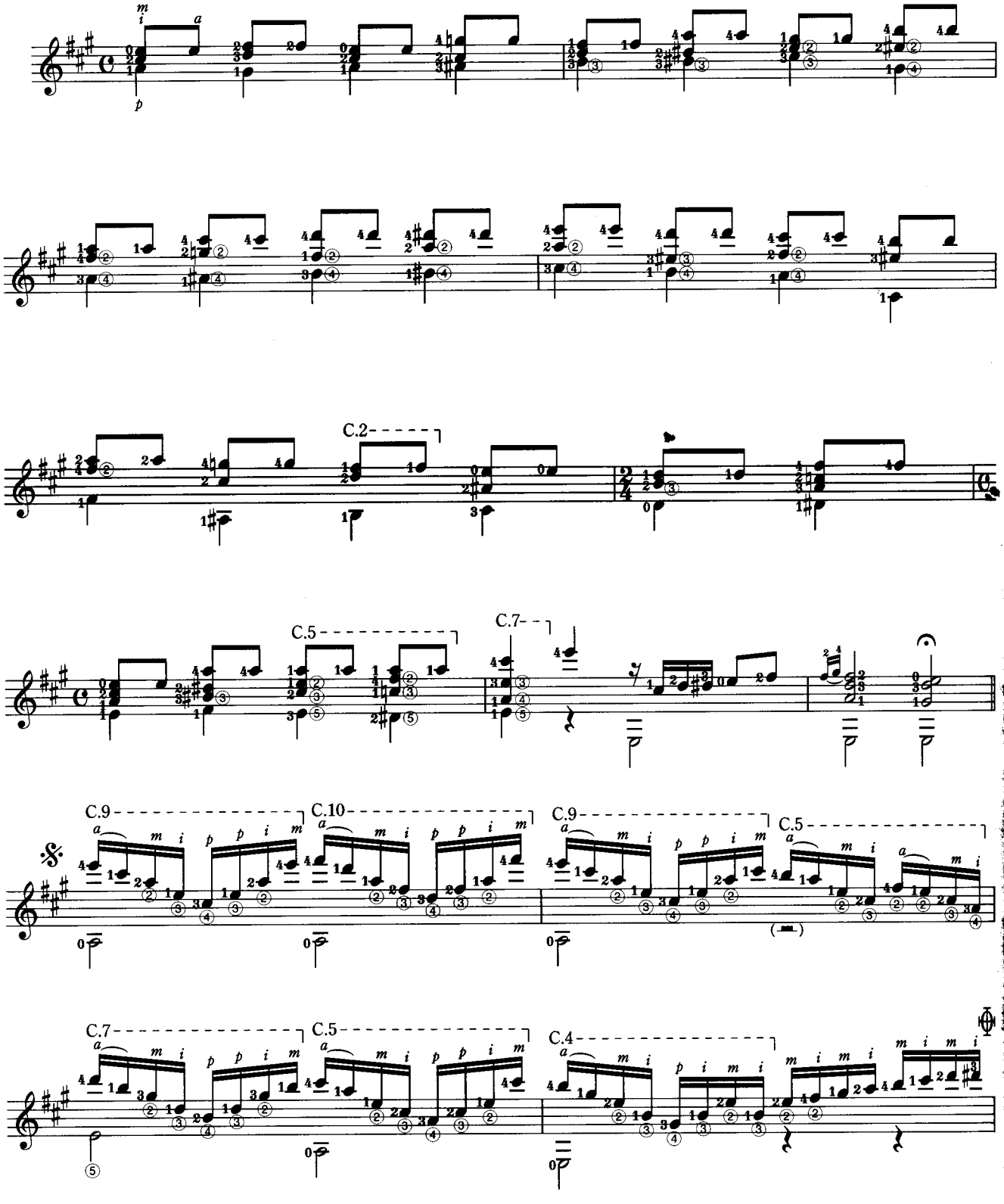
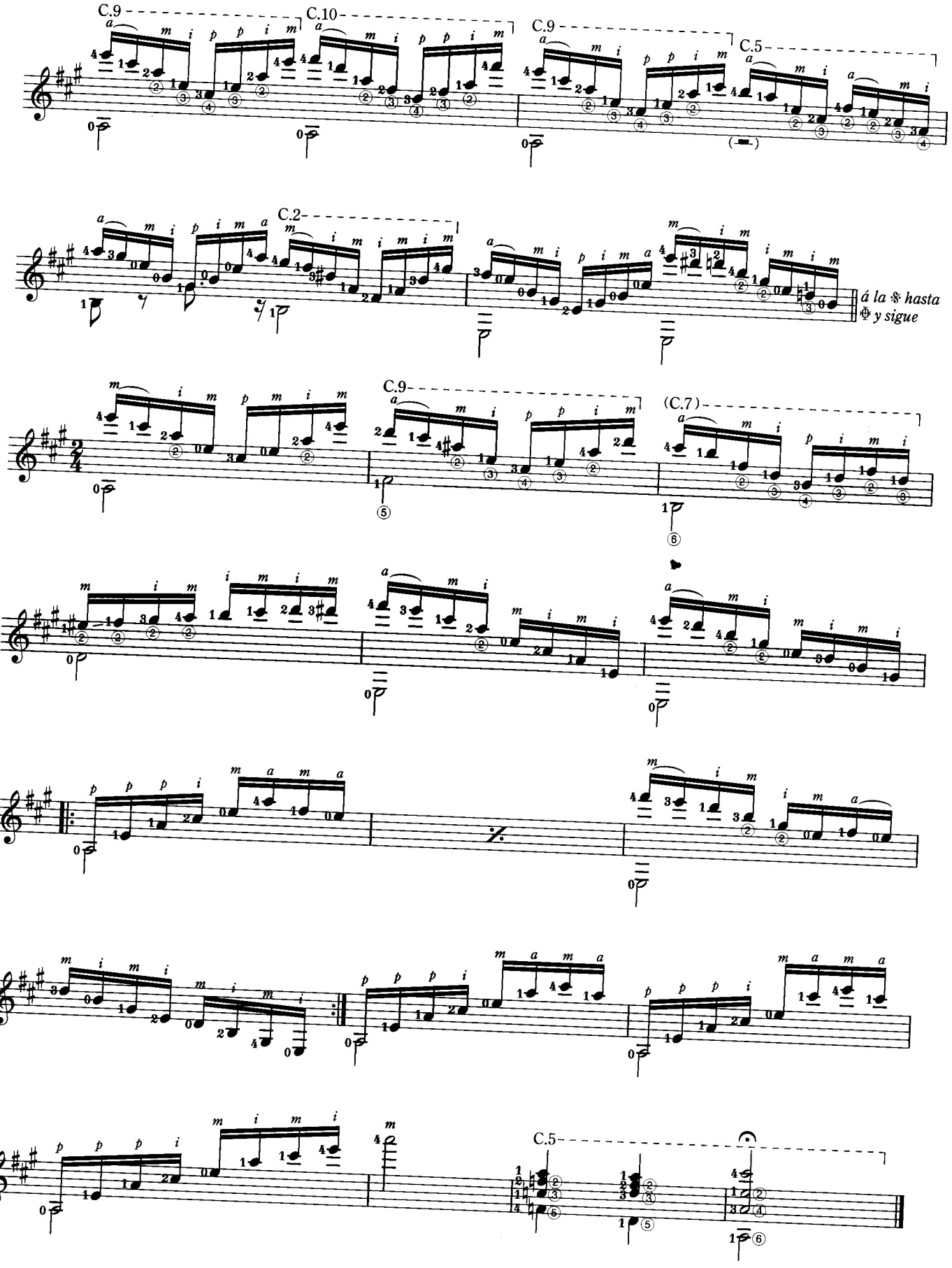
Preludio
プレリュード

Francisco Tárrega



Tárrega

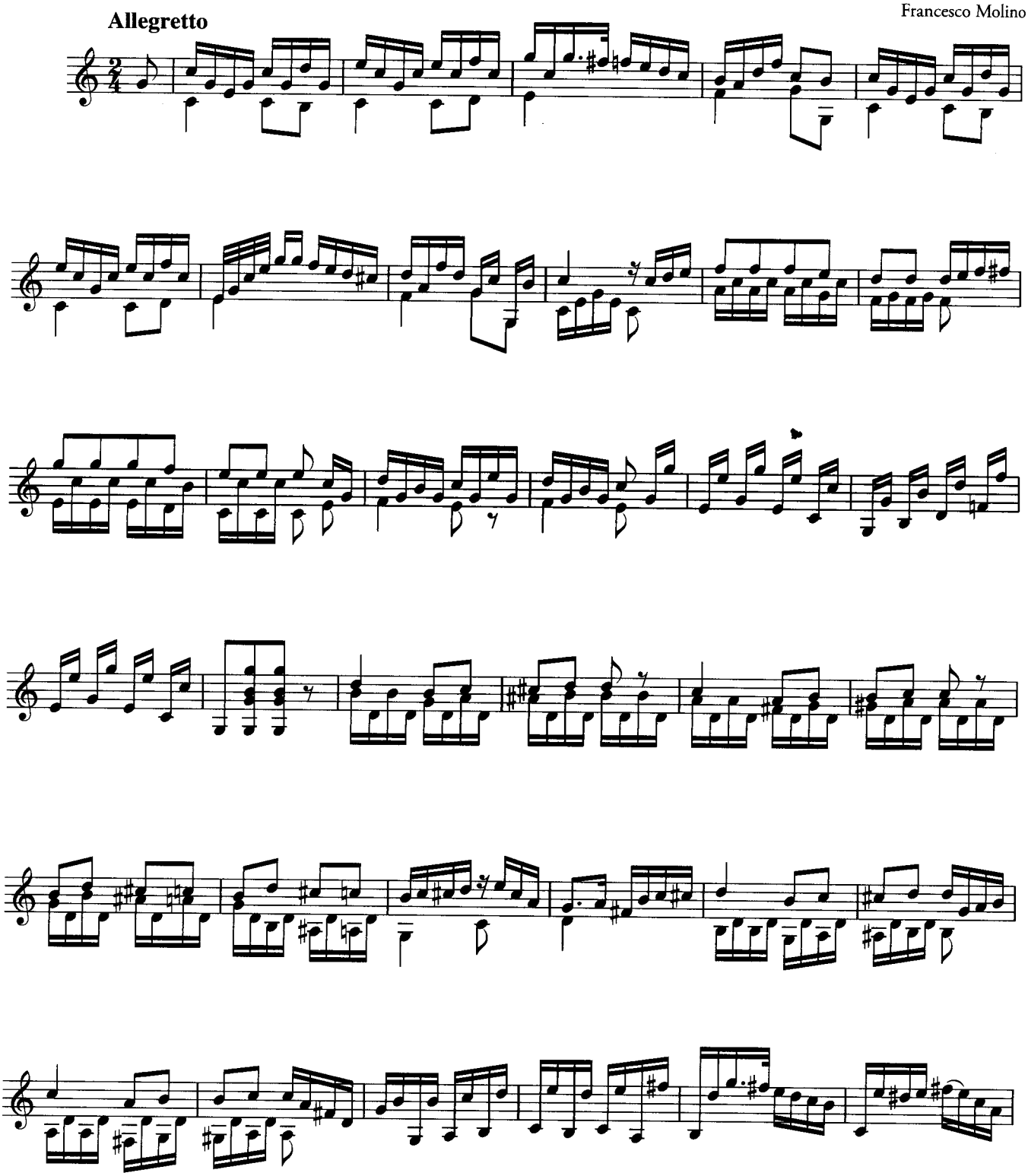


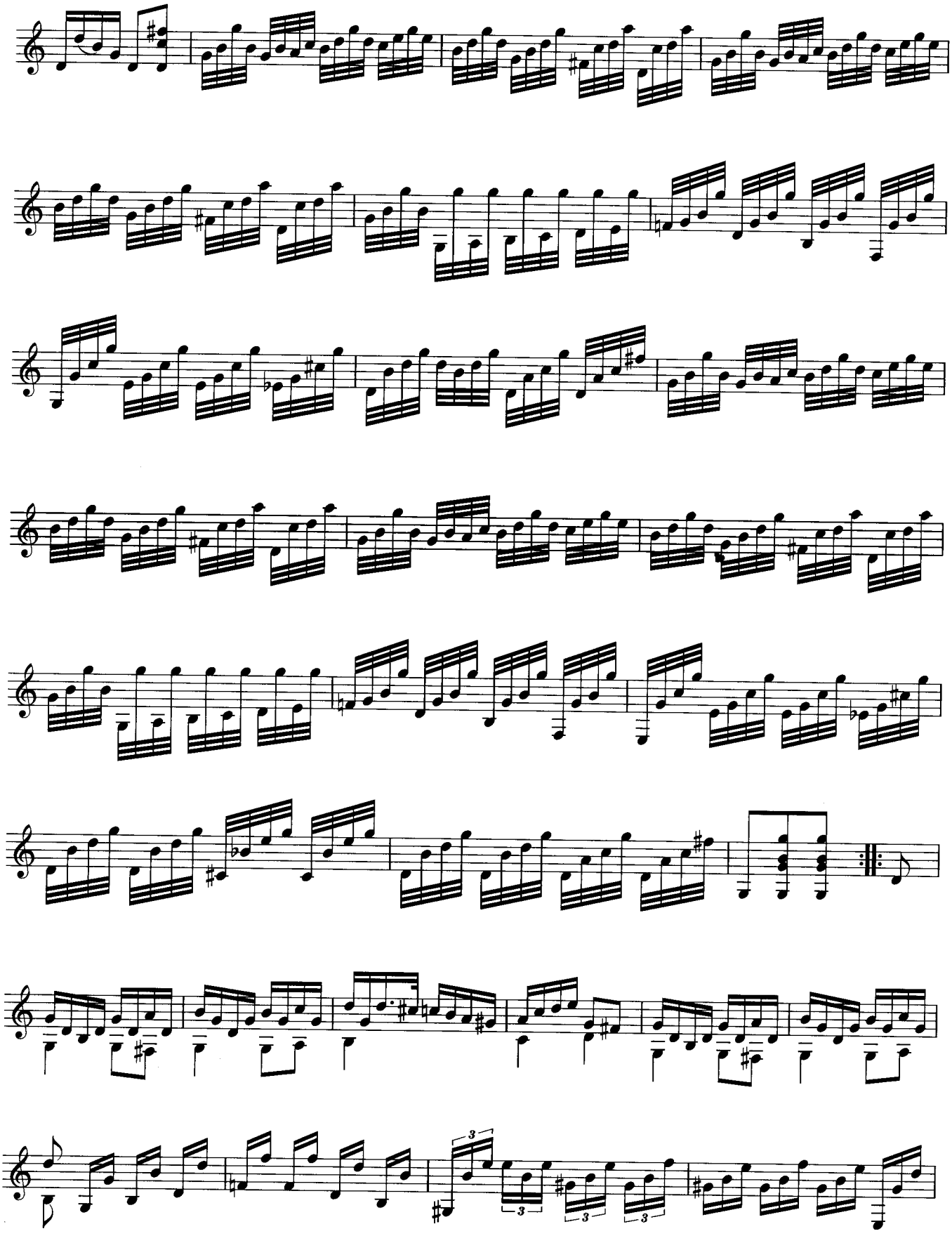
Sonate Op.6-3

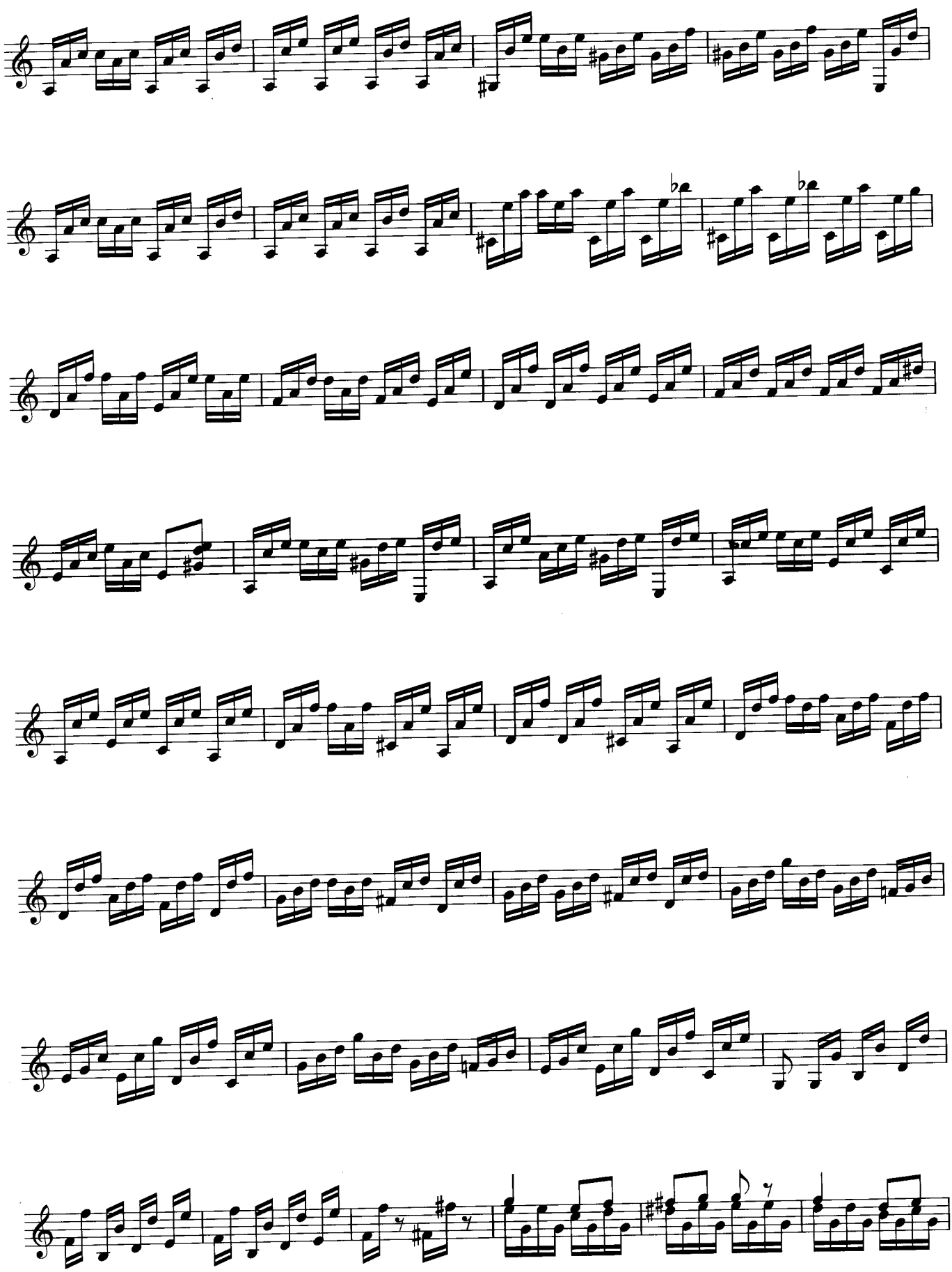
ソナタ Op.6-3

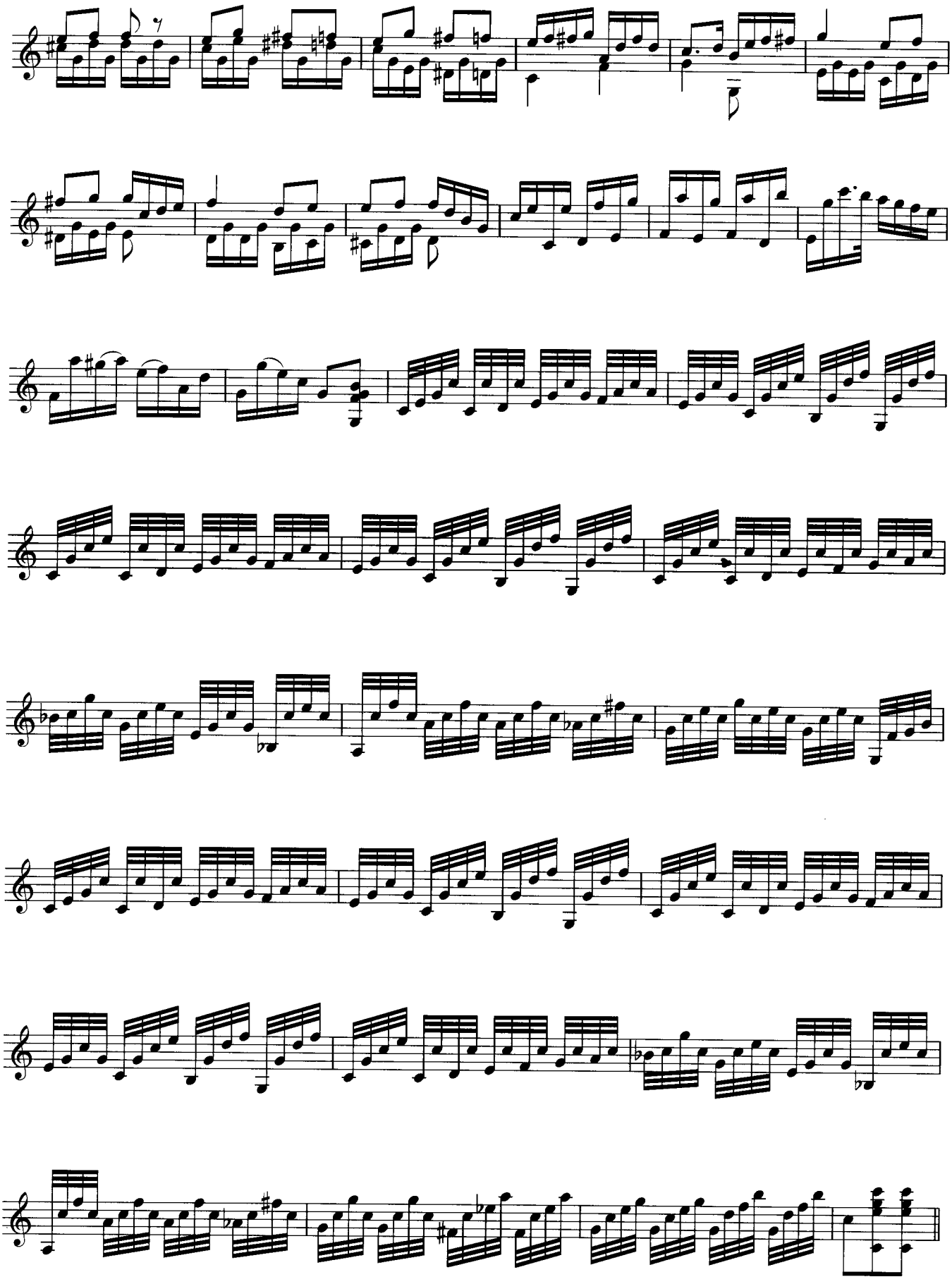
Allegretto

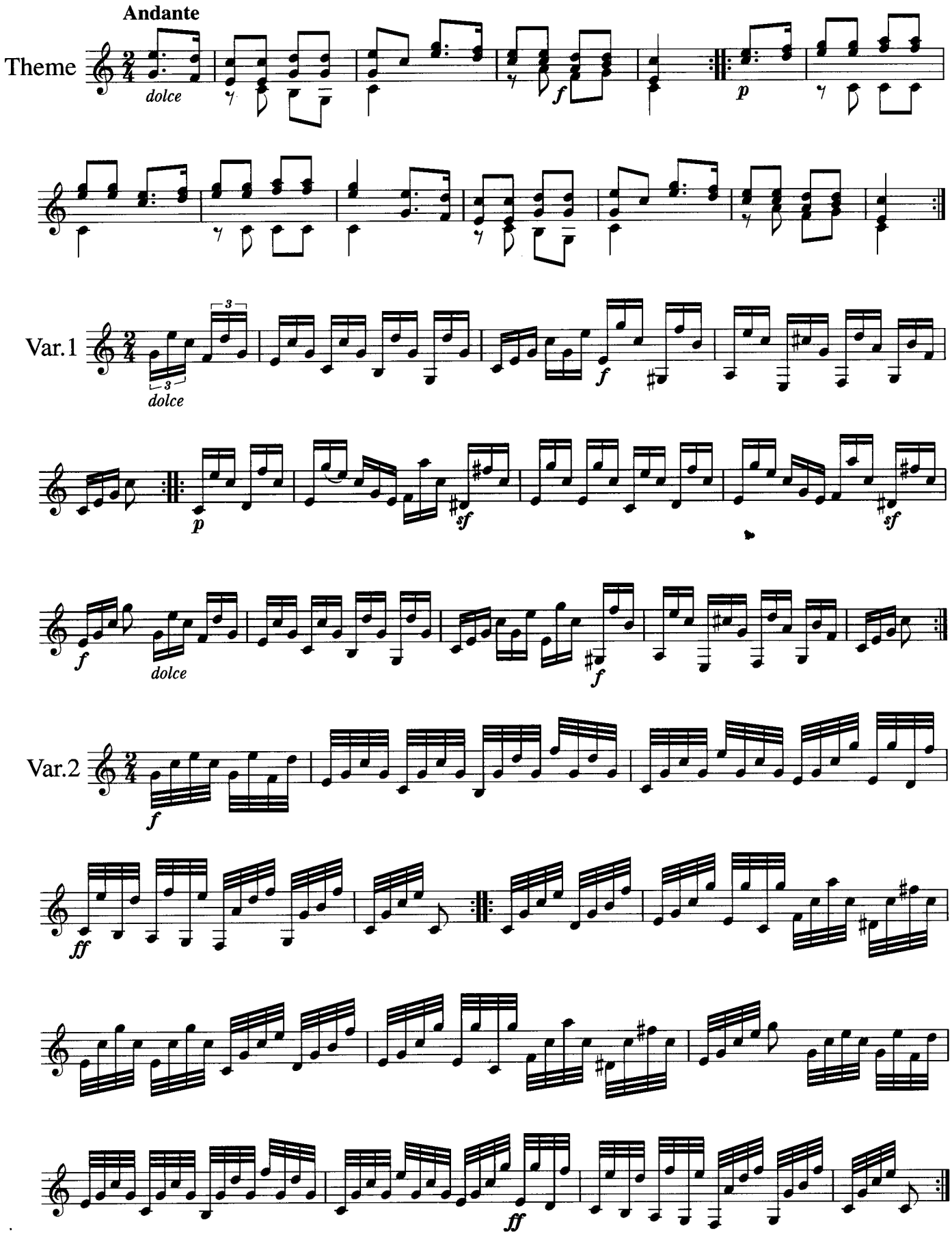
Francesco Molino

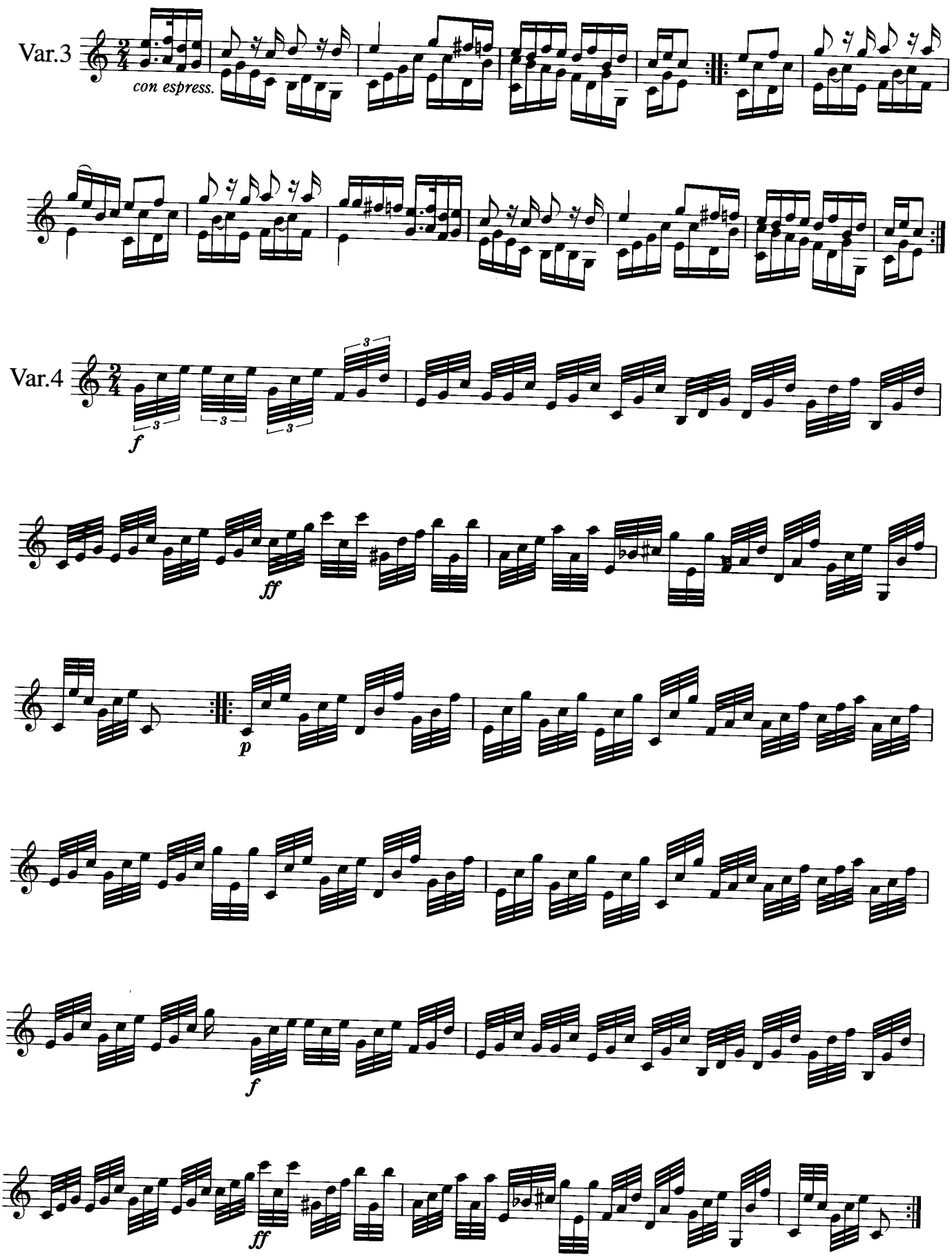






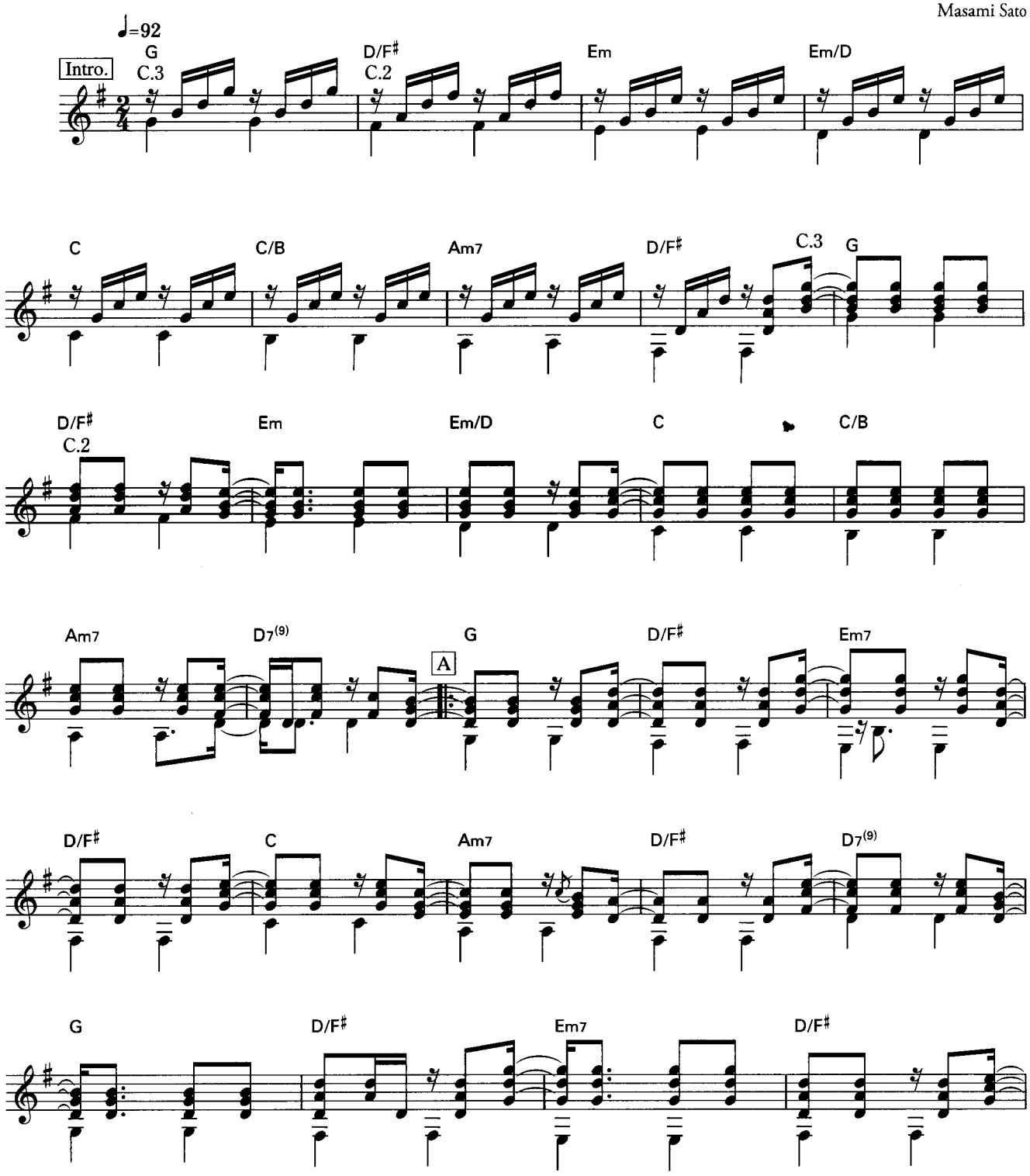


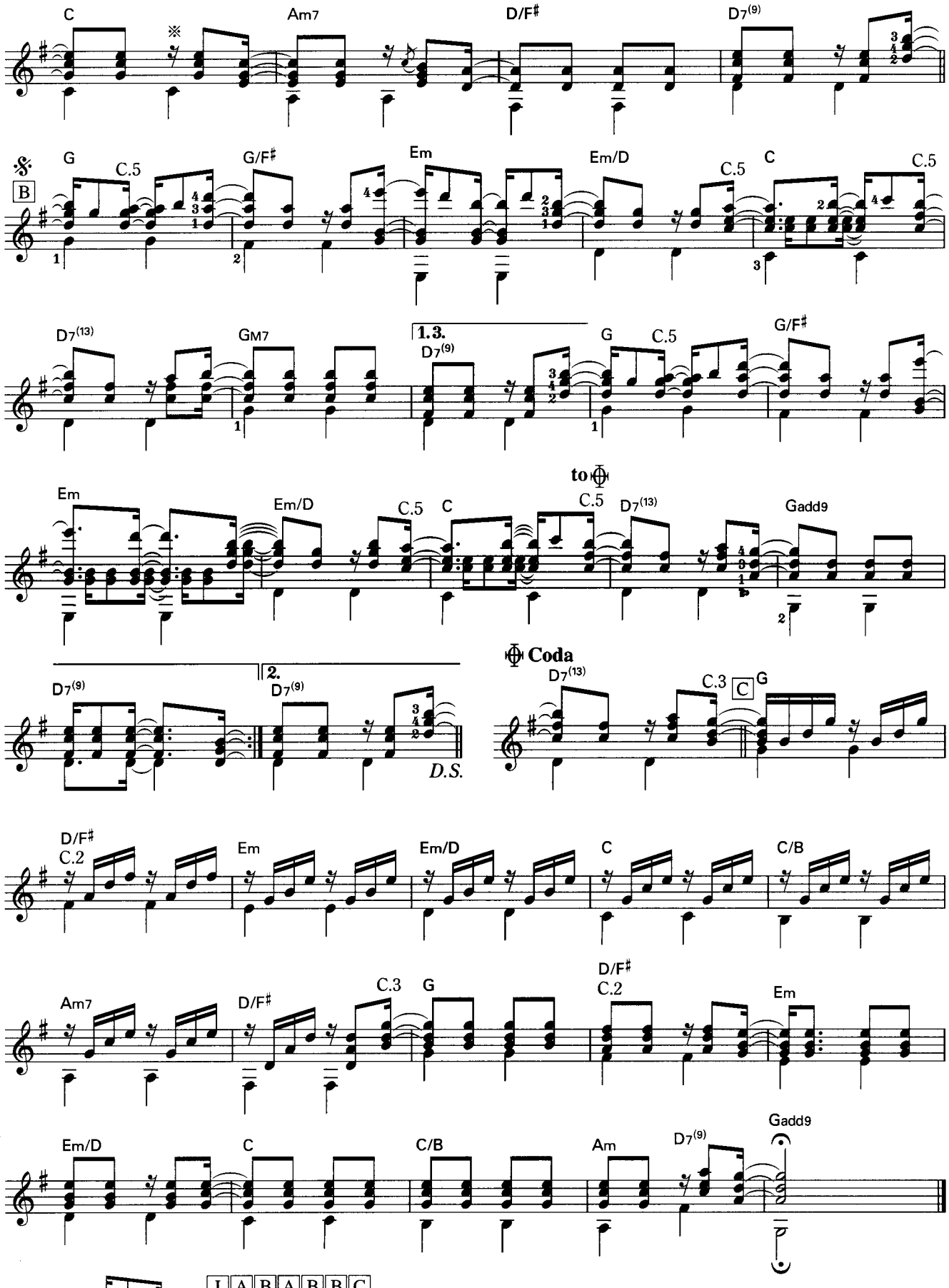

Andante
Theme
dolce
f
p
Var.1
dolce
f
p
sf
sf
f
dolce
f
Var.2
f
ff
ff


Var.3
con espress.
Var.4
f
ff
p
f
ff

Air
エア

Masami Sato

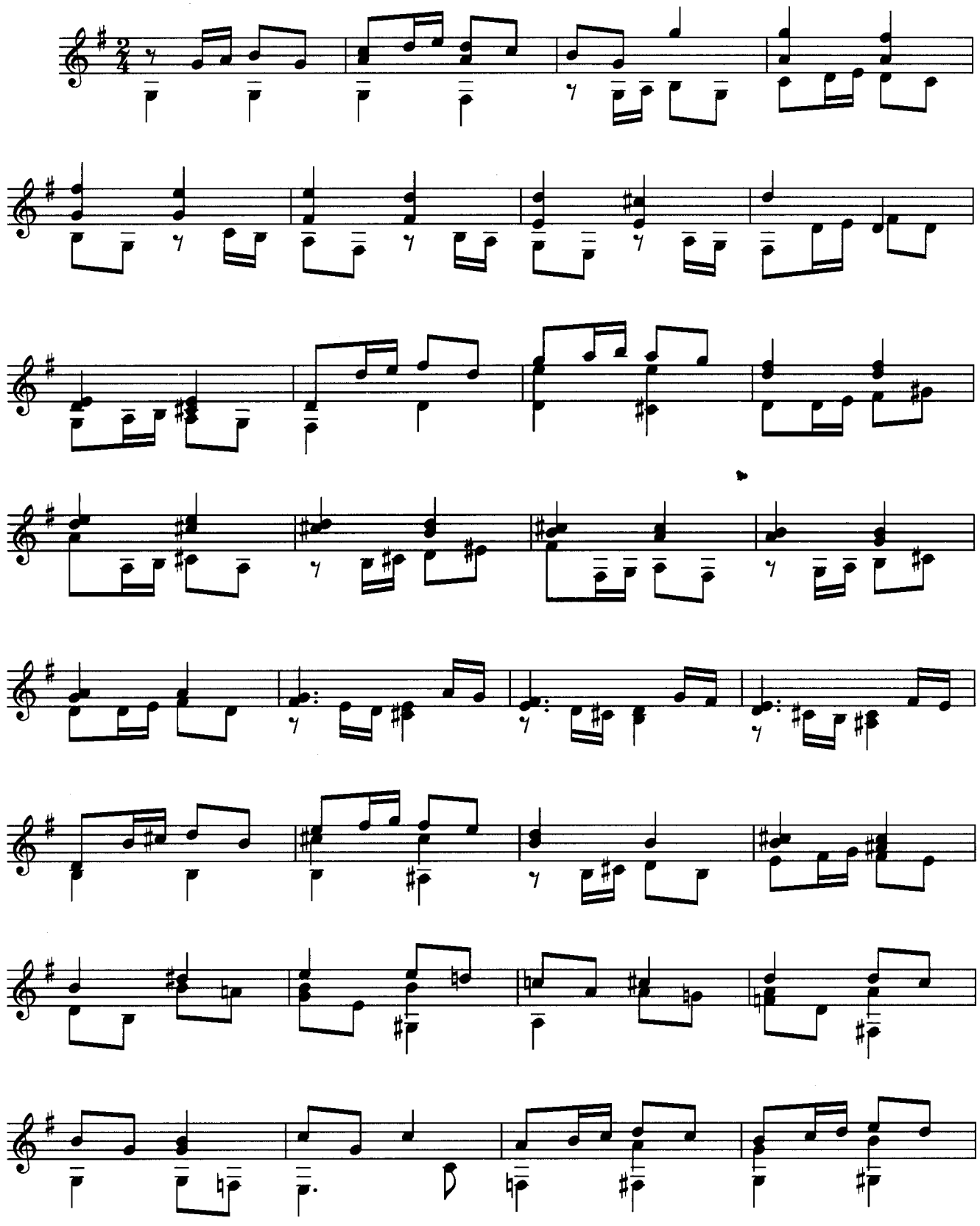


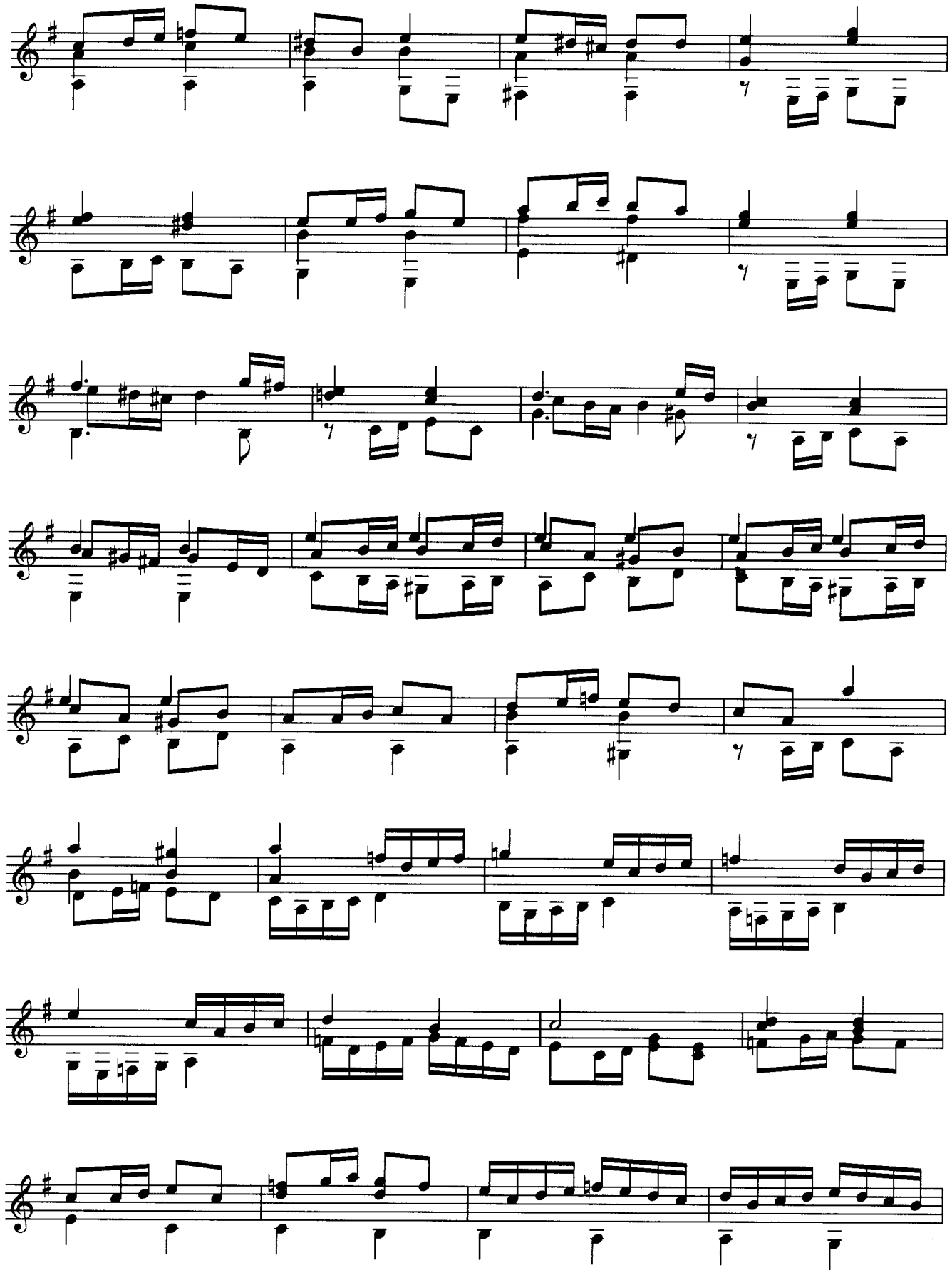

C
Am7
D/F♯
D7(9)
※
G
C.5
G/F♯
Em
Em/D
C.5
C
C.5
B
D7(13)
GM7
1.3.
D7(9)
G
C.5
G/F♯
Em
Em/D
C.5
C
to
C.5
D7(13)
Gadd9
D7(9)
2.
D7(9)
D.S.
Coda
D7(13)
C.3
C
G
D/F♯
C.2
Em
Em/D
C
C/B
Am7
D/F♯
C.3
G
D/F♯
C.2
Em
Em/D
C
C/B
Am
D7(9)
Gadd9
※ OSSIA
I A B A B B C

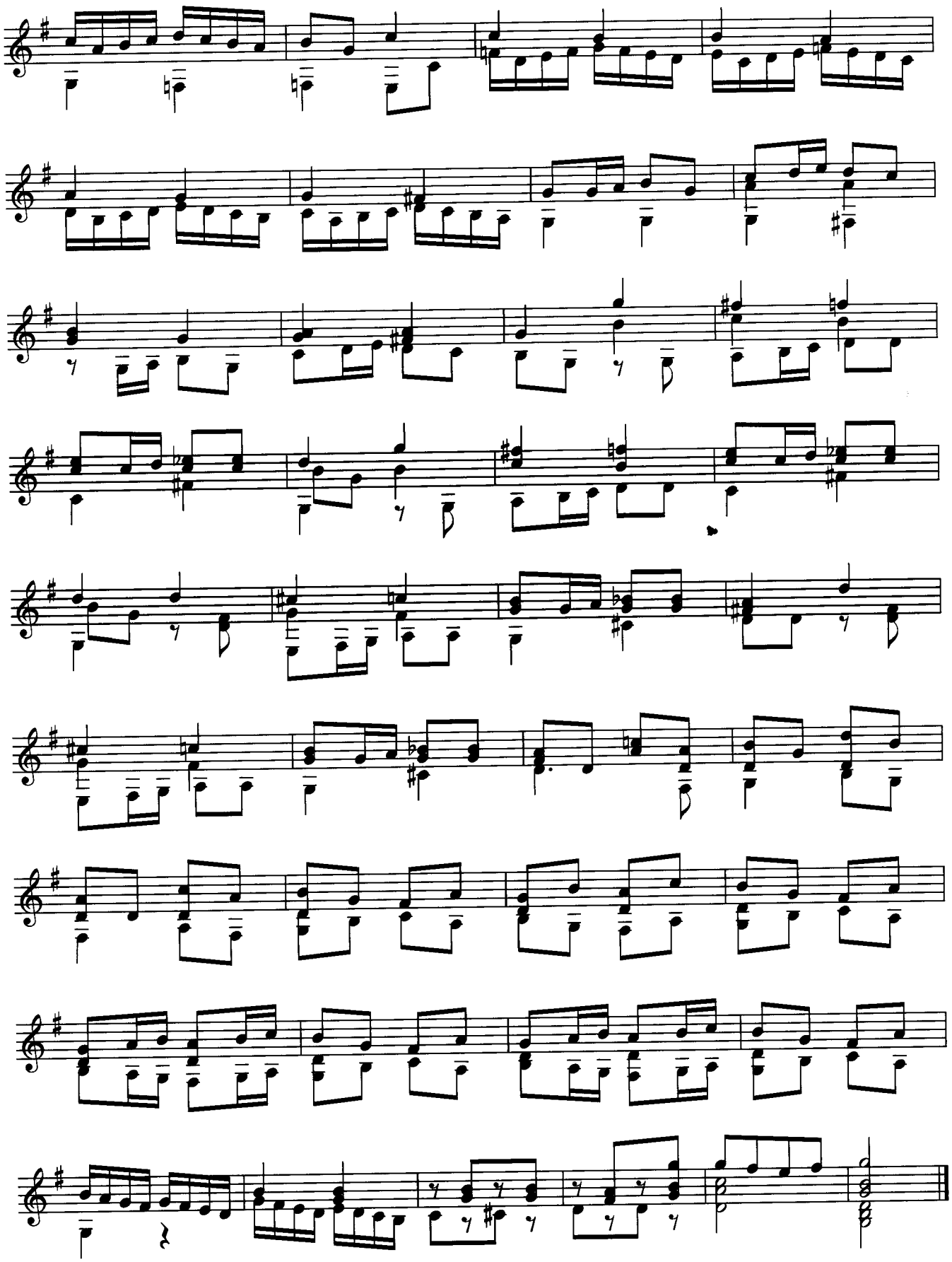
Fughetta Op.113

フゲッタ Op.113

Mauro Giuliani







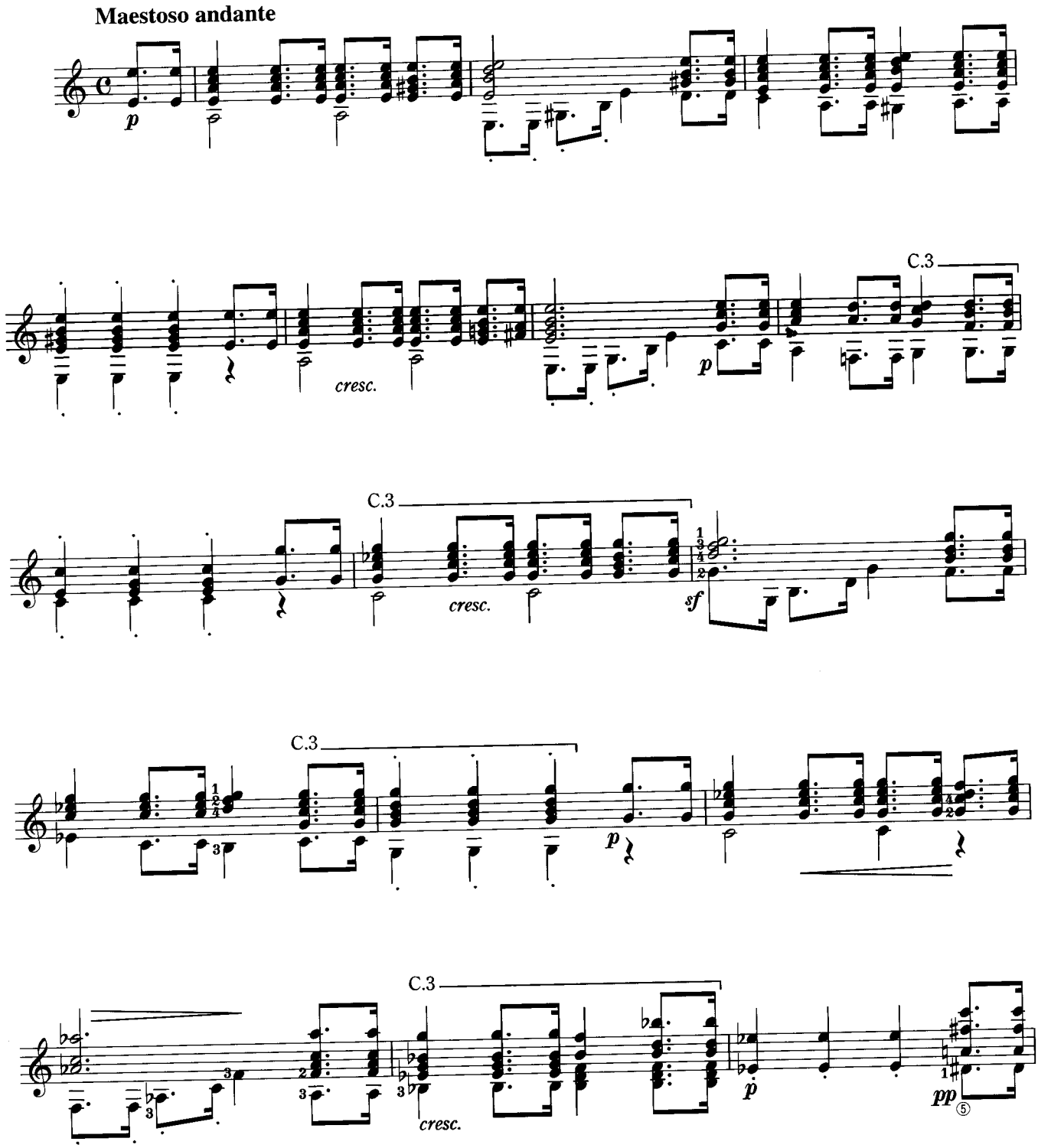
Marcha Fúnebre

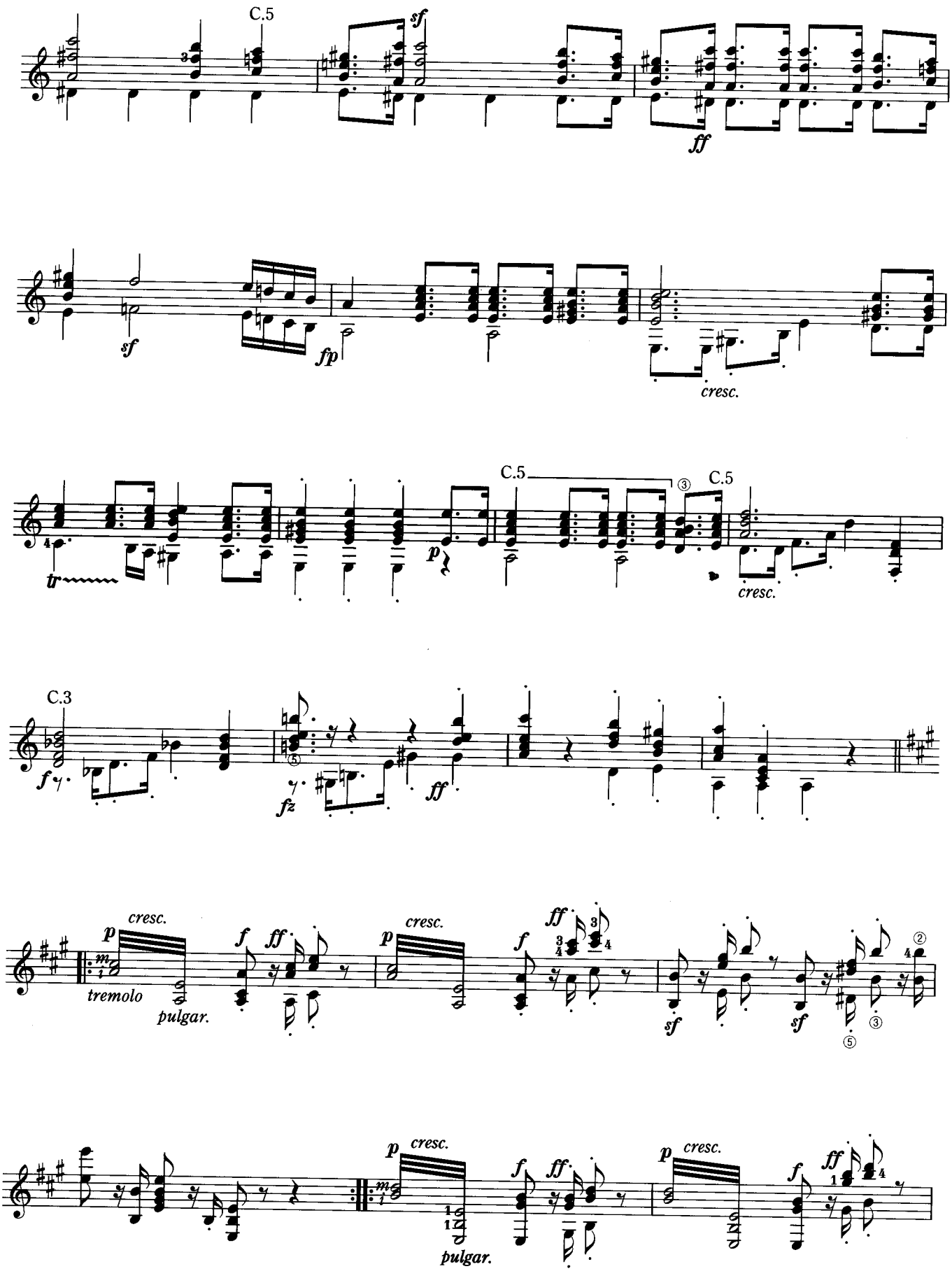
Sobre la muerte de un heróe

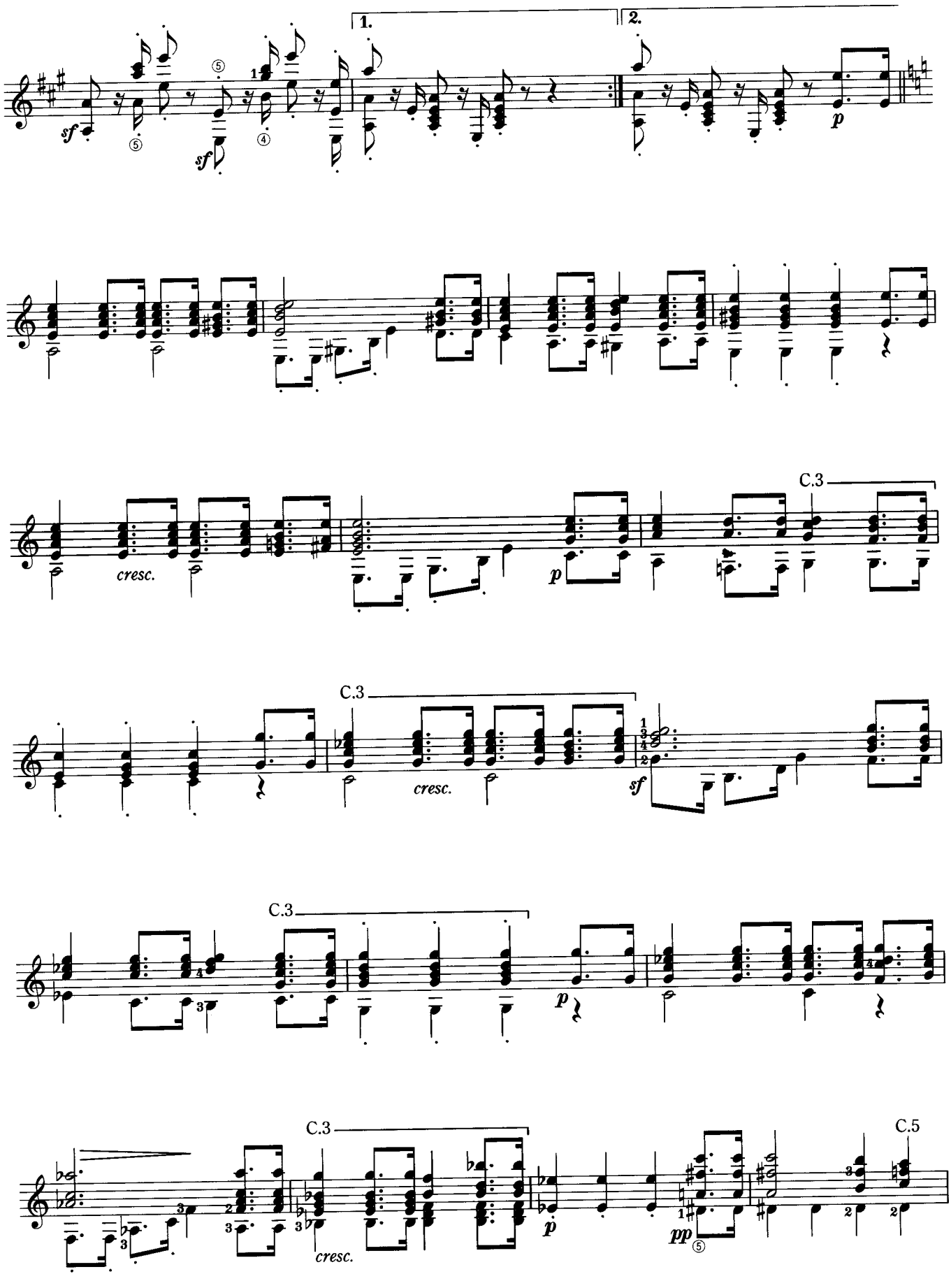
葬送行進曲

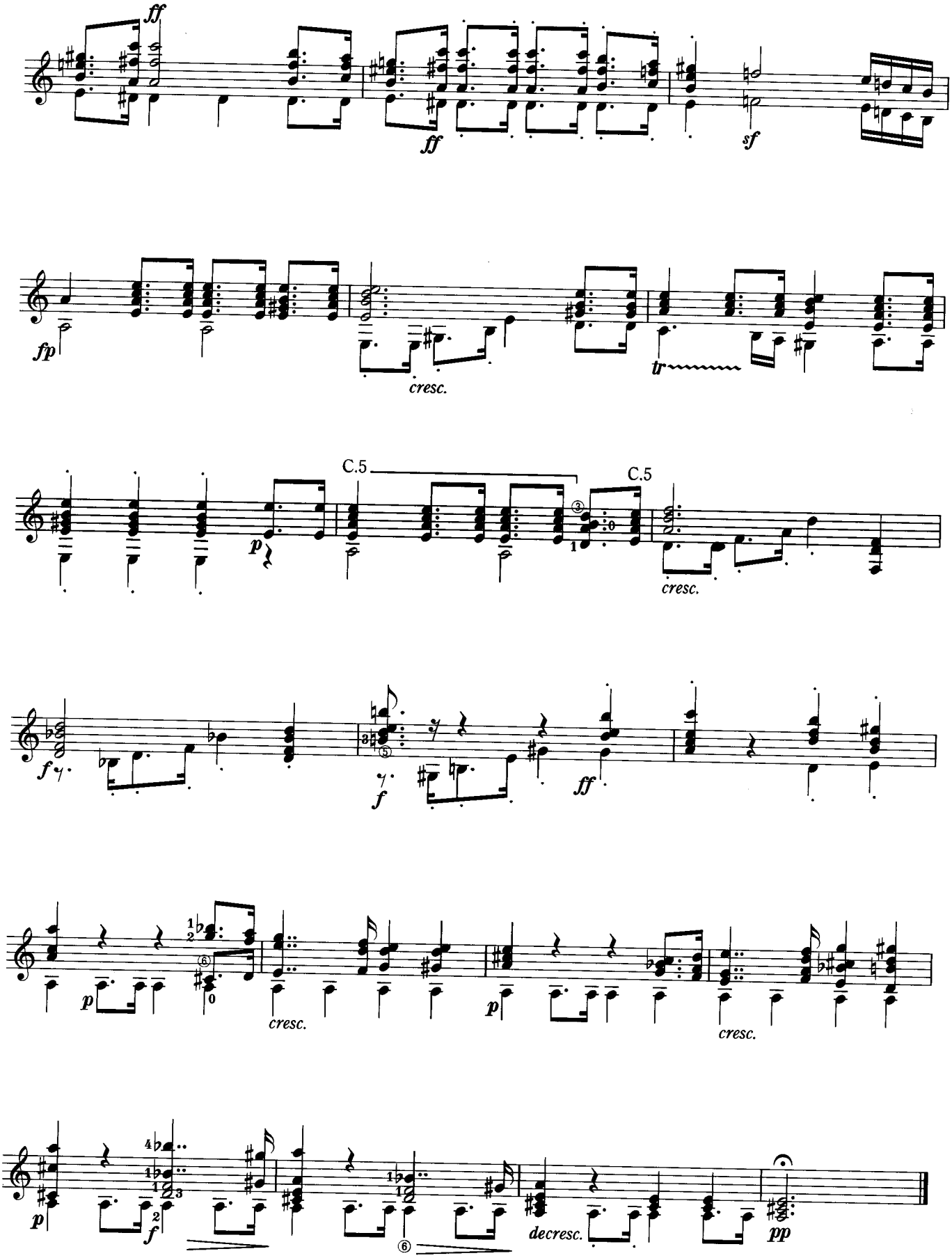
～ある英雄の死を悼む～

Ludwig van Beethoven
Arr. by Antonio Manjon




C.5
sf
ff
sf
fp
cresc.
C.5
C.5
tr
p
cresc.
C.3
f
fz
ff
cresc.
p
tremolo
pulgar.
f
ff
cresc.
p
f
ff
sf
sf
cresc.
p
pulgar.
f
ff
cresc.
p
f
ff

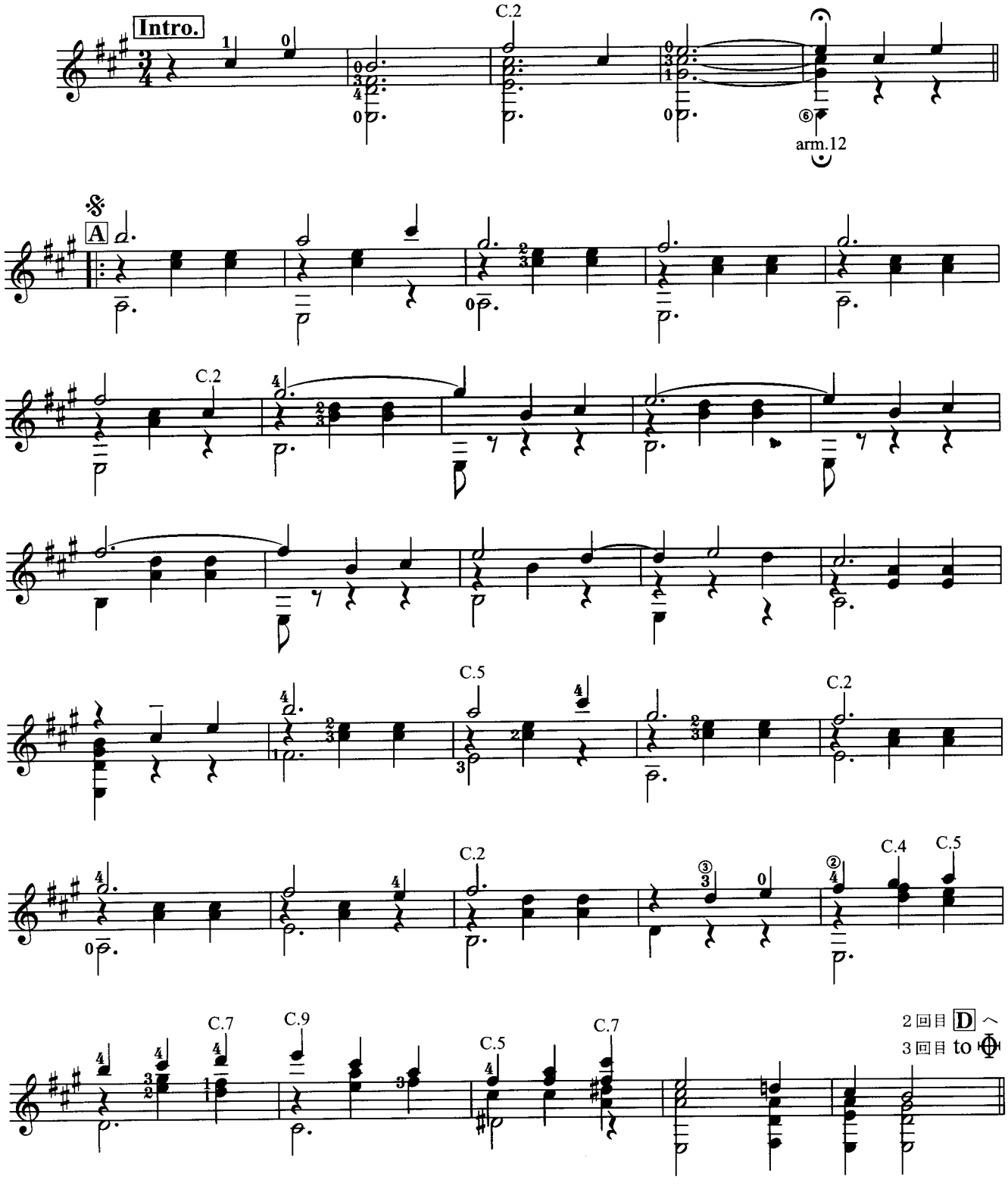

1.
2.
sf
sf
p
cresc.
p
C.3
C.3
cresc.
sf
C.3
p
C.3
cresc.
p
pp
C.5


ff
ff
sf
fp
cresc.
tr
C.5
C.5
p
cresc.
f
f
ff
p
cresc.
p
cresc.
p
f
decresc.
pp

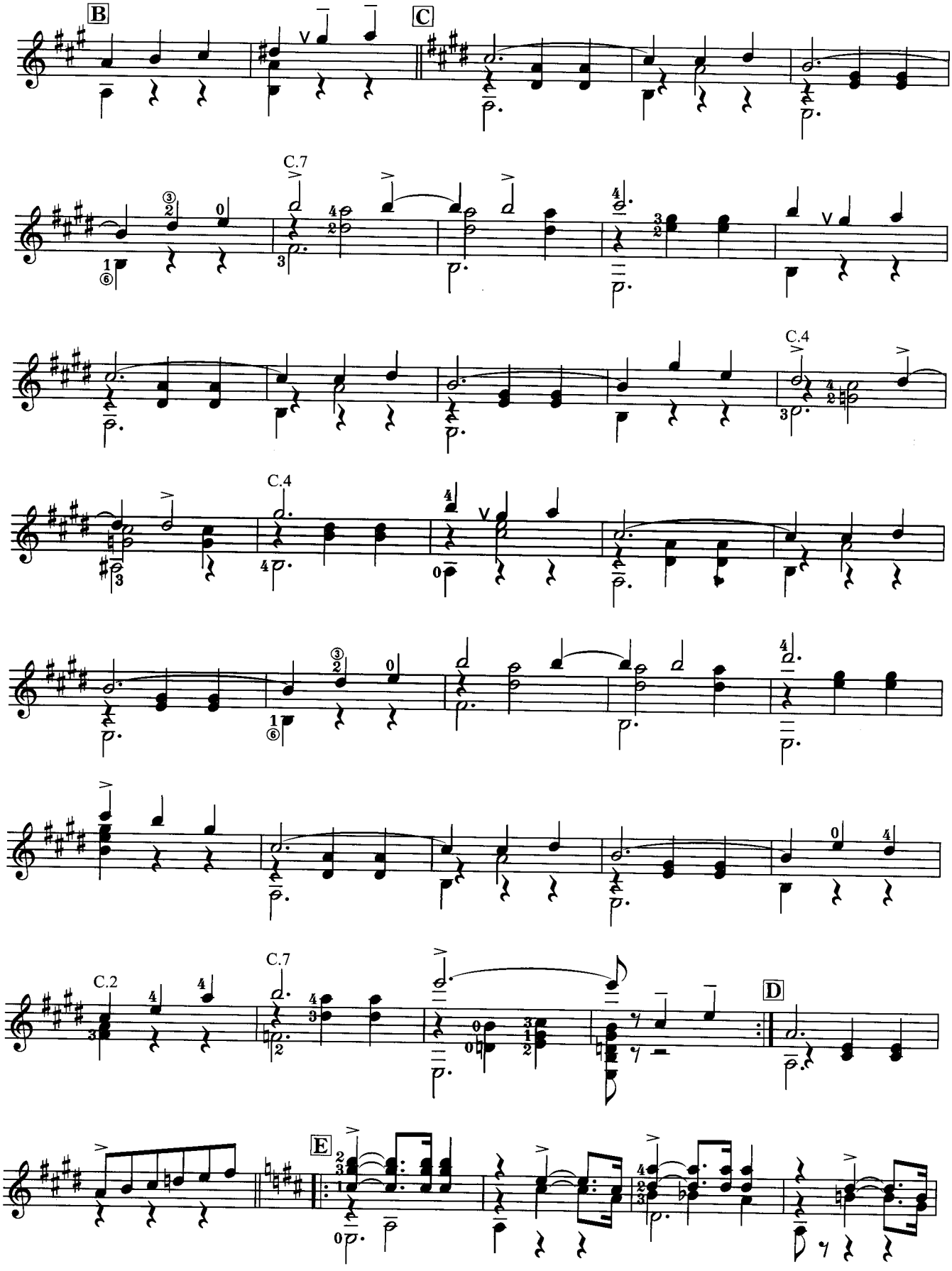
Je te veux

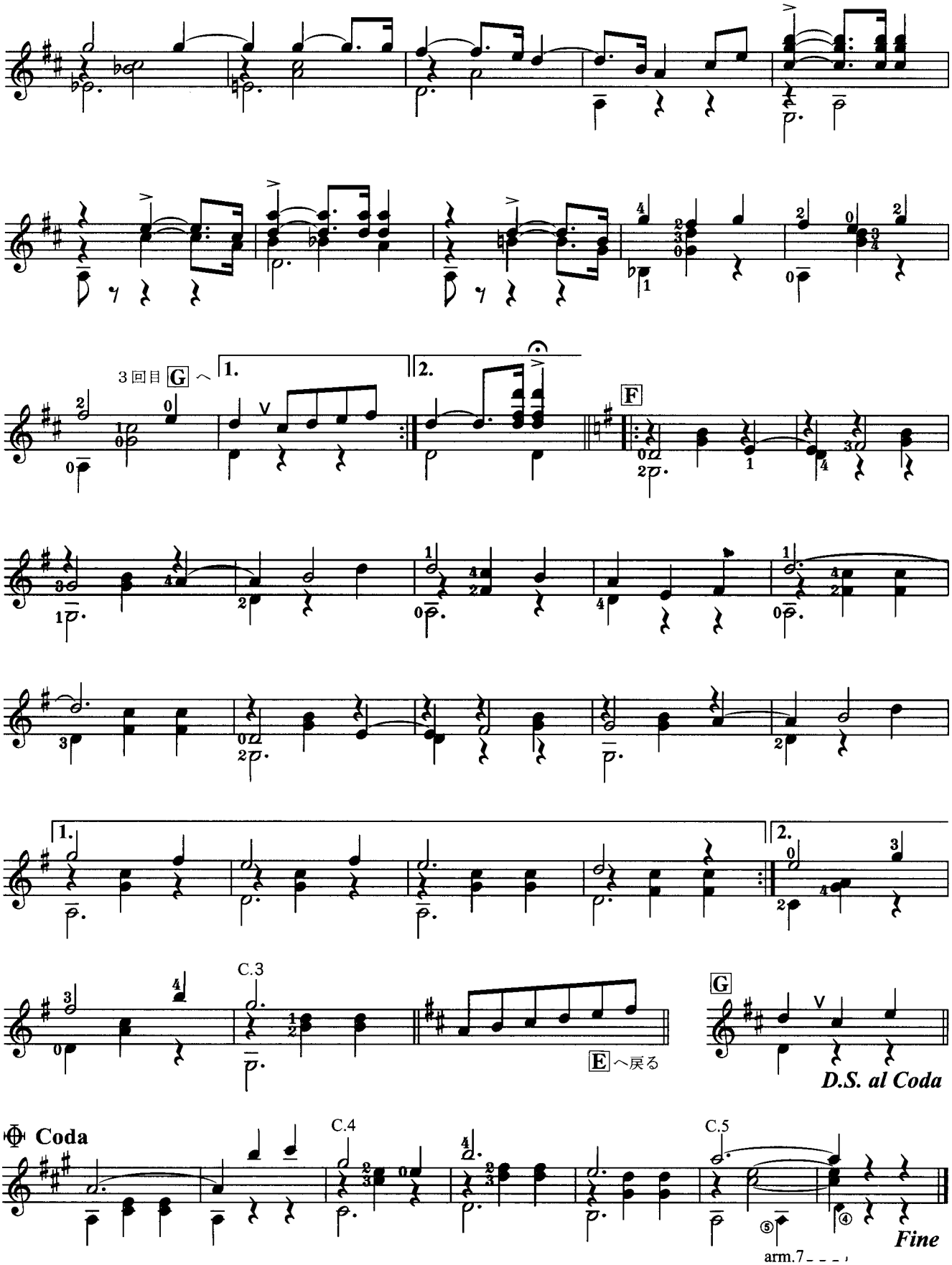
ジュ・トゥ・ヴ

Erik Satie
Arr. by Kazuhiro Miyahara



Intro. → A → B → C → A → D → E → F → E → G → A → Coda

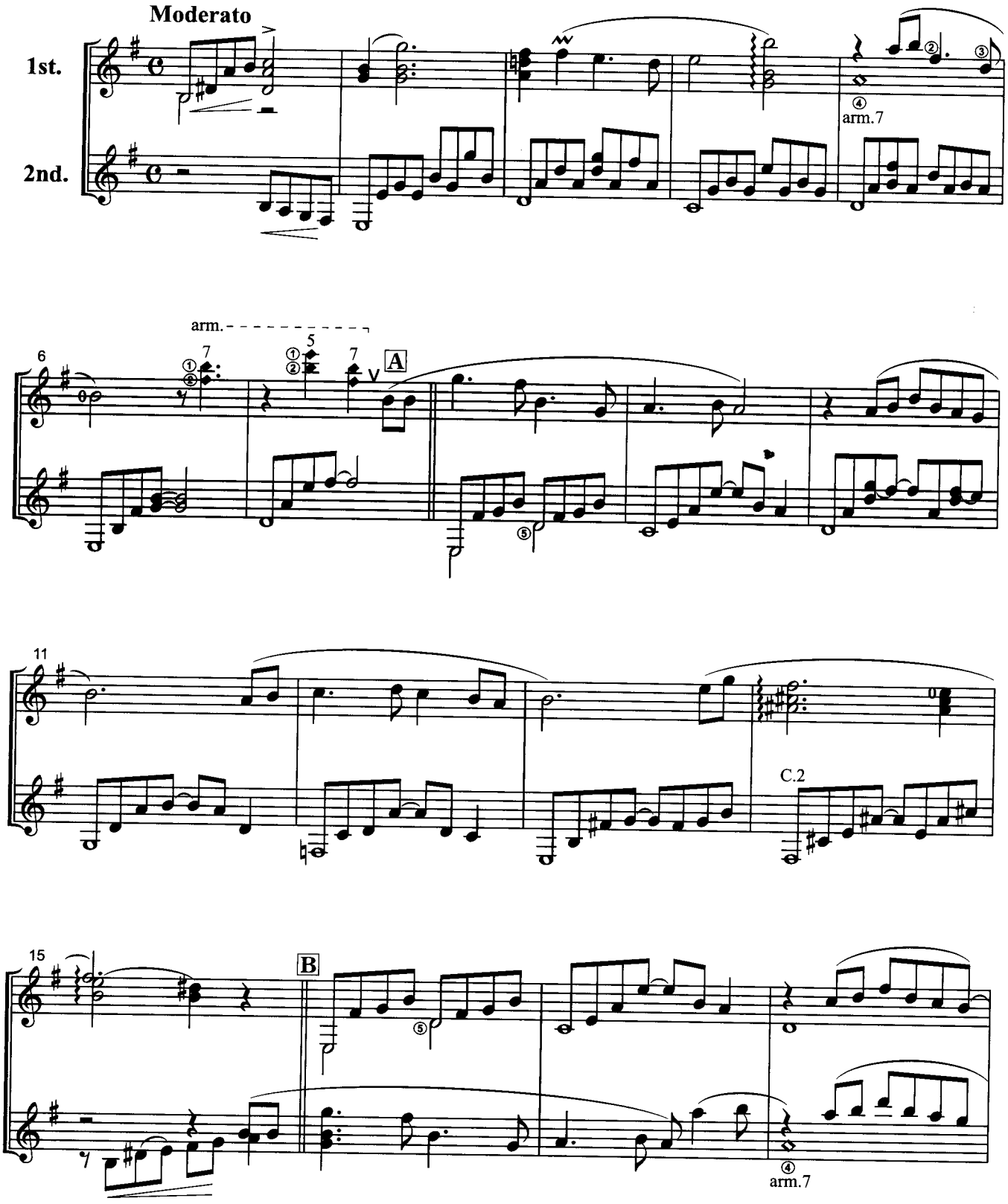

B
C
C.7
C.4
C.4
C.2
C.7
D
E

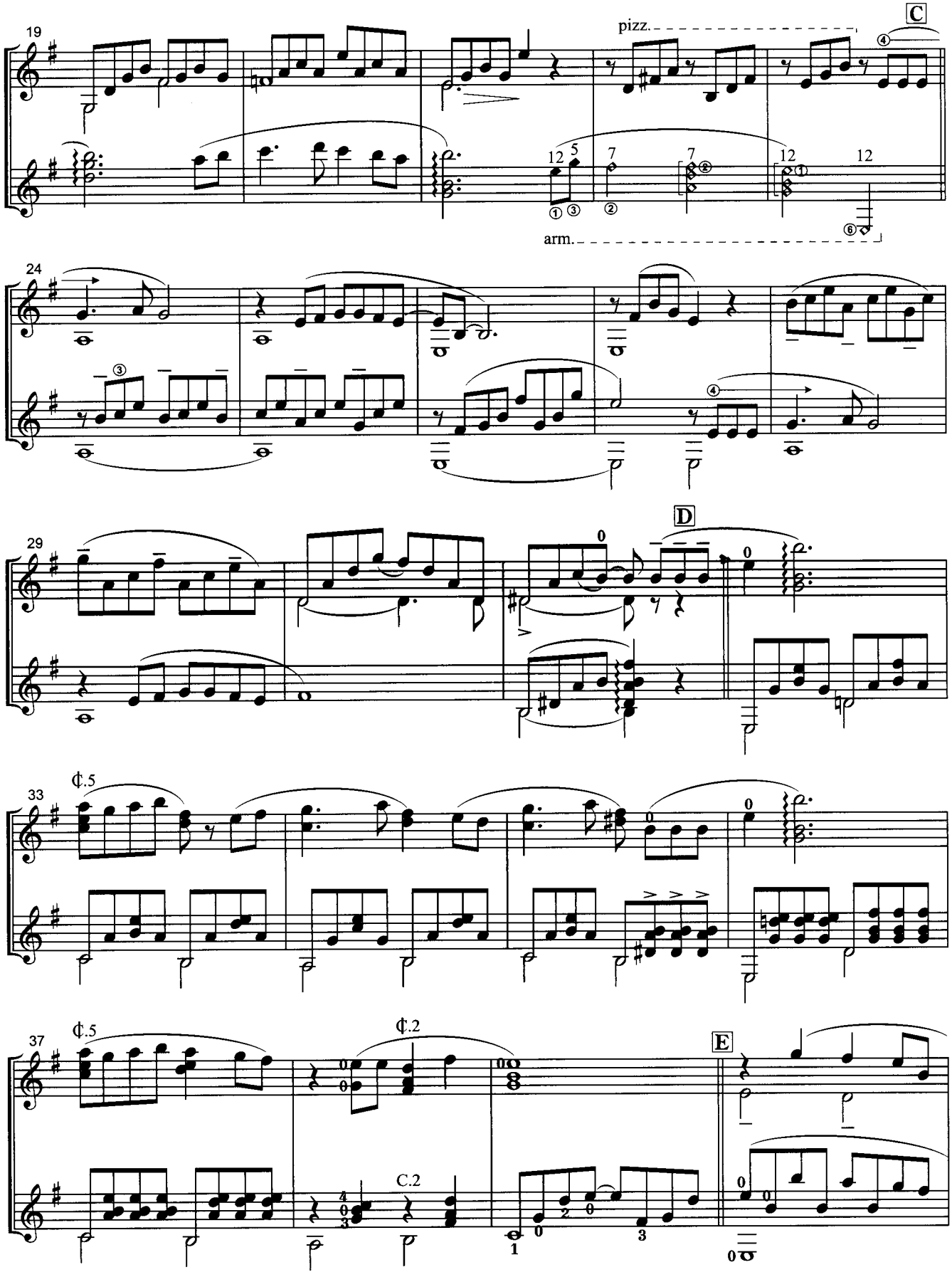

3回目 G へ
1.
2.
F
1.
2.
C.3
E へ戻る
G
D.S. al Coda
Coda
C.4
C.5
Fine
arm.7

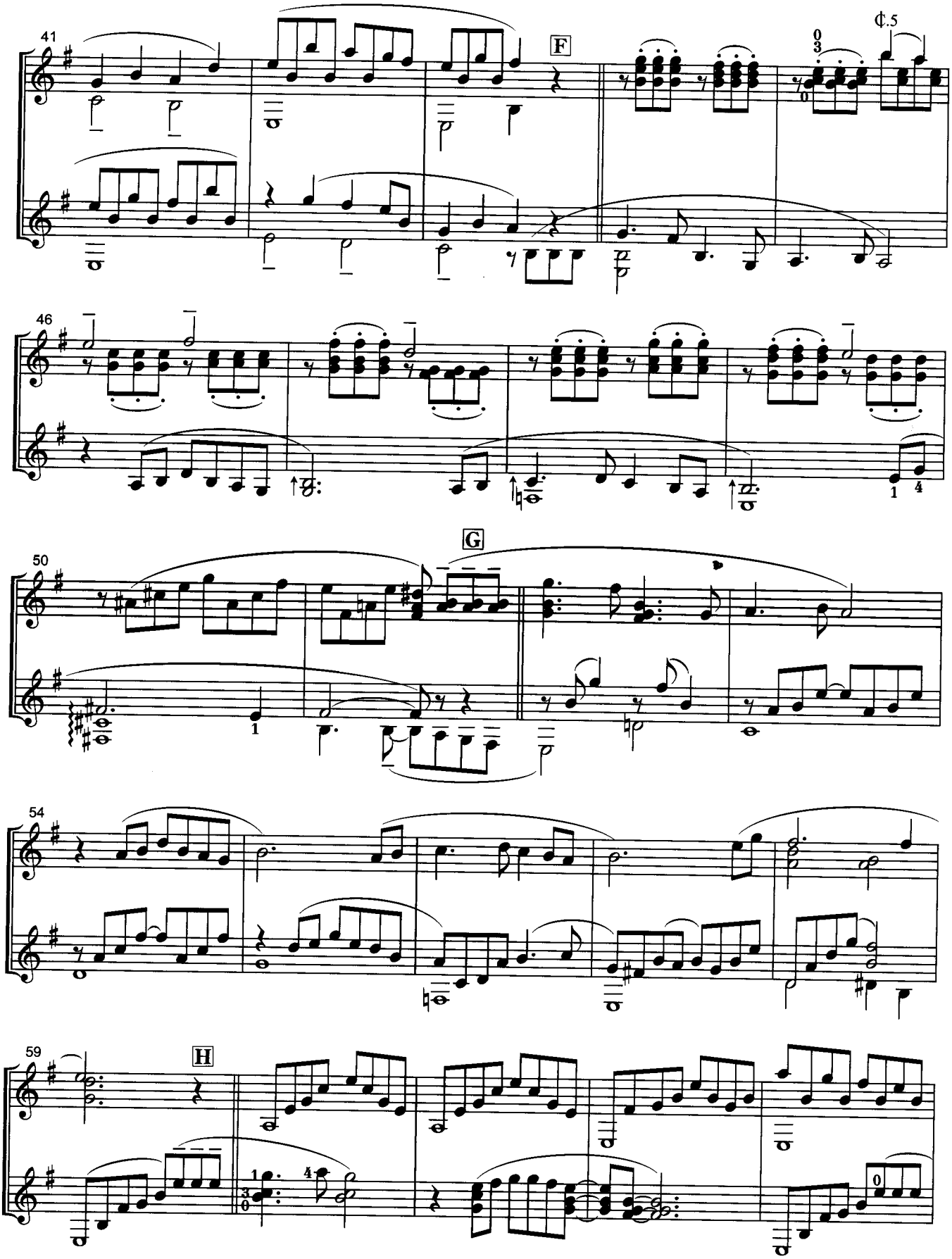
また君に恋してる

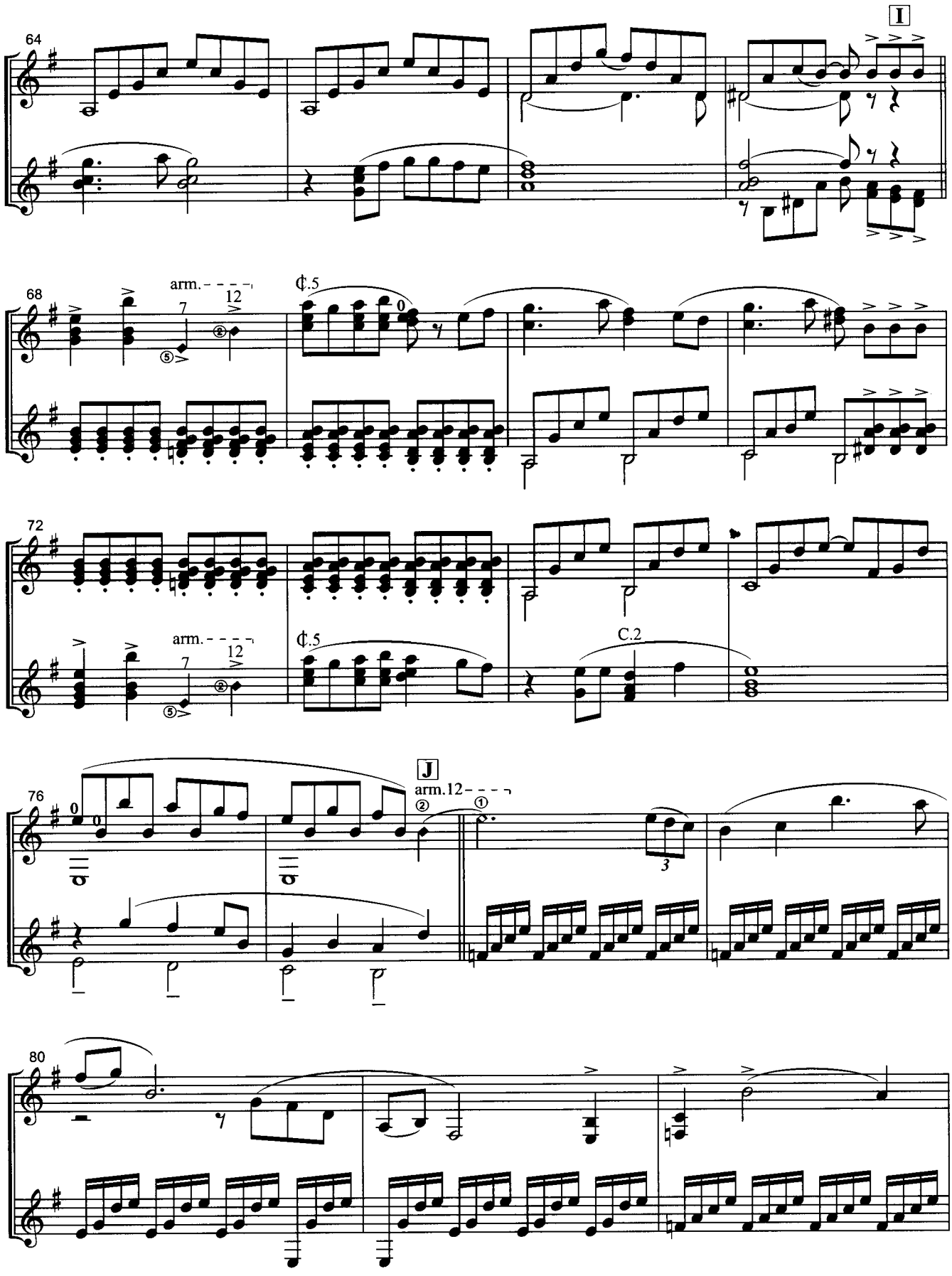
Mata Kimi-ni Koi Shiteru

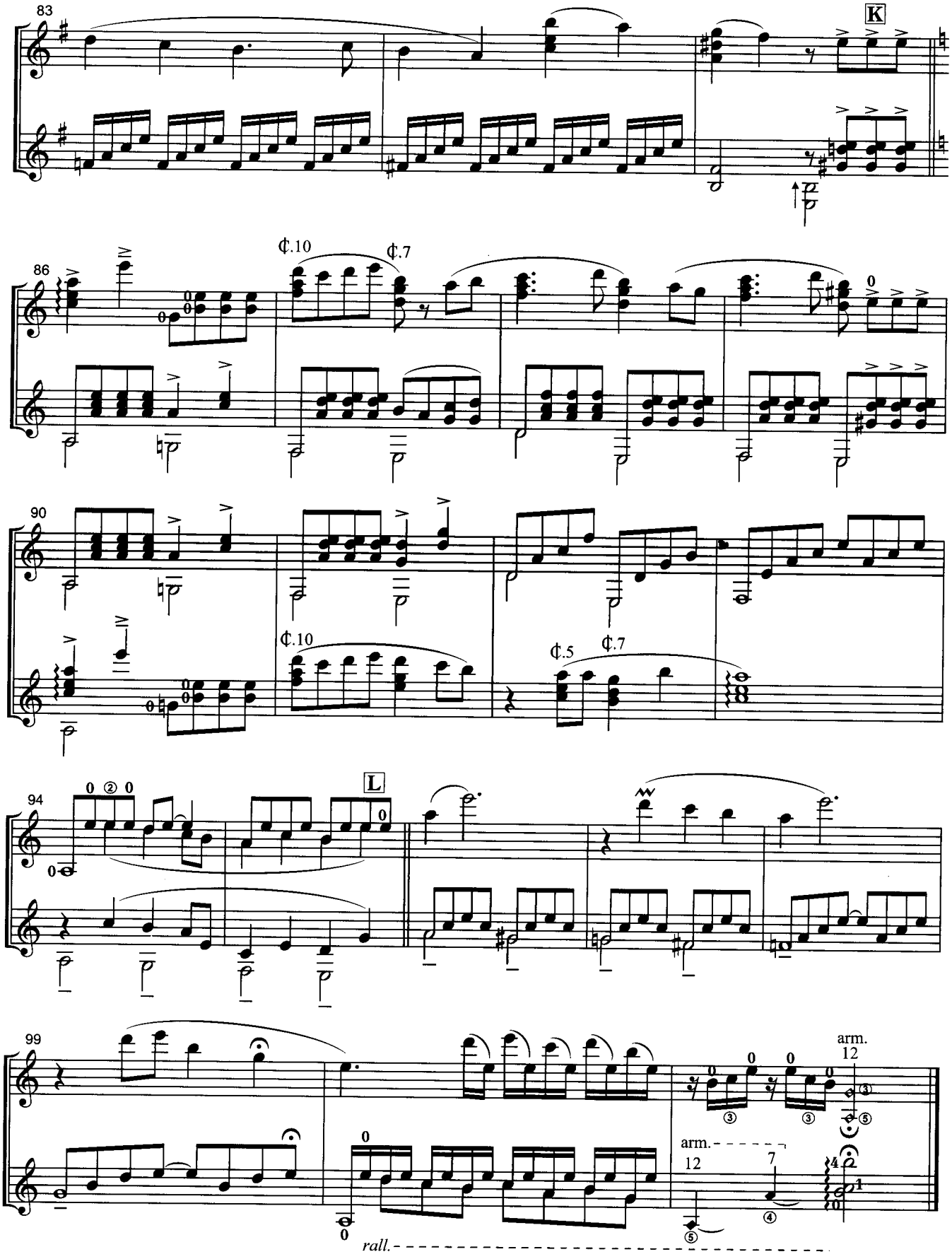
Masaaki Mori
Arr. by Hirokazu Sato




19
C
pizz.
arm.
24
29
D
33
¢.5
37
¢.5
¢.2
C.2
E

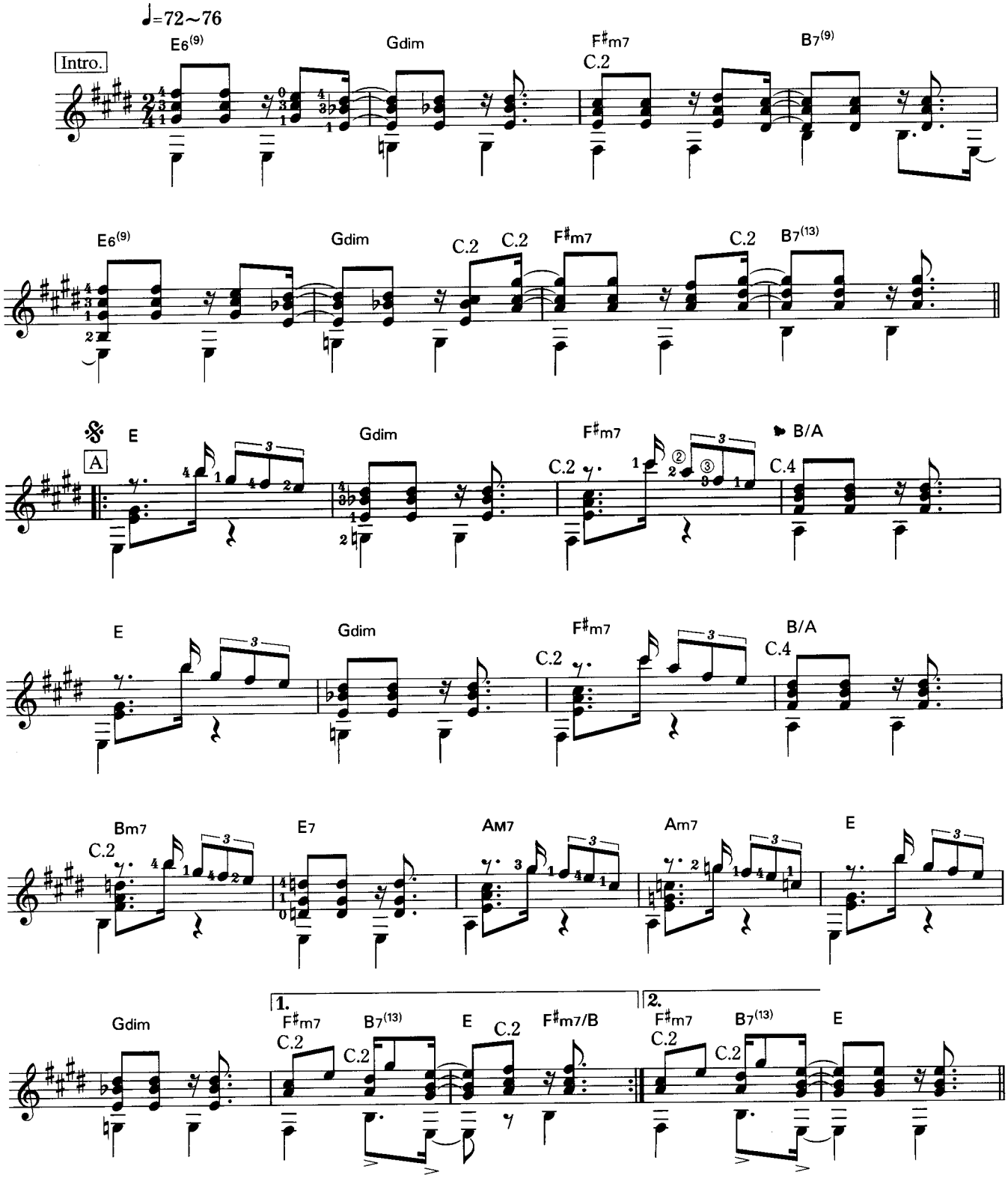

41
F
¢.5
46
50
G
54
59
H

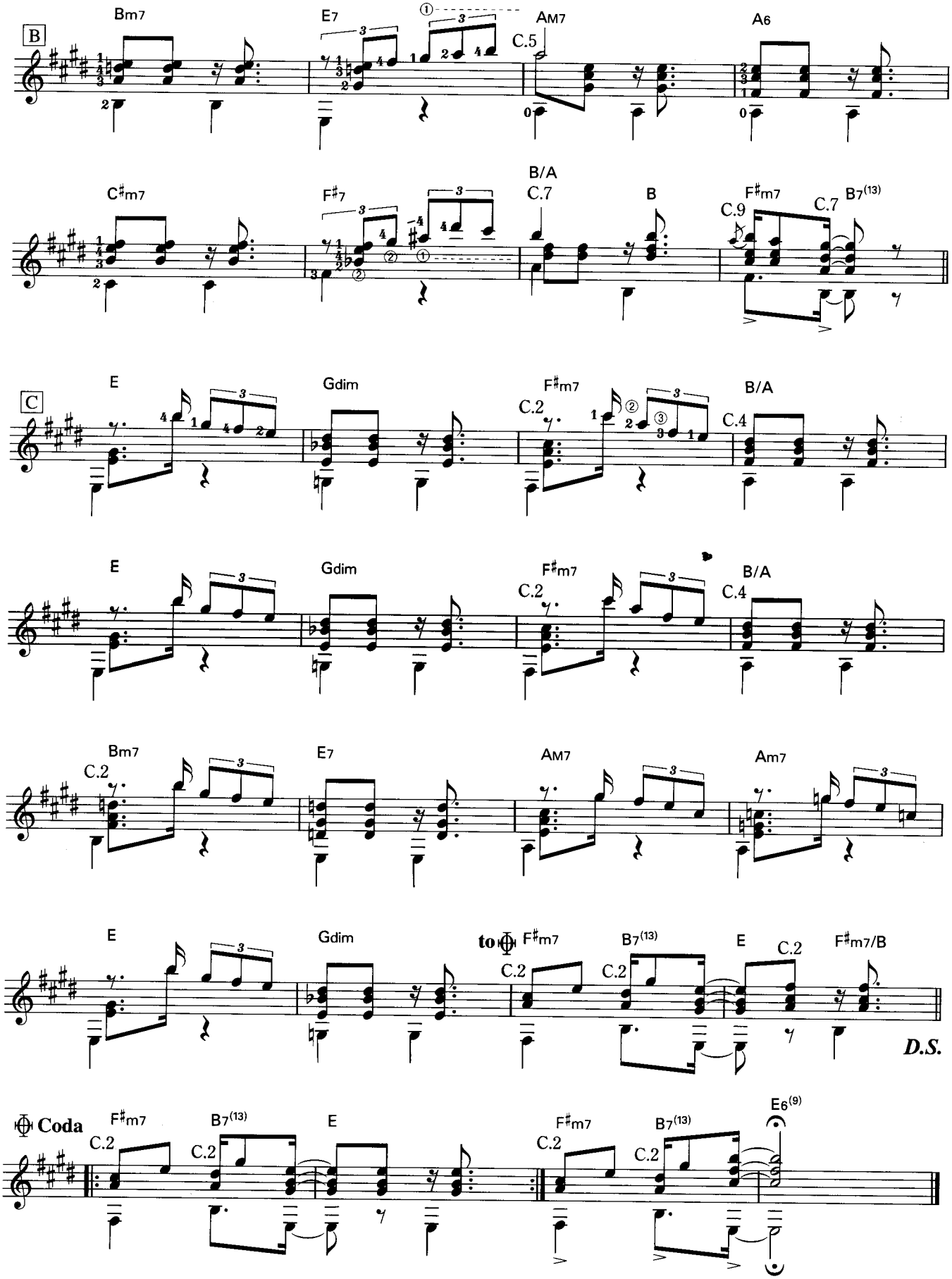

64
I
68
arm.
7
12
¢.5
72
arm.
7
12
¢.5
C.2
76
J
arm.12
80


83
K
86
¢.10
¢.7
90
¢.10
¢.5
¢.7
94
L
99
arm.
12
arm.
12
7
rall.

虹のスカイライン
Niji-no Skyline

Masami Satoh



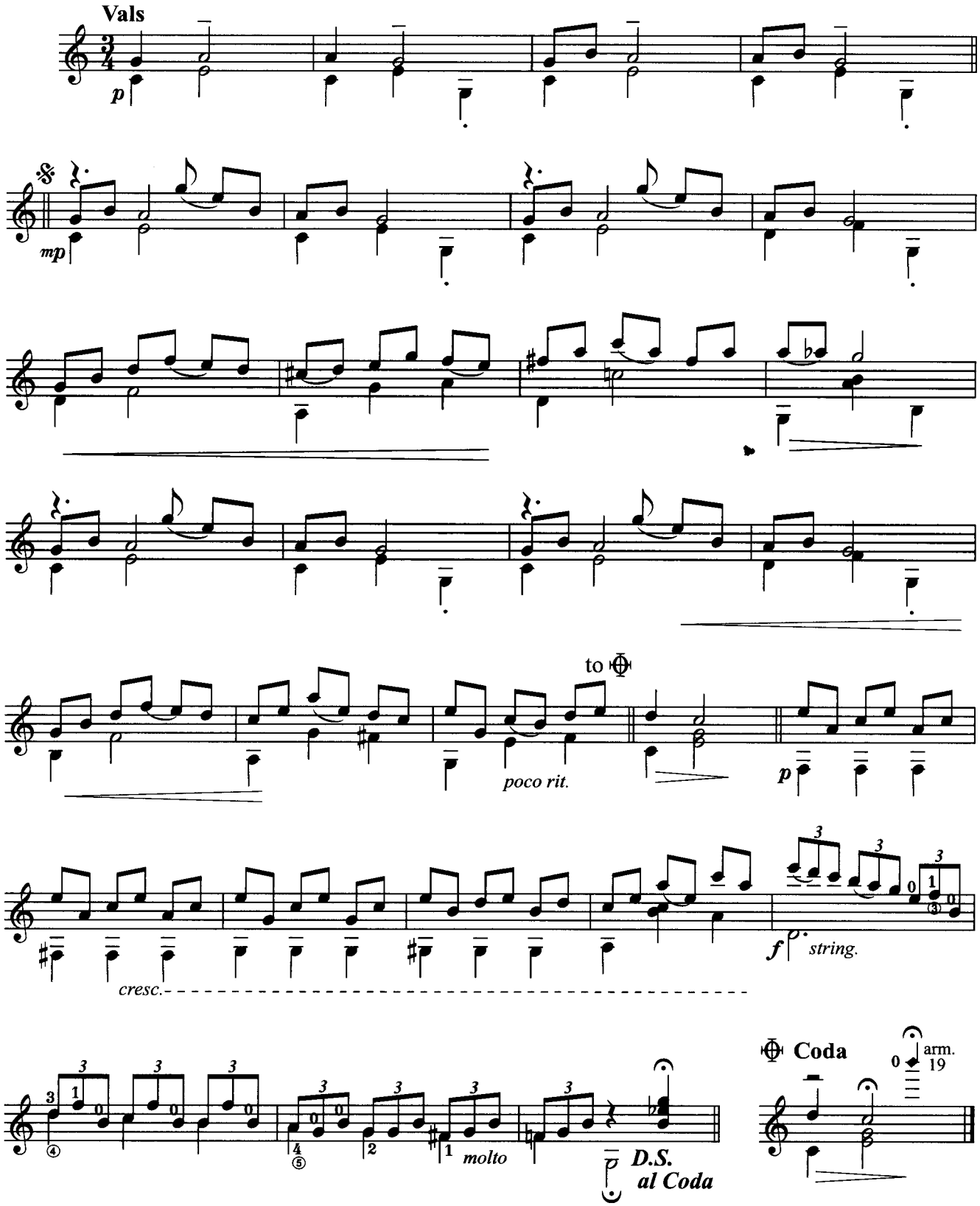

B
Bm7
E7
AM7
C.5
A6
C♯m7
F♯7
B/A
C.7
B
F♯m7
C.9
C.7
B7(13)
C
E
Gdim
F♯m7
C.2
B/A
C.4
E
Gdim
F♯m7
C.2
B/A
C.4
Bm7
C.2
E7
AM7
Am7
E
Gdim
to
F♯m7
C.2
B7(13)
C.2
E
C.2
F♯m7/B
D.S.
Coda
F♯m7
C.2
B7(13)
C.2
E
F♯m7
C.2
B7(13)
C.2
E6(9)

Vasty Waltz

ヴァスティ・ワルツ

para Kotoha

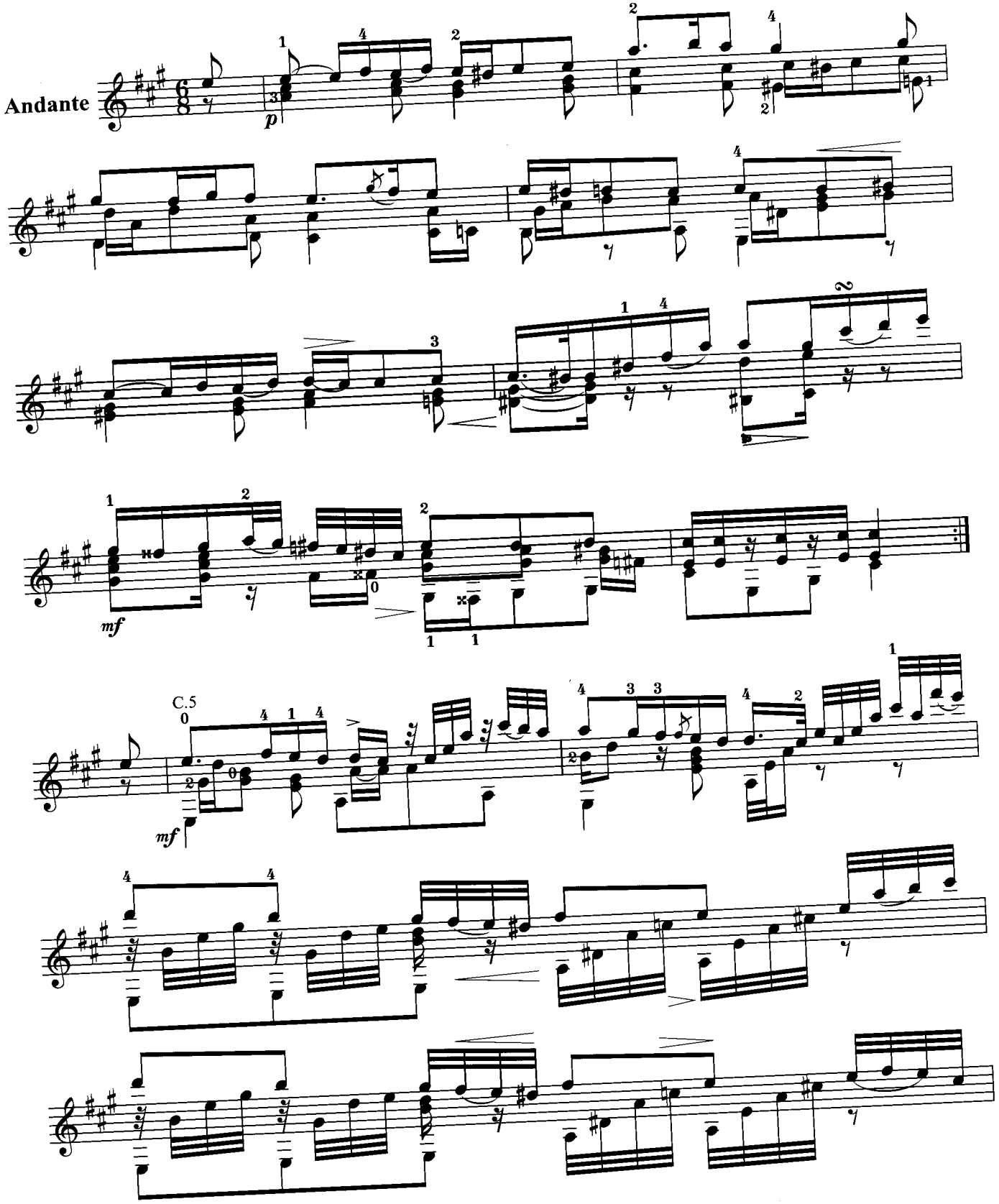
Shiki Nagashima

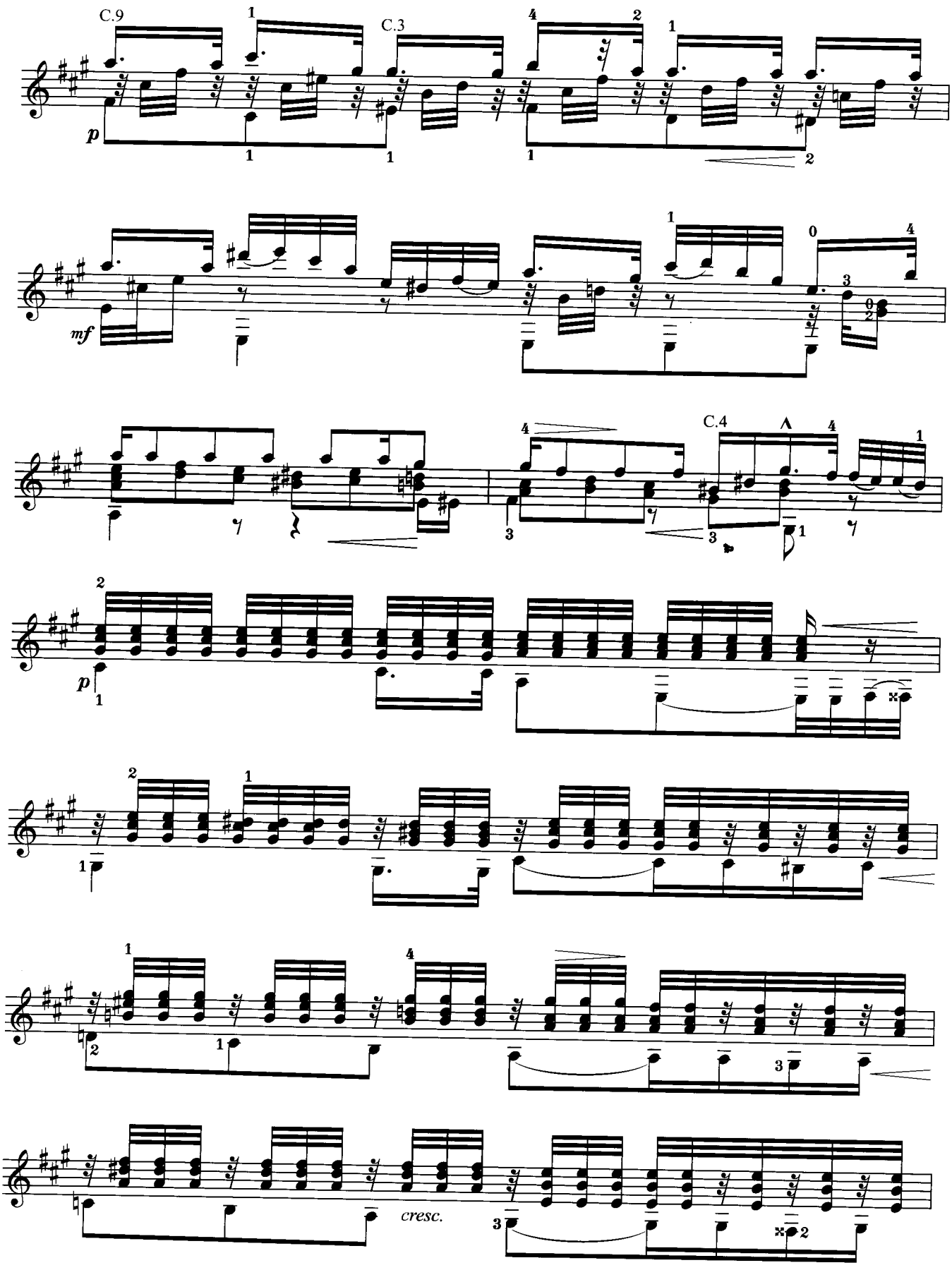


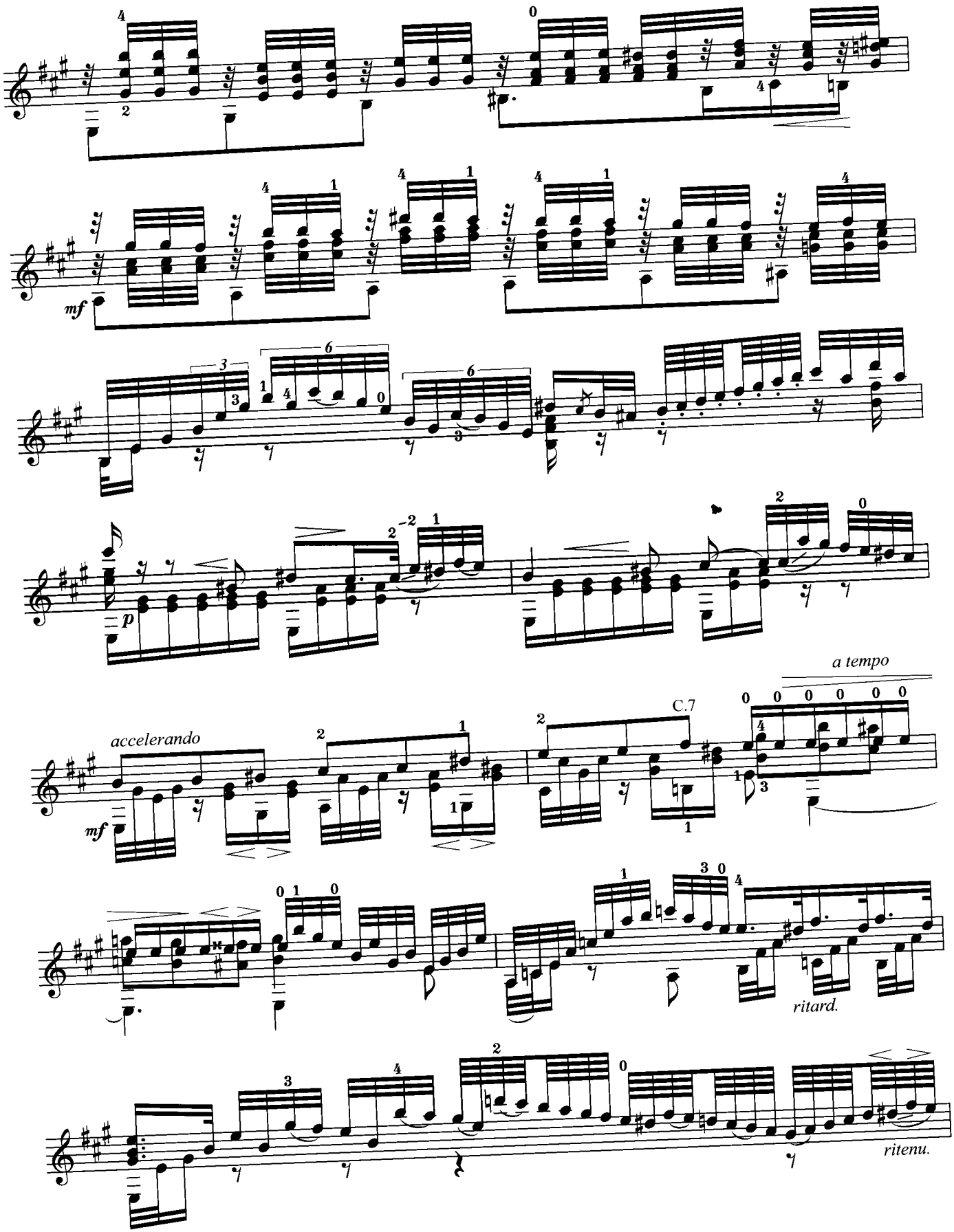
Andante et Menuet Op.39

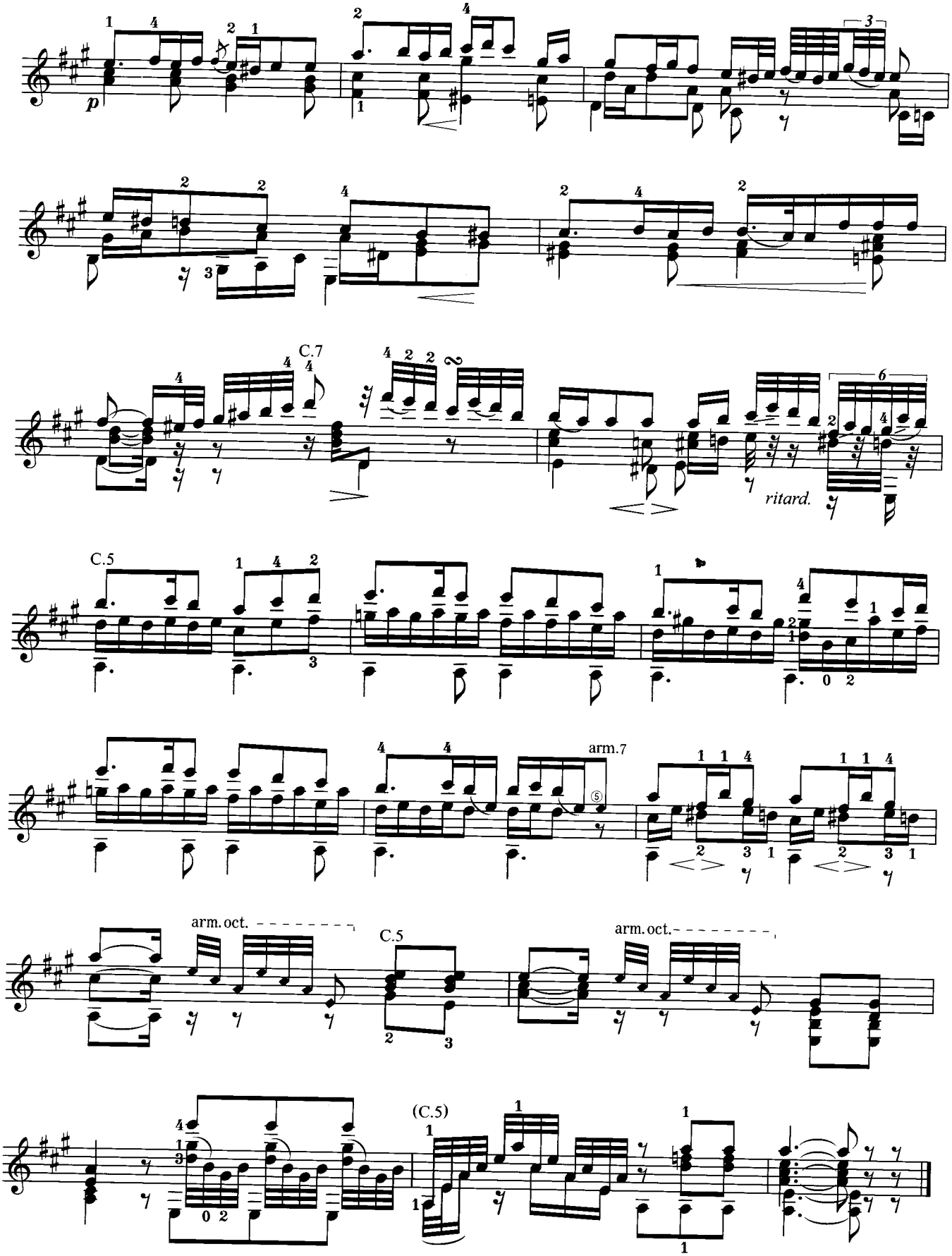
アンダンテとメヌエット Op.39

Napoléon Coste




C.9
C.3
C.4
p
mf
p
cresc.


mf
p
accelerando
C.7
a tempo
ritard.
ritenu.



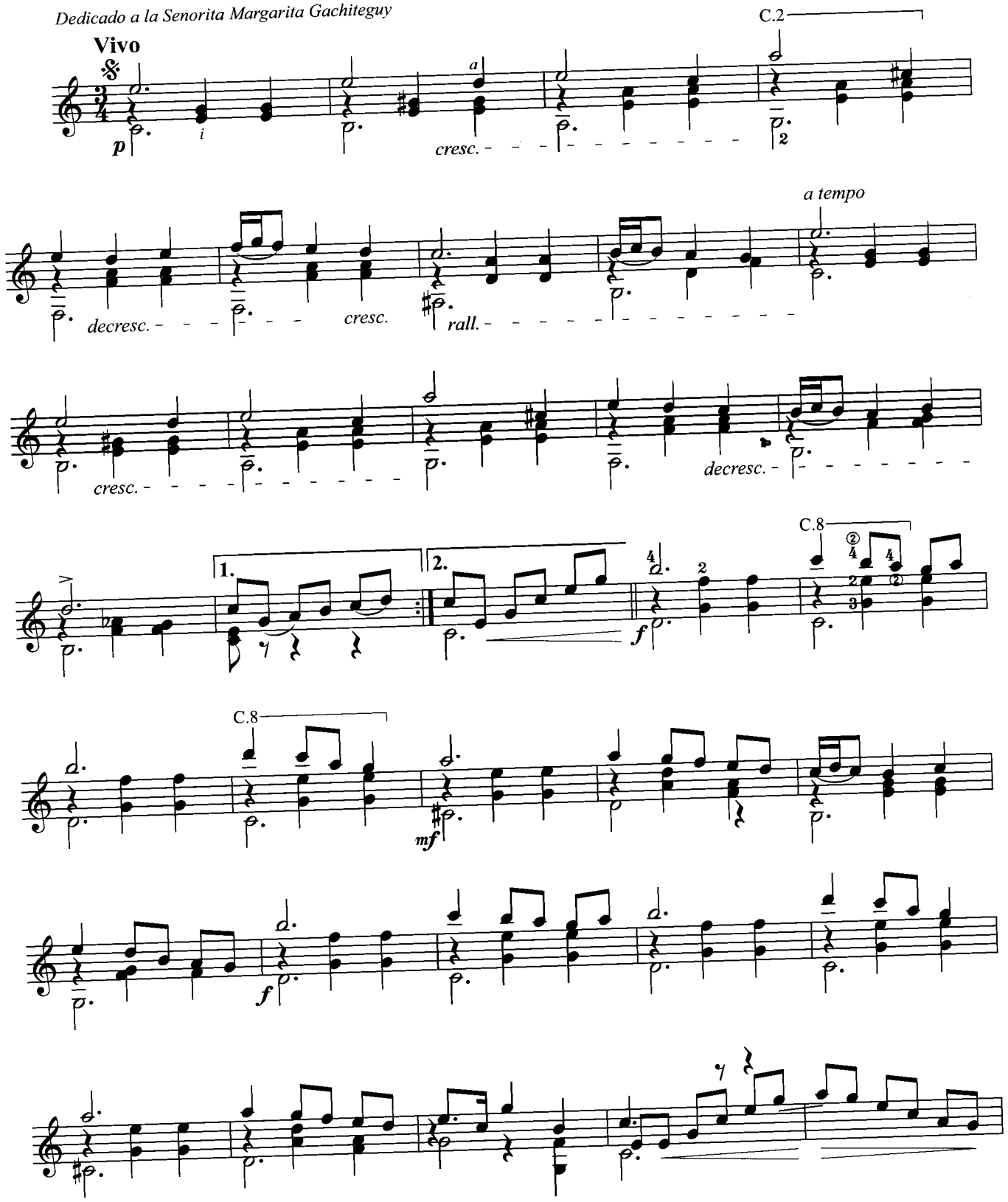
〔次号へ続く〕

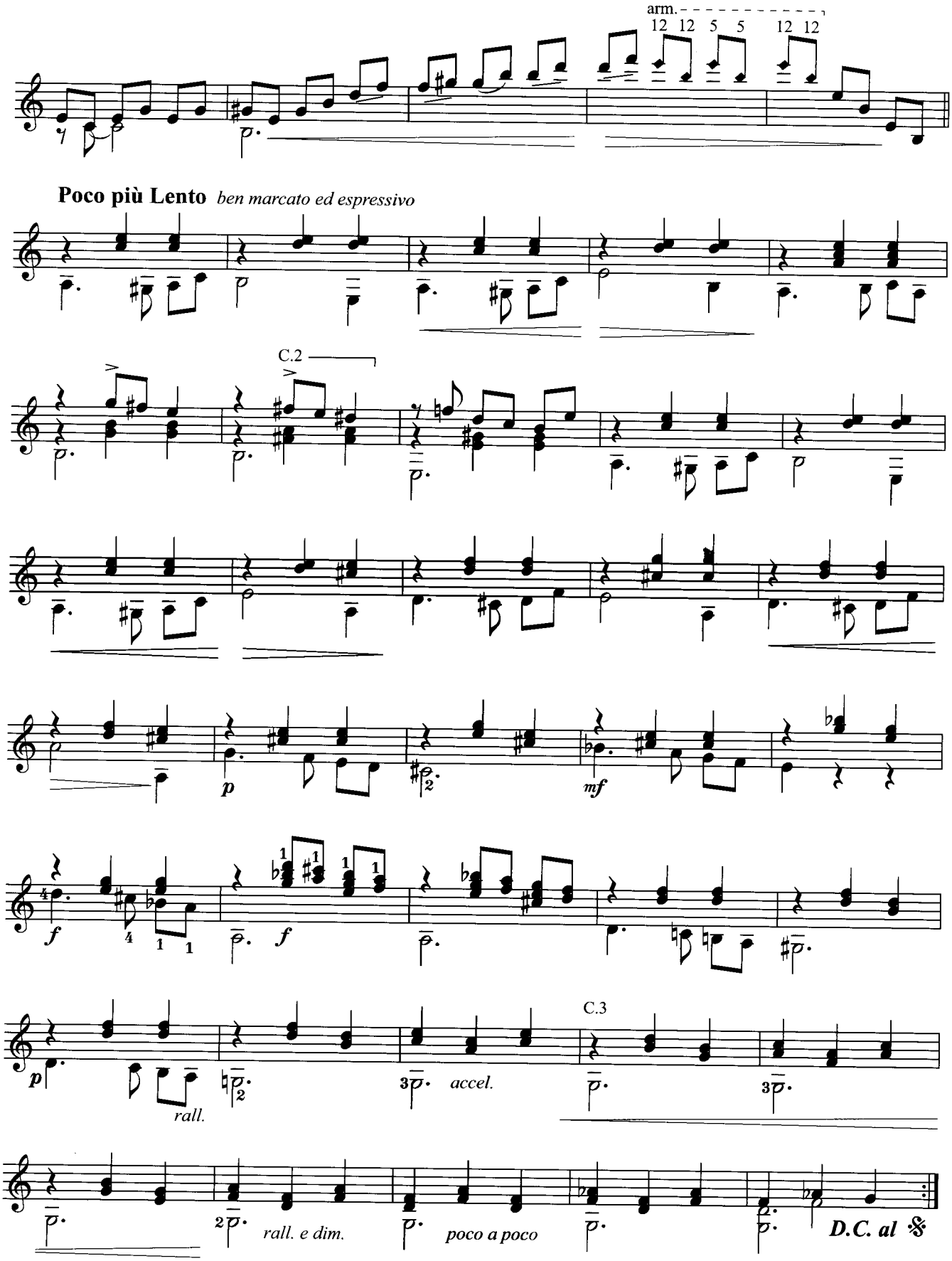
¿ Por qué ? Op.28

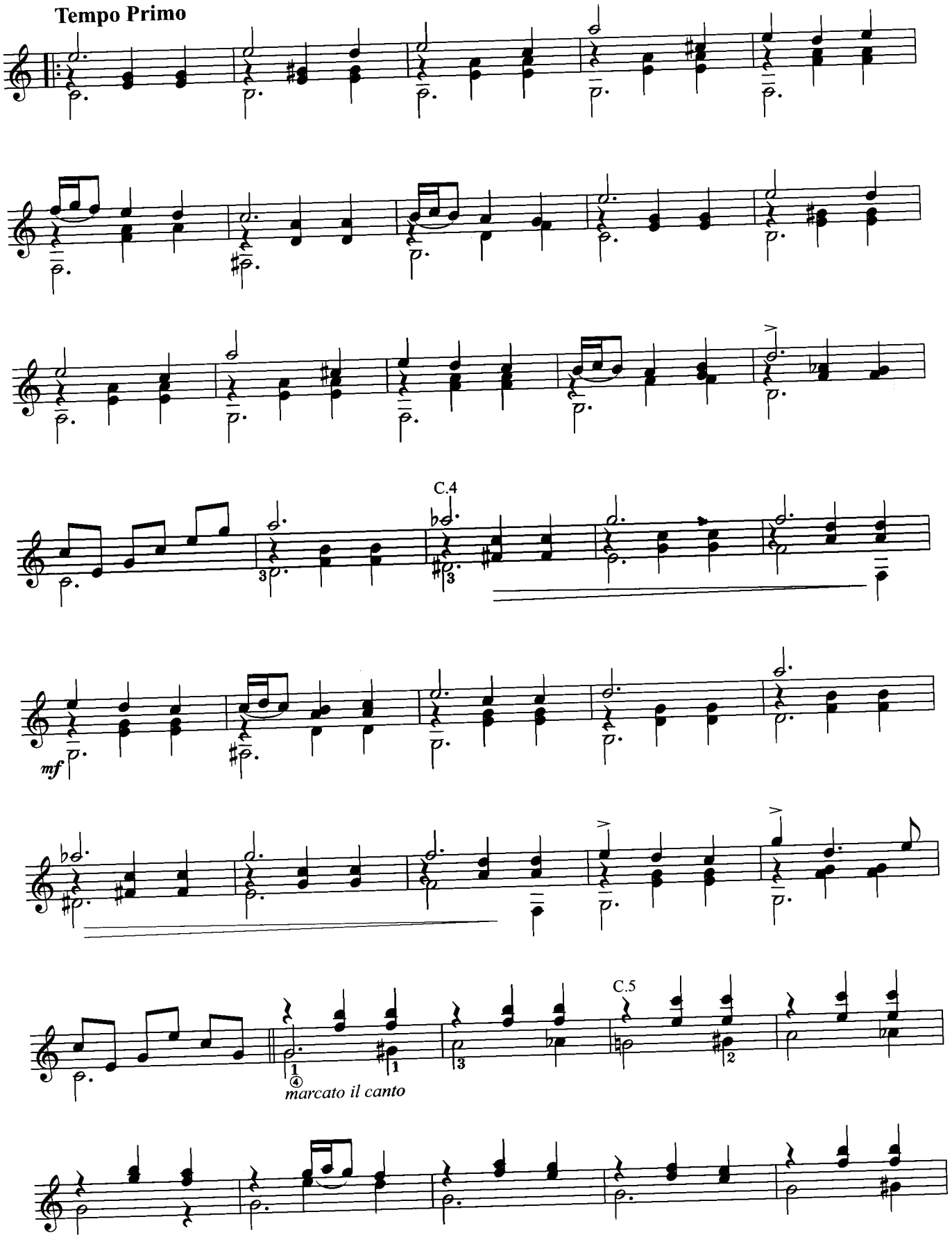
ポル・ケ ? Op.28

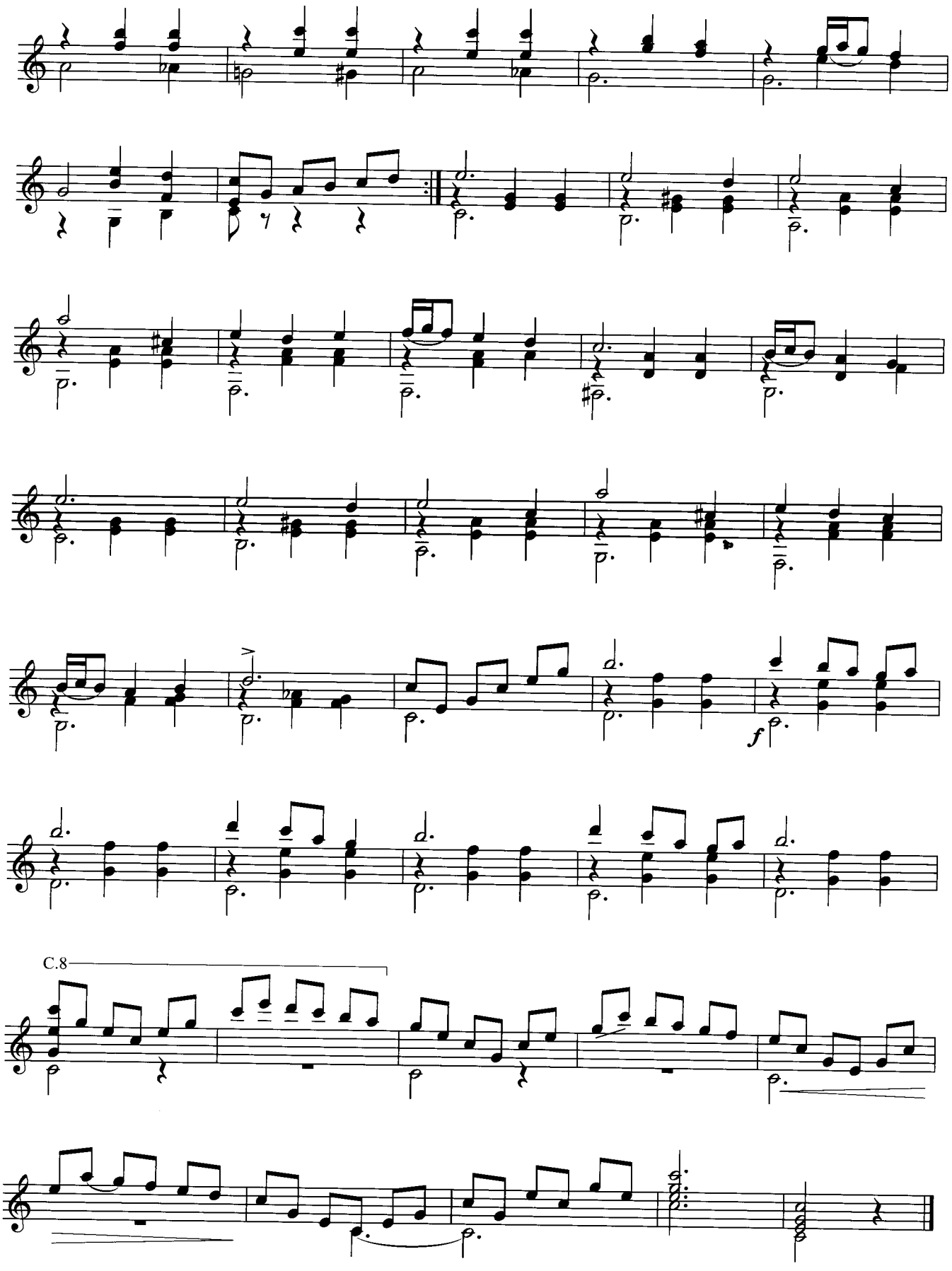
Antonio Manjón

Dedicado a la Senorita Margarita Gachiteguy




arm.
12 12 5 5 12 12
Poco più Lento ben marcato ed espressivo
C.2
p
mf
f
f
p
rall.
accel.
C.3
rall. e dim.
poco a poco
D.C. al 𝄋

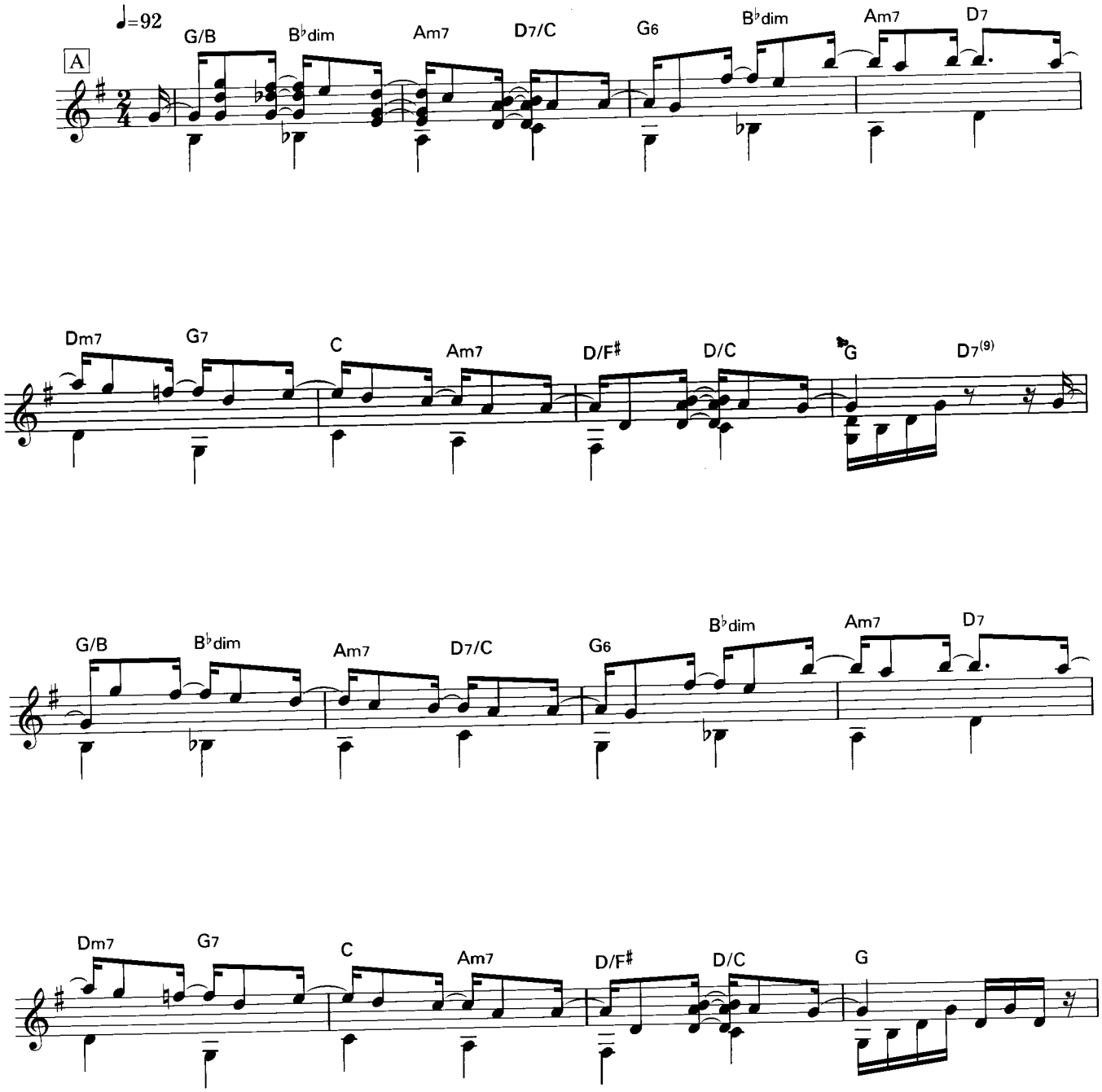

Tempo Primo
C.4
mf
C.5
marcato il canto

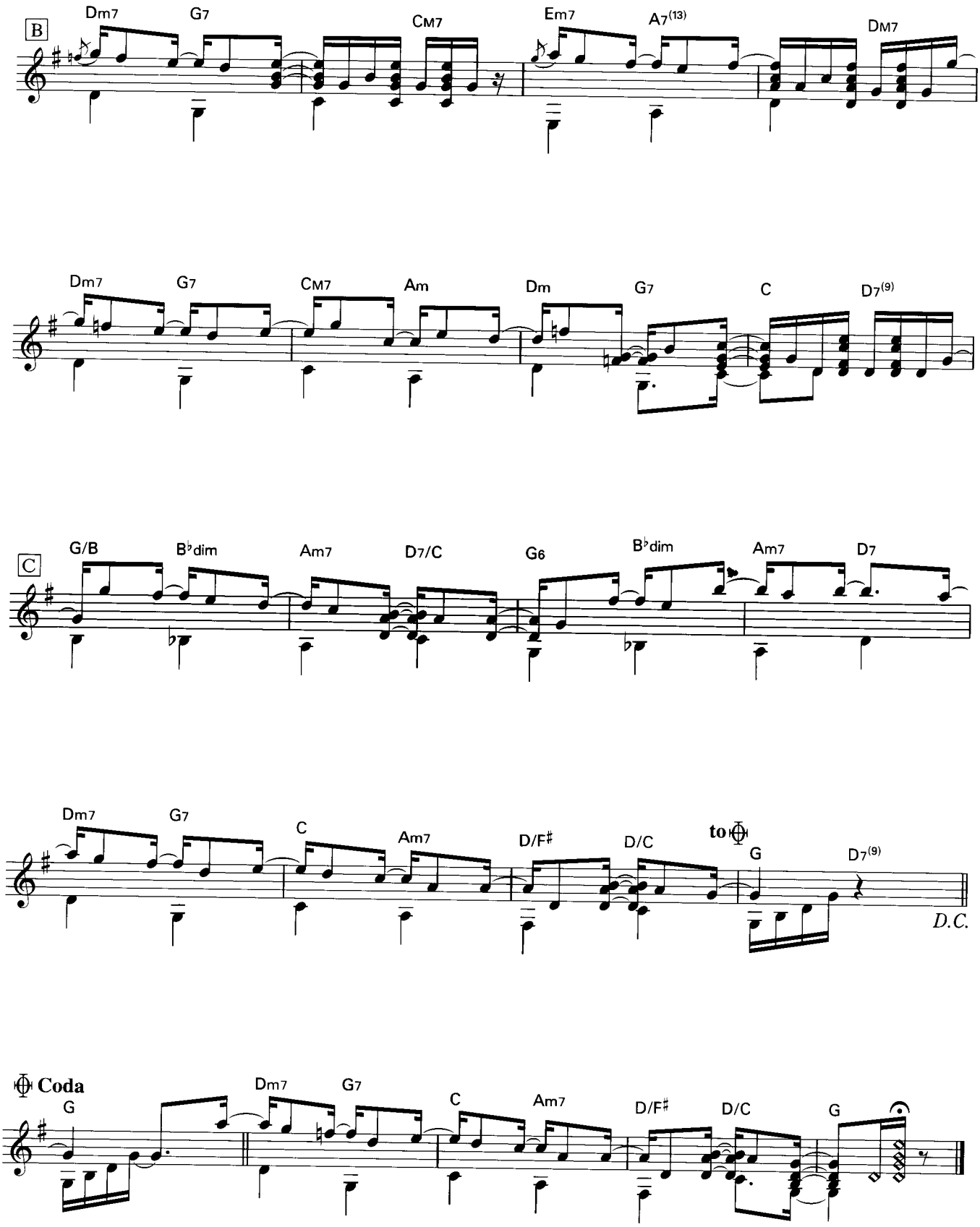

f
C.8

小犬のエチュード

Bossa Etude in G

Masami Satoh

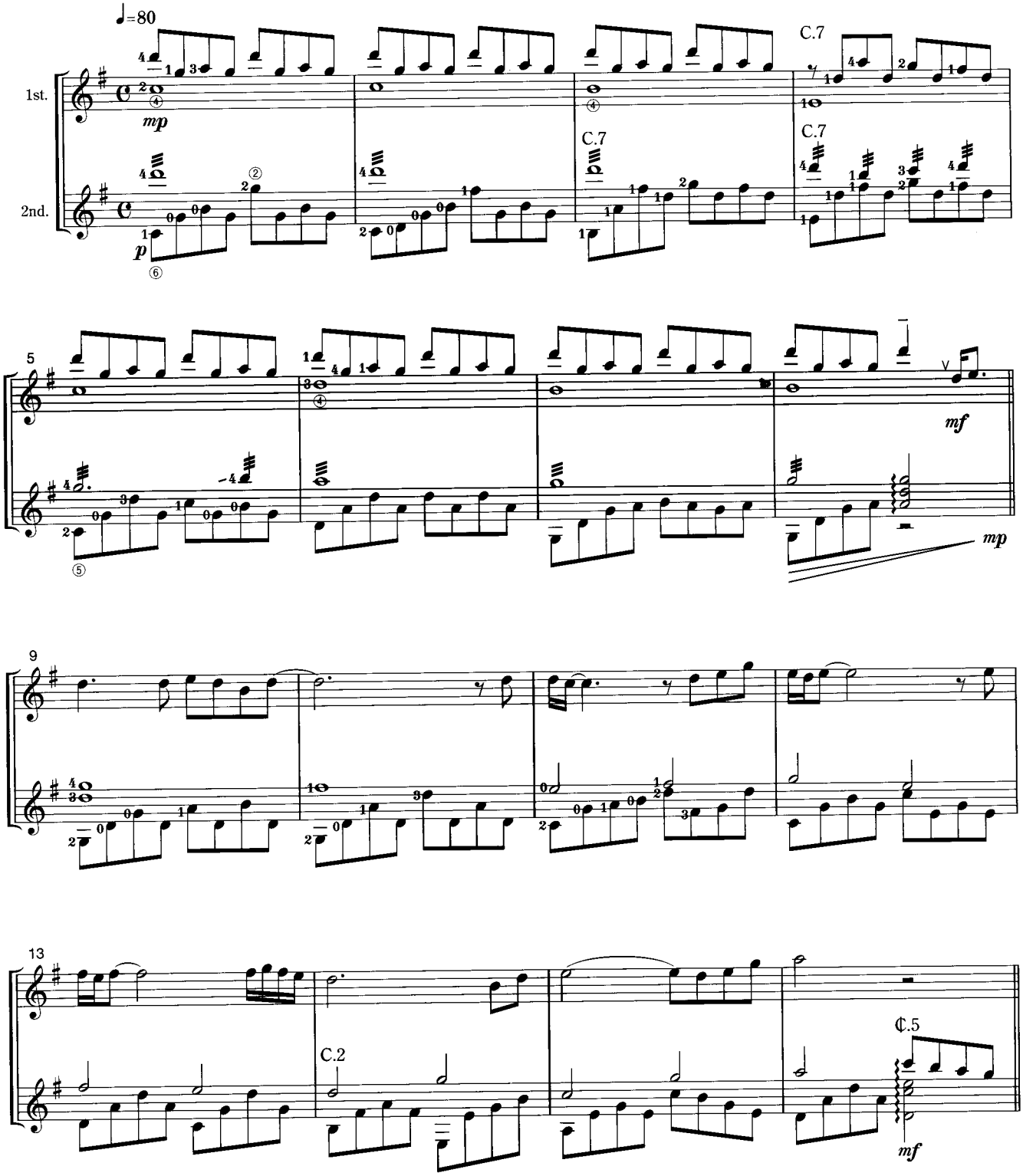


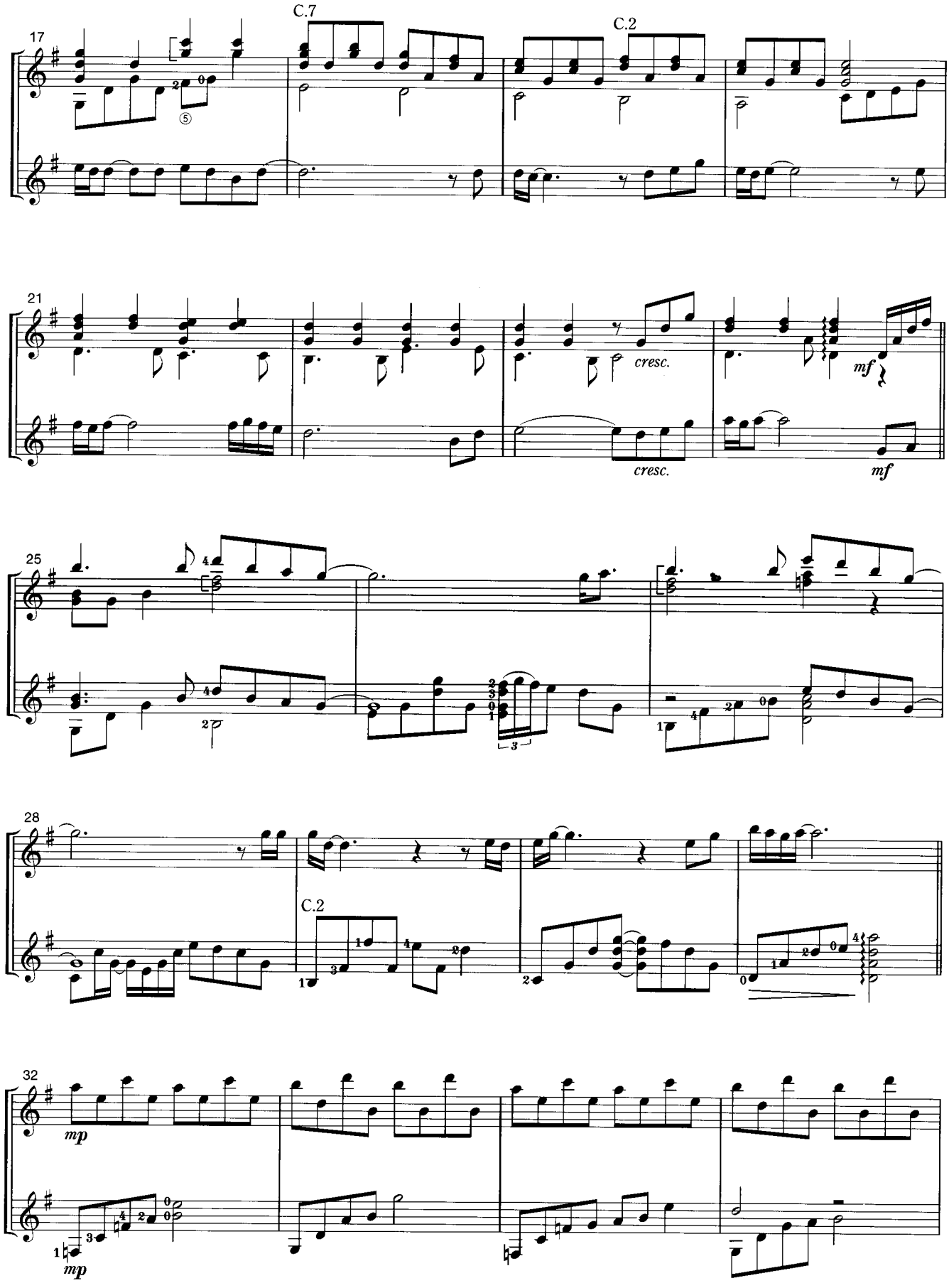

B
Dm7
G7
CM7
Em7
A7(13)
DM7
Dm7
G7
CM7
Am
Dm
G7
C
D7(9)
C
G/B
B♭dim
Am7
D7/C
G6
B♭dim
Am7
D7
Dm7
G7
C
Am7
D/F♯
D/C
to
G
D7(9)
D.C.
Coda
G
Dm7
G7
C
Am7
D/F♯
D/C
G

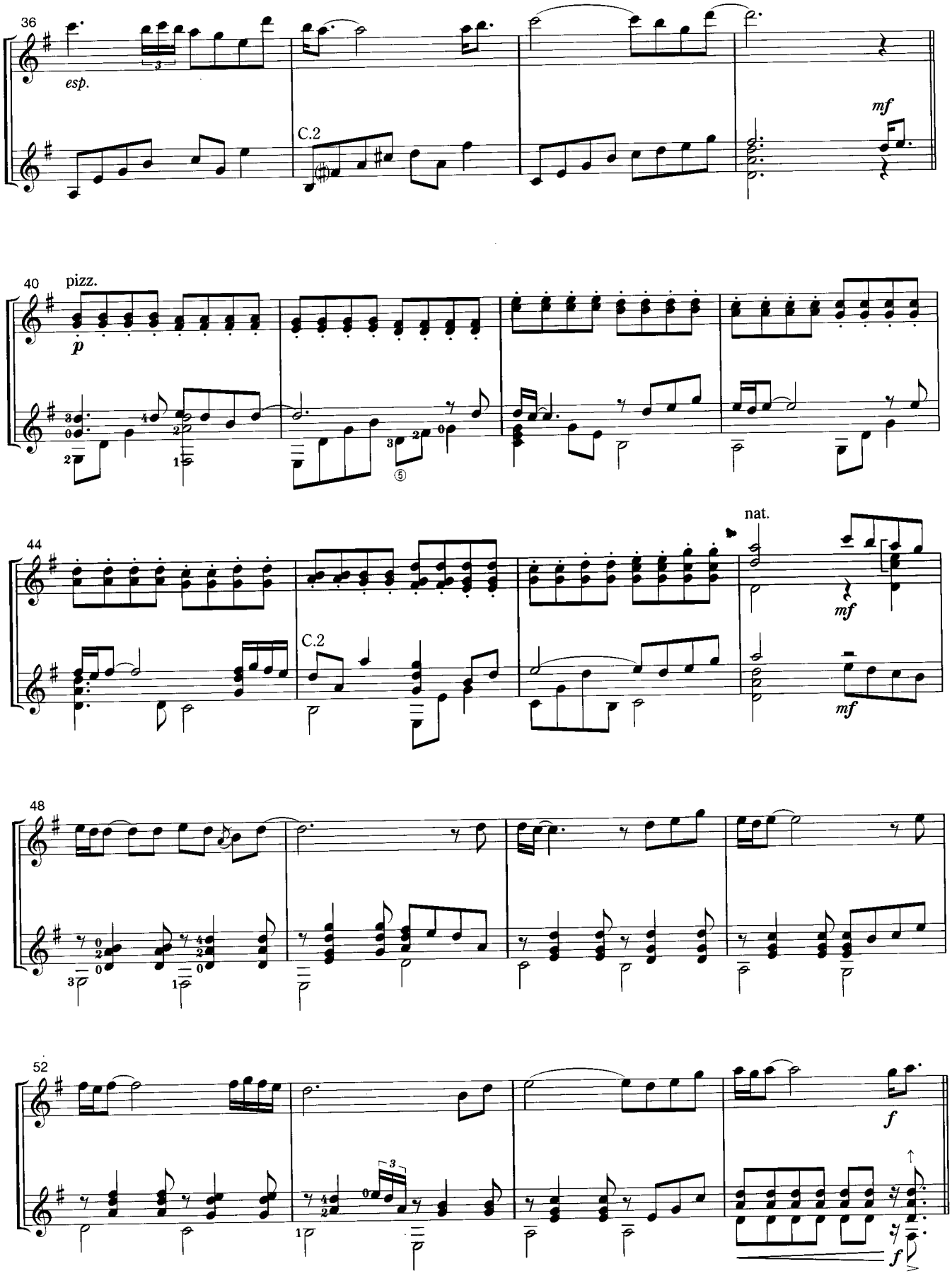
ひこうき雲

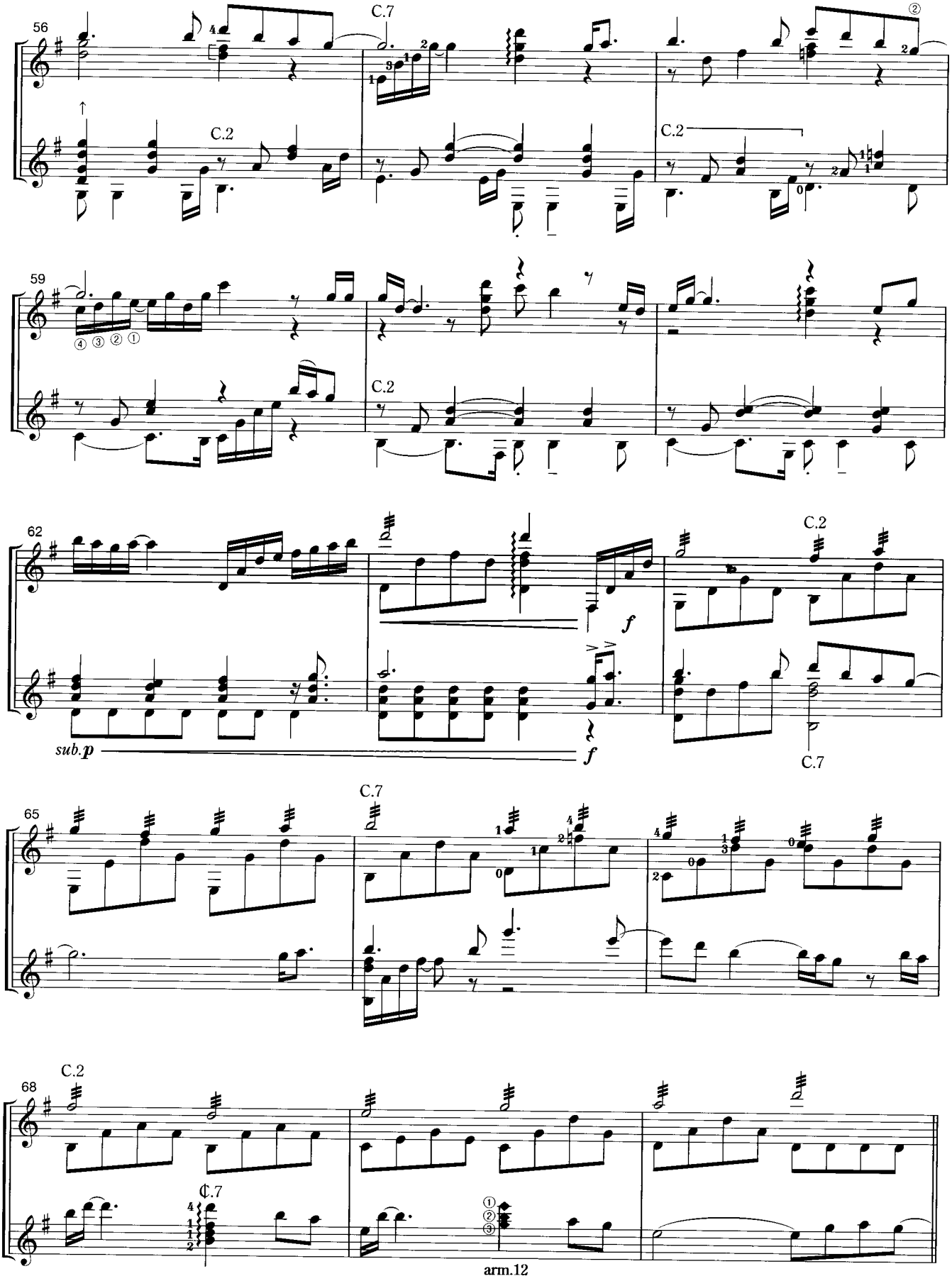
Hikōki Gumo

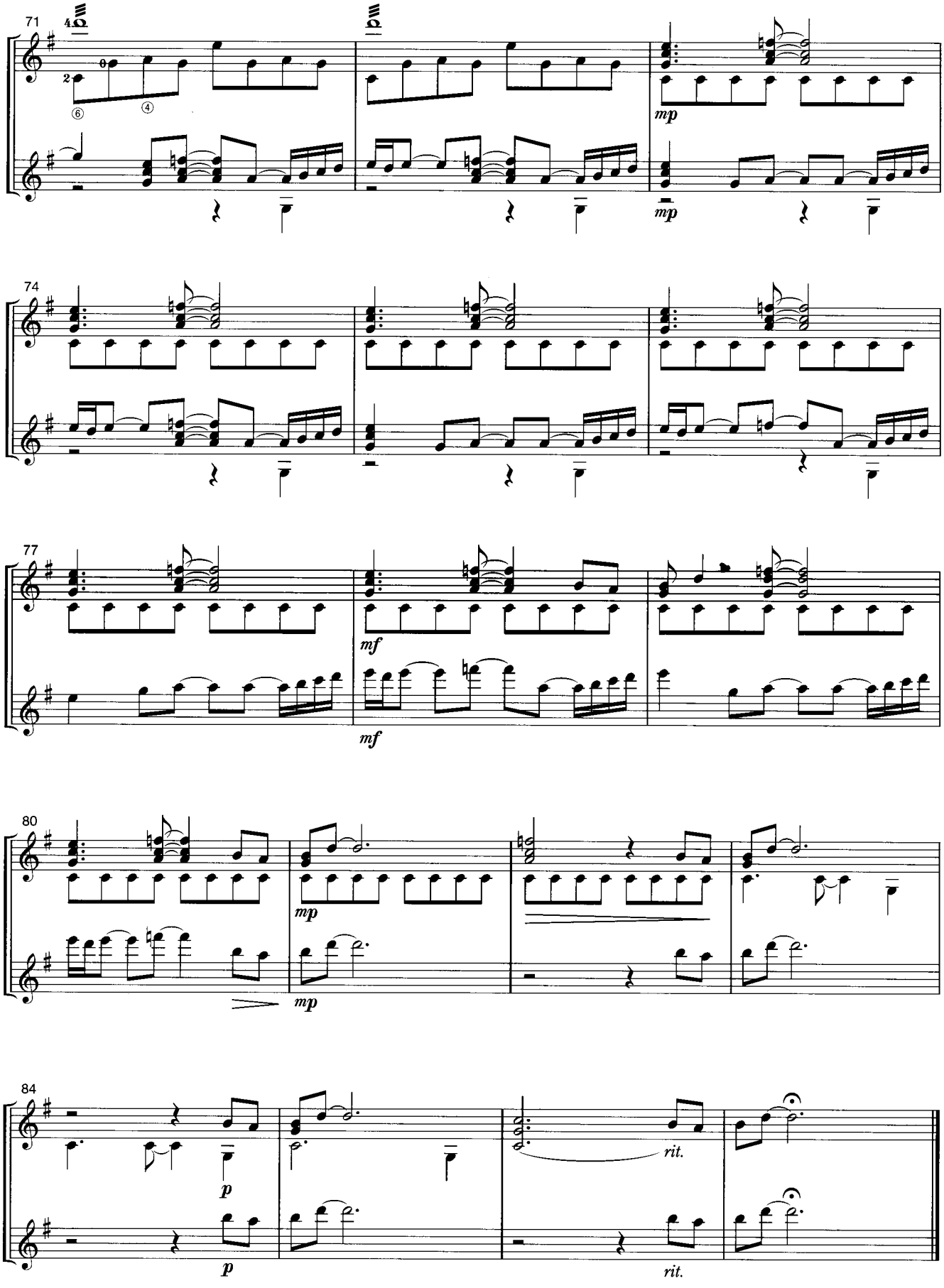
Yumi Arai
Arr. by Yoshihiro Koseki




C.7
C.2
17
21
cresc.
mf
cresc.
mf
25
28
C.2
32
mp
mp


36
esp.
C.2
mf
40
pizz.
p
44
C.2
nat.
mf
mf
48
52
f
f


56
C.7
C.2
C.2
59
C.2
62
C.2
sub.p
f
f
C.7
65
C.7
68
C.2
C.7

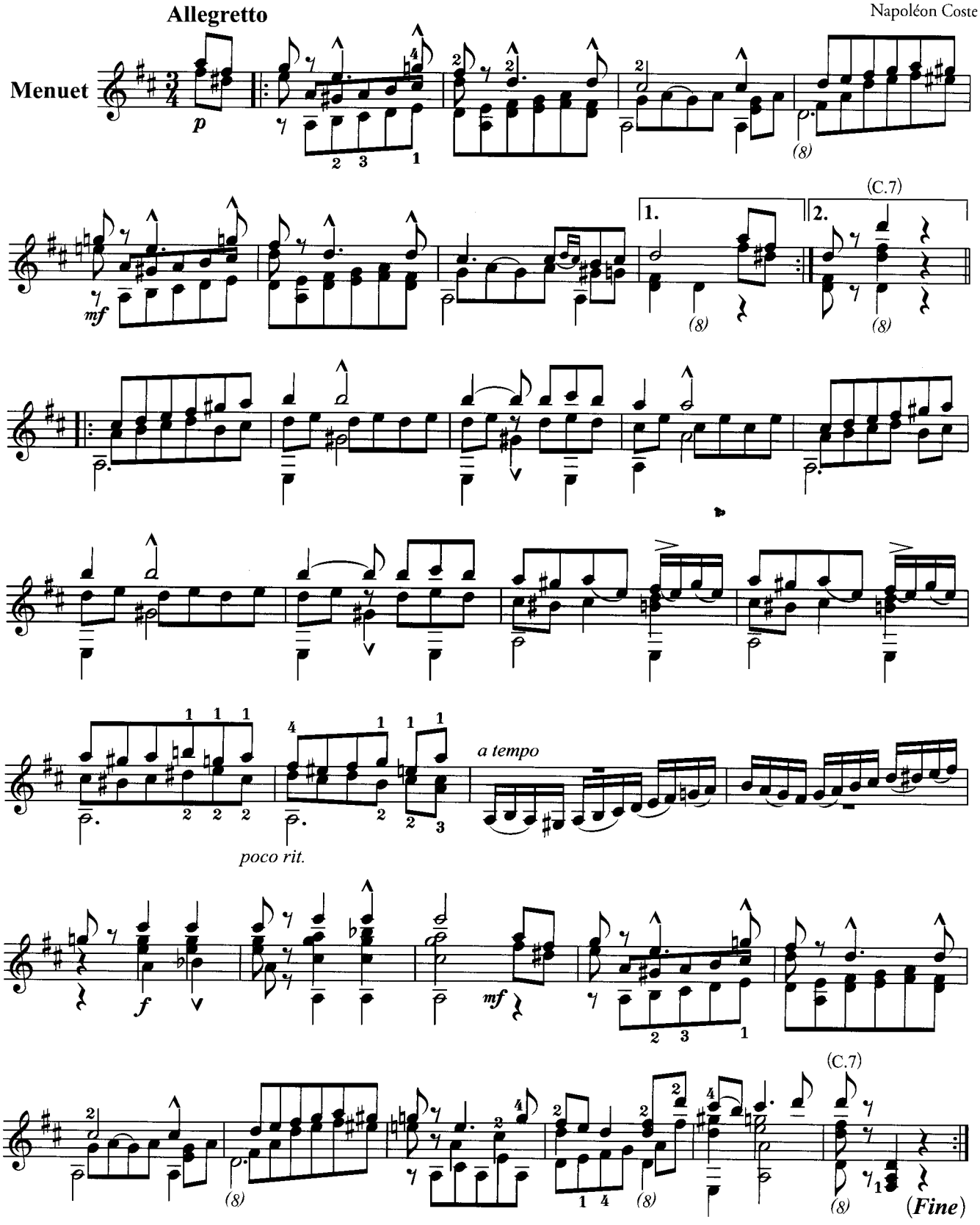

71
mp
mp
74
77
mf
mf
80
mp
mp
84
p
p
rit.
rit.

〔先月号からの続き〕

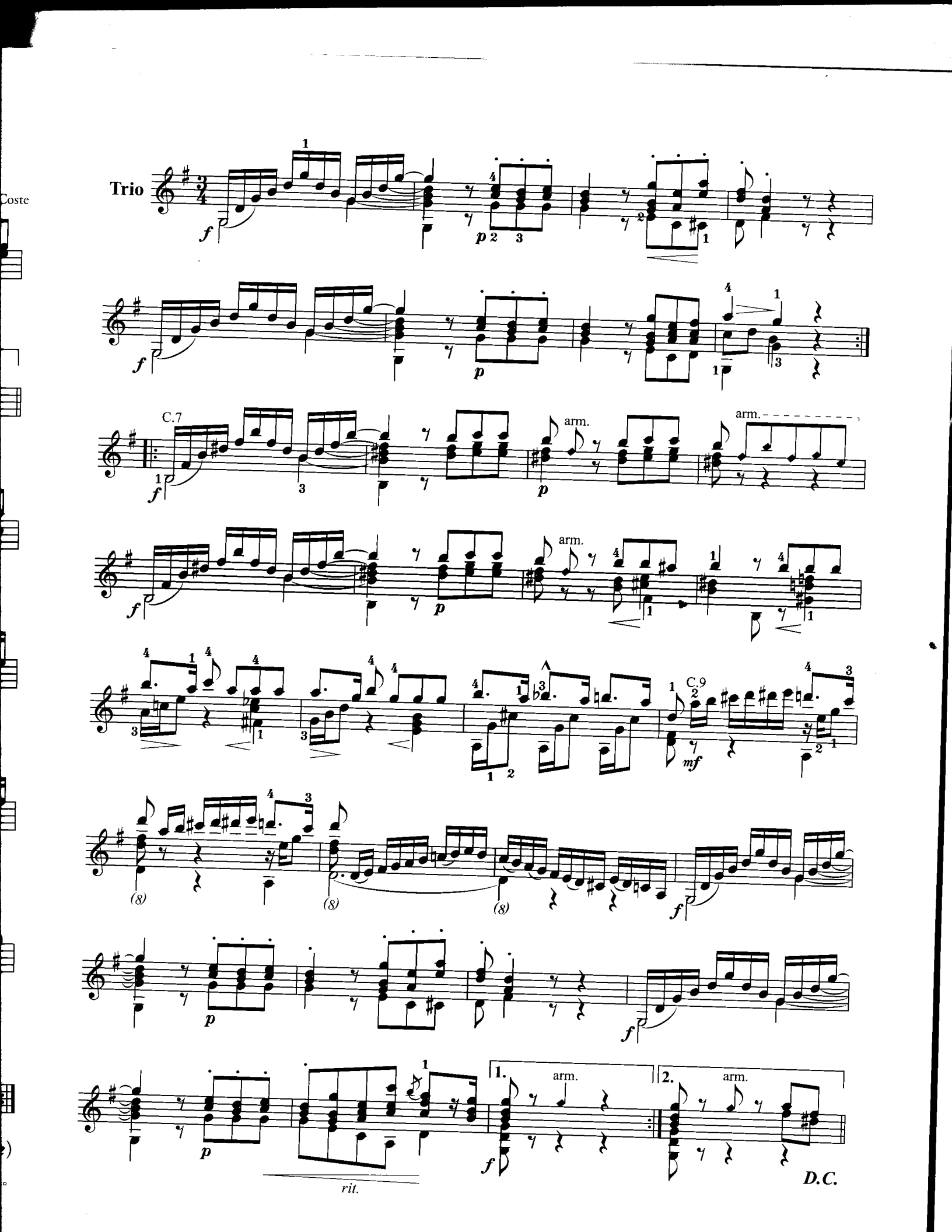
Andante et Menuet Op.39

アンダンテとメヌエット Op.39

Napoléon Coste



＊コストの原譜は、7弦ギター用（7弦＝D）として書かれているが、6弦ギターによる演奏を考慮し、7弦を用いる箇所を便宜的にオクターヴ上(8)で示した。また、原譜にない指示は（ ）で示した。


Trio
C.7
arm.
arm.
arm.
C.9
mf
(8)
(8)
(8)
p
f
rit.
1.
arm.
2.
arm.
D.C.

Bitter Sweet Samba ～ Mr.Lonely

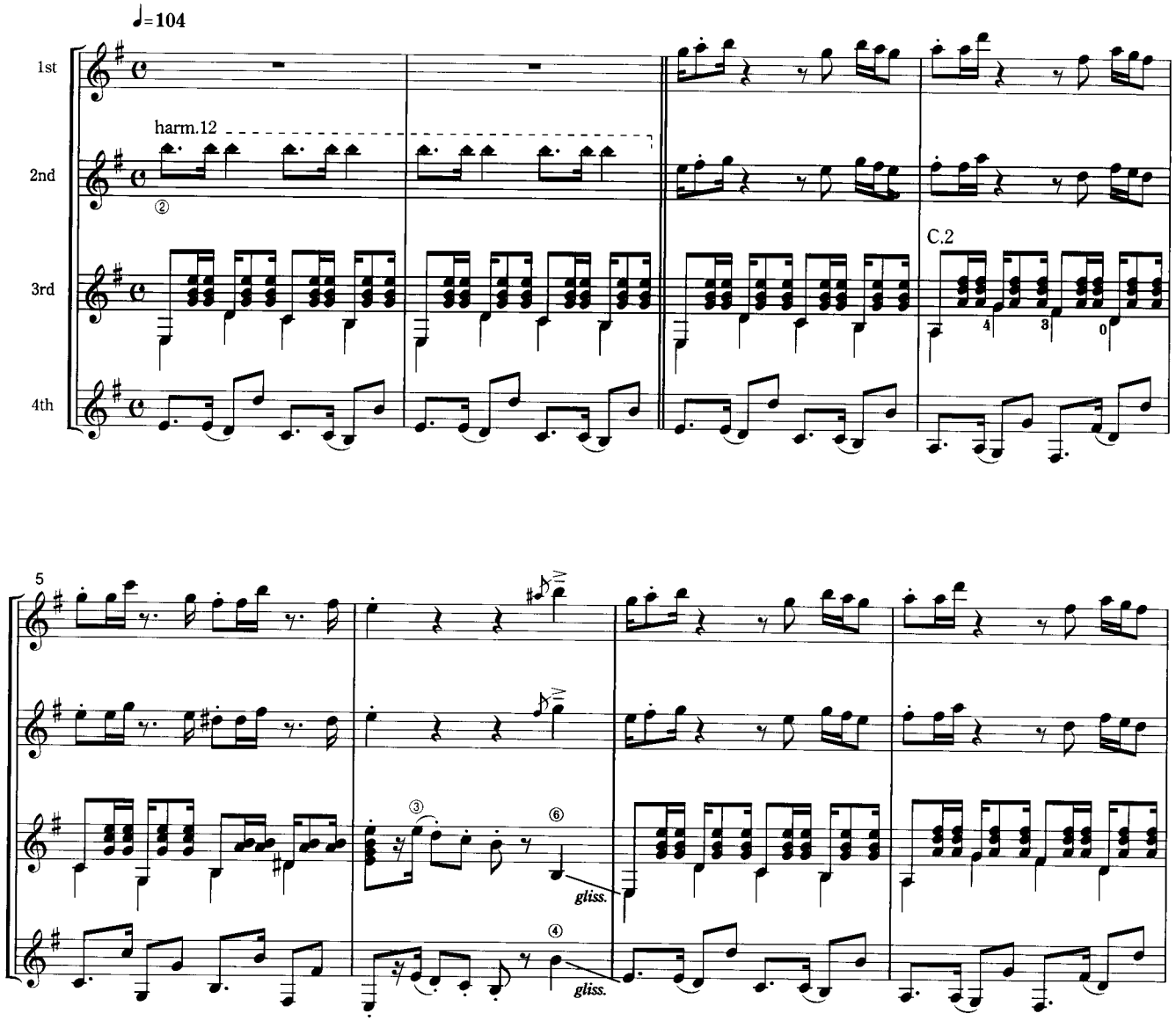
ビター・スウィート・サンバ～ミスター・ロンリー

（深夜ラジオ族）

Sol Lake
Gene Allan & Bobby Vinton
Arr. by Shigeo Kato

[Bitter Sweet Samba]

♩=104



BITTERSWEET SAMBA
Words & Music by Sol Lake
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MR.LONELY
Gene Allan / Bobby Vinton
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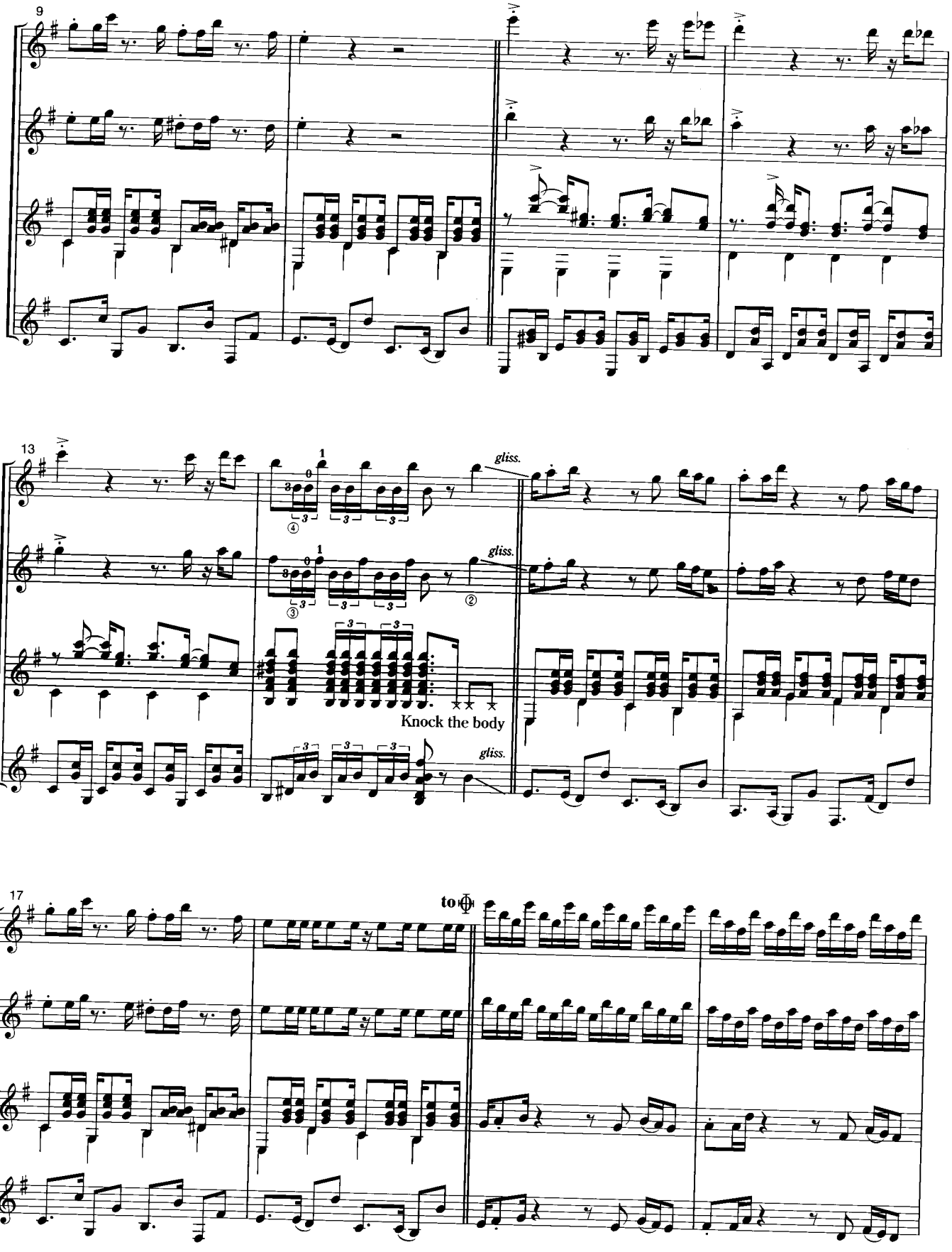
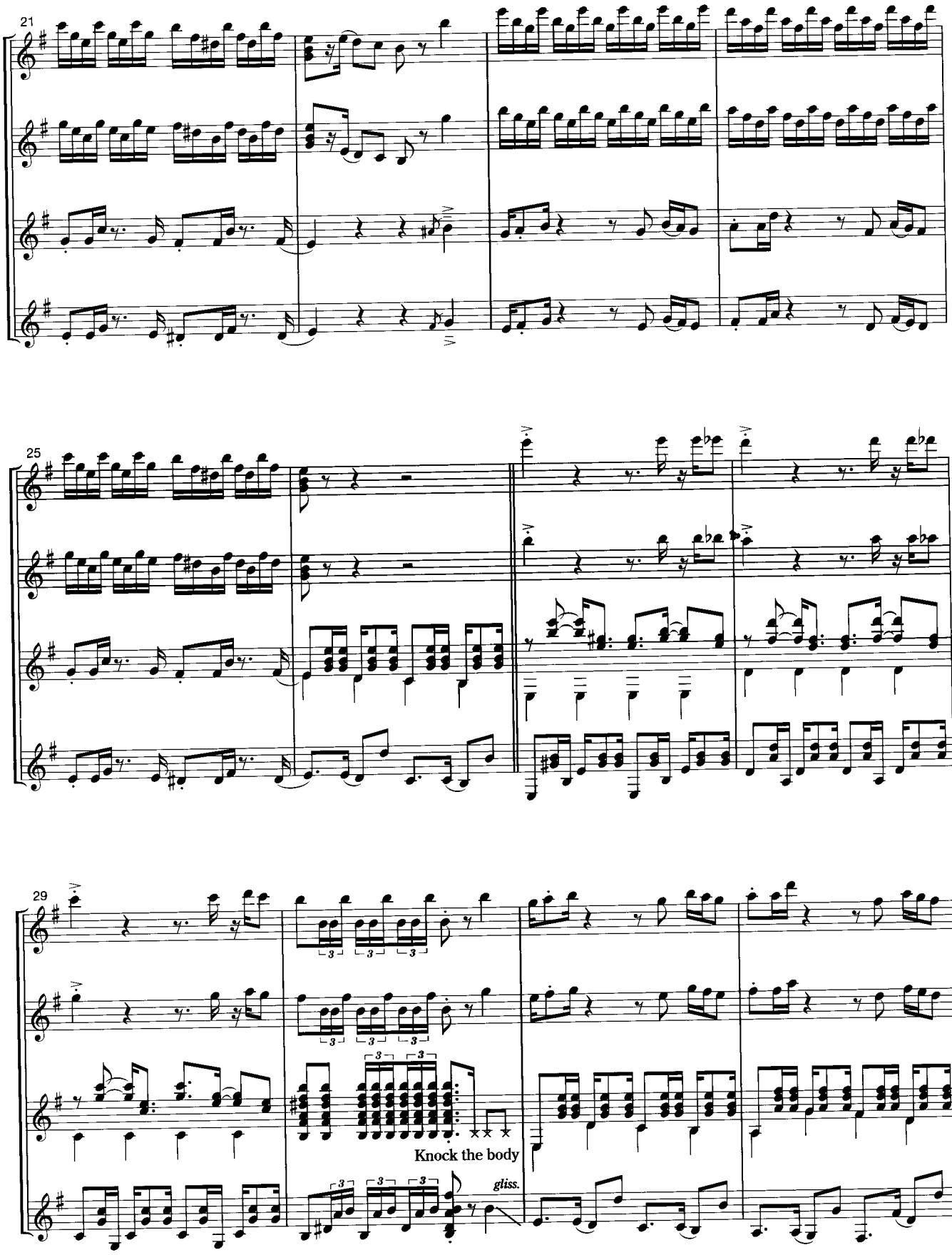
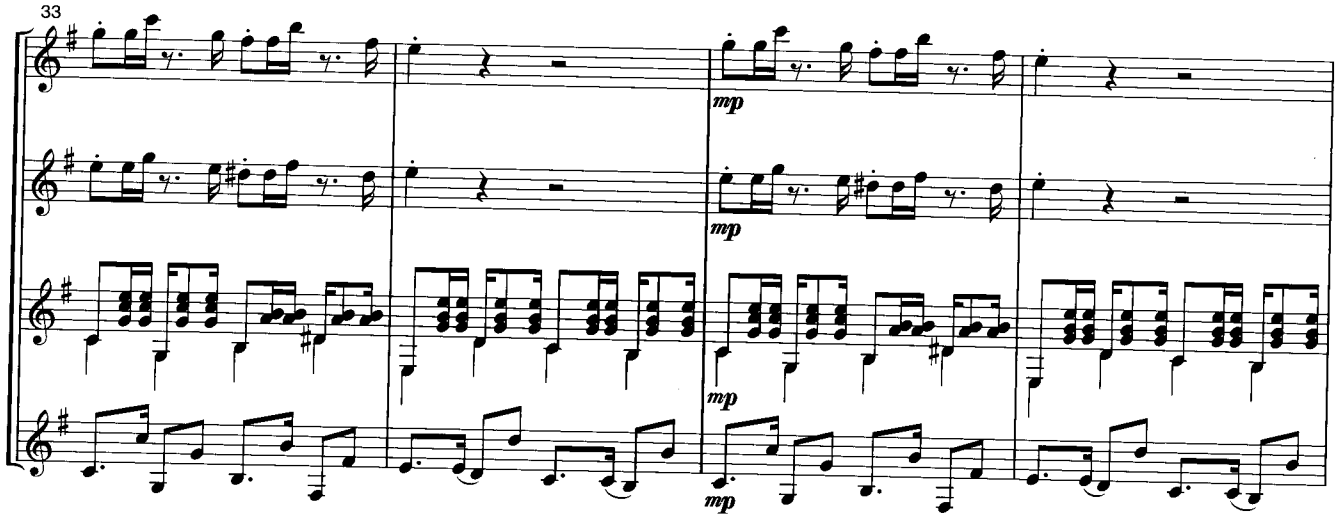
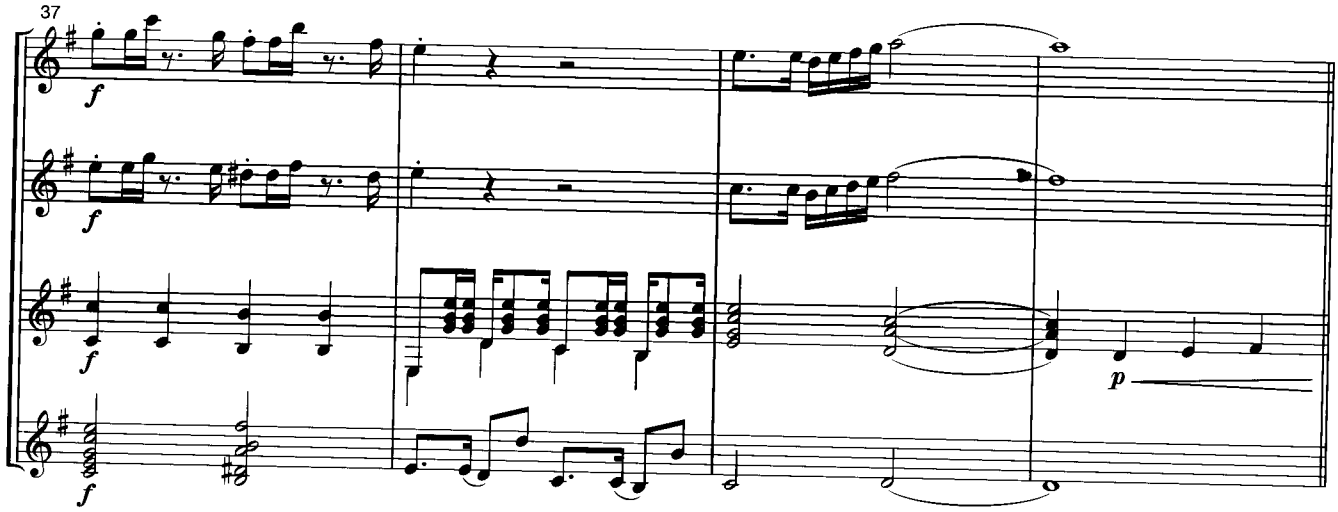
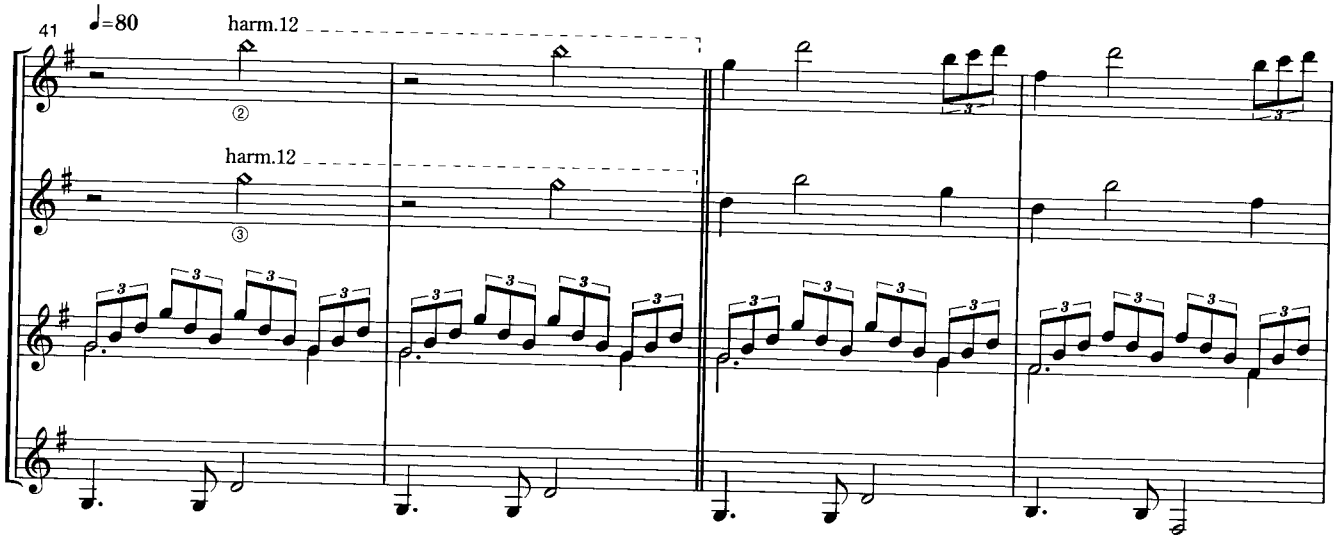

9
13
gliss.
gliss.
gliss.
Knock the body
17
to Φ

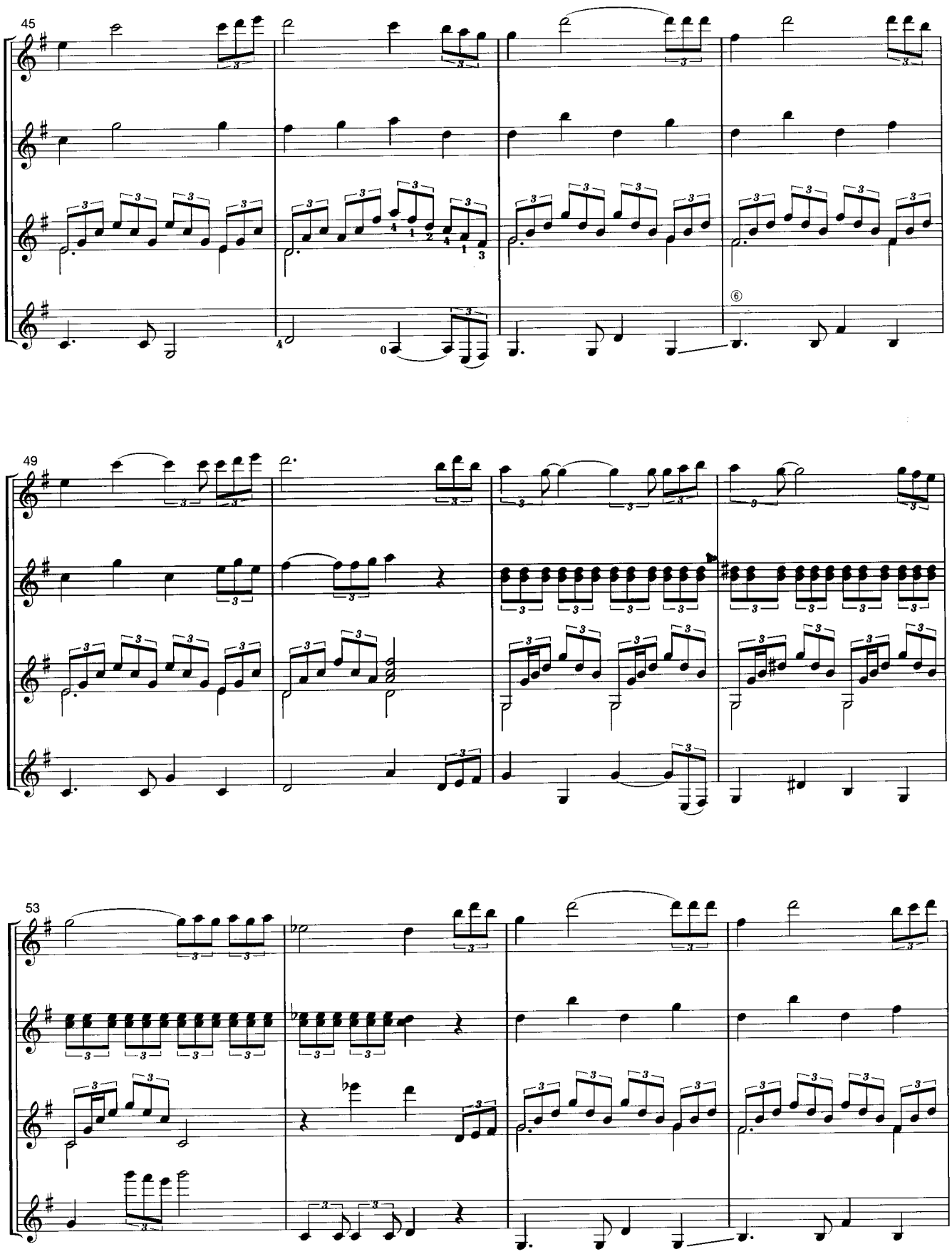

21
25
29
Knock the body
gliss.

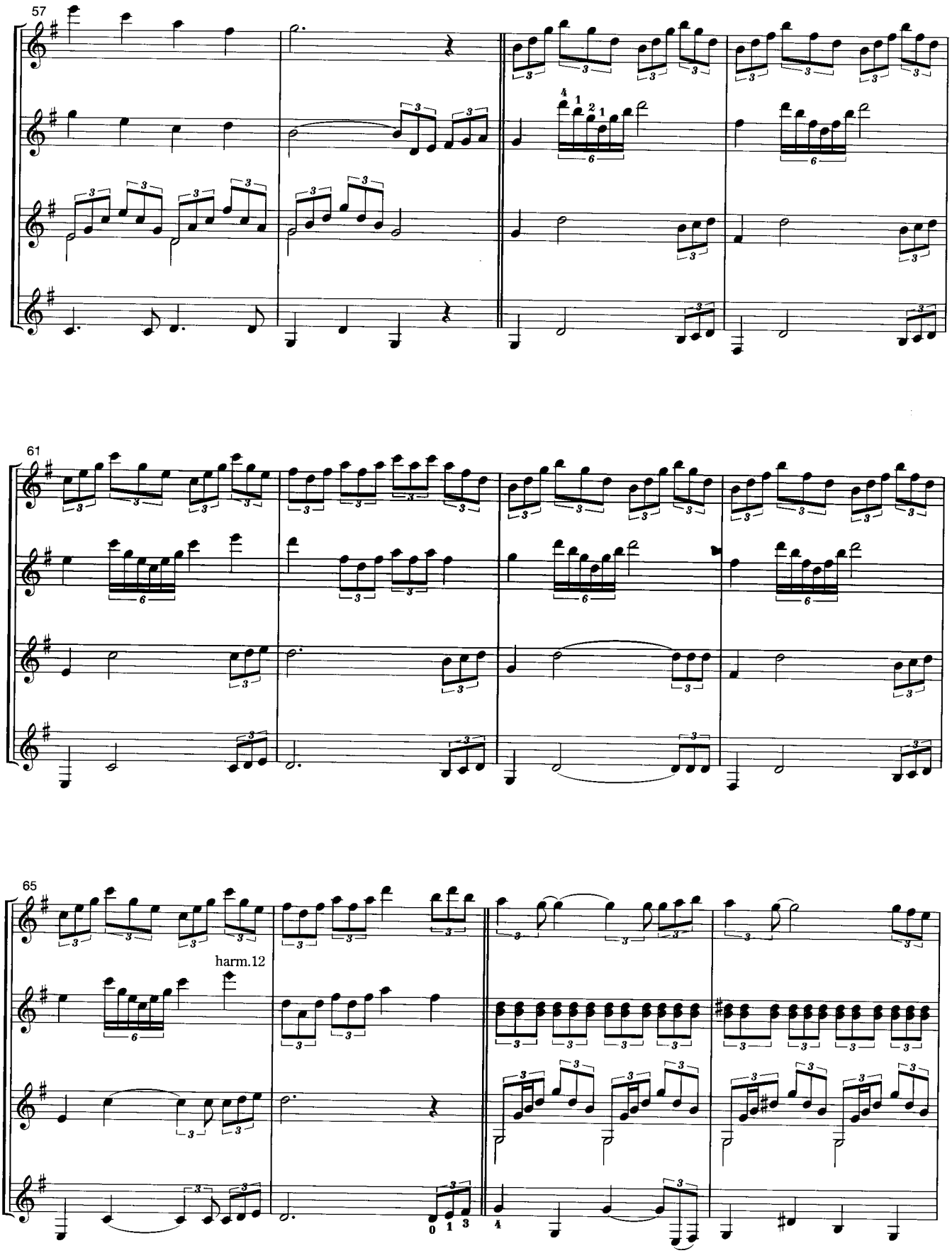


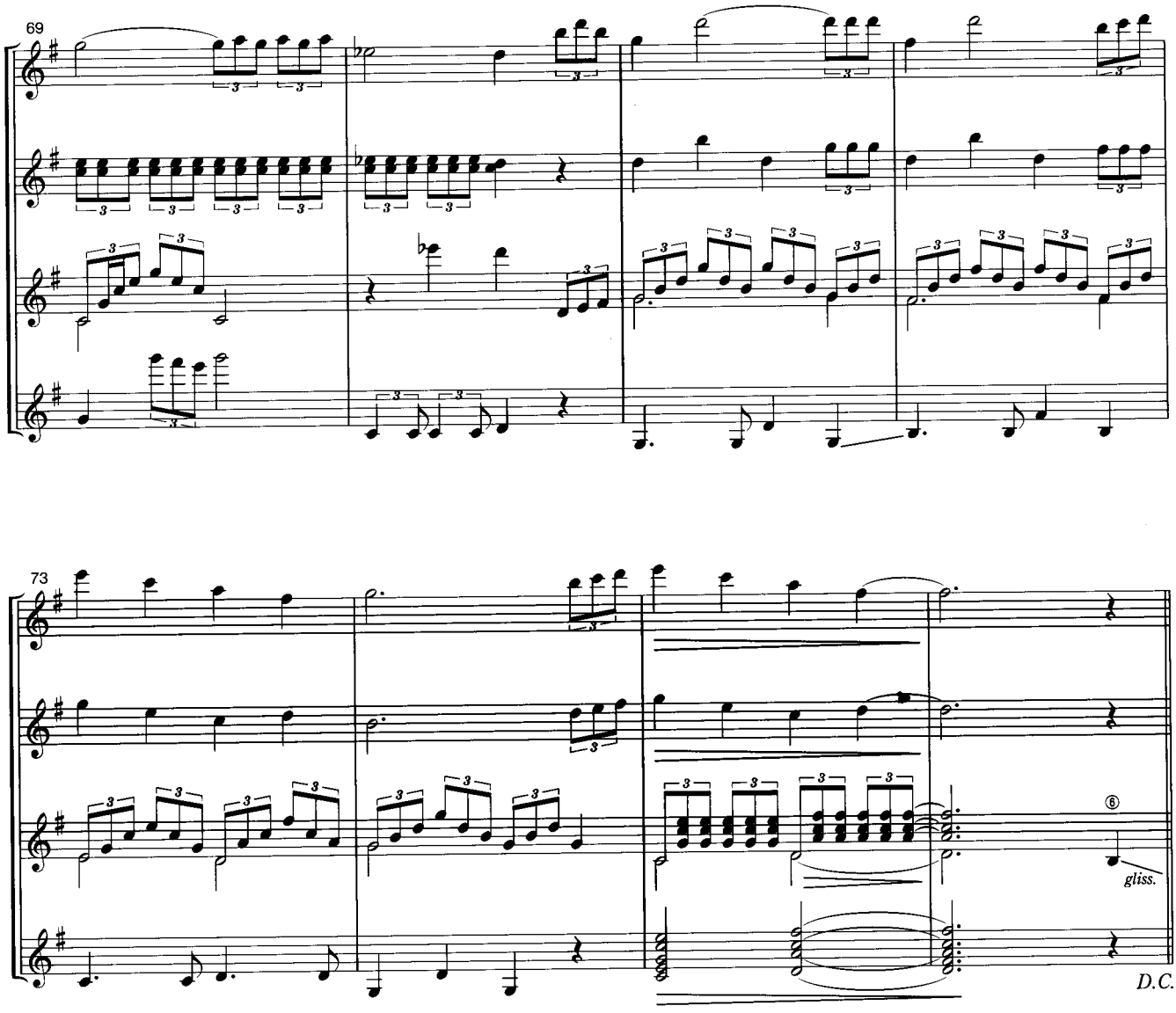


[Mr.Lonely]

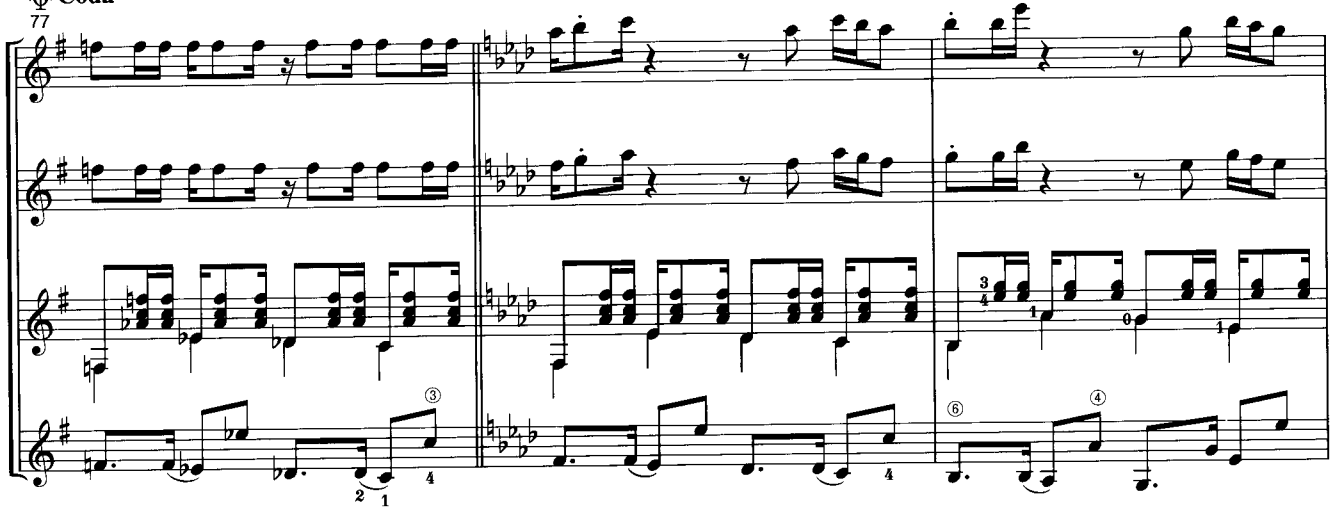


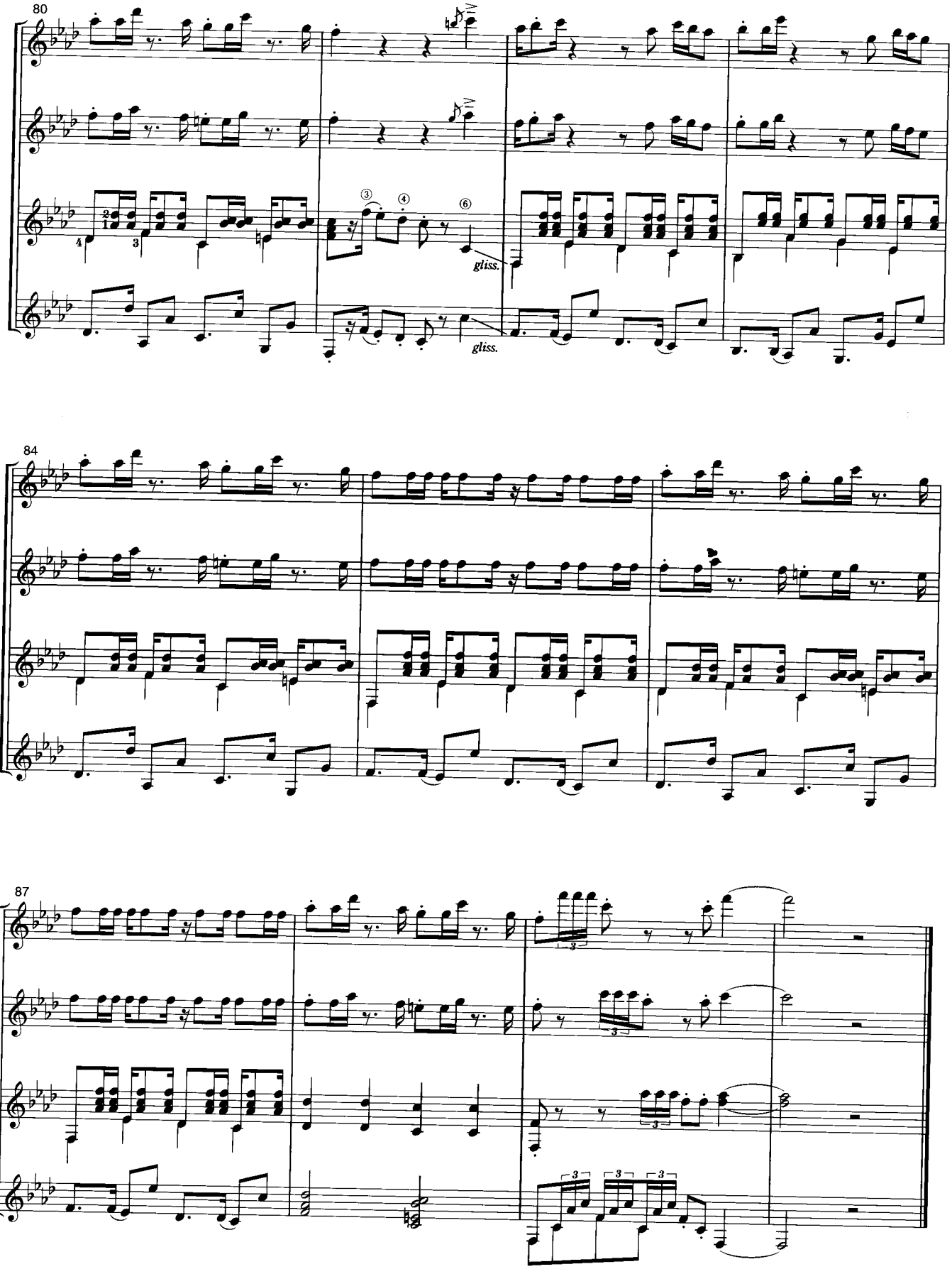

45
49
53


57
61
65
harm.12



Coda

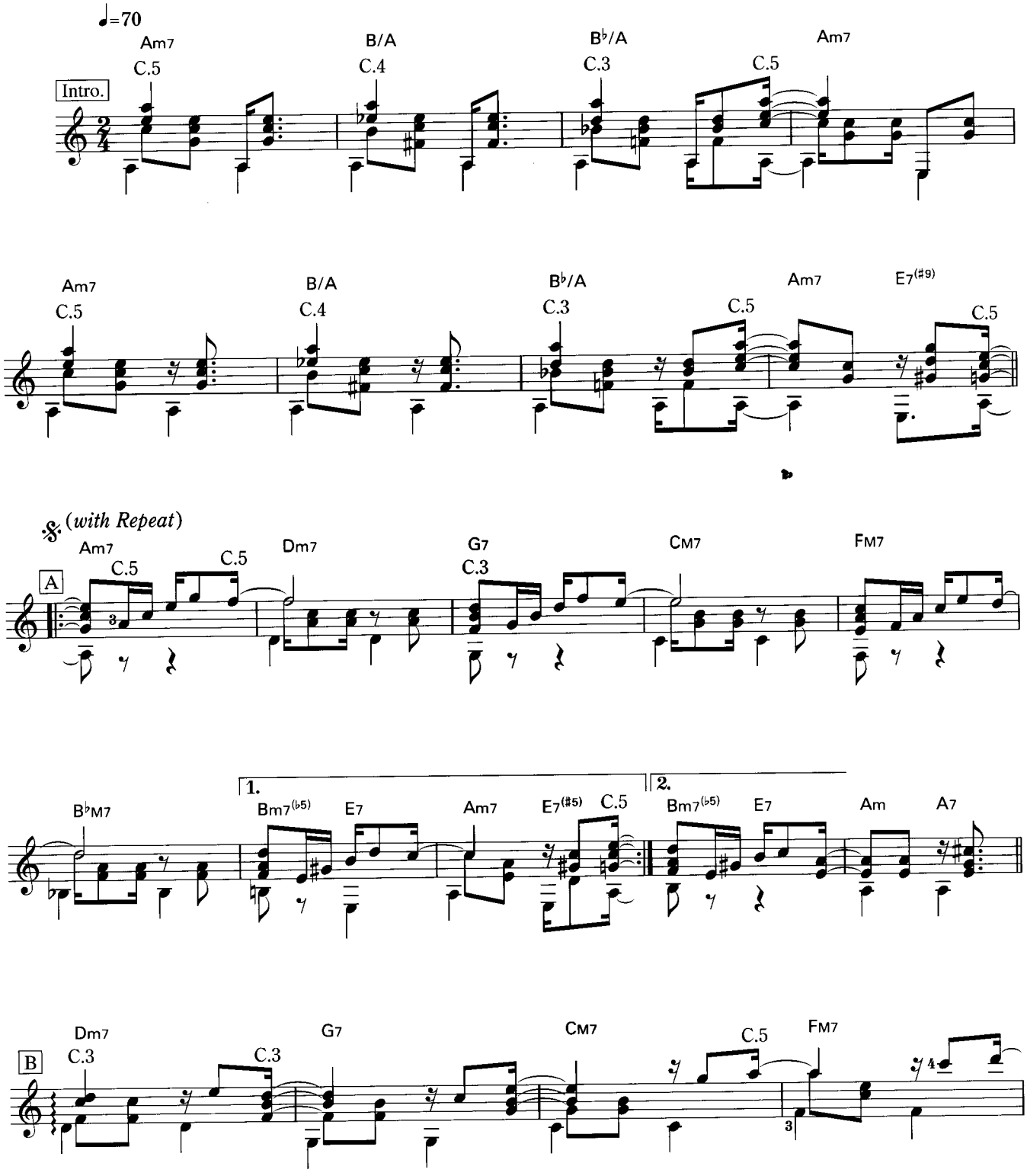


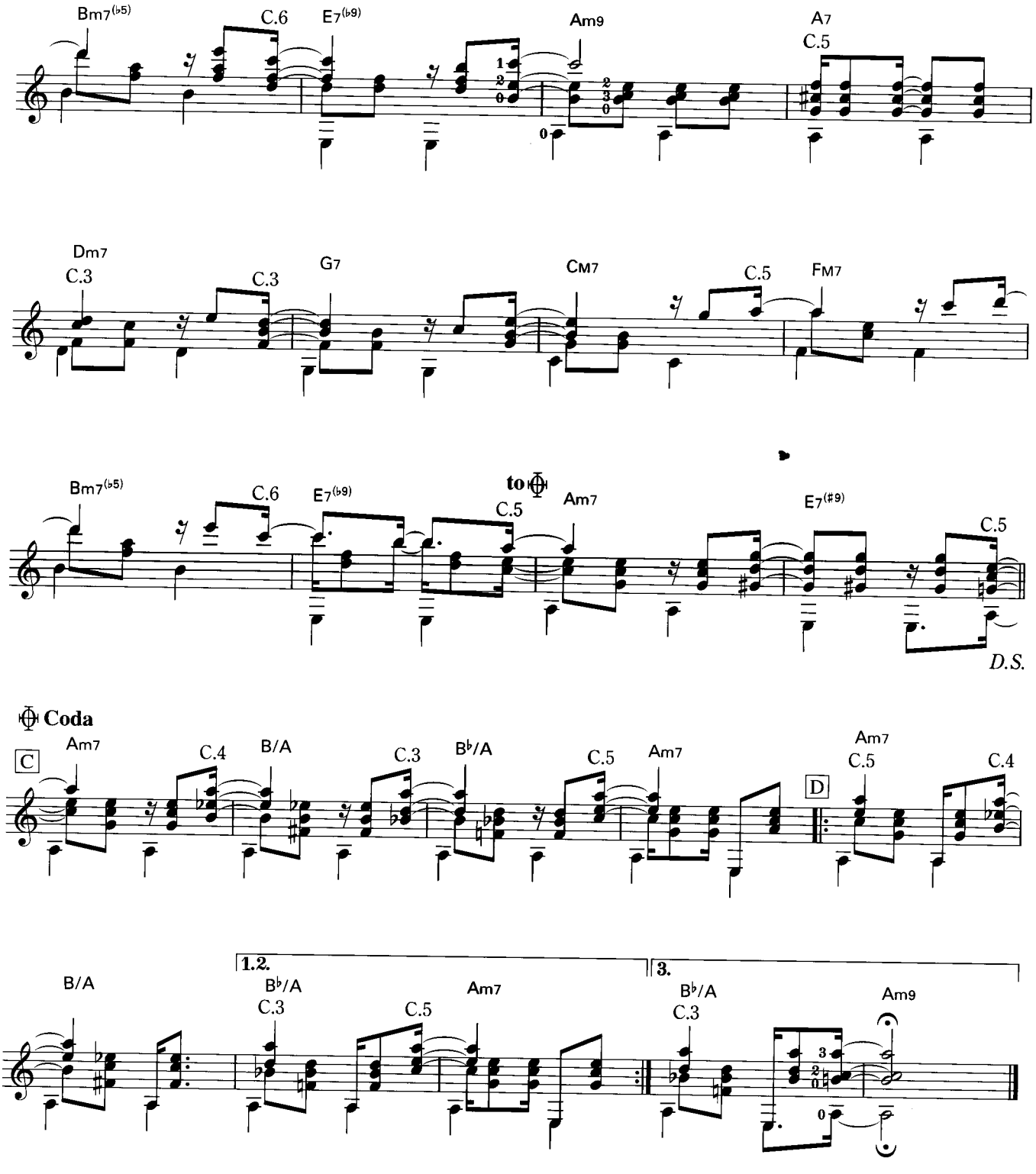

80
gliss.
gliss.
84
87

針葉樹

Shin-you-ju

Masami Satoh



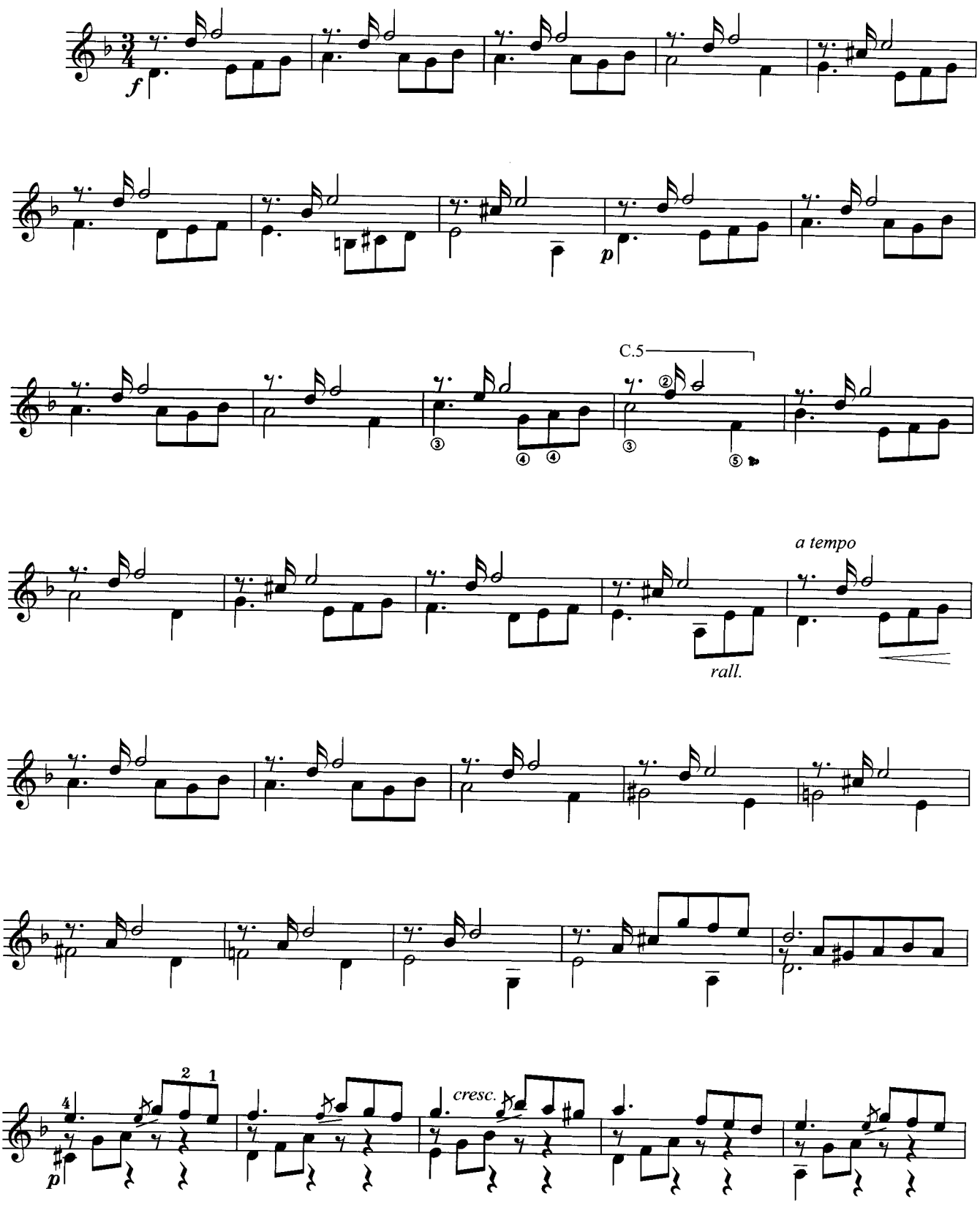


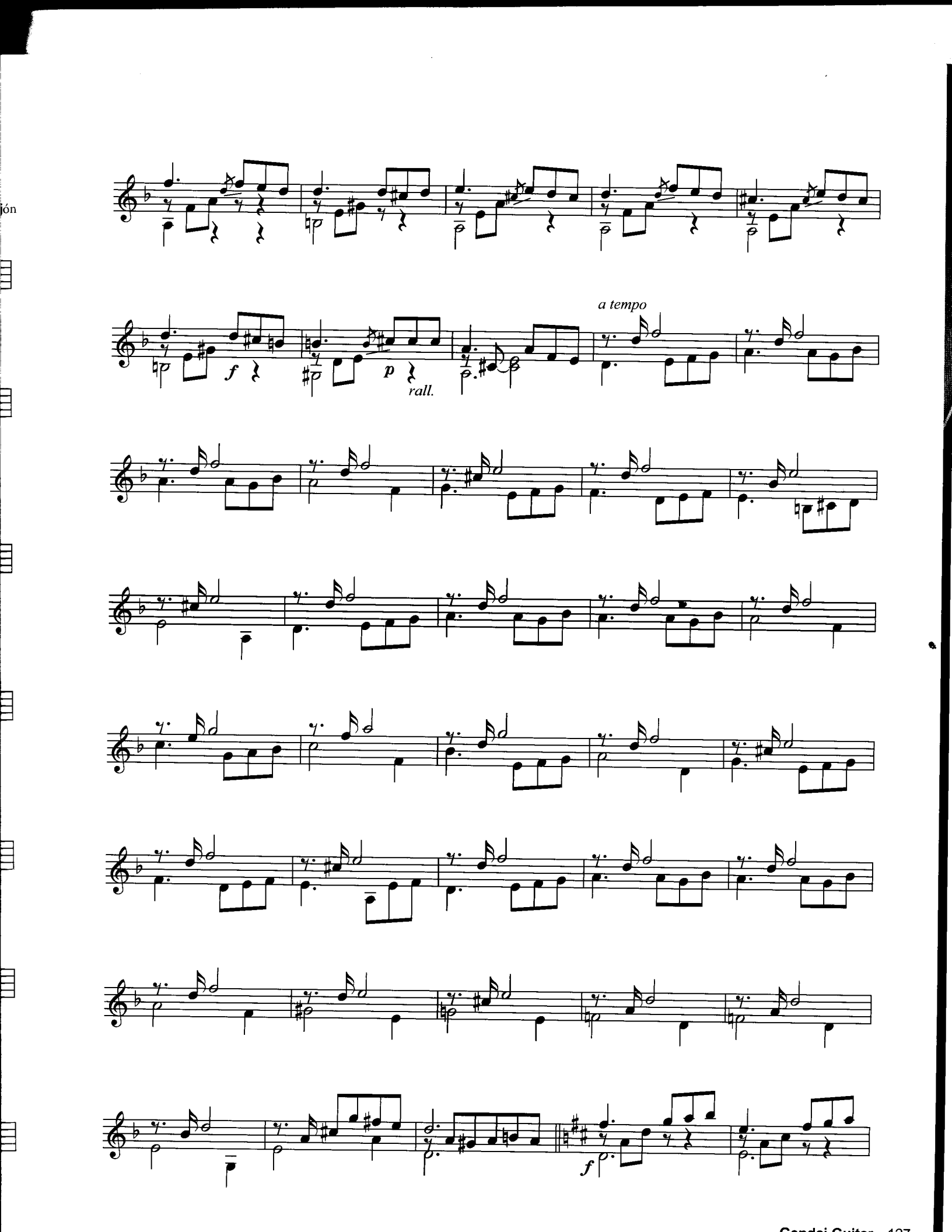
Intro. A A B A A B **Coda** (C D D D)

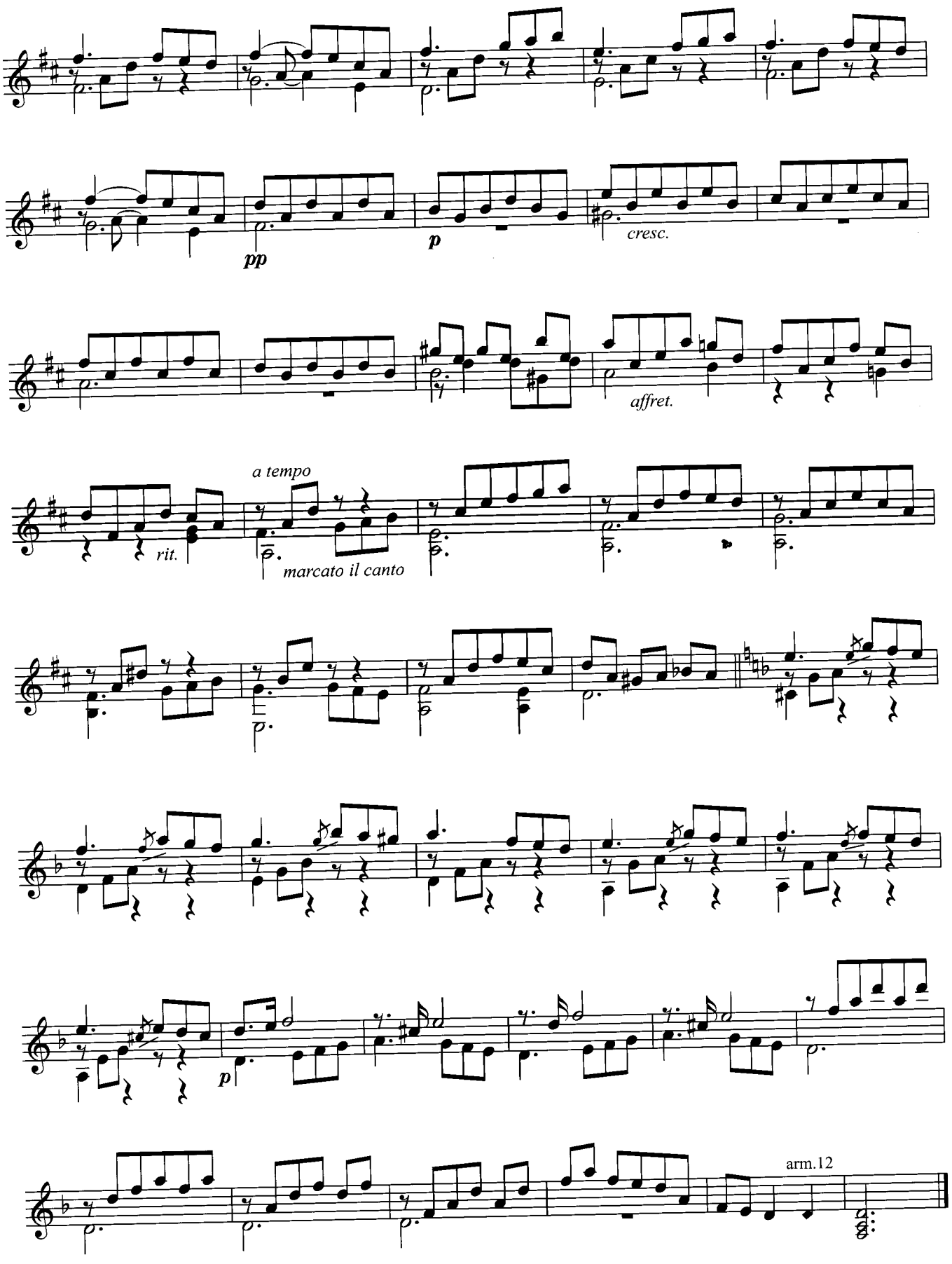
Balada

バラーダ

Antonio Jimenez Manjón



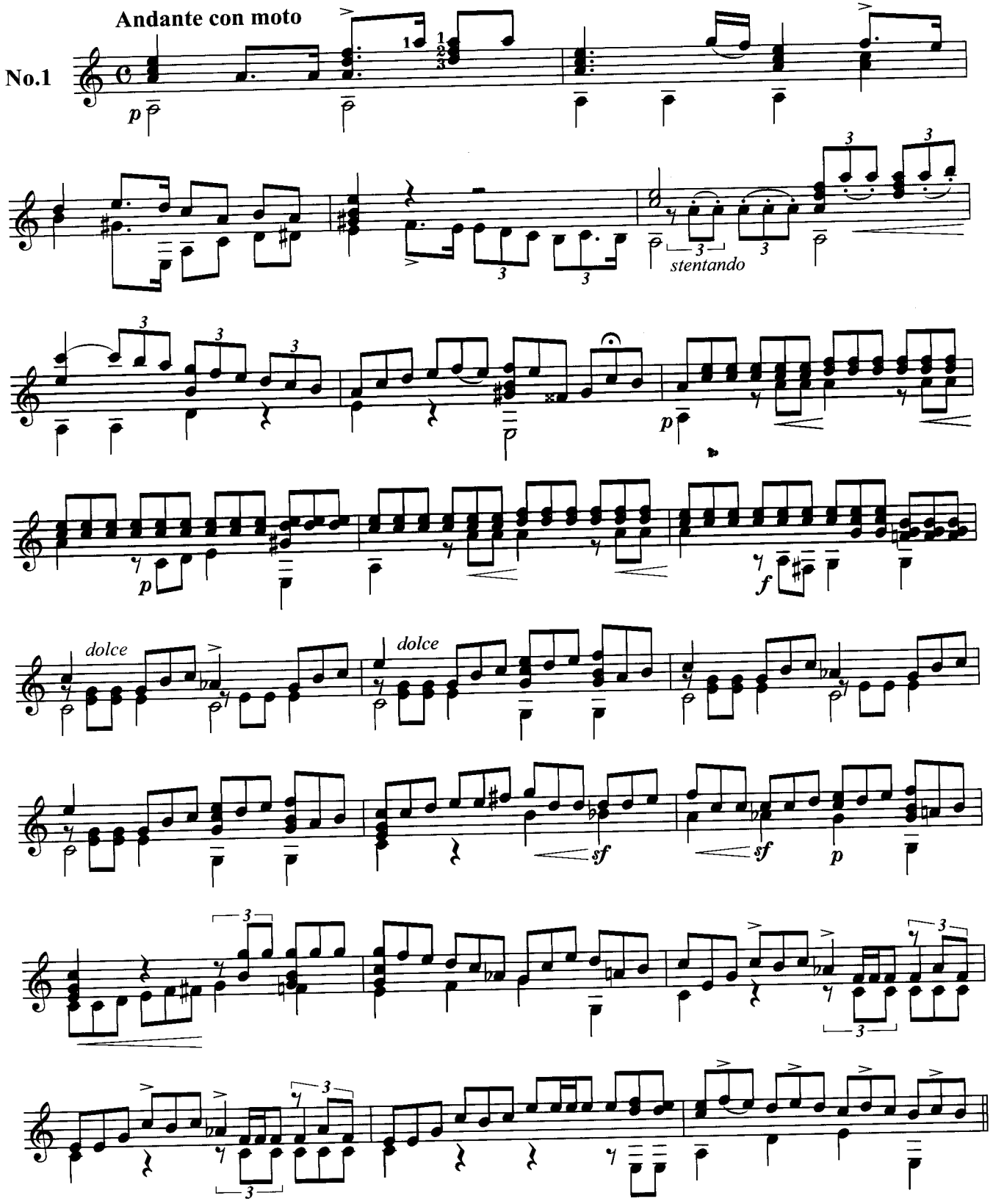

a tempo
f
p
rall.
f

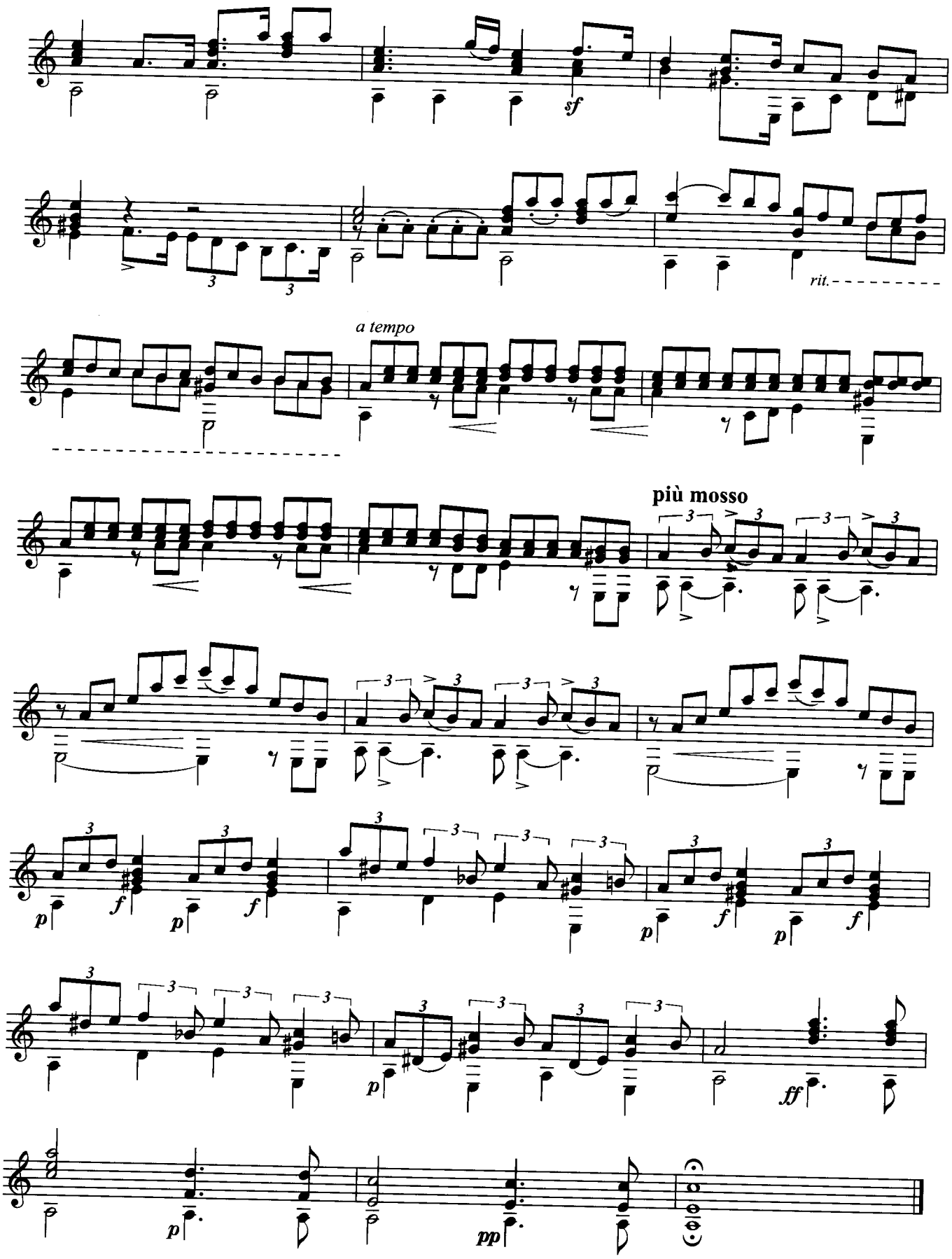

pp
p
cresc.
affret.
a tempo
rit.
marcato il canto
p
arm.12

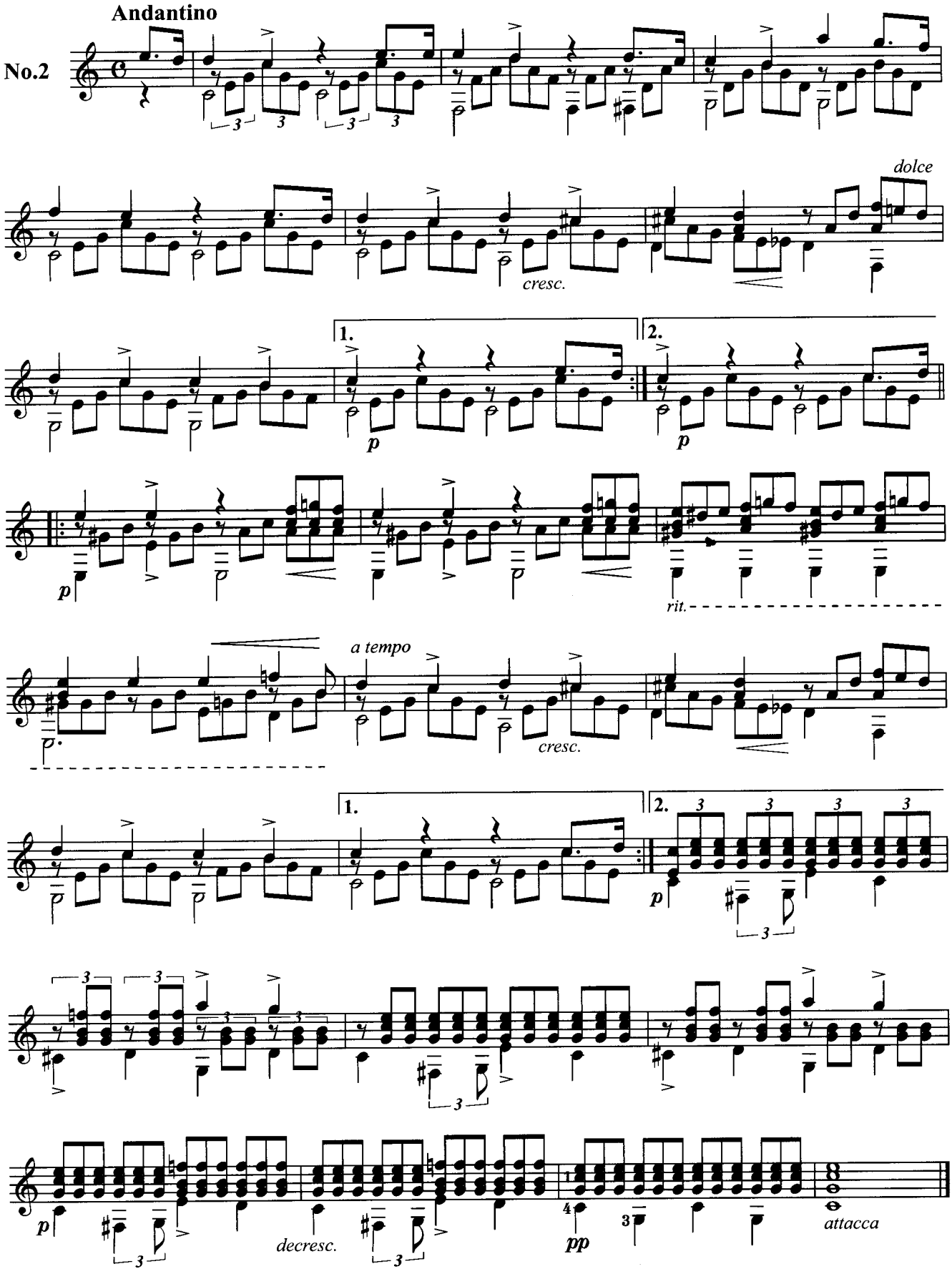
Trois Nocturnes Op.4

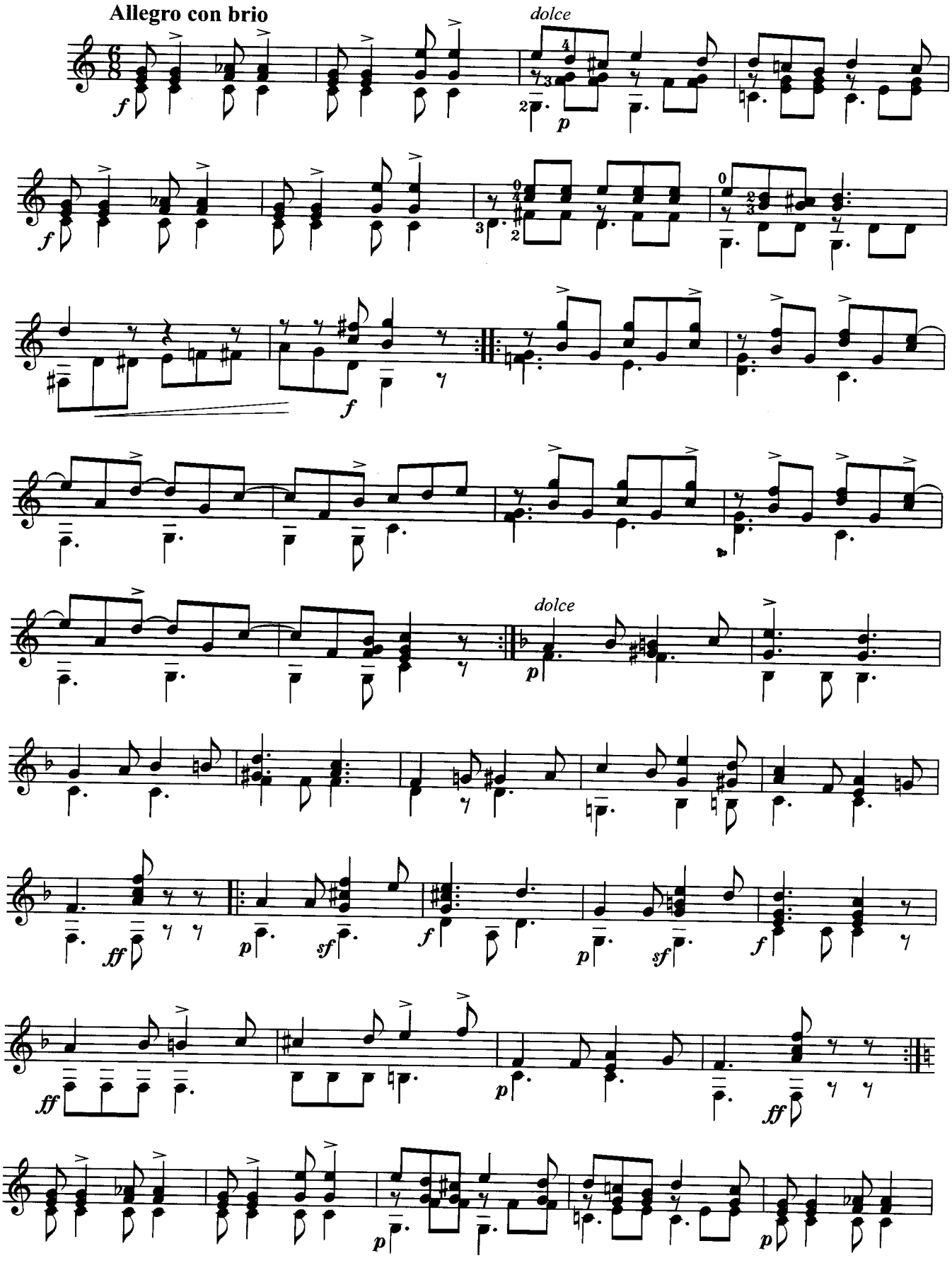
3つのノクターン Op.4

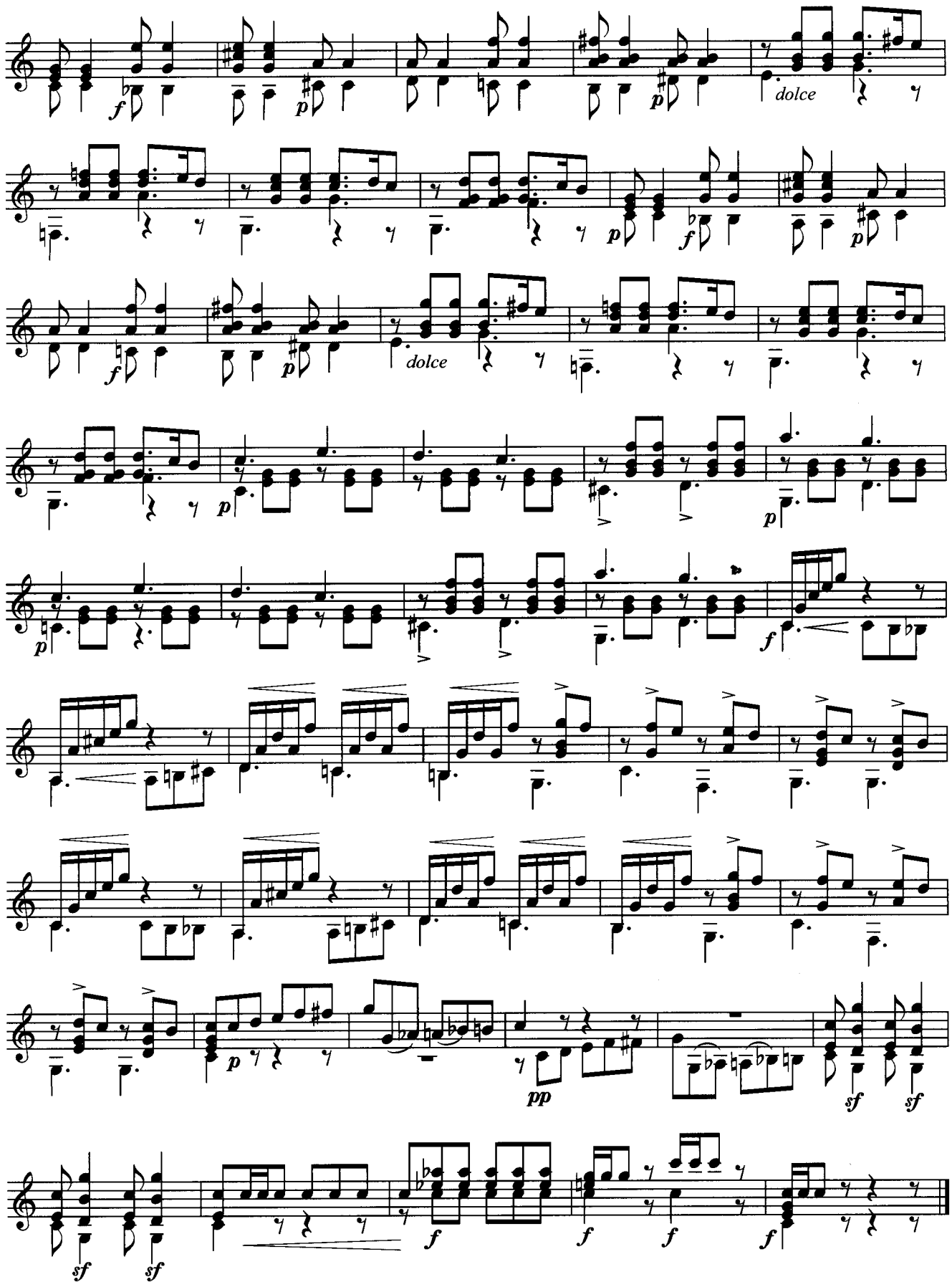
Joseph Kaspar Mertz

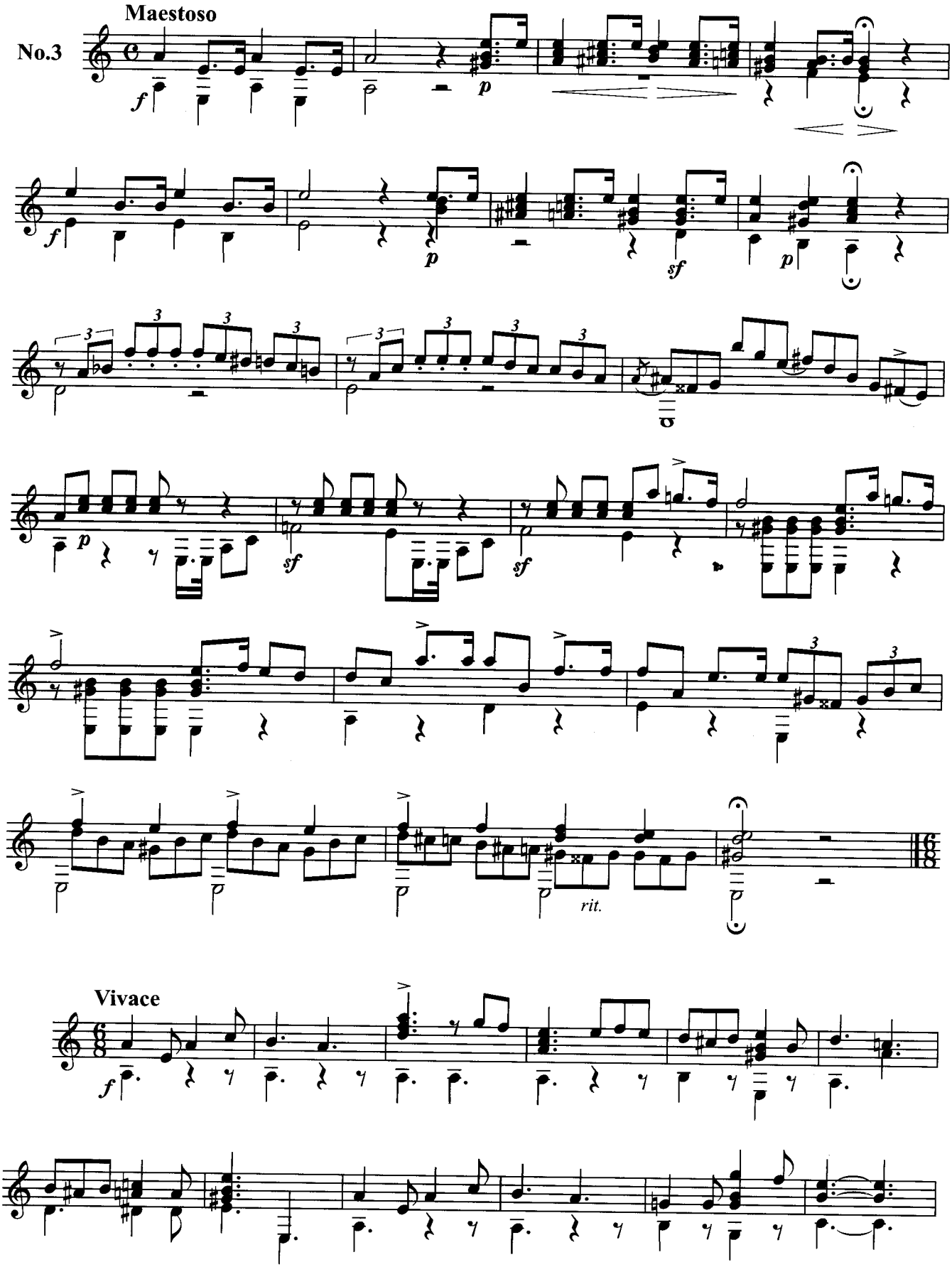


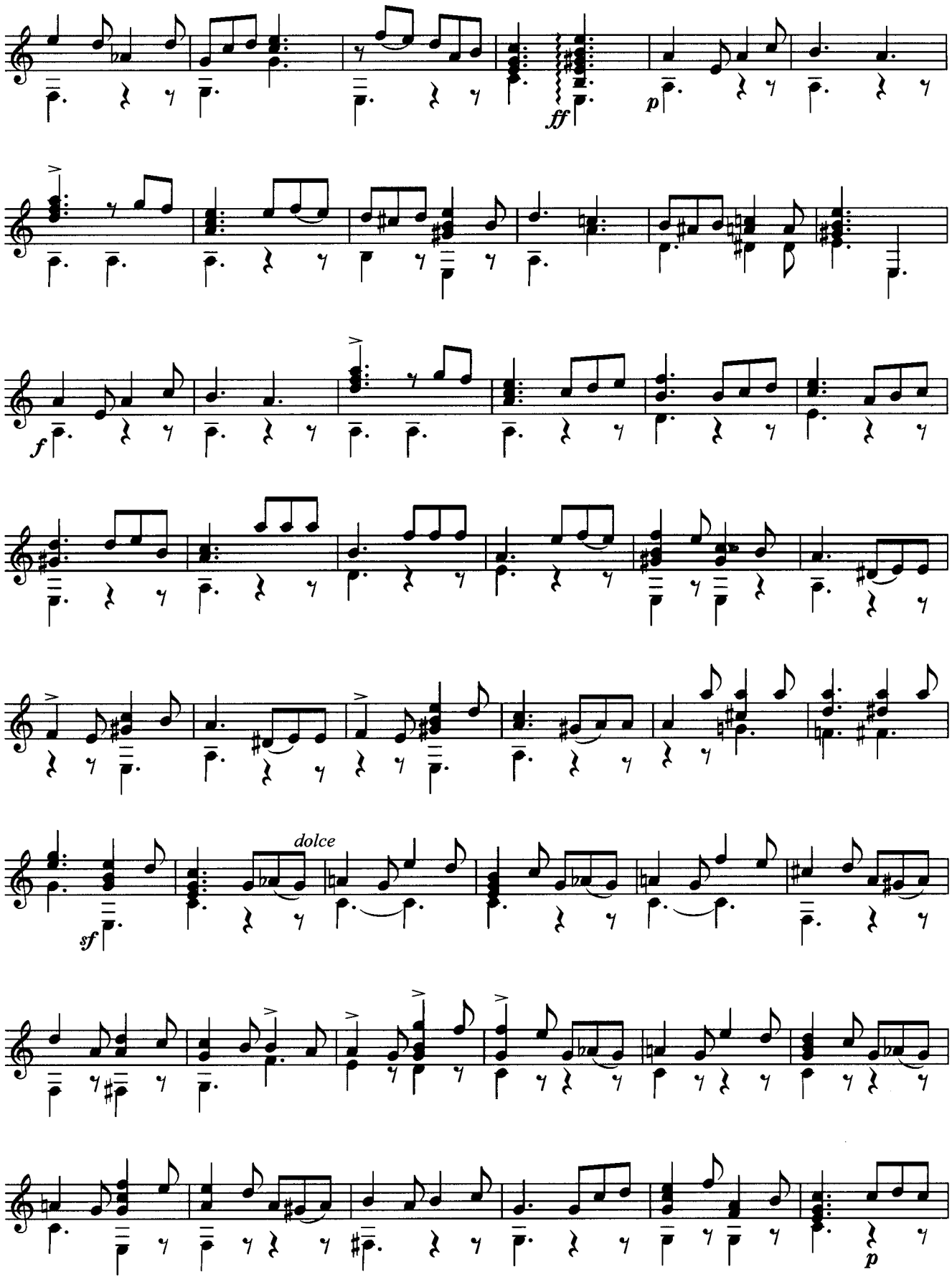

sf
rit.
a tempo
più mosso
p
f
ff
pp

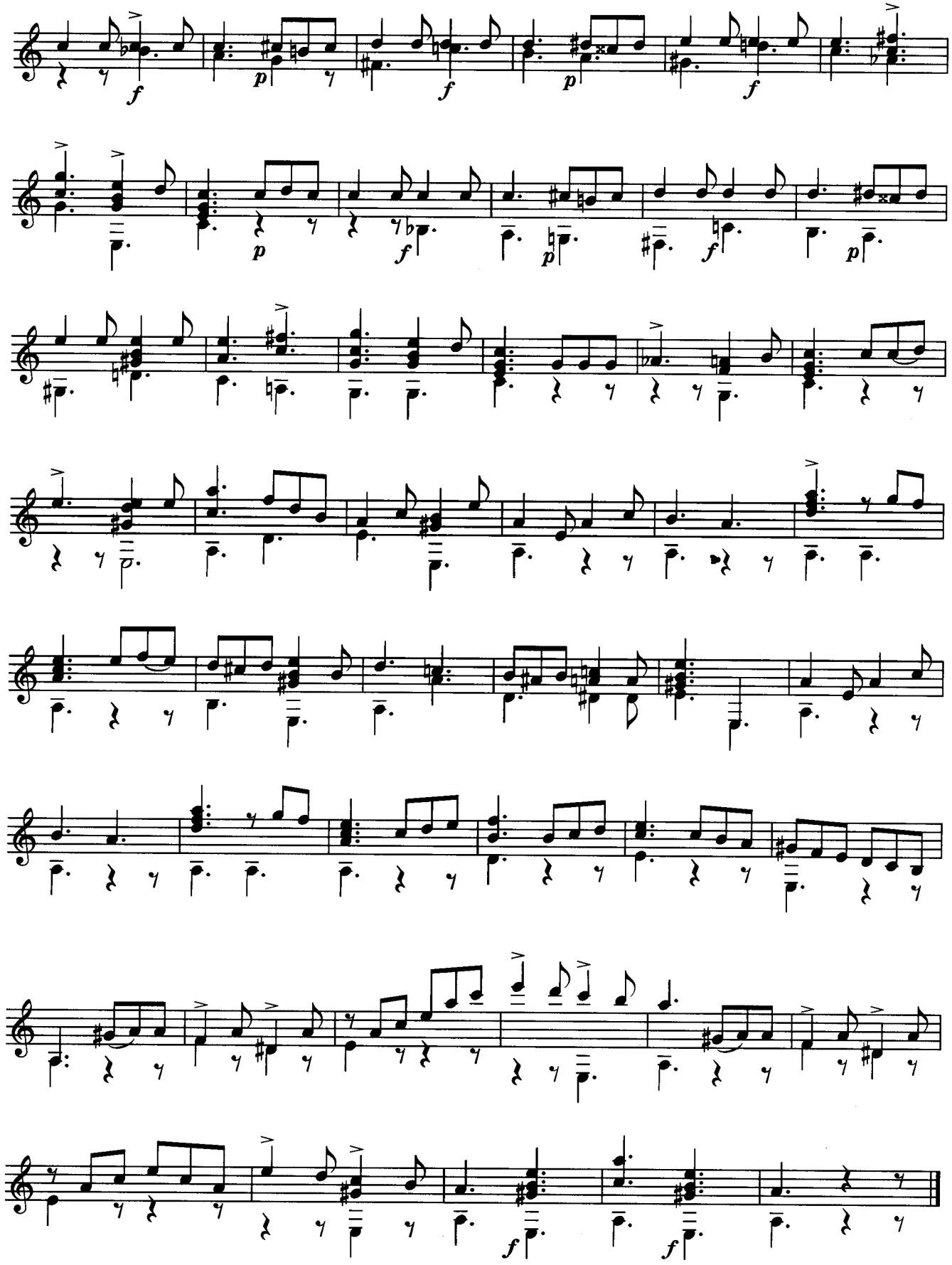

Andantino
No.2
dolce
cresc.
1.
2.
p
rit.
a tempo
cresc.
1.
2.
p
decresc.
pp
attacca


Allegro con brio
dolce
dolce


dolce
dolce


Maestoso
No.3
Vivace
rit.

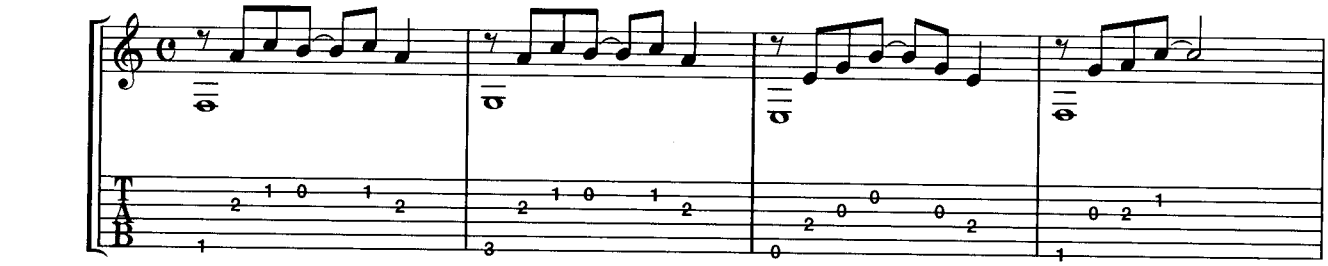

ff
p
f
dolce
sf
p

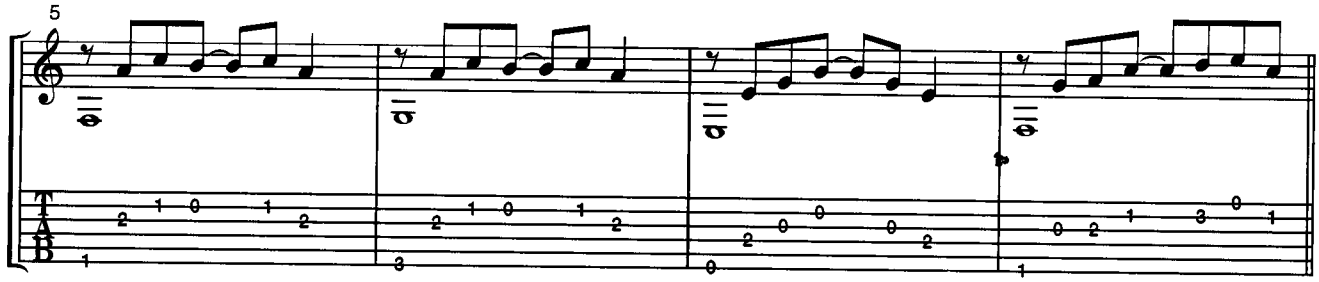


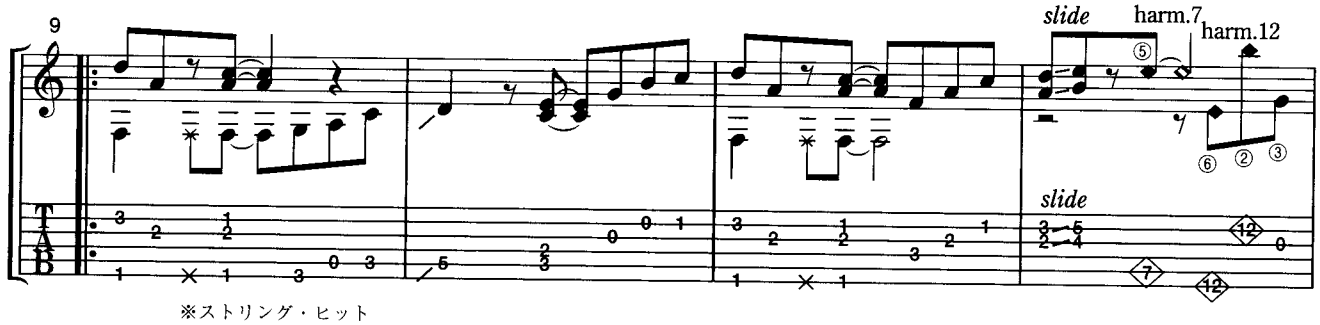
Time After Time

タイム・アフター・タイム

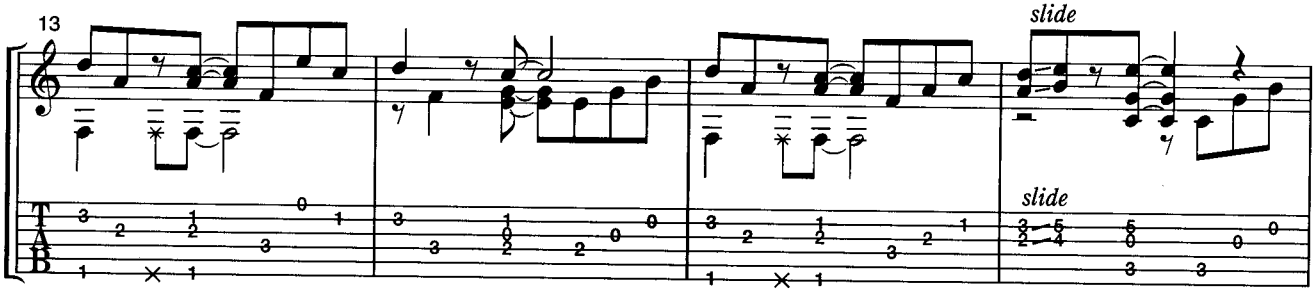
Rob Hyman & Cyndi Lauper
Arr. by Makoto Okazaki







※ストリング・ヒット
（親指の側面で⑥弦を叩く。
弦がフレットに当たってチャッという音が鳴る）



TIME AFTER TIME
Words & Music by Rob Hyman, Cyndi Lauper
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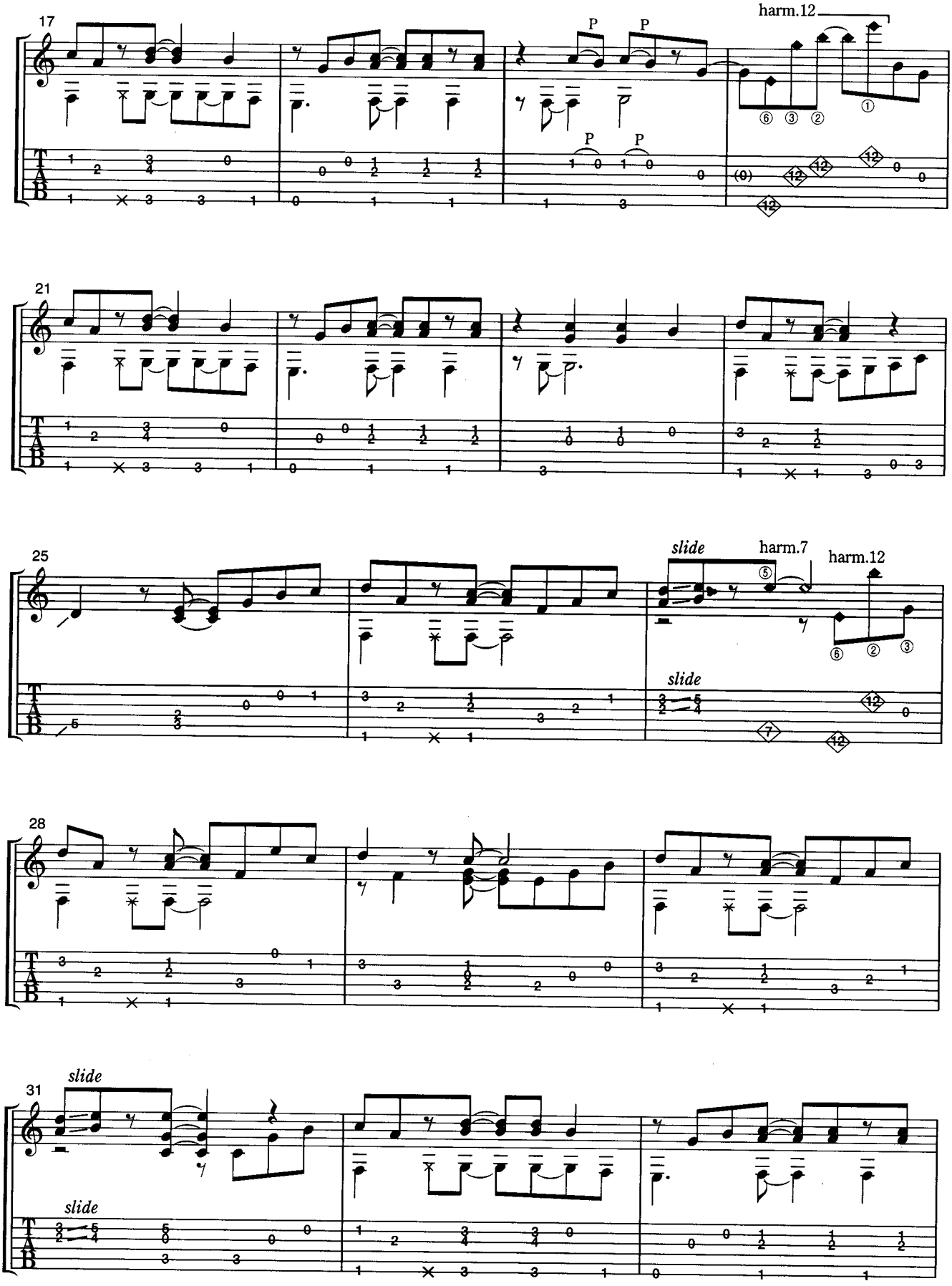
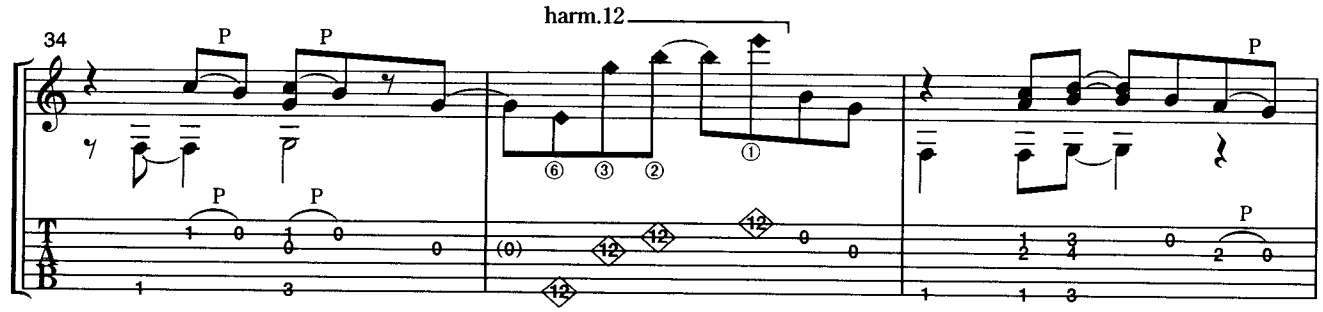
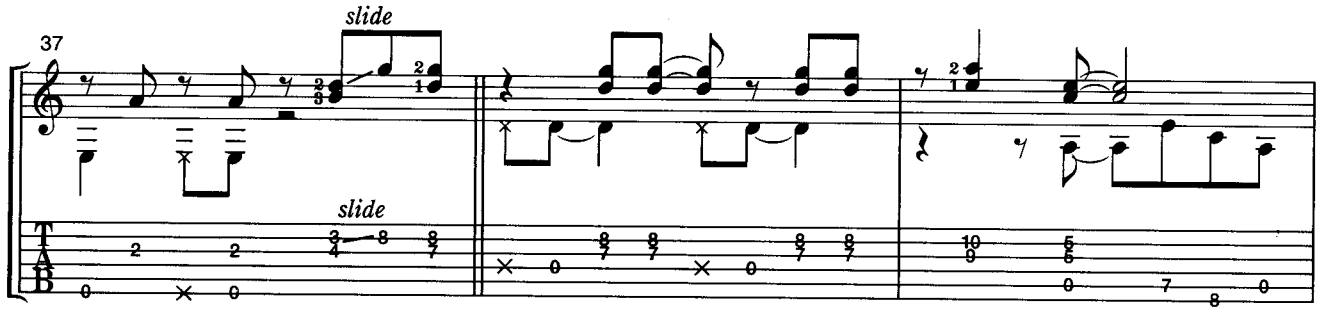
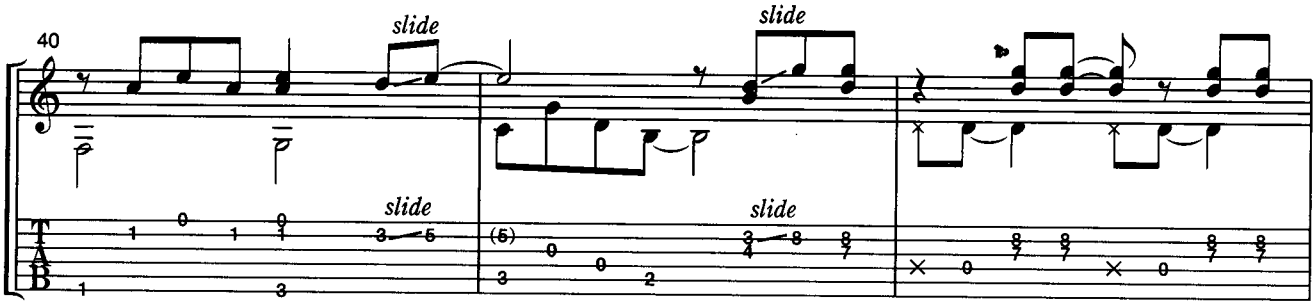
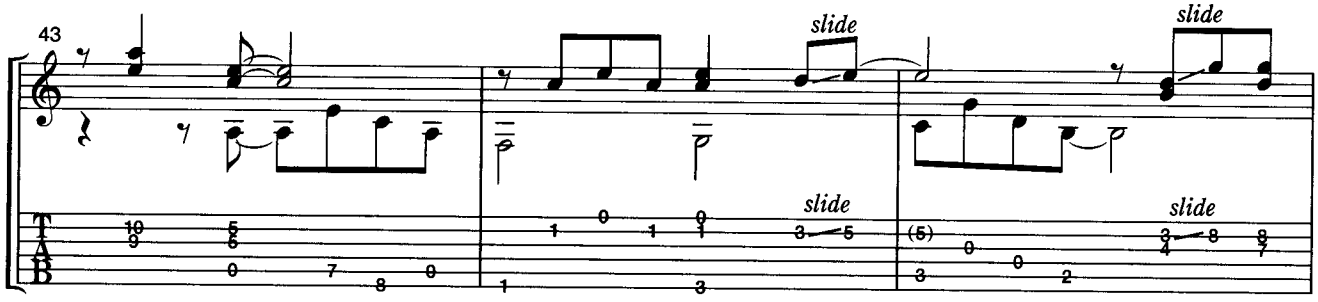

17
harm.12
P
P
P
P
21
25
slide
harm.7
harm.12
slide
slide
28
31
slide
slide

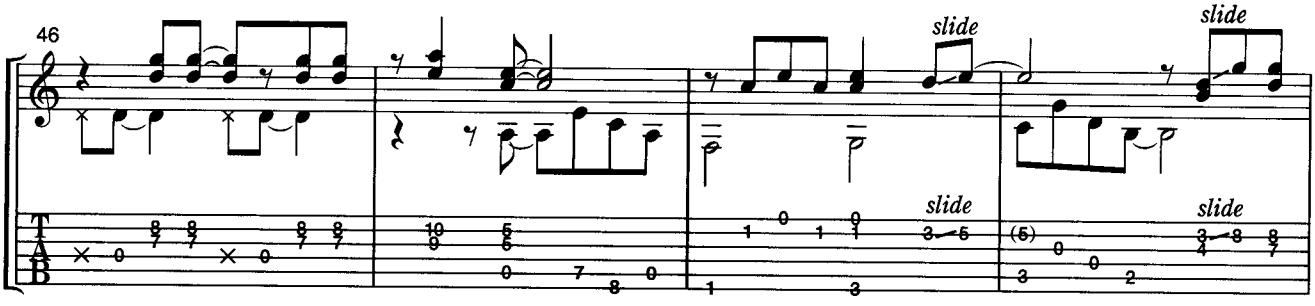


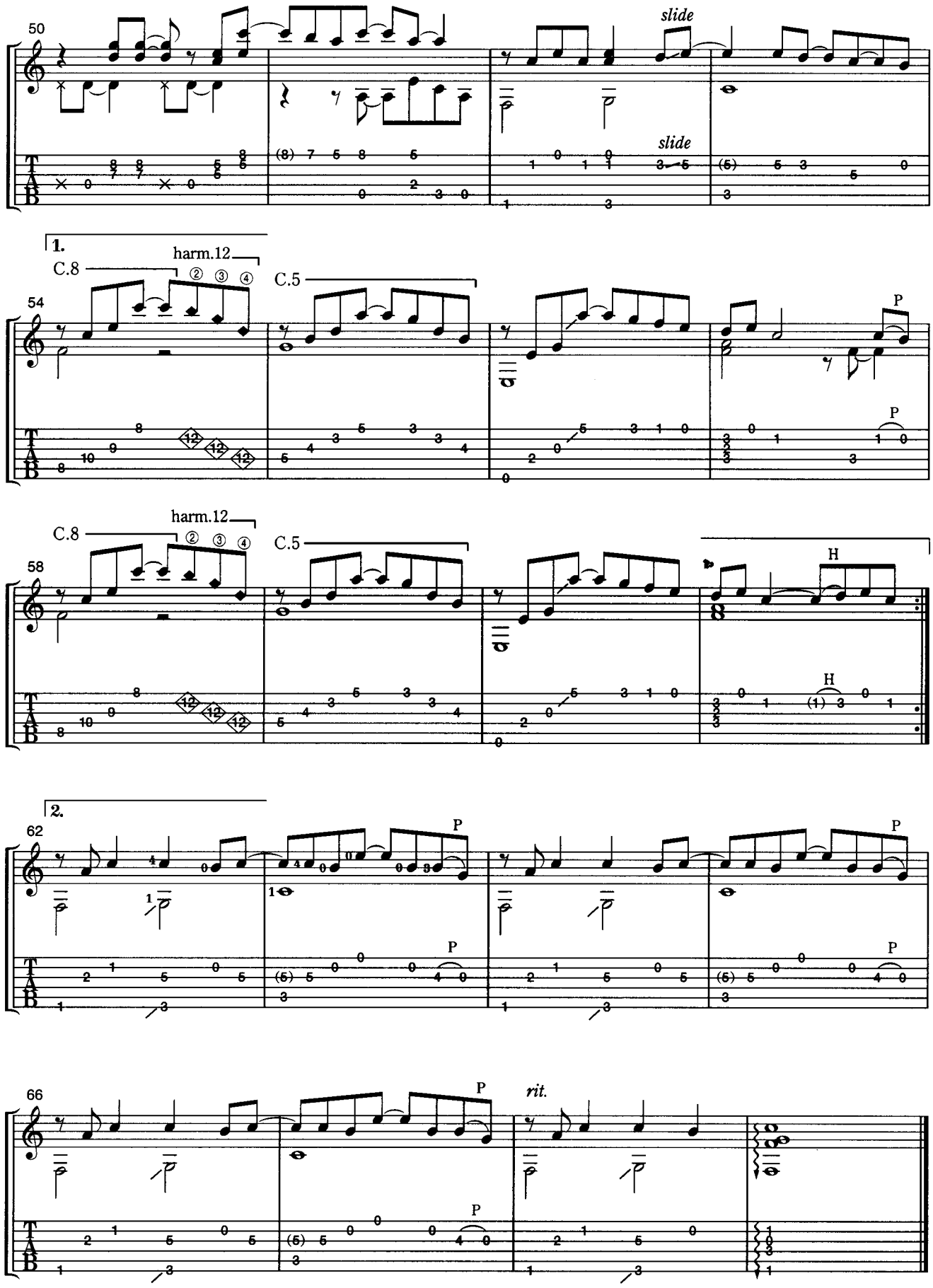


※ここは④弦をストリング・ヒット







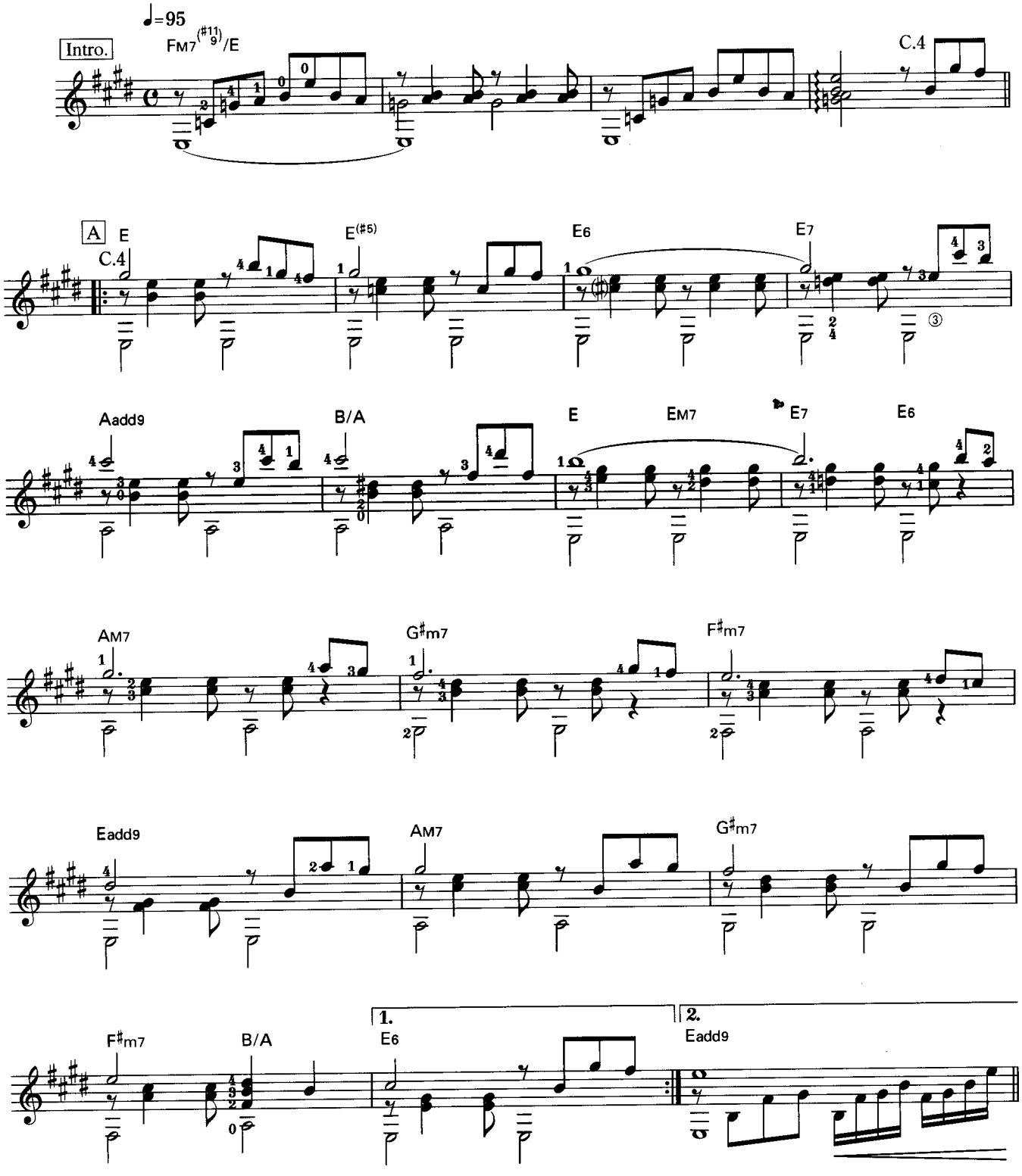

50
slide
slide
1.
C.8
harm.12
C.5
54
P
P
C.8
harm.12
C.5
58
H
H
2.
62
P
P
P
P
66
P
rit.
P

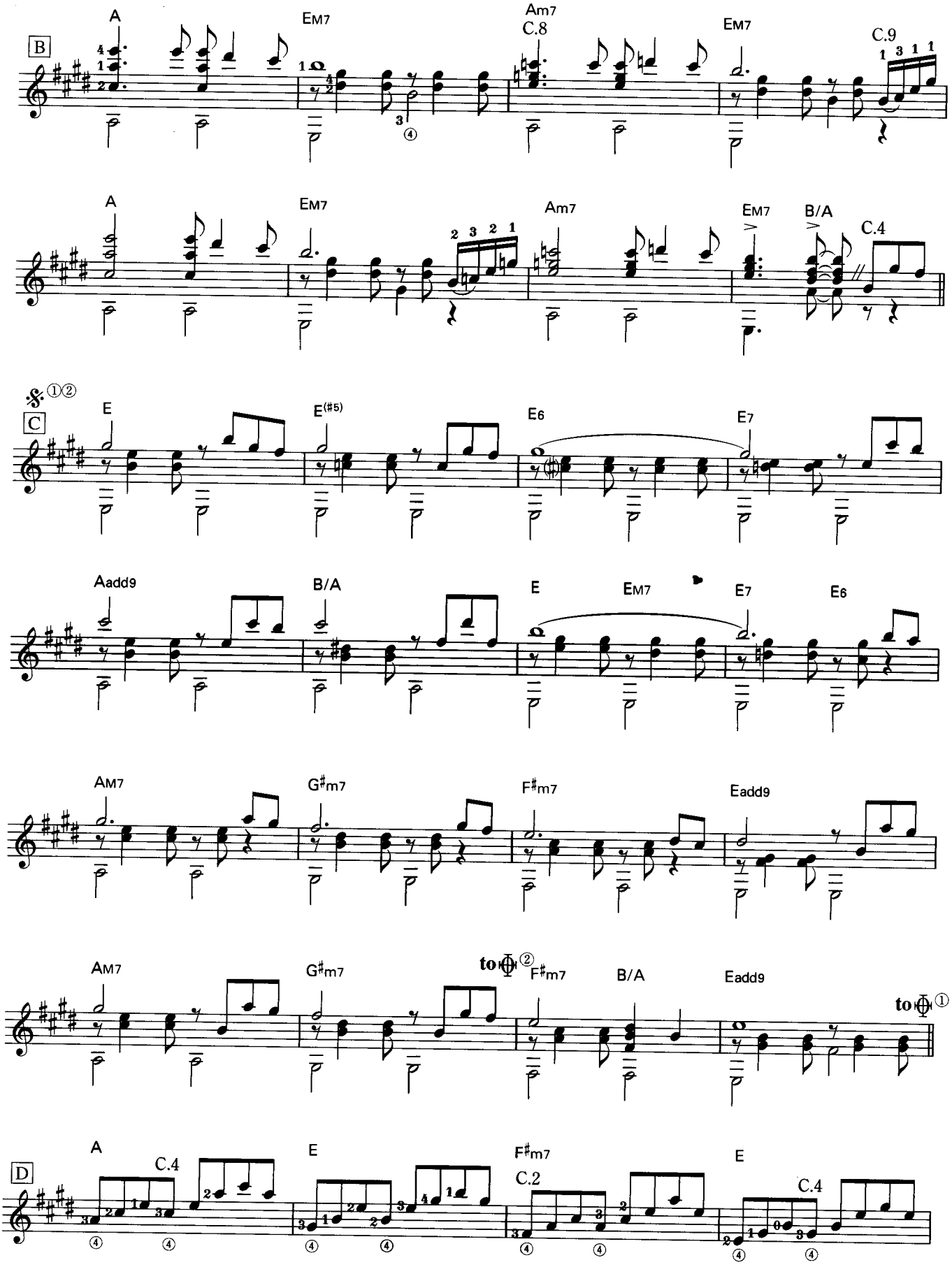
高木進一、敏子御夫妻のために

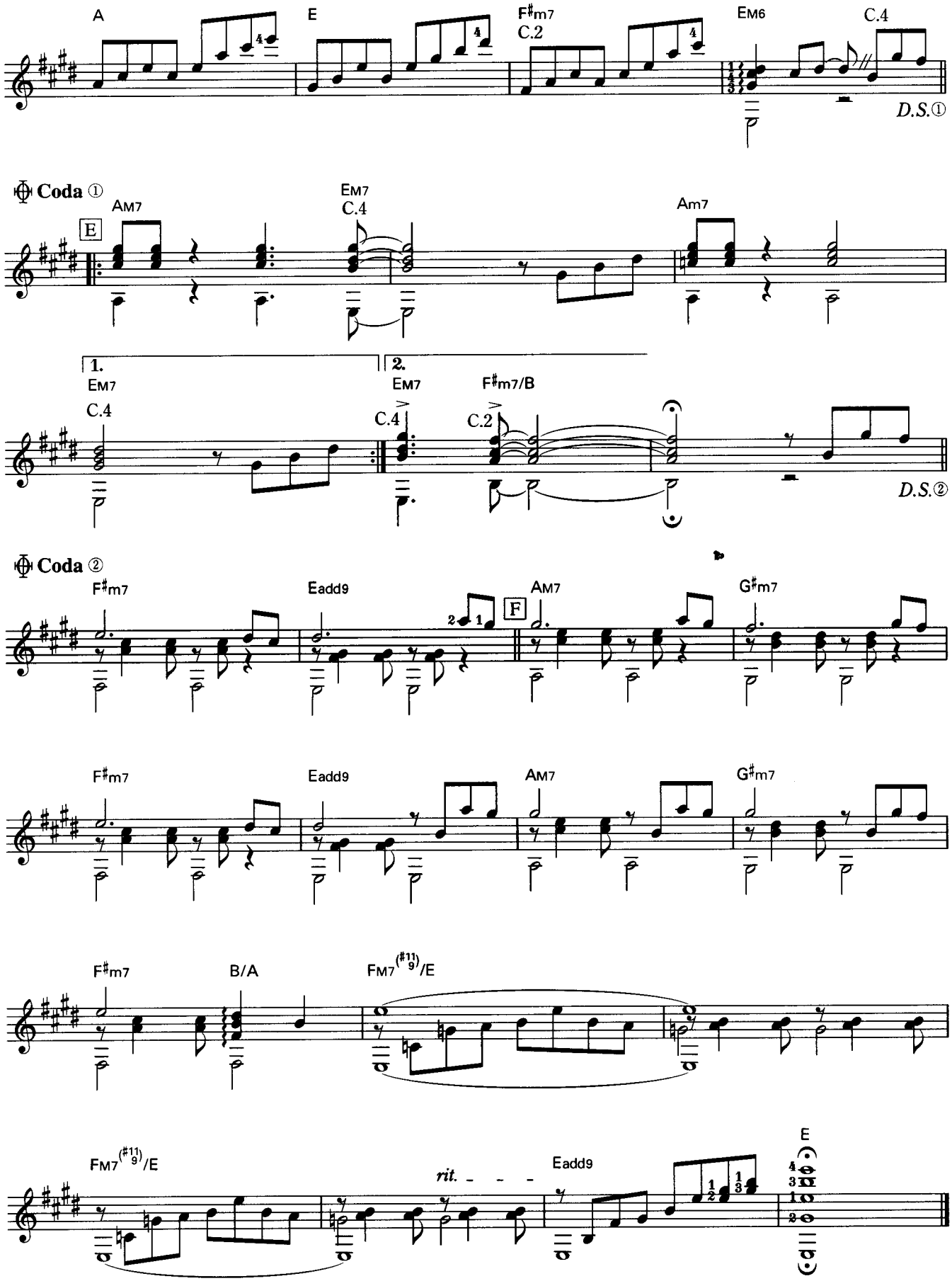
戸隠 パイプのけむり

Togakushi 'Paipu-no Kemuri'

Masami Satoh



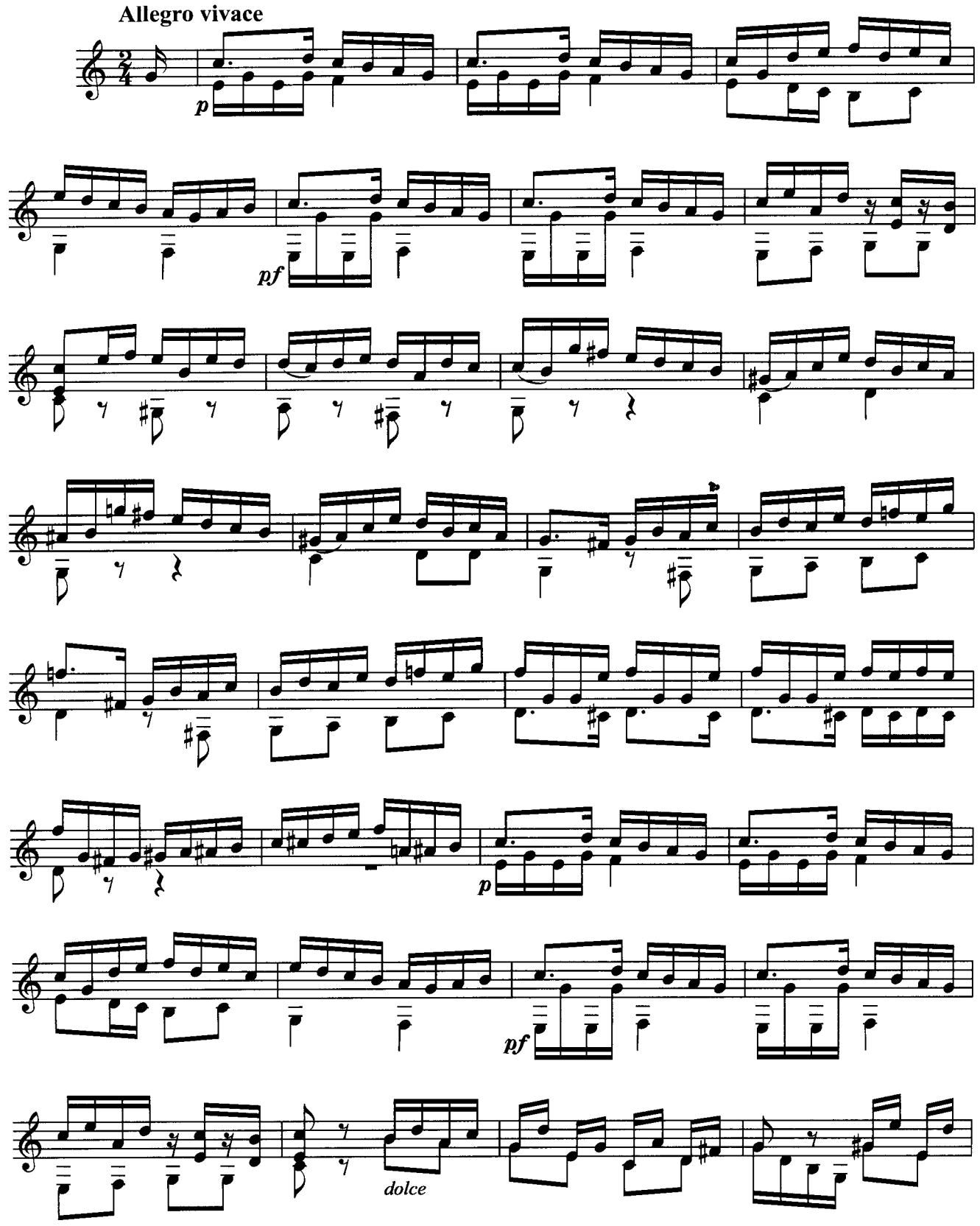

B
A
EM7
Am7
C.8
EM7
C.9
A
EM7
Am7
EM7
B/A
C.4
C
E
E(#5)
E6
E7
Aadd9
B/A
E
EM7
E7
E6
AM7
G♯m7
F♯m7
Eadd9
AM7
G♯m7
to ② F♯m7
B/A
Eadd9
to ①
D
A
C.4
E
F♯m7
C.2
E
C.4

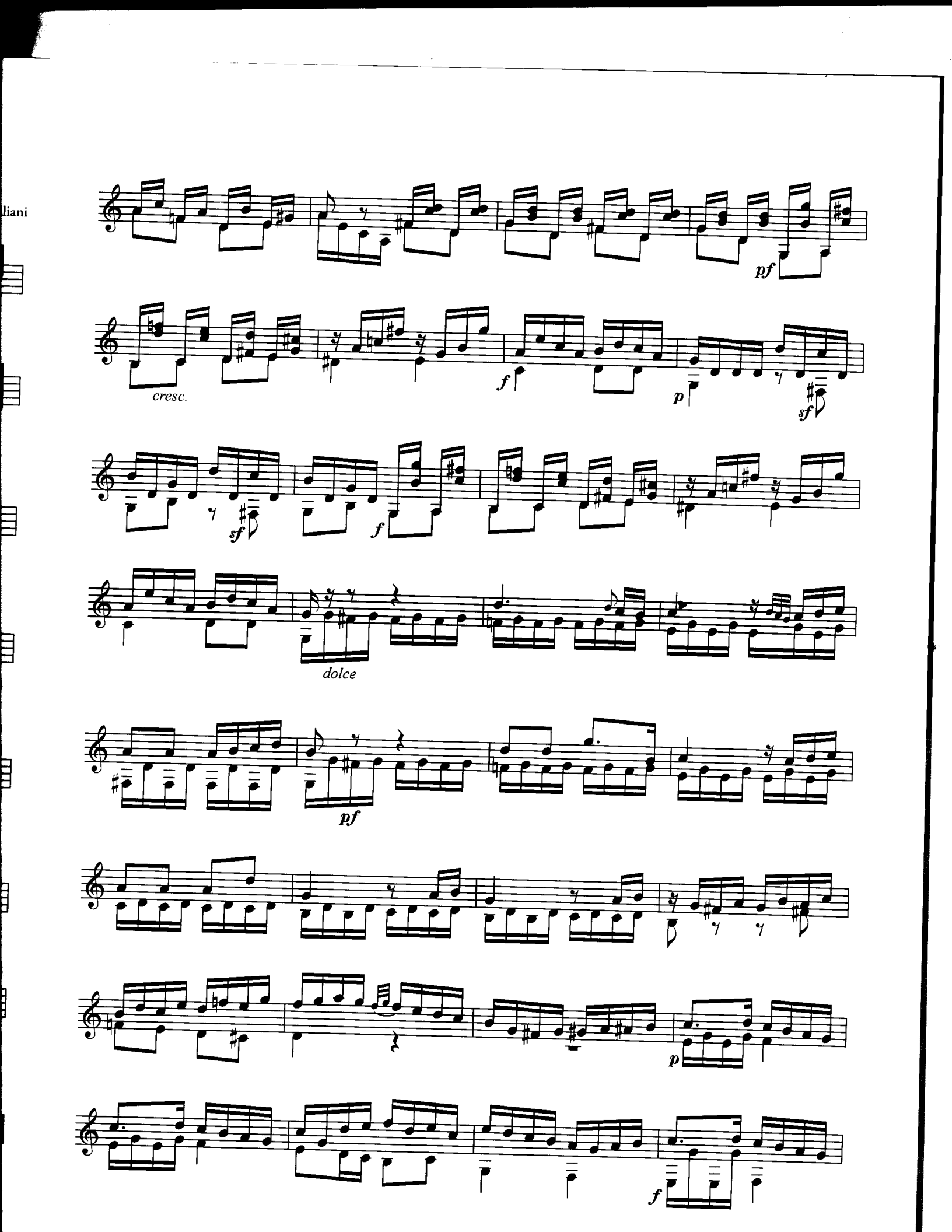

A
E
F♯m7
C.2
EM6
C.4
D.S.①
Coda ①
E
AM7
EM7
C.4
Am7
1.
2.
EM7
C.4
EM7
C.4
F♯m7/B
C.2
D.S.②
Coda ②
F♯m7
Eadd9
F
AM7
G♯m7
F♯m7
Eadd9
AM7
G♯m7
F♯m7
B/A
FM7(♯11/9)/E
FM7(♯11/9)/E
rit.
Eadd9
E

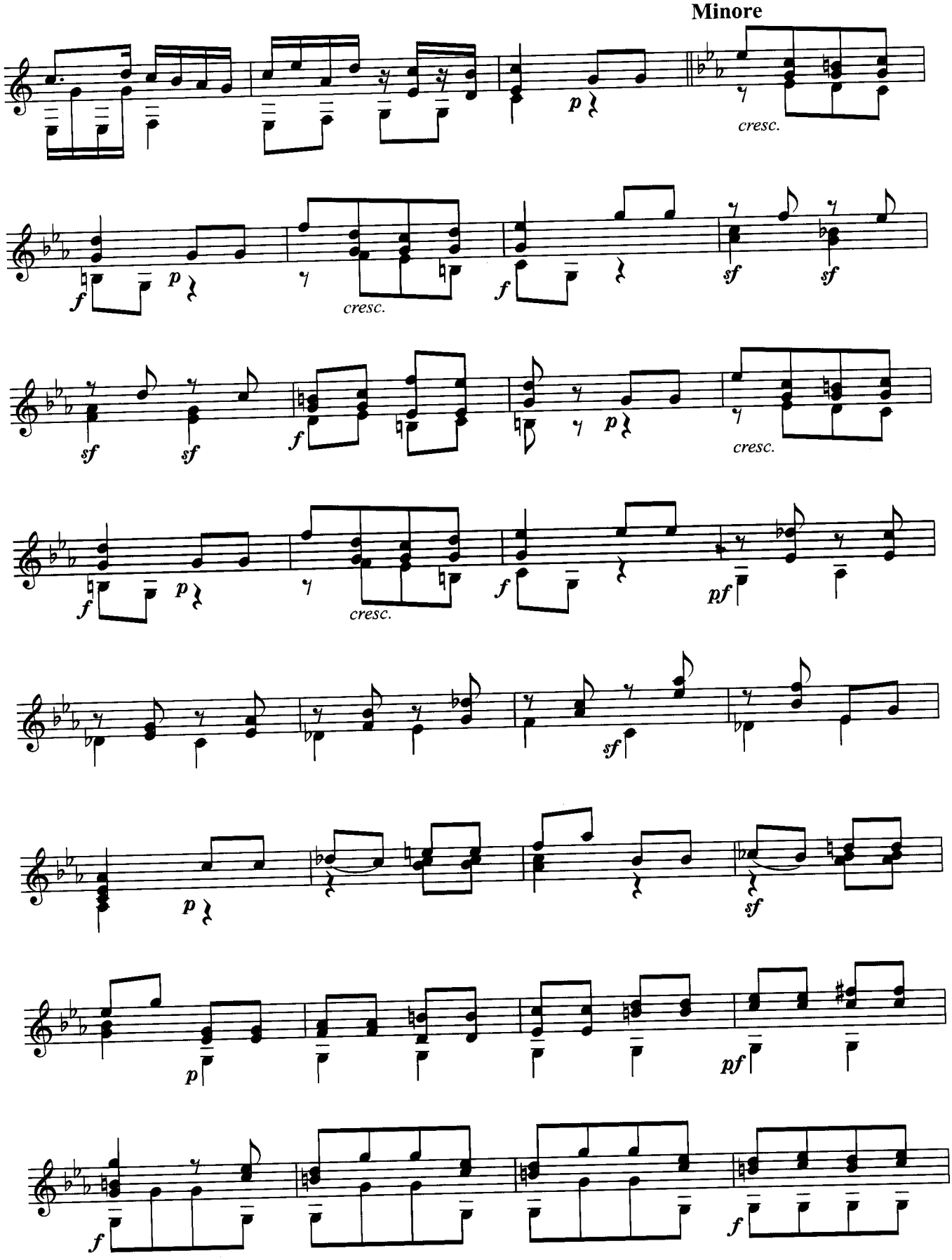
Rondo Op.8-1

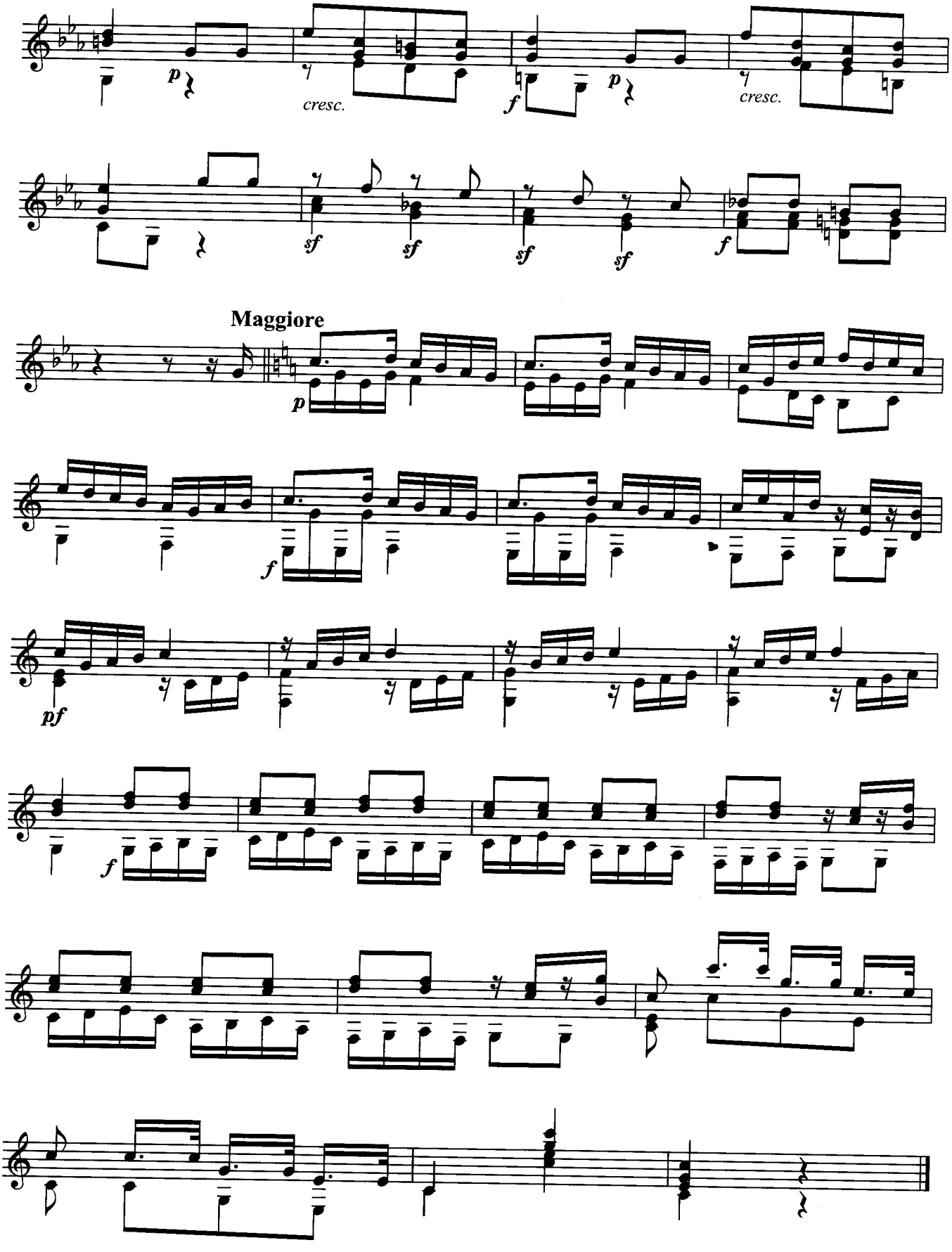
ロンド Op.8-1

Mauro Giuliani




pf
cresc.
f
p
sf
sf
f
dolce
pf
p
f


Minore
cresc.
cresc.
cresc.
cresc.

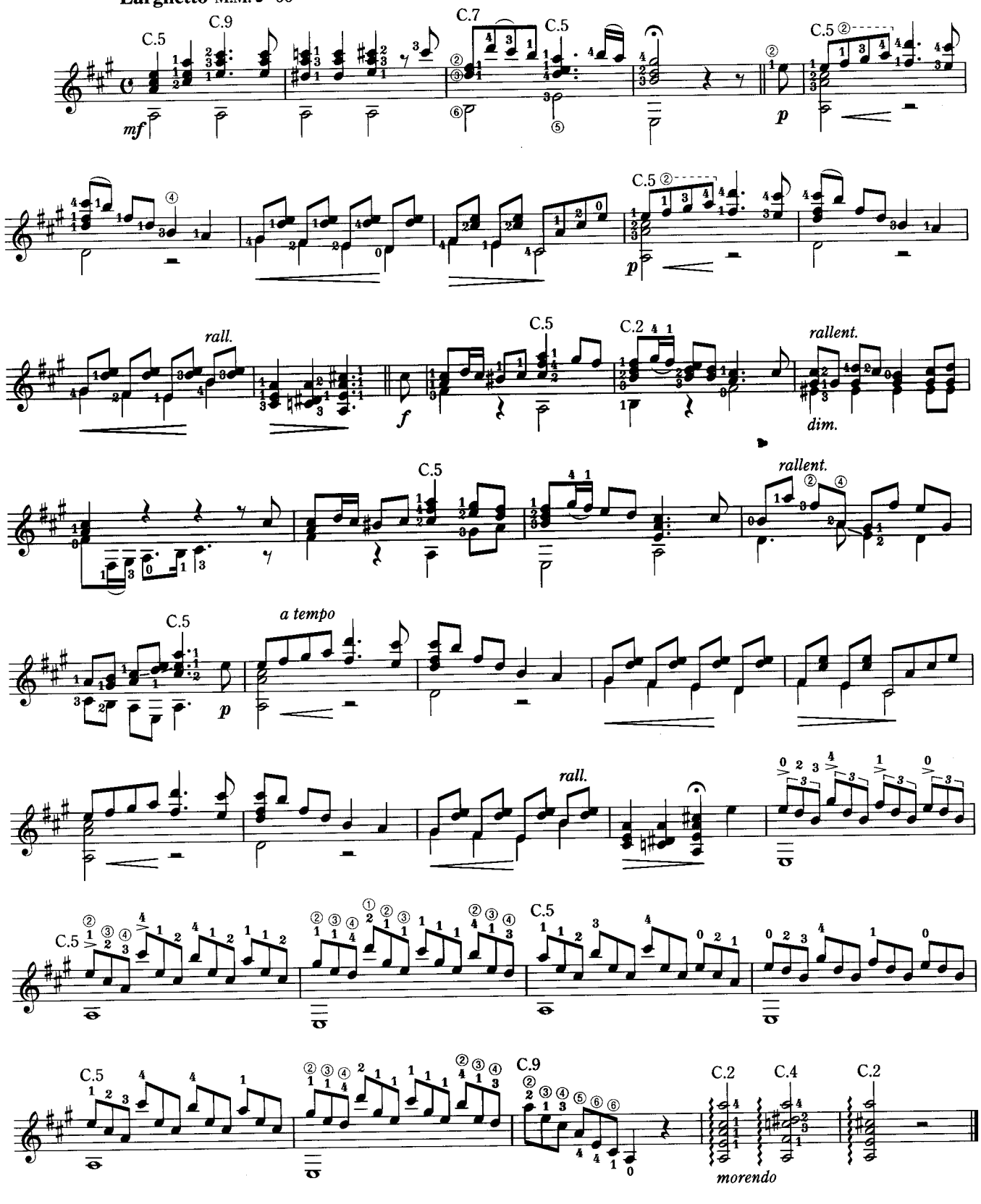

p
cresc.
f
p
cresc.
sf
sf
sf
sf
f
Maggiore
p
f
pf
f

Regrette

哀悼

Karl Henze

Larghetto M.M. ♩=66



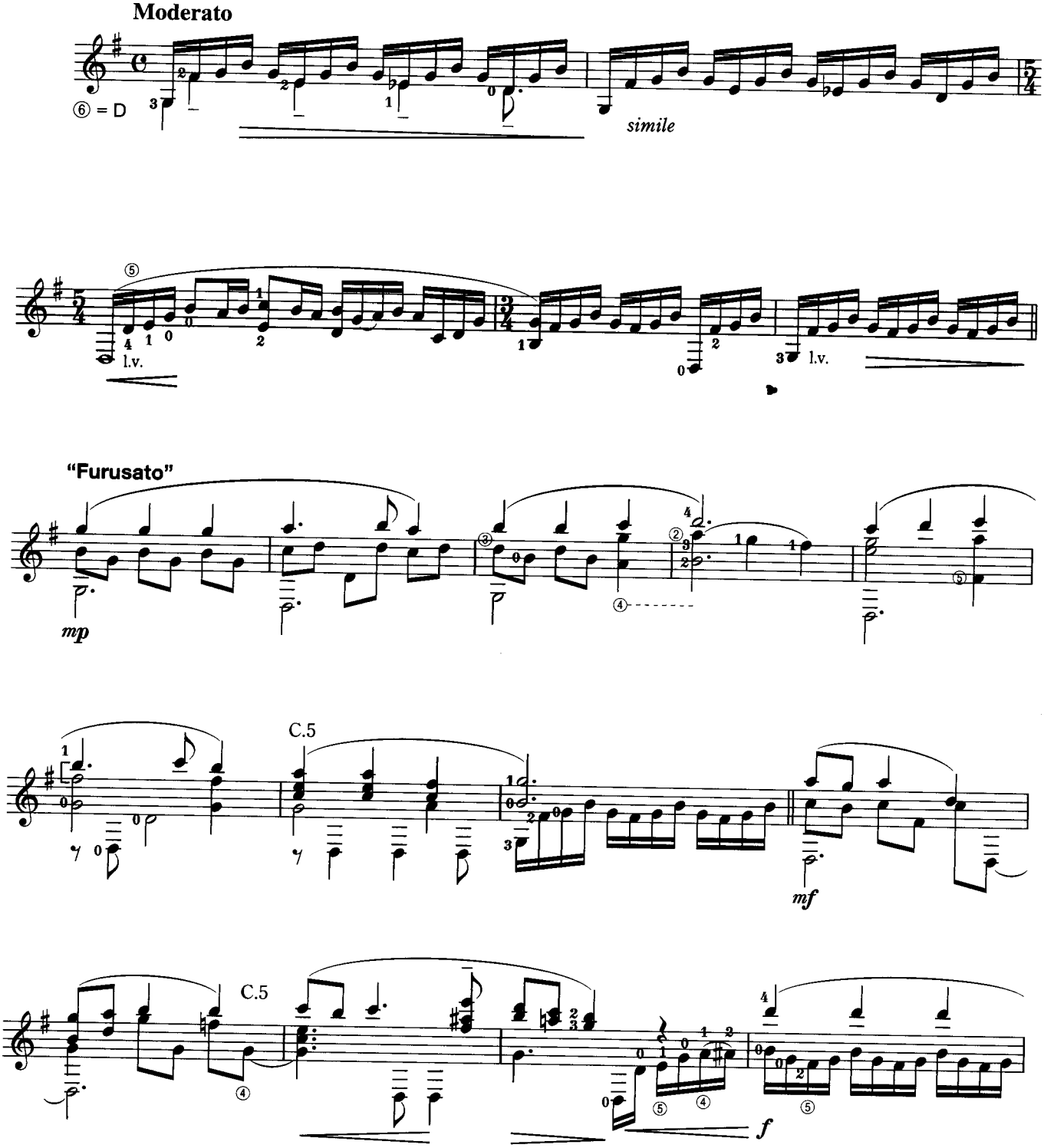
to Masayo Ota

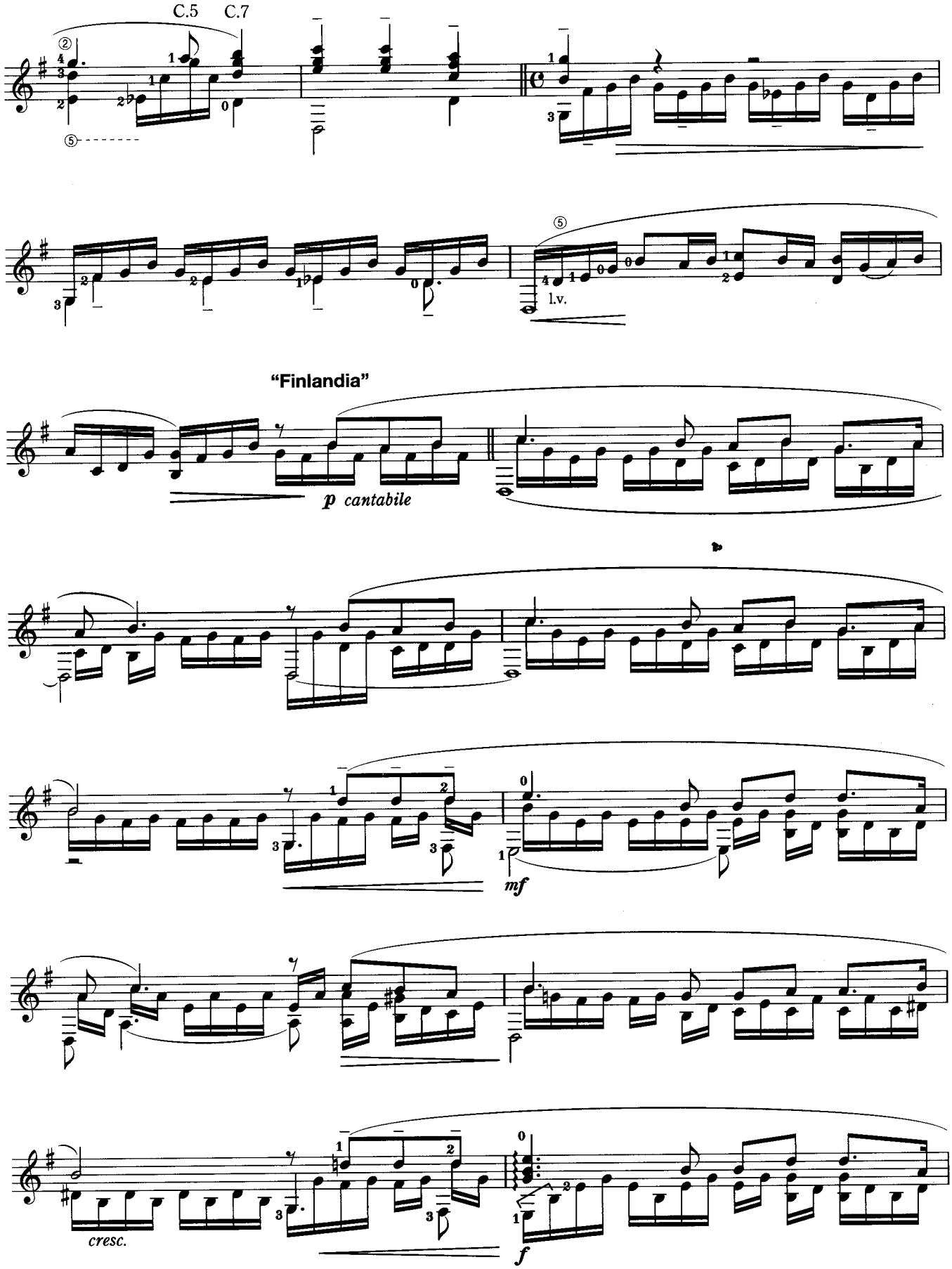
3 Japanese songs

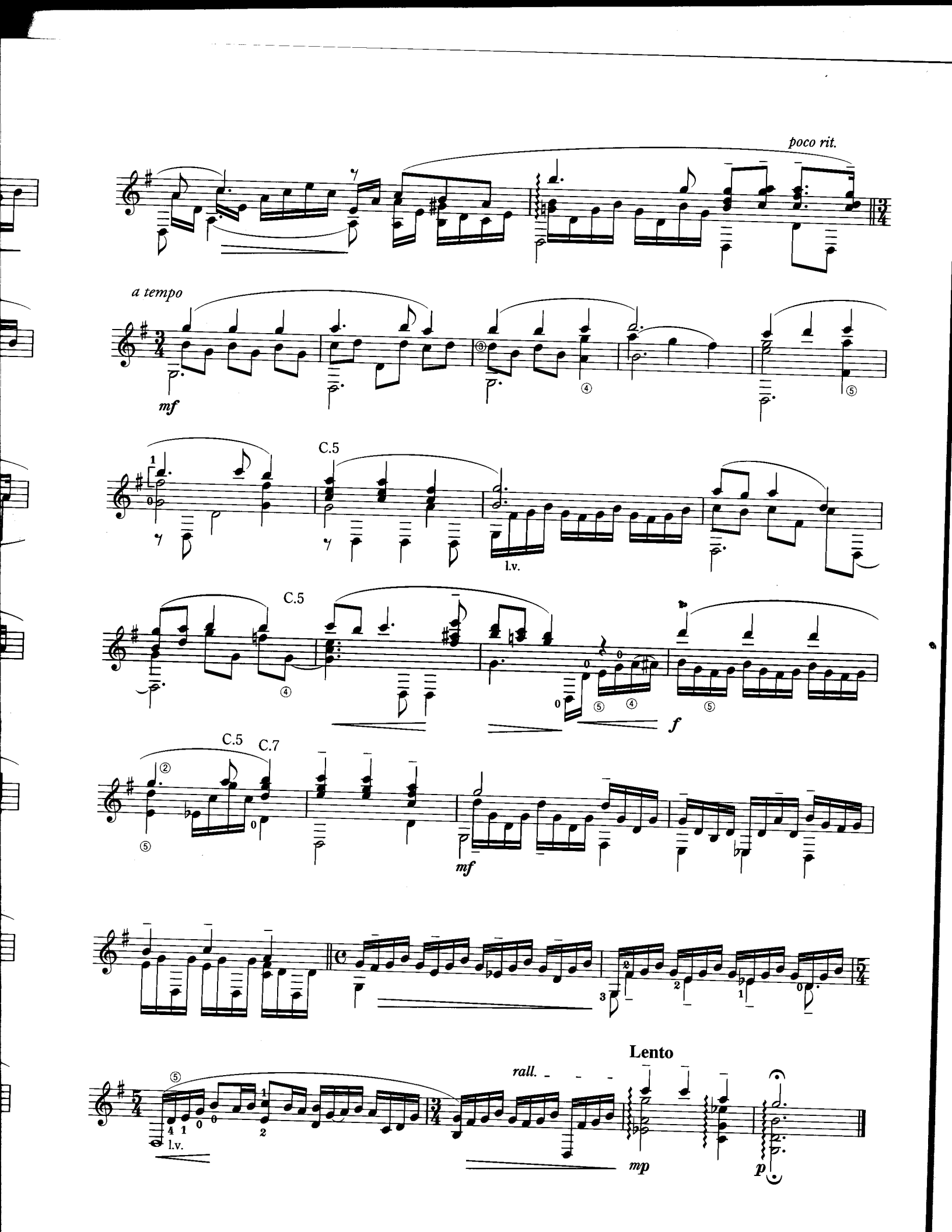
1. Furusato

1. 故郷（ふるさと）

Teiichi Okano
Arr. by Hirokazu Sato




C.5
C.7
l.v.
"Finlandia"
p cantabile
mf
cresc.
f

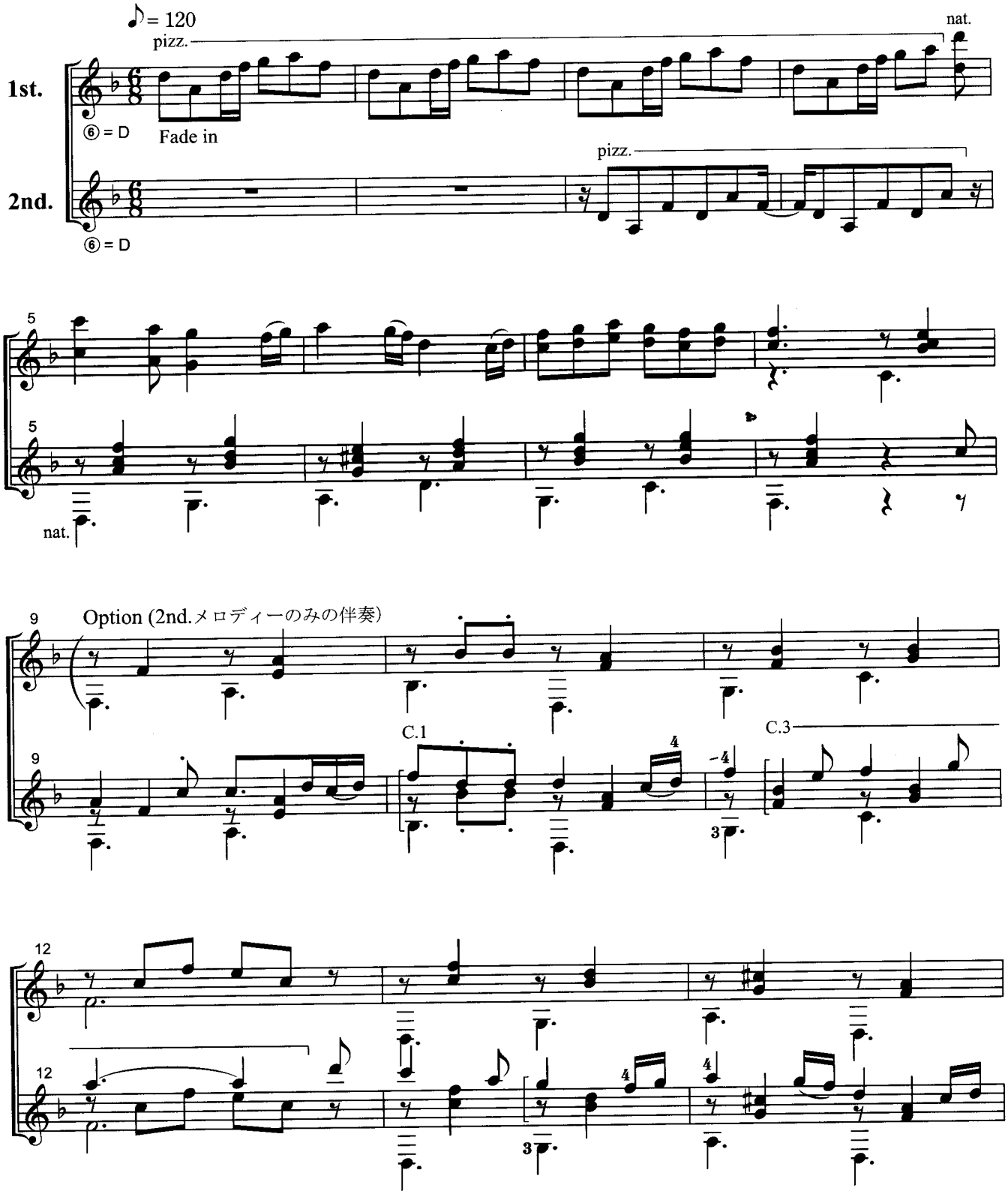

poco rit.
a tempo
mf
C.5
l.v.
C.5
f
C.5
C.7
mf
Lento
rall.
l.v.
mp
p

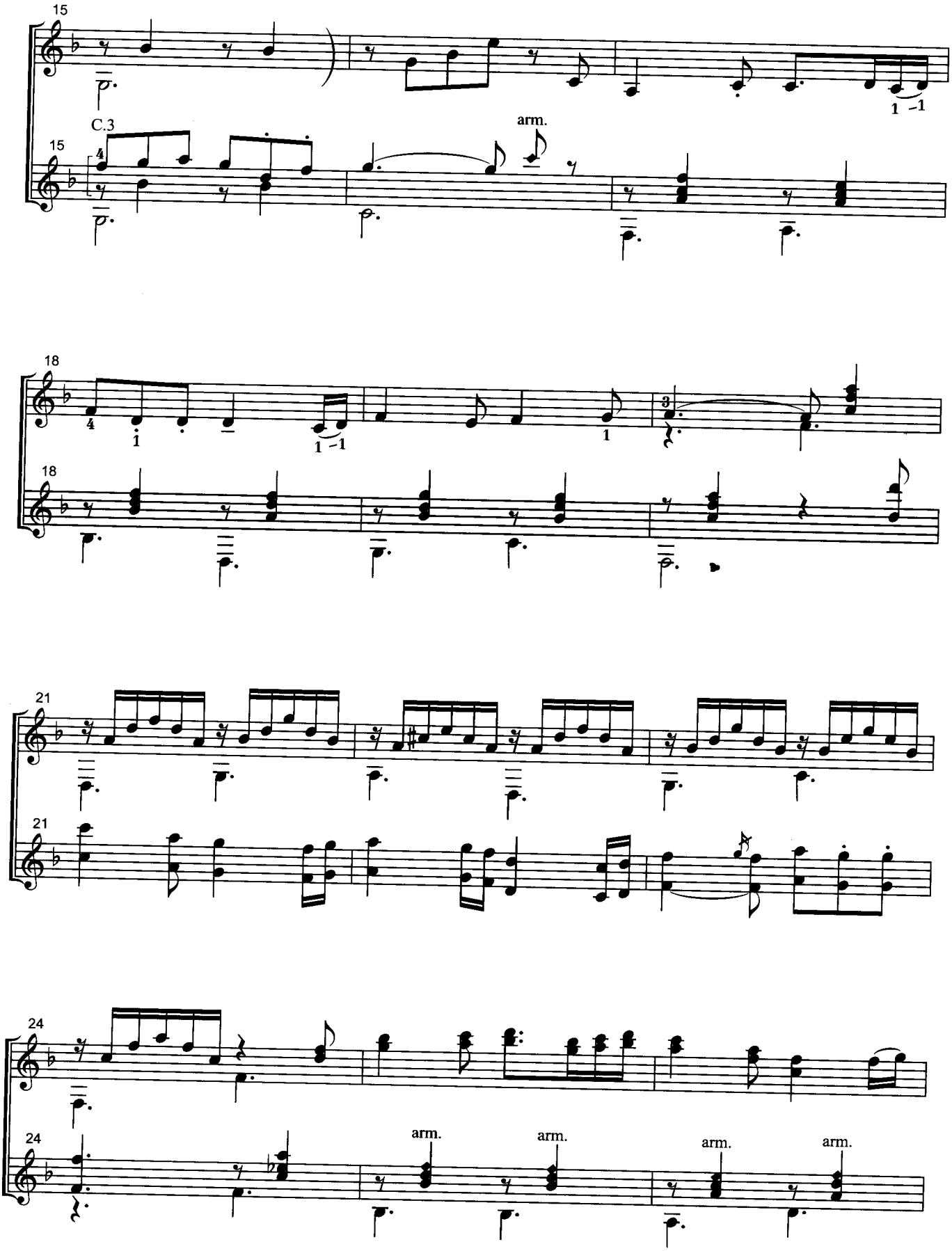
Kaimook Andaman

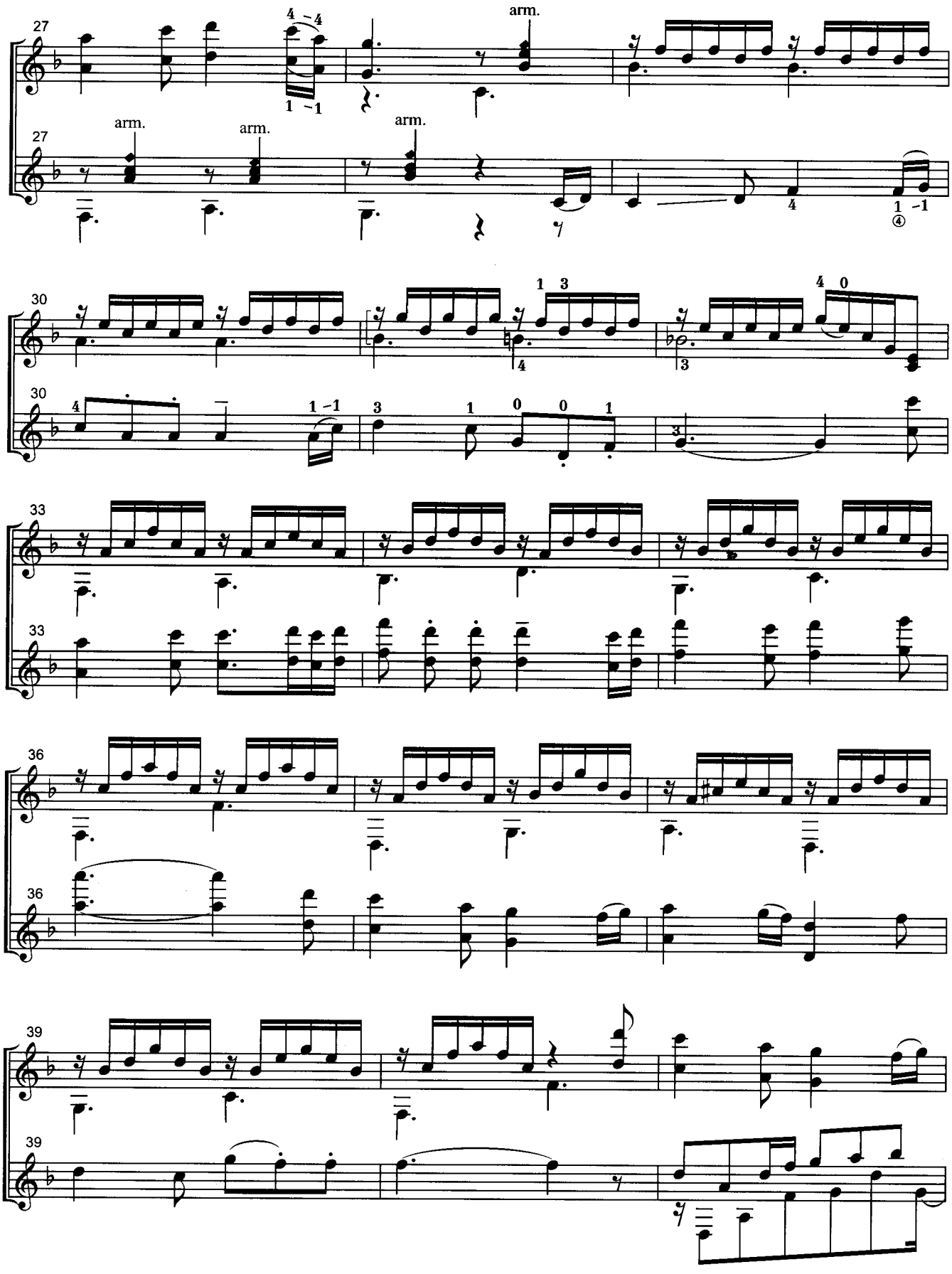
(The Andamans Pearl)

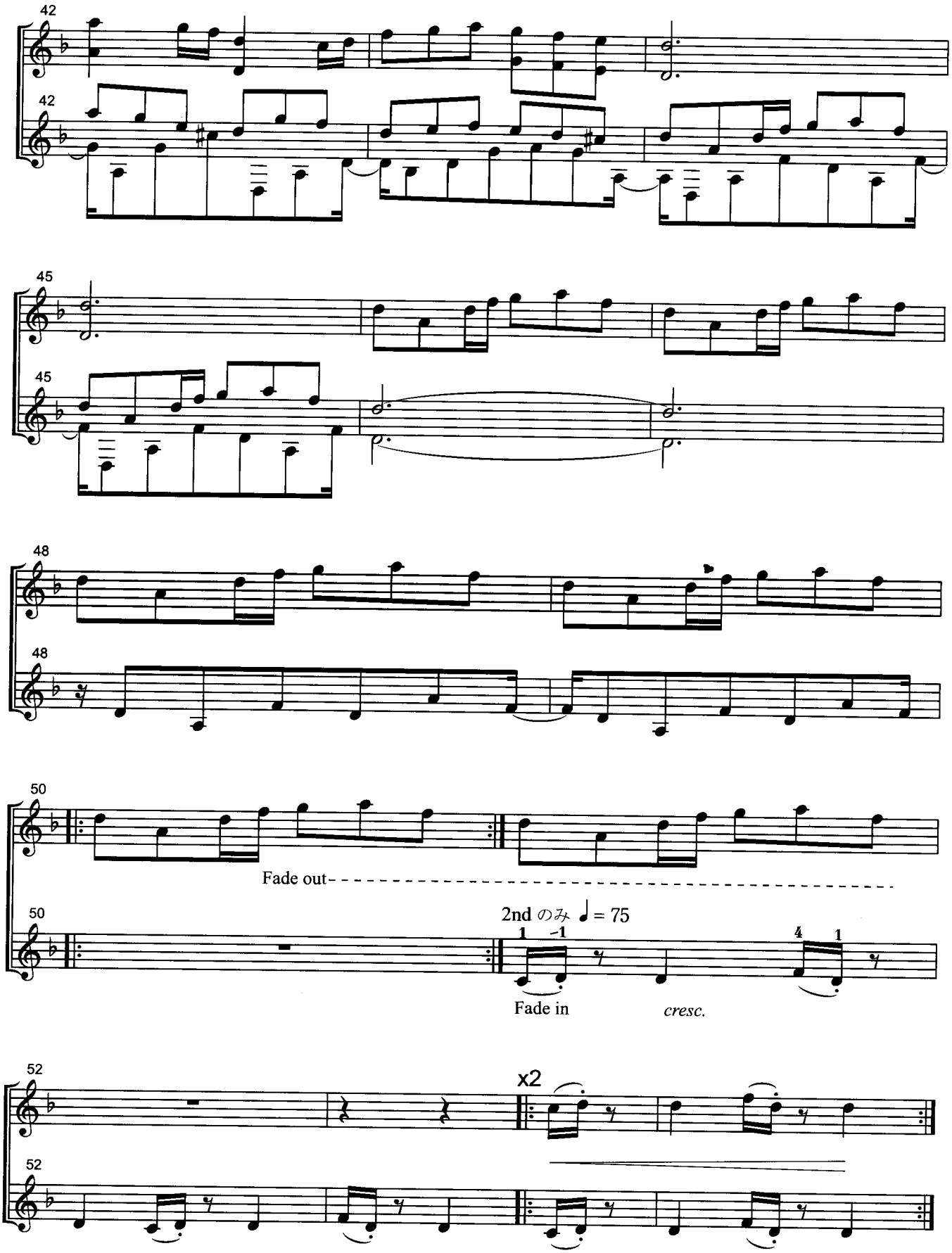
アンダマンの真珠

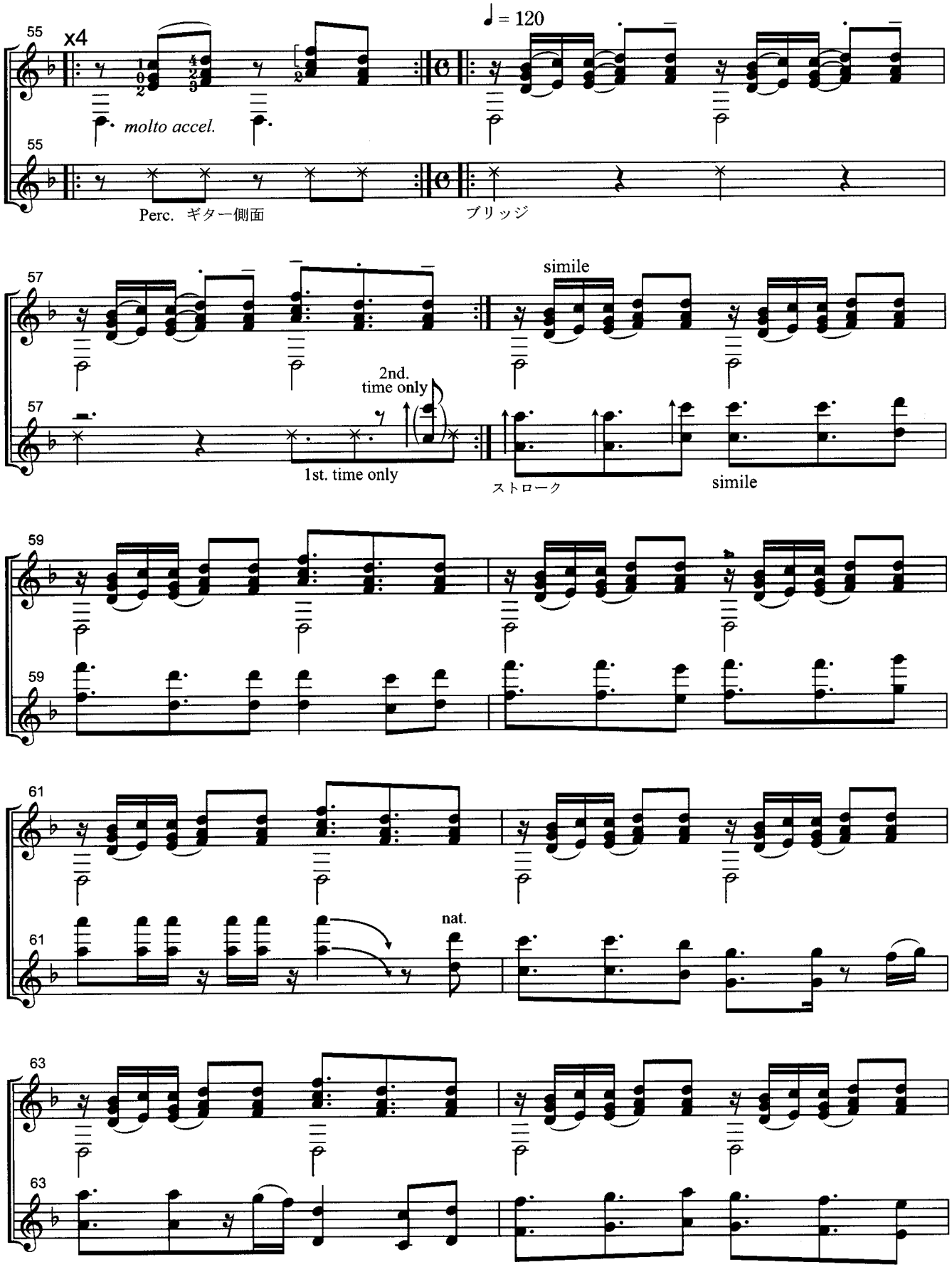
Phuket Island Folksong
Arr. by Tomonori Arai

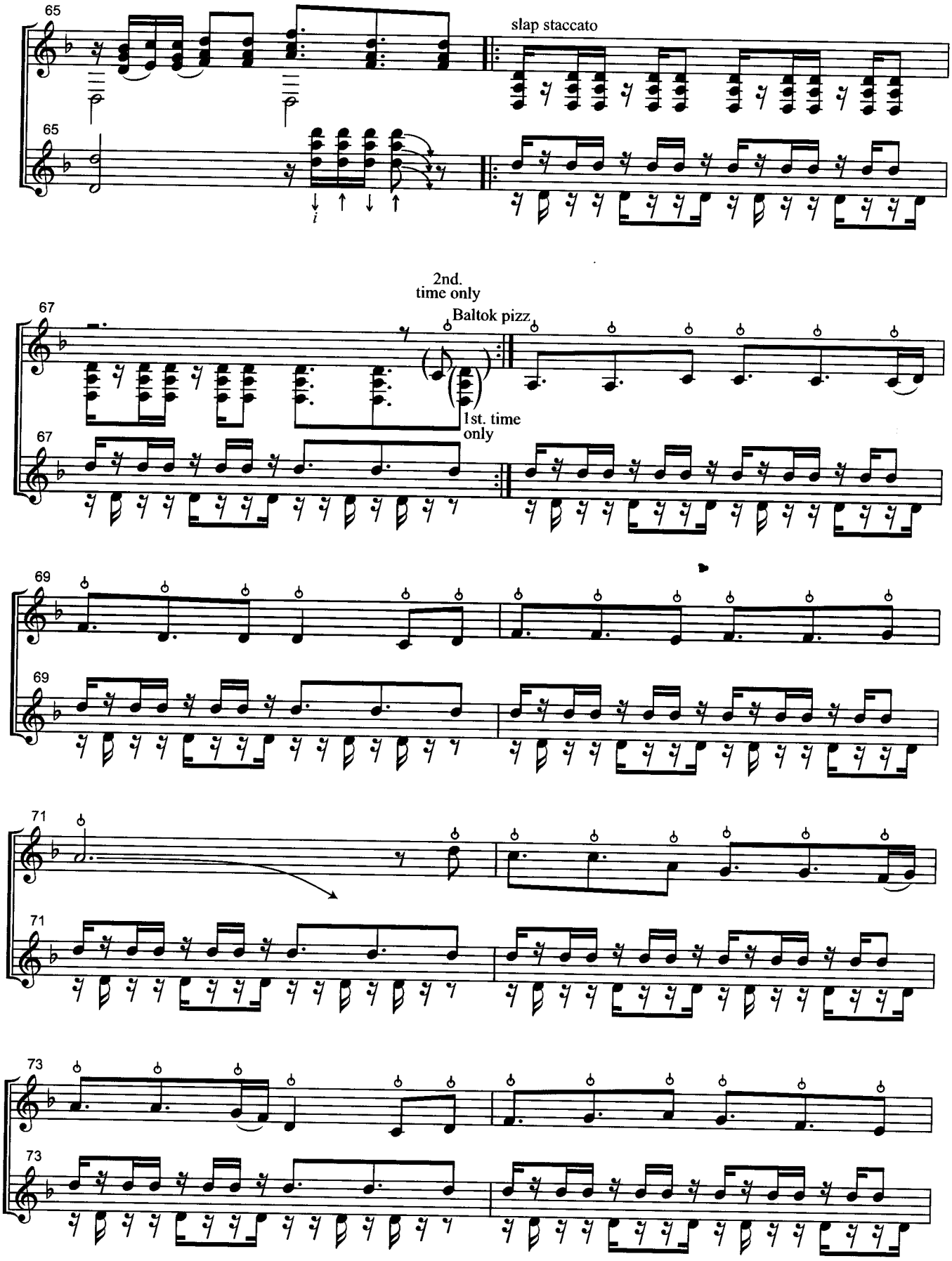


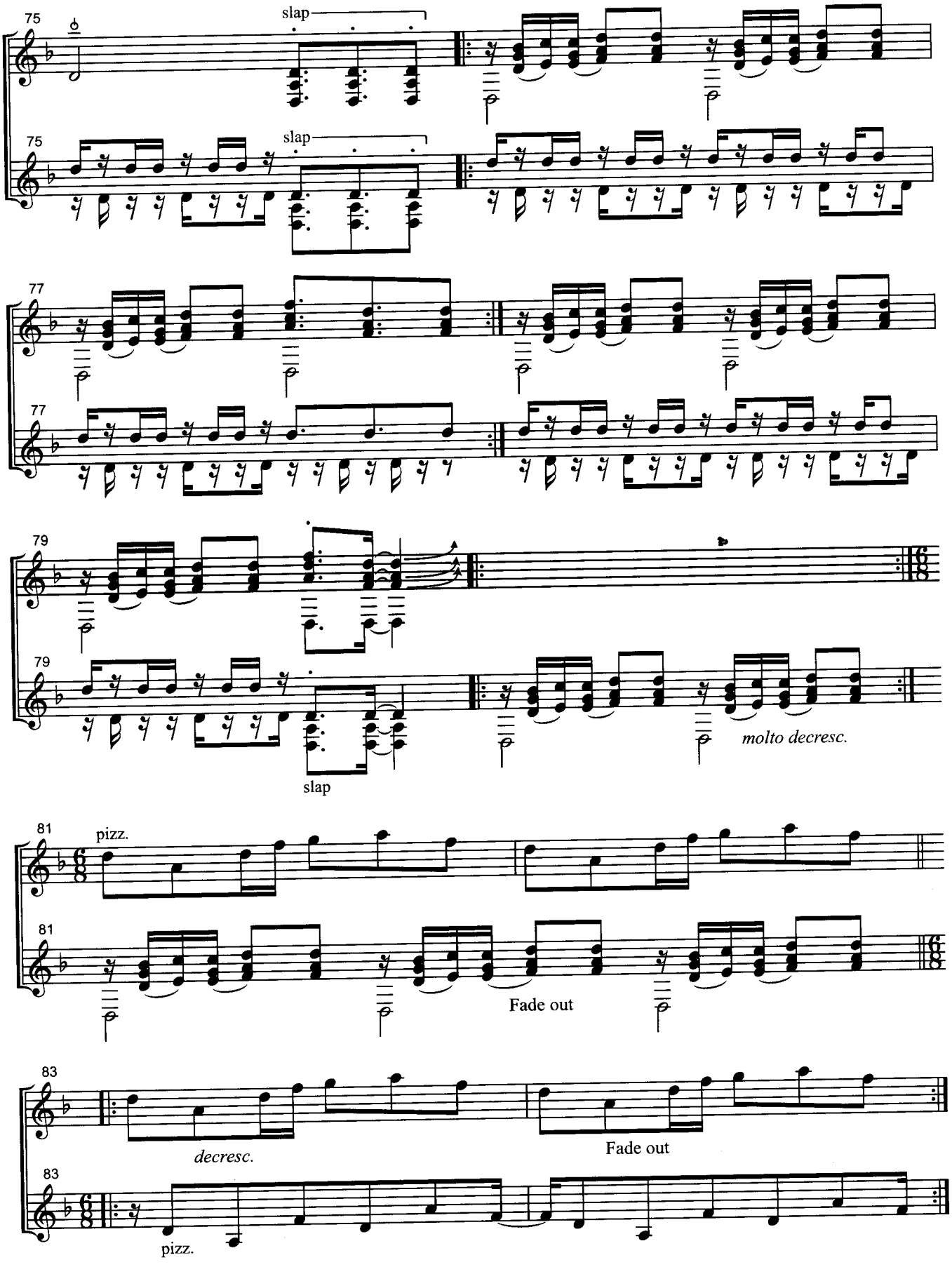

15
C.3
arm.
15
1 -1
18
18
1 -1
1
21
21
24
24
arm.
arm.
arm.
arm.


27
arm.
arm.
arm.
arm.
30
33
36
39


42
42
45
45
48
48
50
Fade out
50
2nd のみ ♩= 75
1 -1
4 1
Fade in
cresc.
52
x2
52


55
x4
molto accel.
♩ = 120
Perc. ギター側面
ブリッジ
57
simile
2nd. time only
1st. time only
ストローク
simile
59
61
nat.
63

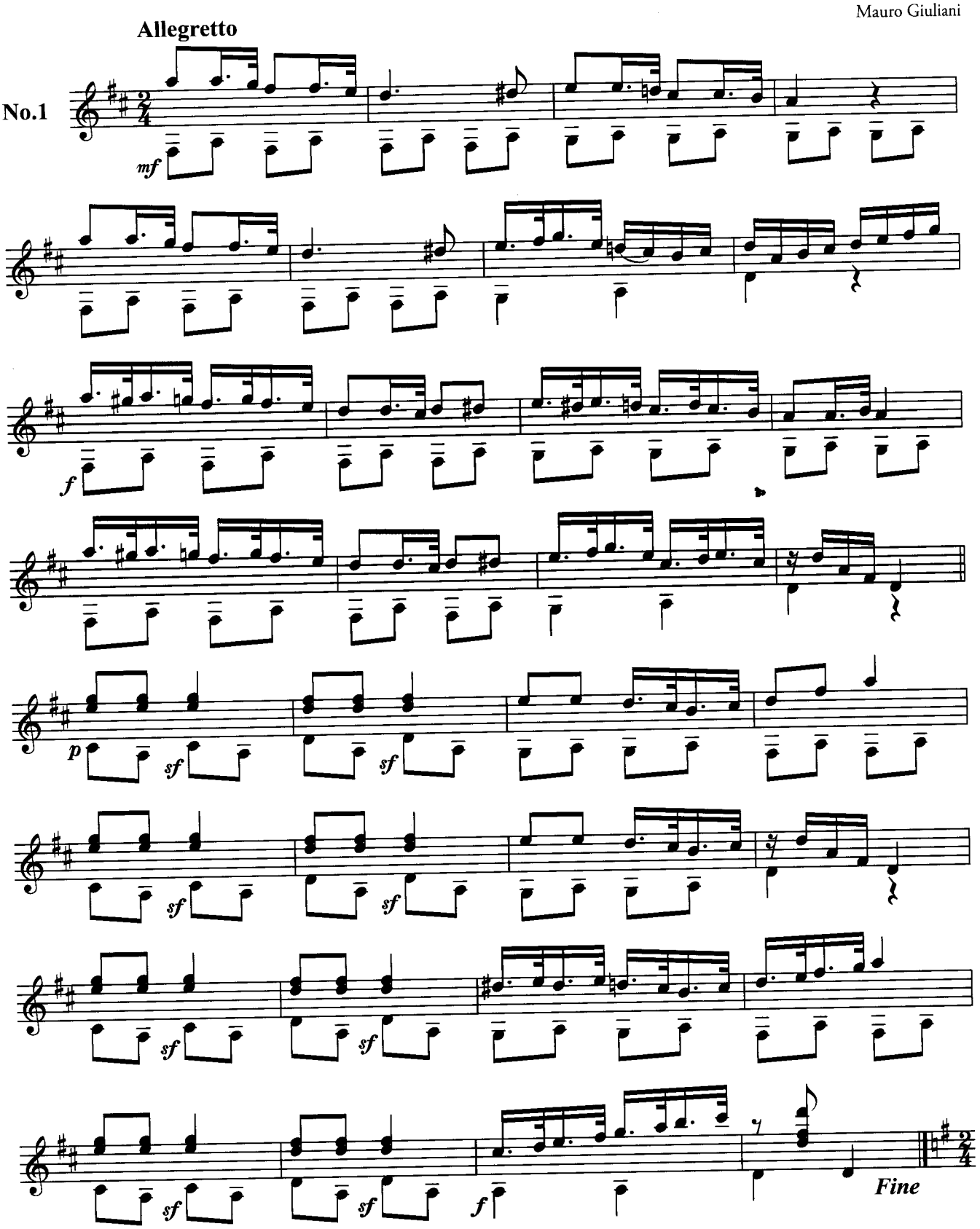

65
slap staccato
65
i
2nd.
time only
Baltok pizz.
67
1st. time
only
67
69
69
71
71
73
73

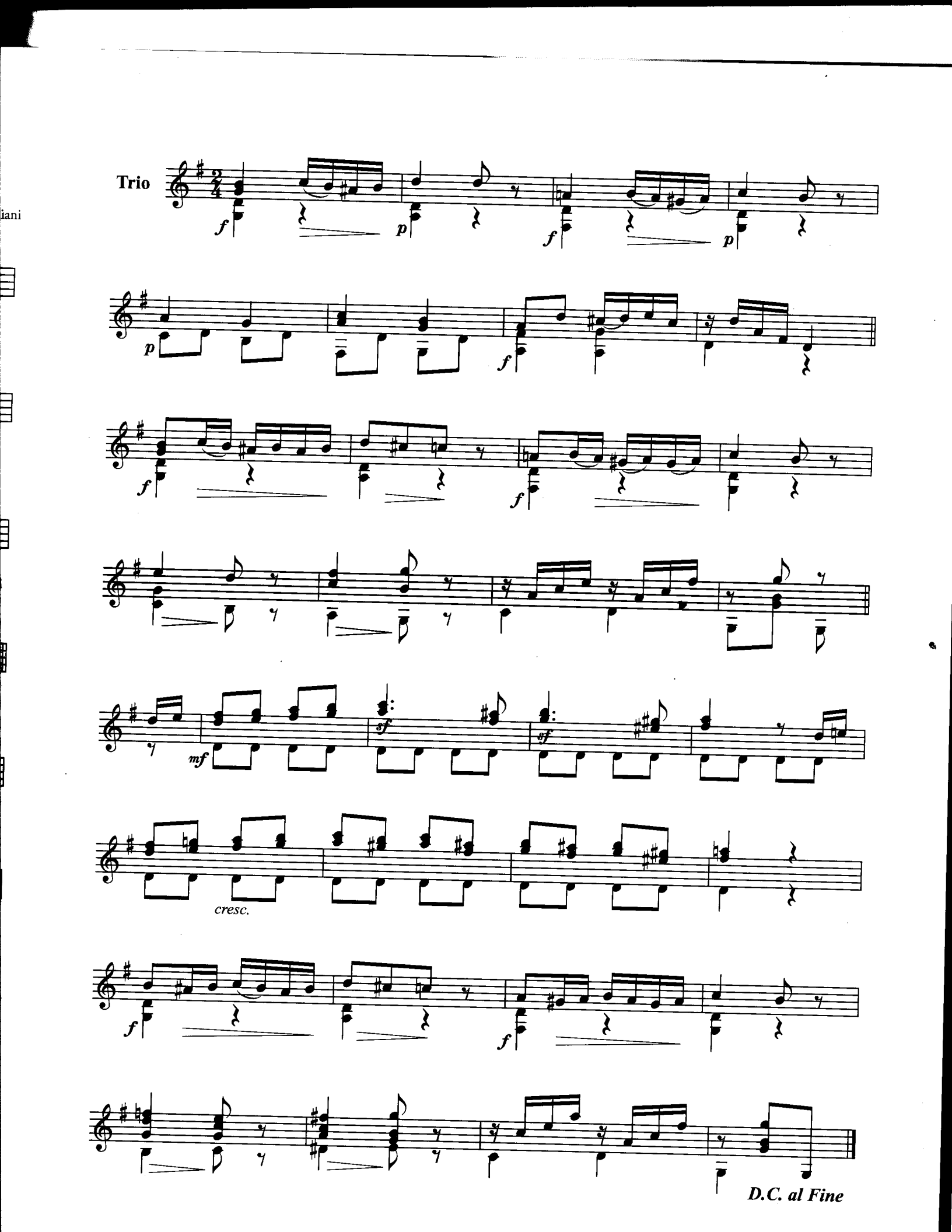

75
slap
75
slap
77
77
79
79
molto decresc.
slap
81
pizz.
81
Fade out
83
decresc.
Fade out
83
pizz.

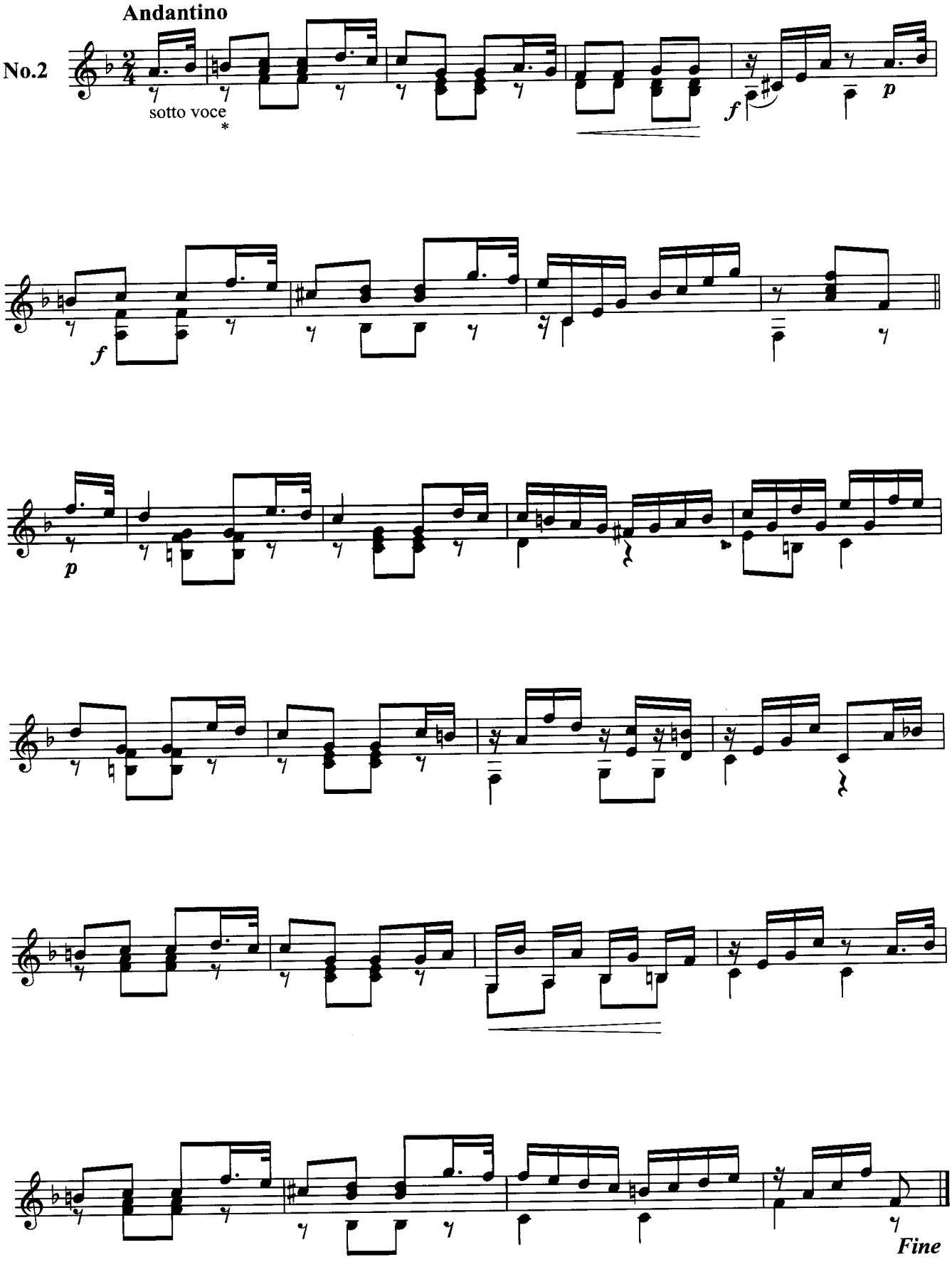
La Tersicore del Nord, Op.147

北方のテルプシコーレ Op.147

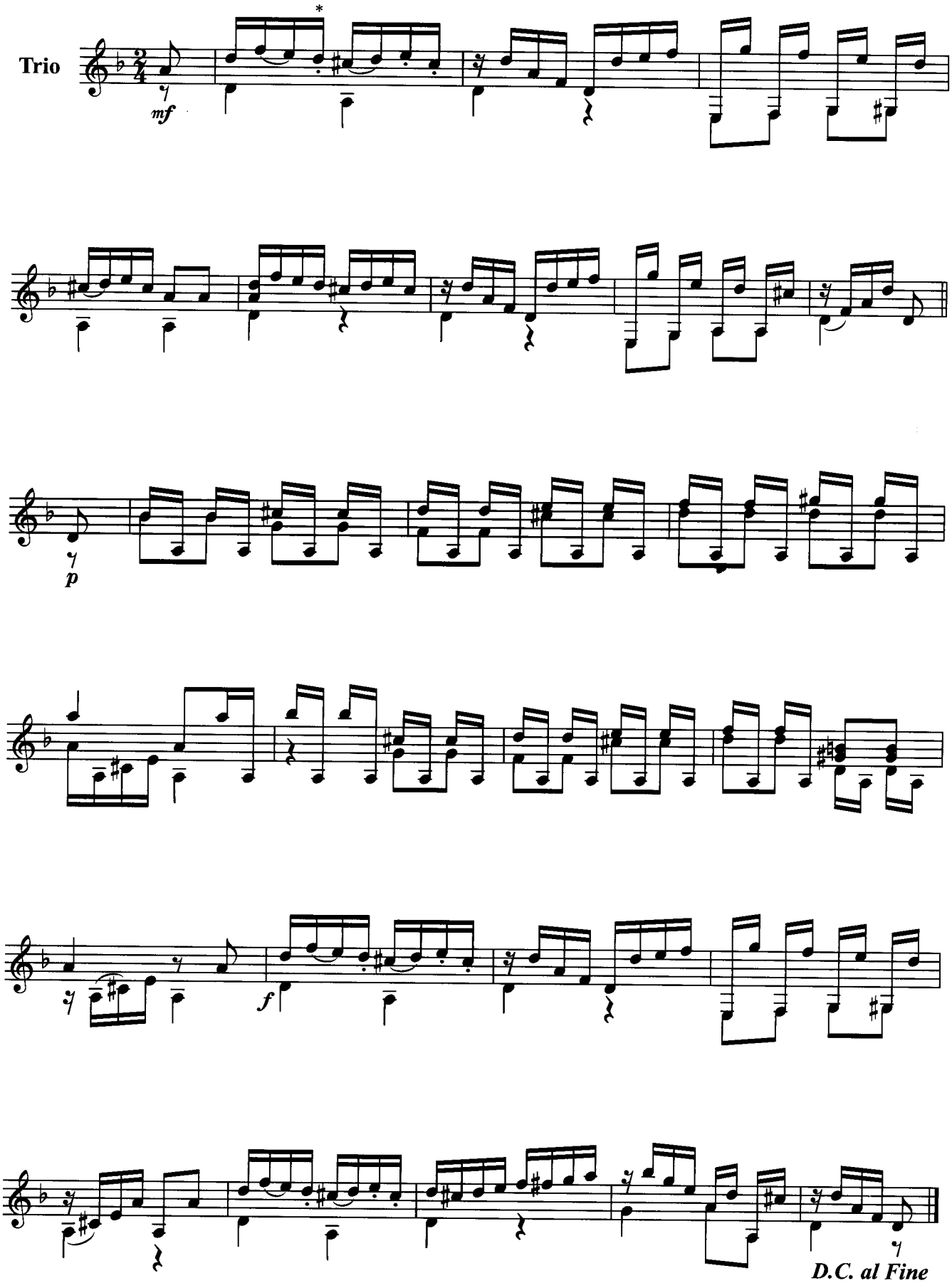
Mauro Giuliani



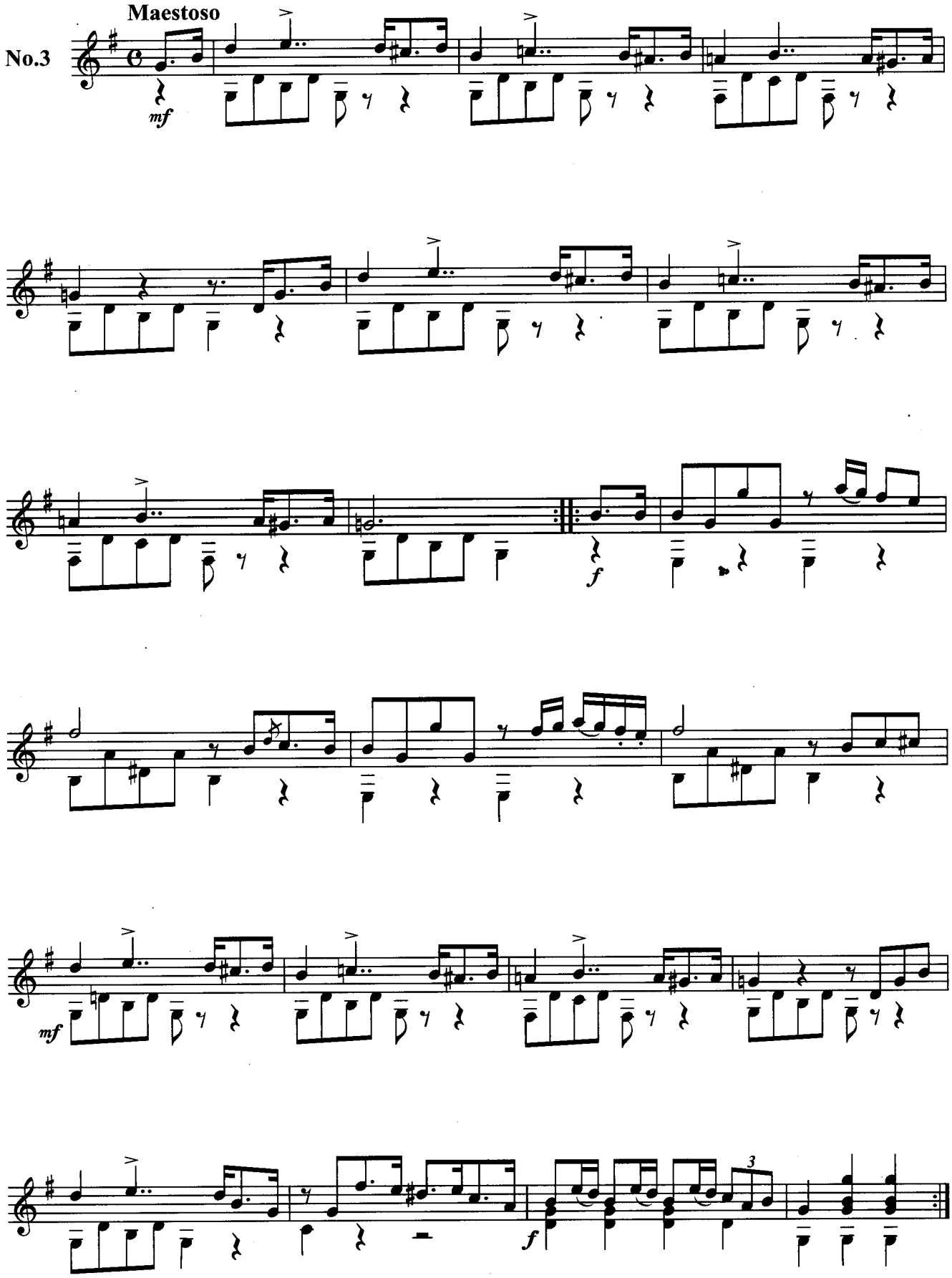

Trio
f
p
f
p
p
f
f
f
mf
sf
sf
cresc.
f
f
D.C. al Fine



＊ひそやかな声で、ひそひそと［伊］



＊黒点（・）はこの音はスラーしないという意味



〔次号へ続く〕

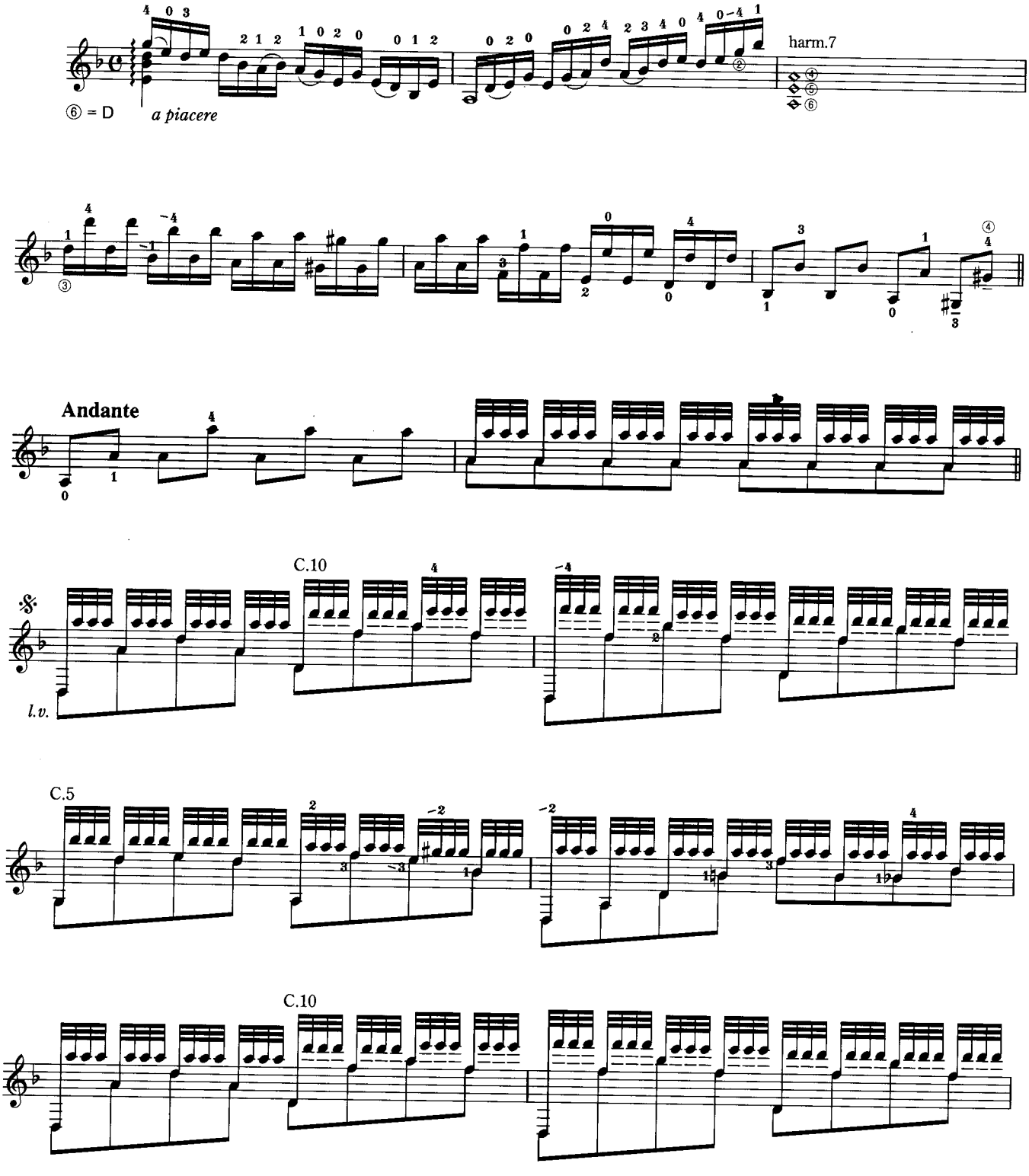
to Masayo Ota

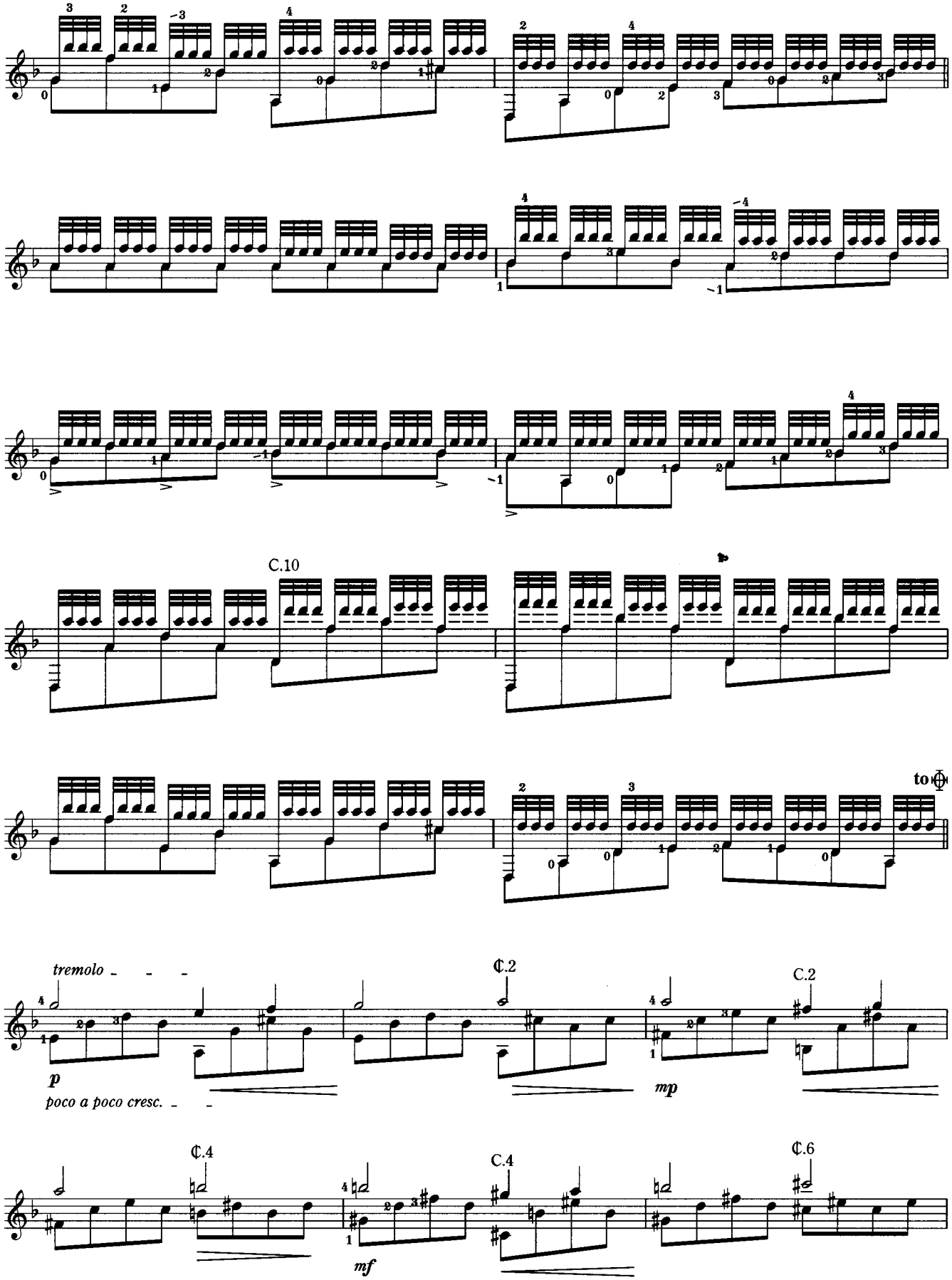
3 Japanese songs

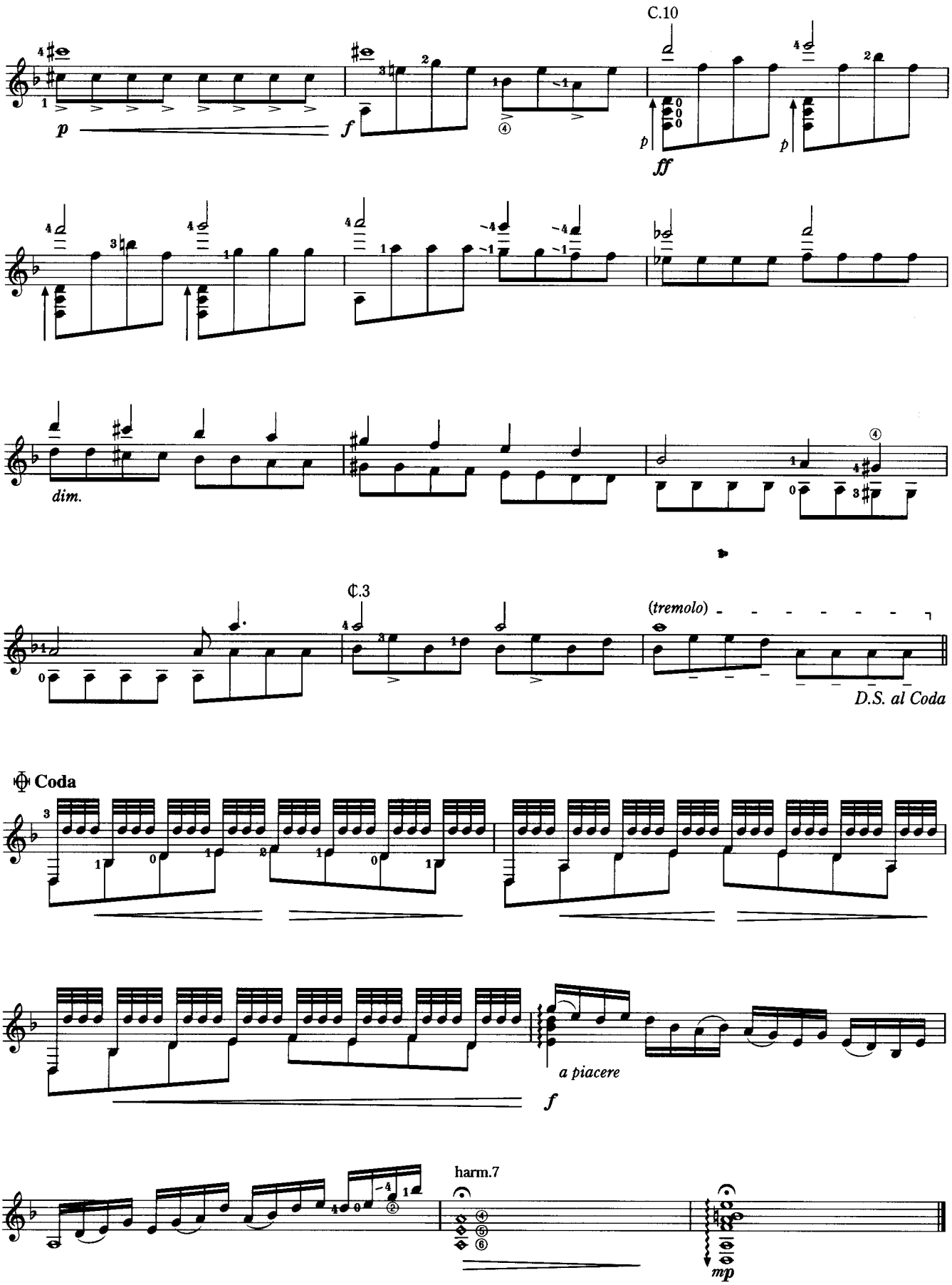
2. Kojo-no Tsuki

2. 荒城の月

Renntaro Taki
Arr. by Hirokazu Sato



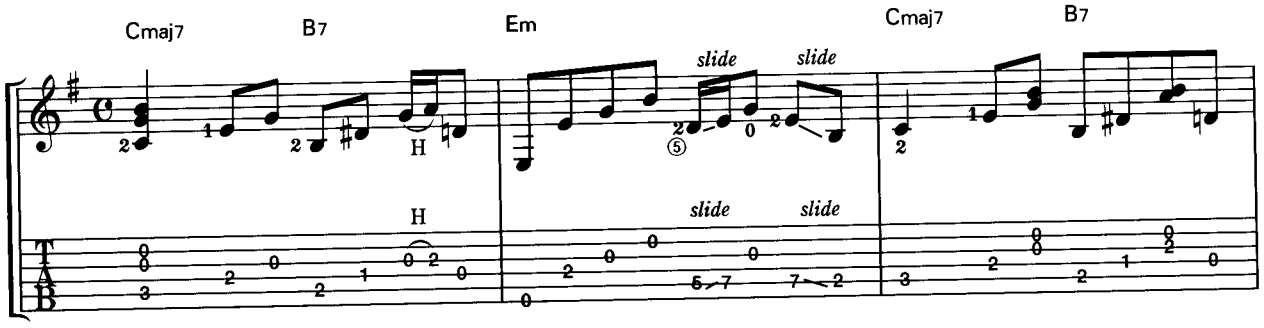

C.10
to
tremolo
p
poco a poco cresc.
C.2
mp
C.4
mf
C.6


C.10
p
f
p
ff
p
dim.
𝄵.3
(tremolo)
D.S. al Coda
Coda
a piacere
f
harm.7
mp

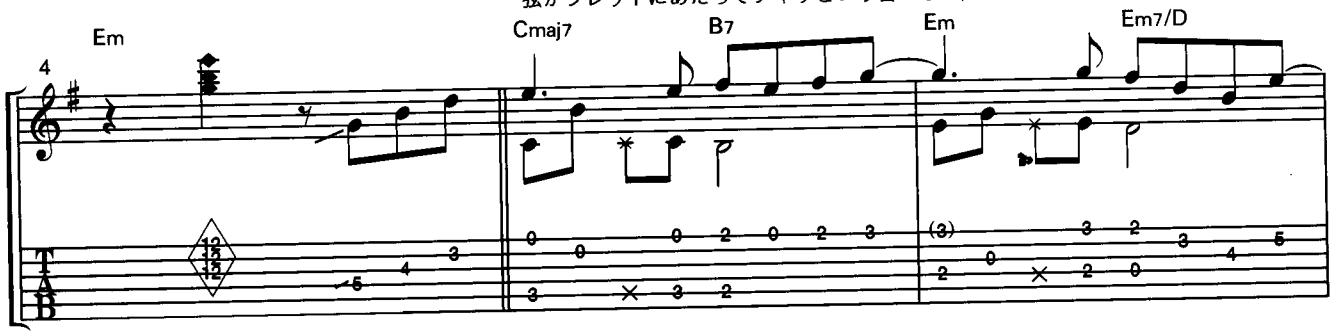
夜空ノムコウ

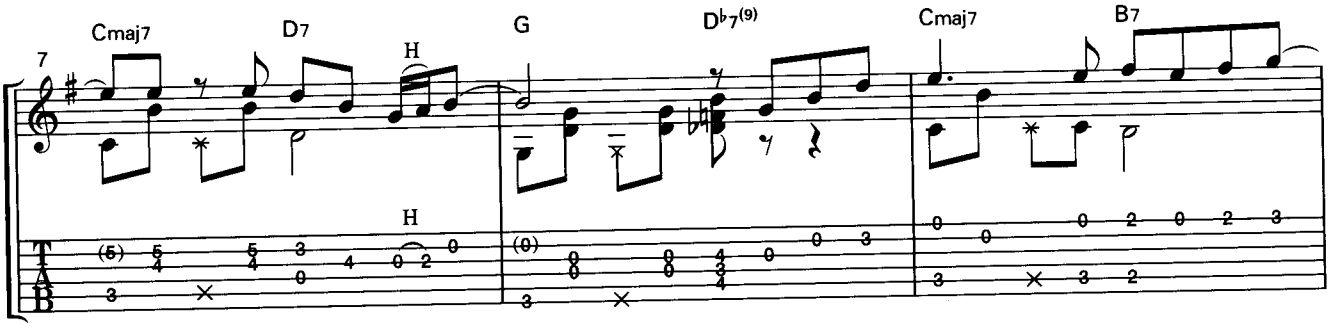
Yozora-no Mukou

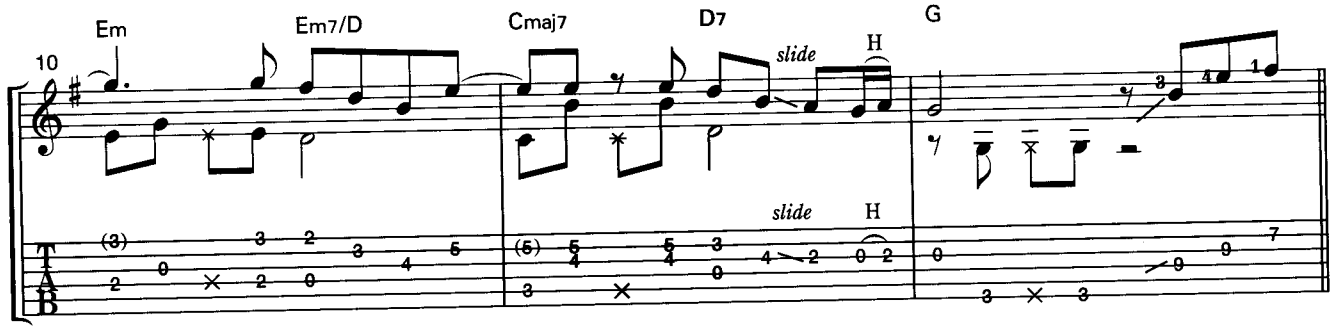
Yuka Kawamura
Arr.by Makoto Okazaki



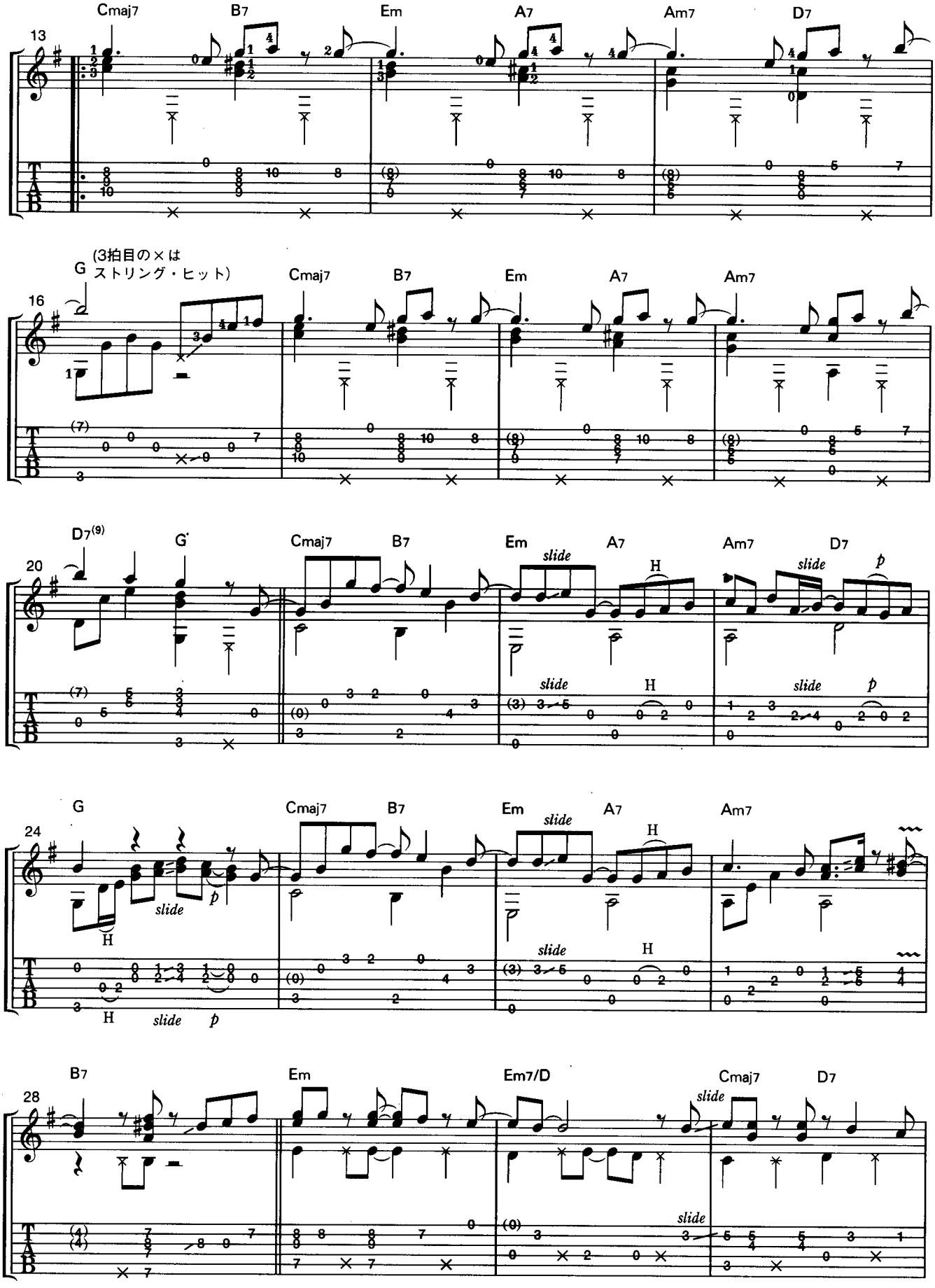
×（ストリング・ヒット：親指の側面で弦を叩く、
弦がフレットにあたってチャッという音がなる）

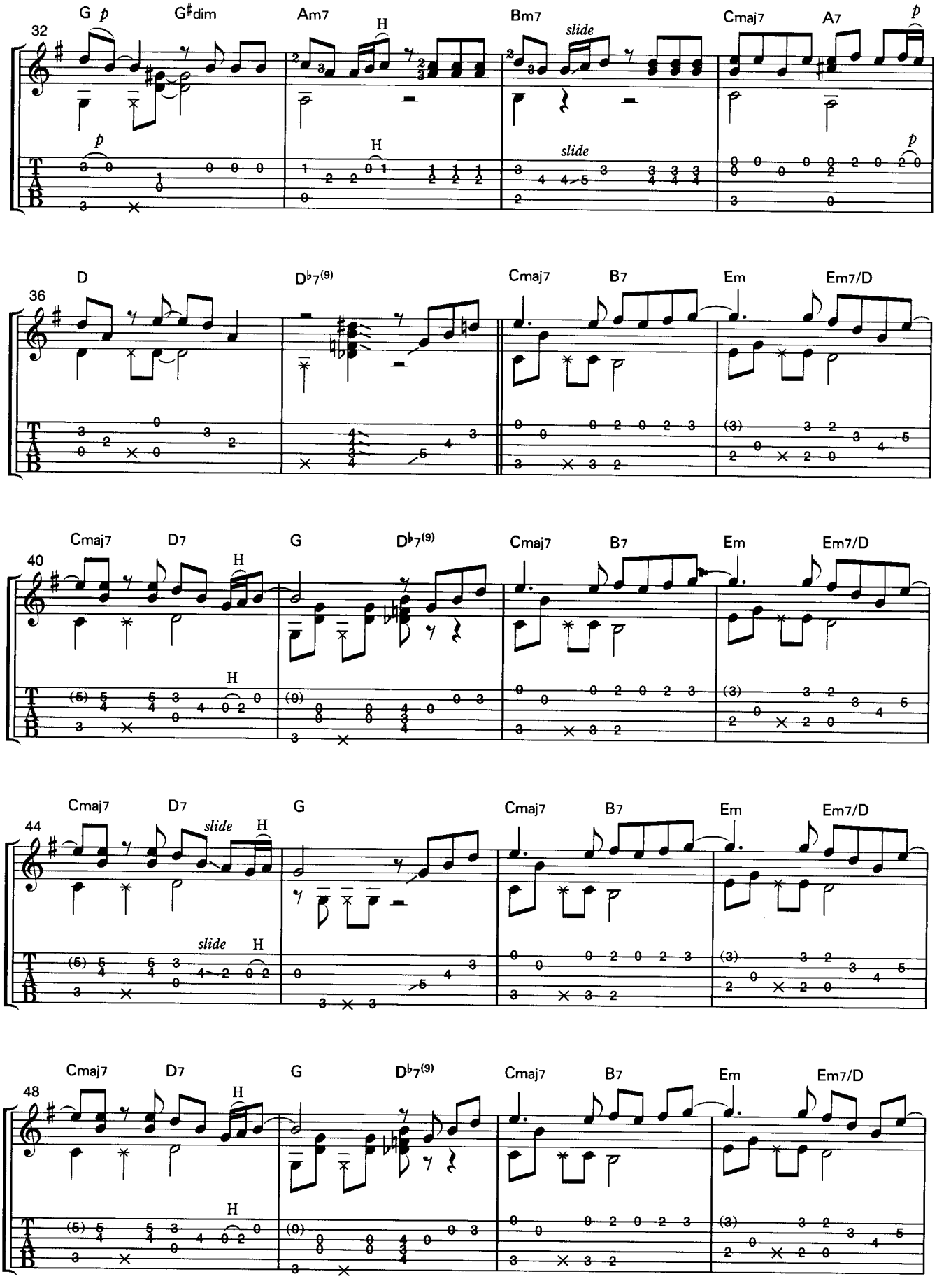


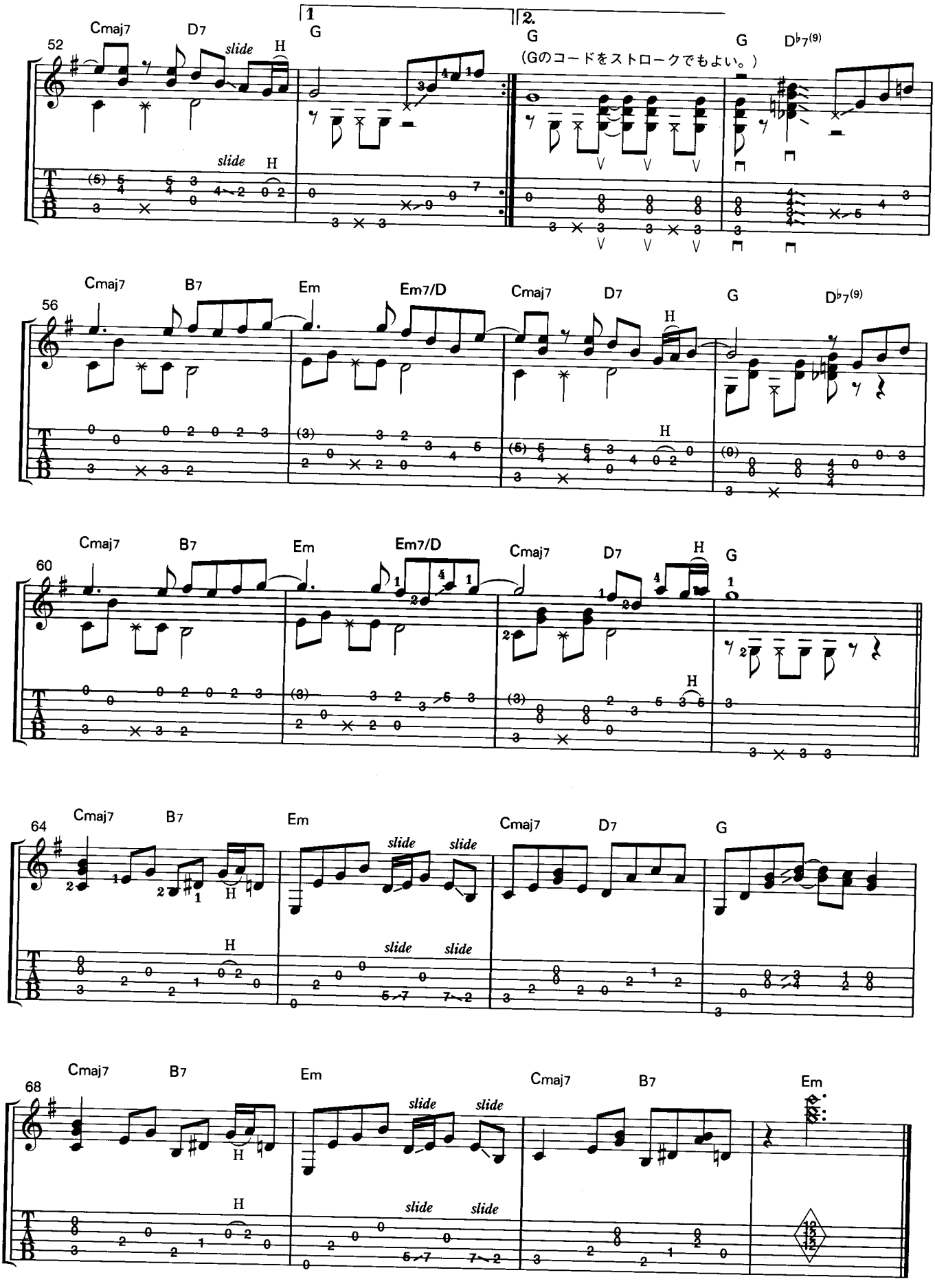




ここから8小節の間2・4拍目の×の箇所はボディヒット（親指の側面で軽くボディを叩く）



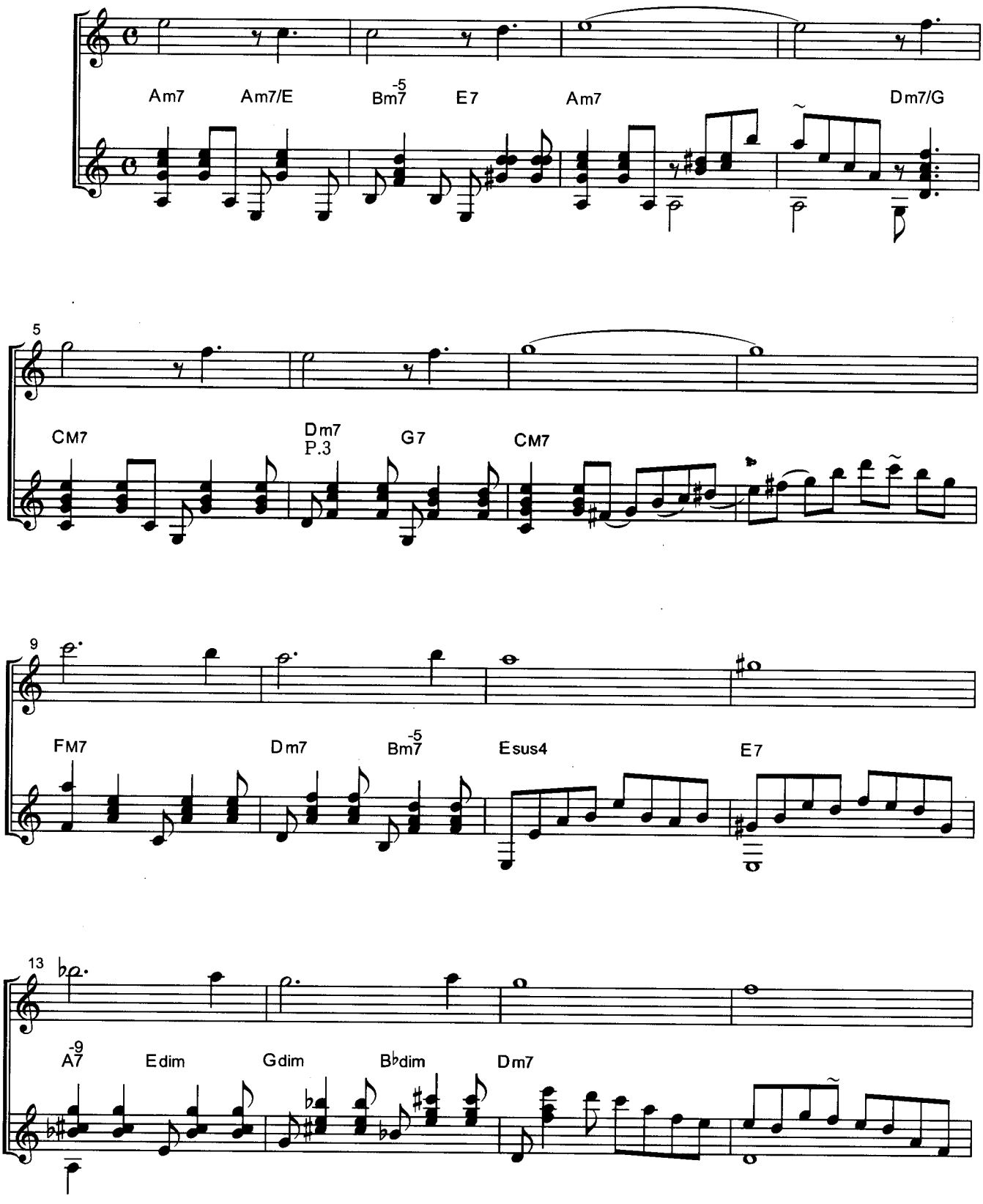

32
G p
G♯dim
Am7
Bm7
Cmaj7
A7
slide
36
D
D♭7(9)
Cmaj7
B7
Em
Em7/D
40
Cmaj7
D7
G
D♭7(9)
Cmaj7
B7
Em
Em7/D
44
Cmaj7
D7
G
Cmaj7
B7
Em
Em7/D
slide
48
Cmaj7
D7
G
D♭7(9)
Cmaj7
B7
Em
Em7/D
H
T
A
B

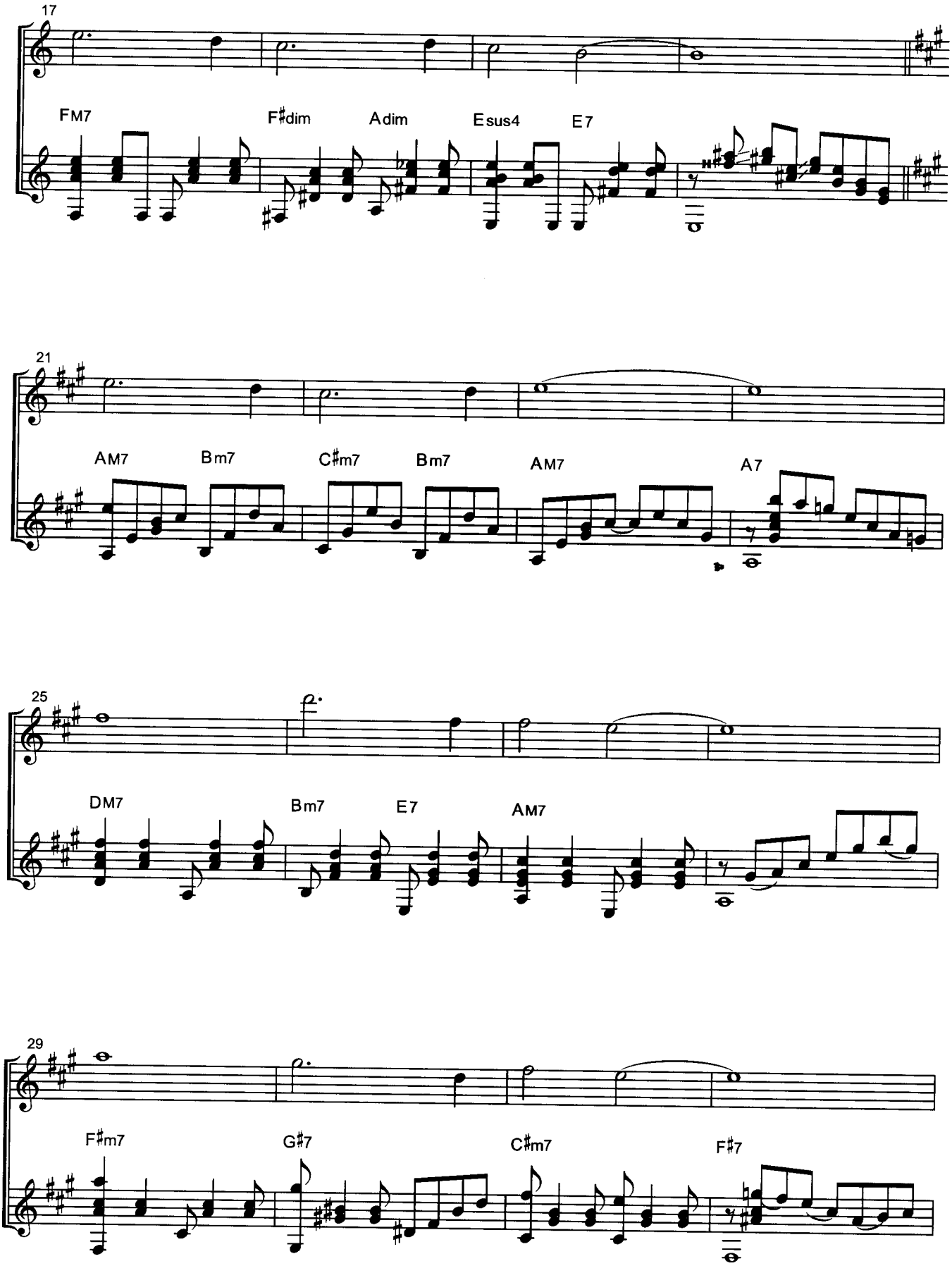

52
Cmaj7
D7
G
(Gのコードをストロークでもよい。)
D♭7(9)
56
B7
Em
Em7/D
60
64
68
slide
H

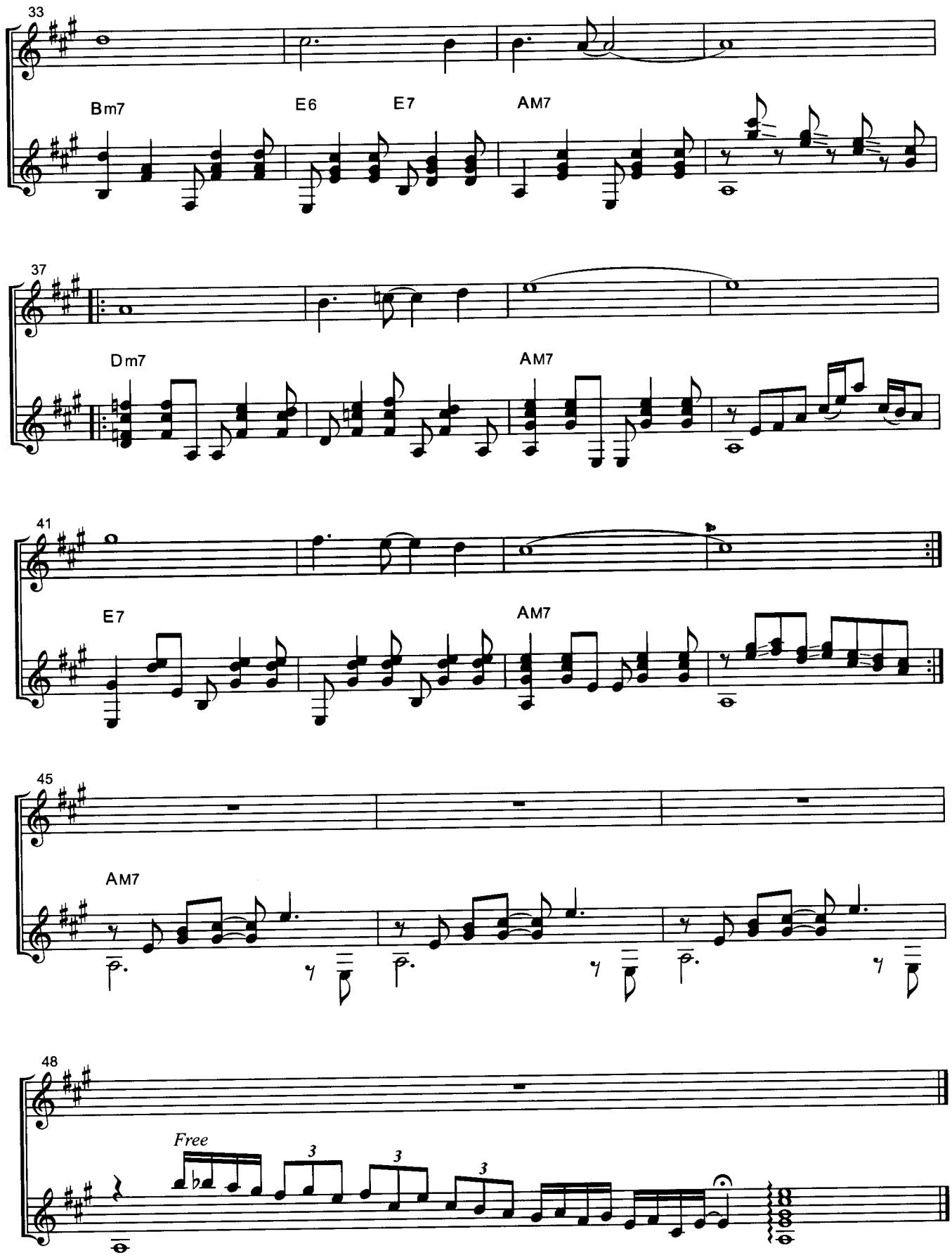
アランブラの娘

Garota de Alhambra

Francisco Tárrega
Tadayoshi Furukawa




17
FM7
F♯dim
Adim
Esus4
E7
21
AM7
Bm7
C♯m7
Bm7
AM7
A7
25
DM7
Bm7
E7
AM7
29
F♯m7
G♯7
C♯m7
F♯7


33
Bm7
E6
E7
AM7
37
Dm7
AM7
41
E7
AM7
45
AM7
48
Free
3
3
3

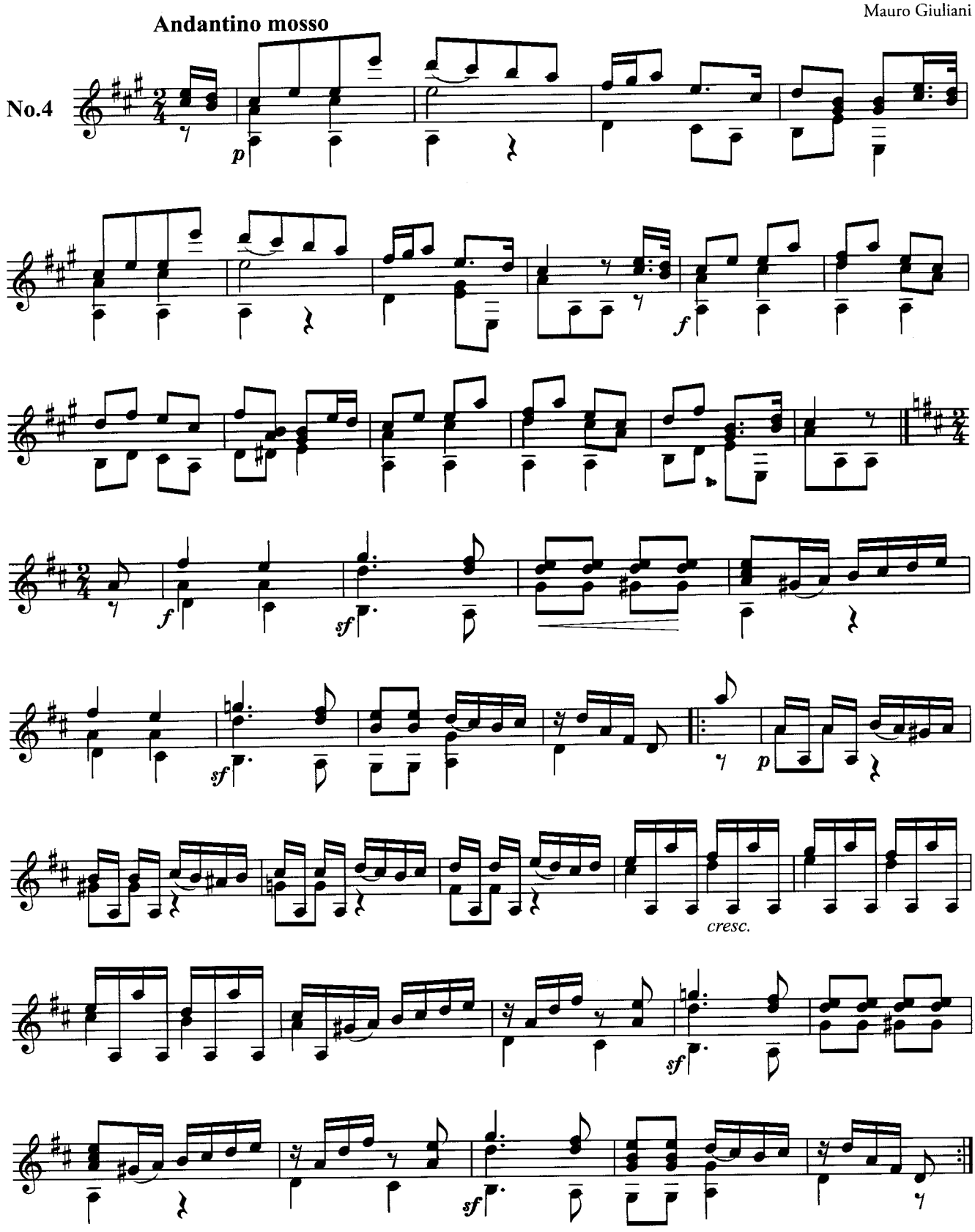
La Tersicore del Nord, Op.147

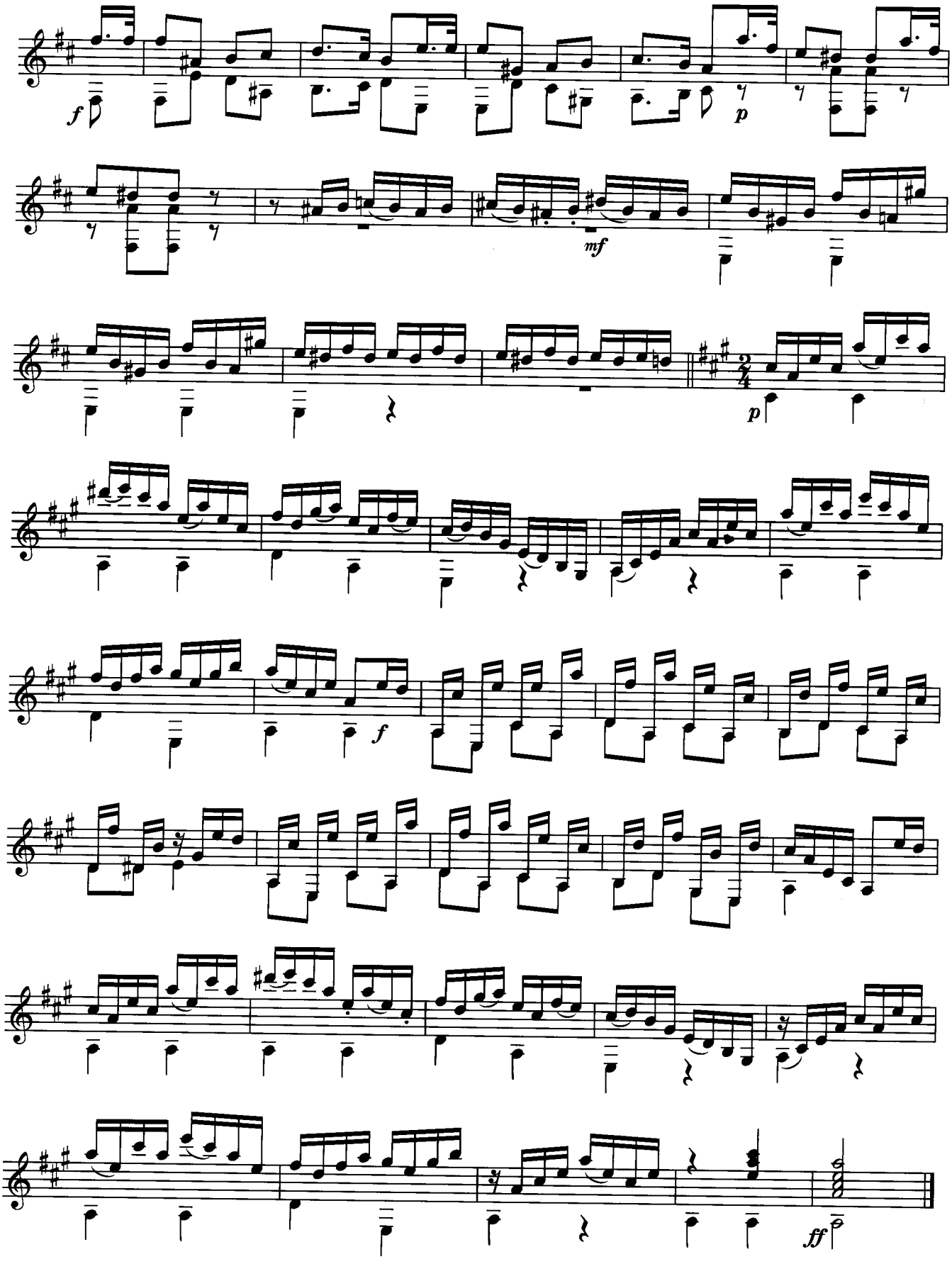
北方のテルプシコーレ Op.147

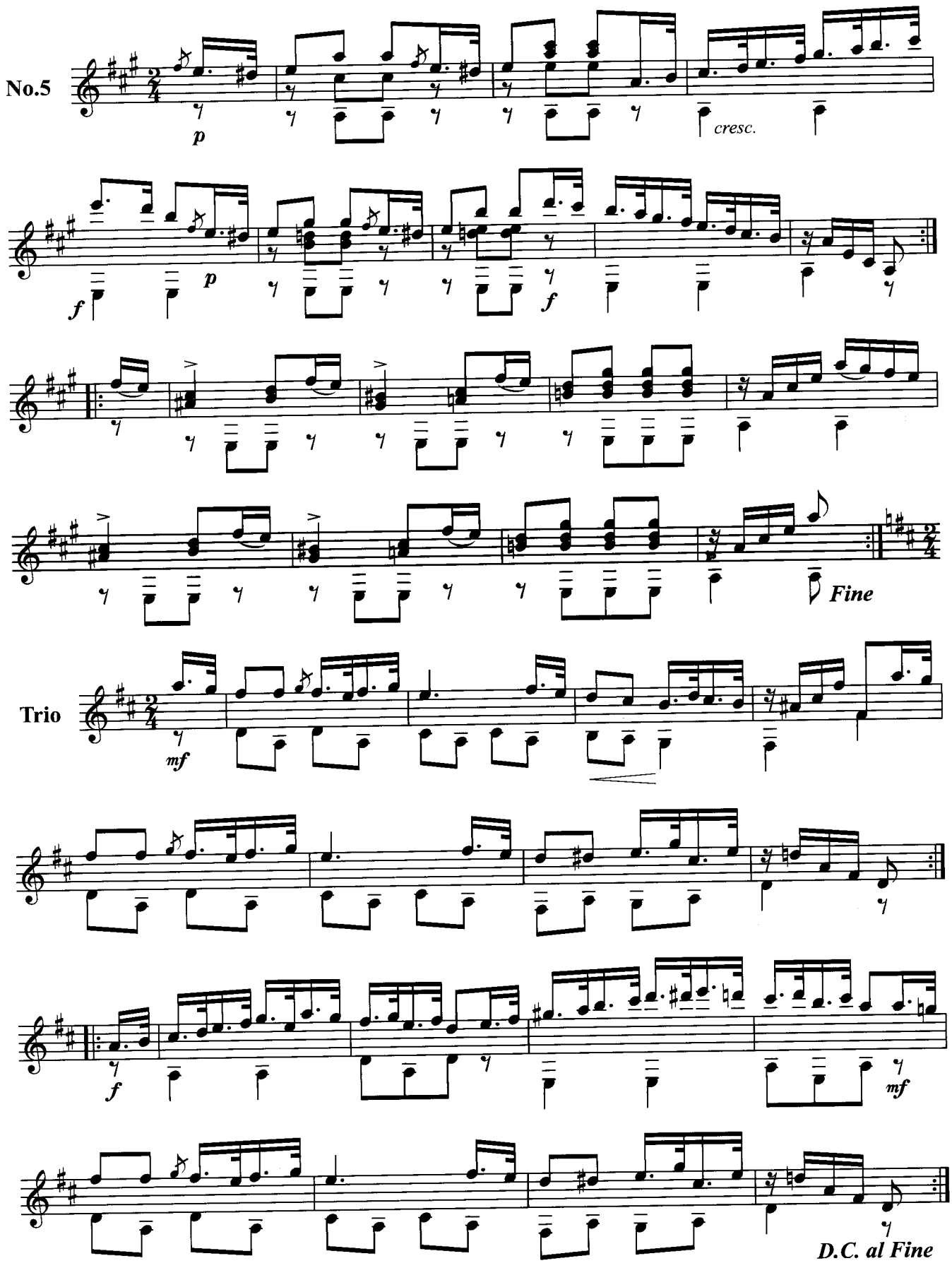
Mauro Giuliani

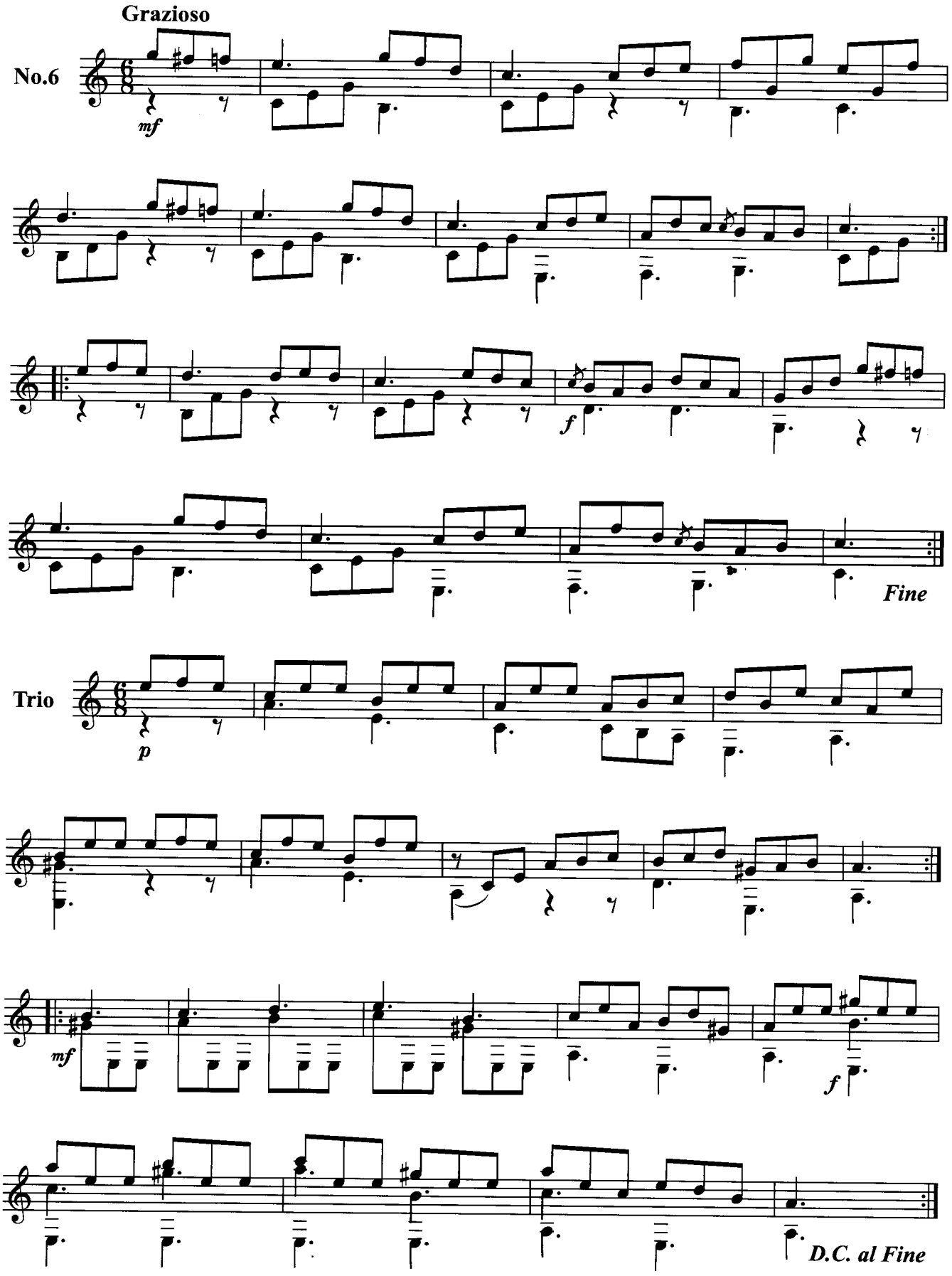
Andantino mosso

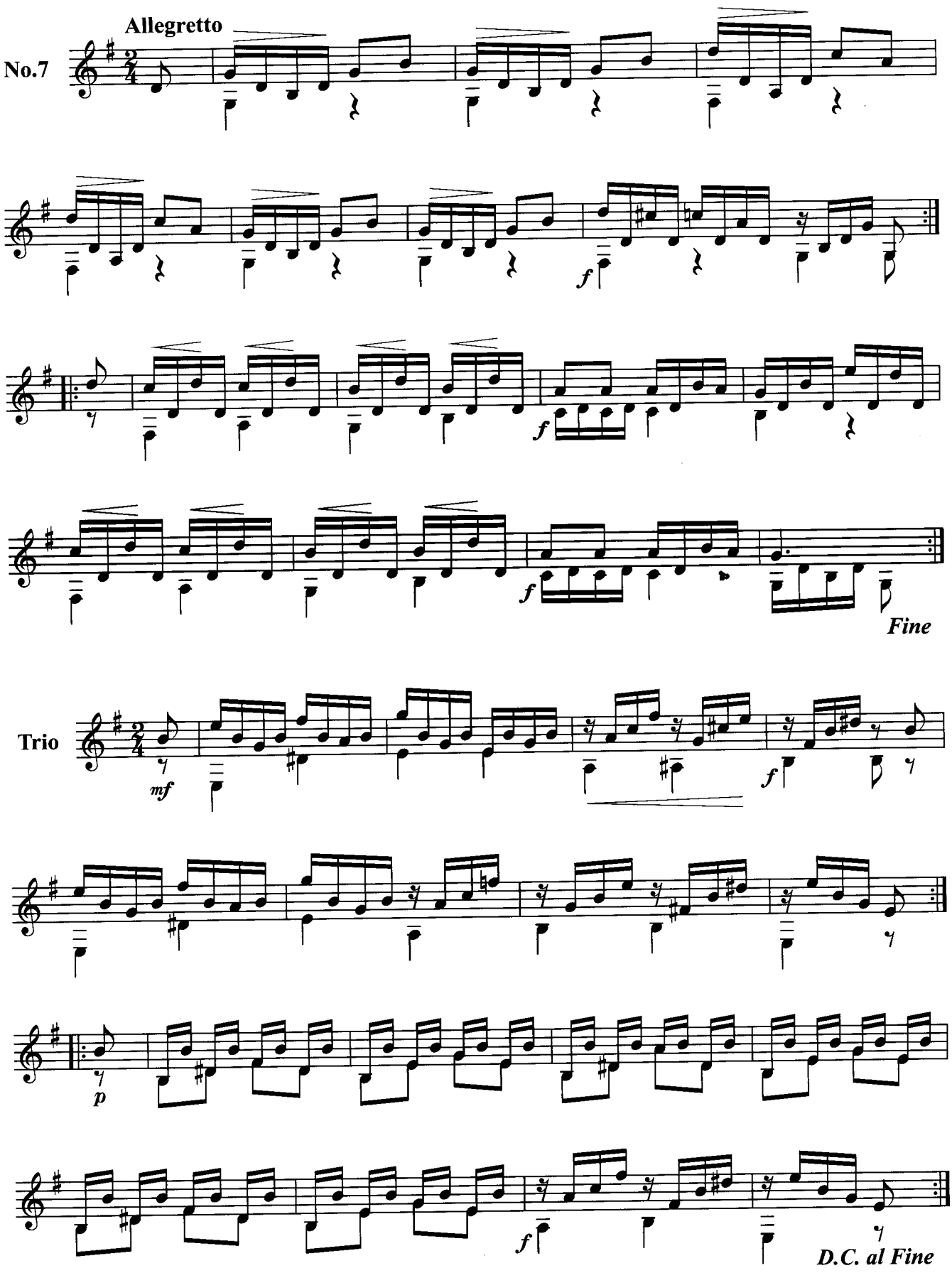
No.4




f
p
mf
p
f
ff


No.5
p
cresc.
f
p
f
f
Fine
Trio
mf
f
mf
D.C. al Fine


Grazioso
No.6
mf
f
Fine
Trio
p
mf
f
D.C. al Fine

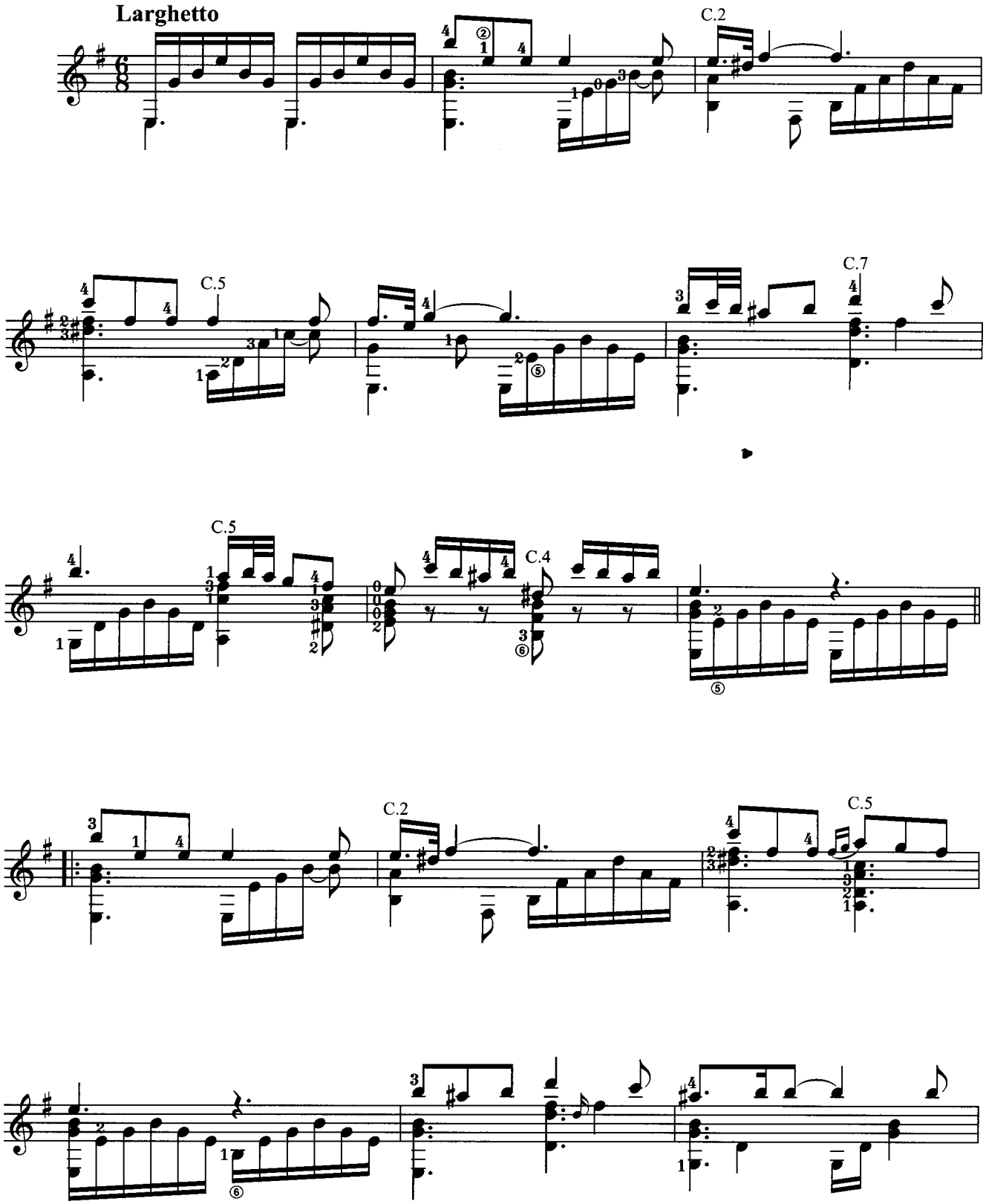


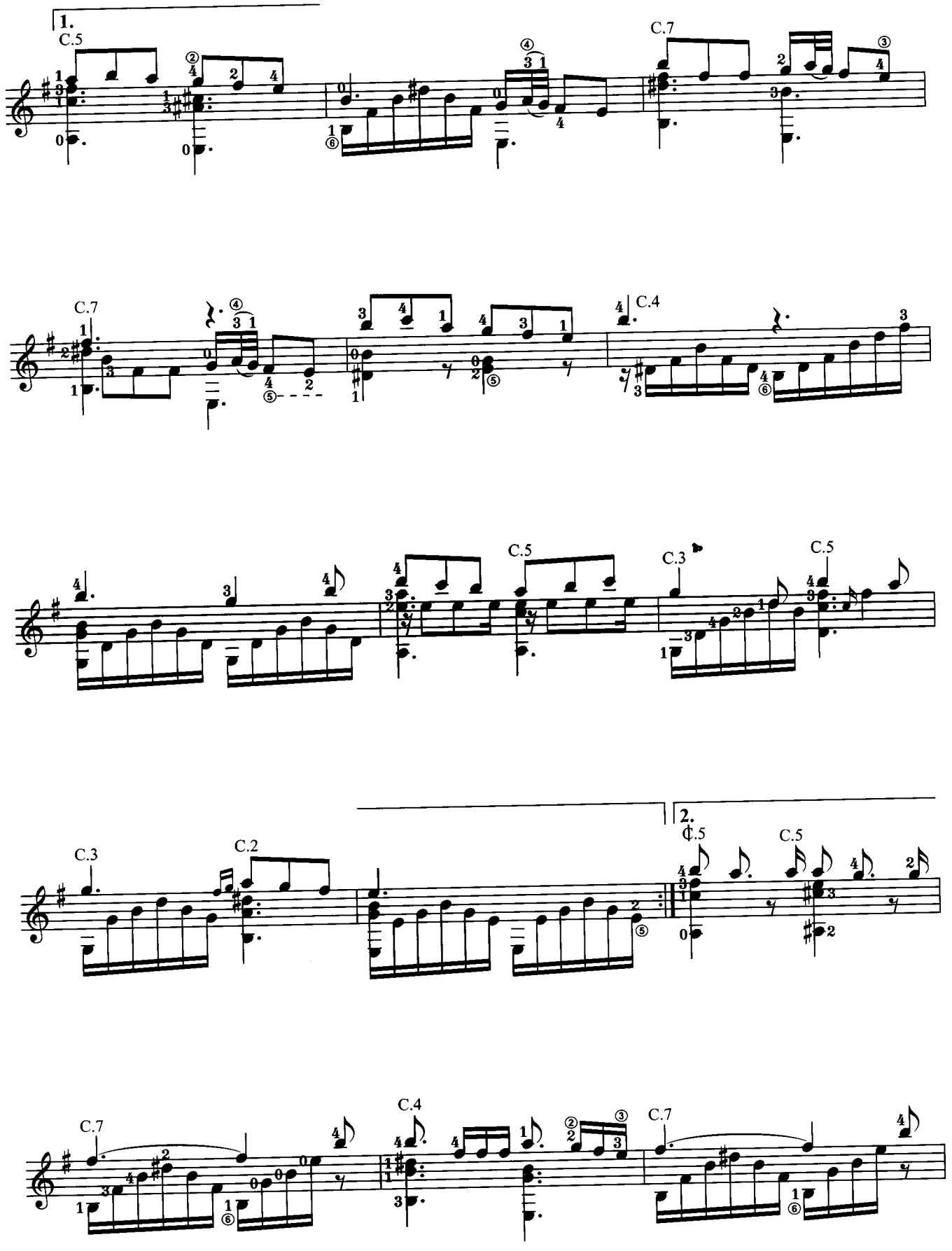
〔次号へ続く〕

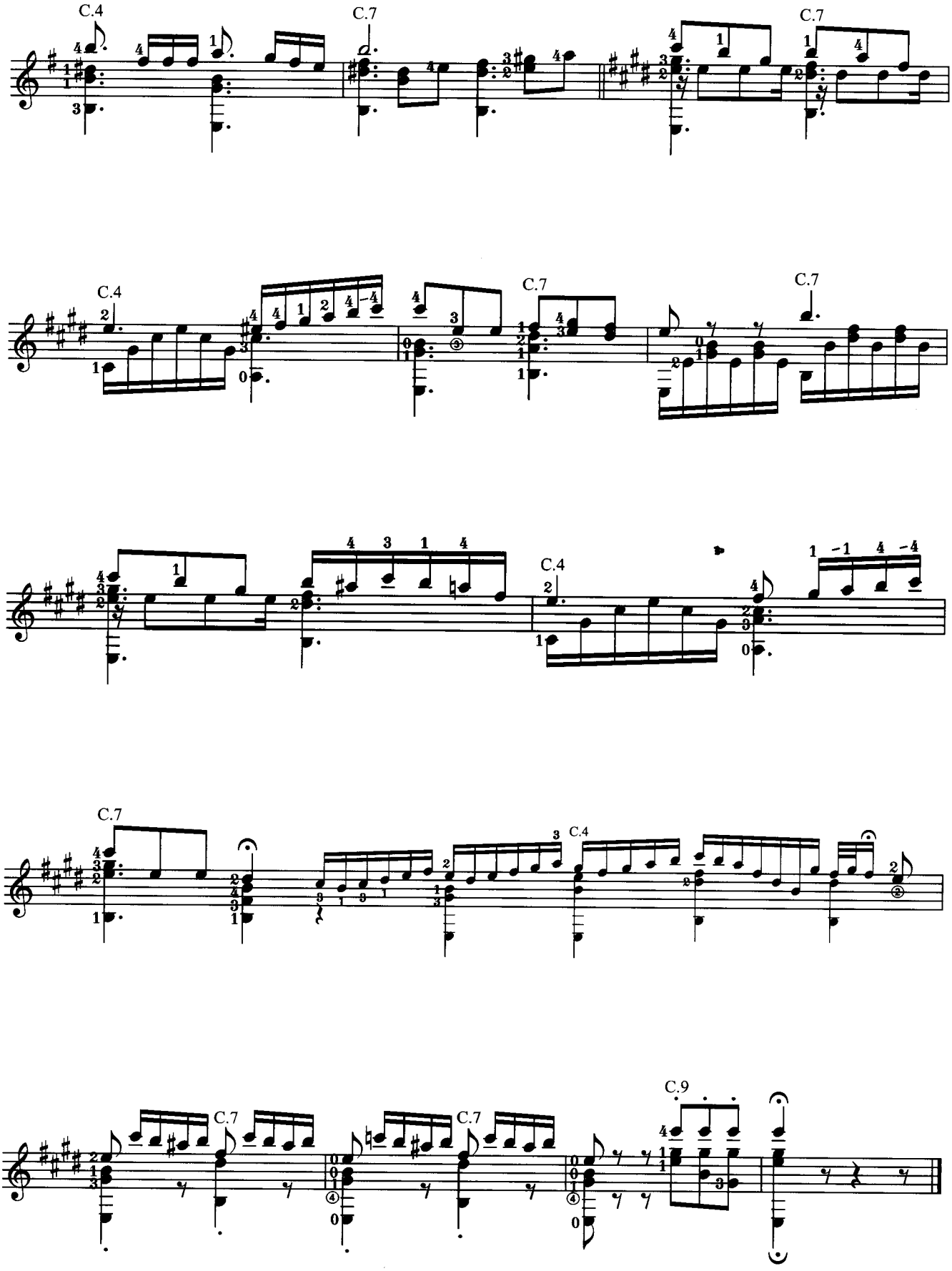
Una Furtiva Lagrima

人知れぬ涙

Gaetano Donizetti
Arr. by Tatsuo Satoh




1.
C.5
C.7
C.7
C.4
C.5
C.3
C.5
C.3
C.2
2.
C.5
C.5
C.7
C.4
C.7


C.4
C.7
C.7
C.4
C.7
C.7
C.4
C.7
C.4
C.7
C.7
C.9

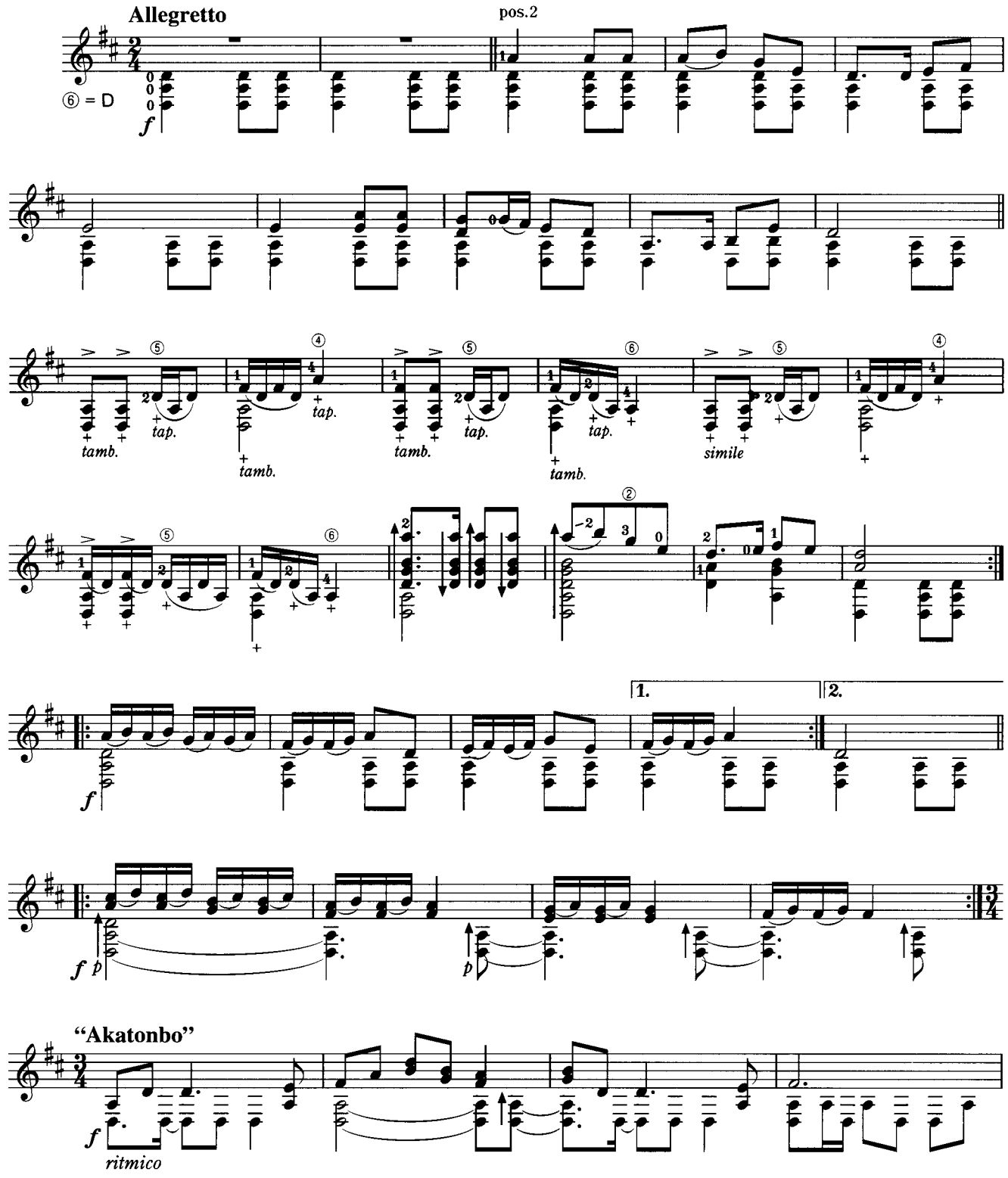
to Masayo Ota

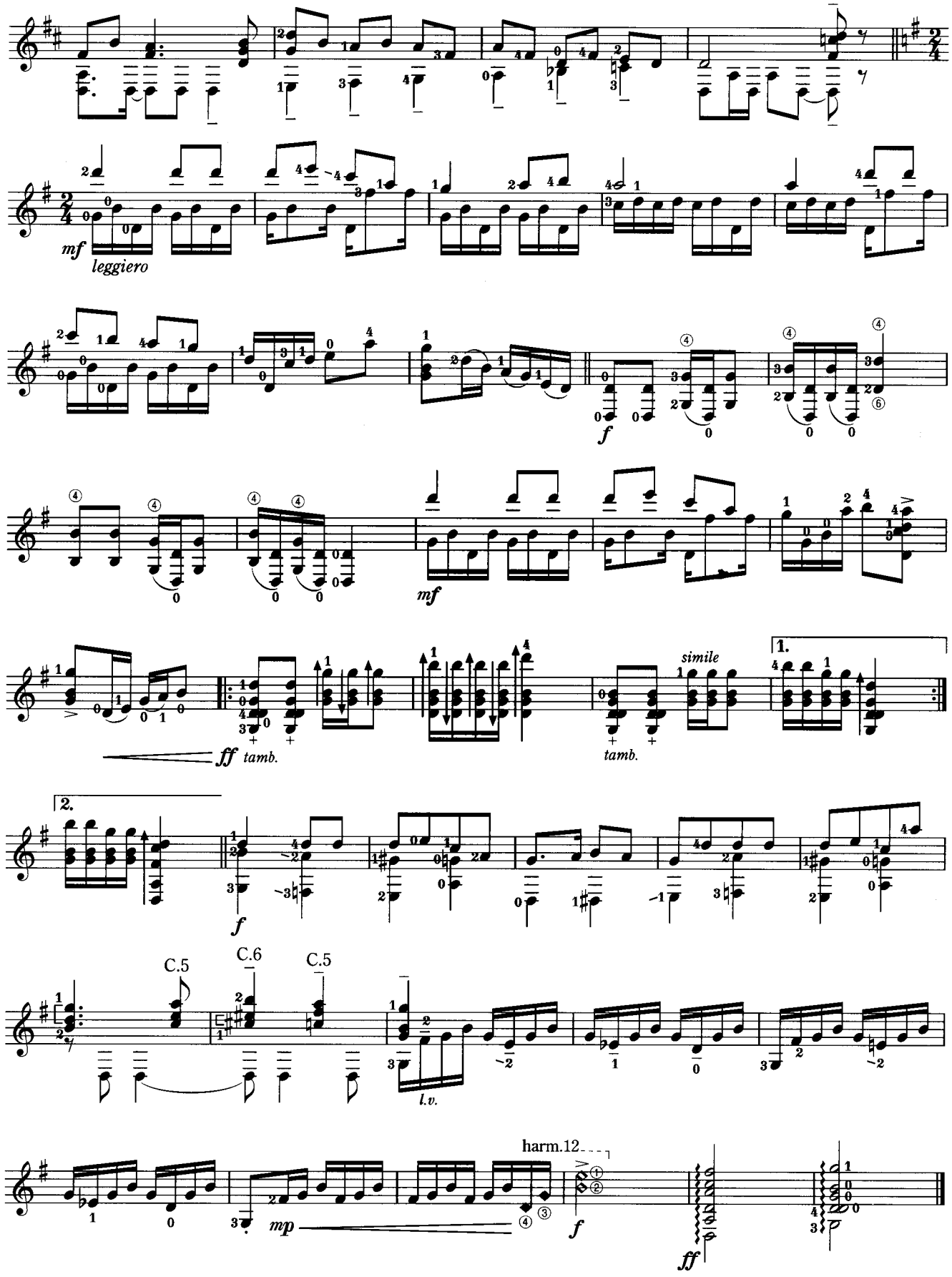
3 Japanese songs

3. Mura Matsuri

3. 村祭り

Japanese Folk Song
Arr. by Hirokazu Sato




mf
leggiero
f
mf
ff
tamb.
tamb.
simile
1.
2.
f
C.5
C.6
C.5
l.v.
harm.12
mp
f
ff

to Anri Shibata

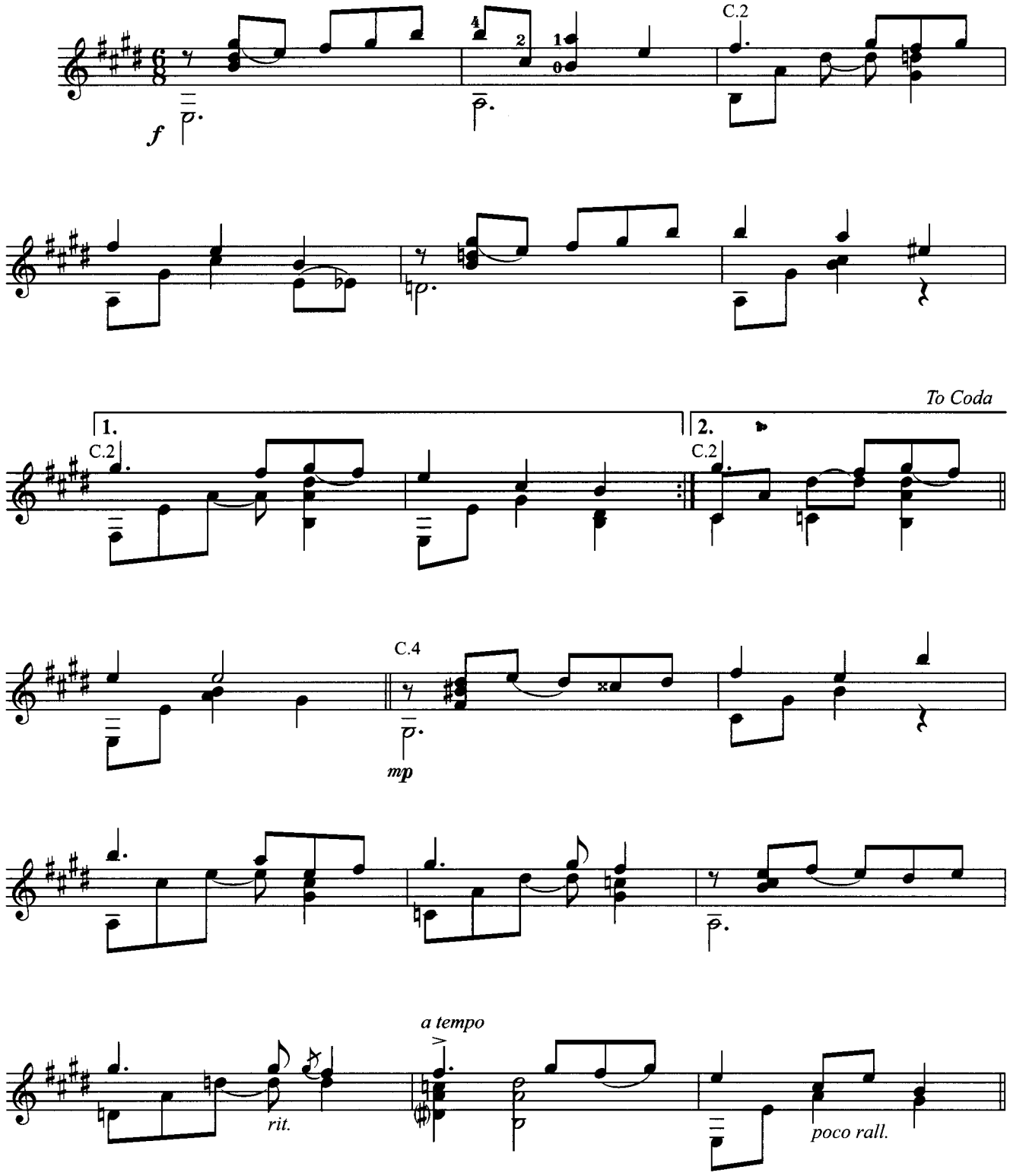
Delicious Dance No.1

Guajira

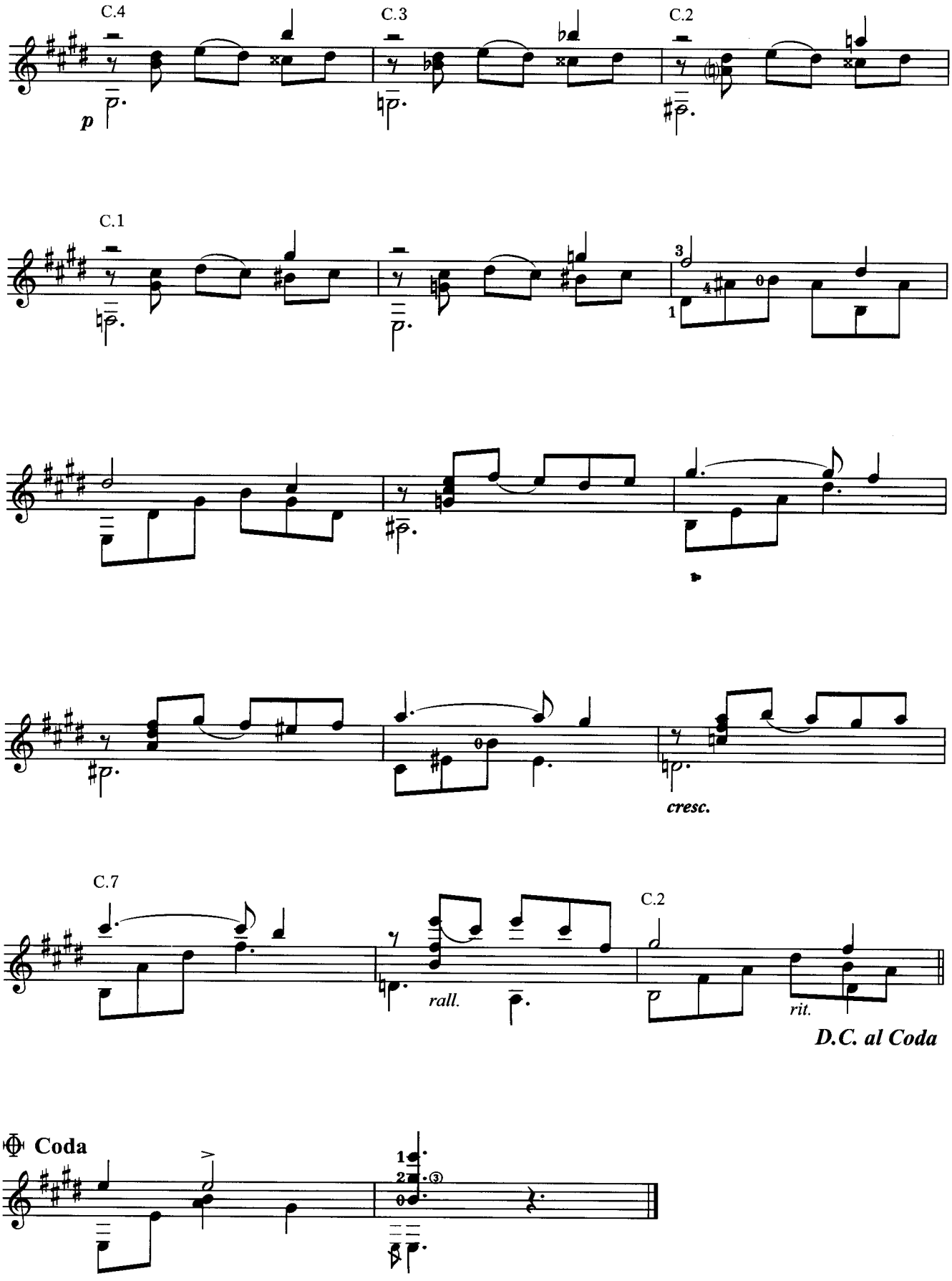
美味しい舞曲第１番

～グアヒーラ～

Shiki Nagashima



＊この曲は基本的には $\frac{6}{8}$ 拍子、時折 $\frac{3}{4}$ 拍子となるが、譜面が煩雑となるため $\frac{3}{4}$ は省略した。


C.4
C.3
C.2
p
C.1
cresc.
C.7
C.2
rall.
rit.
D.C. al Coda
Coda

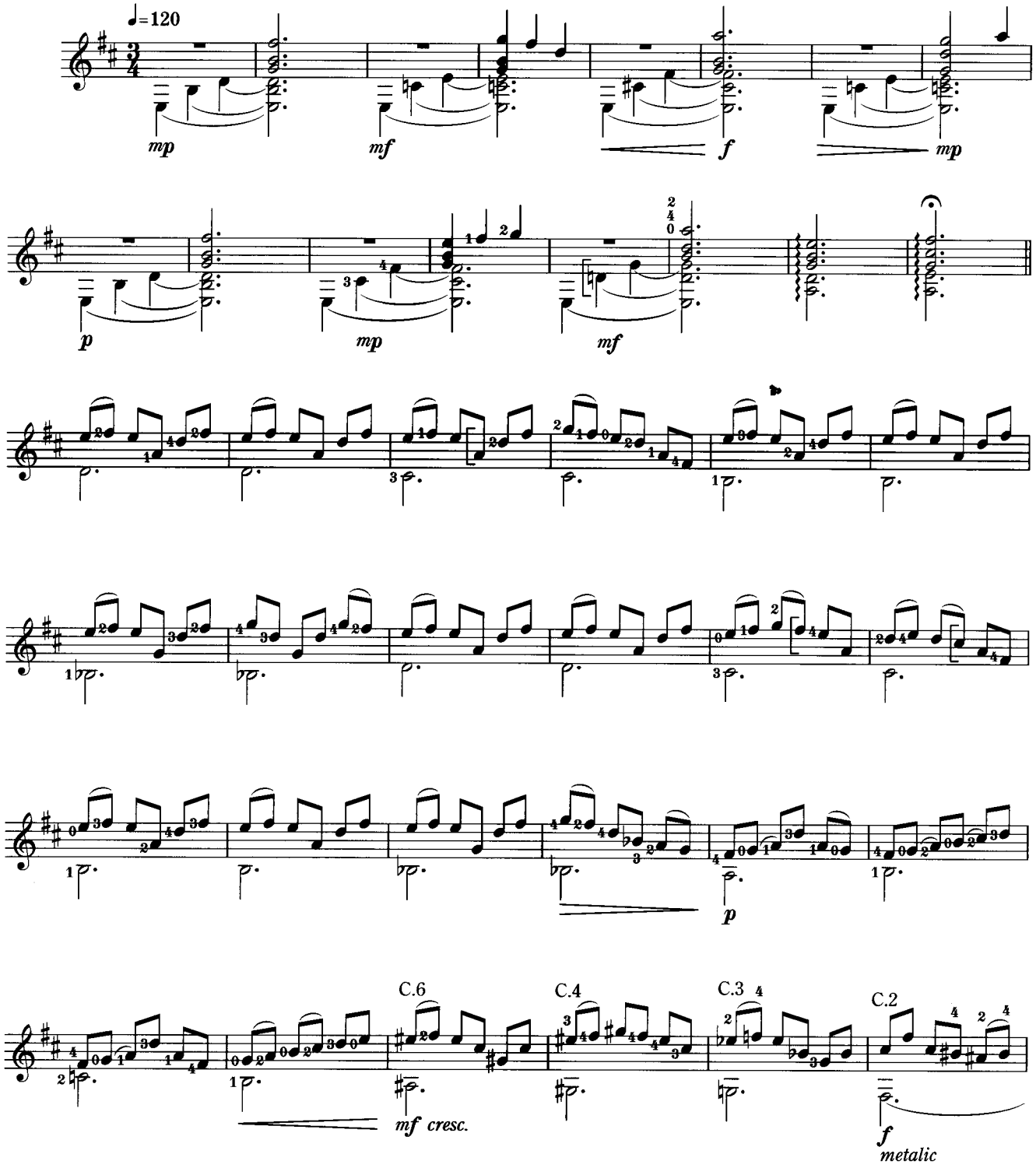
Illuminations Op.28

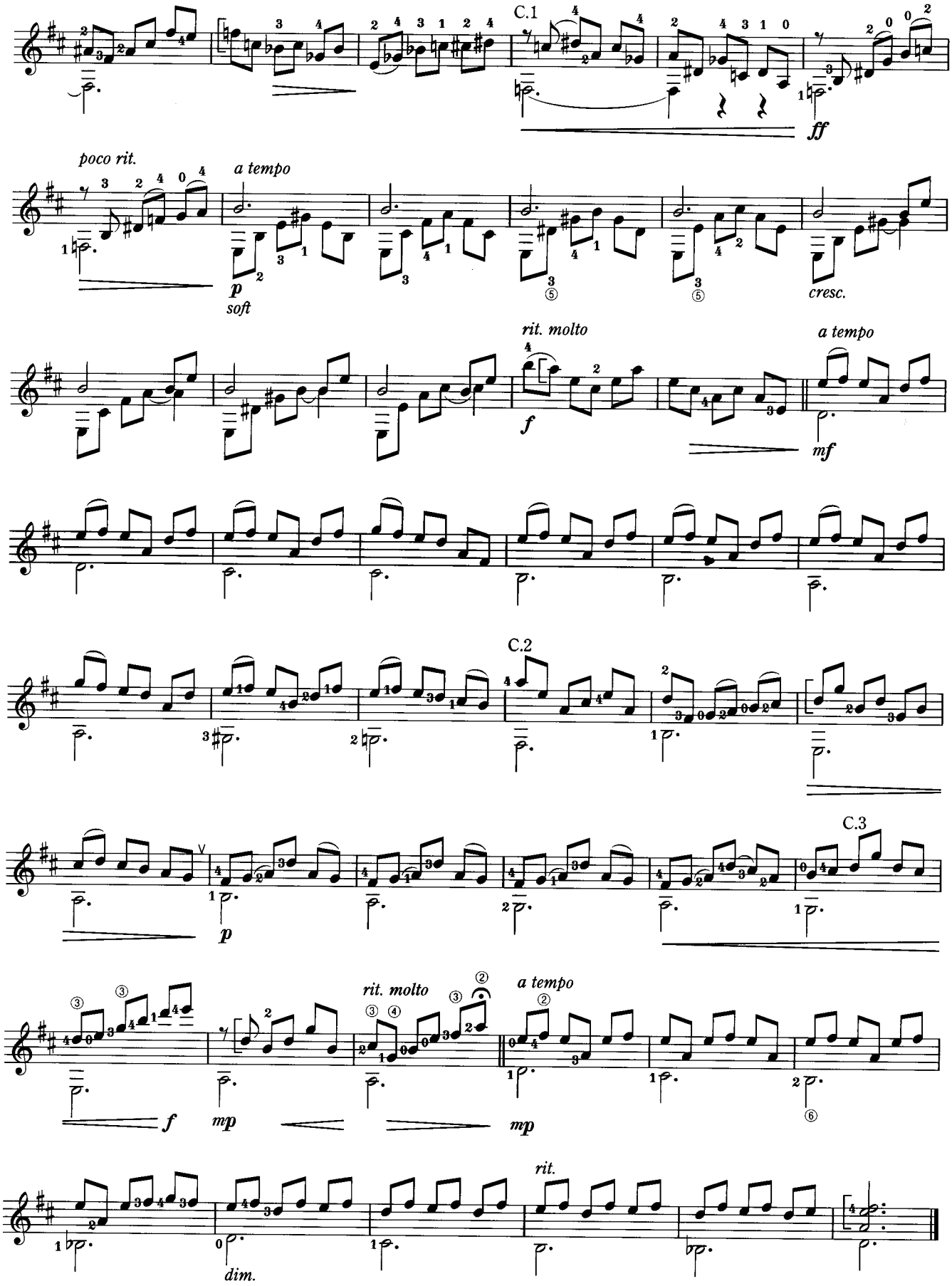
for Guitar Solo

1. Blue Moon

1. ブルームーン

Siyoh Tomiyama

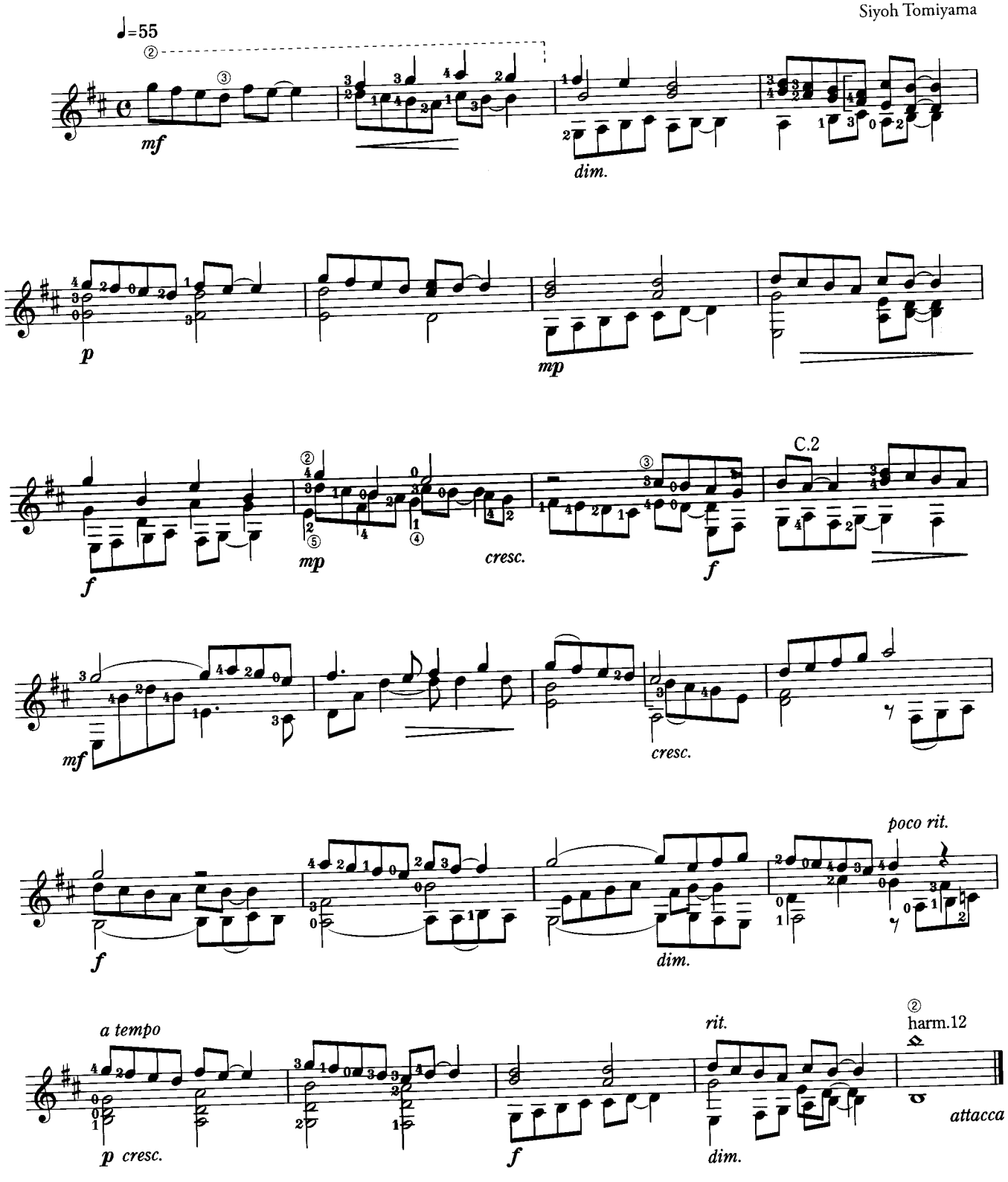



C.1
ff
poco rit.
a tempo
p
soft
cresc.
rit. molto
f
a tempo
mf
C.2
C.3
p
rit. molto
a tempo
f
mp
mp
rit.
dim.

2. Green Tea

2. グリーン・ティ

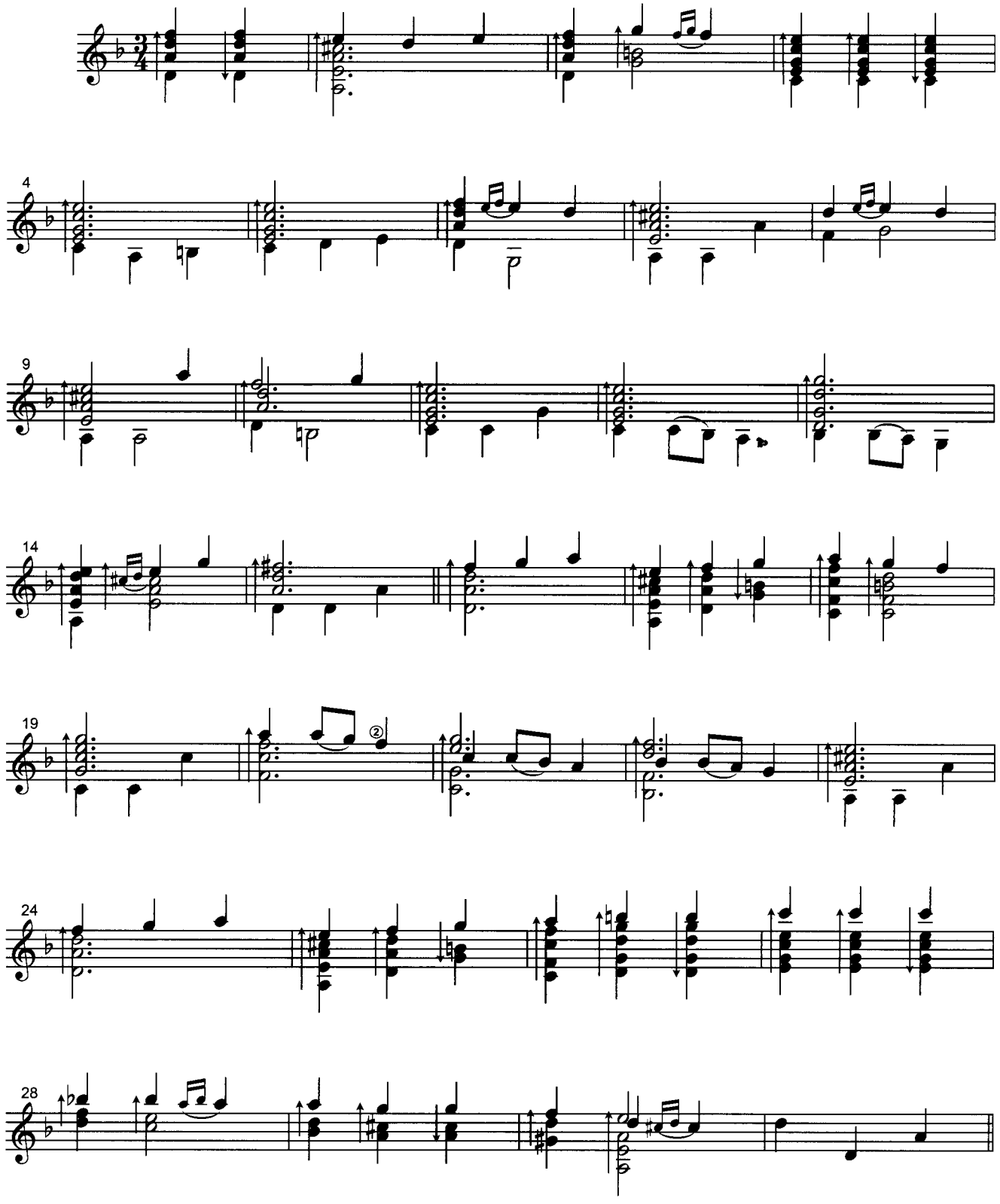
Siyoh Tomiyama

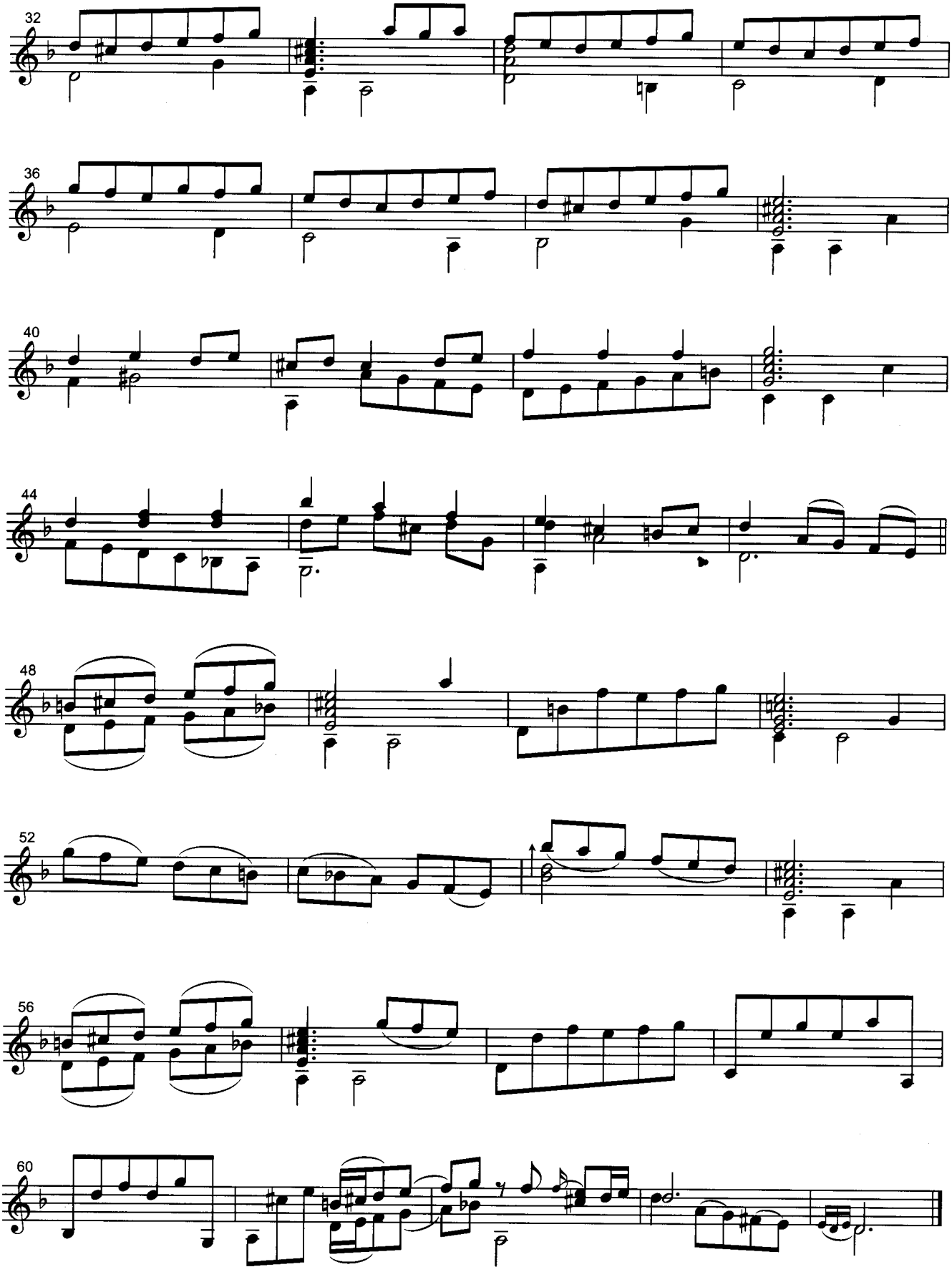


〔次号へ続く〕

Follia
フォリア

Francesco Corbetta
Arr. by Taro Takeuchi



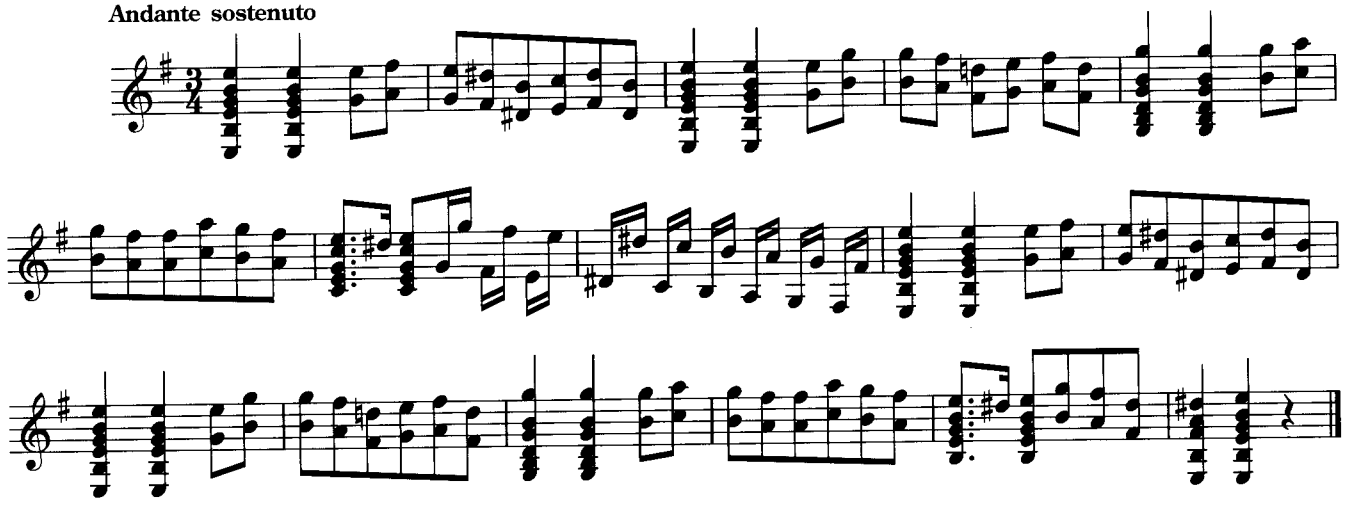

32
36
40
44
48
52
56
60

Les Folies d'Espagne Op.75-b

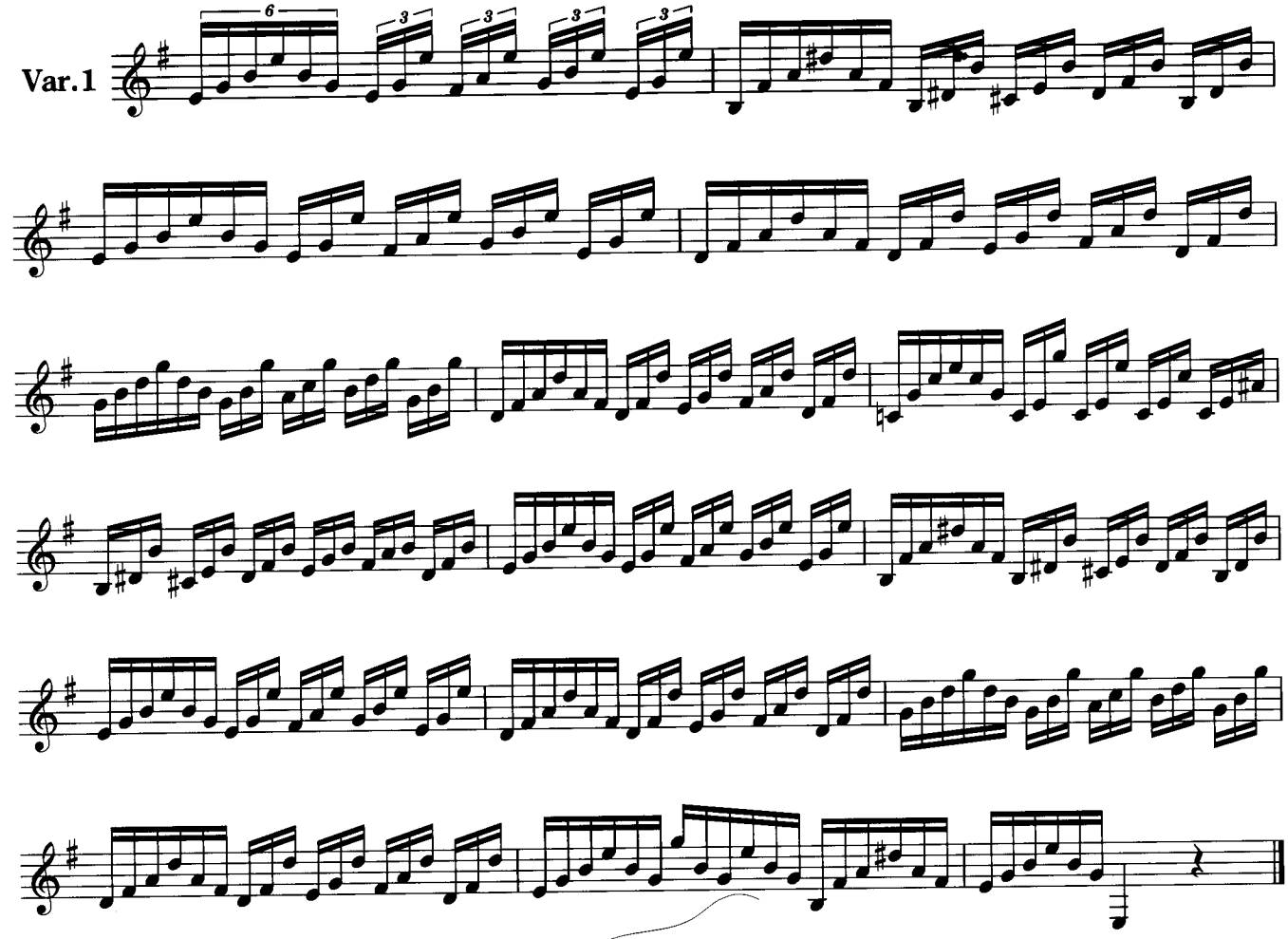
スペインのフォリア Op.75-b

Ferdinando Carulli
Edited by Kazutaka Ogawa

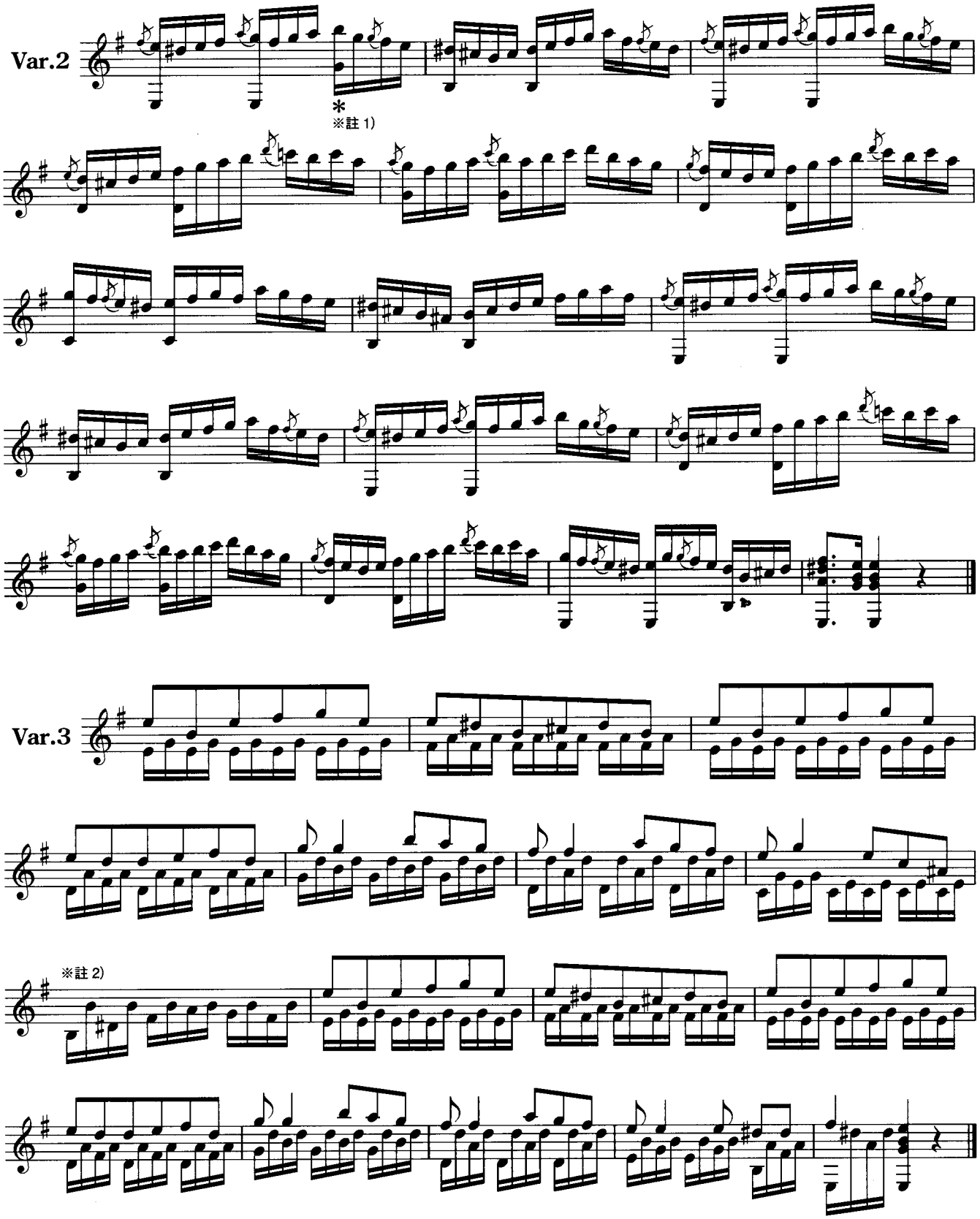
Andante sostenuto



Var.1

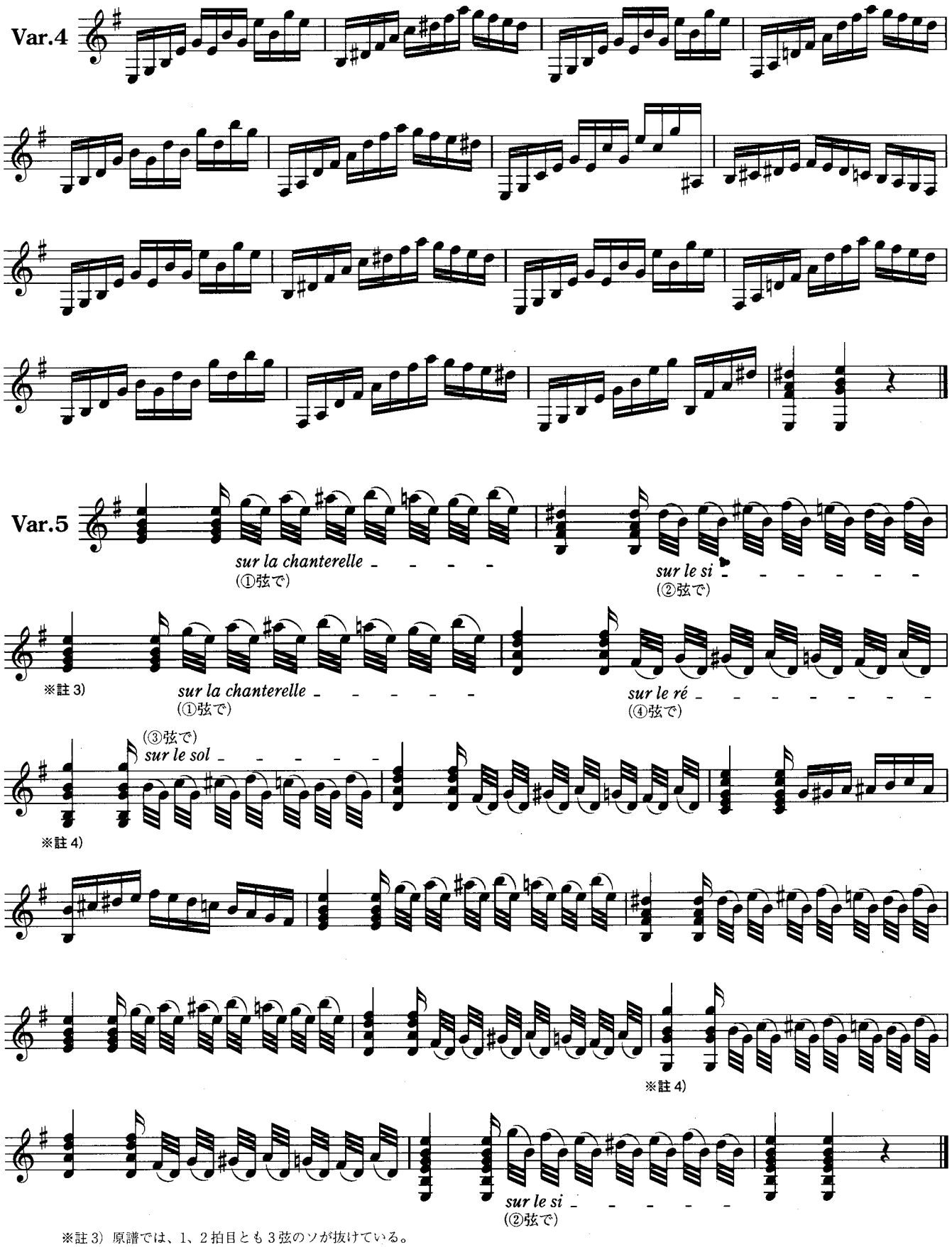


Carulli, Ferdinando ／ Les folies d'Espagne variees de deux manieres ; pour la guitare ; oeuv.75
Bayerische Staatsbibliothek, Leipsic [1816]
4 Mus.pr. 2011.2705
urn:nbn:de:bvb:12-bsb11142450-5



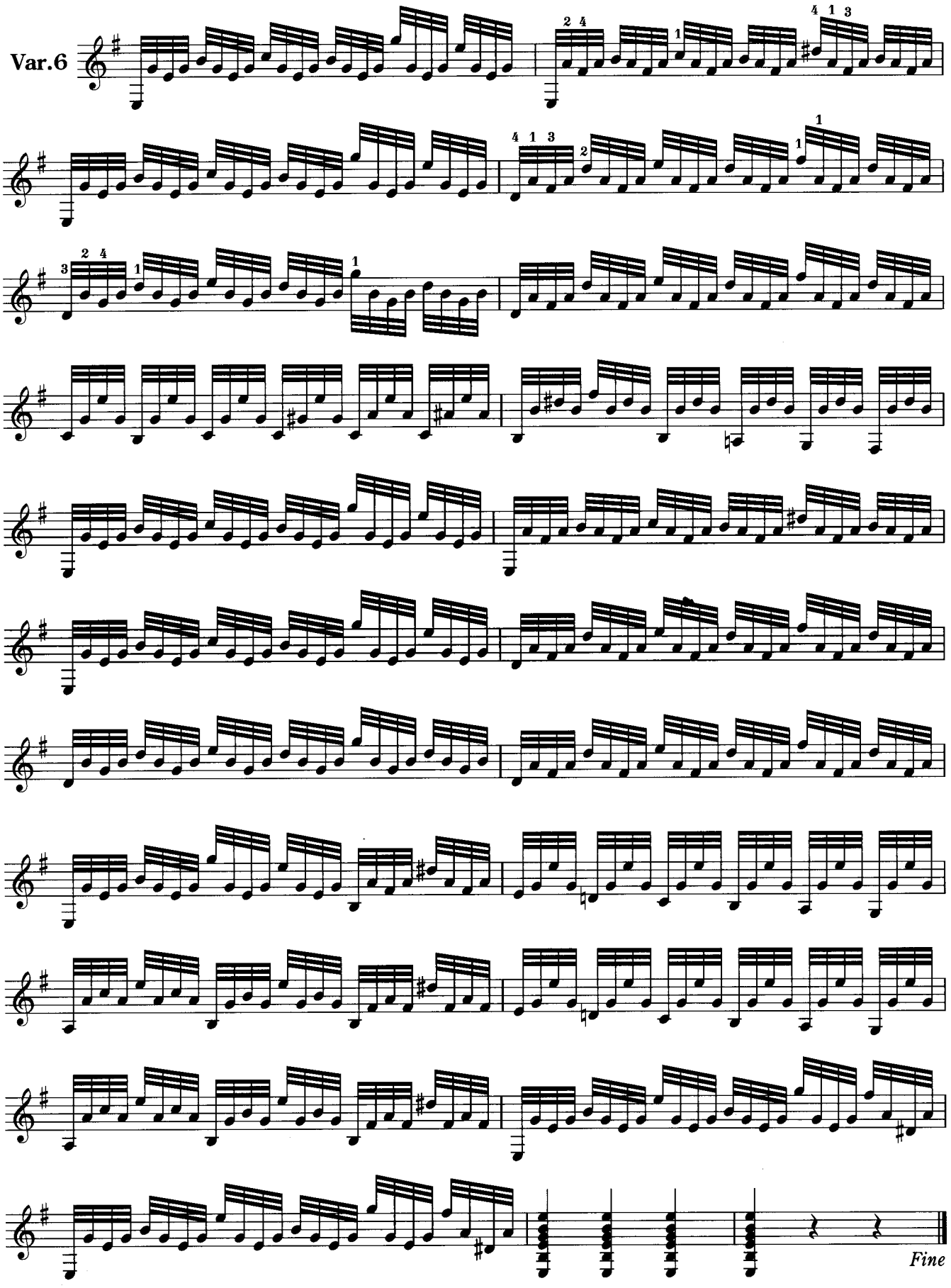
※註 1）原譜には、この 1 小節目 3 拍目を始め数カ所に＊が記されている。3 拍目にベースがあるのは、1 小節目以外では 12 小節目で和音が変わるところだけなので、おそらく「3 拍目のベースは奏者の自由に」といった注ではないかと思われる。

※註 2）原譜には上声が書かれていないが、前からの流れでは 1 拍目に 2 弦開放のシが入るのが自然と思われる。だが、同じ音がすぐに伴奏に現れるので、上声部のシを入れる方が不自然と感じられるなら、楽譜通りでよいだろう。



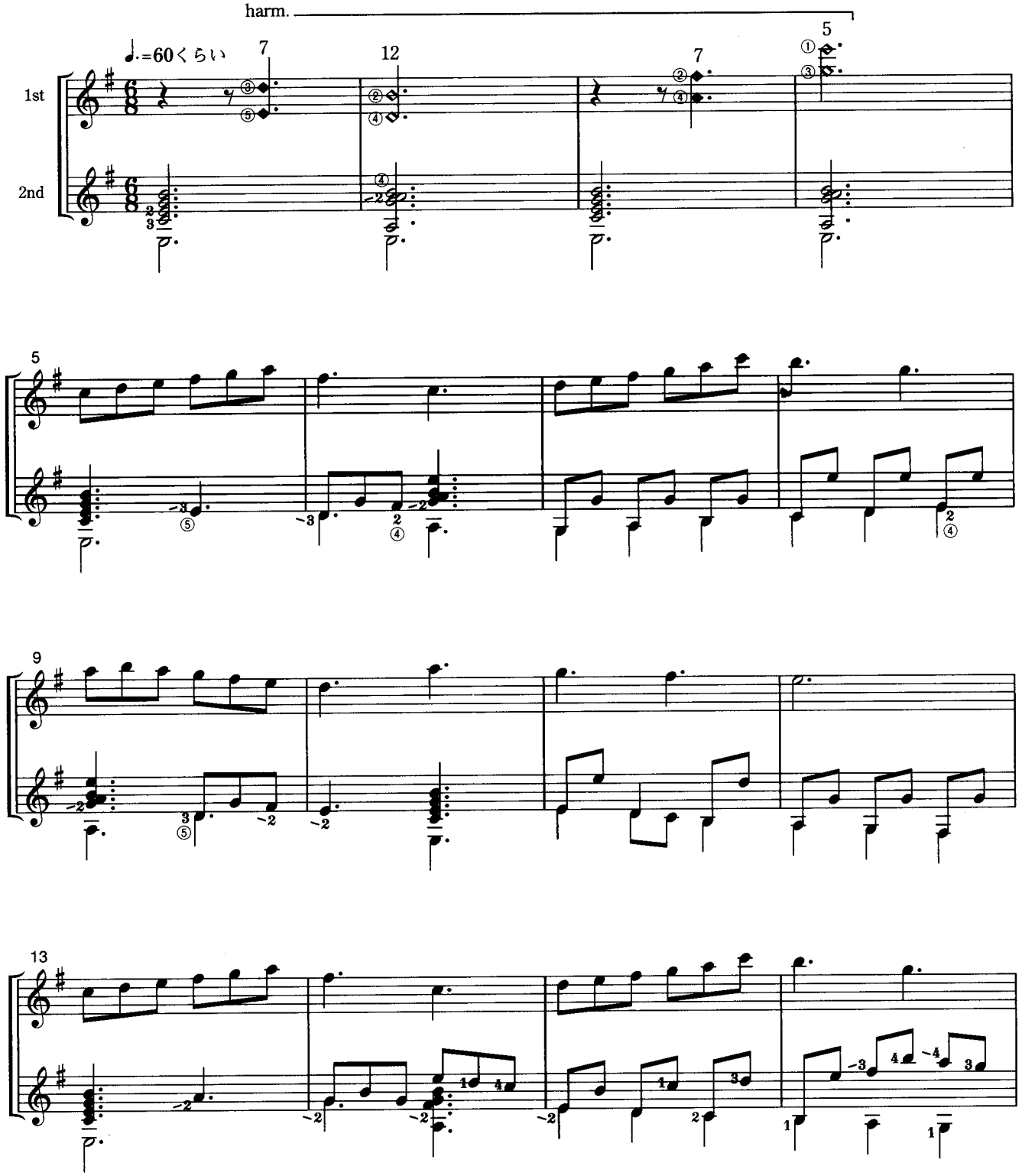
※註 3) 原譜では、1、2 拍目とも 3 弦のソが抜けている。

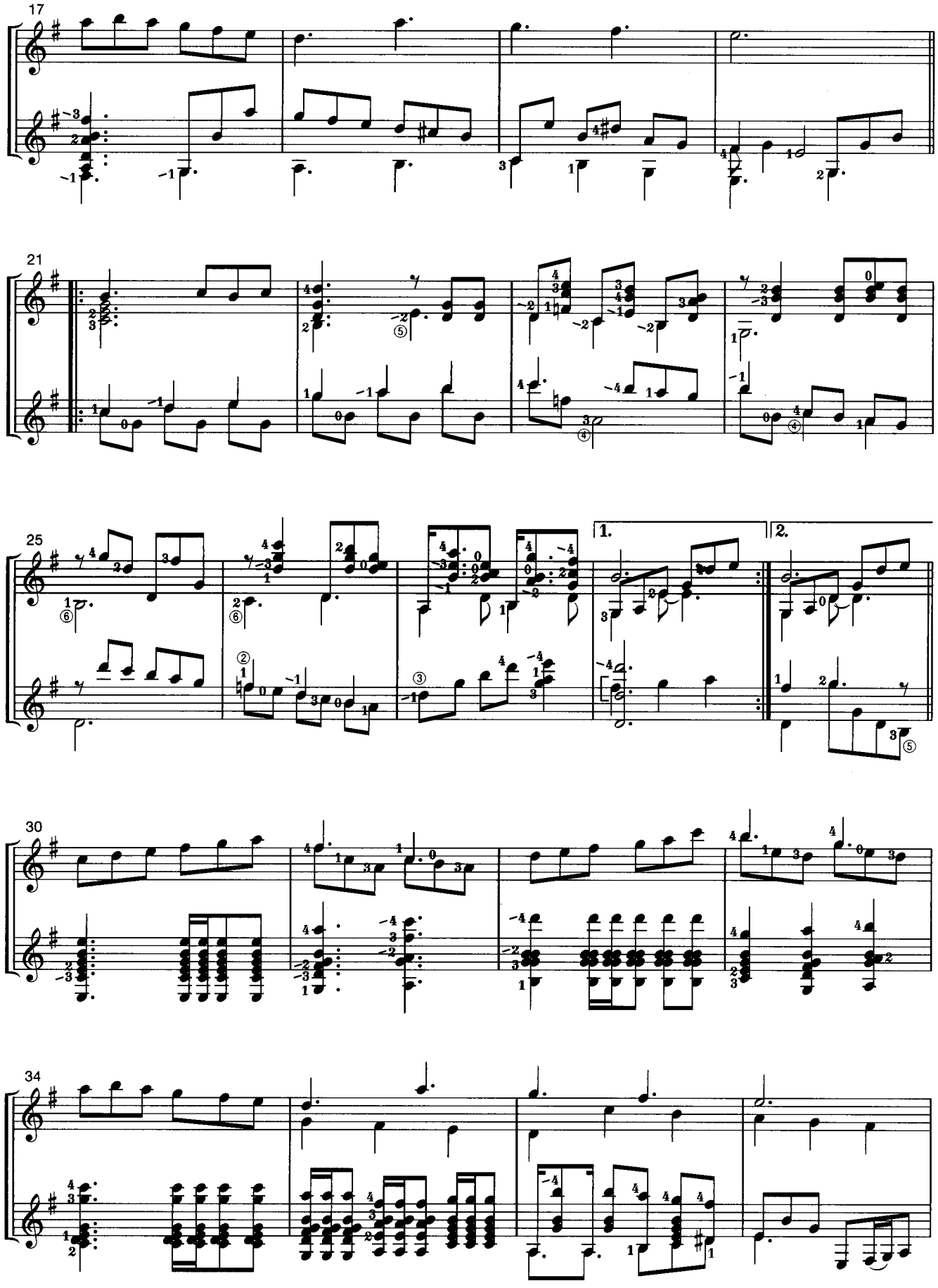
※註 4) 5 小節目と 13 小節目は同じ和音で厚みが違うのみである。この和音の厚みを変えることに意味を感じるなら楽譜通りで良いし、どちらかに統一しても良いだろう。より自由に考えて 4 弦も入れたフルコードにしても良いと思う。

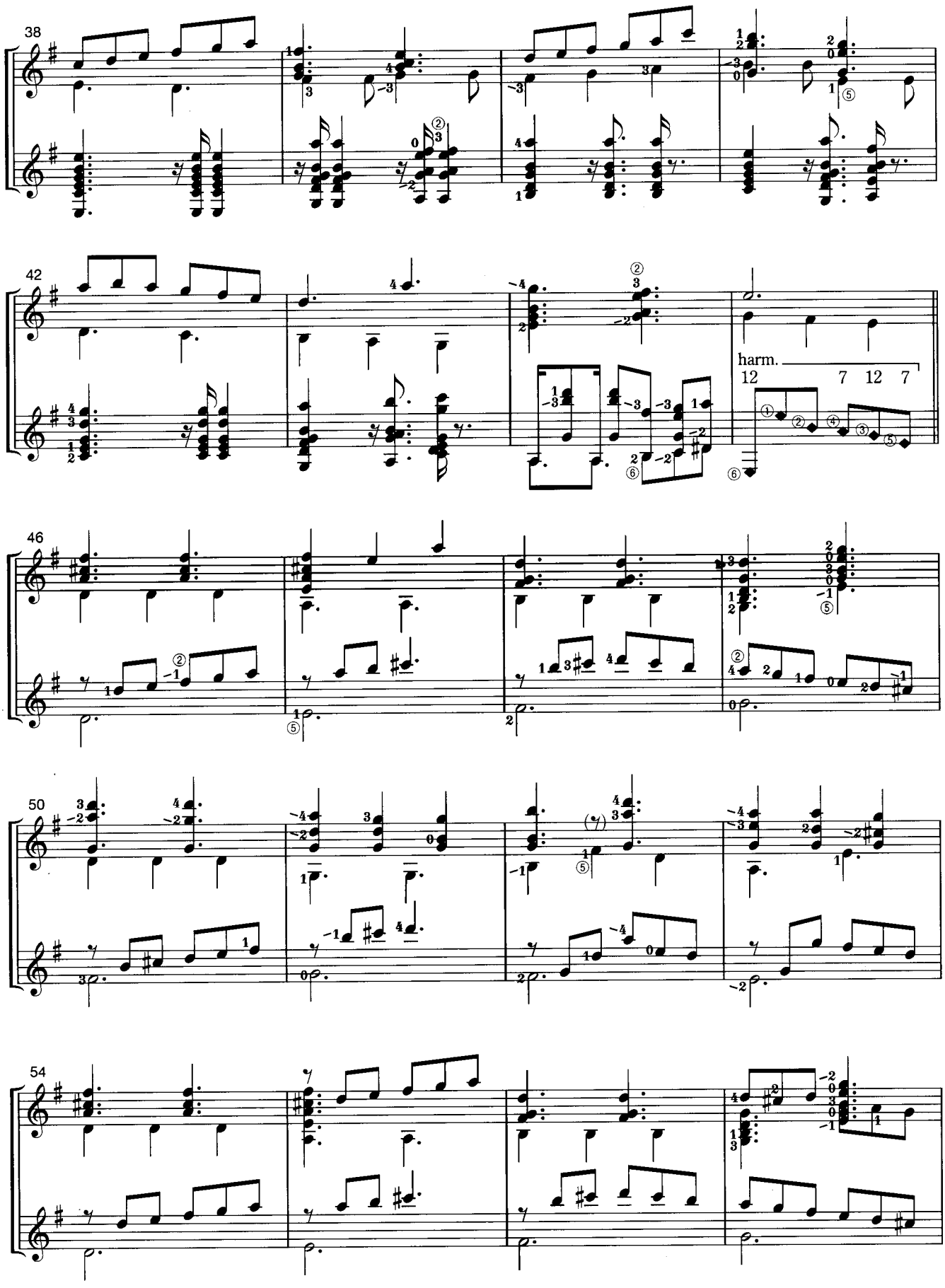

Var.6
Fine

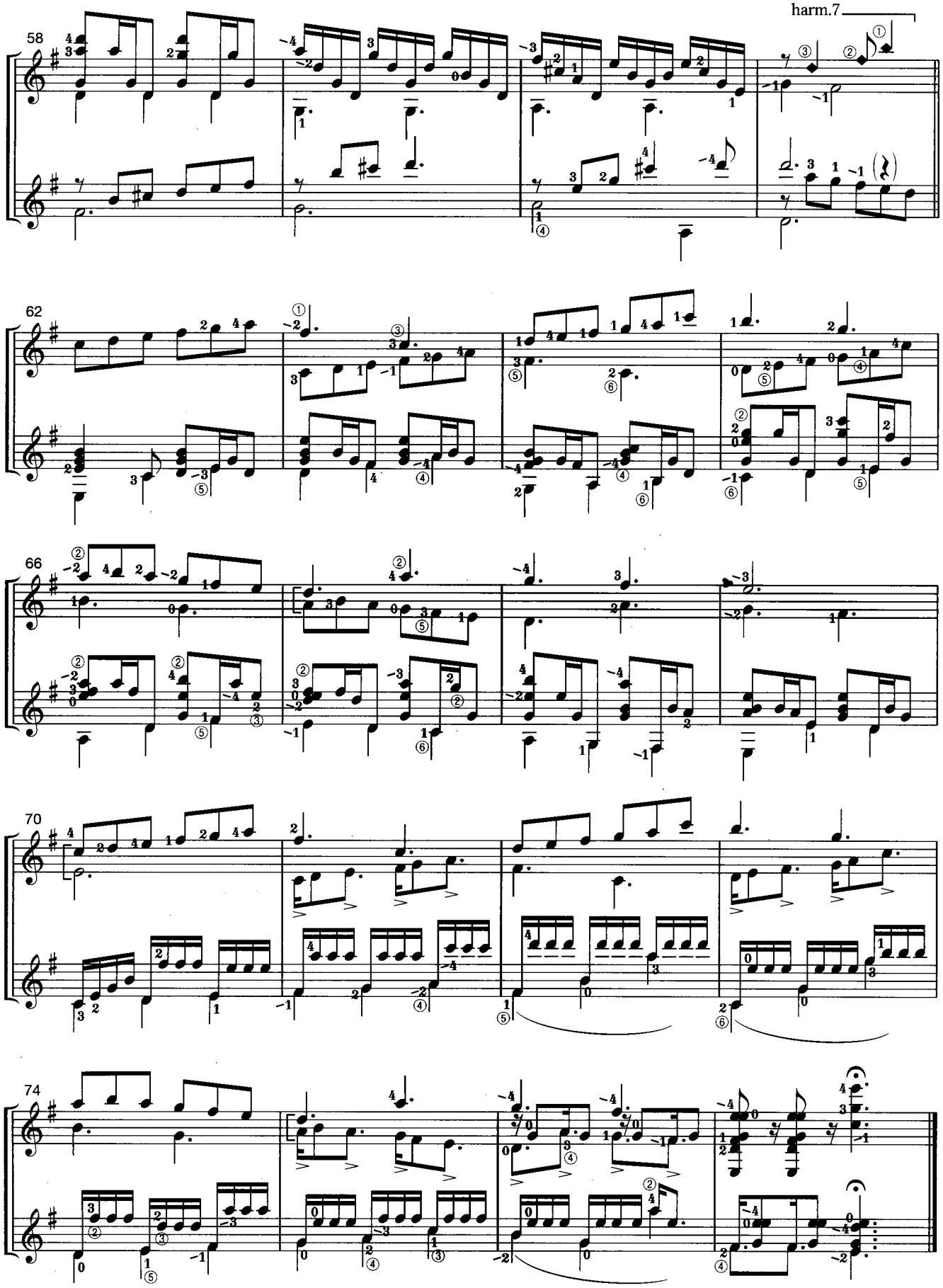
Paisaje
風景画

Jin-ichiro Inoue




17
21
25
1.
2.
30
34

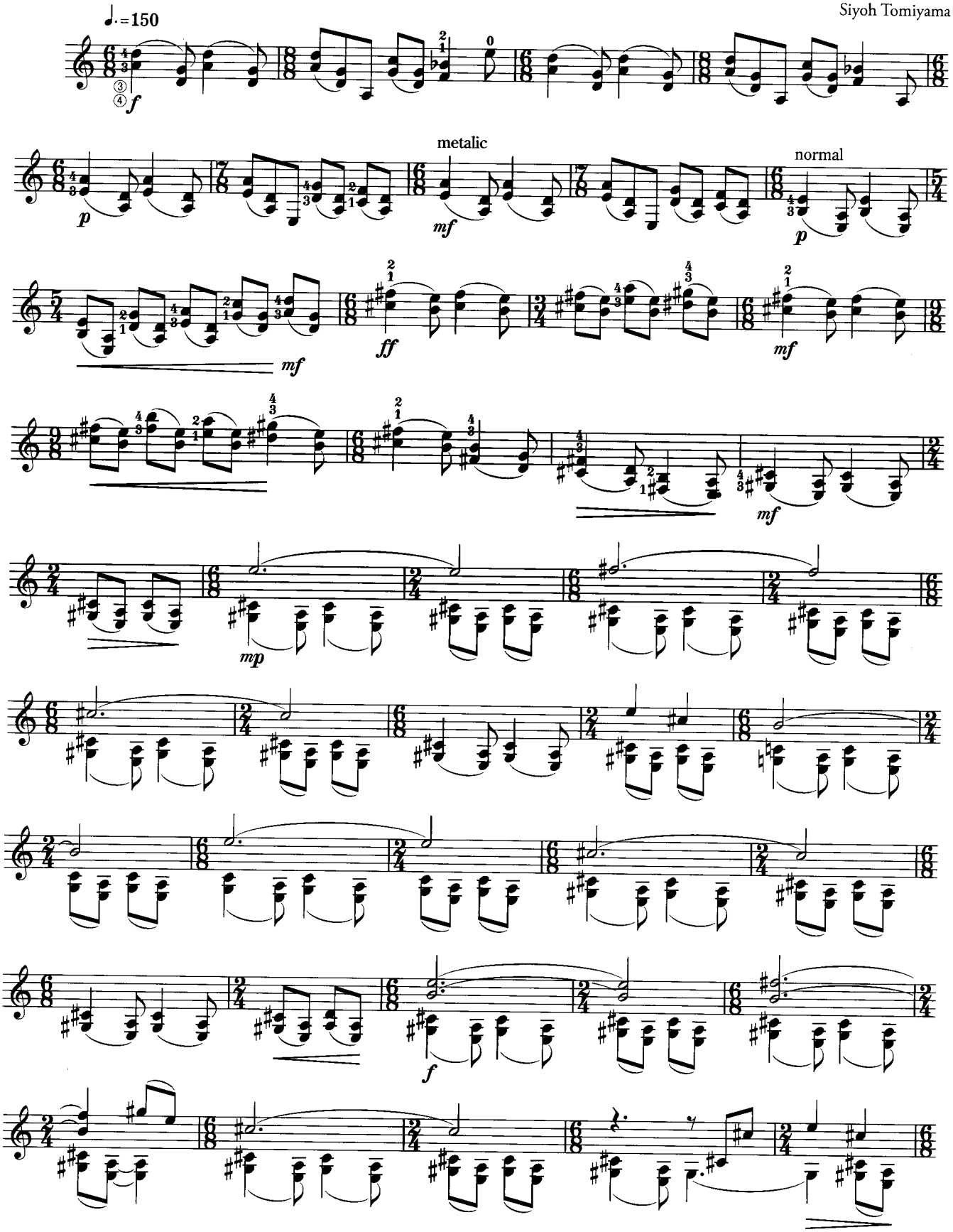

38
42
harm.
12 7 12 7
46
50
54

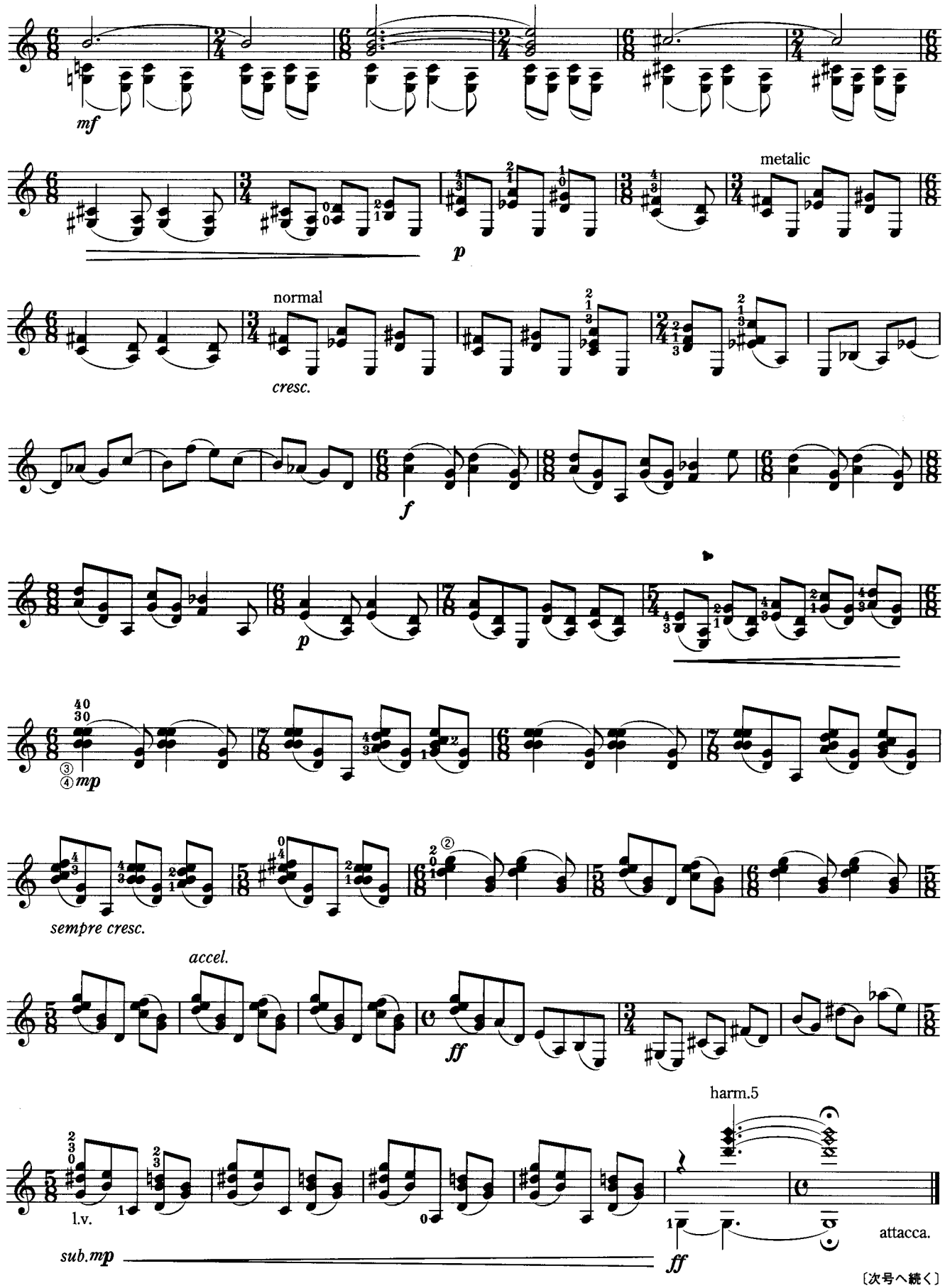

harm.7
58
62
66
70
74

3.Spiral Silver

スパイラル・シルバー

Siyoh Tomiyama



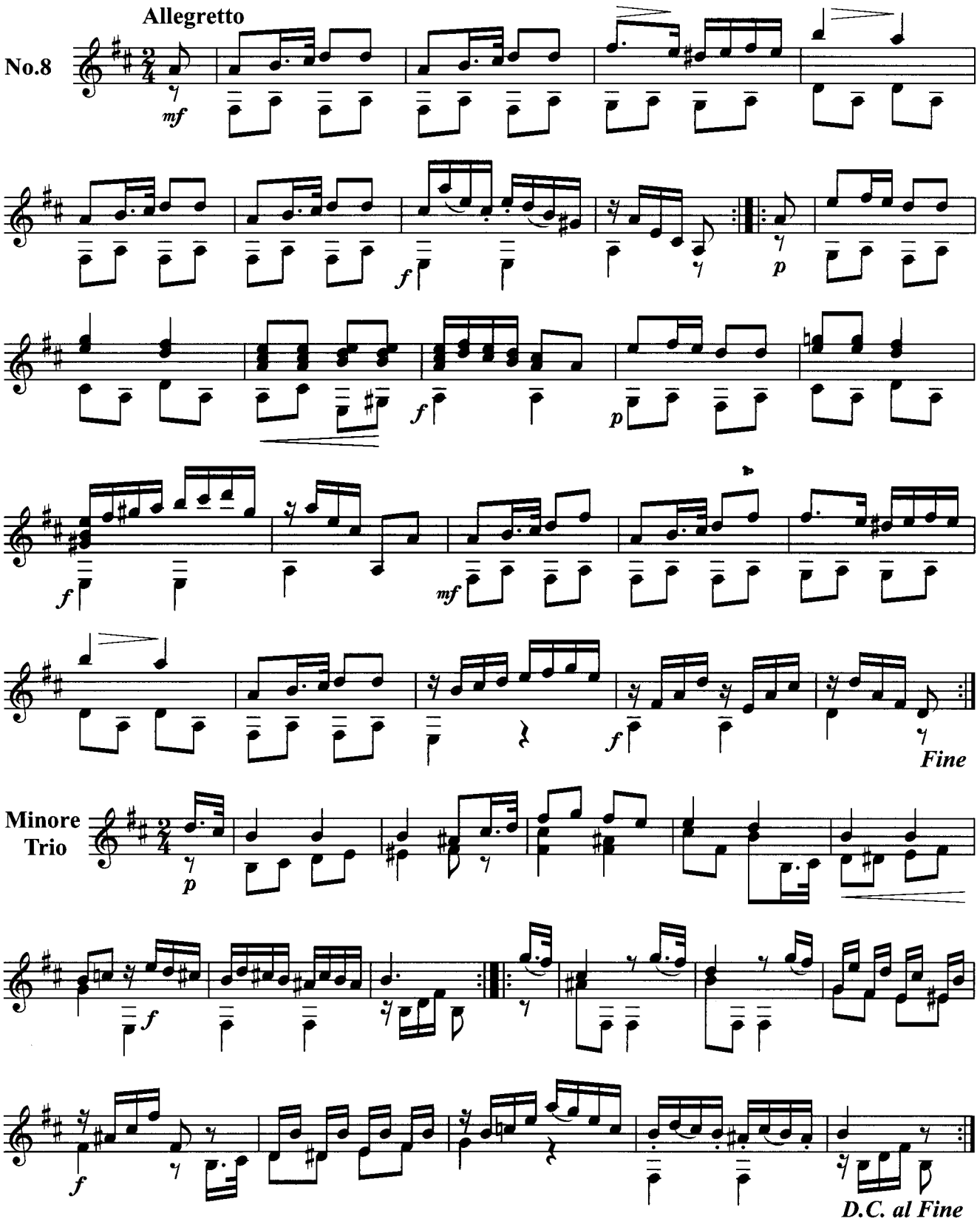

mf
p
metalic
normal
cresc.
f
p
mp
sempre cresc.
accel.
ff
harm.5
l.v.
sub.mp
ff
attacca.

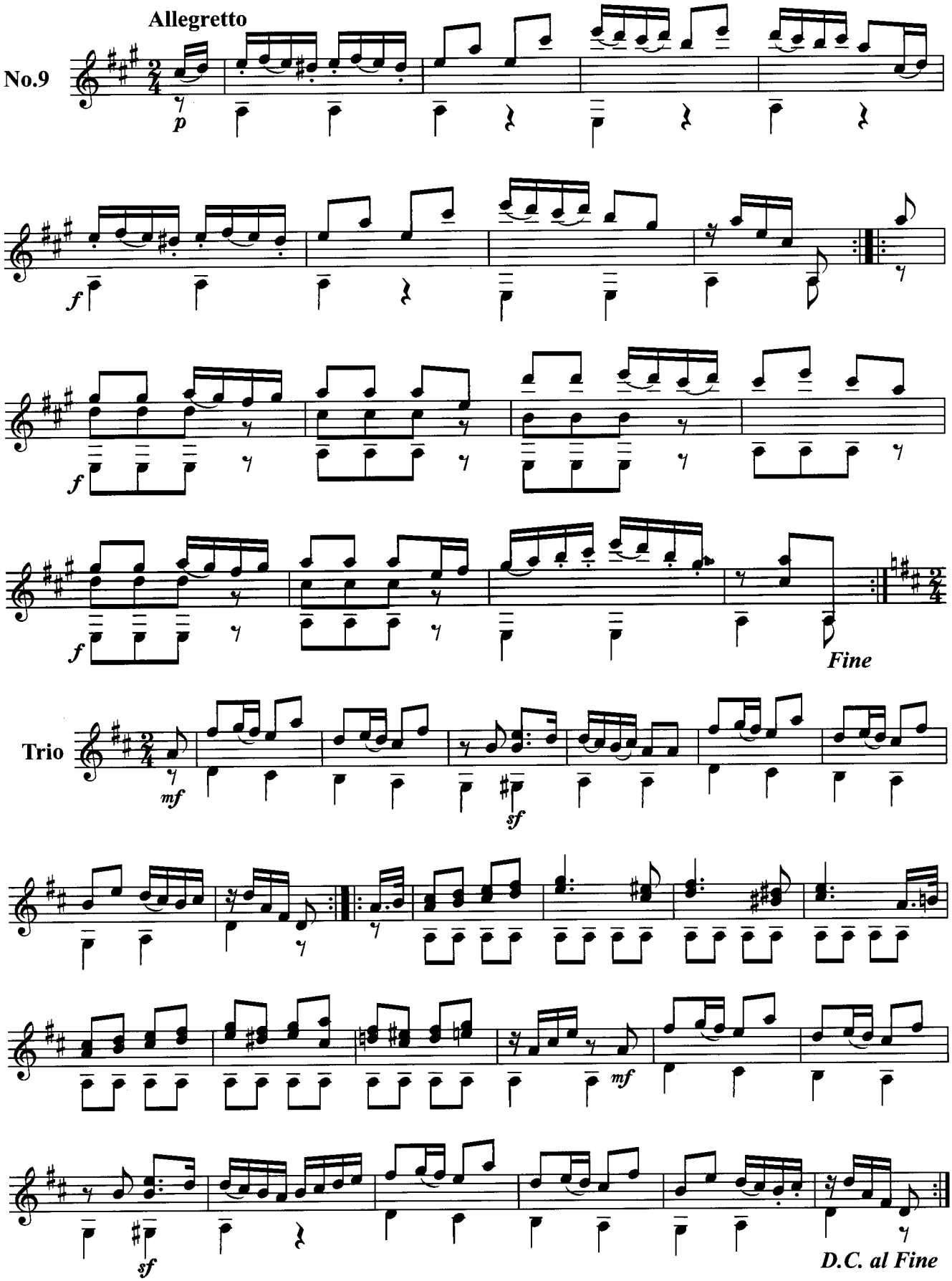
〔次号へ続く〕

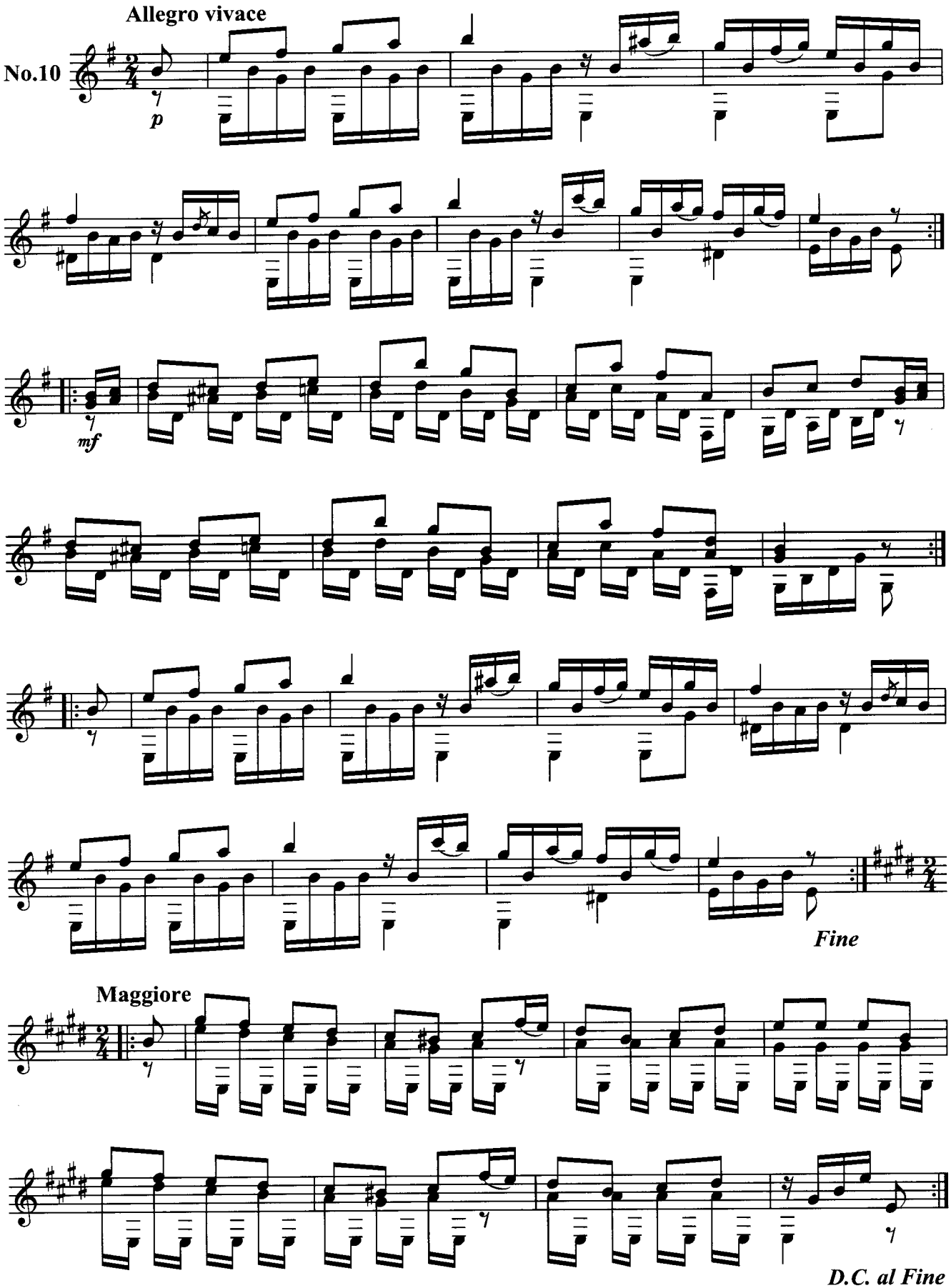
La Tersicore del Nord, Op.147

北方のテルプシコーレ Op.147

Mauro Giuliani




Allegretto
No.9
p
f
f
f
Fine
Trio
mf
sf
mf
sf
D.C. al Fine

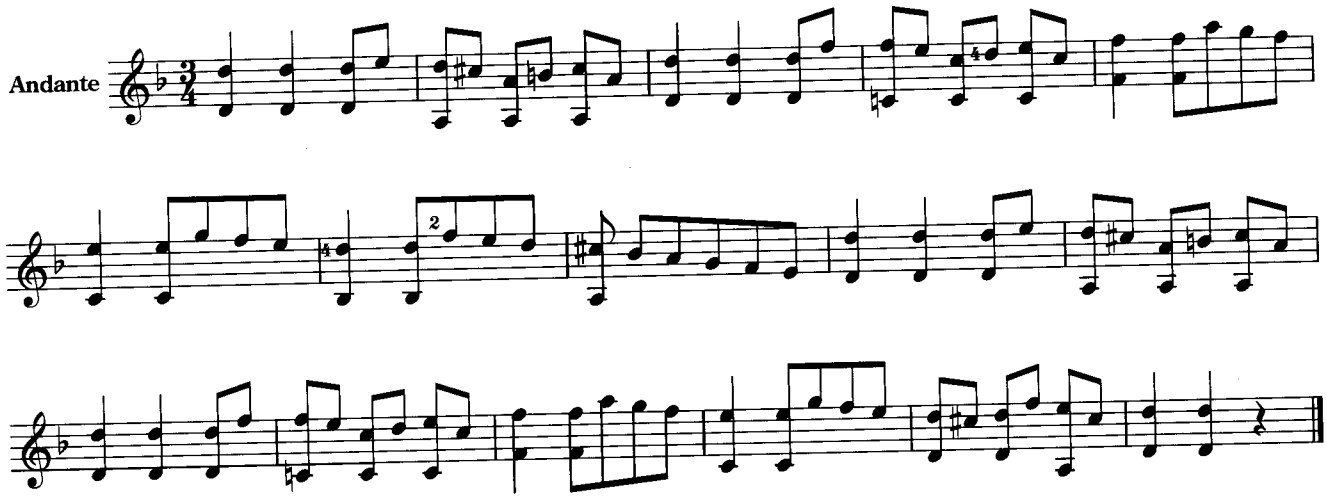


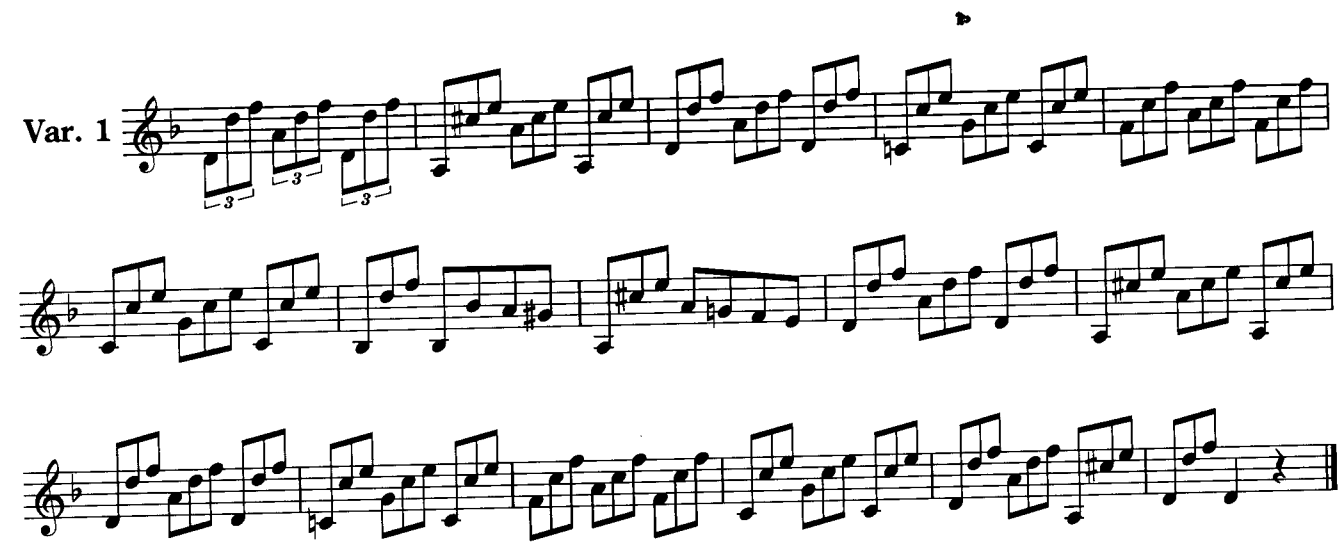
〔次号へ続く〕

Les Folies d'Espagne Op.75-a

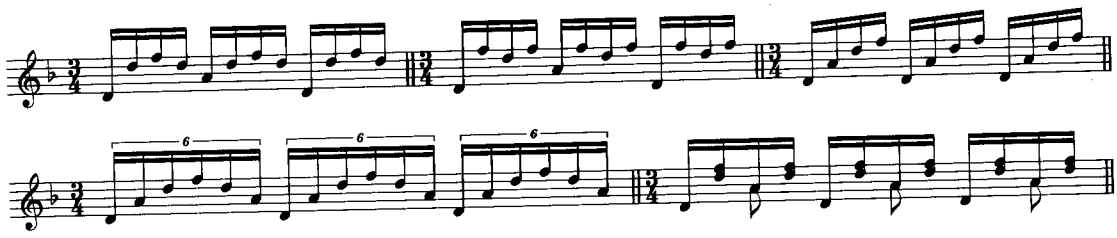
スペインのフォリア Op.75-a

Ferdinando Carulli
Edited by Kazutaka Ogawa



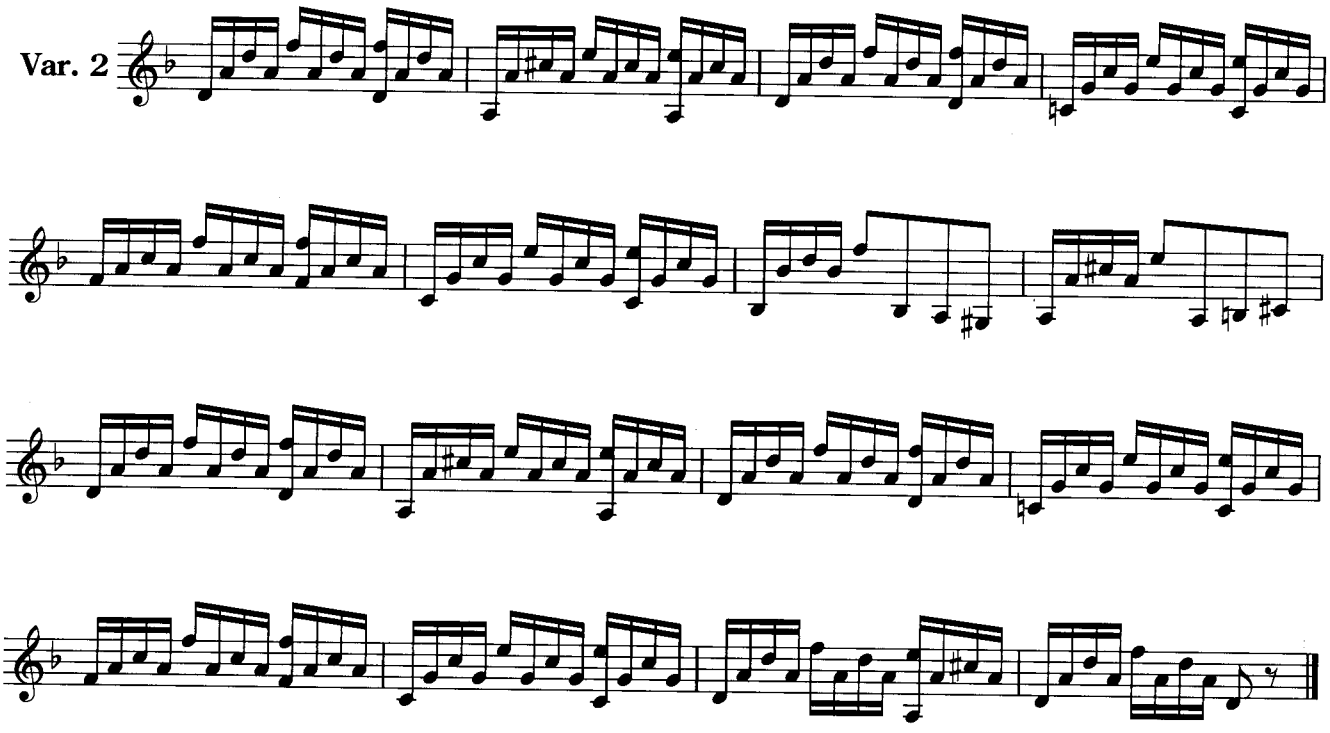


＊ *On peut exécuter la 1ère Var. avec ces Arpèges.* (＊原註：第1変奏は以下のアルペジョ・パターンで弾いても良い)

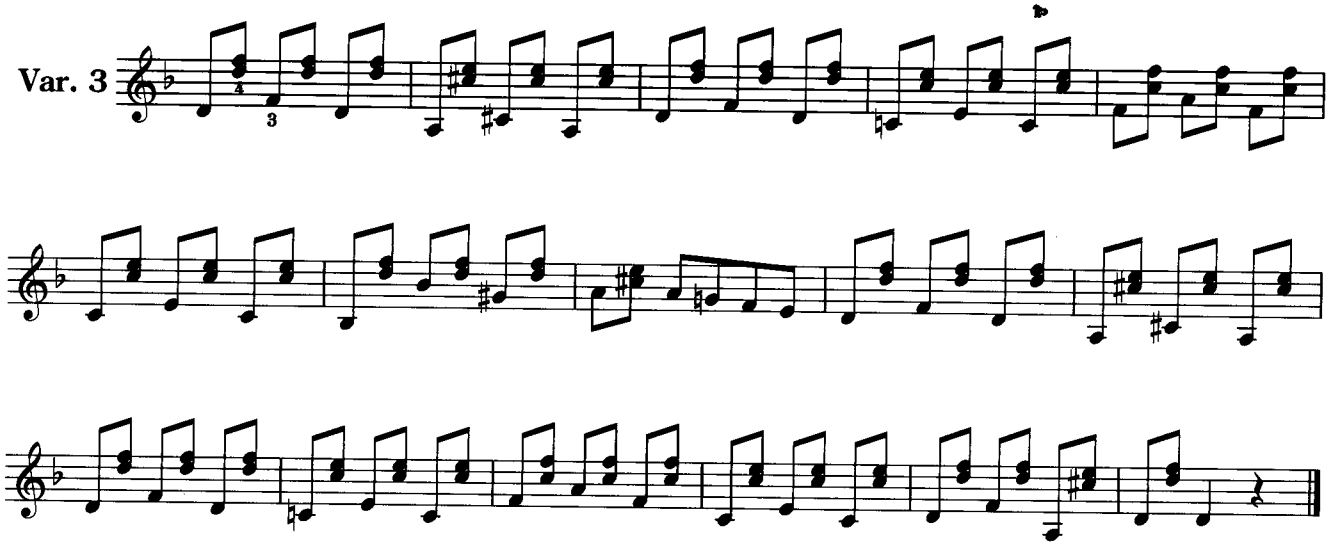


Carulli, Ferdinando ／ Les folies d'Espagne variees de deux manieres ; pour la guitare ; oeuv.75
Bayerische Staatsbibliothek, Leipsic [1816]
4 Mus.pr. 2011.2705
urn:nbn:de:bvb:12-bsb11142450-5

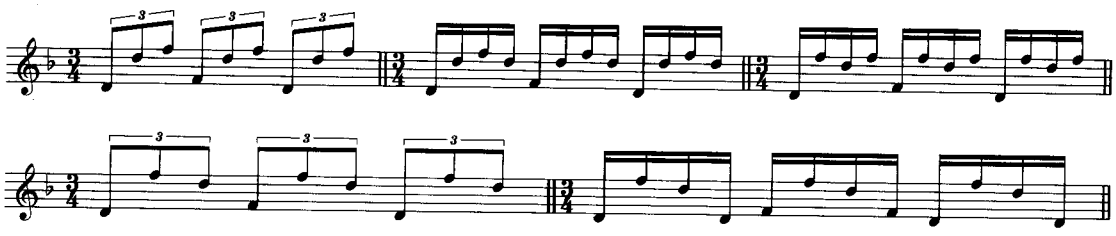
Var. 2

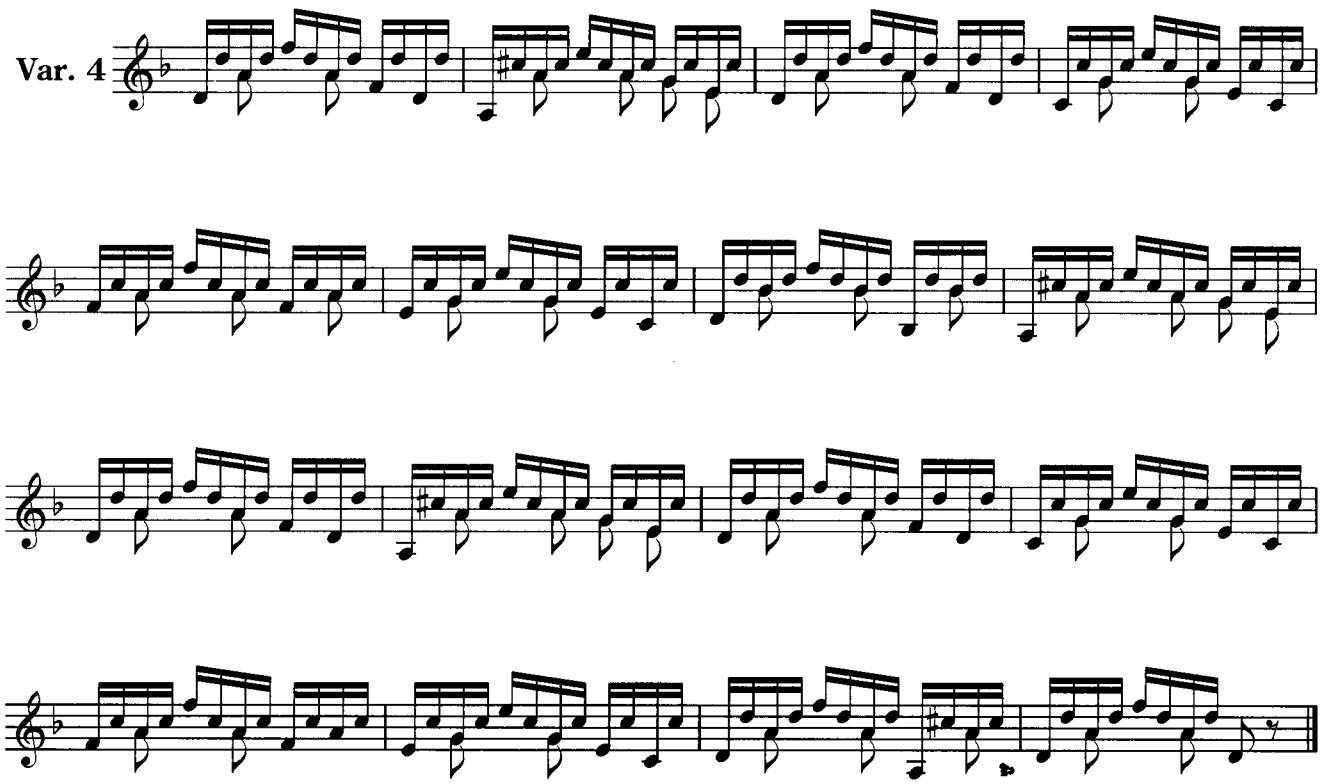


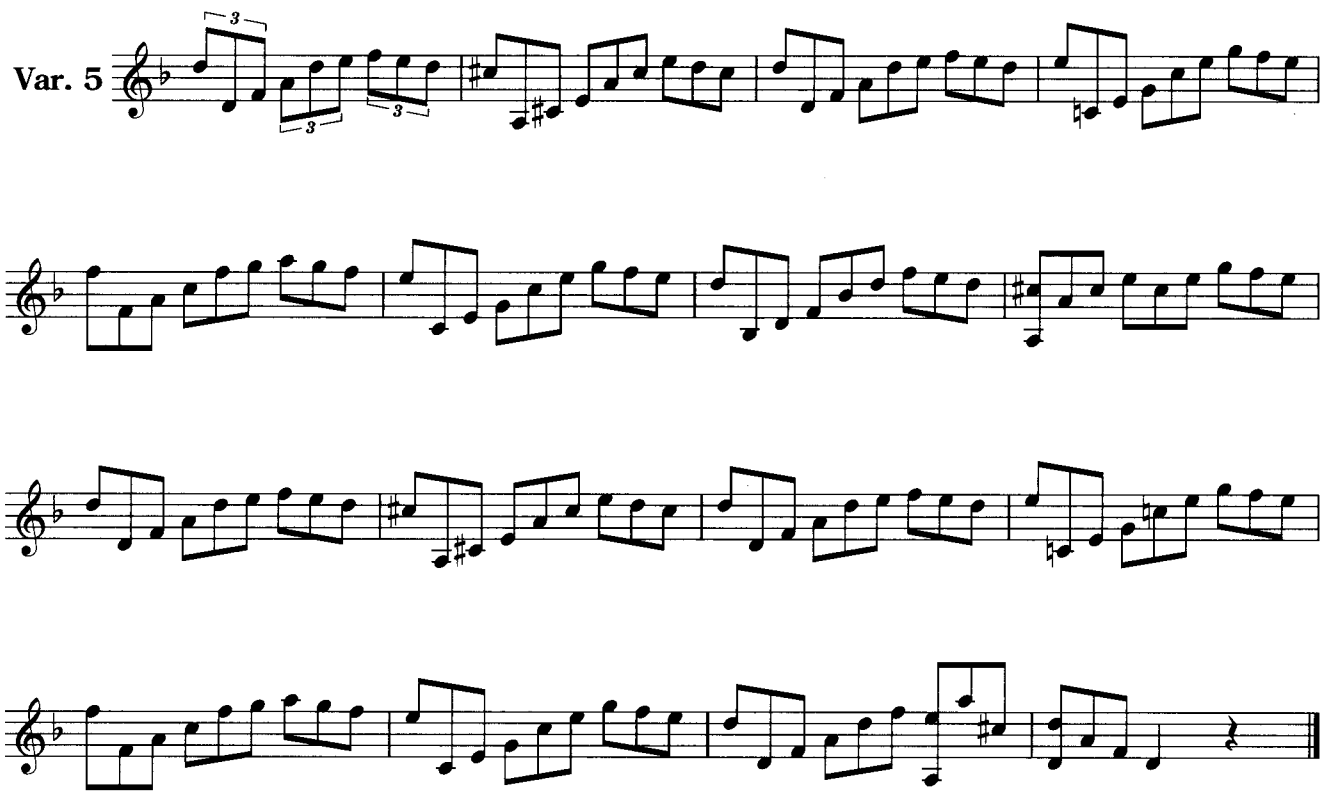
Var. 3

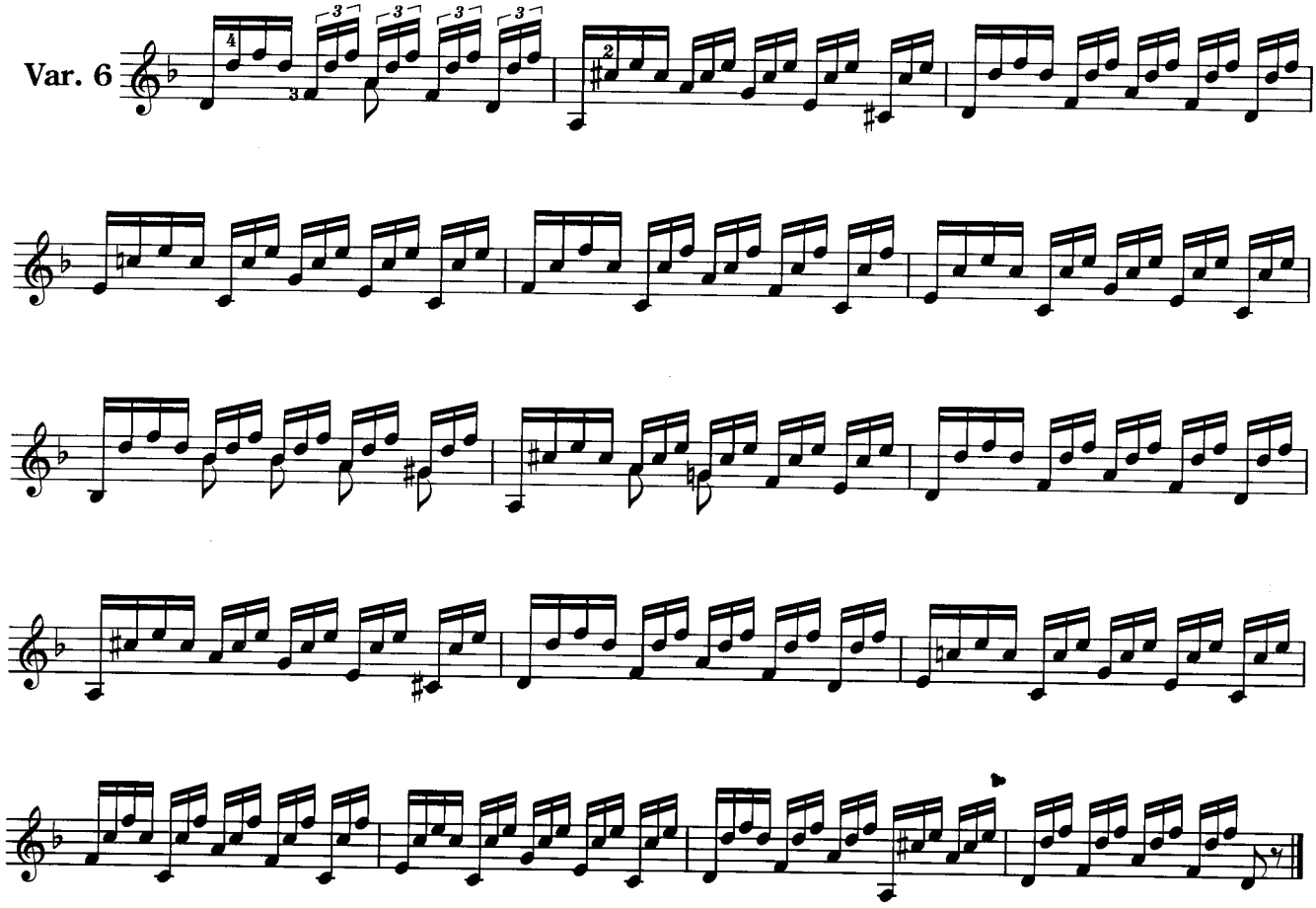


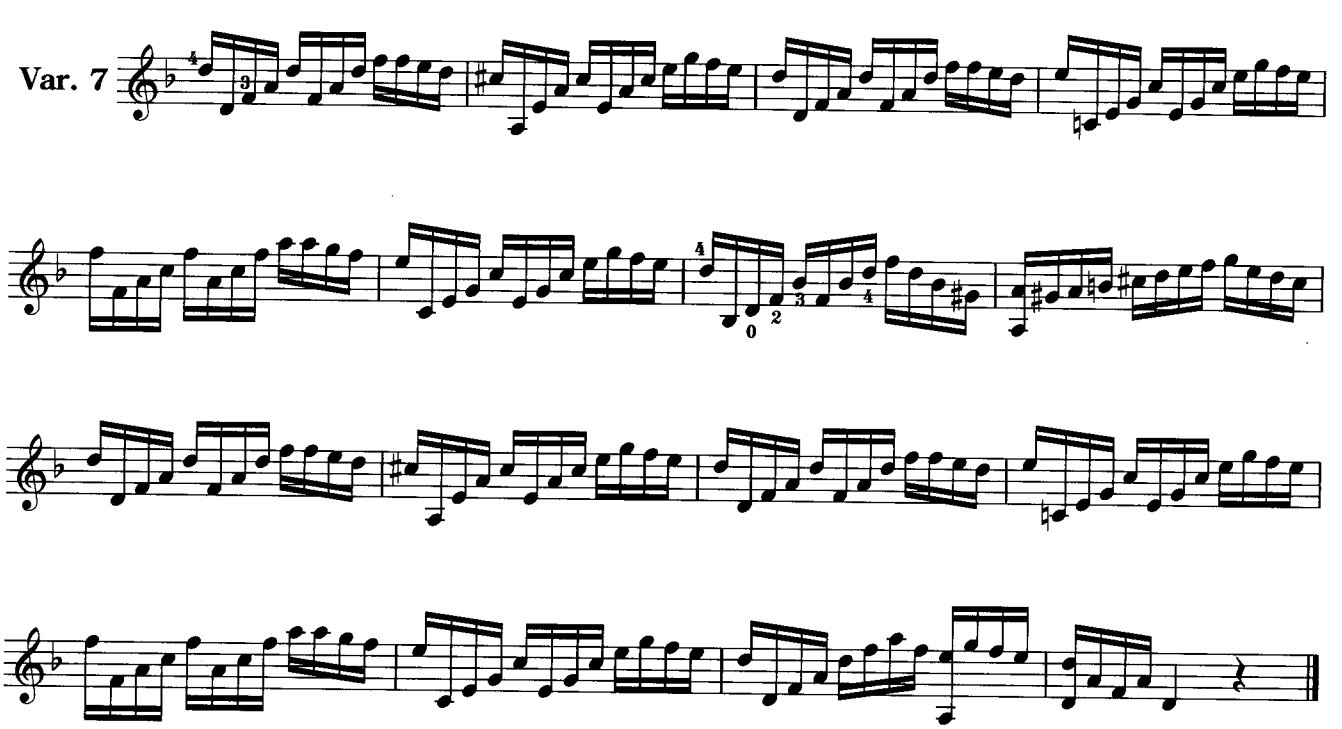
* *Cette 3ère Var. peut s'exécuter avec les Arpèges suivantes.*（*原註：この第３変奏は以下のアルペジョで弾くことが出来る）

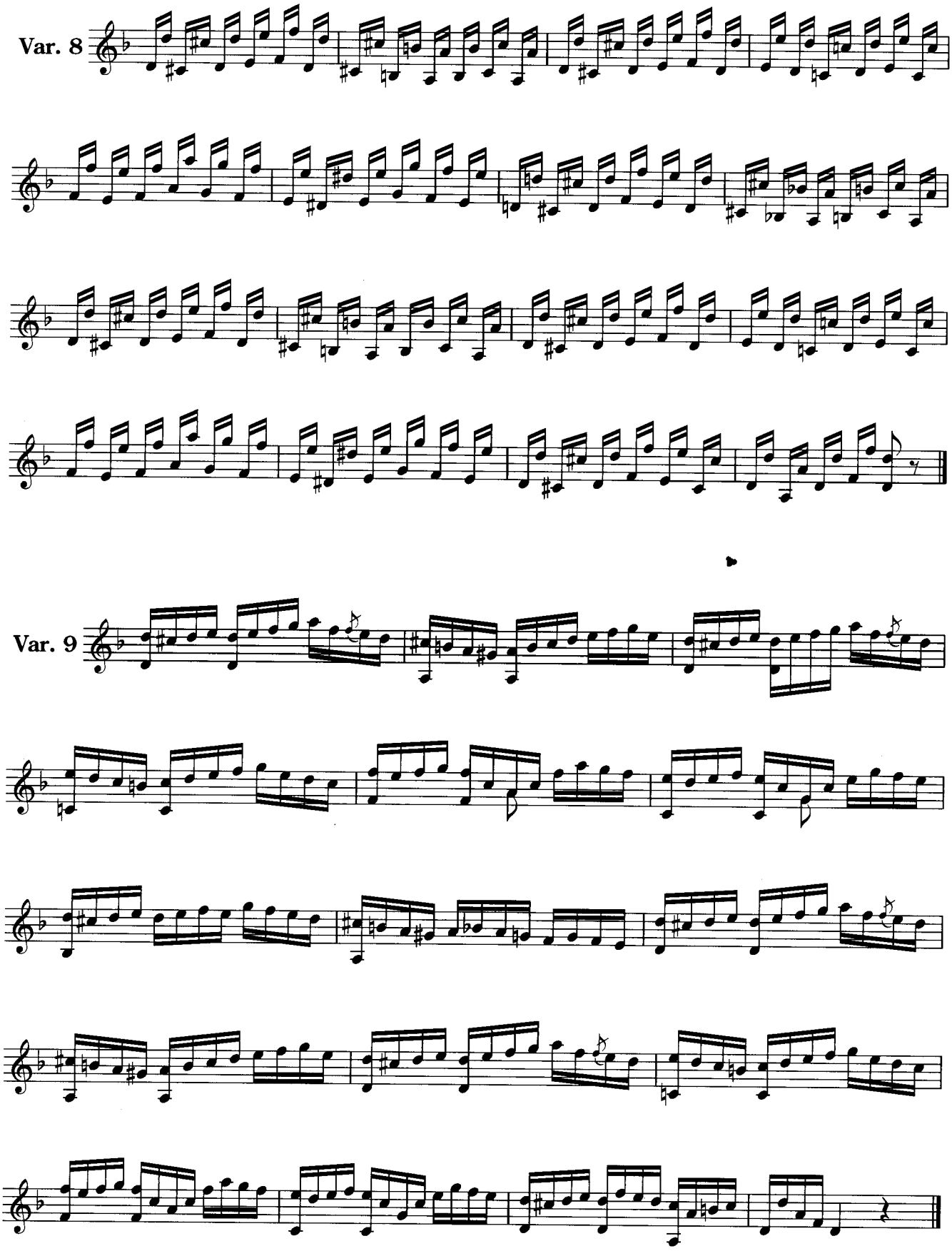


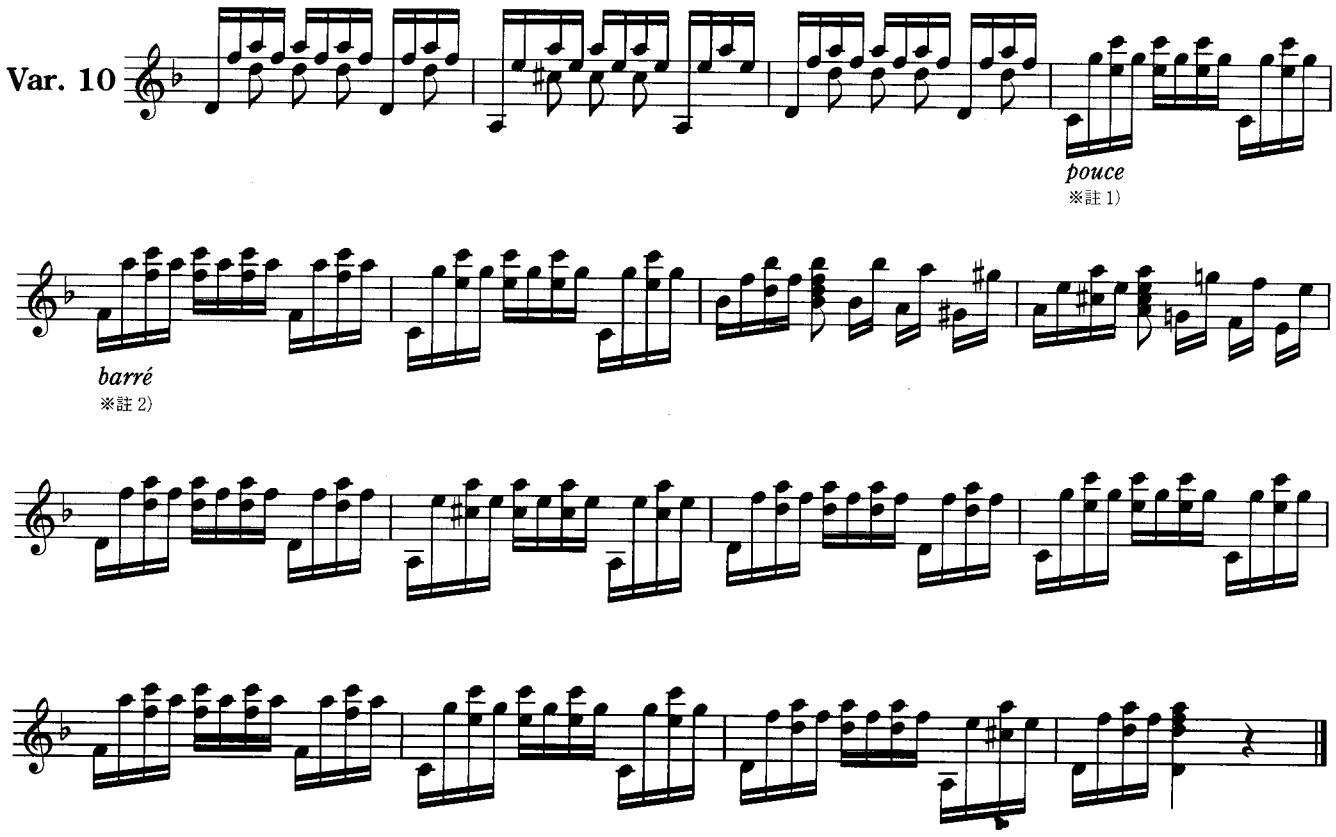

Var. 4


Var. 5

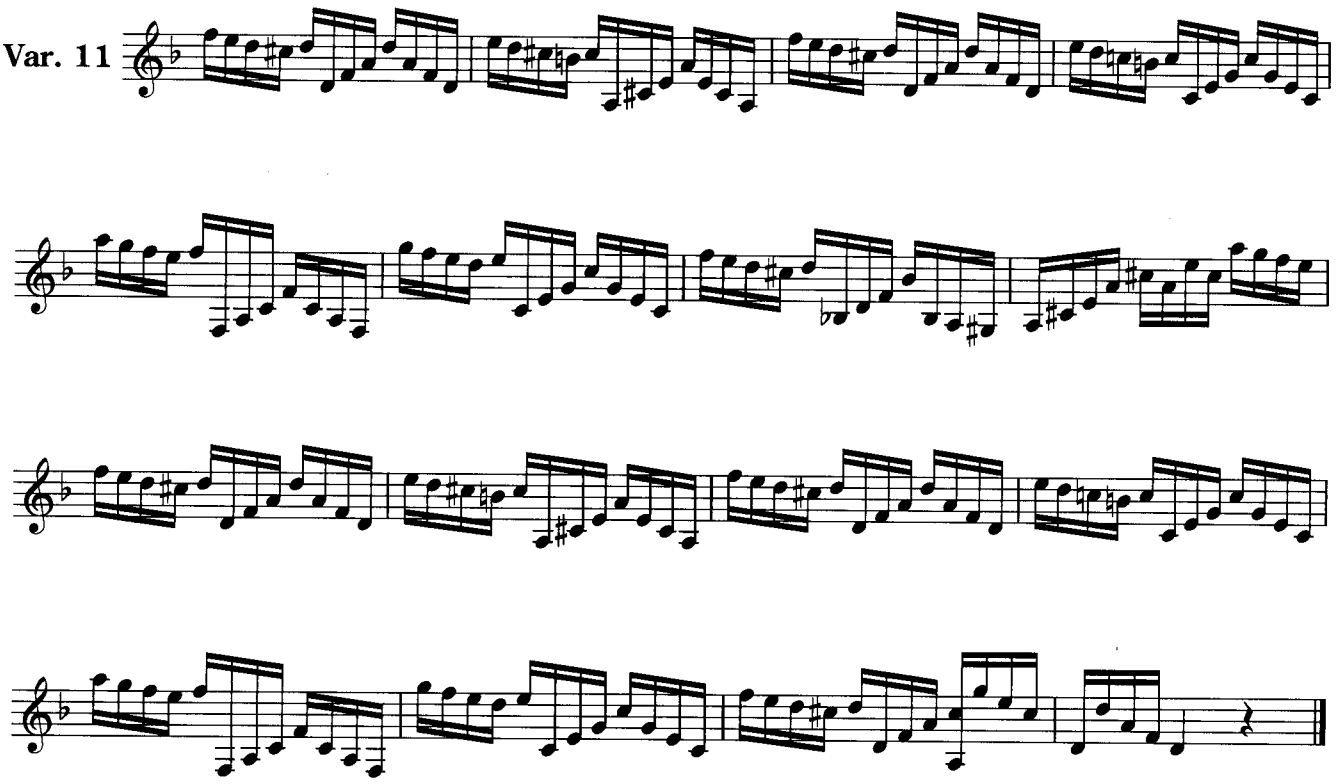

Var. 6


Var. 7

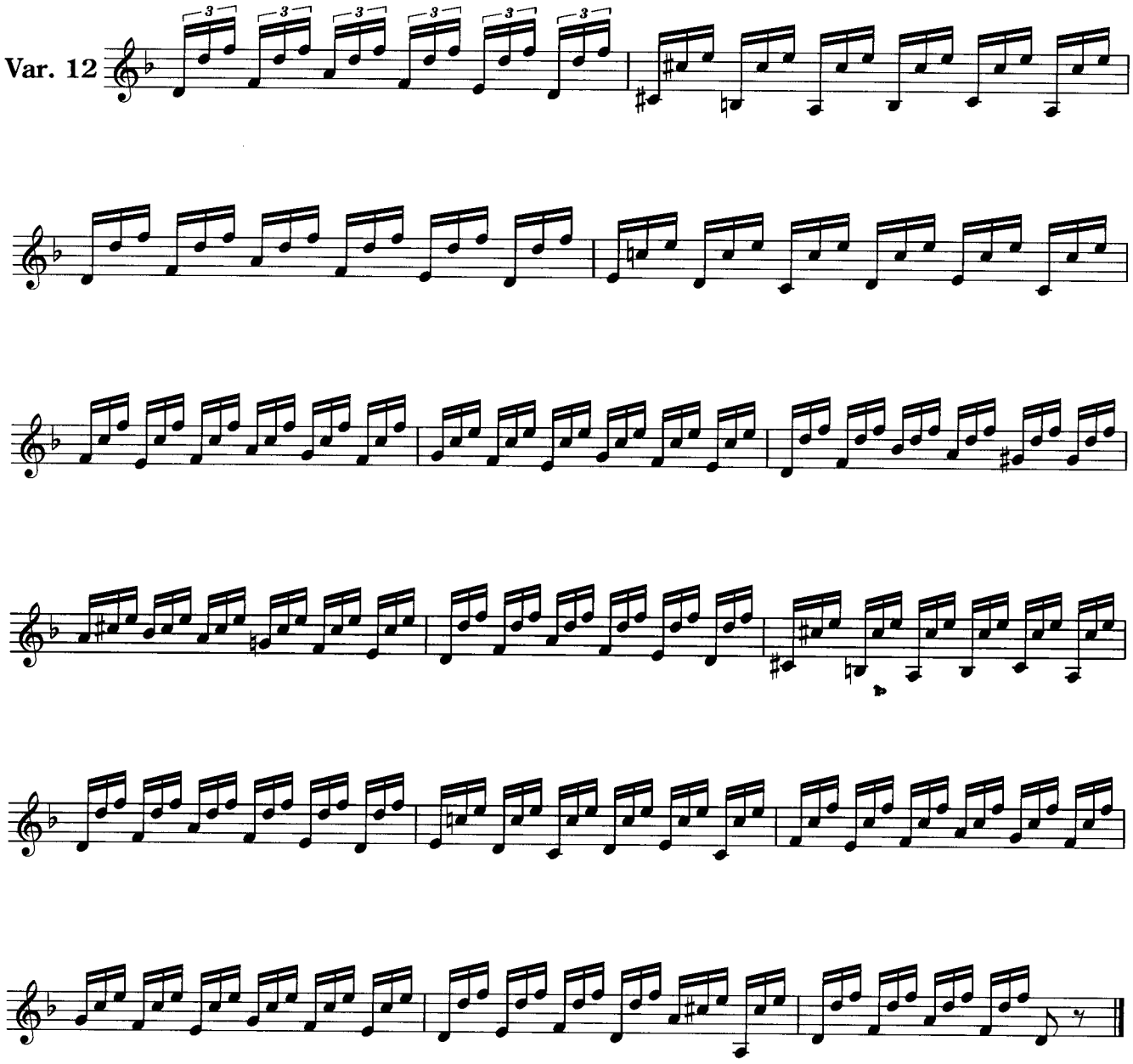

Var. 8
Var. 9



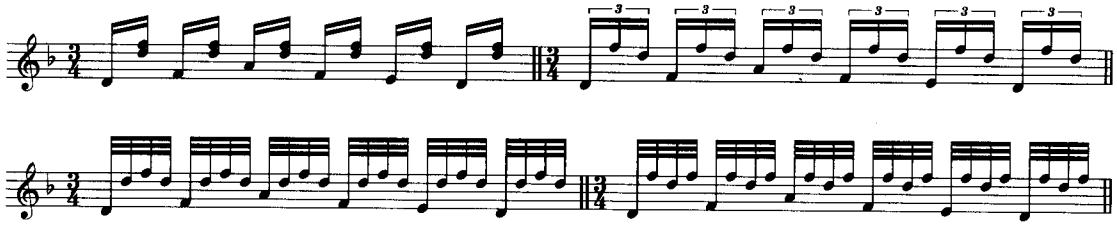
※註 1) 左手、※註 2) セーハ



Var. 12



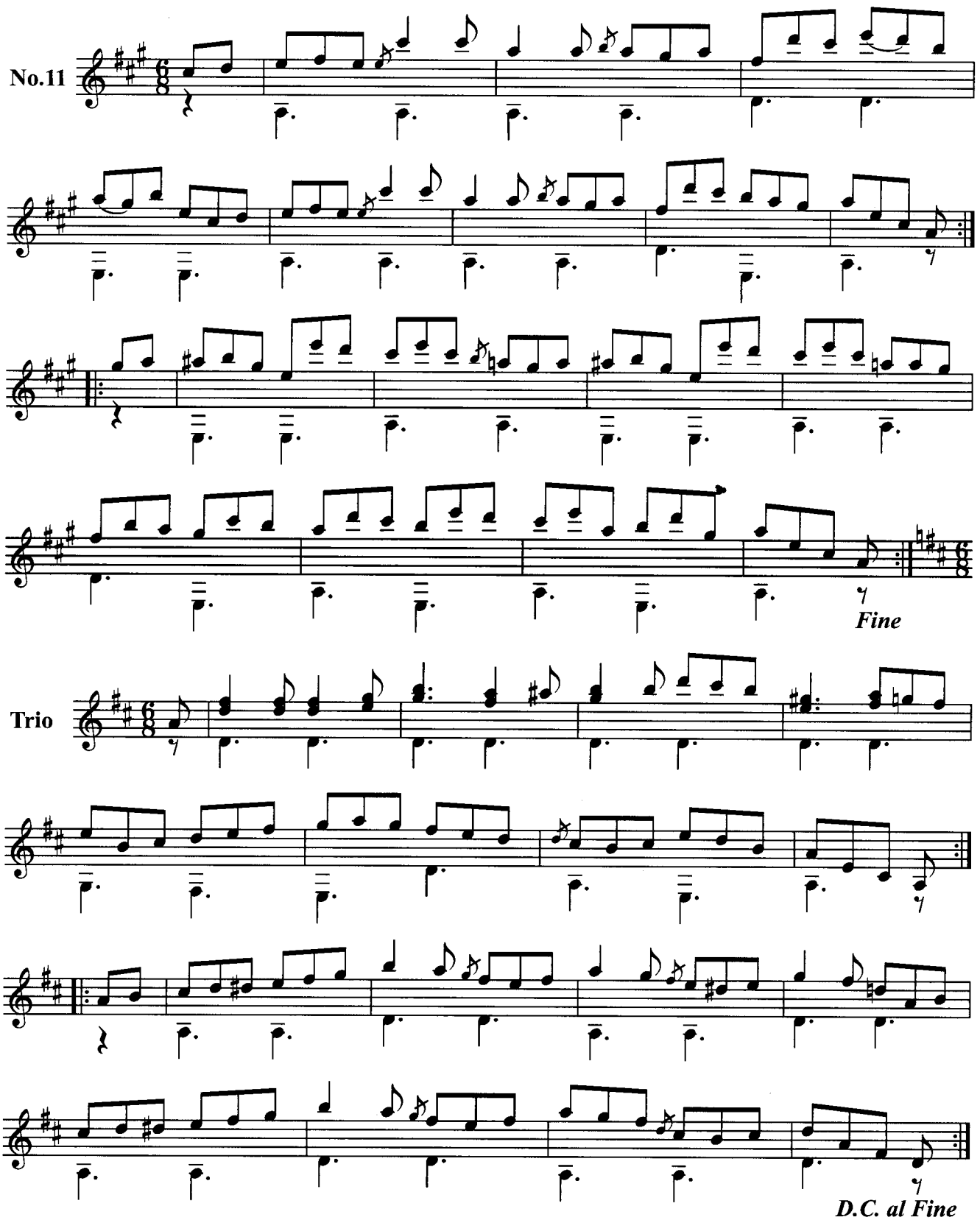
* *On peut exécuter cette dernière Variation avec ces Arpèges.* (*原註：この最後の変奏は、以下のアルペジョ・パターンで弾いても良い)



La Tersicore del Nord, Op.147

北方のテルプシコーレ Op.147

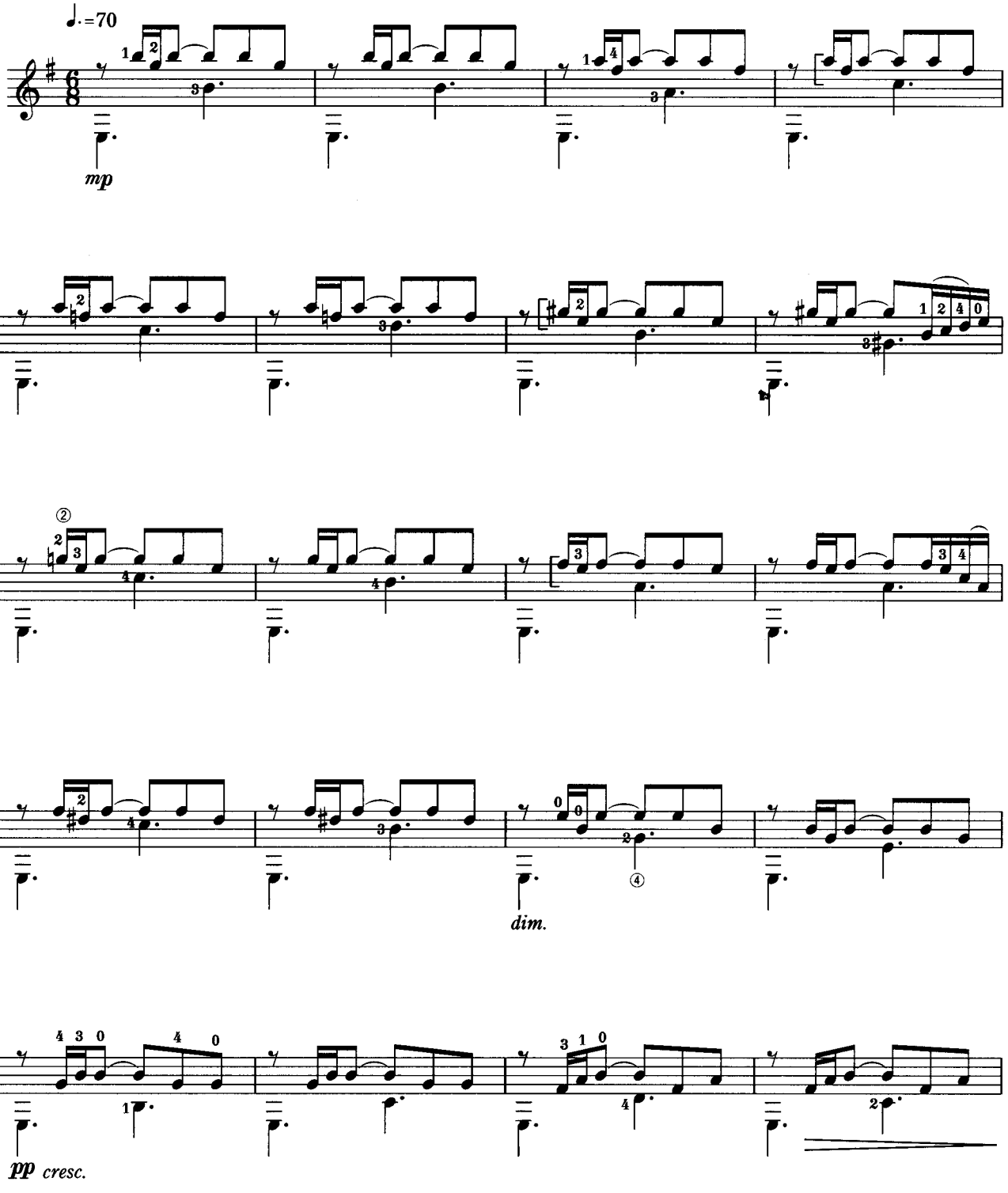
Mauro Giuliani

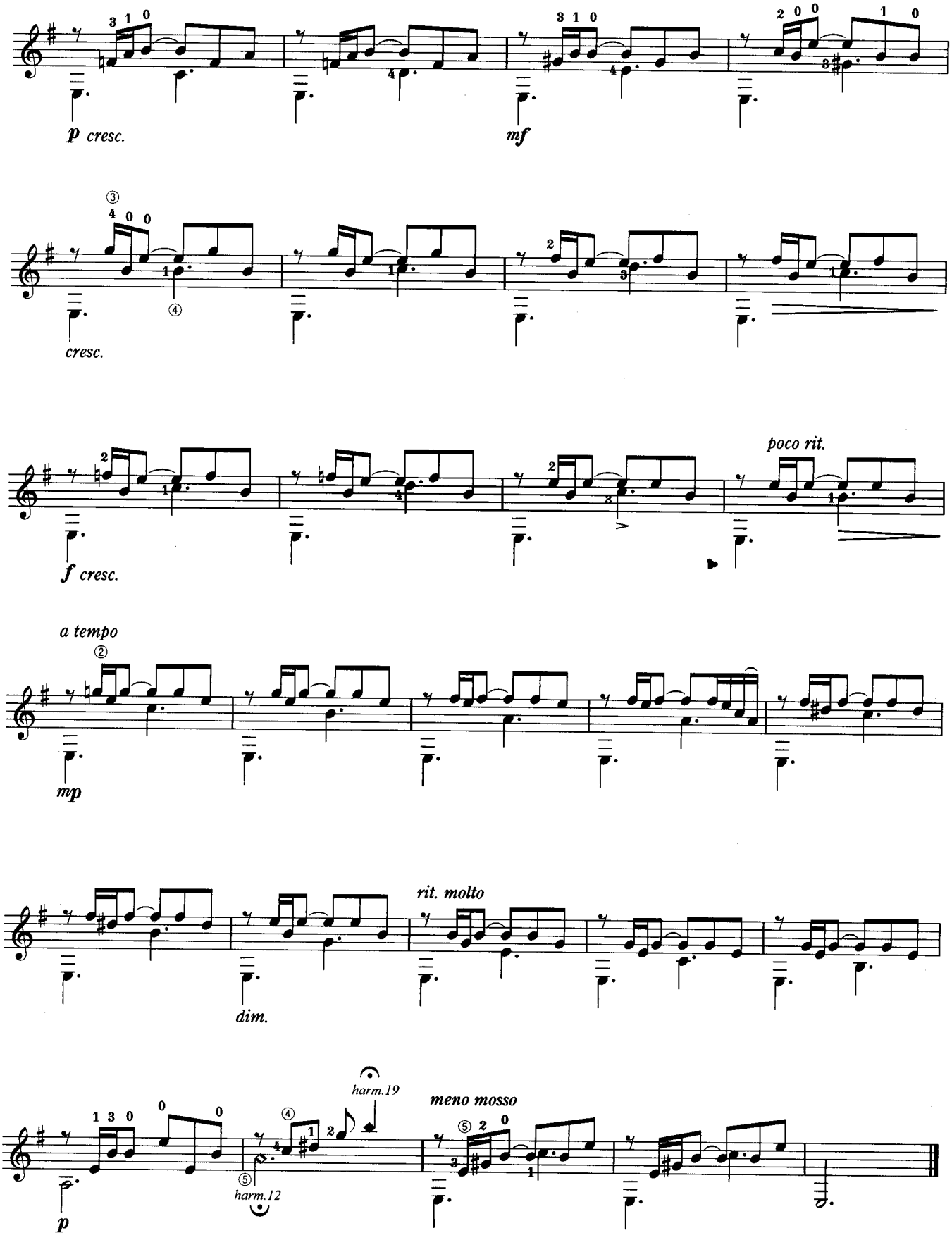


〔次号へ続く〕

4.Sepia Road
セピア・ロード

Siyoh Tomiyama

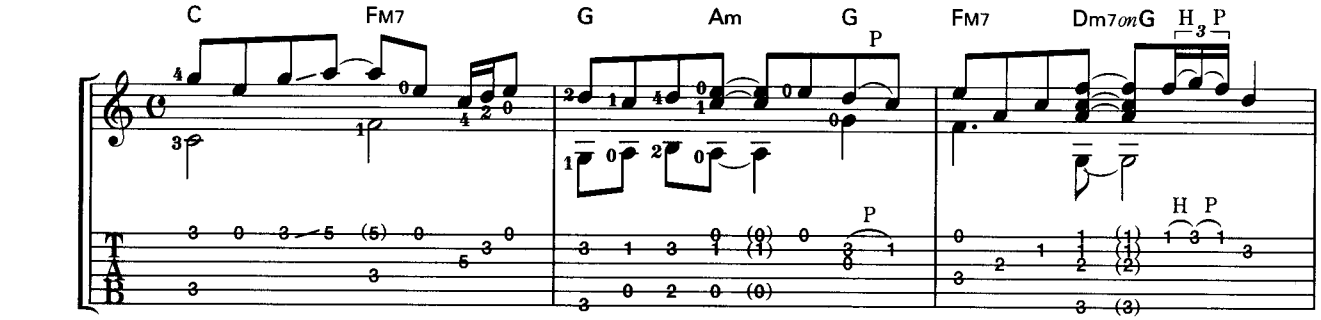



p cresc.
mf
cresc.
f cresc.
poco rit.
a tempo
mp
rit. molto
dim.
harm.19
meno mosso
harm.12
p

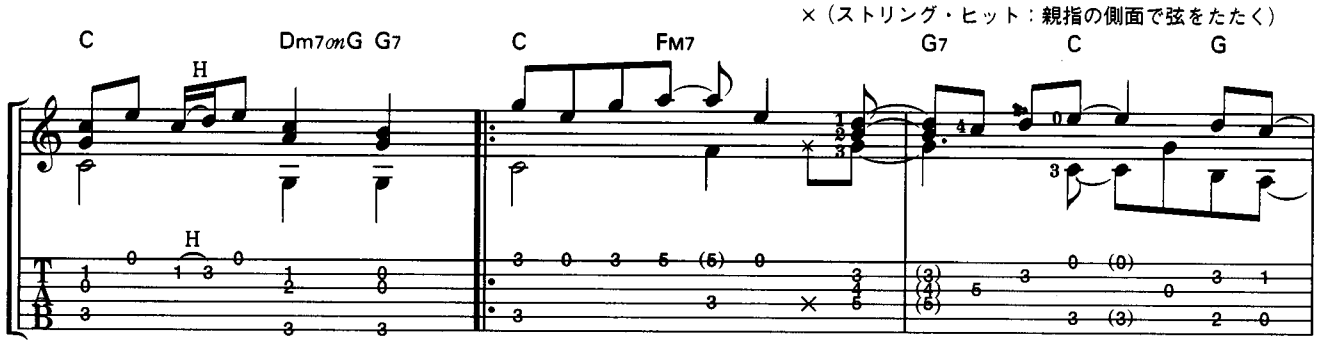
〔次号へ続く〕

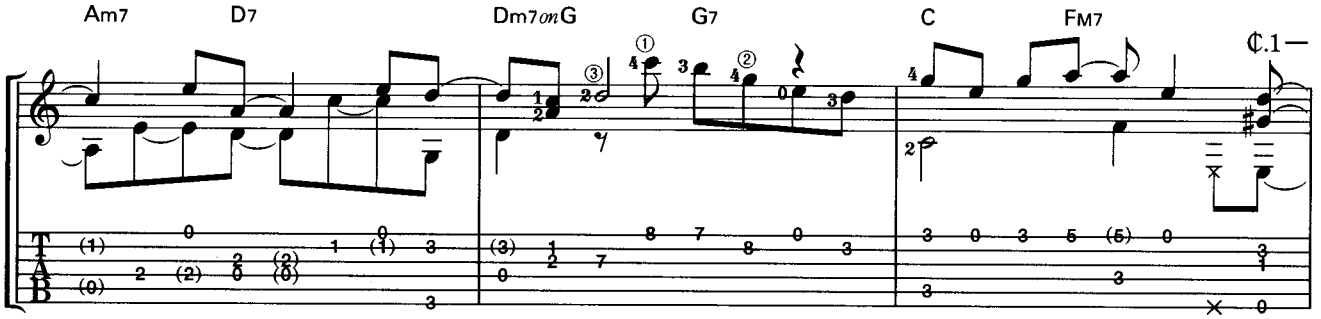
元気を出して
Genki-wo Dashite

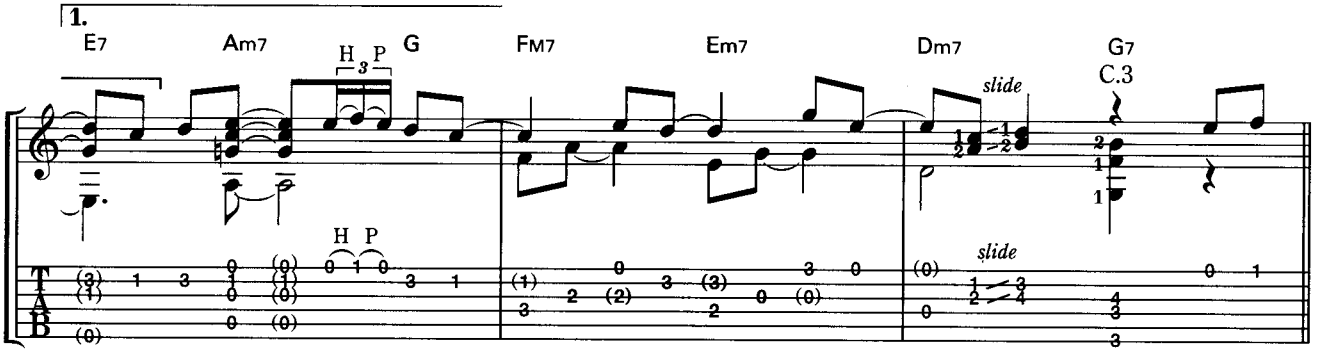
Mariya Takeuchi
Arr.by Makoto Okazaki

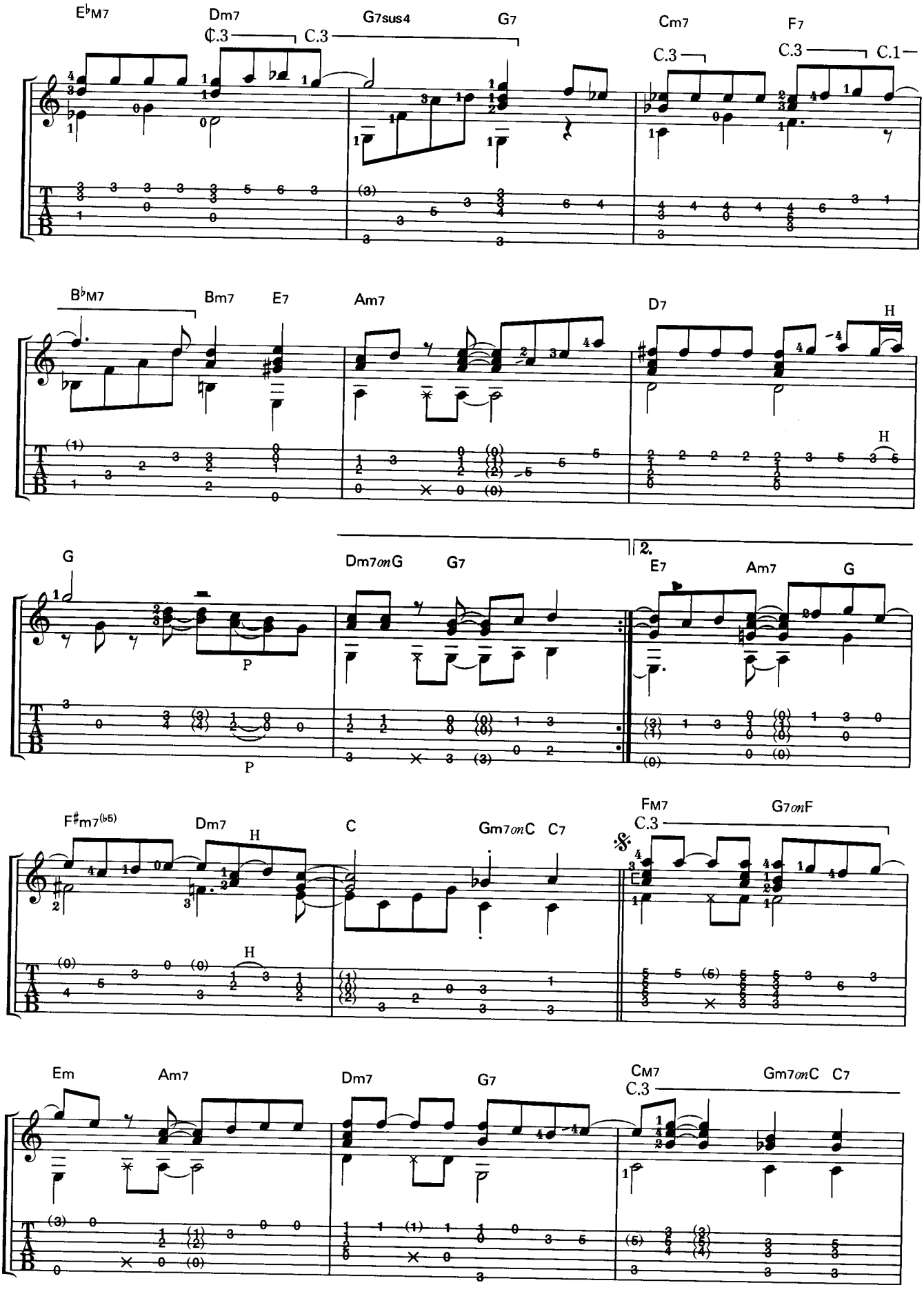


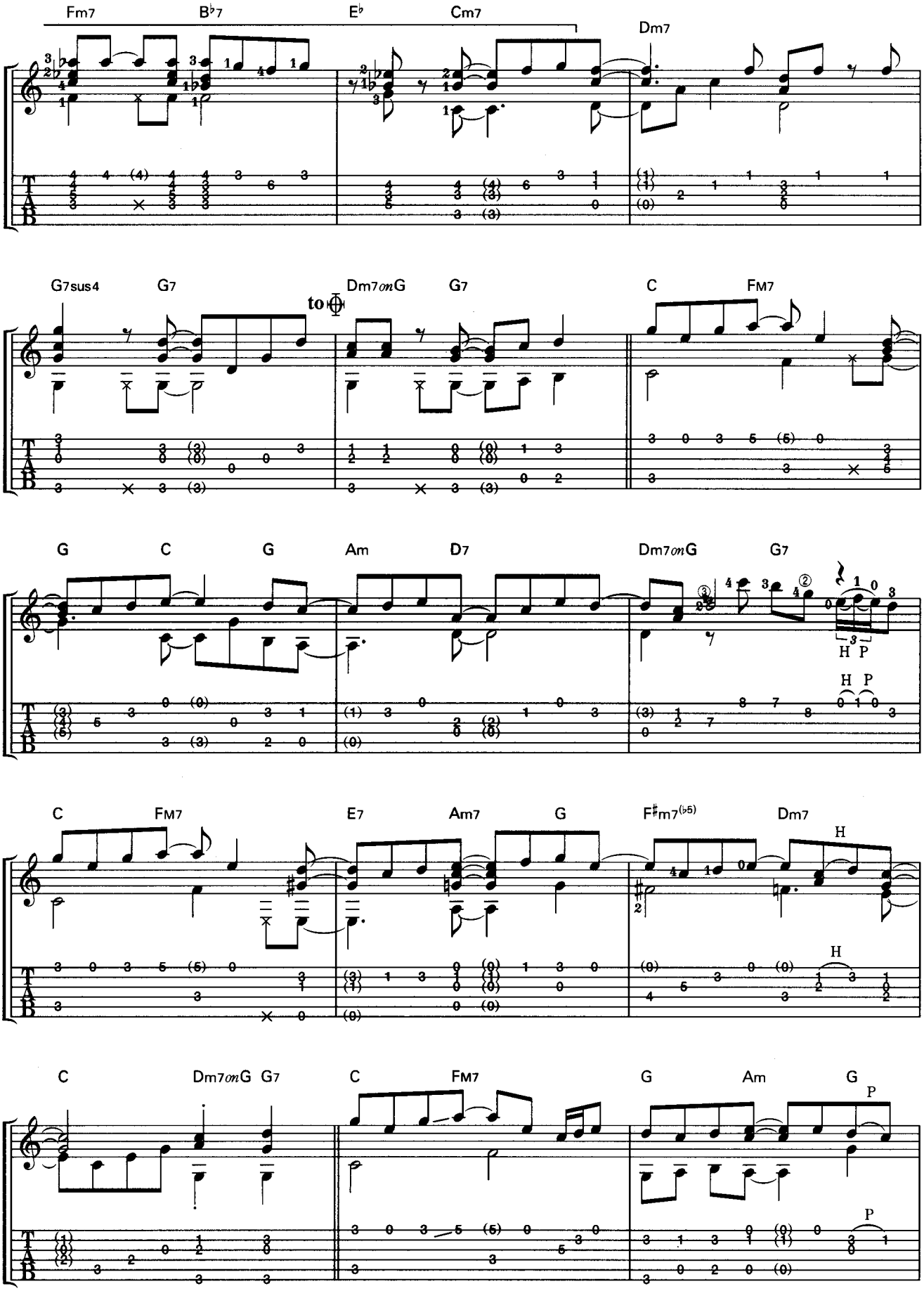
×（ストリング・ヒット：親指の側面で弦をたたく）

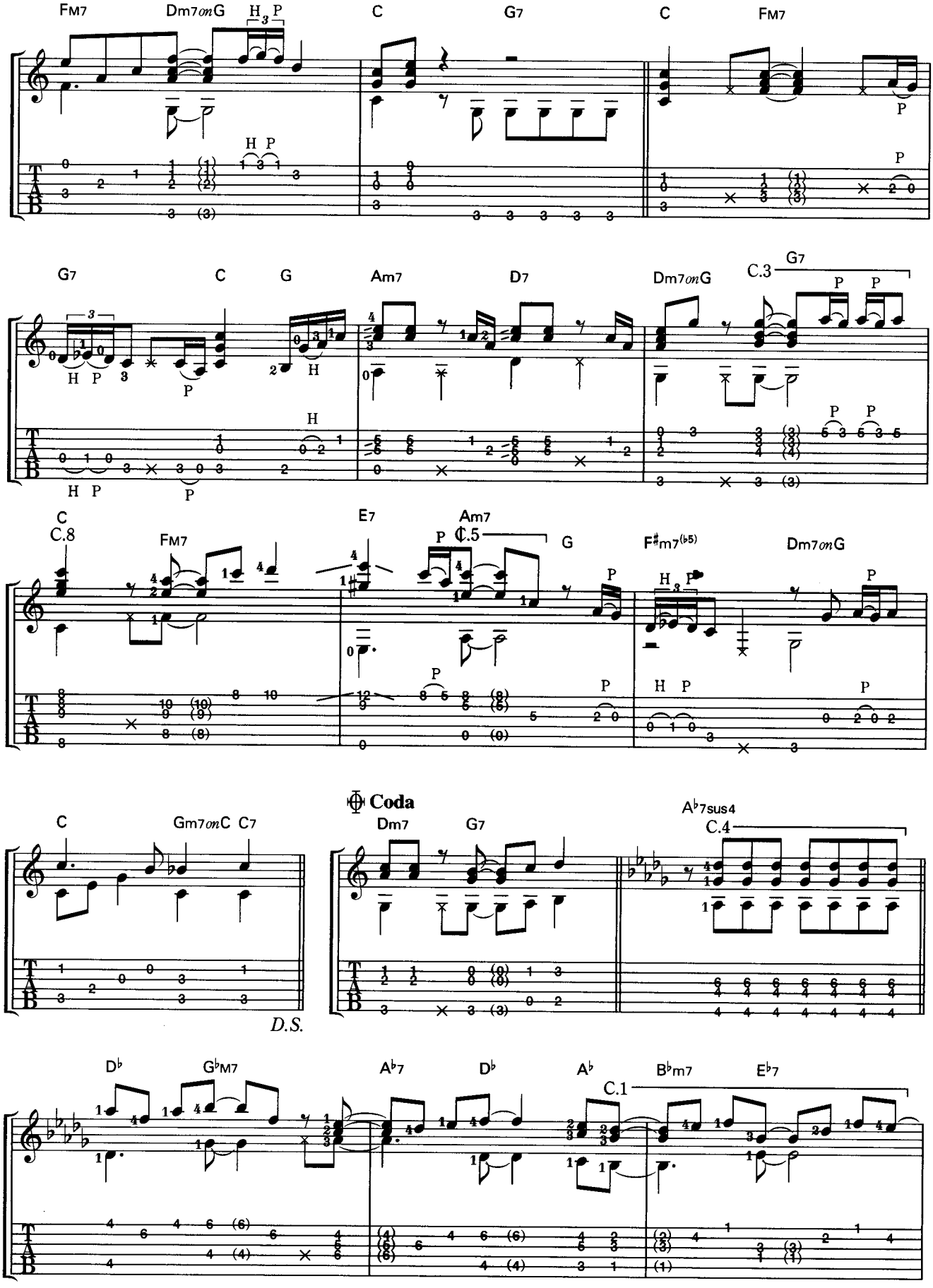


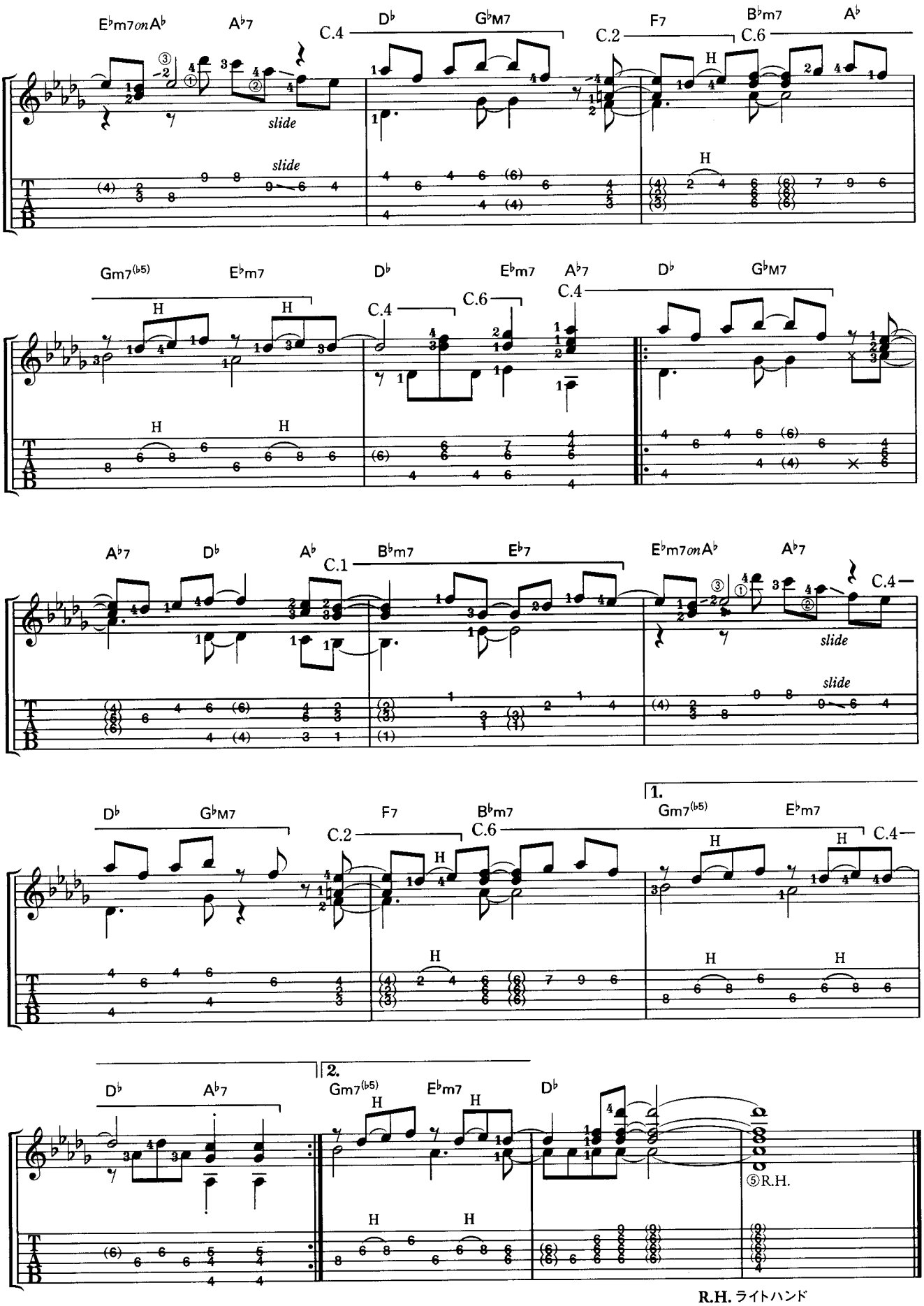





E♭M7
Dm7
G7sus4
G7
Cm7
F7
C.3
C.3
C.3
C.3
C.1
B♭M7
Bm7
E7
Am7
D7
H
H
G
Dm7onG
G7
2.
E7
Am7
G
P
P
F♯m7(♭5)
Dm7
H
C
Gm7onC
C7
FM7
G7onF
C.3
H
Em
Am7
Dm7
G7
CM7
Gm7onC
C7
C.3


Fm7 B♭7 E♭ Cm7 Dm7
G7sus4 G7 to Dm7onG G7 C FM7
G C G Am D7 Dm7onG G7
C FM7 E7 Am7 G F♯m7(♭5) Dm7
C Dm7onG G7 C FM7 G Am G


FM7
Dm7onG
C
G7
C
FM7
G7
C
G
Am7
D7
Dm7onG
C.3
G7
C
C.8
FM7
E7
Am7
C.5
G
F♯m7(♭5)
Dm7onG
C
Gm7onC
C7
Coda
Dm7
G7
A♭7sus4
C.4
D.S.
D♭
G♭M7
A♭7
D♭
A♭
B♭m7
E♭7
C.1



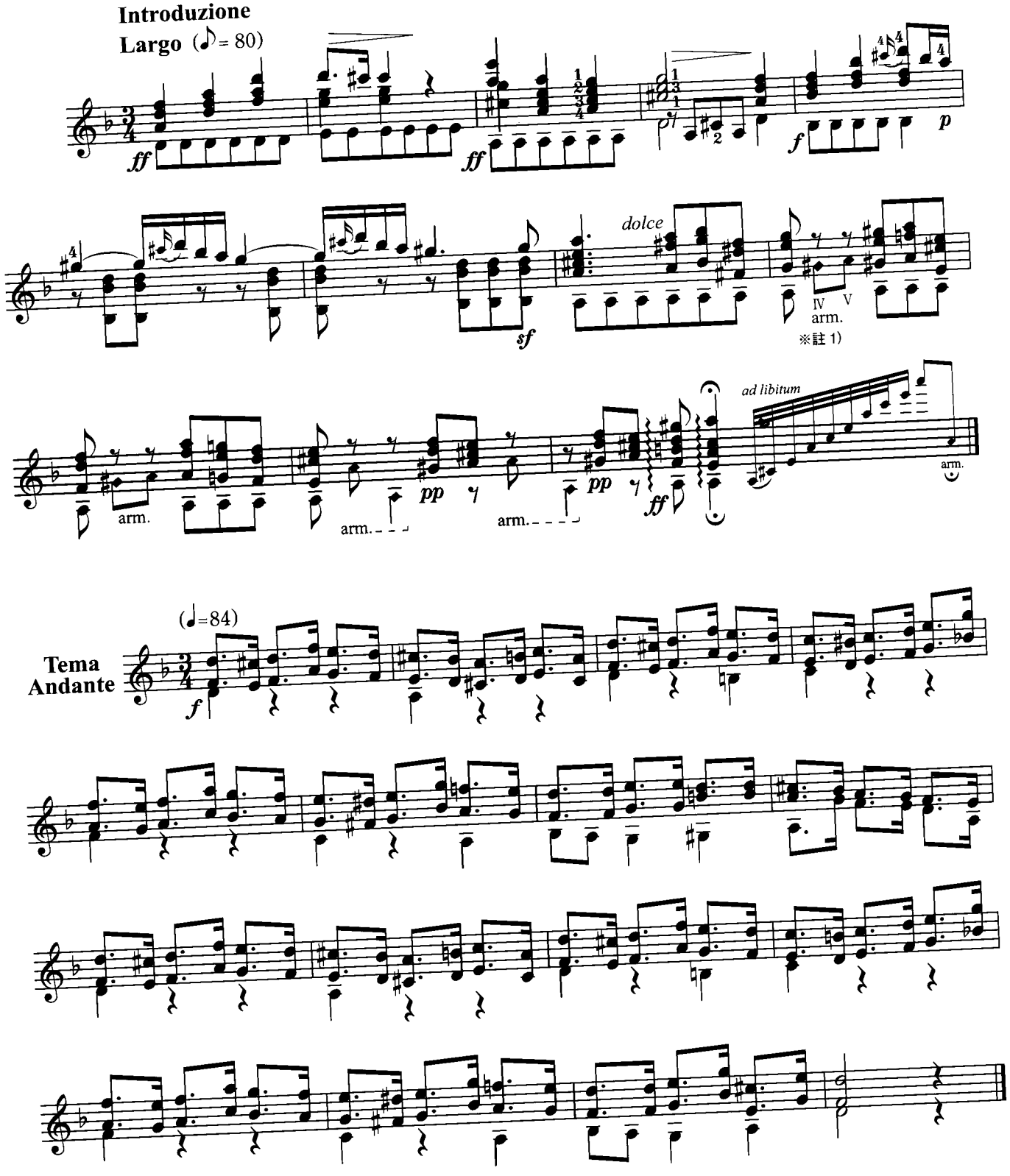
R.H. ライトハンド
（右手の人差指で⑤弦４フレットをたたきつけて音を出して下さい。）

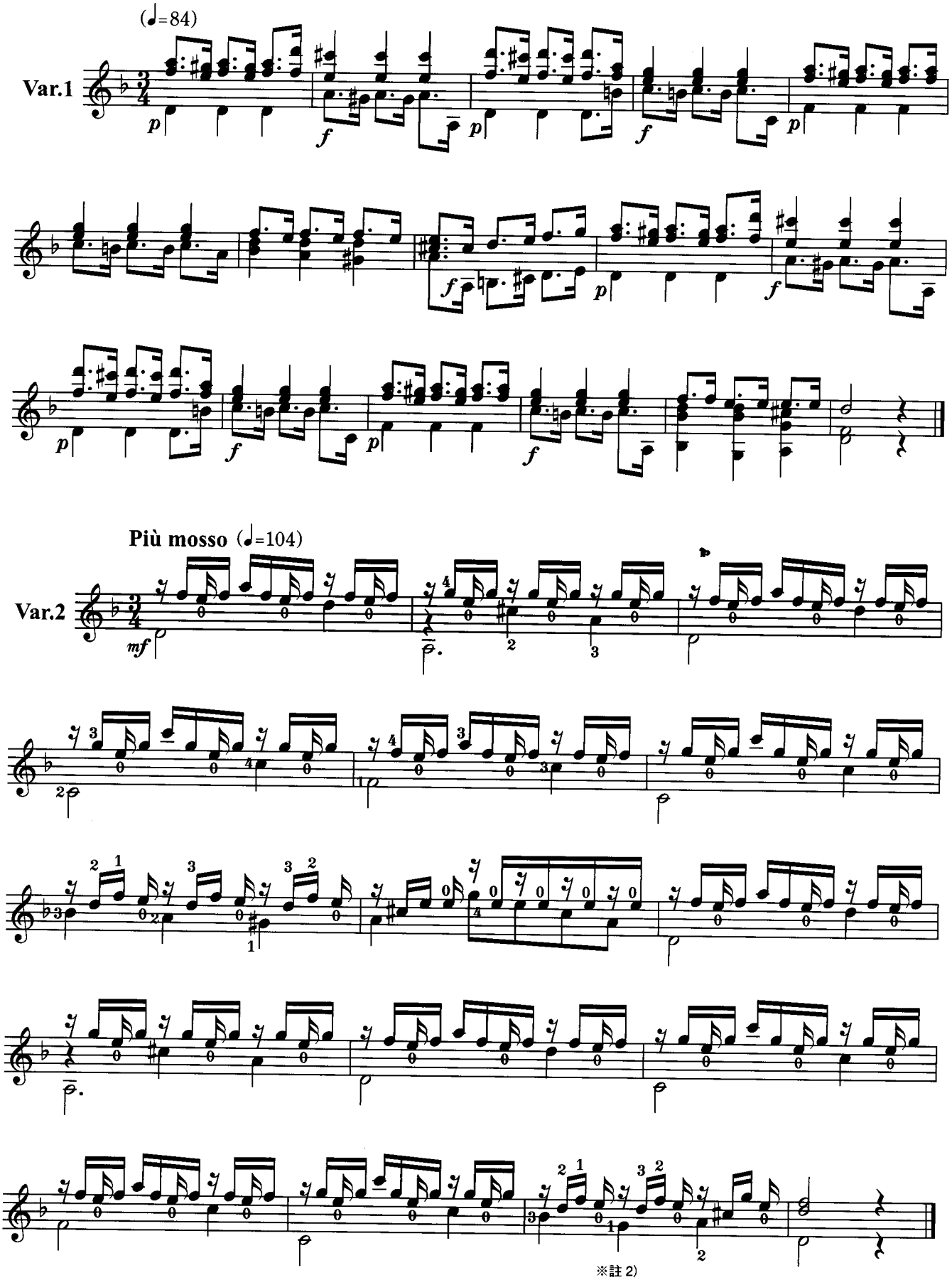
Cinquième Fantaisie Op.12

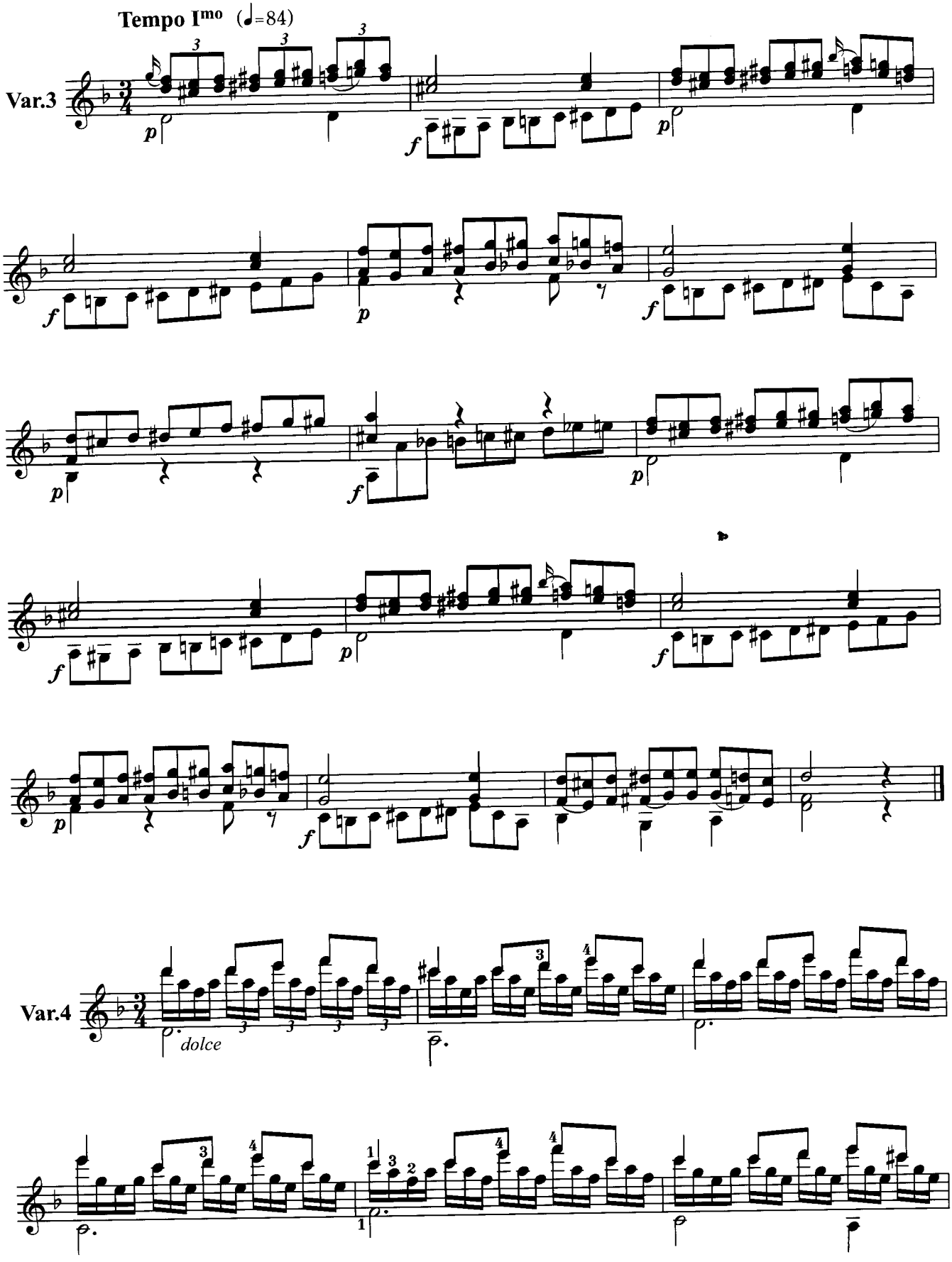
pour la guitare seule sur l'air des Folies d'Espagne

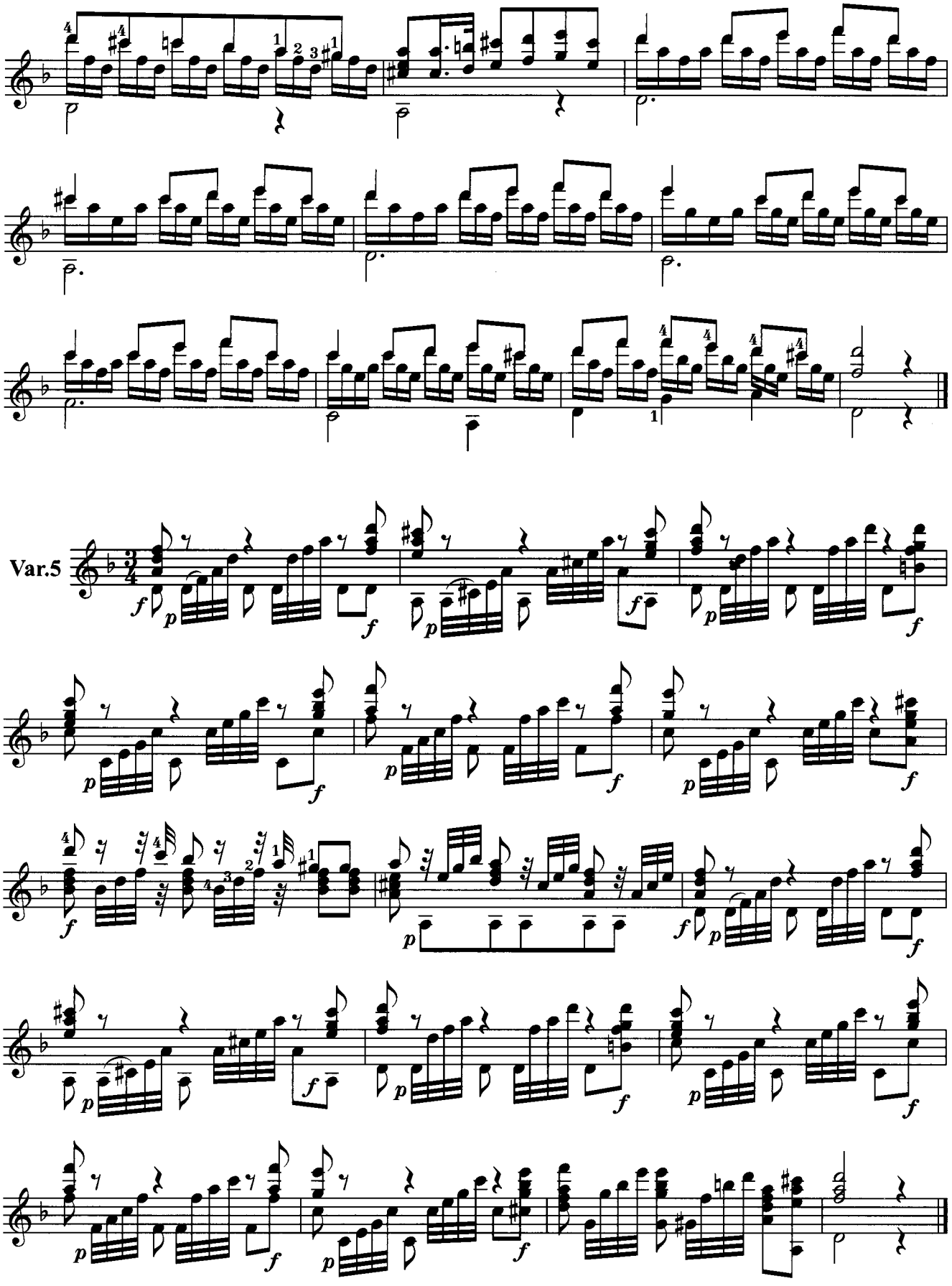
「スペインのフォリア」による第５幻想曲 Op.12

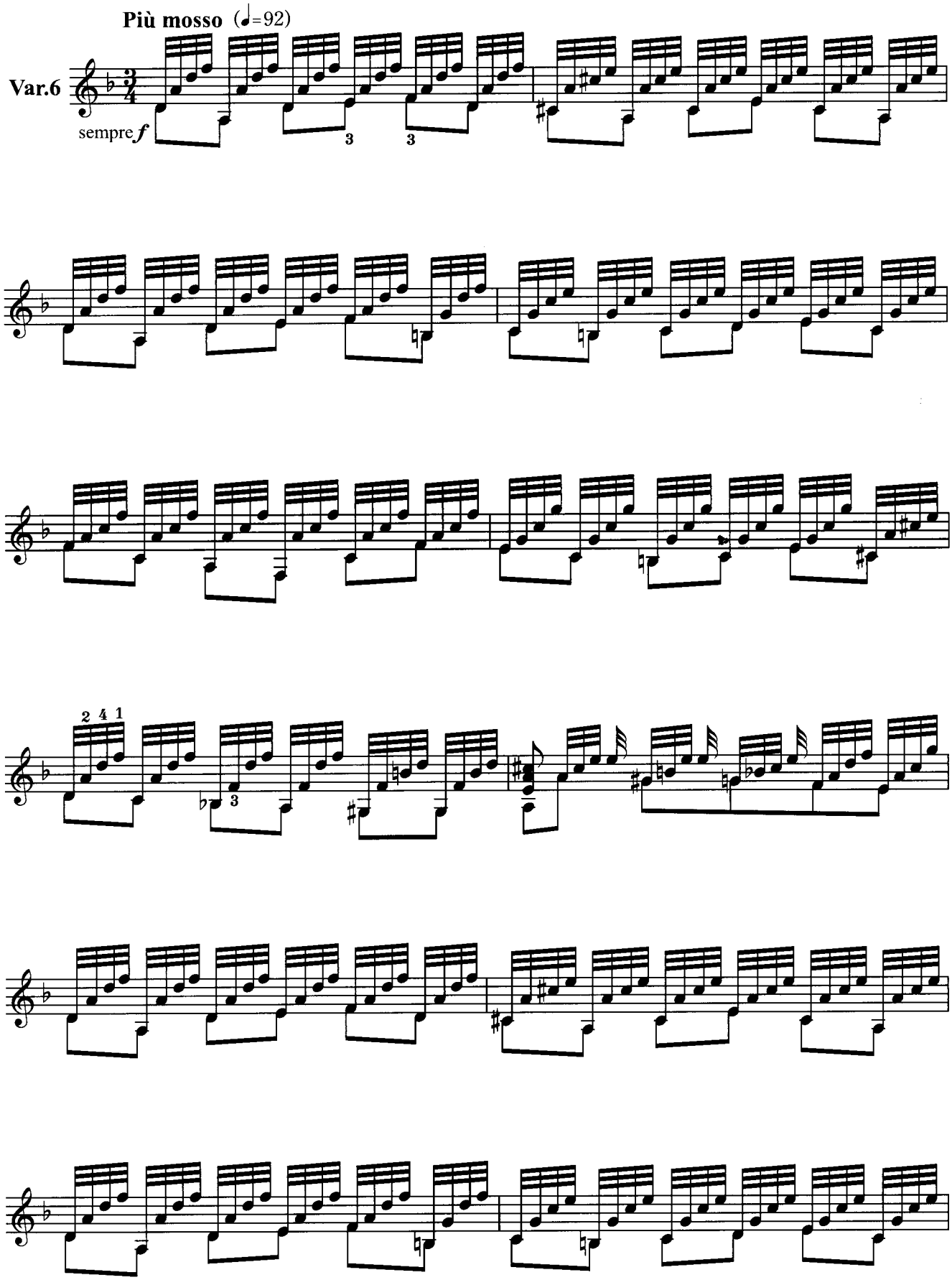
François de Fossa
Edited by Kazutaka Ogawa

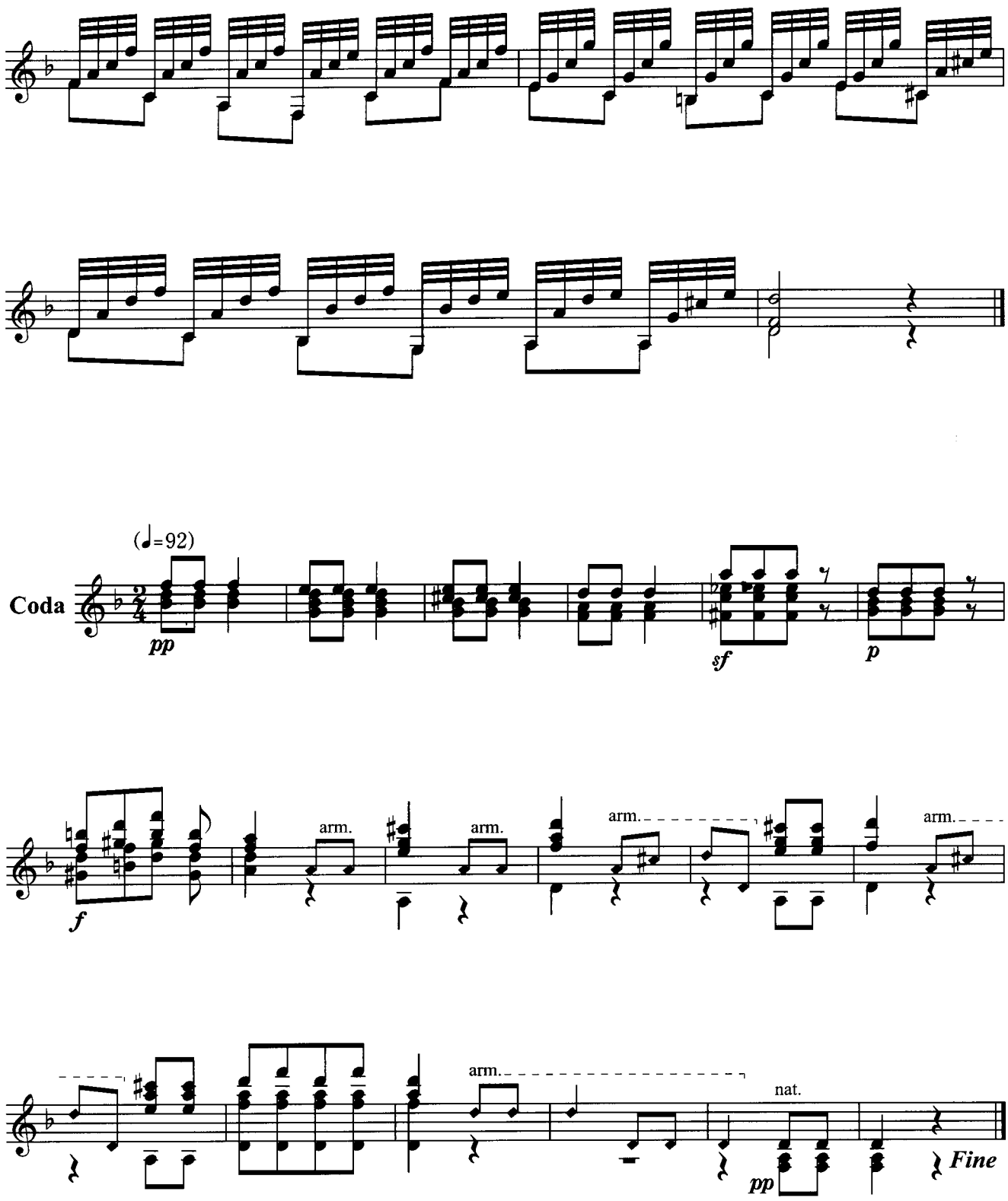



(♩=84)
Var.1
Più mosso (♩=104)
Var.2
※註 2)


Tempo I^mo (♩=84)
Var.3
Var.4
dolce


Var.5


Più mosso (♩=92)
Var.6
sempre f



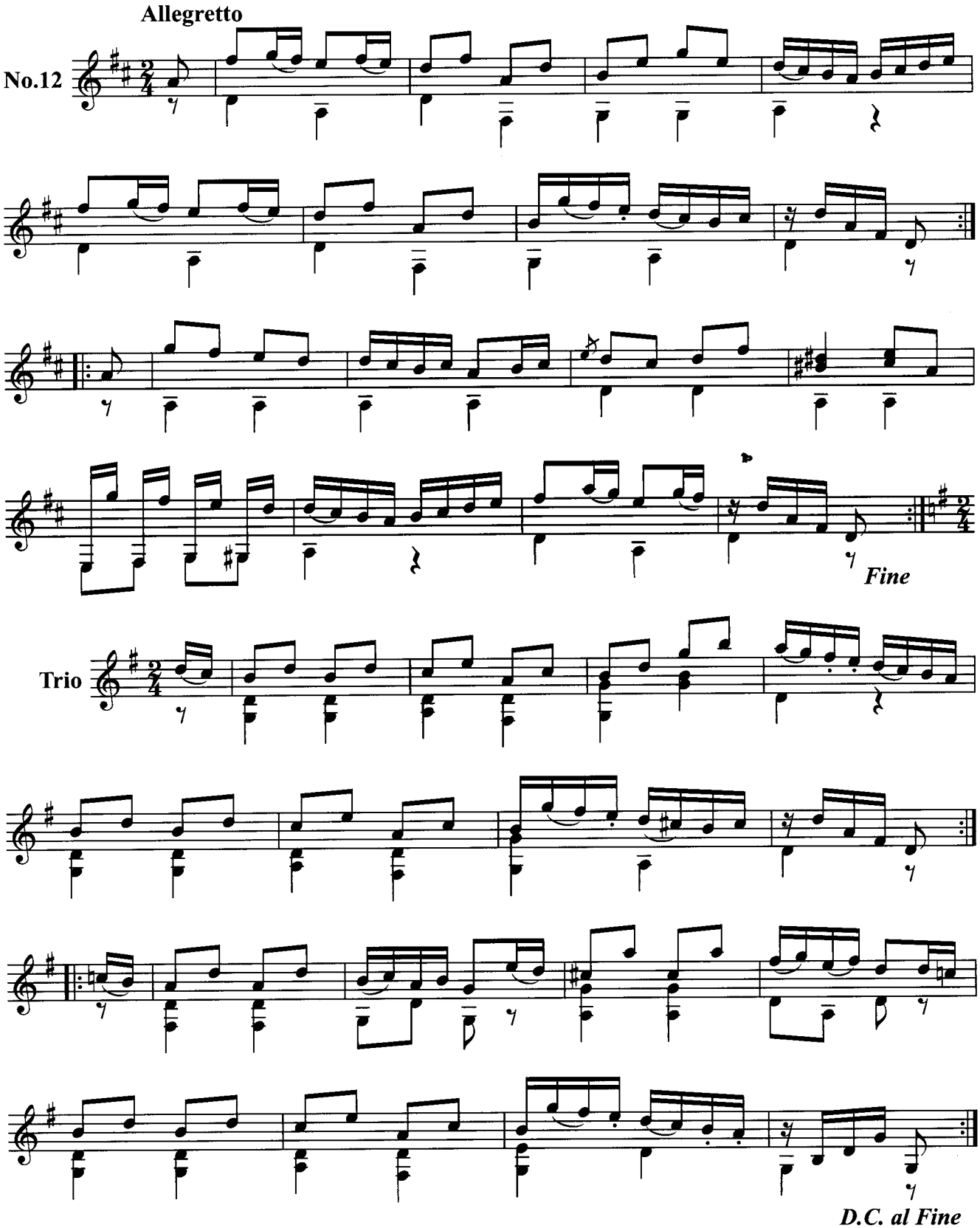
註 1) ド・フォッサはハーモニックスが初めて出てくる序奏の９小節目のみに「4 フレット、5 フレットで」とだけ記している。
本校訂譜では原譜に従って、その部分にのみ「Ⅳ、Ⅴ」と記載した。

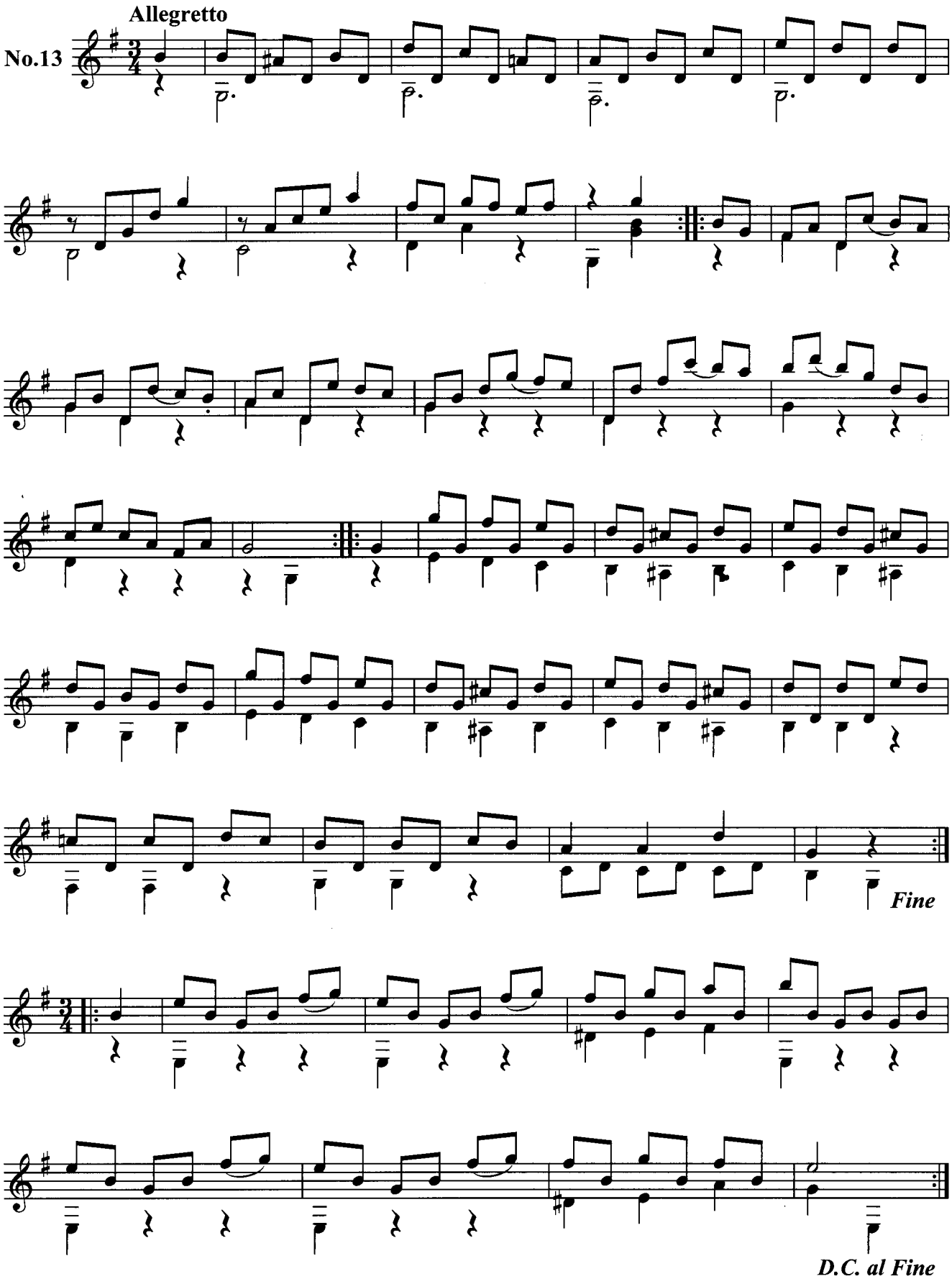
註 2) 校訂譜は原譜通りソ♮としたが、ソ♯で弾いても音楽的には間違いとは言えない。

La Tersicore del Nord, Op.147

北方のテルプシコーレ Op.147

Mauro Giuliani



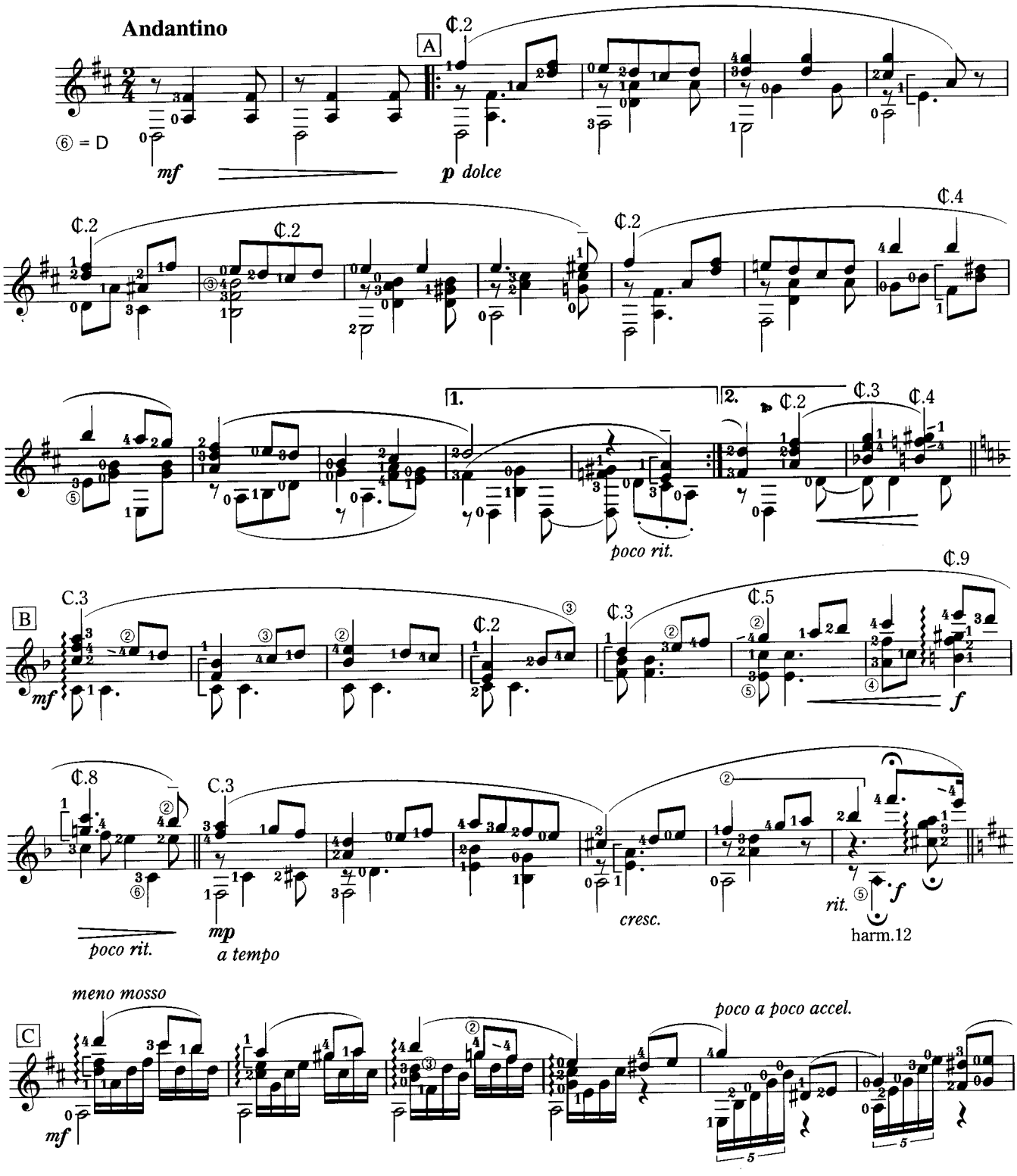


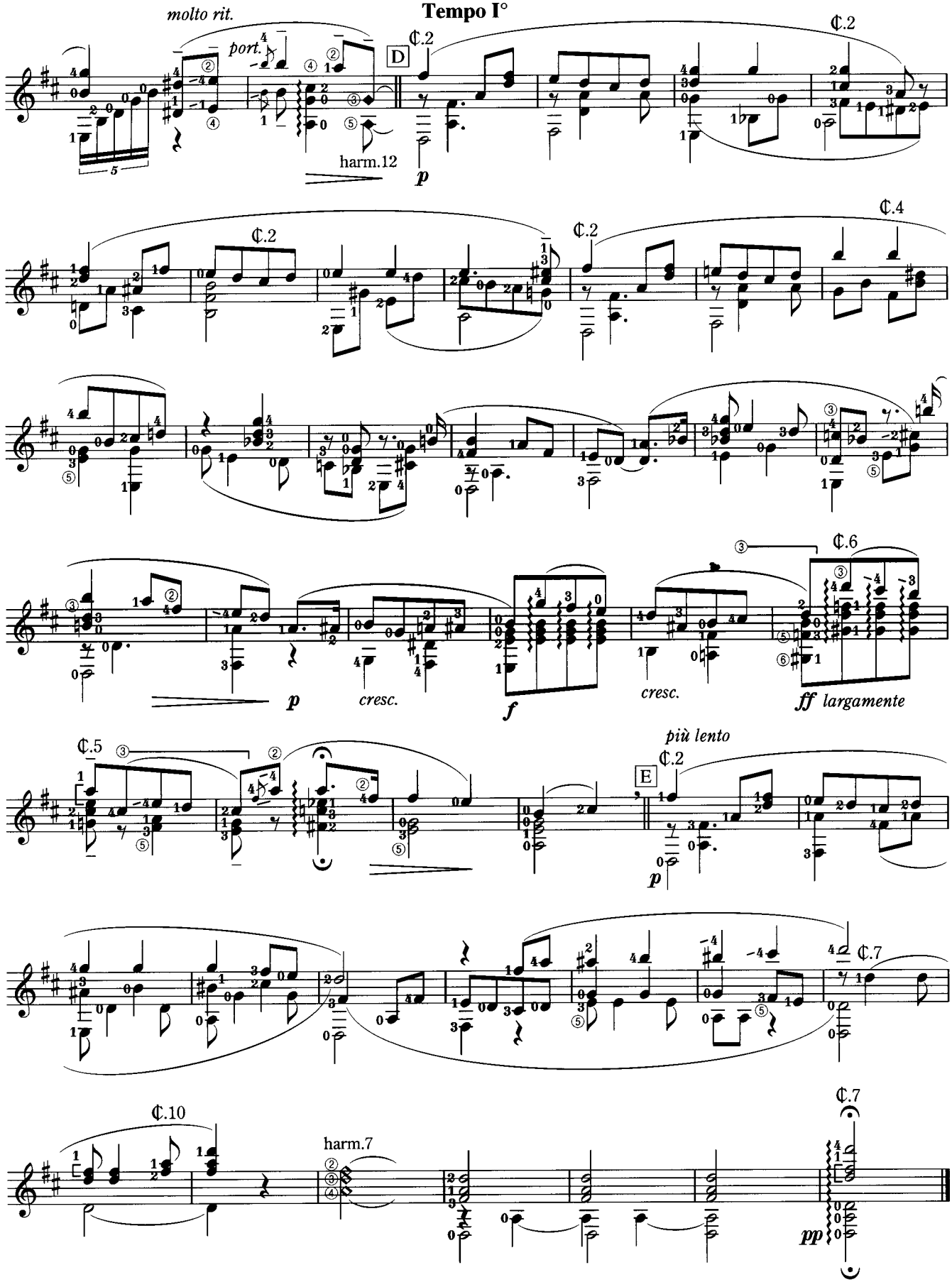
〔次号へ続く〕

Salut d'amour Op.12

愛の挨拶 Op.12

Edward Elgar
Arr.by Hirokazu Sato



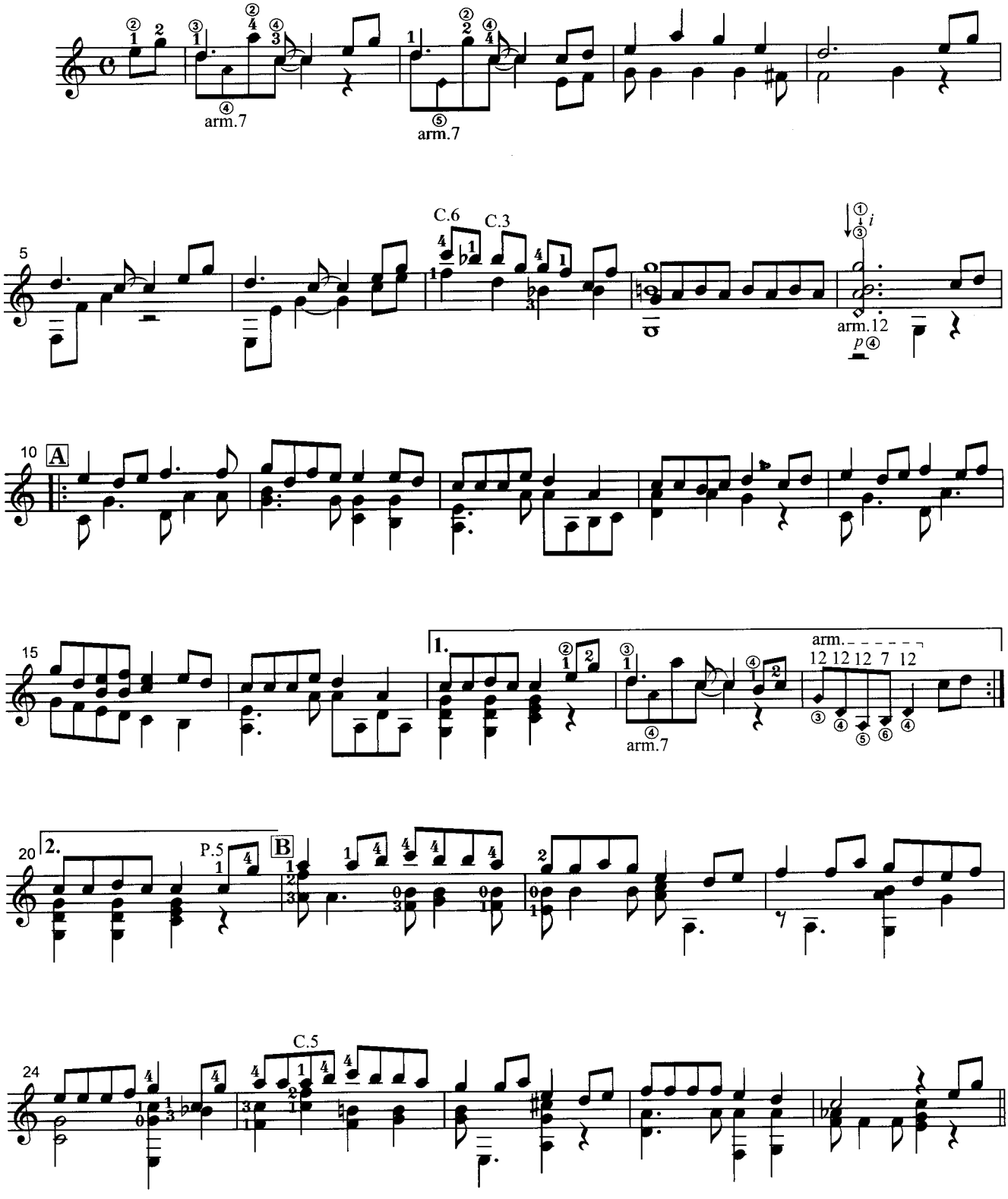

molto rit.
Tempo I°
port.
D
¢.2
harm.12
p
¢.4
¢.6
cresc.
f
ff largamente
¢.5
più lento
E
¢.7
¢.10
harm.7
pp

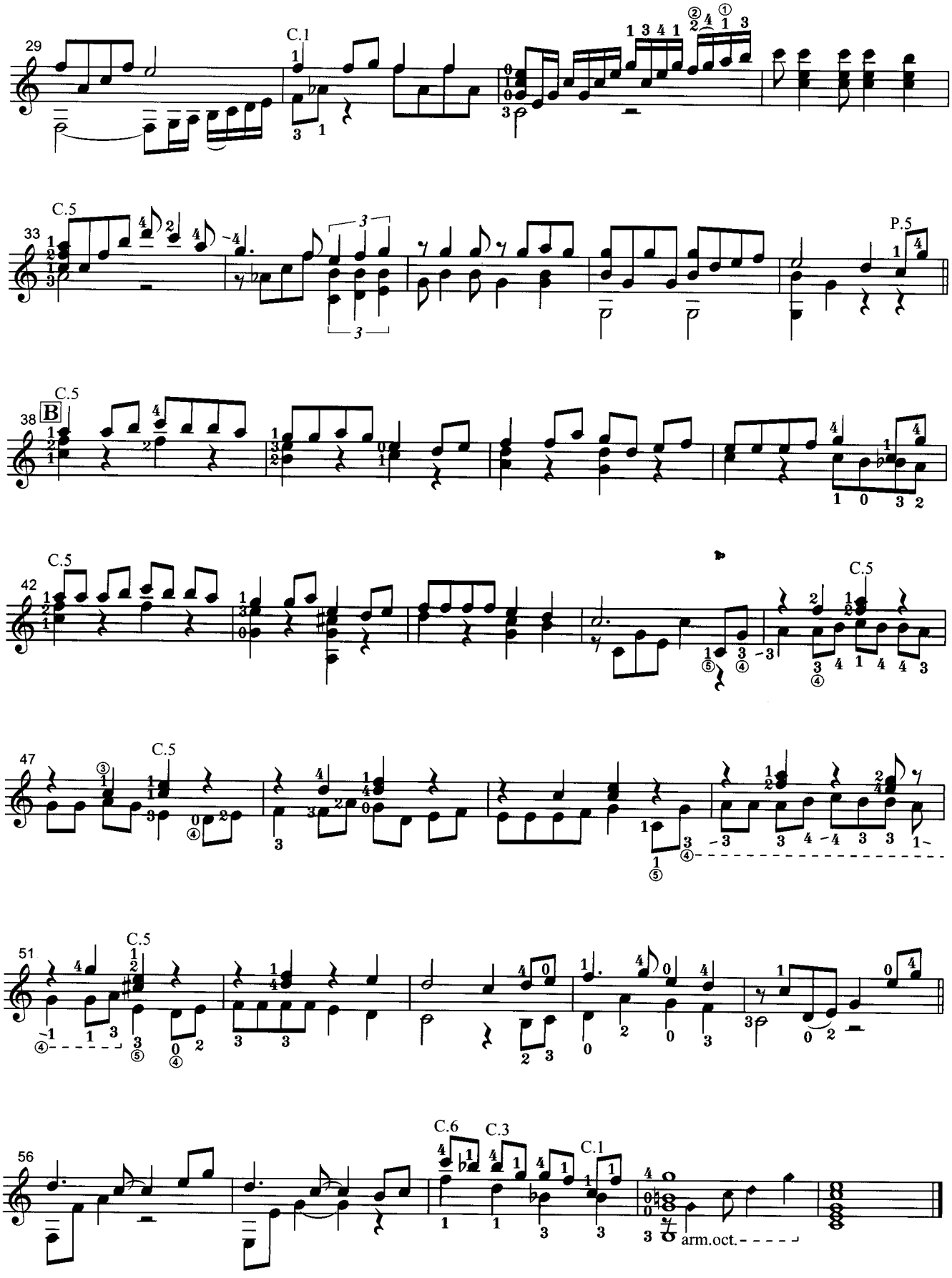
上野まなCD『M』収録曲

花

Bloom again

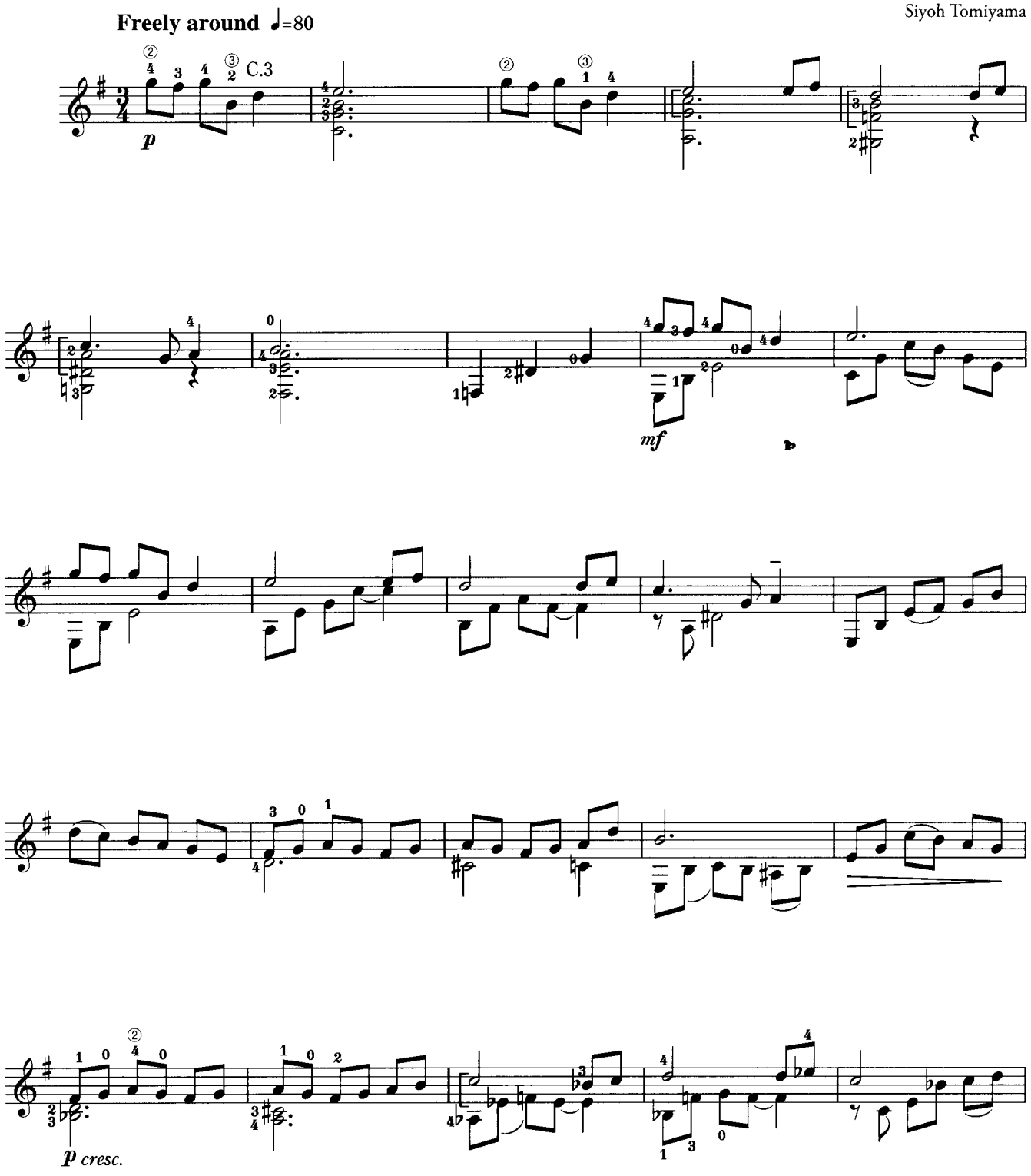
Words & Music by Mana Ueno
Orignal Chord Arr. by Souta Seta
Guitar Arr. by Keishi Sumi

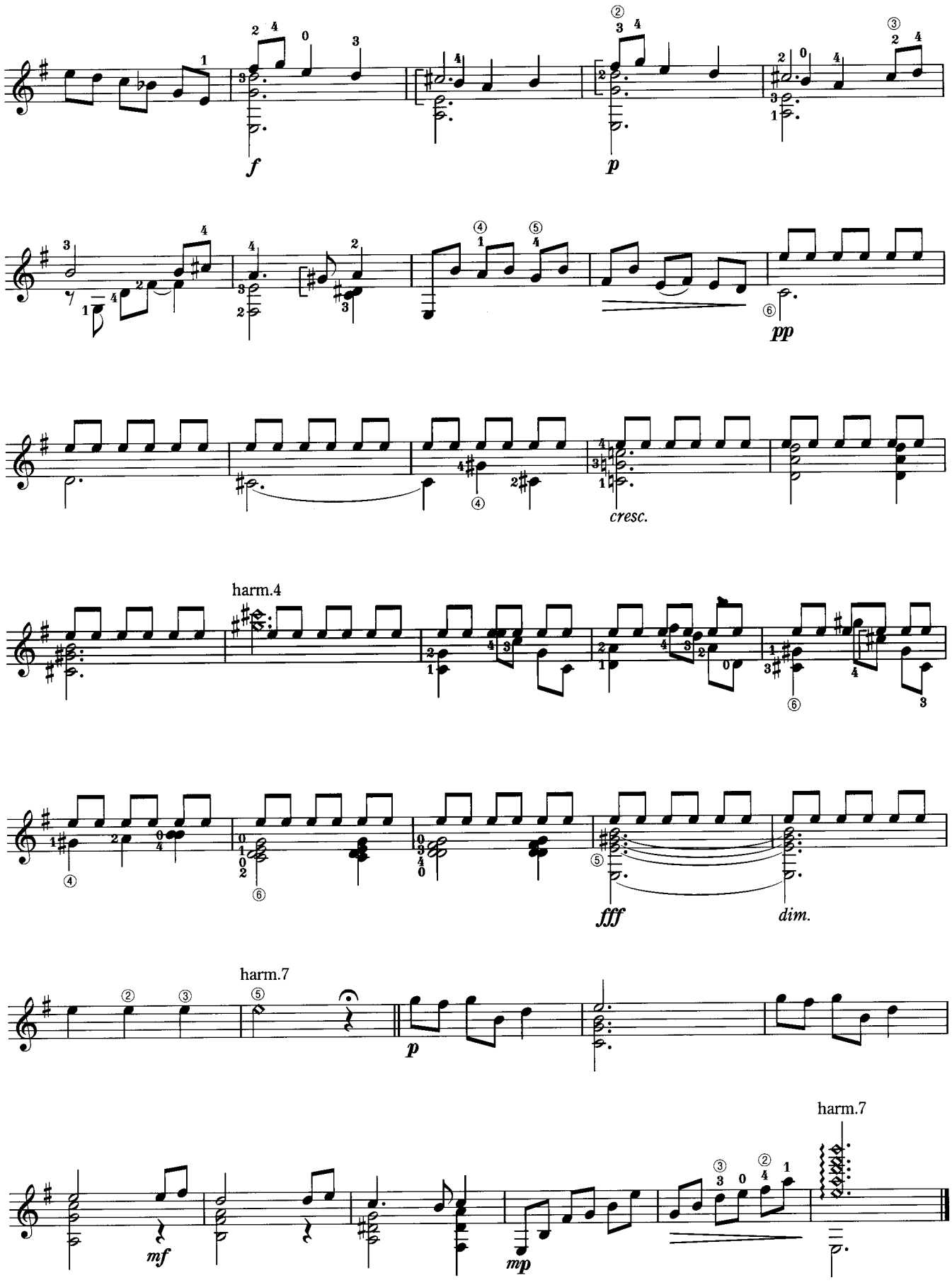



29
C.1
33
C.5
P.5
38
B
C.5
42
C.5
C.5
47
C.5
51
C.5
56
C.6
C.3
C.1
arm.oct.

5.Black Illumination
ブラック・イルミネーション

Siyoh Tomiyama

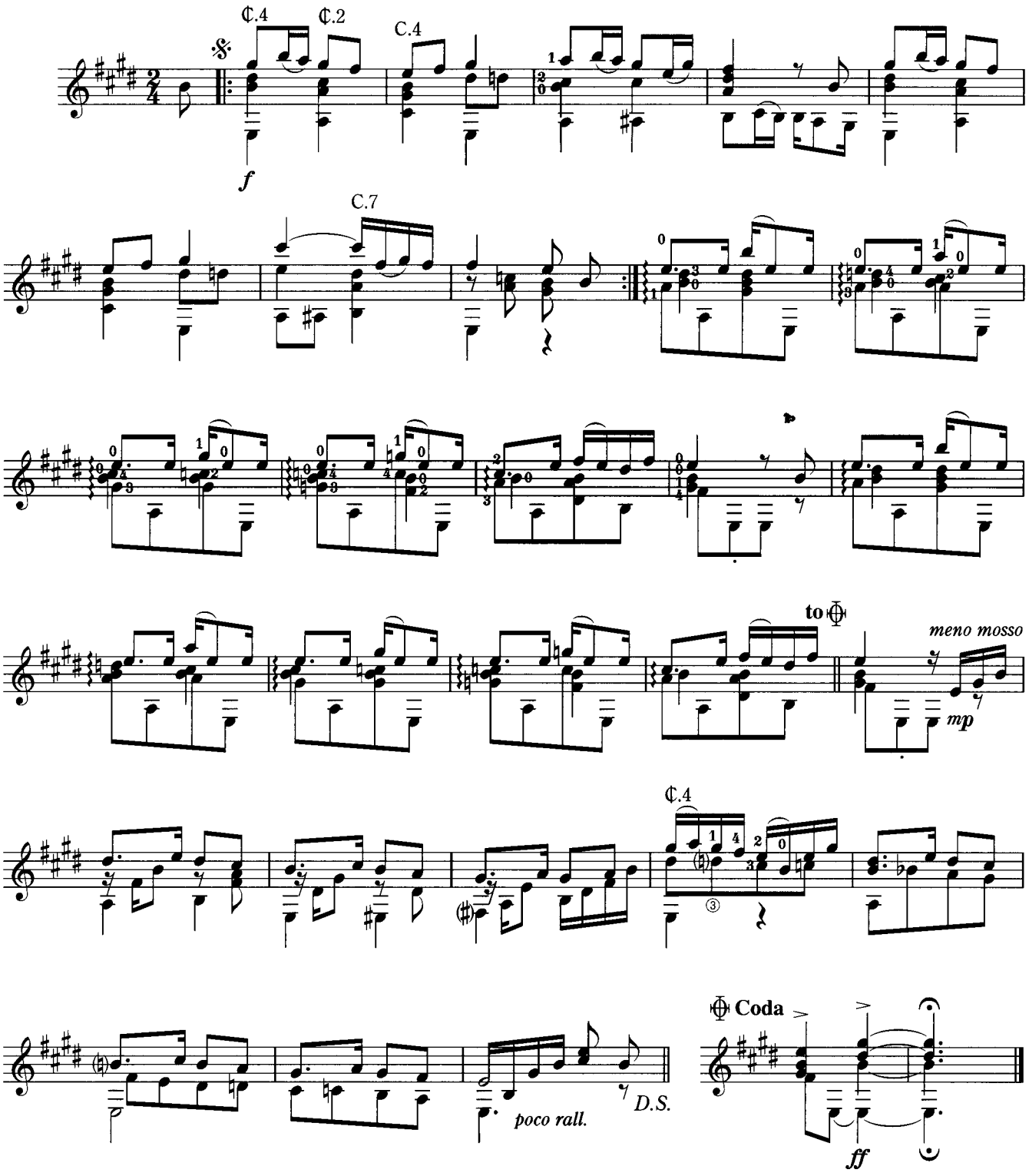




〔次号へ続く〕

to Hirokazu Sato

Delicious Dance No.2

美味しい舞曲第２番

Shiki Nagashima