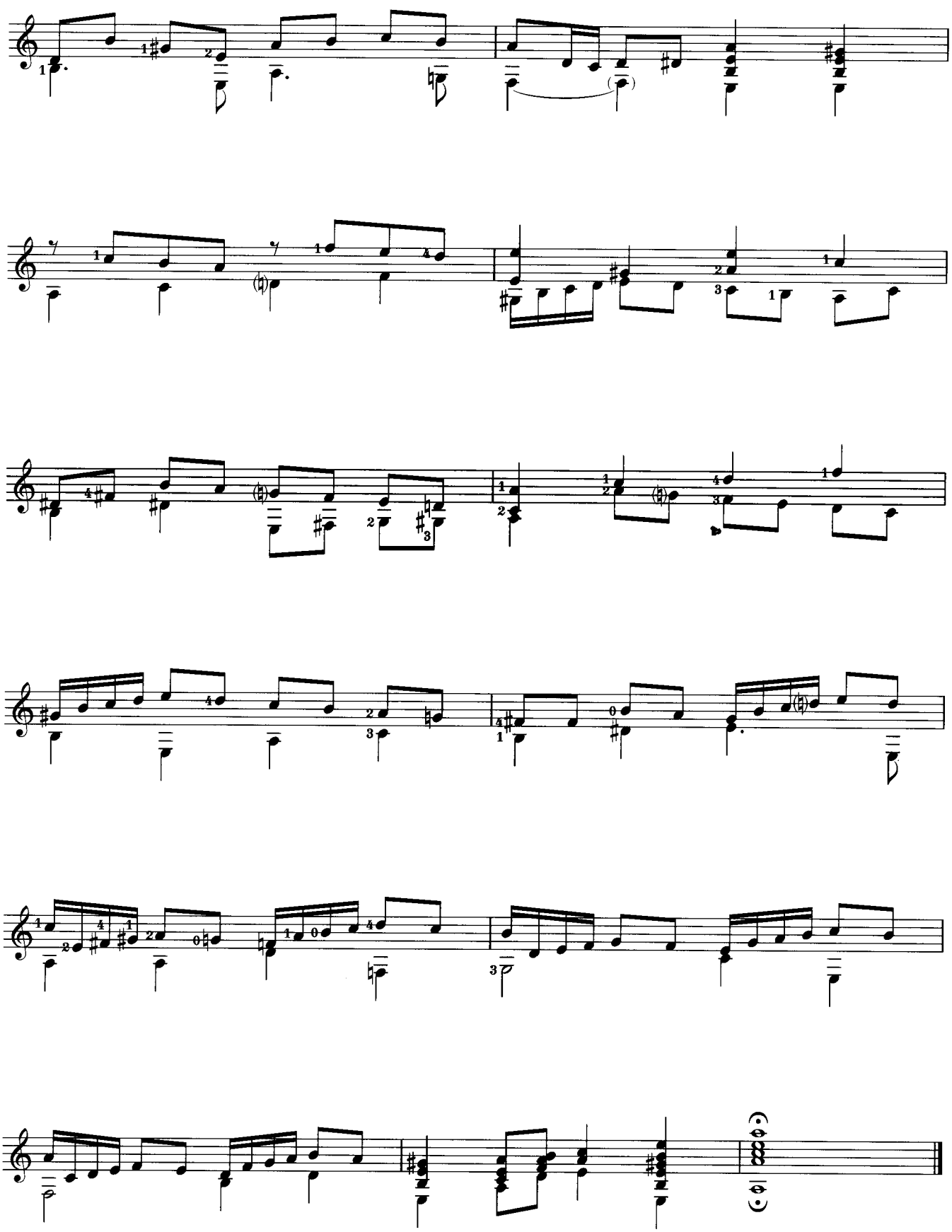
オルガン・フーガ

Johann Georg Albrechtsberger
Arr. by Joseph Kaspar Mertz

Moderato assai




C.7



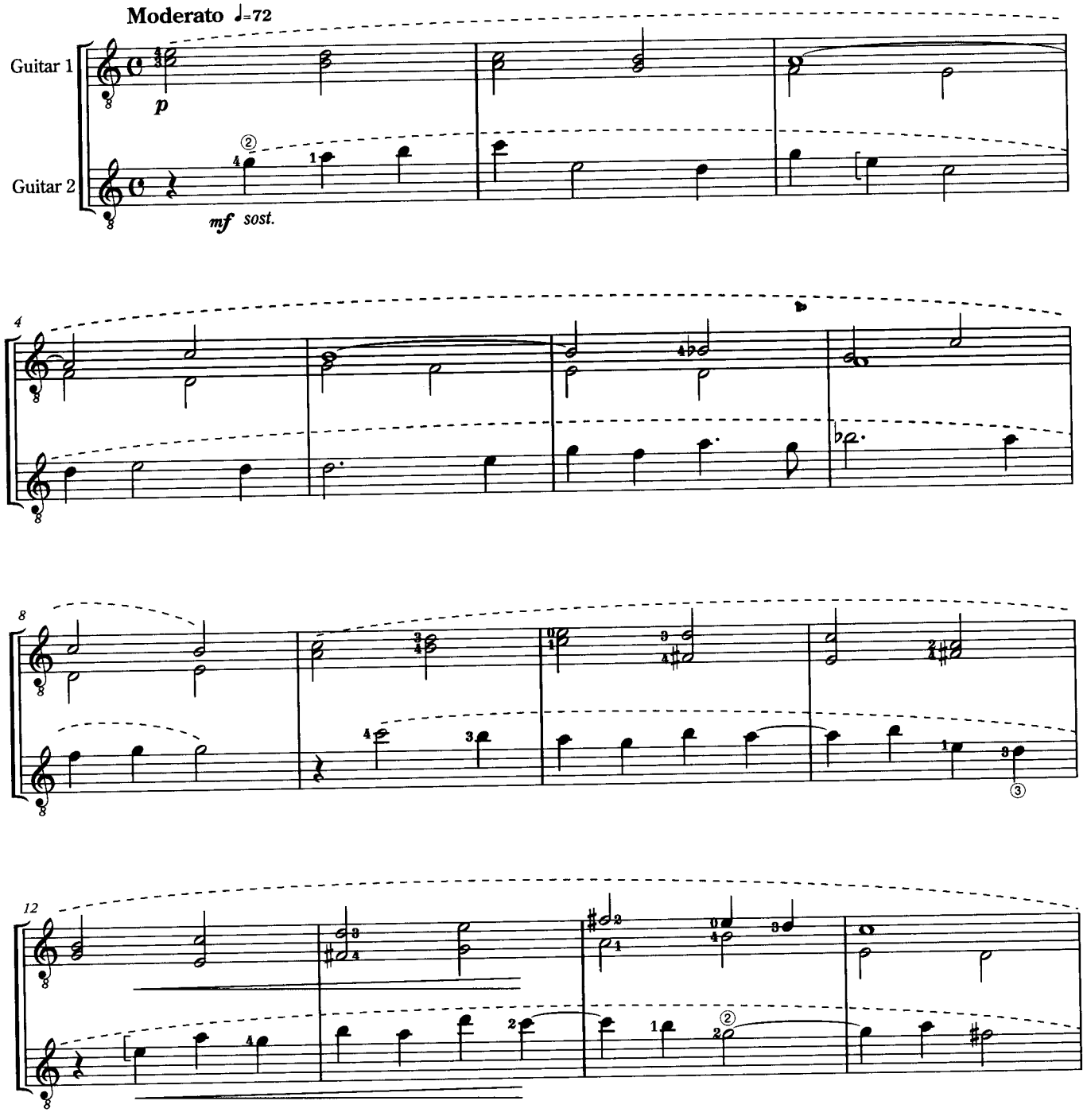
Petite Suite en quinze images

15 の絵画による小組曲

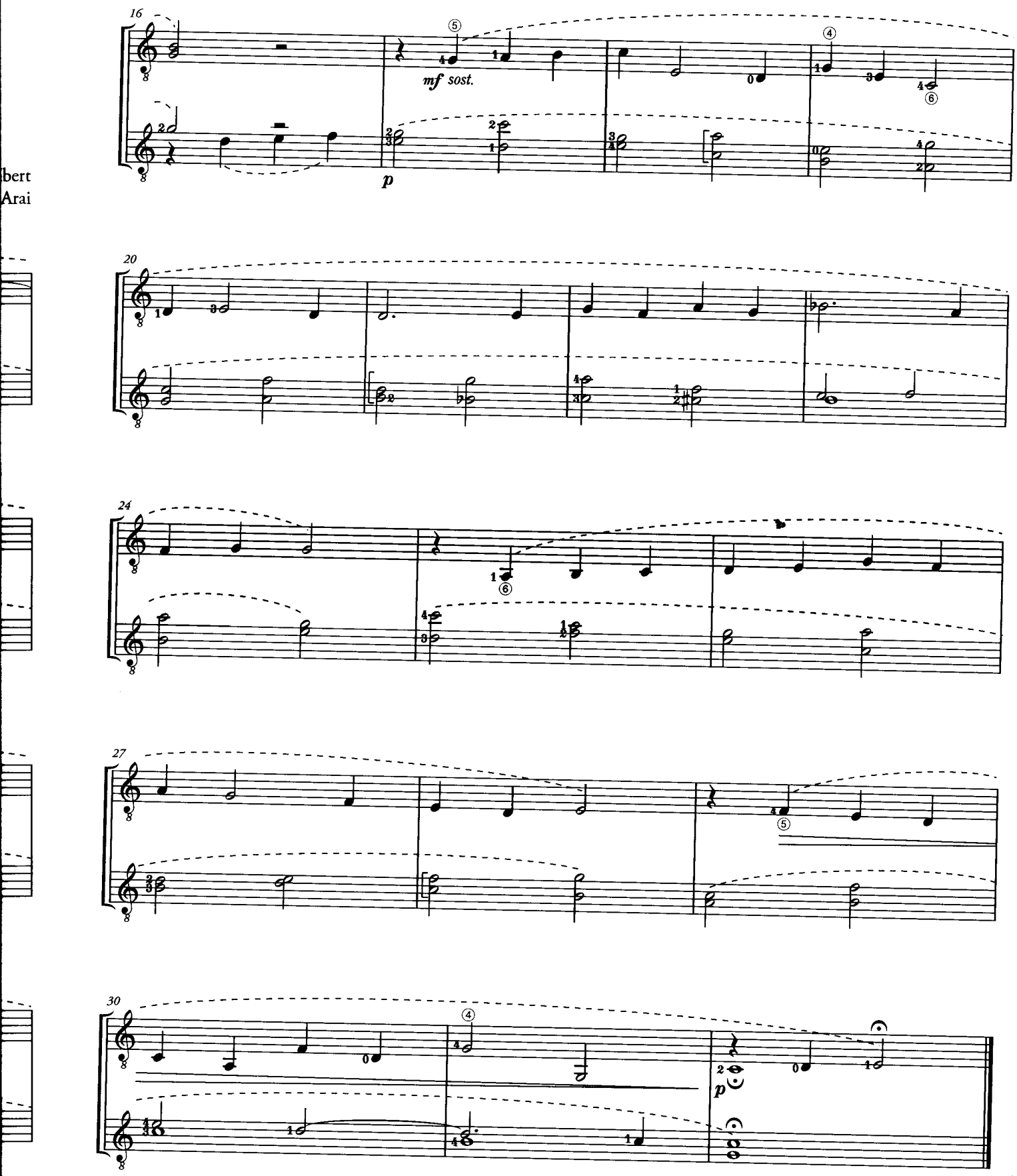
1. Prélude

1. プレリュード

Jacques Ibert
Arr. by Tomonori Arai



bert
Arai

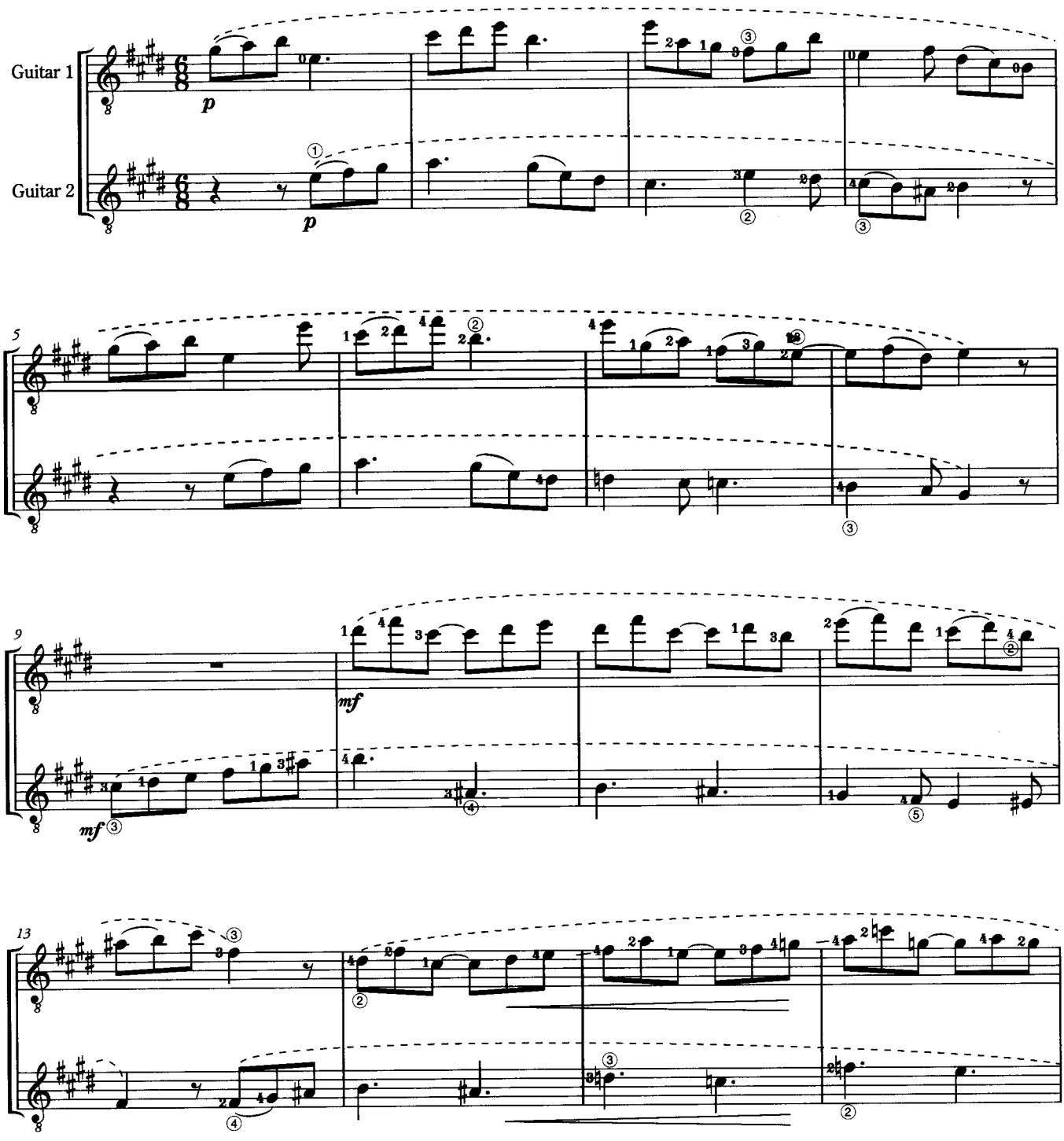


2. Ronde

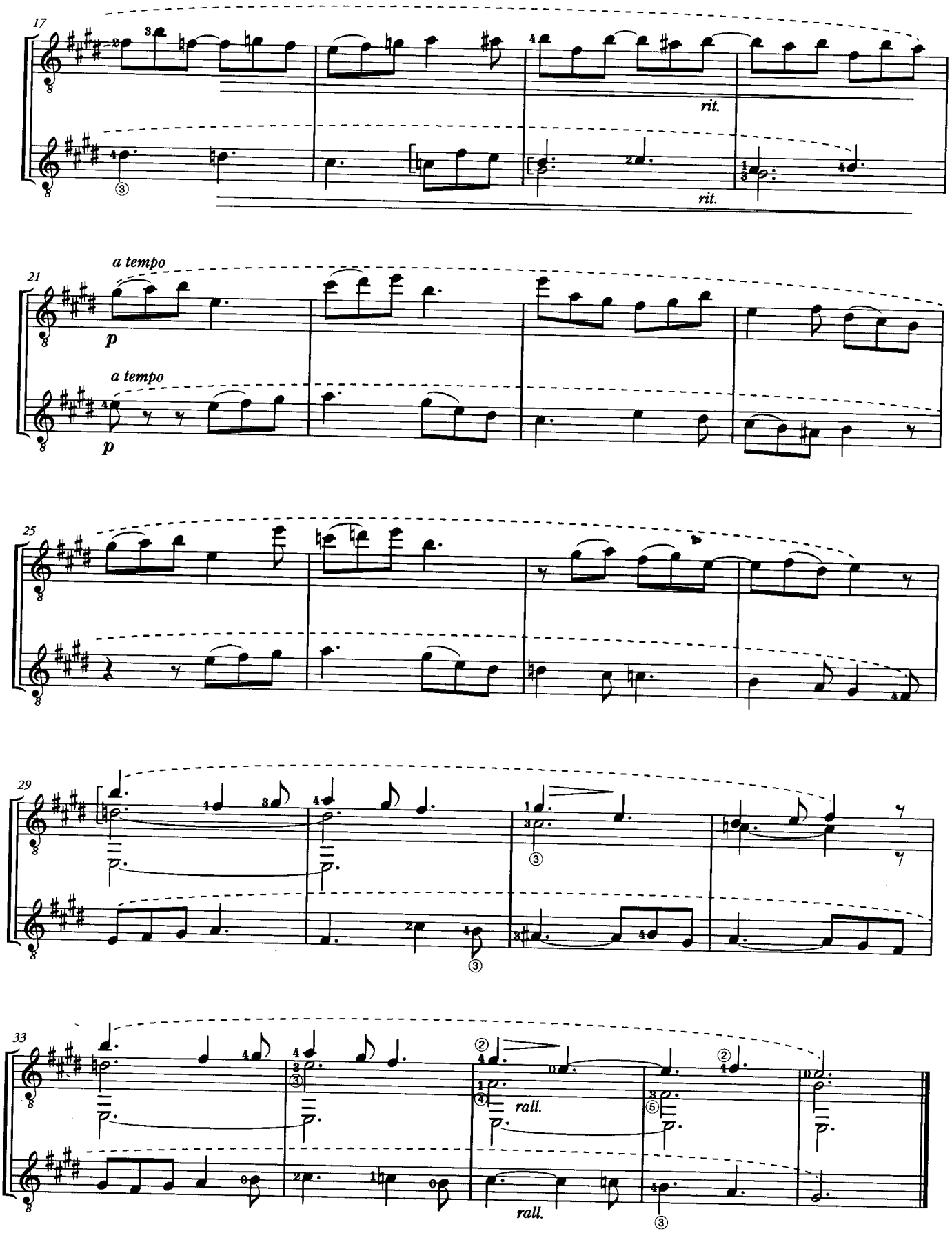
2. ロンド

Jacques Ibert
Arr. by Tomonori Arai

Allegro grazioso (♩.=112~120)



Ibert
Arai

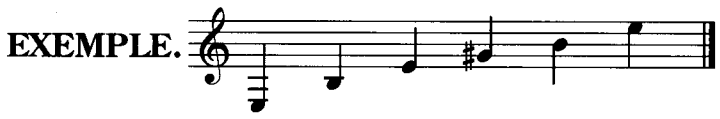


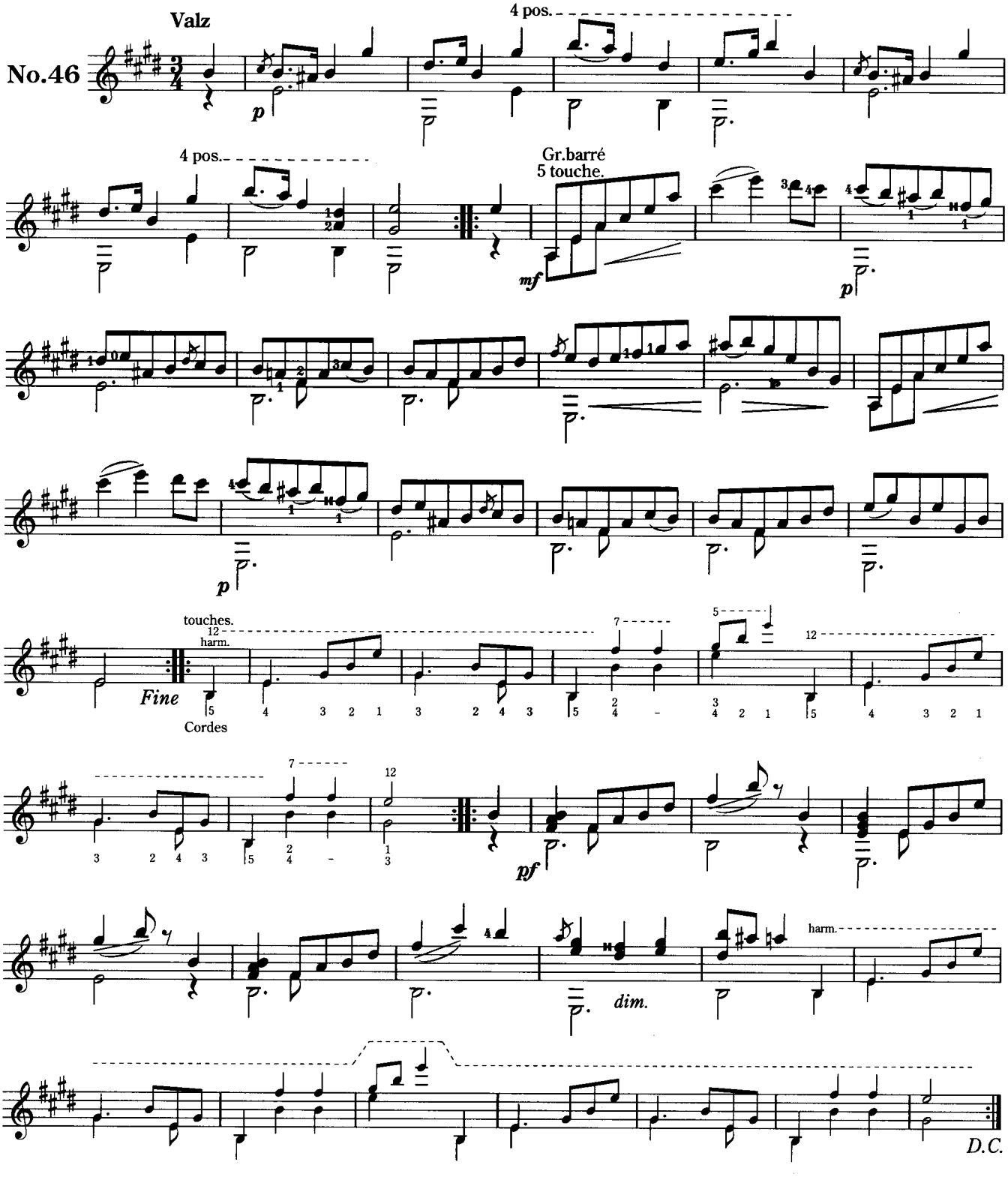
〔次号へ続く〕

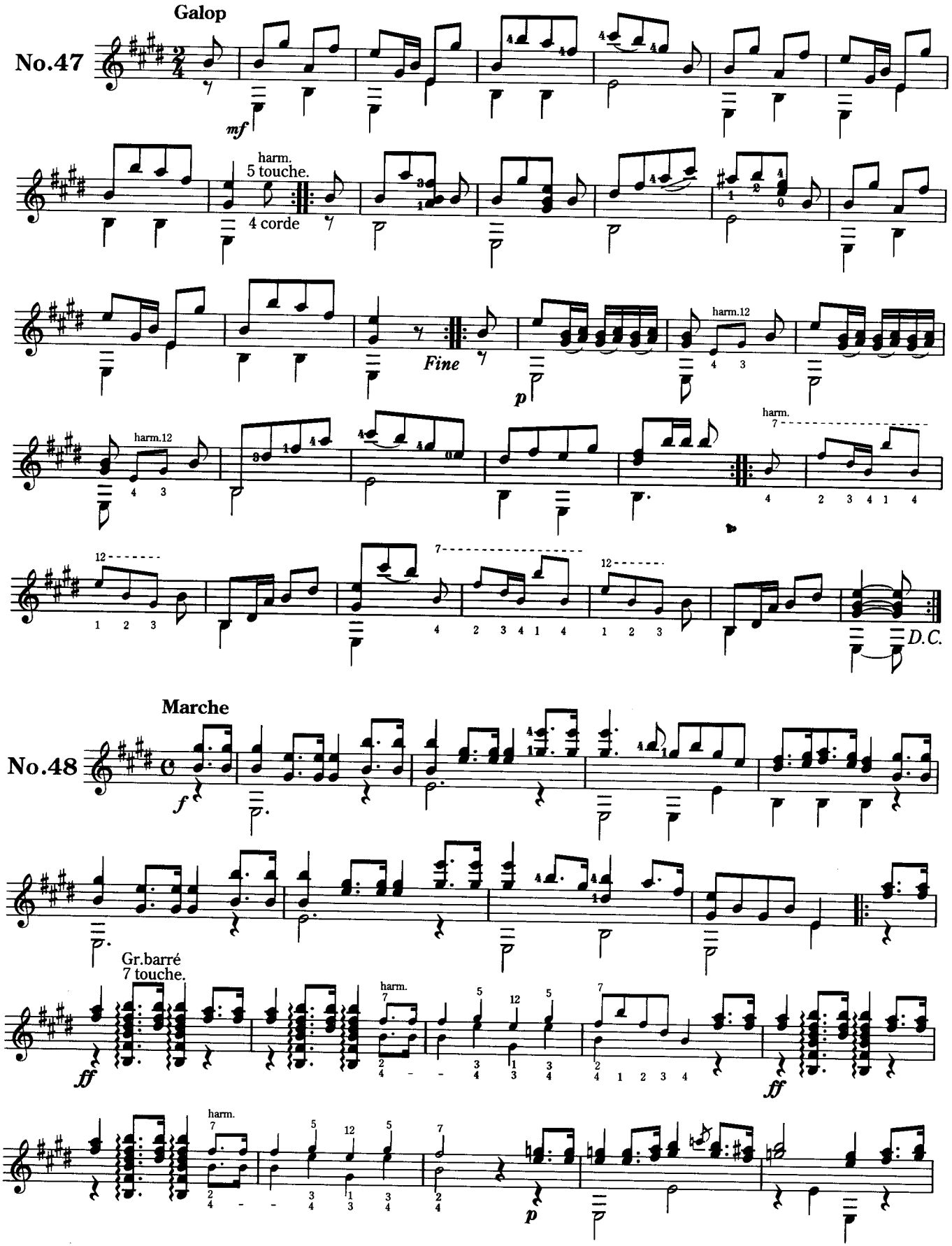
〔先月号からの続き〕
カルカッシ／50の漸進的な小品より第46番～第48番

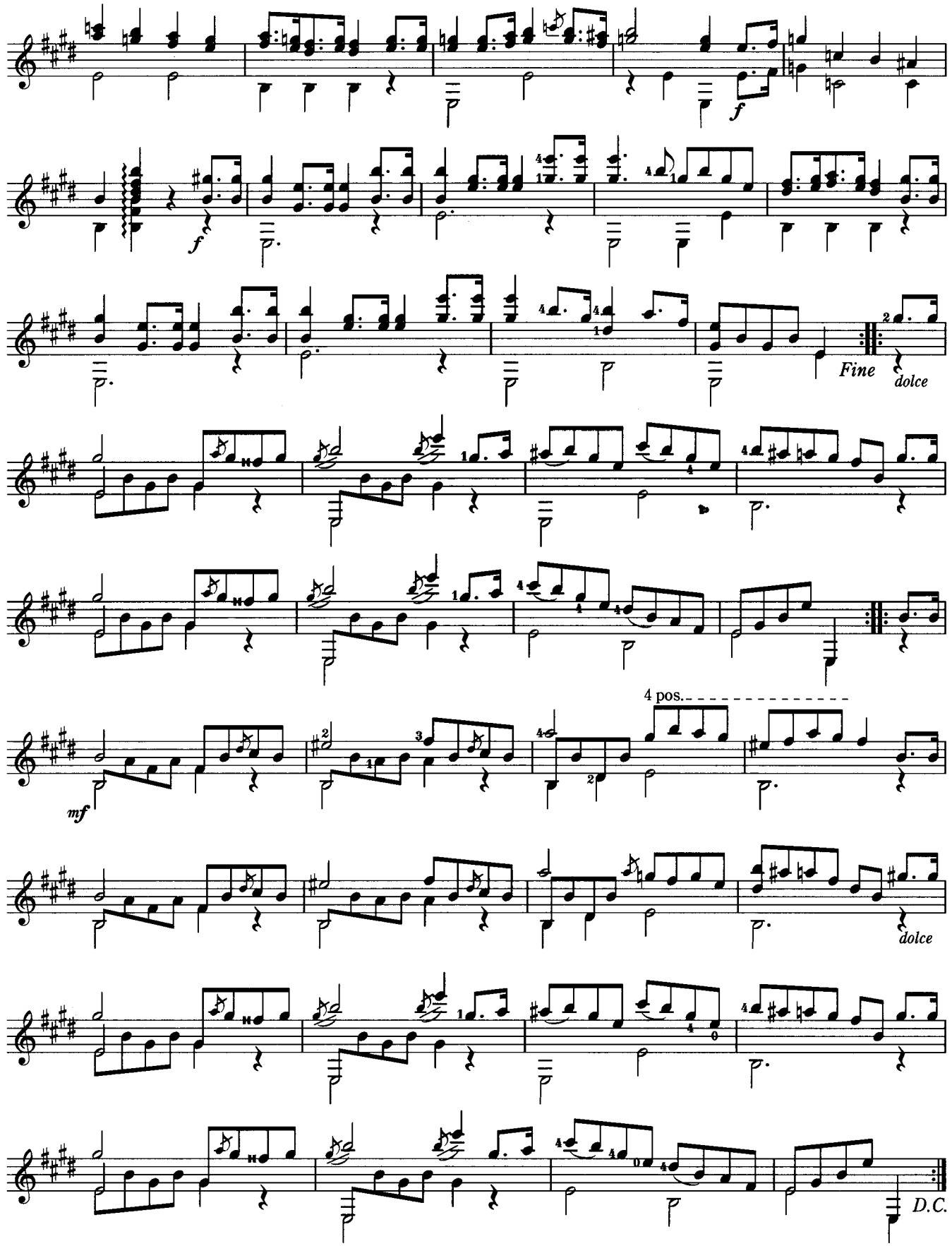
Matteo Carcassi

※次の3曲（第46番～第48番）を弾くためには、
ギターを下記のホ長調（Eメジャー調弦）で調弦すること。






Galop
No.47
mf
harm.
5 touche.
4 corde
Fine
p
harm.12
harm.
D.C.
Marche
No.48
f
Gr.barré
7 touche.
ff
p


f
f
Fine
dolce
4 pos.
mf
dolce
D.C.

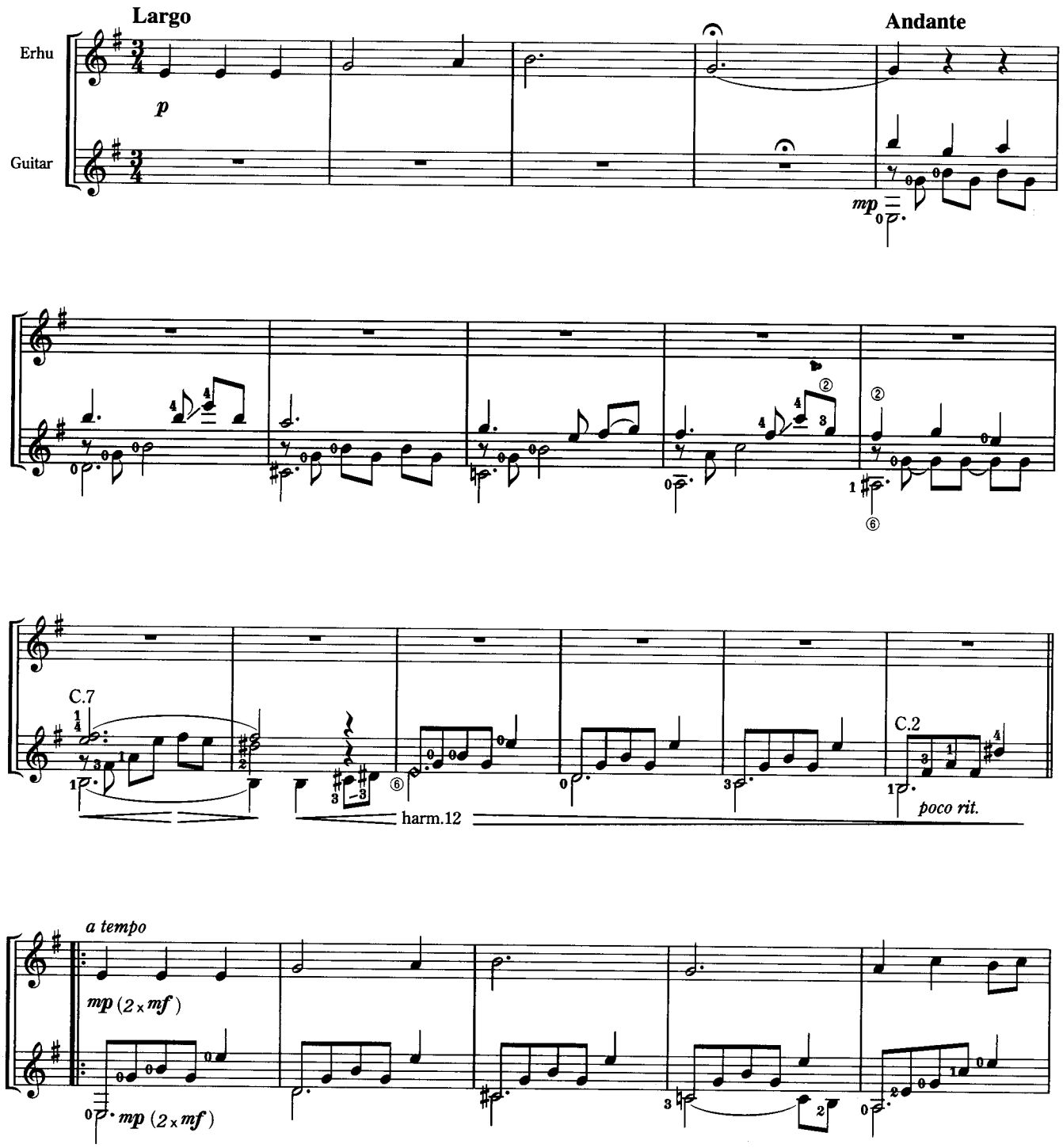
El Testament d'Amelia

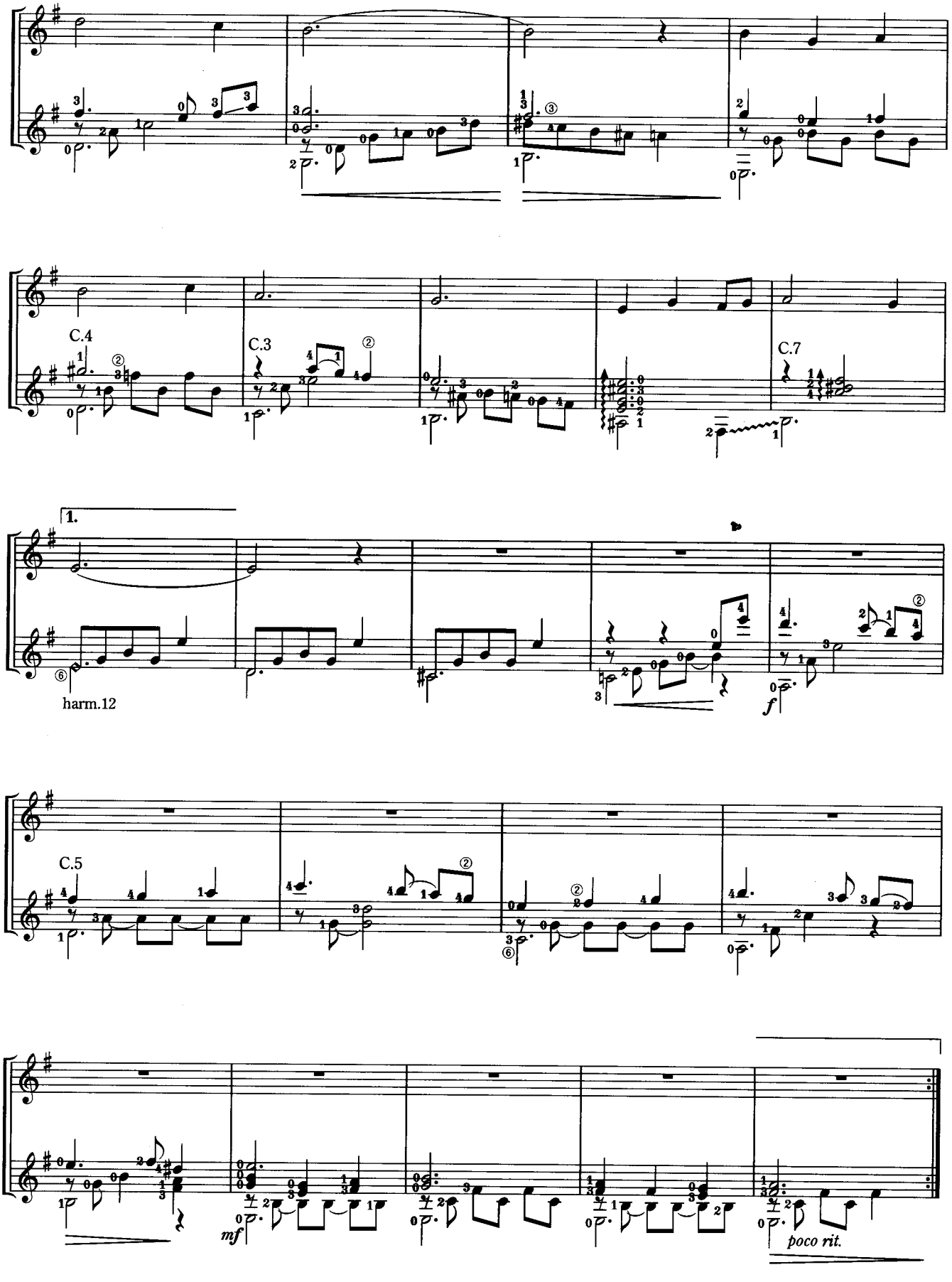
for Erhu and Guitar

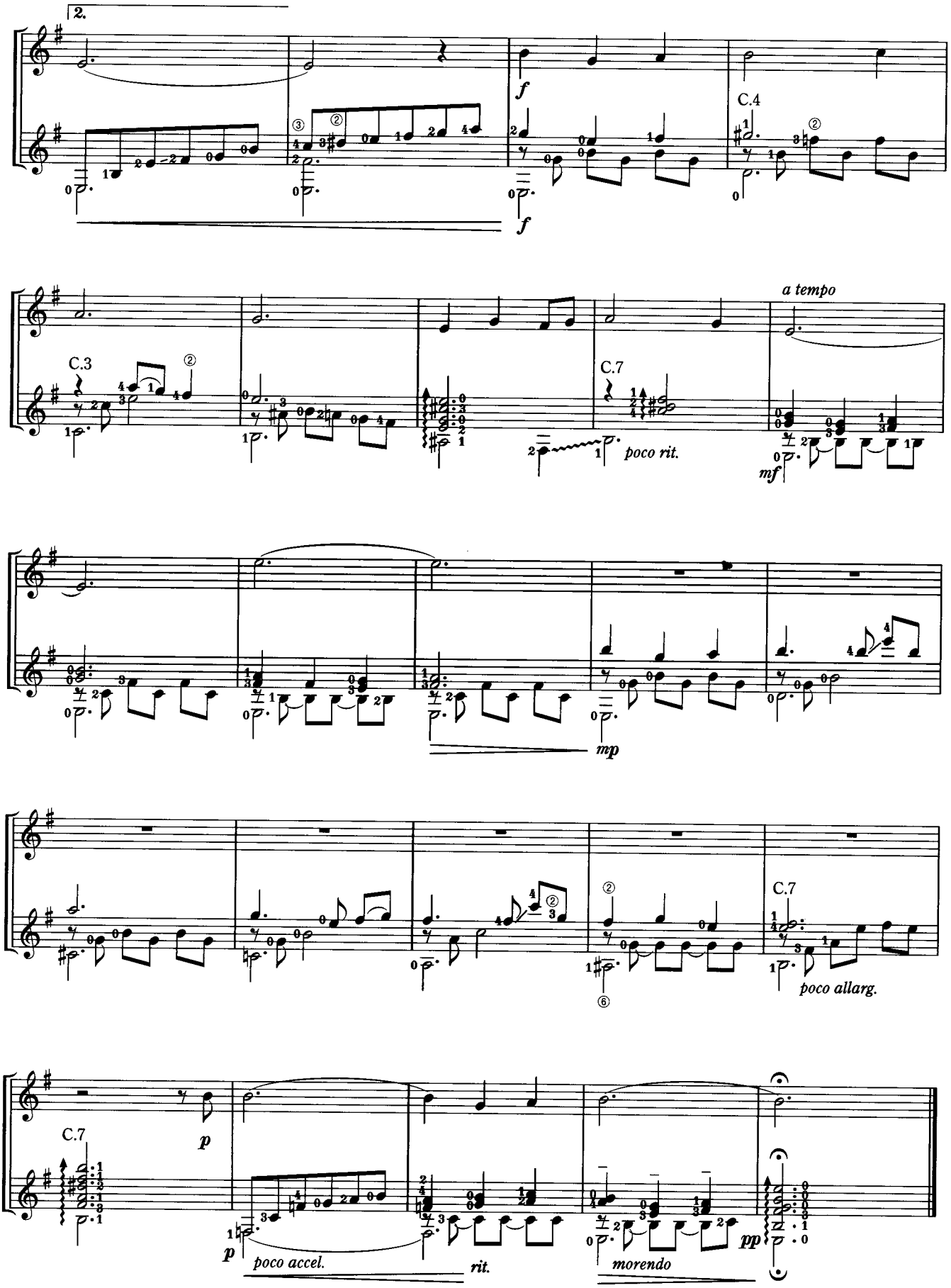
アメリアの遺言

二胡（旋律楽器）とギターのための

Catalan folksong
Arr. by Licanfeng



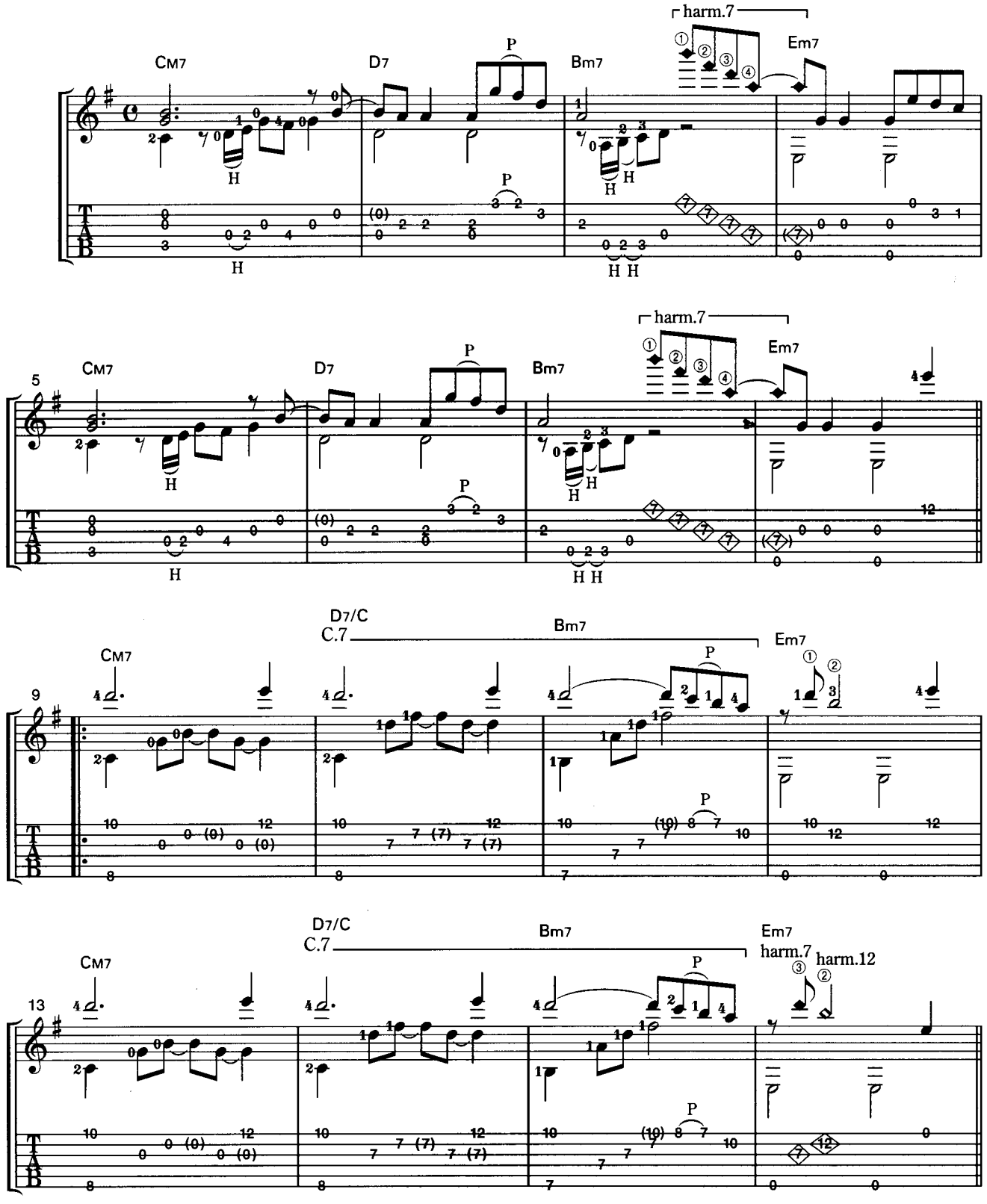

C.4
C.3
C.7
1.
harm.12
C.5
mf
poco rit.

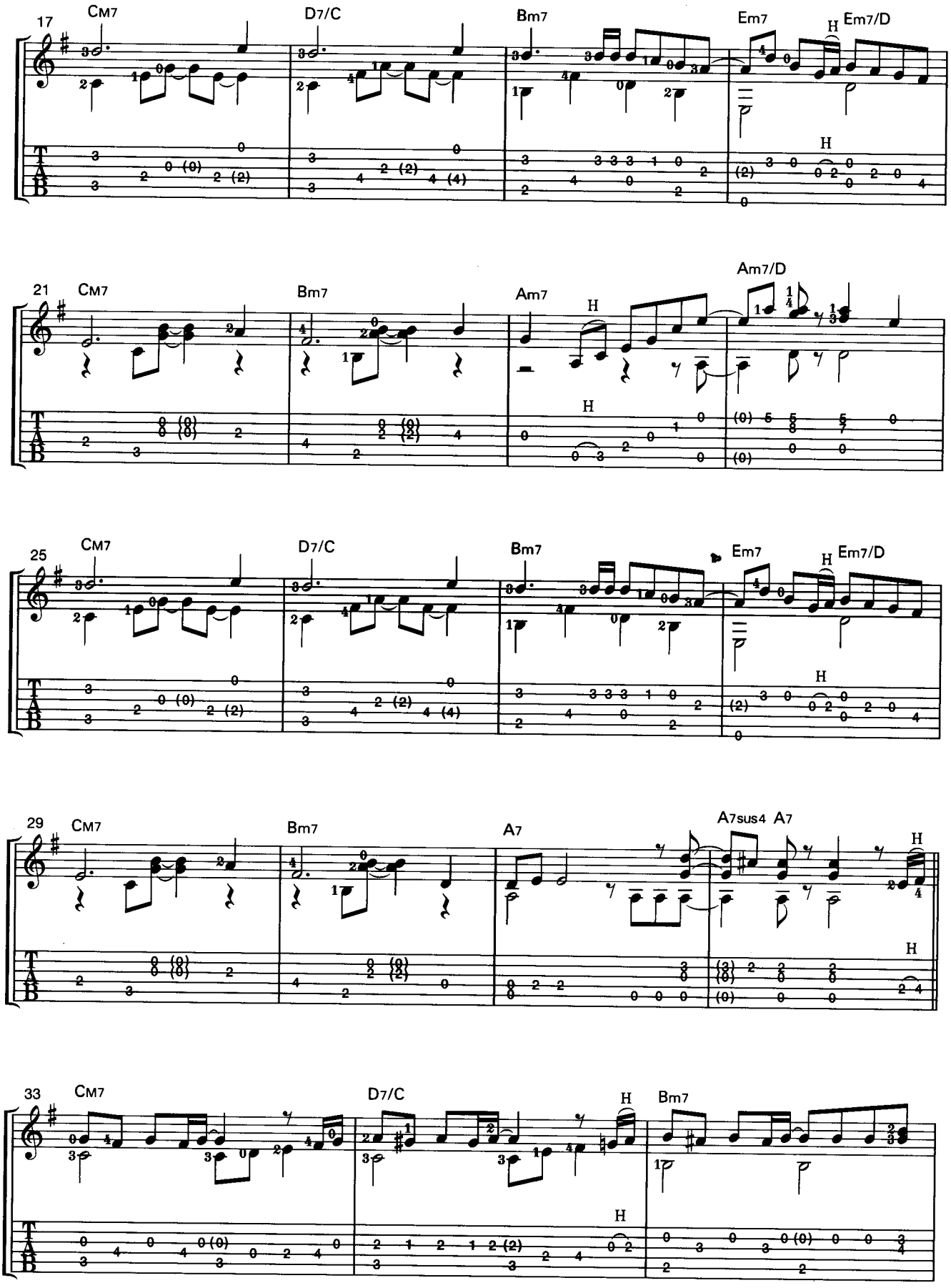

2.
f
f
C.4
a tempo
C.3
C.7
poco rit.
mf
mp
C.7
poco allarg.
C.7
p
p
poco accel.
rit.
morendo
pp

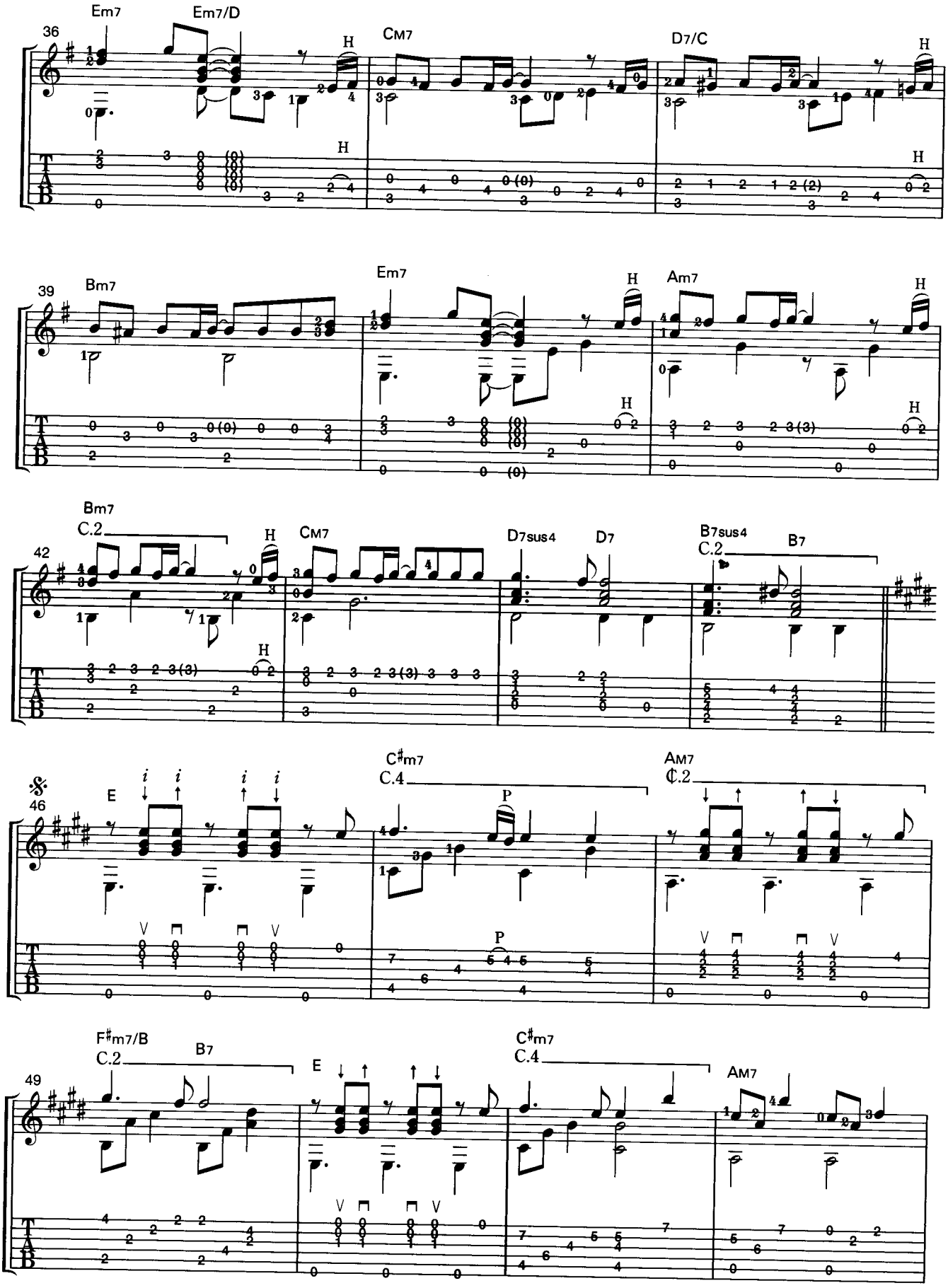
My Revolution

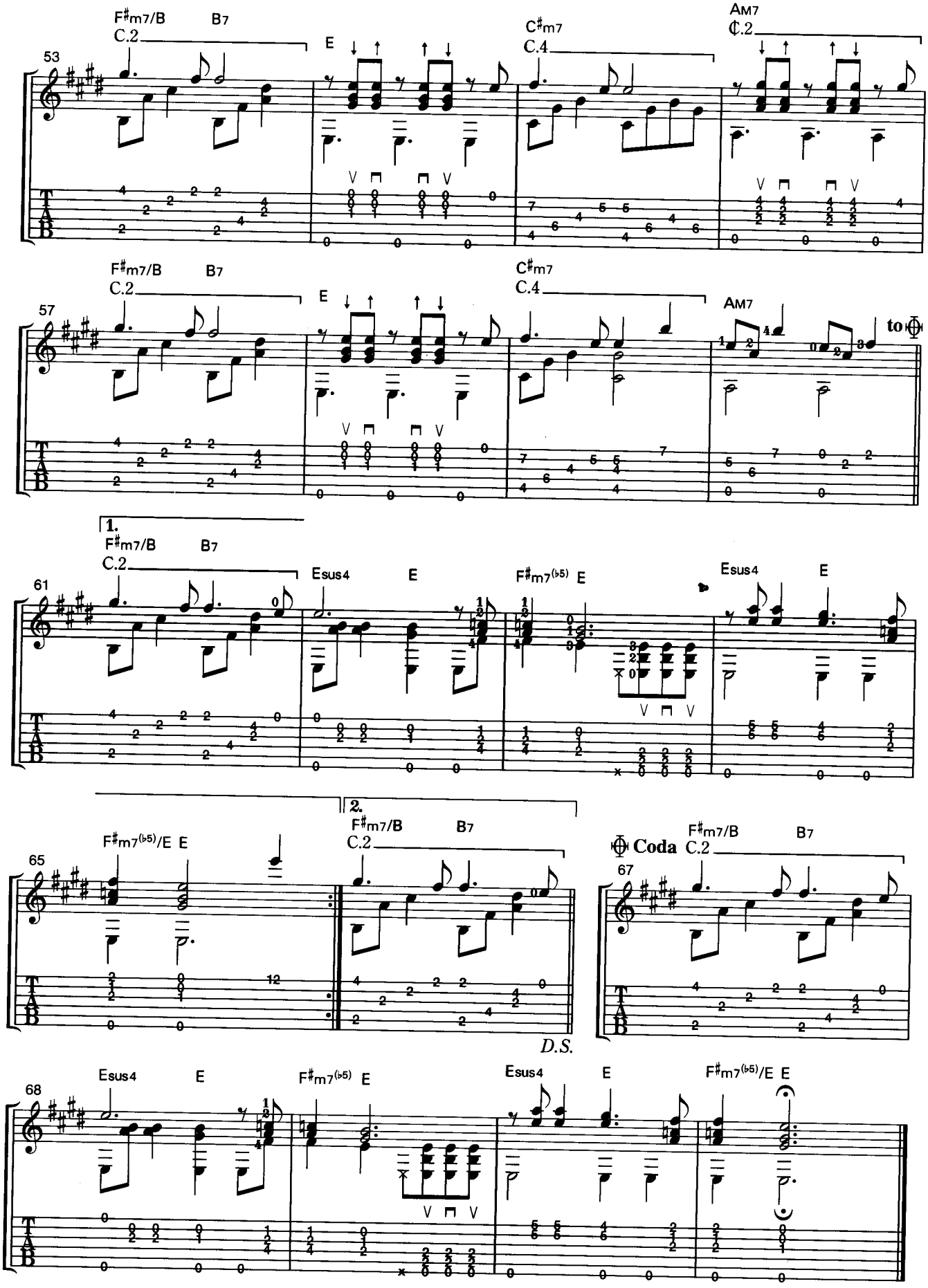
マイ・レボリューション

Tetsuya Komuro
Arr. by Makoto Okazaki




17
CM7
D7/C
Bm7
Em7
Em7/D
21
CM7
Bm7
Am7
Am7/D
25
CM7
D7/C
Bm7
Em7
Em7/D
29
CM7
Bm7
A7
A7sus4
A7
33
CM7
D7/C
Bm7


Em7
Em7/D
36
H
CM7
D7/C
H
H
39
Bm7
Em7
H
AM7
H
H
H
Bm7
C.2
42
H
CM7
D7sus4
D7
B7sus4
C.2
B7
H
C♯m7
C.4
AM7
¢.2
46
E
P
P
F♯m7/B
C.2
B7
49
E
C♯m7
C.4
AM7

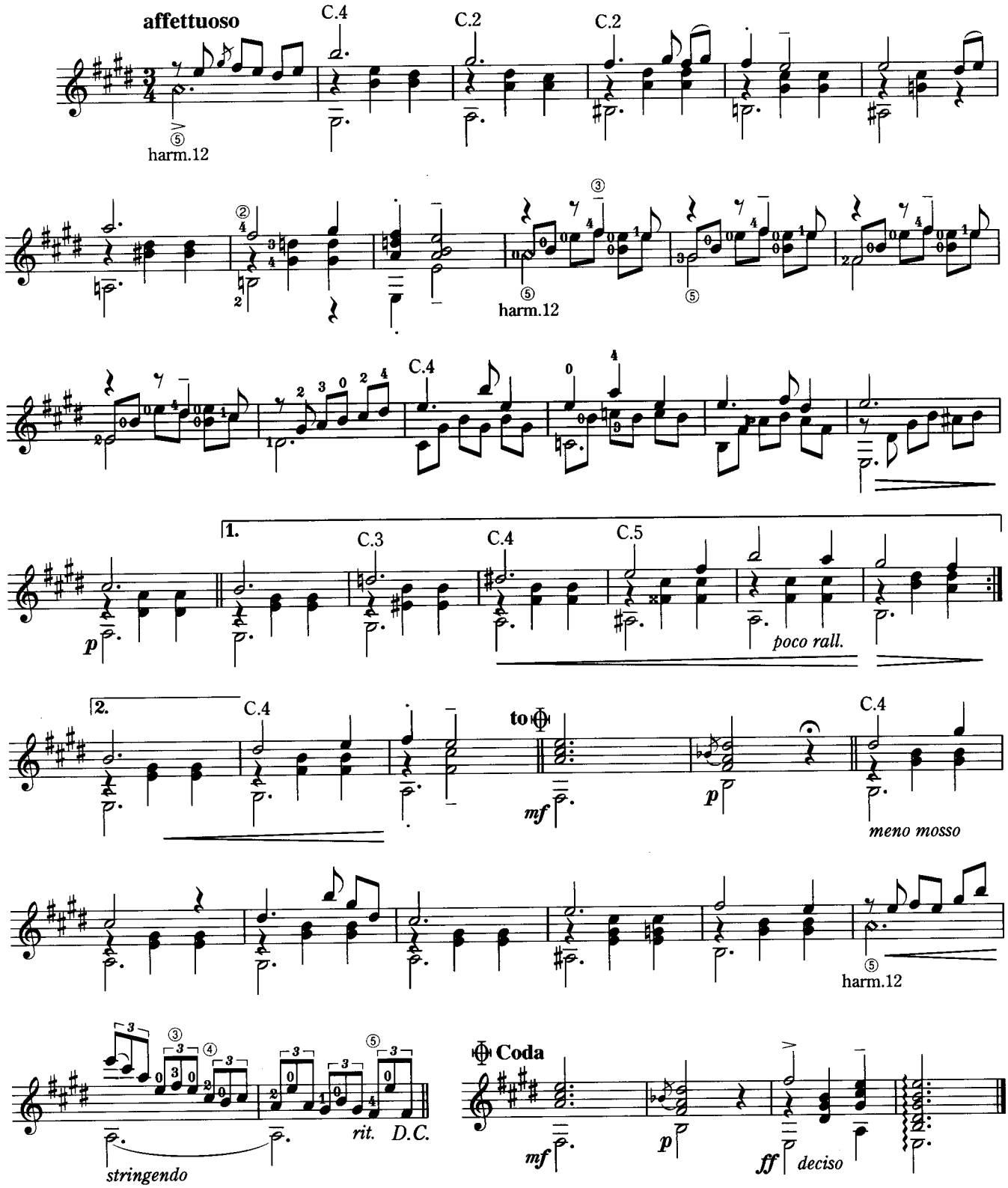

53
F♯m7/B
C.2
B7
E
C♯m7
C.4
AM7
¢.2
57
F♯m7/B
C.2
B7
E
C♯m7
C.4
AM7
to
1.
61
F♯m7/B
C.2
B7
Esus4
E
F♯m7(♭5)
E
Esus4
E
2.
65
F♯m7(♭5)/E
E
F♯m7/B
C.2
B7
D.S.
Coda
67
F♯m7/B
C.2
B7
68
Esus4
E
F♯m7(♭5)
E
Esus4
E
F♯m7(♭5)/E
E

to Shin-ichi Fukuda

Delicious Dance No.3 (Waltz)

美味しい舞曲第３番（ワルツ）

Shiki Nagashima

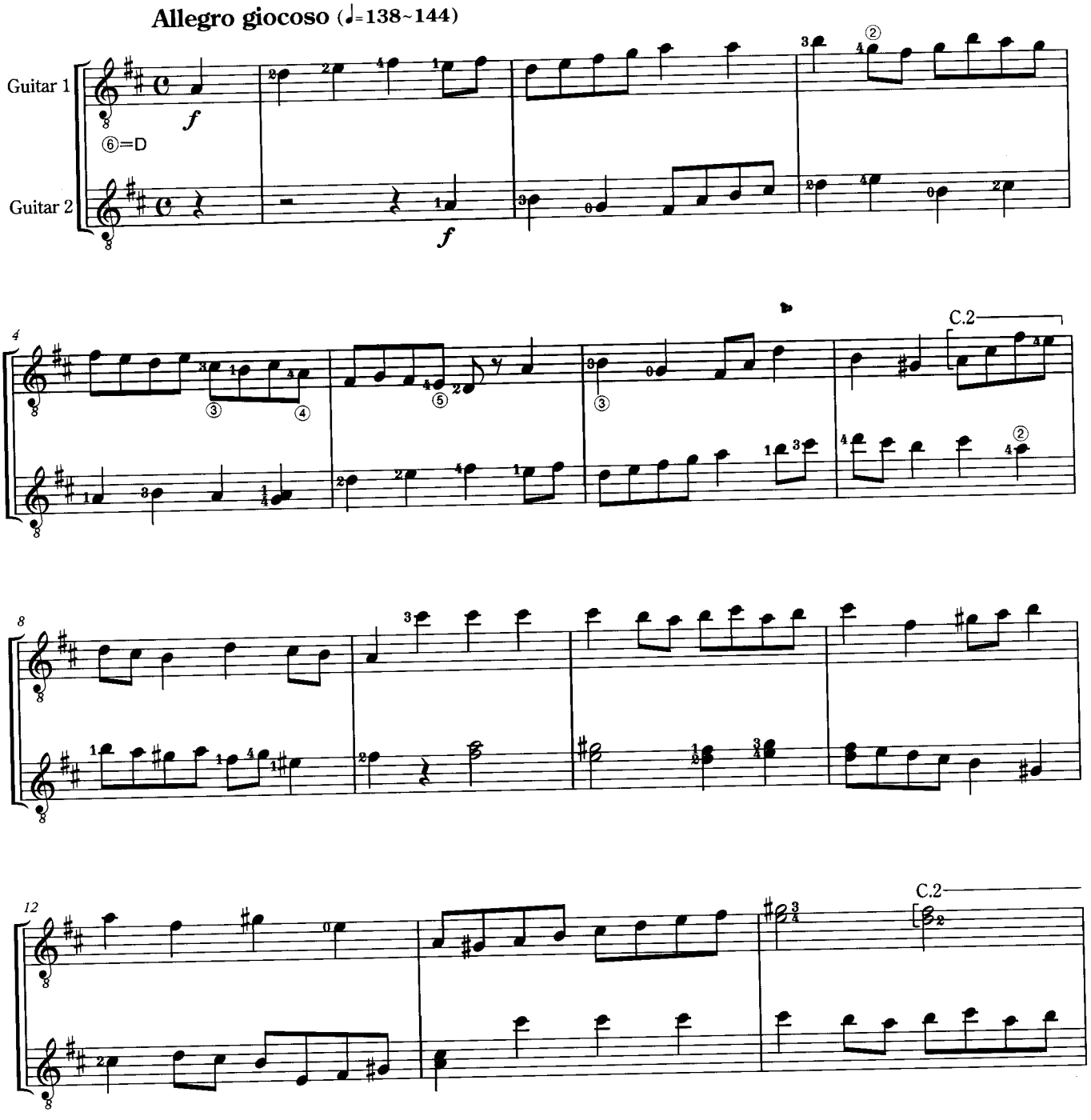


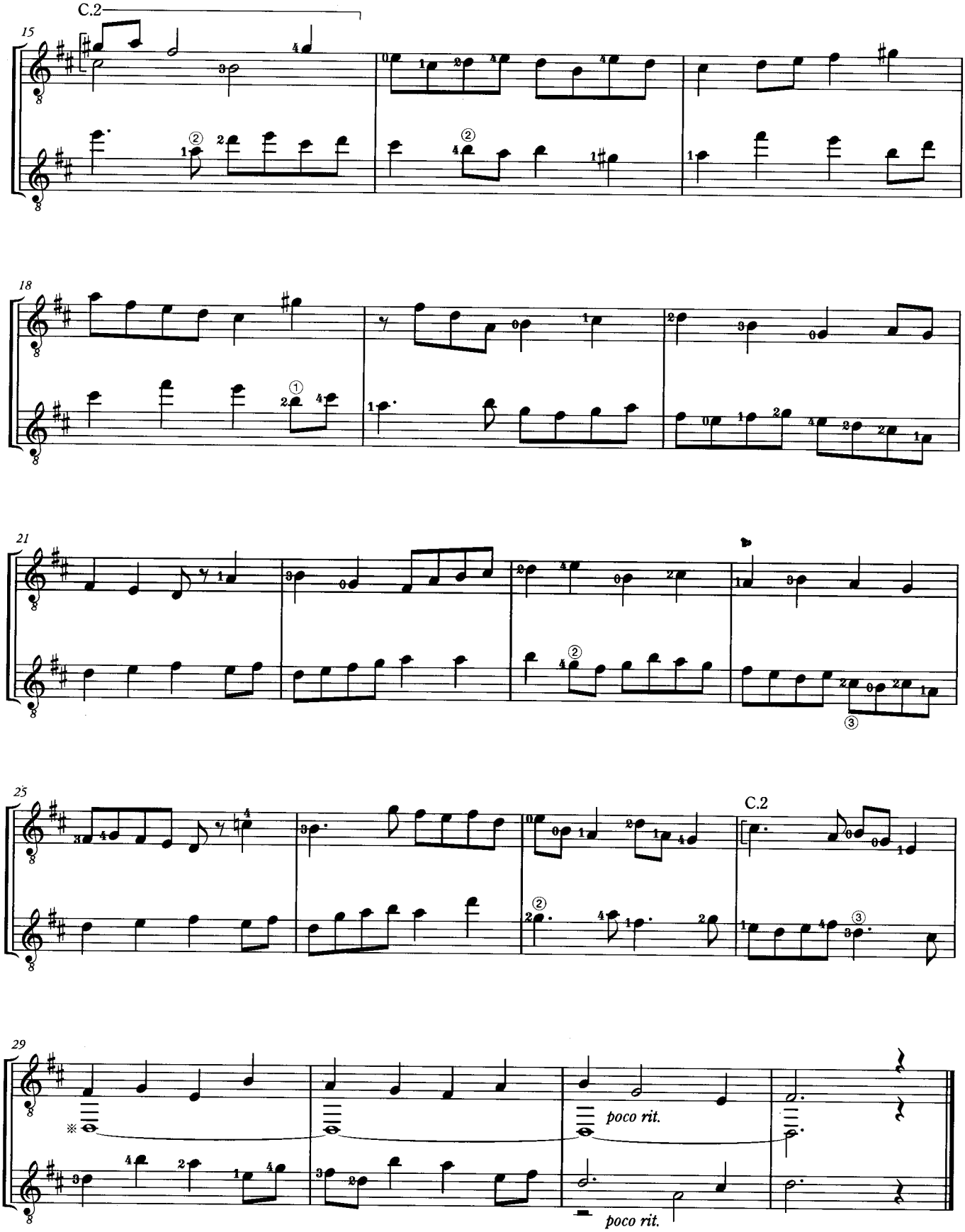
〔先月号からの続き〕
イベール／15の絵画による小組曲より

3. Le gai vigneron

3. 陽気なブドウ作り

Jacques Ibert
Arr. by Tomonori Arai





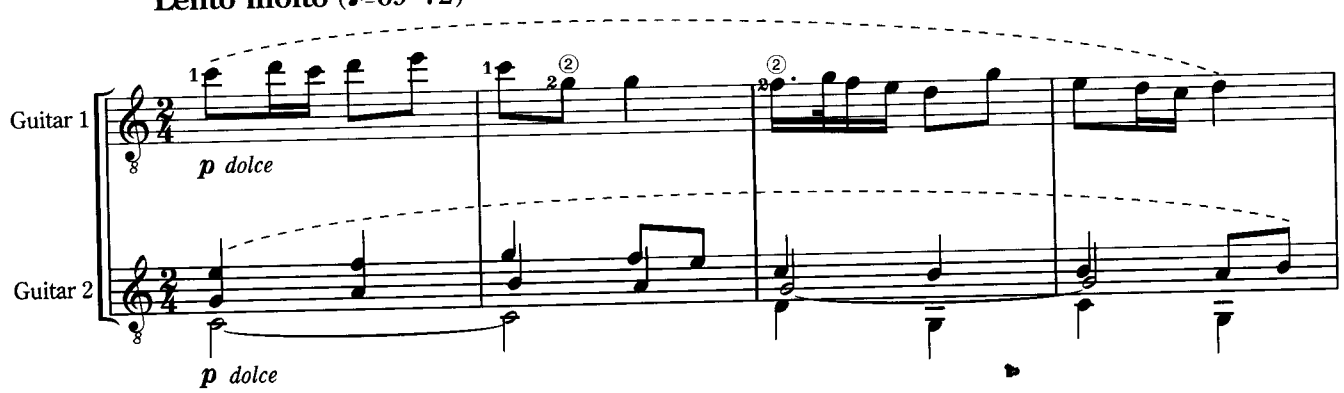
※低音Dはタイなしでもよい

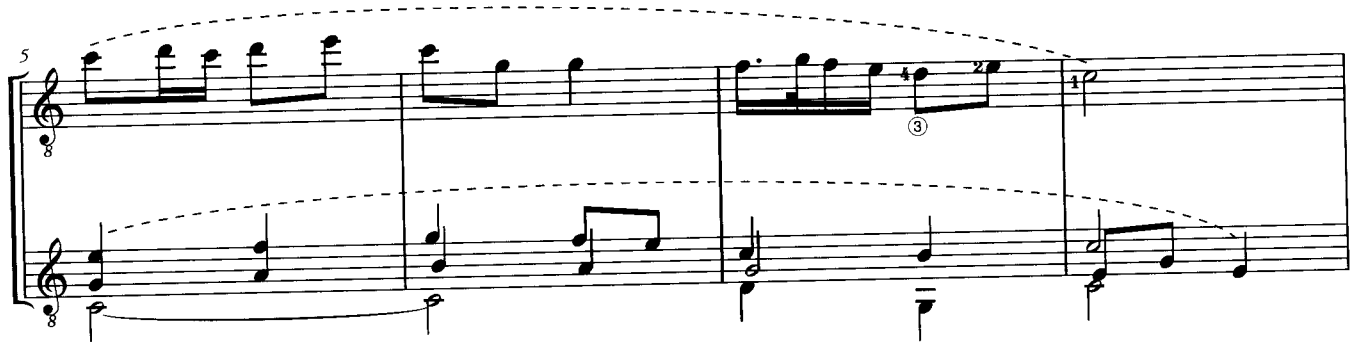
4. Berceuse aux étoiles

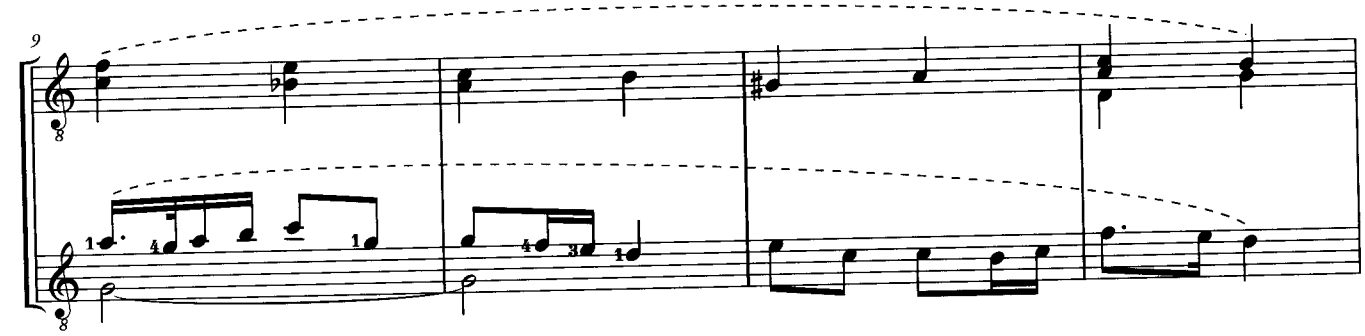
4. 星たちへの子守歌

Jacques Ibert
Arr. by Tomonori Arai

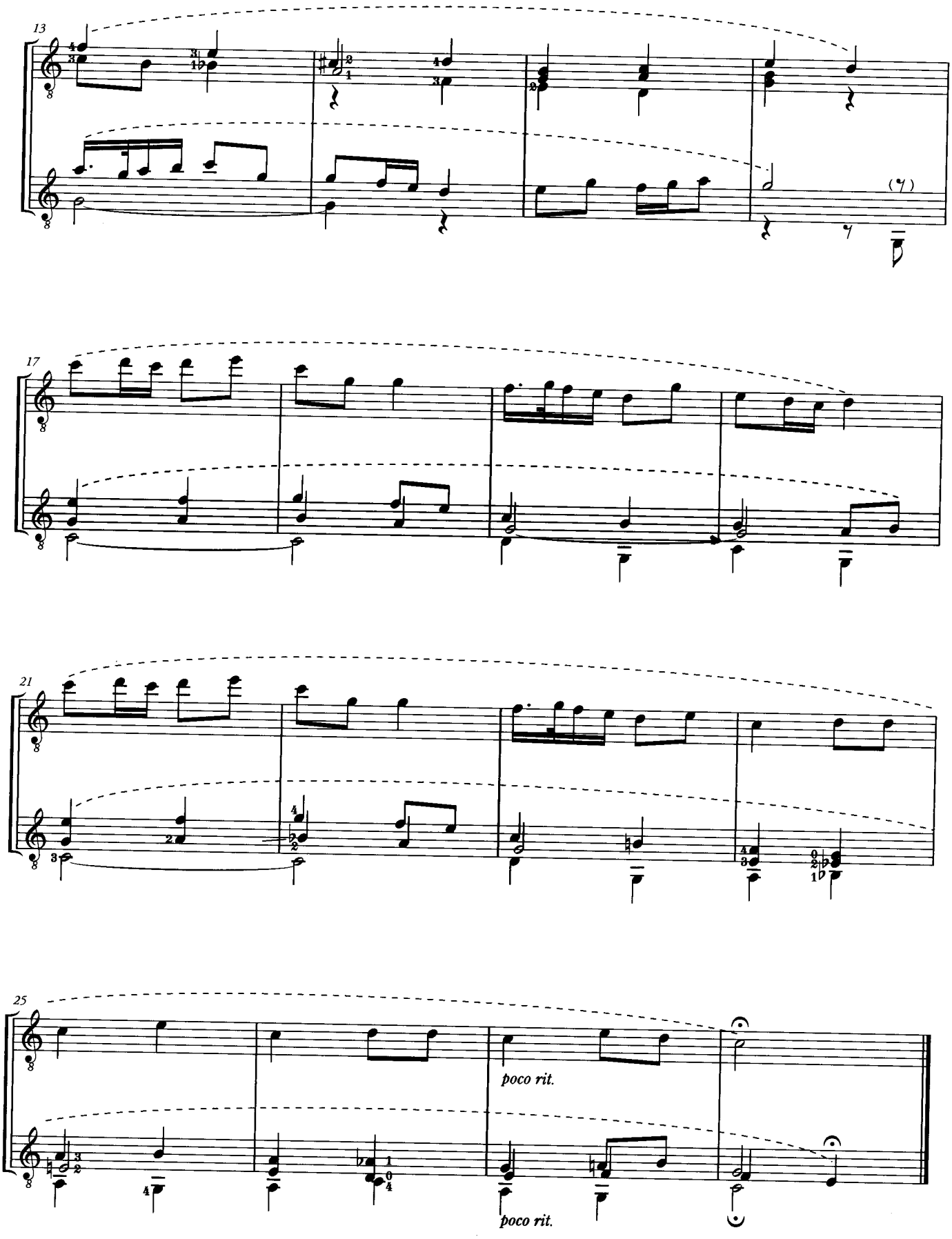
Lento molto (♪=69~72)







Ibert
Arai

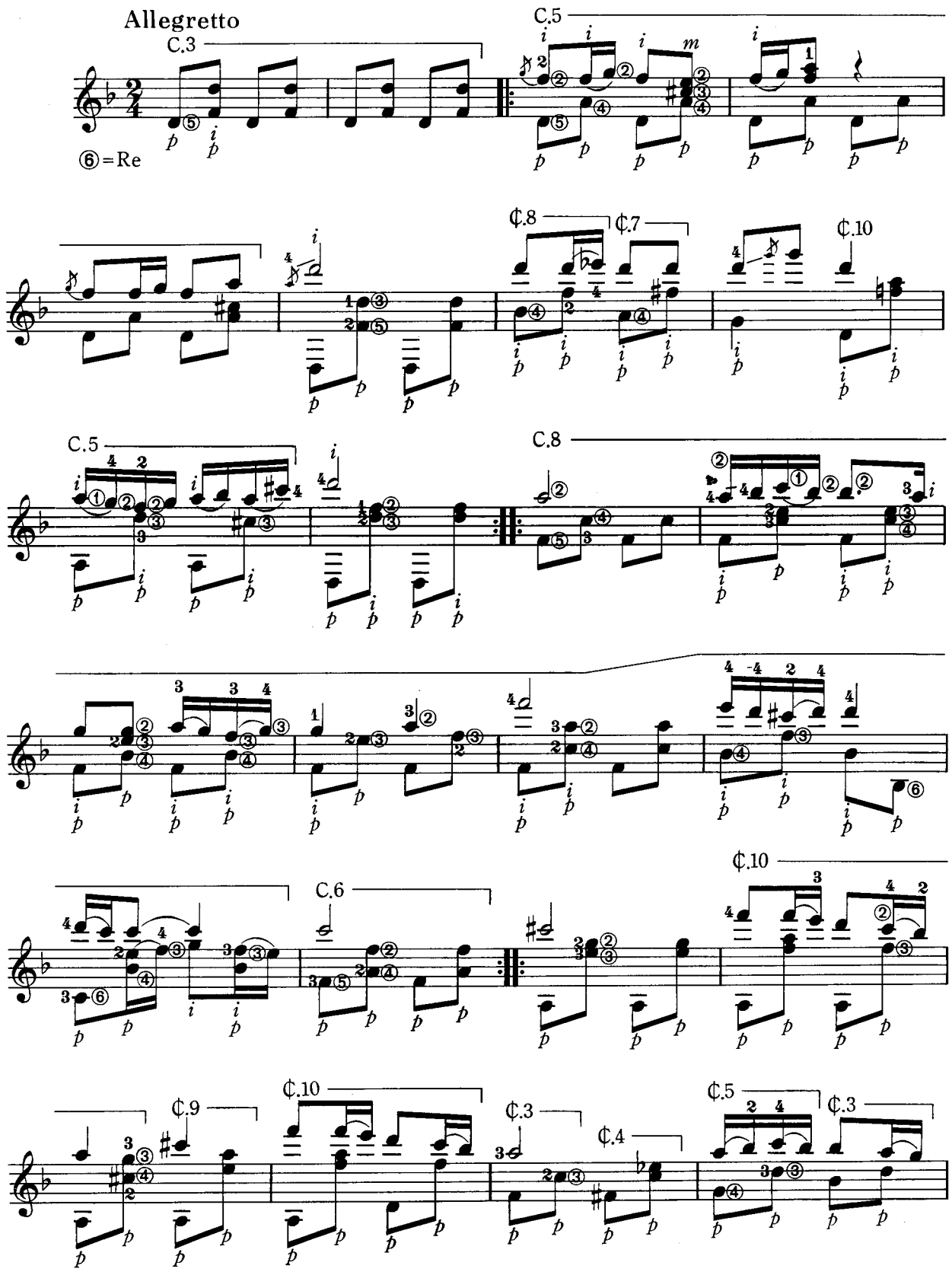


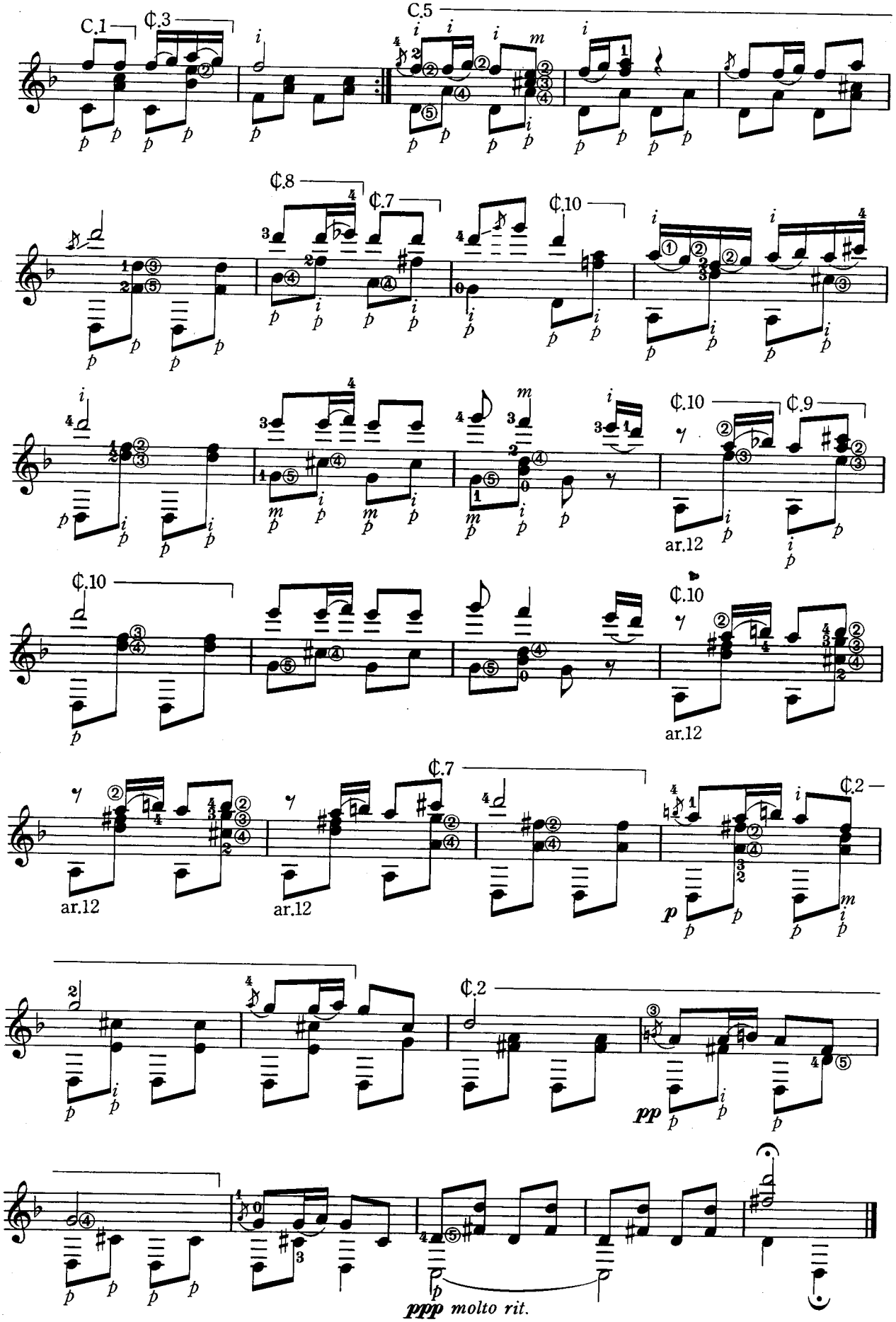
〔次号へ続く〕

Moments Musicaux No.3

楽興の時 第3番

Franz Peter Schubert
Arr. by Francisco Tárrega

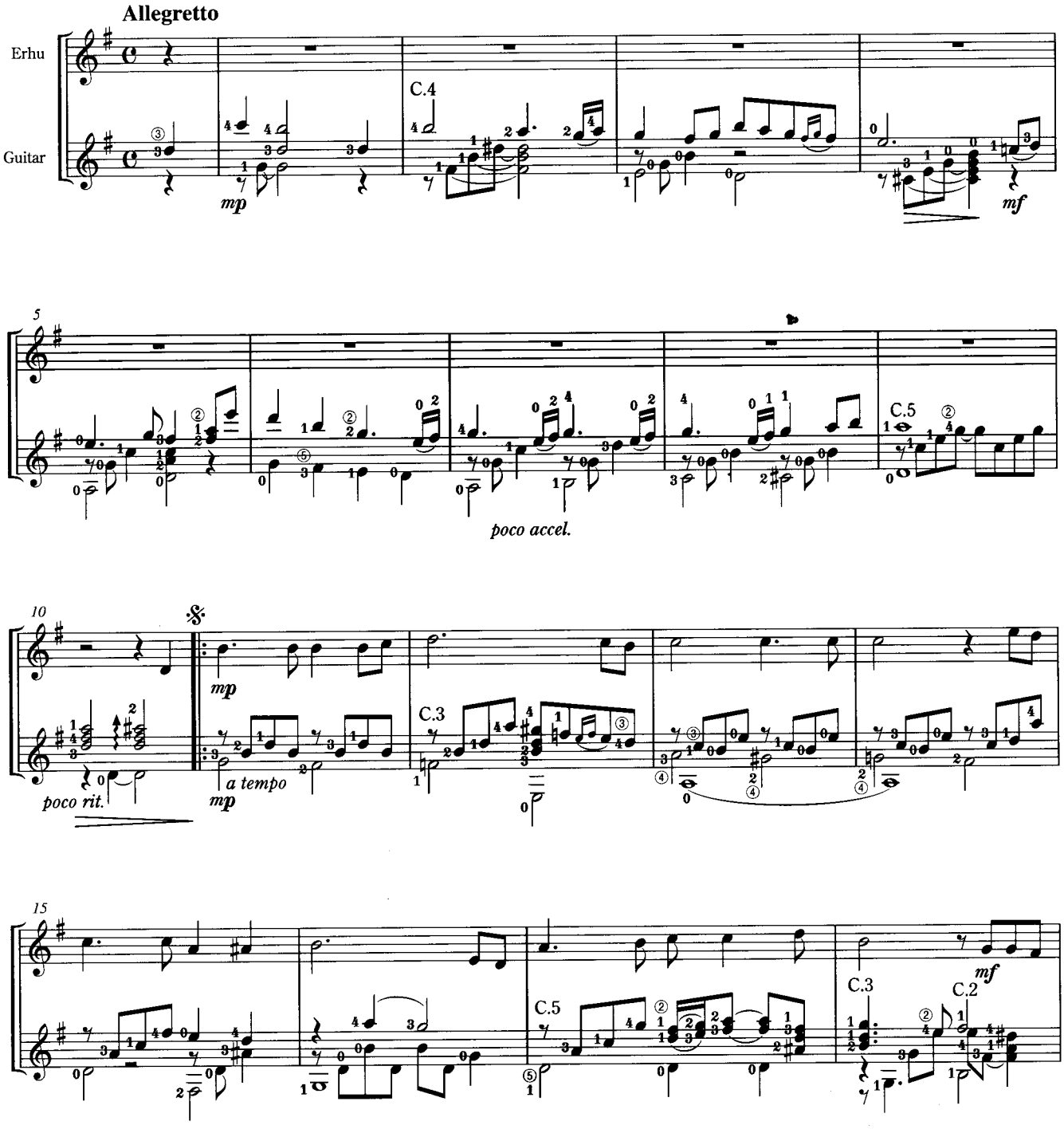


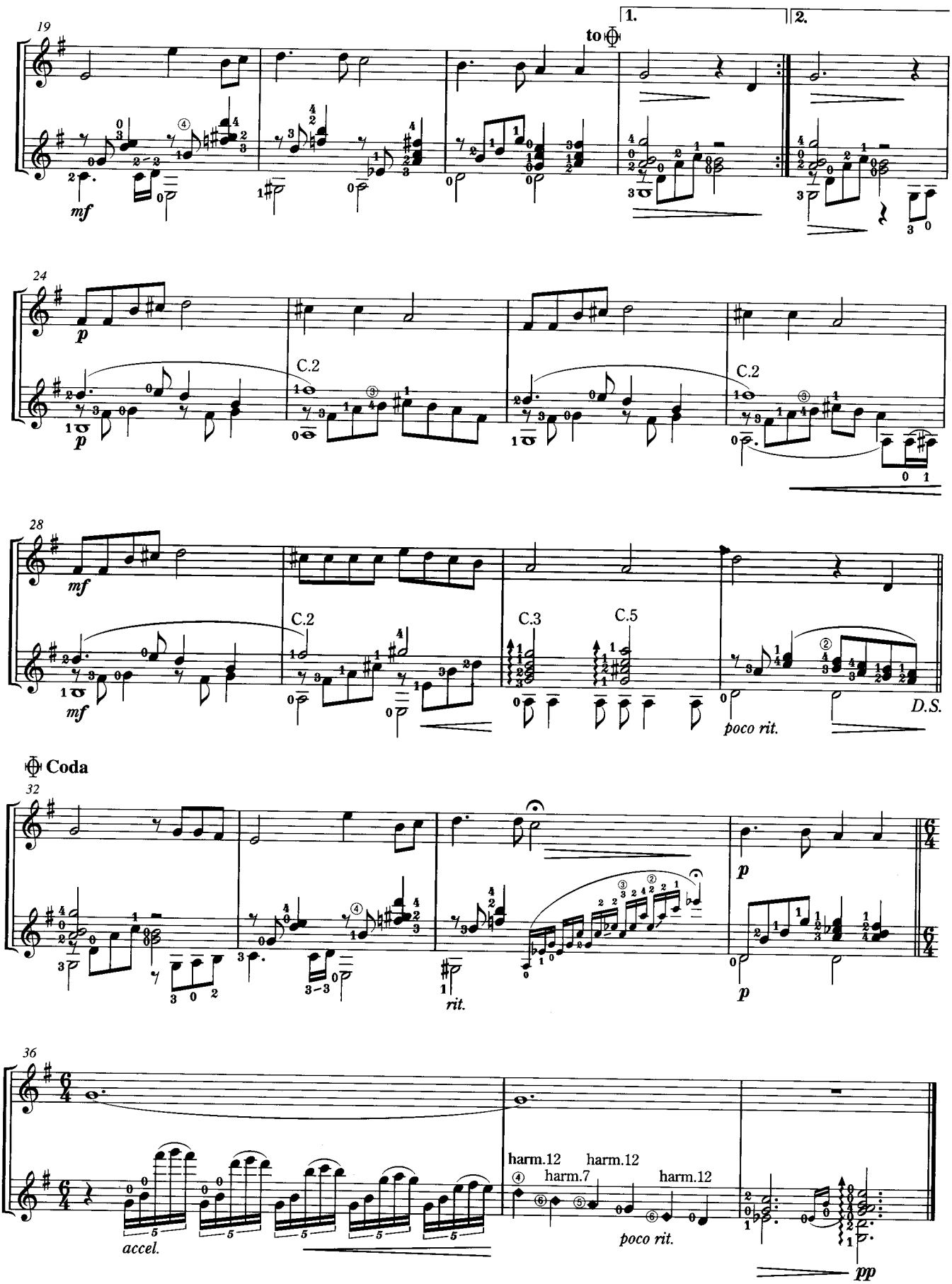

C.1
¢.3
C.5
¢.8
¢.7
¢.10
¢.10
¢.9
ar.12
¢.10
¢.10
ar.12
ar.12
ar.12
¢.7
¢.2
¢.2
pp
ppp molto rit.

見上げてごらん夜の星を

二胡（旋律楽器）とギターのための

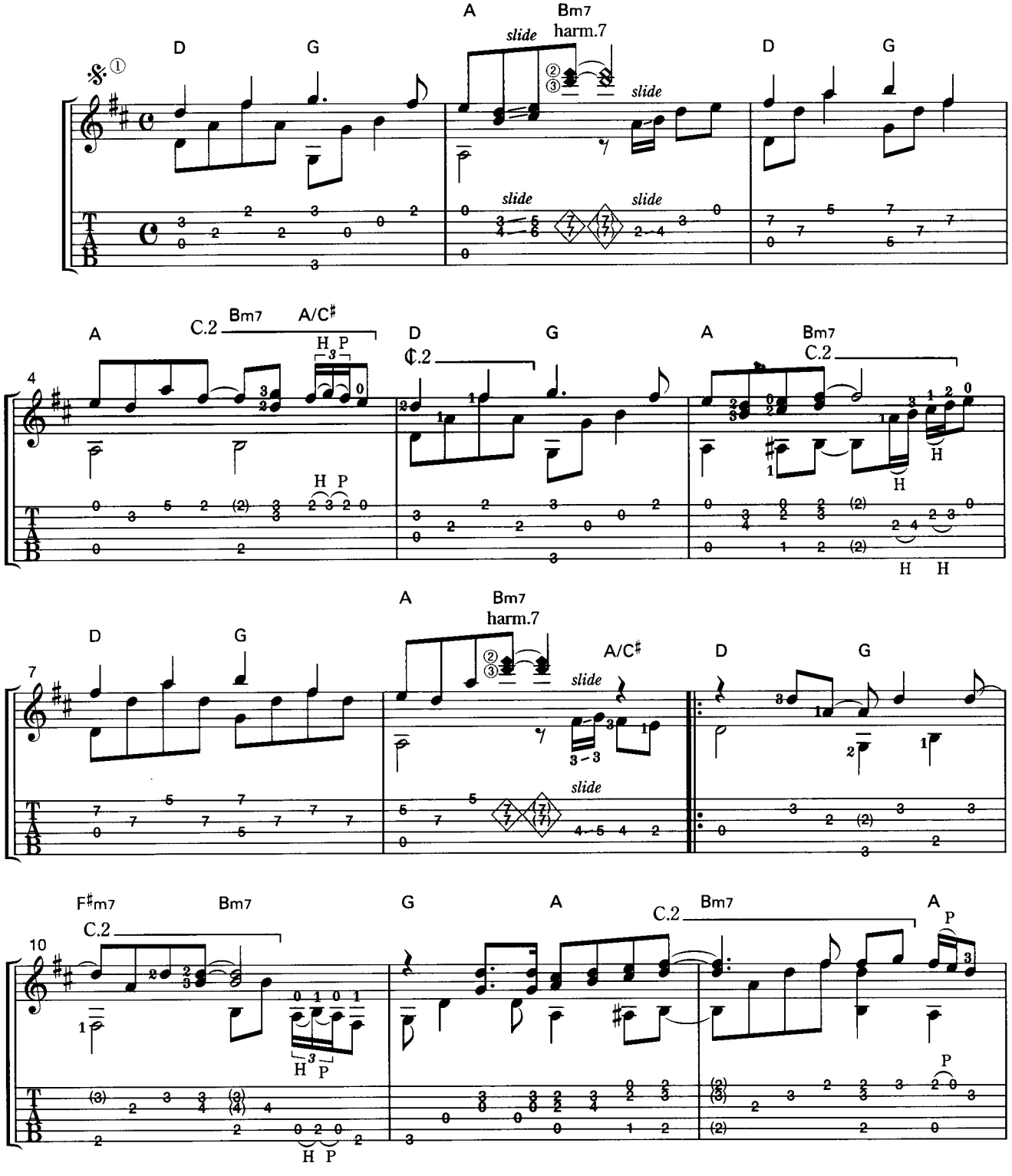
いずみたく 作曲
莉燦馮 編曲

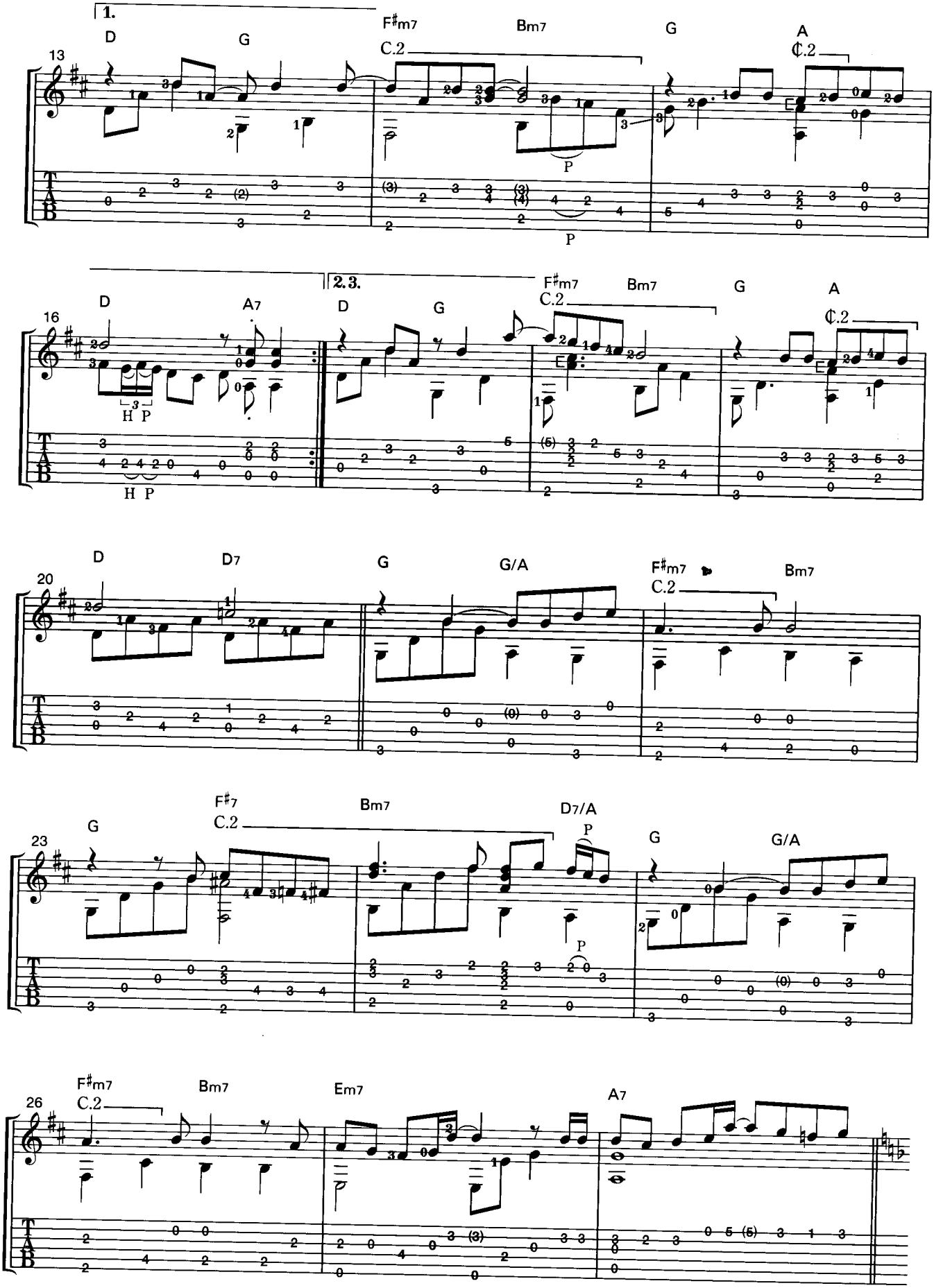


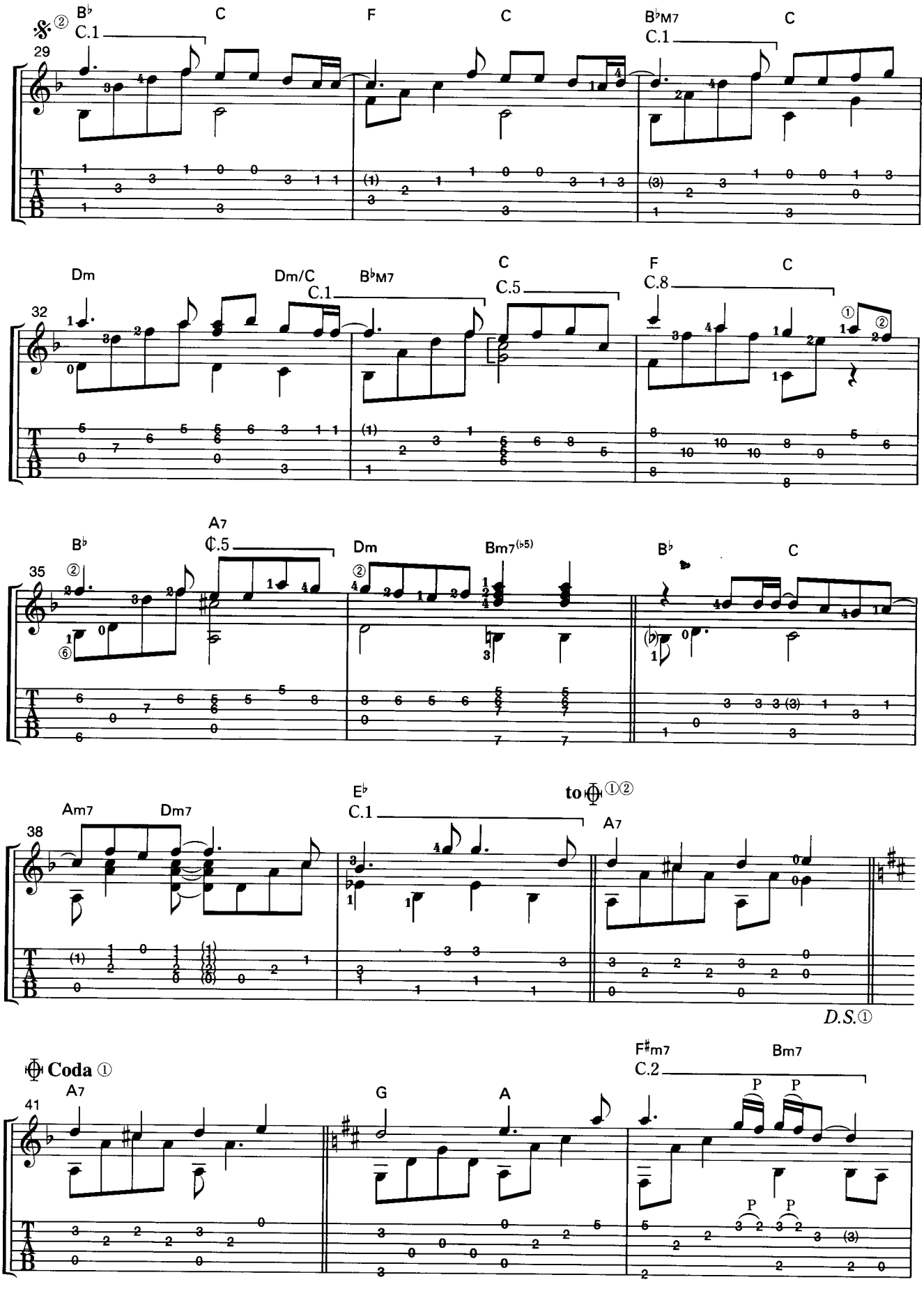

19
1.
2.
to
mf
24
p
C.2
C.2
28
mf
C.2
C.3
C.5
mf
poco rit.
D.S.
Coda
32
p
rit.
p
36
harm.12
harm.12
harm.7
harm.12
accel.
poco rit.
pp

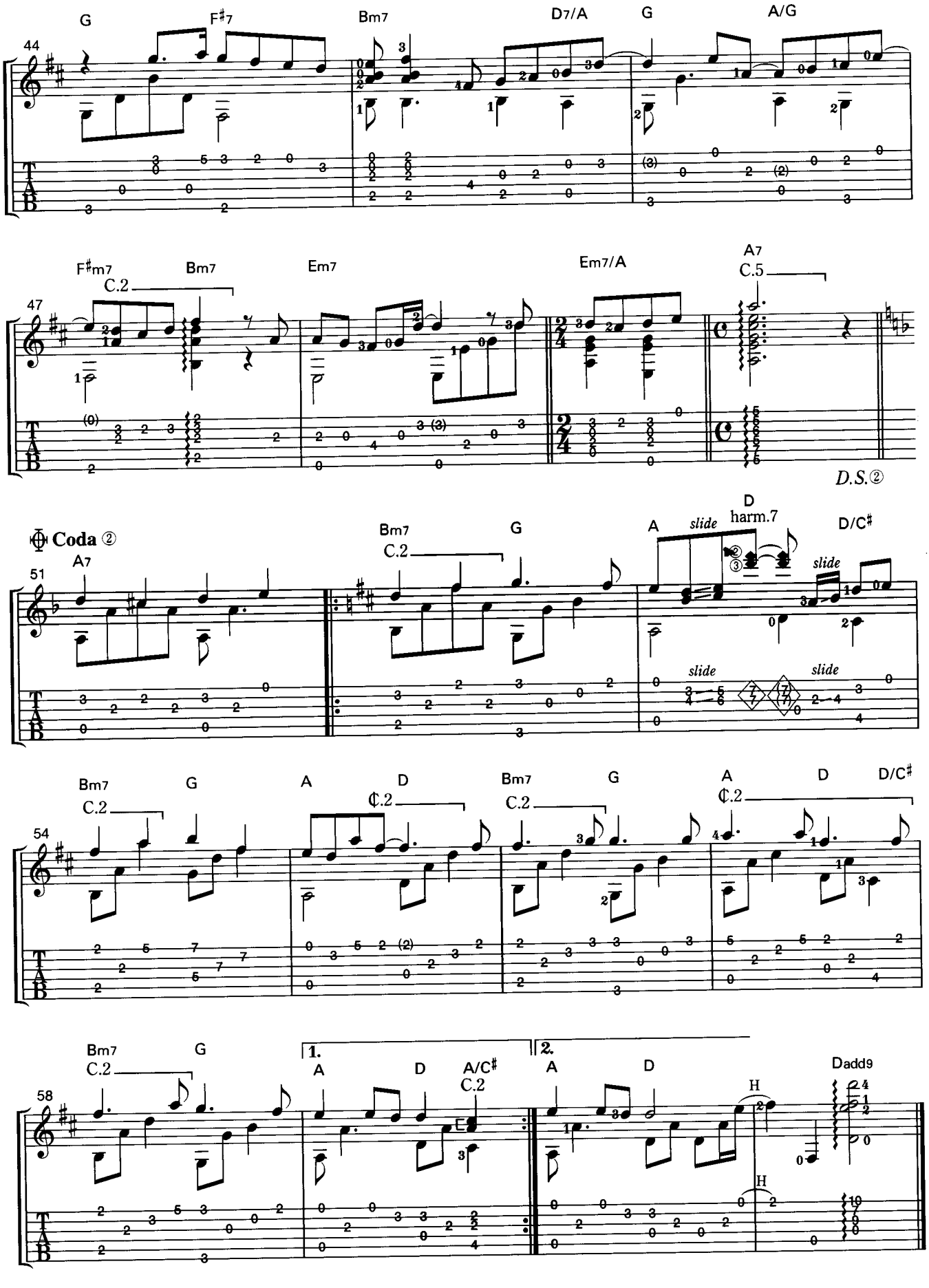
Hello, Again ～昔からある場所～

藤井謙二 & 小林武史 作曲
岡崎 誠 編曲




1.
D
G
F♯m7
Bm7
G
A
13
C.2
C.2
P
P
2.3.
D
A7
D
G
F♯m7
Bm7
G
A
16
C.2
C.2
H P
H P
D
D7
G
G/A
F♯m7
Bm7
20
C.2
G
F♯7
Bm7
D7/A
G
G/A
23
C.2
P
P
F♯m7
Bm7
Em7
A7
26
C.2


B♭
C
F
C
B♭M7
C
C.1
C.1
29
Dm
Dm/C
B♭M7
C
F
C
C.1
C.5
C.8
32
B♭
A7
Dm
Bm7(♭5)
B♭
C
C.5
35
Am7
Dm7
E♭
to ①②
A7
C.1
38
D.S.①
Coda ①
A7
G
A
F♯m7
Bm7
C.2
41


G
F♯7
Bm7
D7/A
G
A/G
44
F♯m7
C.2
Bm7
Em7
Em7/A
A7
C.5
47
D.S.②
Coda ②
A7
51
Bm7
C.2
G
A
slide
D
harm.7
D/C♯
slide
slide
slide
Bm7
C.2
G
A
¢.2
D
Bm7
C.2
G
A
¢.2
D
D/C♯
54
Bm7
C.2
G
1.
A
D
A/C♯
C.2
2.
A
D
H
Dadd9
58

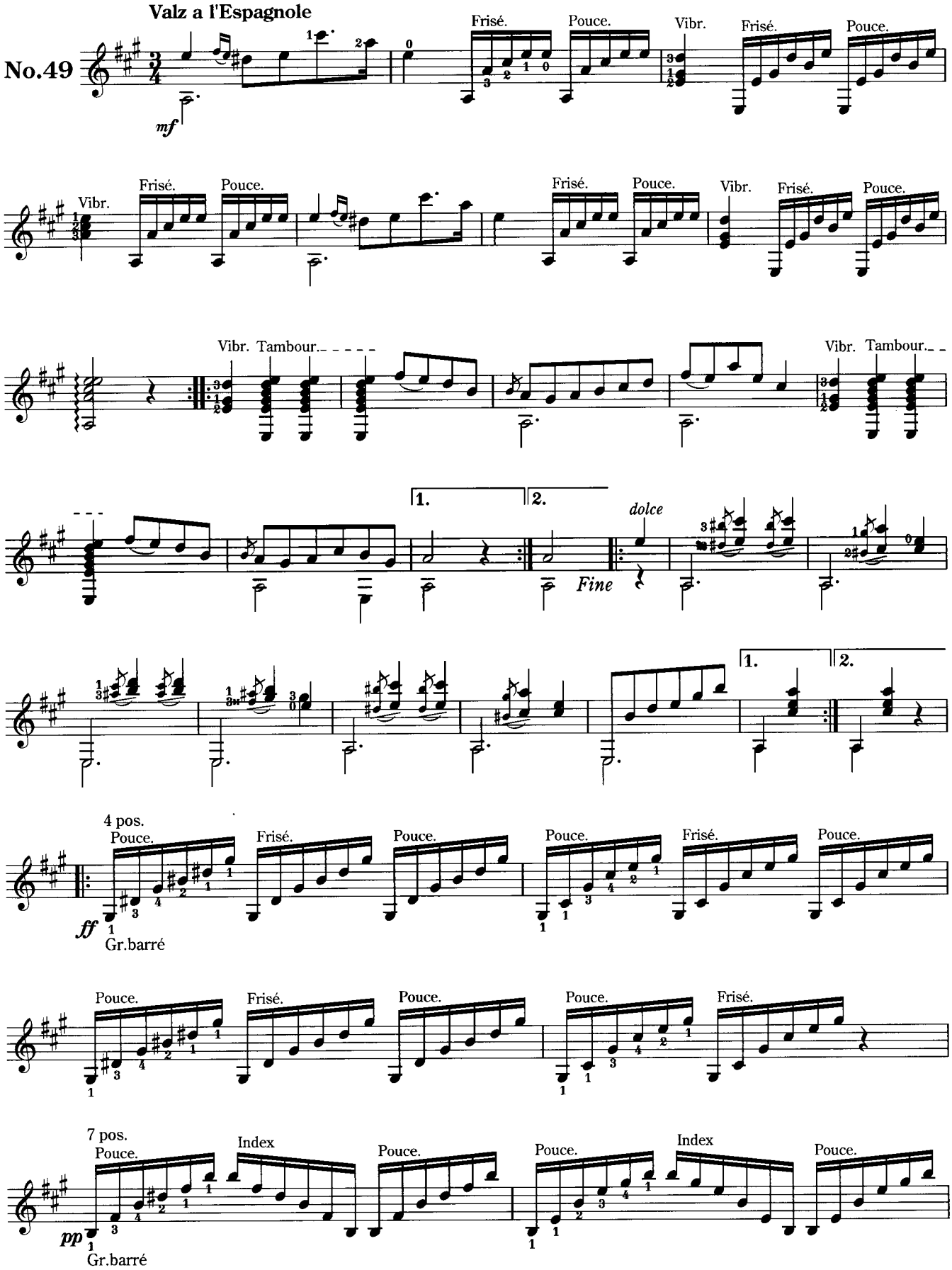
〔先月号からの続き〕

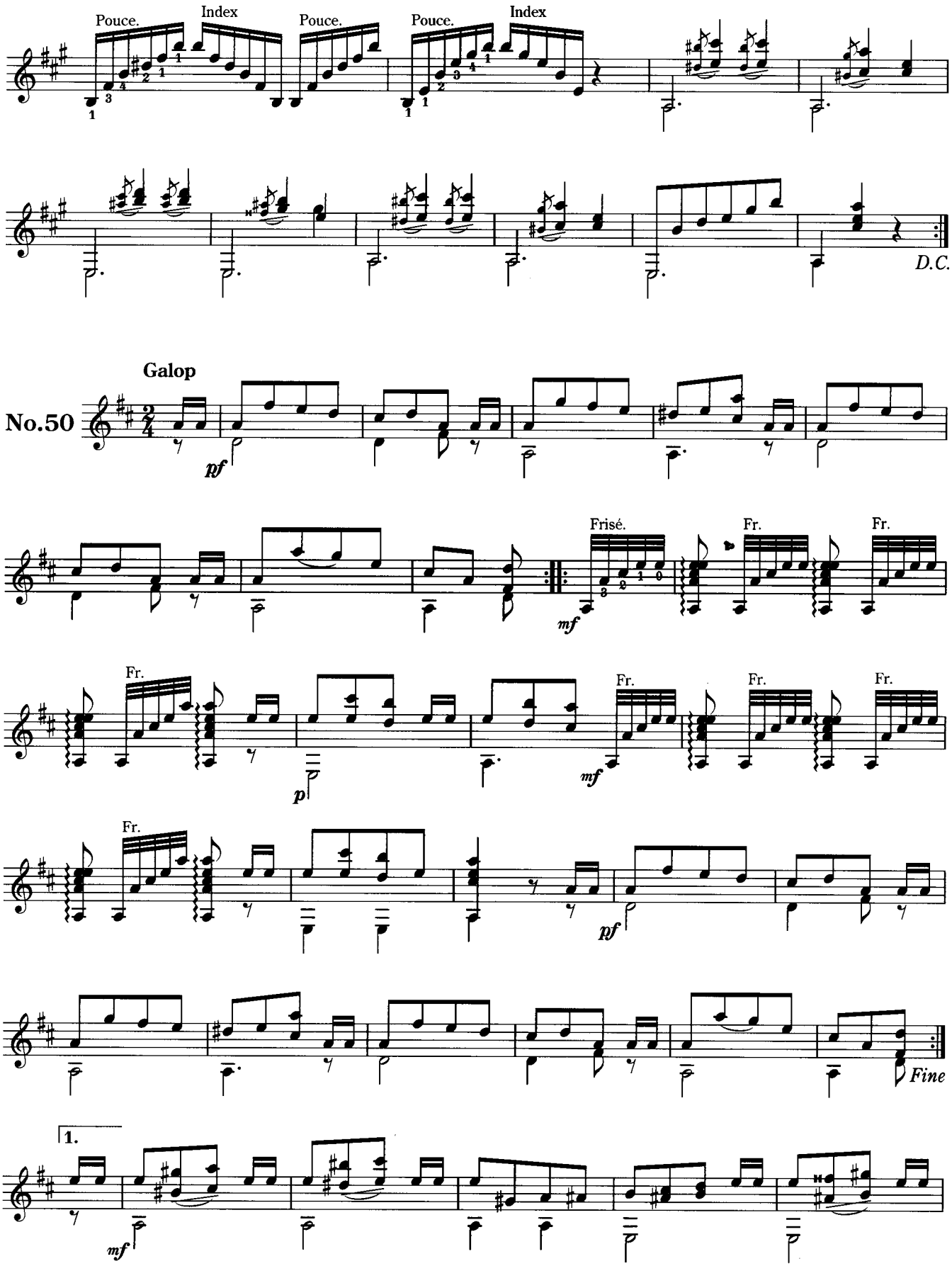
カルカッシ／50の漸進的な小品より第49番～第50番

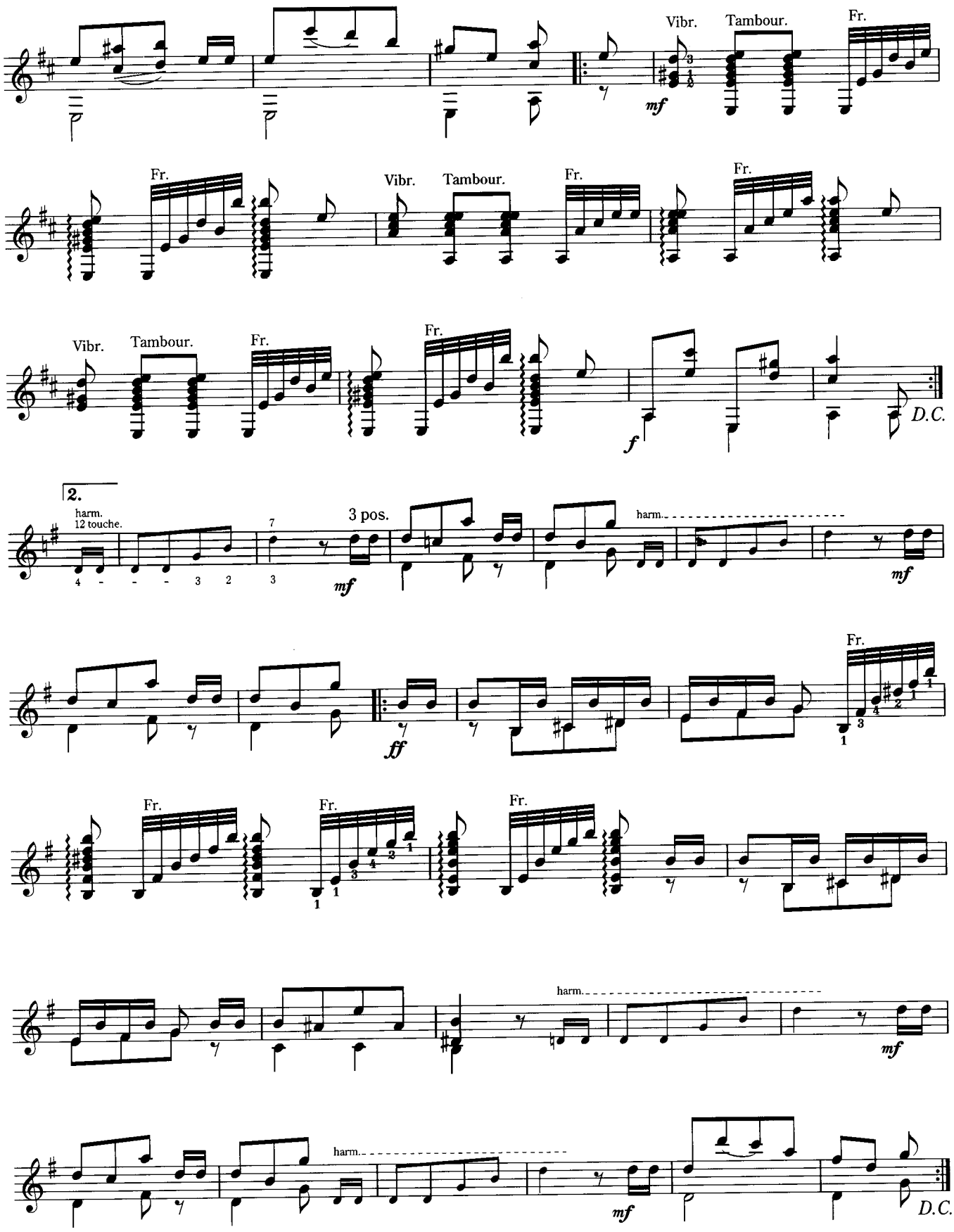
Matteo Carcassi

Valz a l'Espagnole

No.49




Pouce.
Index
Pouce.
Pouce.
Index
D.C.
Galop
No.50
pf
Frisé.
Fr.
mf
p
Fine
1.


Vibr.
Tambour.
Fr.
mf
Fr.
Vibr.
Tambour.
Fr.
Fr.
Vibr.
Tambour.
Fr.
Fr.
f
D.C.
2.
harm.
12 touche.
3 pos.
mf
harm.
mf
Fr.
ff
Fr.
Fr.
Fr.
harm.
mf
harm.
mf
D.C.