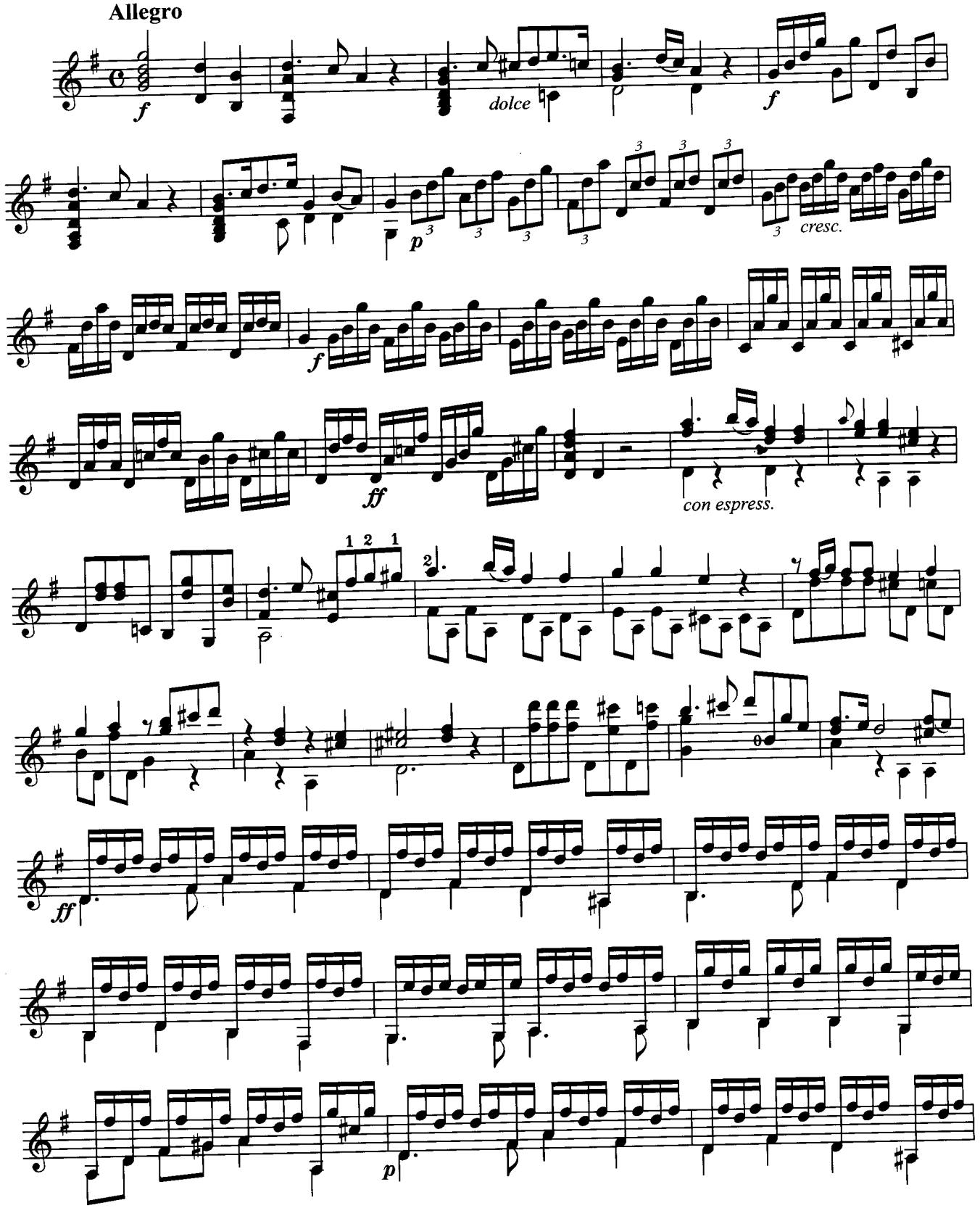
Sonate Op.6-2

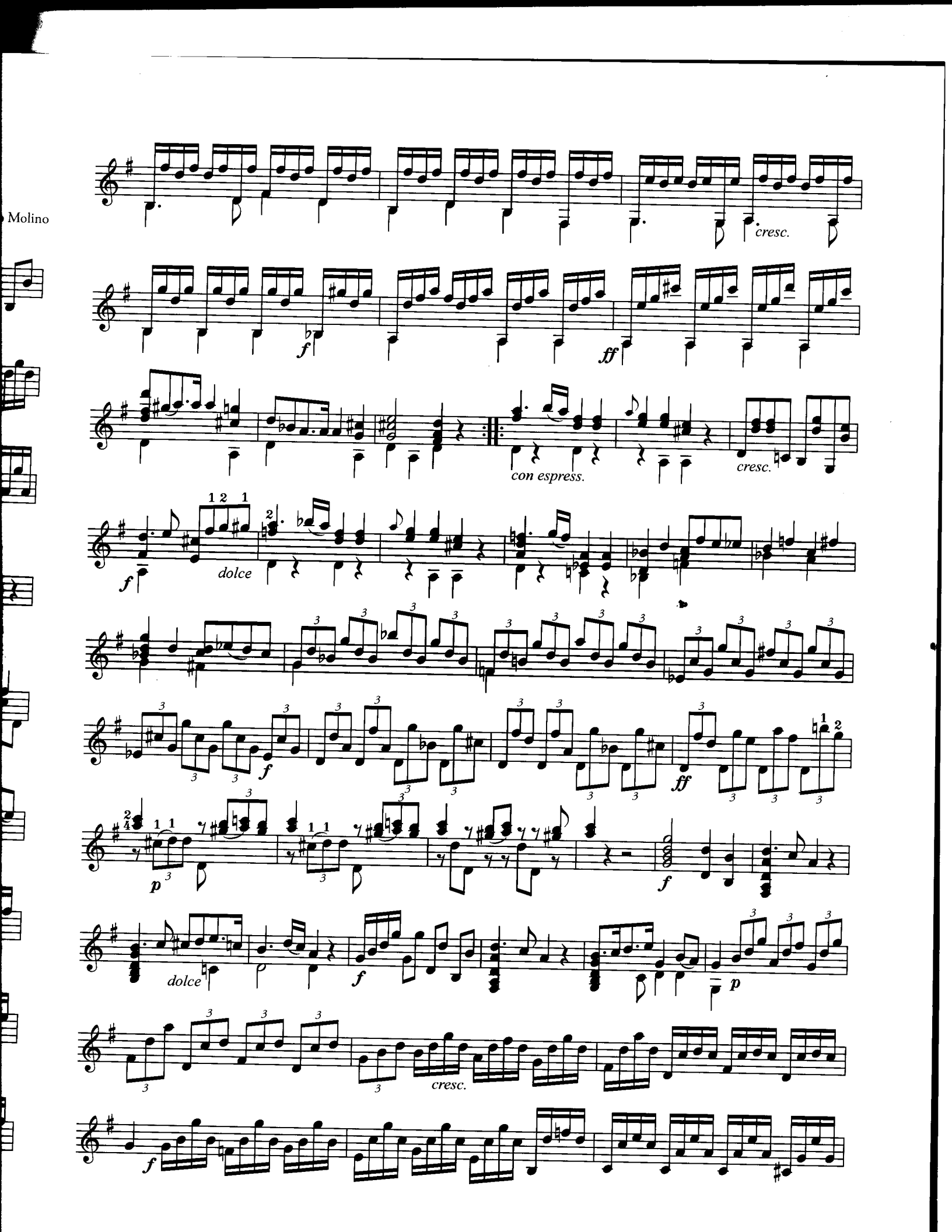
ソナタ Op.6-2

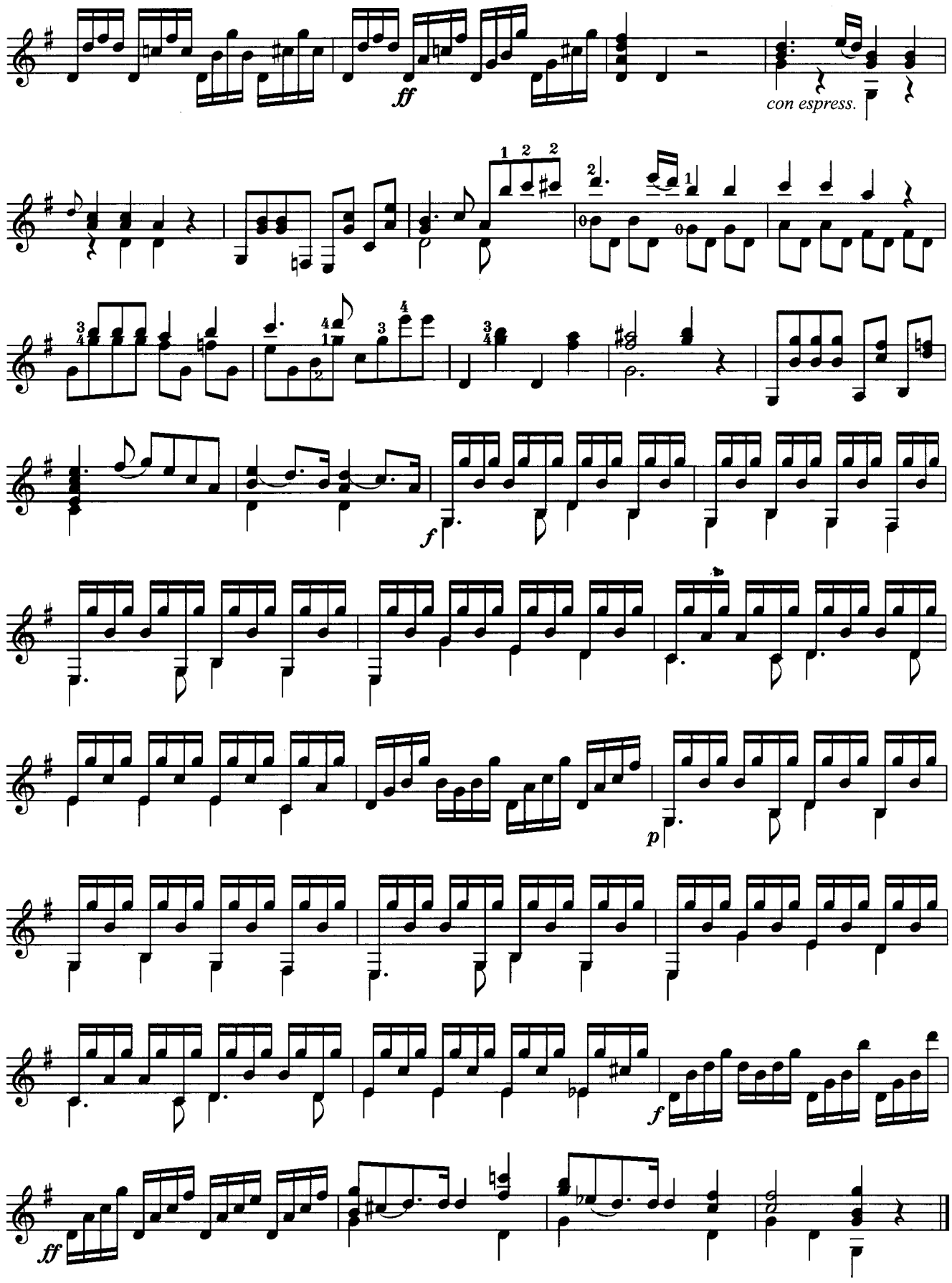
Francesco Molino

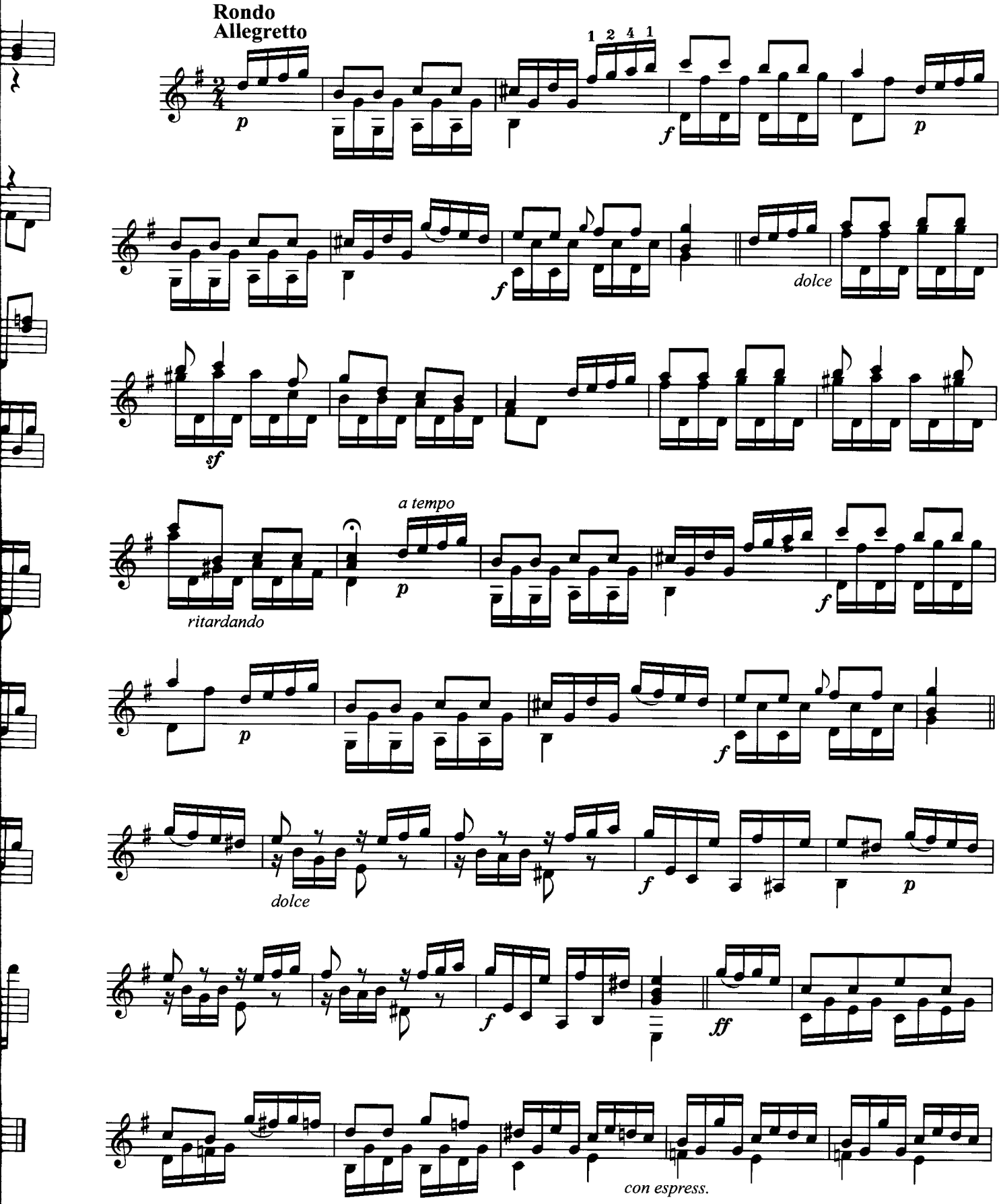
Allegro

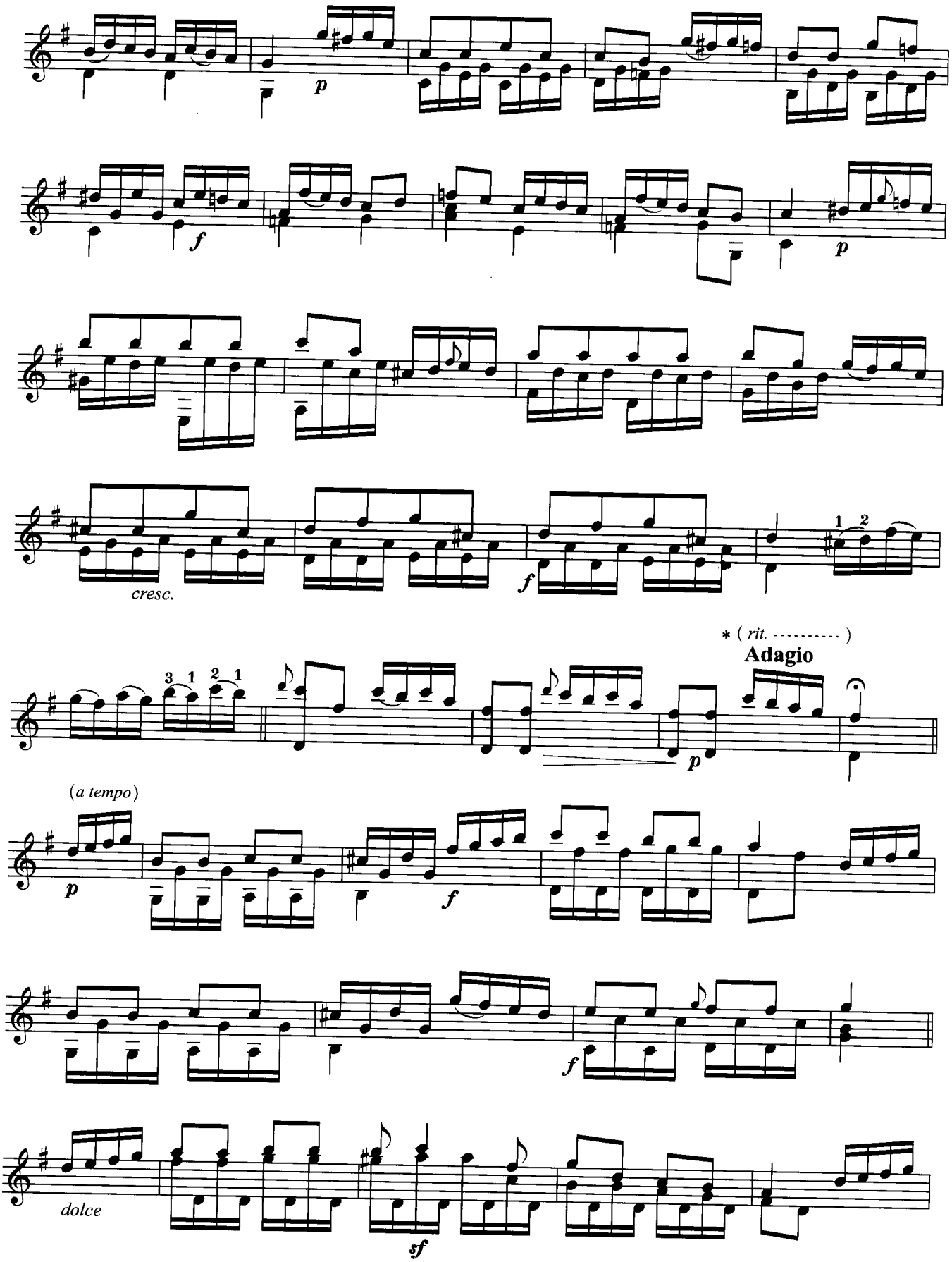


Molino

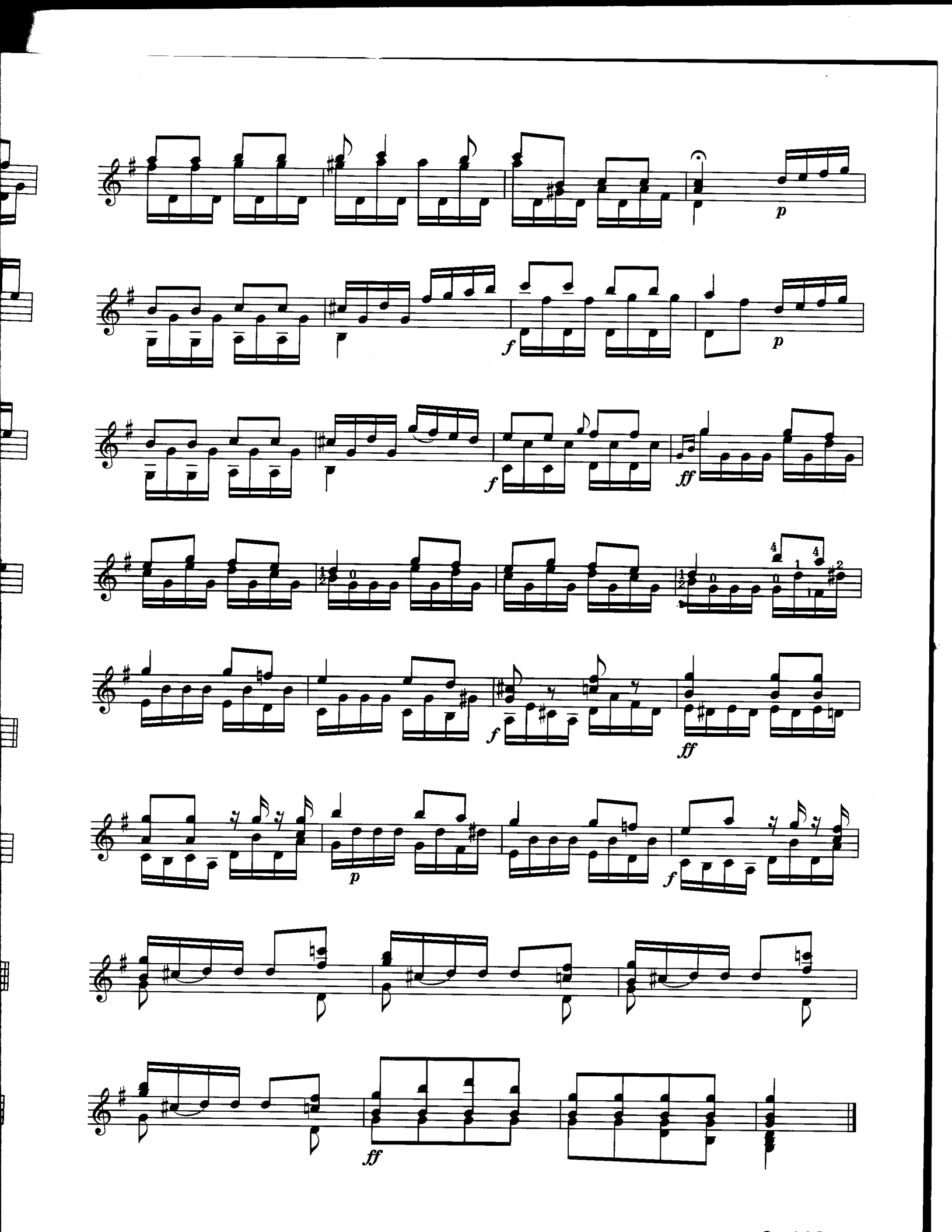



ff
con espress.
f
p
f
ff


Rondo
Allegretto
1 2 4 1
p
f
p
f
dolce
sf
a tempo
p
ritardando
f
p
f
dolce
f
p
f
ff
con espress.



* **Adagio** とあるが、以後これに対応する表記がない。曲の構成上、妥当ではないと思われるため、便宜的にカッコ付で *rit.* と *a tempo* を補足した。

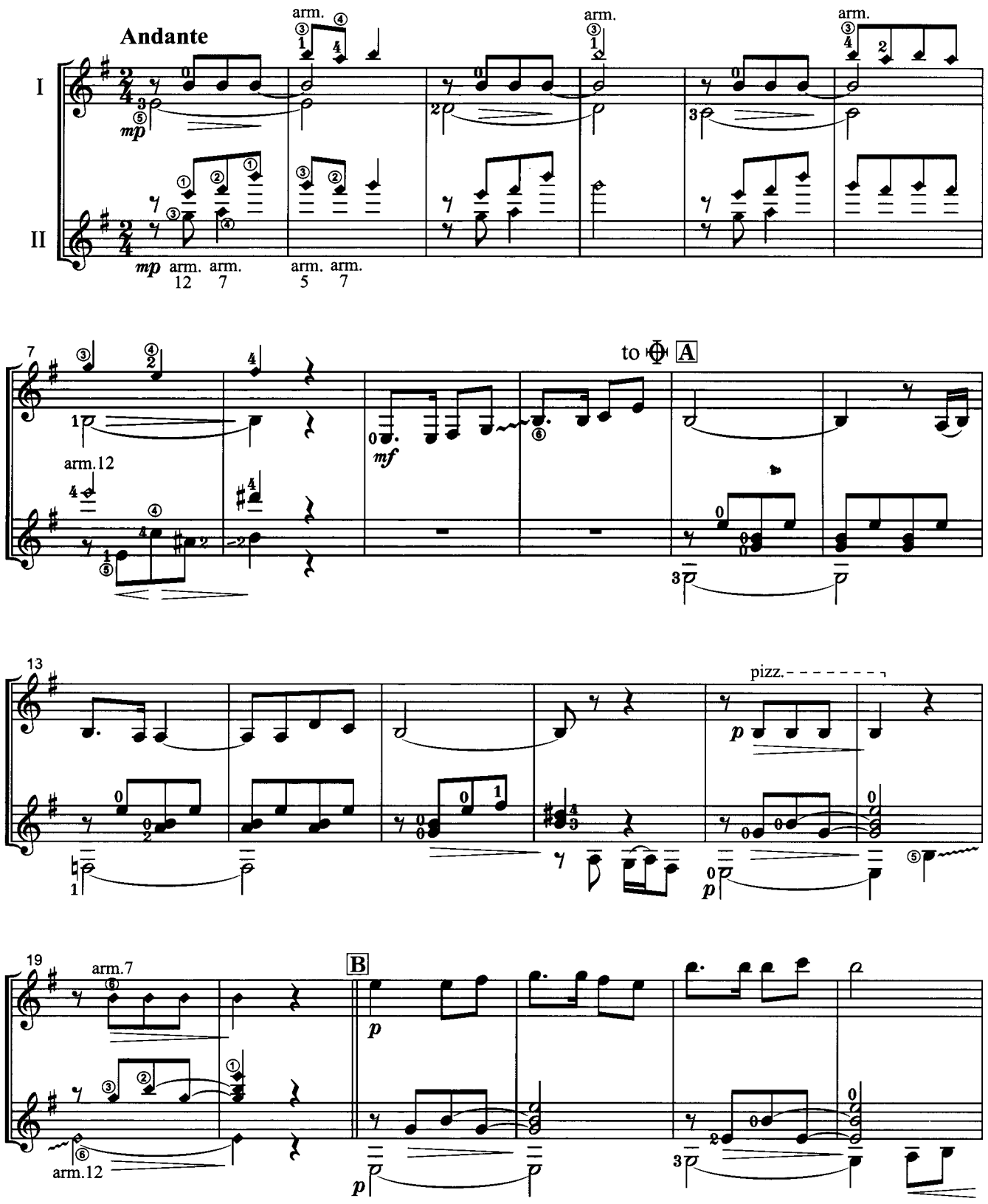

p
f
p
f
ff
f
ff
p
f
ff

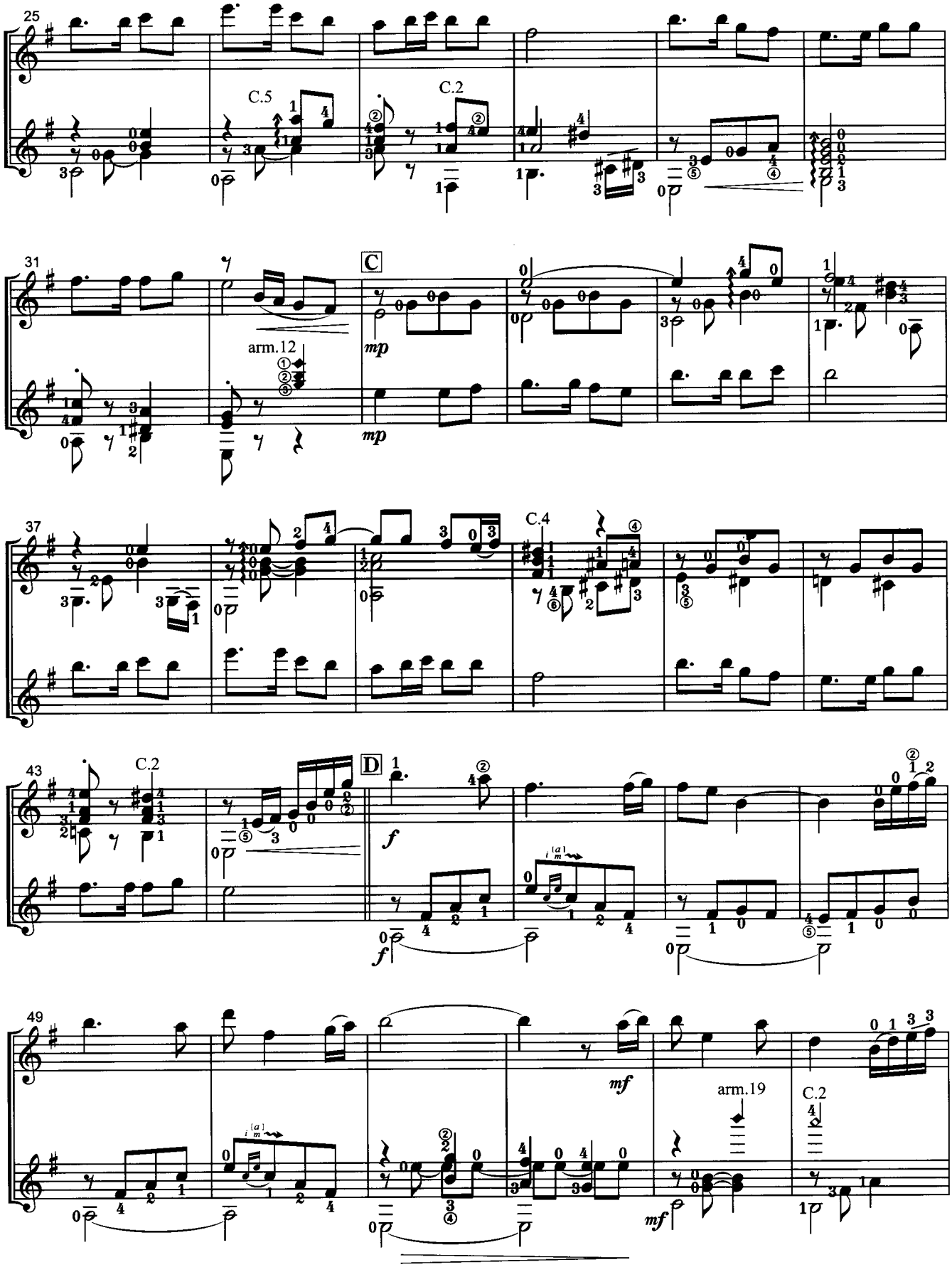
雨

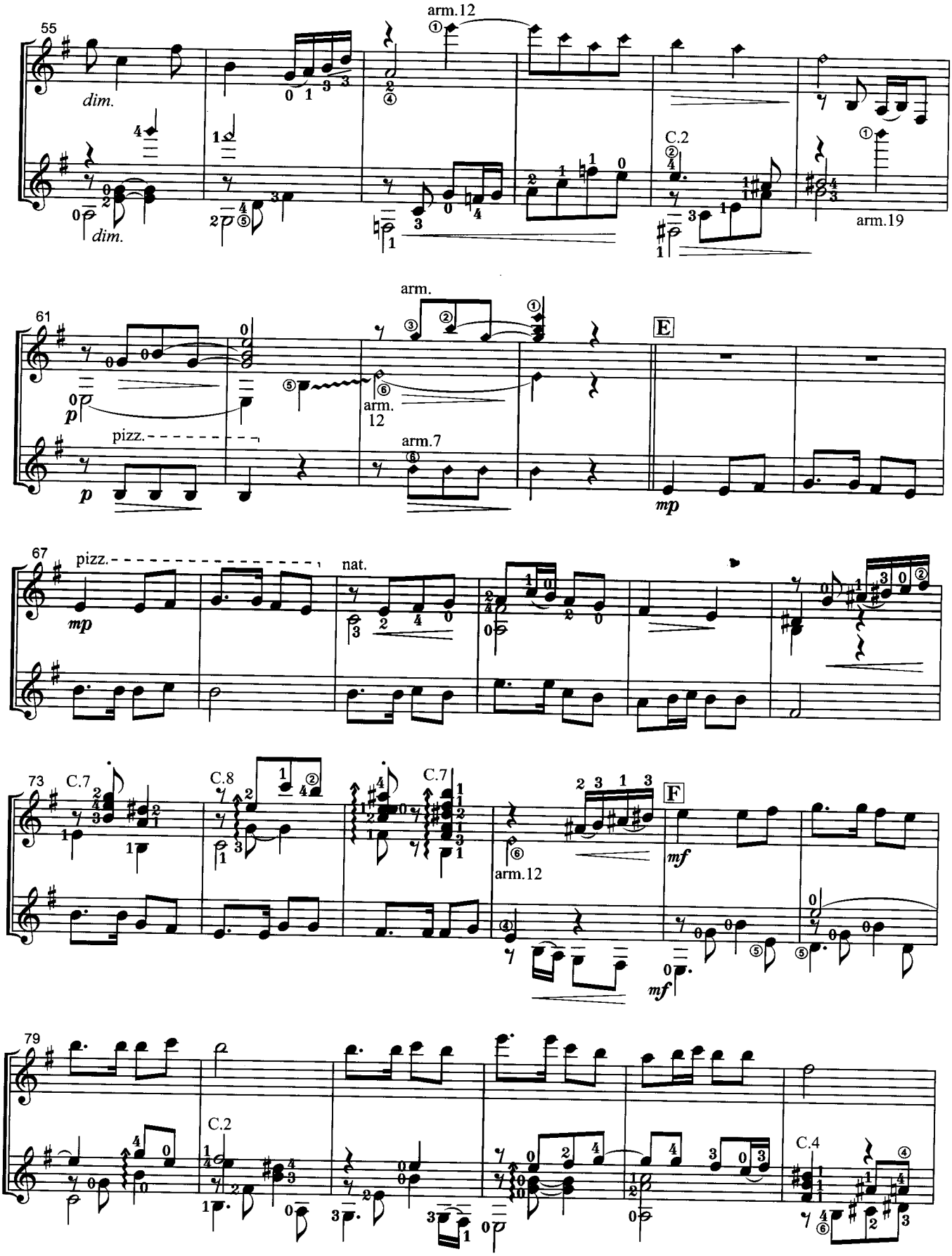
Ame

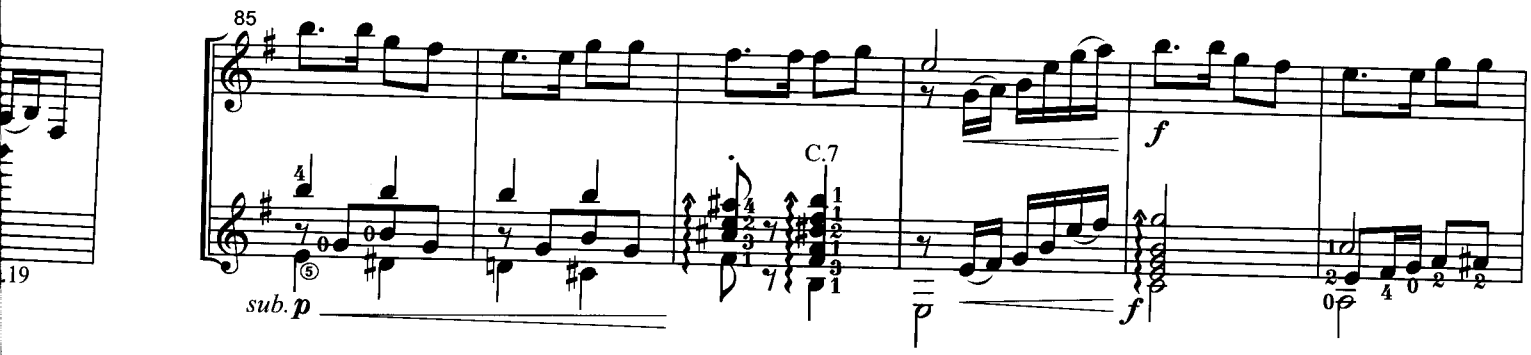
for Two Guitars

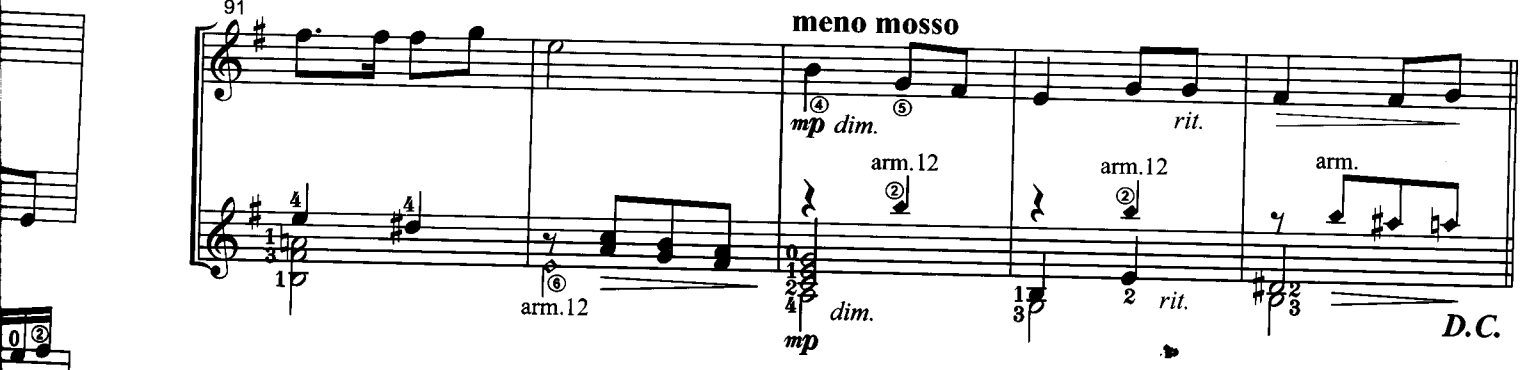
Ryutaro Hirota
Arr.by Licanfeng

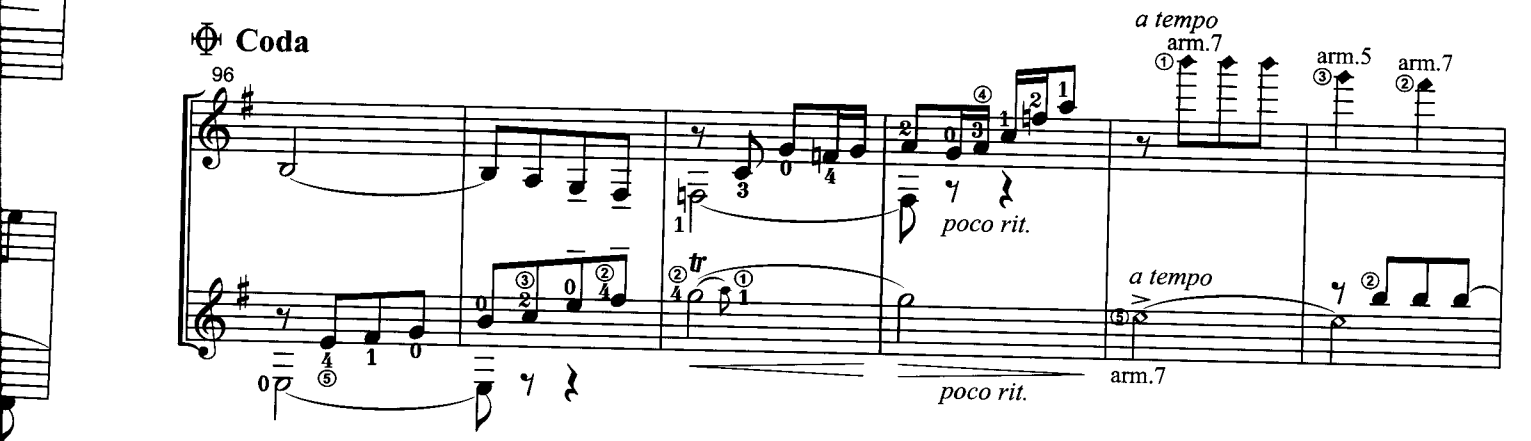


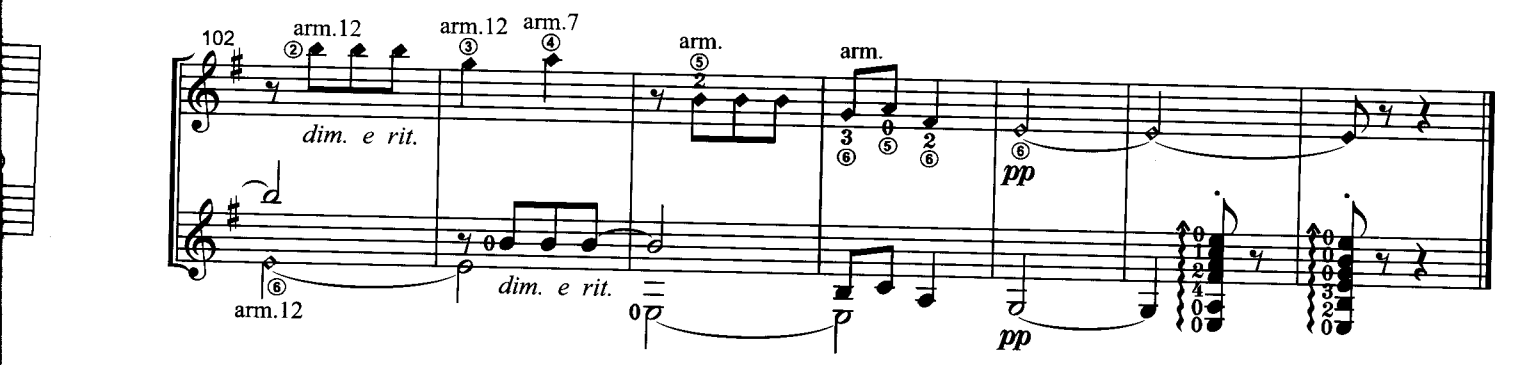

25
C.5
C.2
31
C
arm.12
mp
mp
37
C.4
43
C.2
D
f
f
49
mf
arm.19
C.2
mf


55
arm.12
dim.
dim.
C.2
arm.19
61
arm.
E
p
pizz.
p
arm.
12
arm.7
mp
67
pizz.
mp
nat.
73
C.7
C.8
C.7
F
mf
arm.12
mf
79
C.2
C.4


85
C.7
sub. p
f
f


91
meno mosso
mp dim.
arm.12
arm.12
arm.
rit.
arm.12
dim.
mp
rit.
D.C.

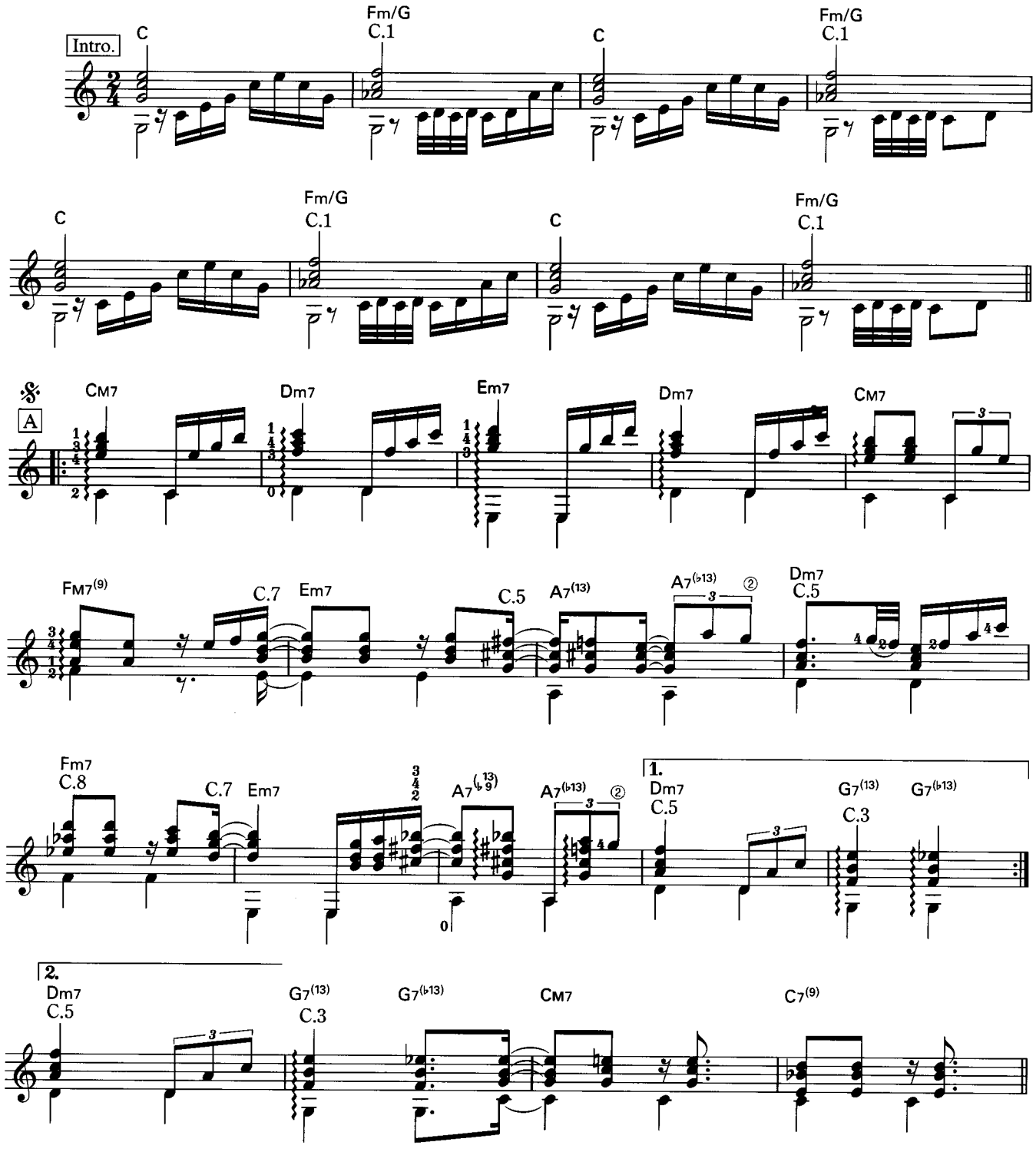

Coda
96
a tempo
arm.7
arm.5
arm.7
poco rit.
tr
a tempo
arm.7
poco rit.

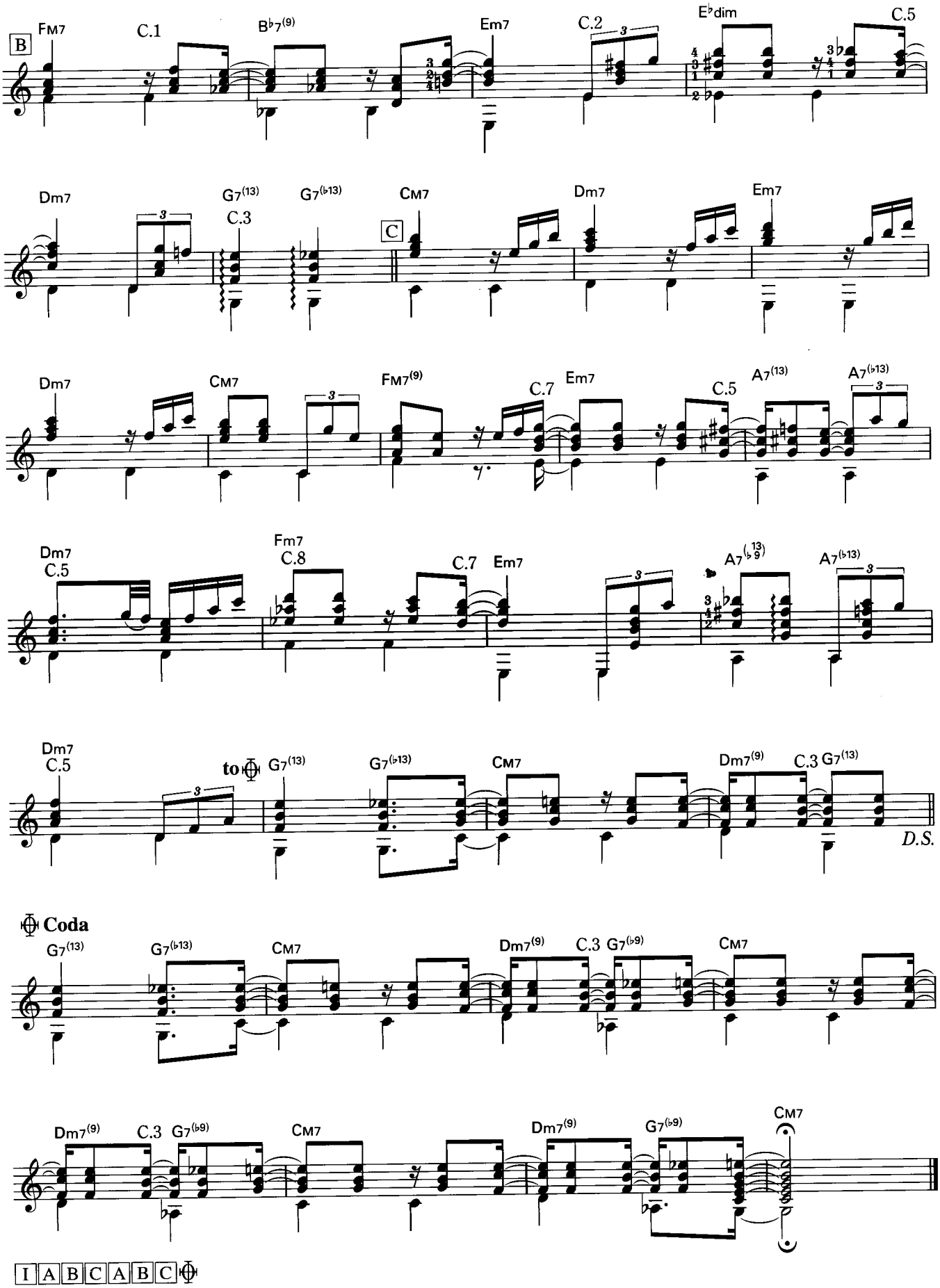

102
arm.12
arm.12
arm.7
arm.
arm.
dim. e rit.
pp
arm.12
dim. e rit.
pp

二人の休日

Futarino Kyuujitsu

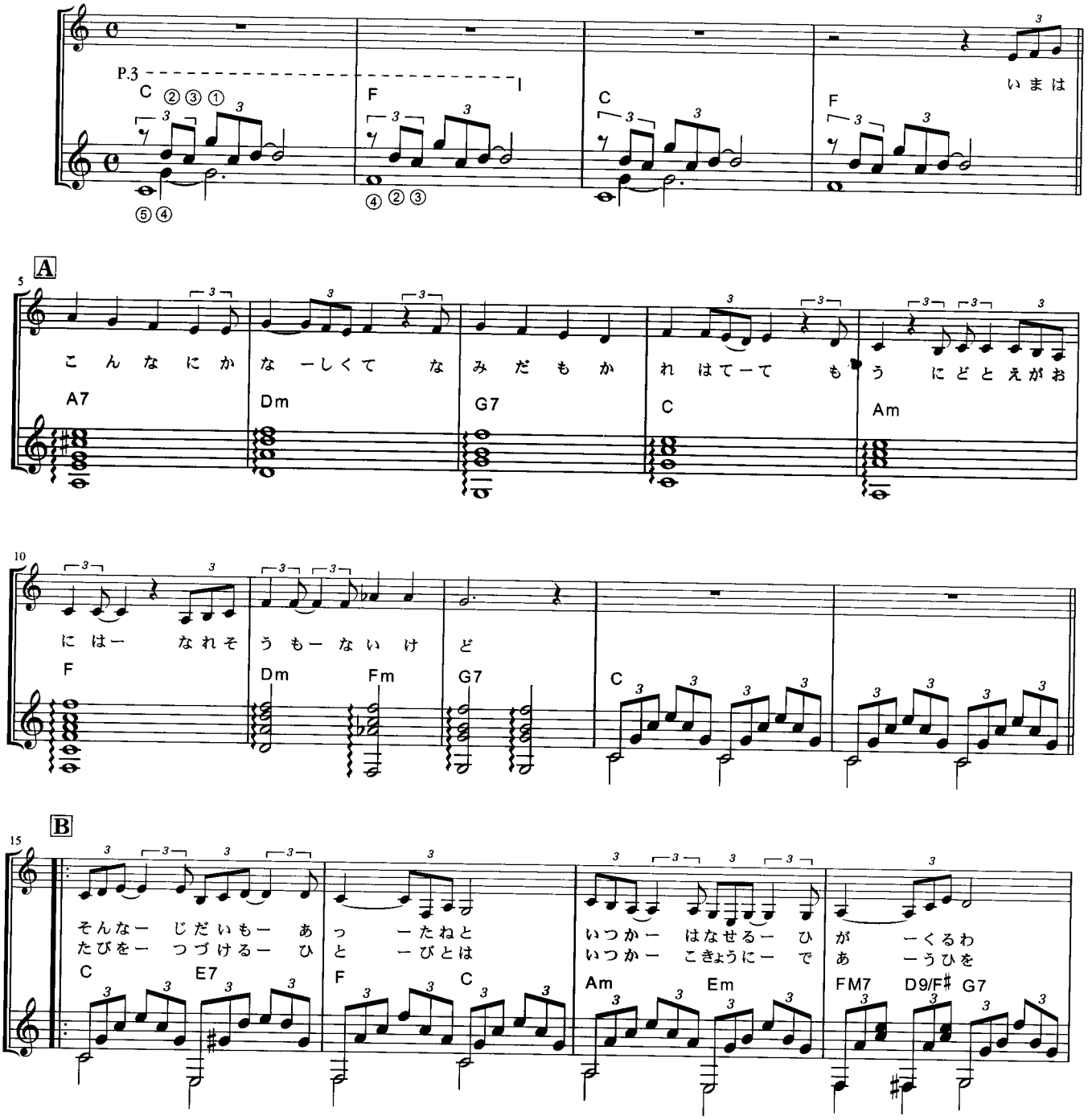
Masami Sato




B
FM7
C.1
B♭7(9)
Em7
C.2
E♭dim
C.5
Dm7
G7(13)
G7(♭13)
C.3
C
CM7
Dm7
Em7
Dm7
CM7
FM7(9)
C.7
Em7
C.5
A7(13)
A7(♭13)
Dm7
C.5
Fm7
C.8
C.7
Em7
A7(♭13)
Dm7
C.5
to
G7(13)
G7(♭13)
CM7
Dm7(9)
C.3
G7(13)
D.S.
Coda
G7(13)
G7(♭13)
CM7
Dm7(9)
C.3
G7(♭9)
CM7
Dm7(9)
C.3
G7(♭9)
CM7
Dm7(9)
G7(♭9)
CM7
I A B C A B C

時代
Time goes around

Miyuki Nakajima
Arr.by Tadayoshi Furukawa



時代
作詞 中島 みゆき 作曲 中島 みゆき
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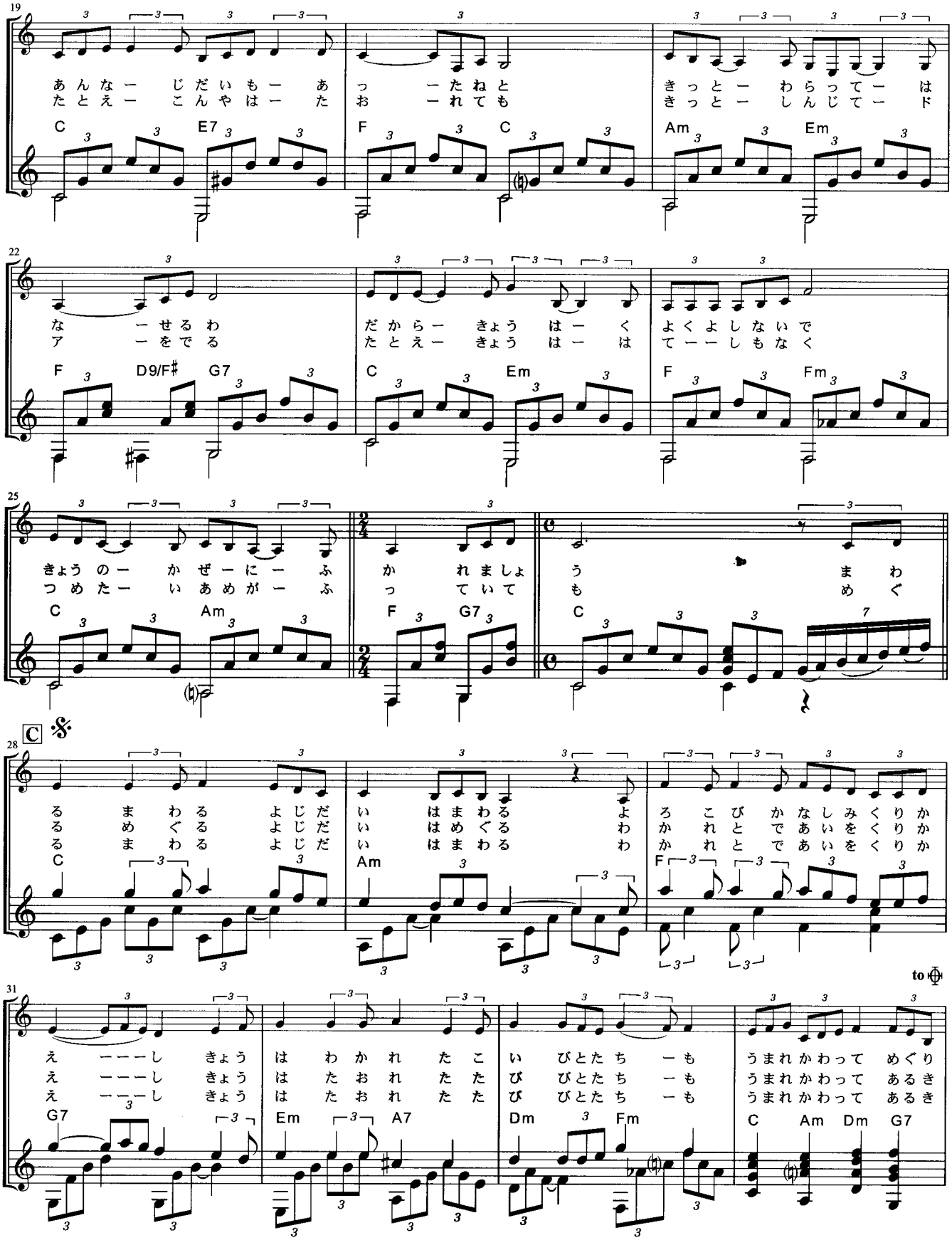
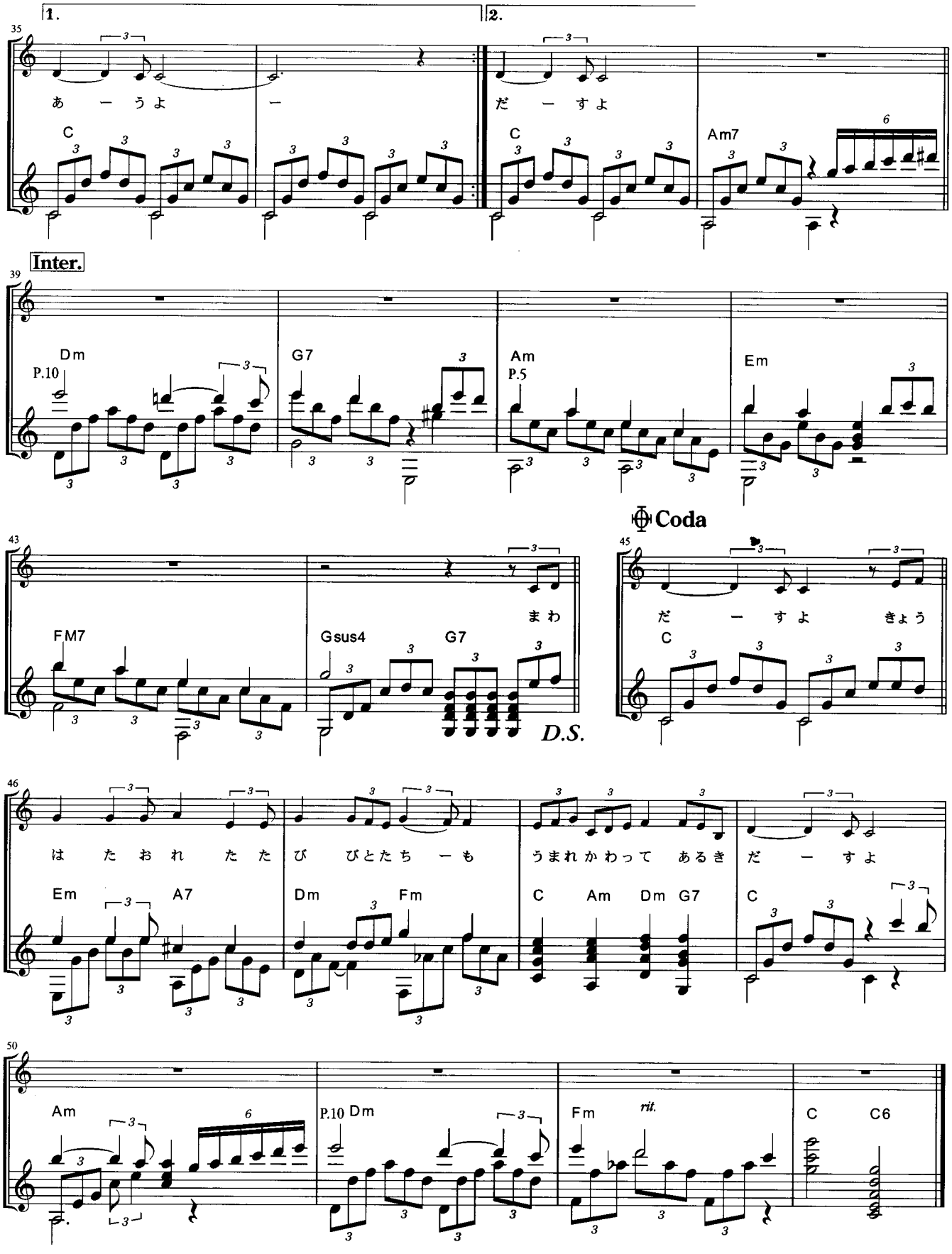

19
あんなー じだいもー あ
たとえー こんやはー た
っ ーたねと
お ーれても
きっとー わらってー は
きっとー しんじてー ド
C E7 F C Am Em
22
なー ーせるわ
アー ーをでる
だからー きょうはー く
たとえー きょうはー は
よくよしないで
てーーしもなく
F D9/F♯ G7 C Em F Fm
25
きょうのー かぜーにー ふ
つめたー いあめがー ふ
かれましょ
っていて
うまわ
もめぐ
C Am F G7 C
C
28
るまわるよじだ
るめぐるよじだ
るまわるよじだ
いいはまわるよ
いいはめぐるわ
いいはまわるわ
ろこびかなしみくりか
かれとでああいをくりか
かれとでああいをくりか
C Am F
to ⊕
31
えーーーしきょう
えーーーしきょう
えーーーしきょう
はわかれたこ
はたおれたた
はたおれたた
いびとたちーも
びびとたちーも
びびとたちーも
うまれかわってめぐり
うまれかわってあるき
うまれかわってあるき
G7 Em A7 Dm Fm C Am Dm G7

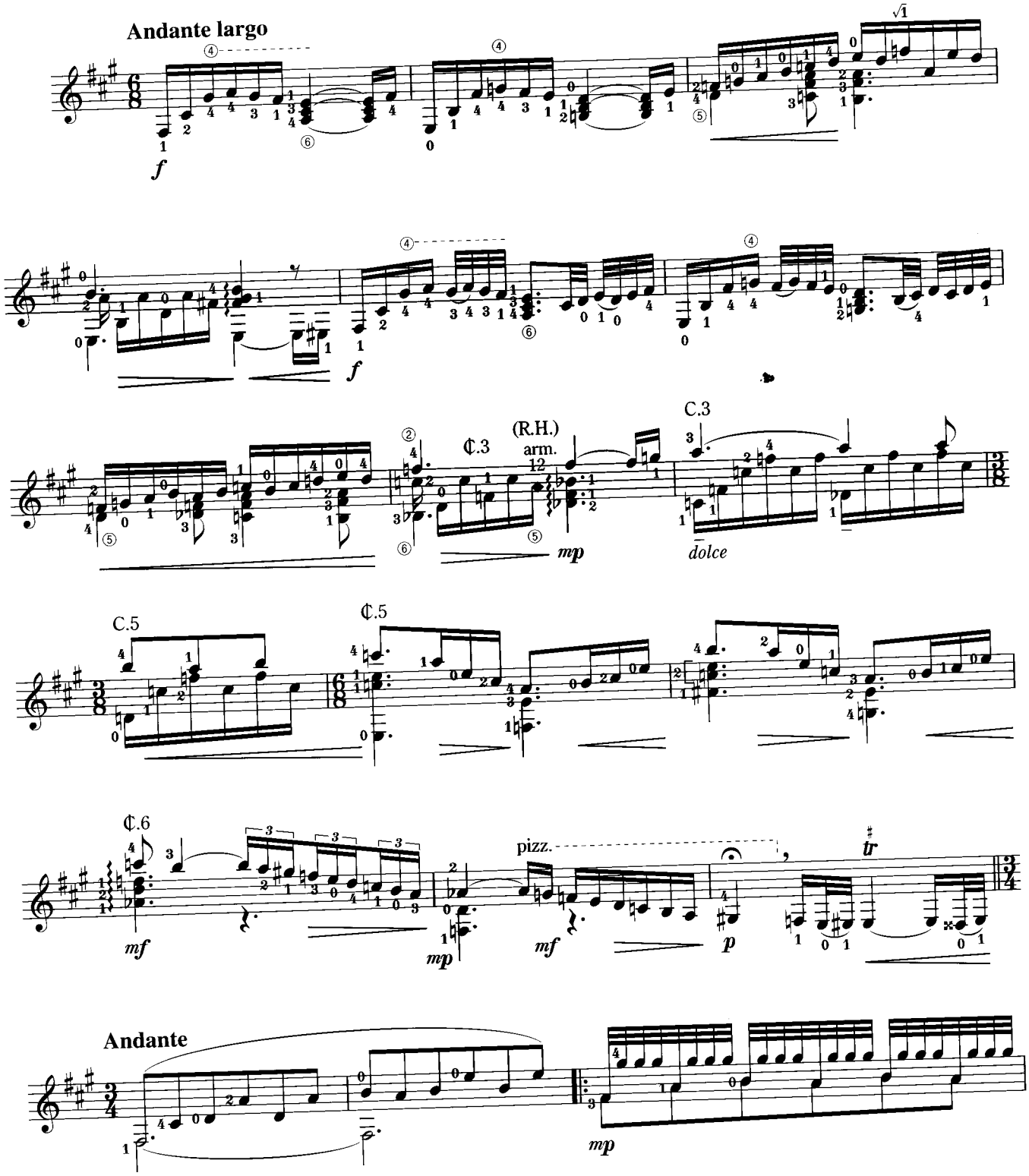

1.
2.
35
あ ー うよ
ー
だ ー すよ
C
C
Am7
Inter.
39
Dm
P.10
G7
Am
P.5
Em
Coda
43
まわ
FM7
Gsus4
G7
D.S.
45
だ ー すよ きょう
C
46
は た お れ た た び びとたち ー も
うまれかわって あるき だ ー すよ
Em
A7
Dm
Fm
C
Am
Dm
G7
C
50
Am
P.10 Dm
Fm
rit.
C
C6

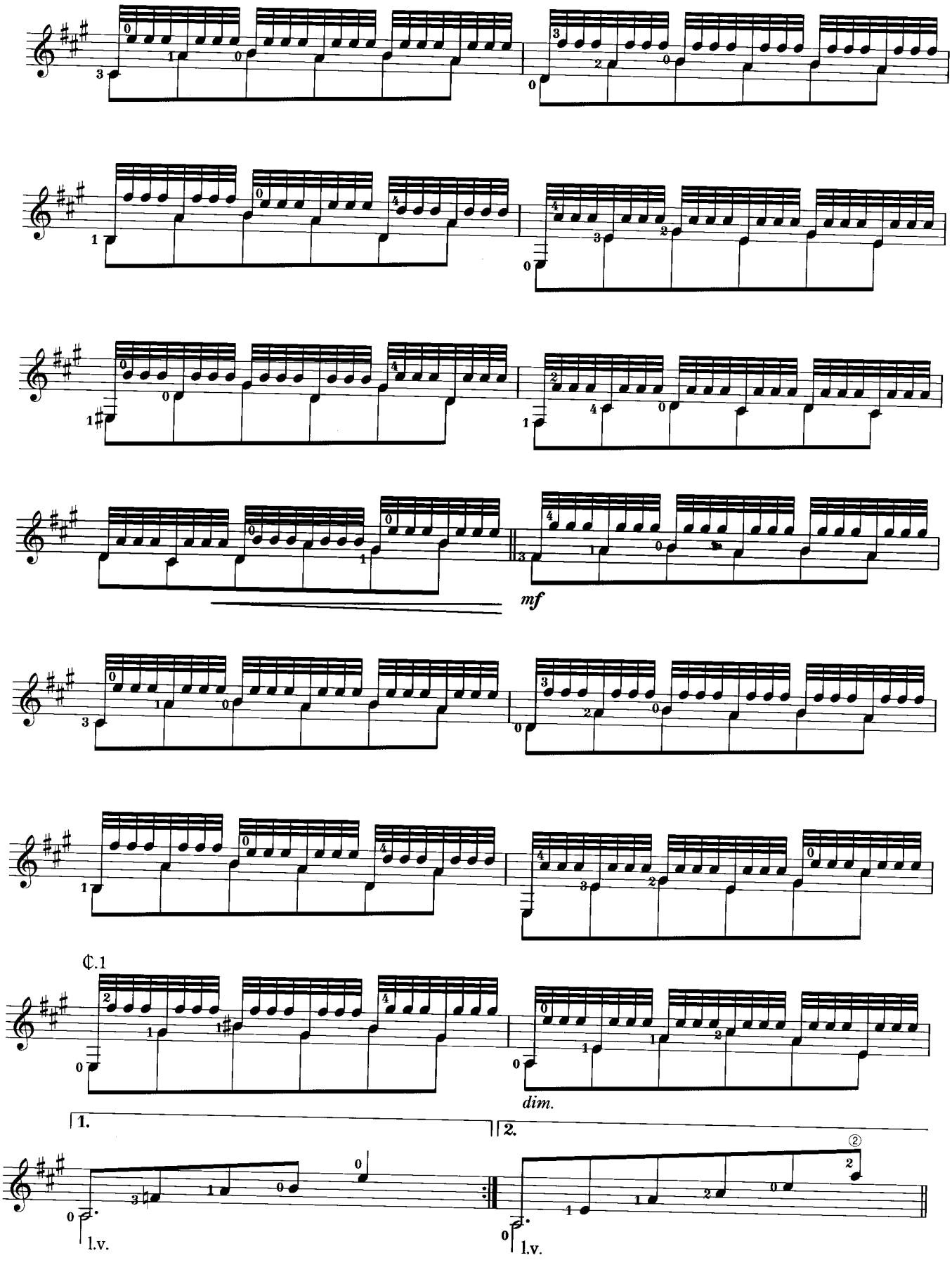
to Kyuhee Park

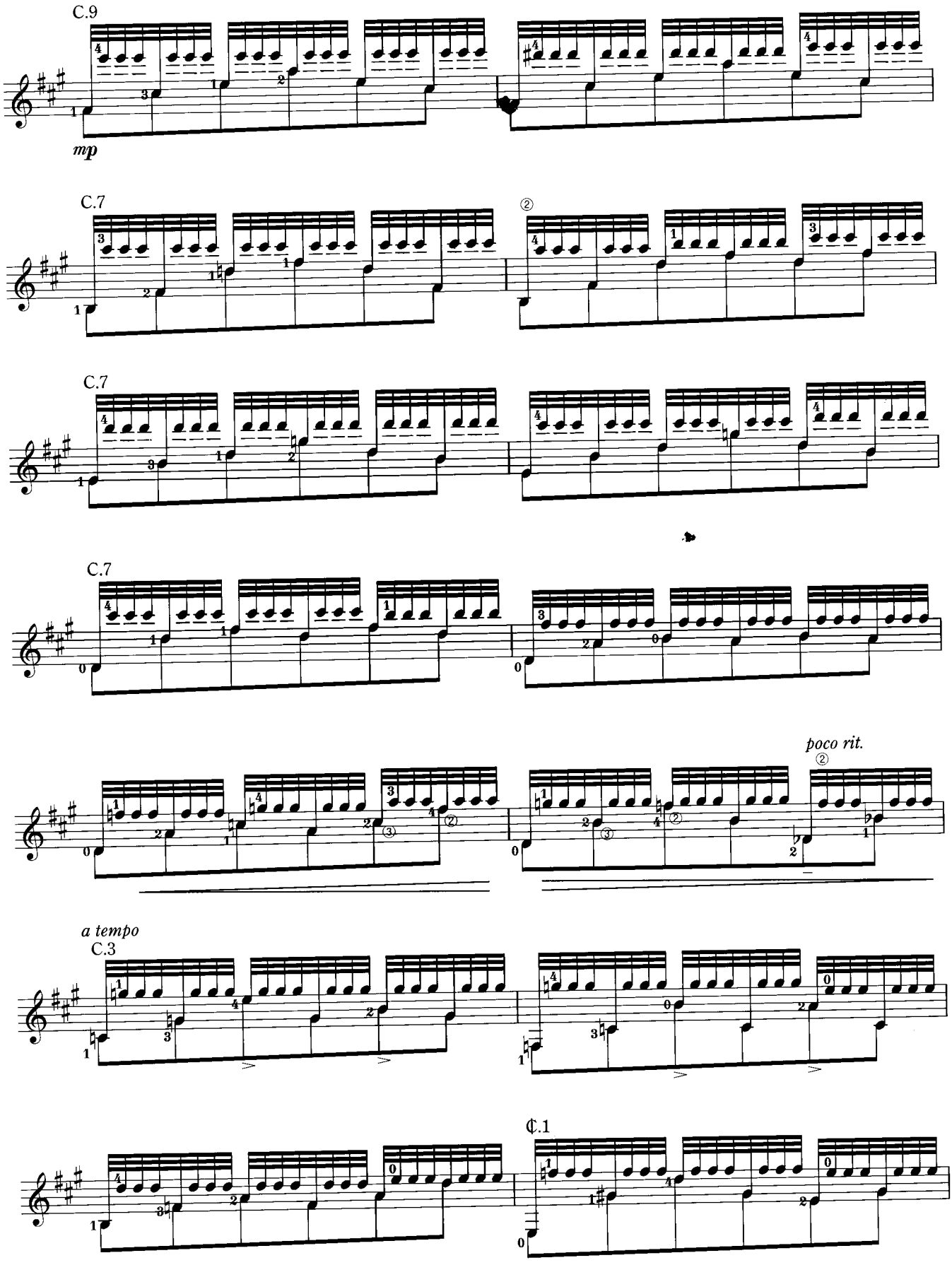
Erica

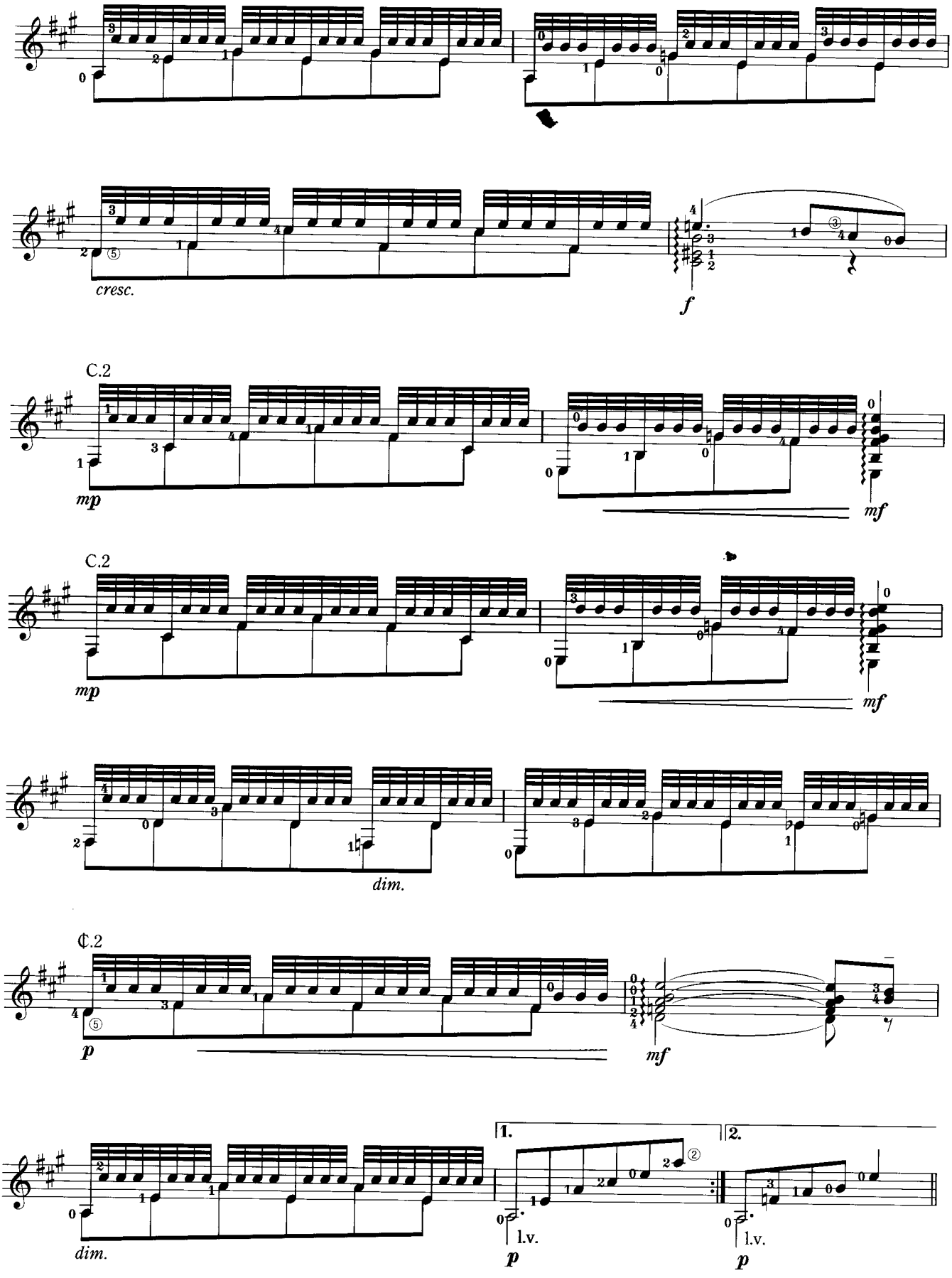
エリカの花

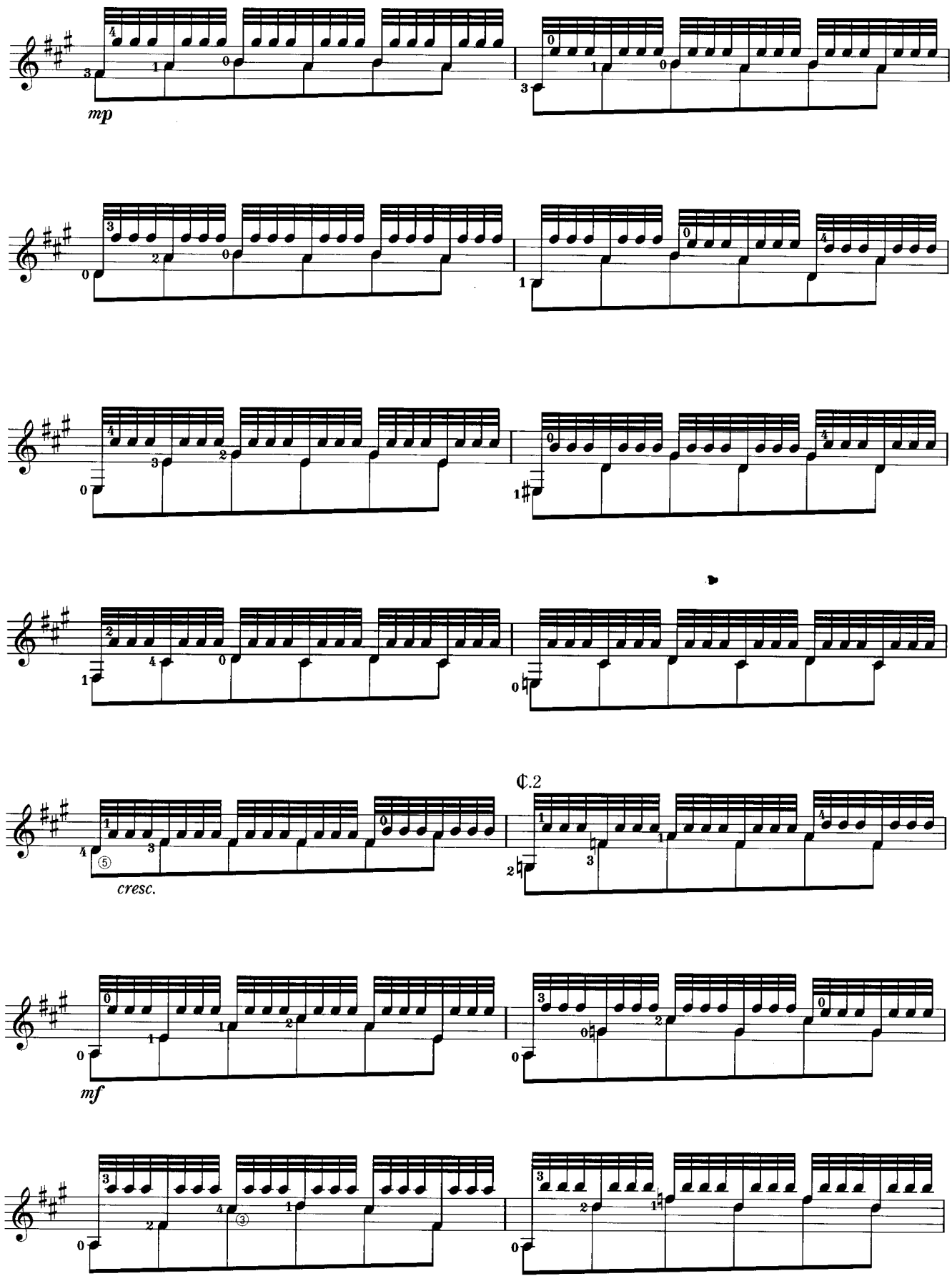
Hirokazu Sato（2013）

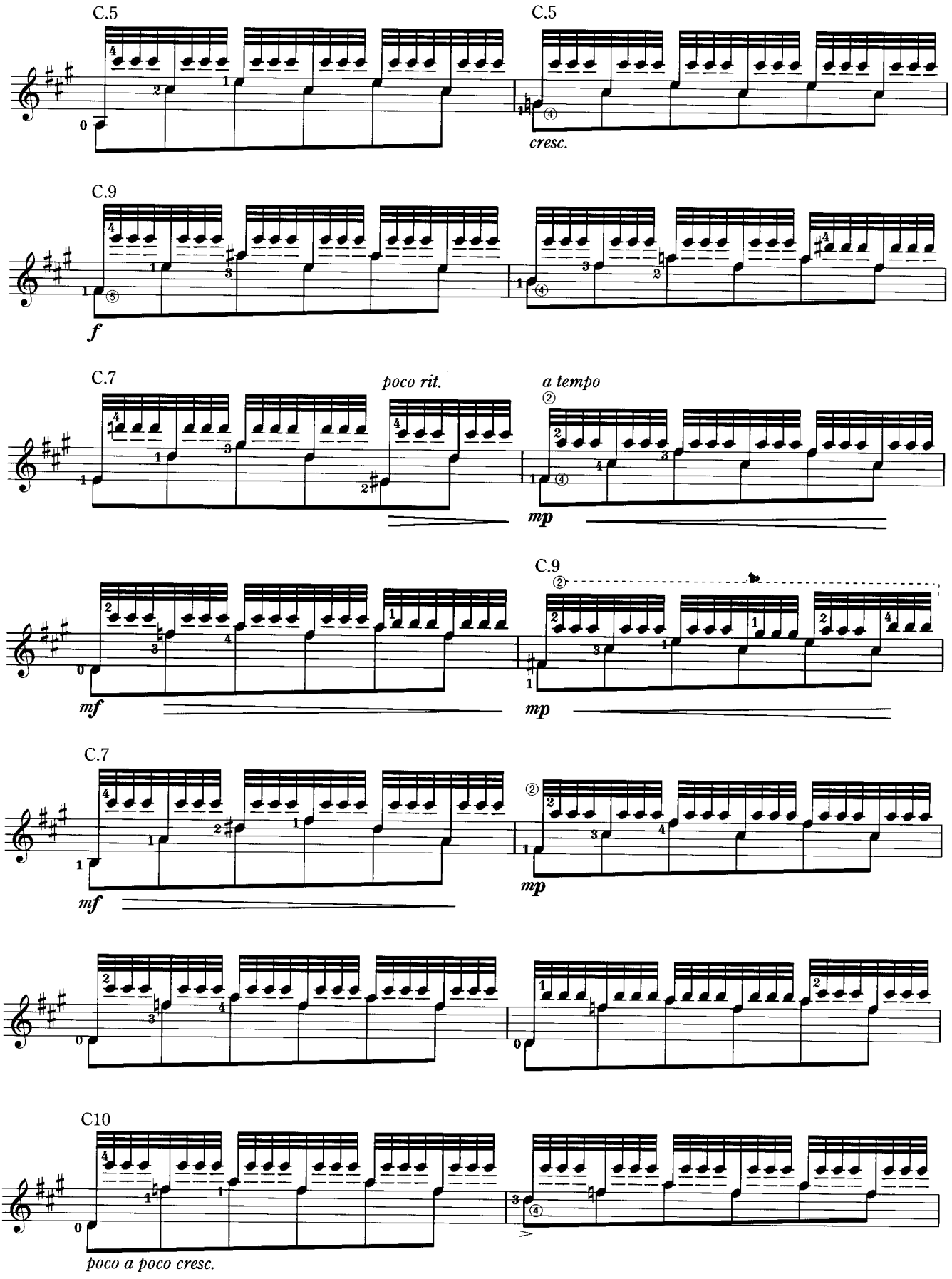


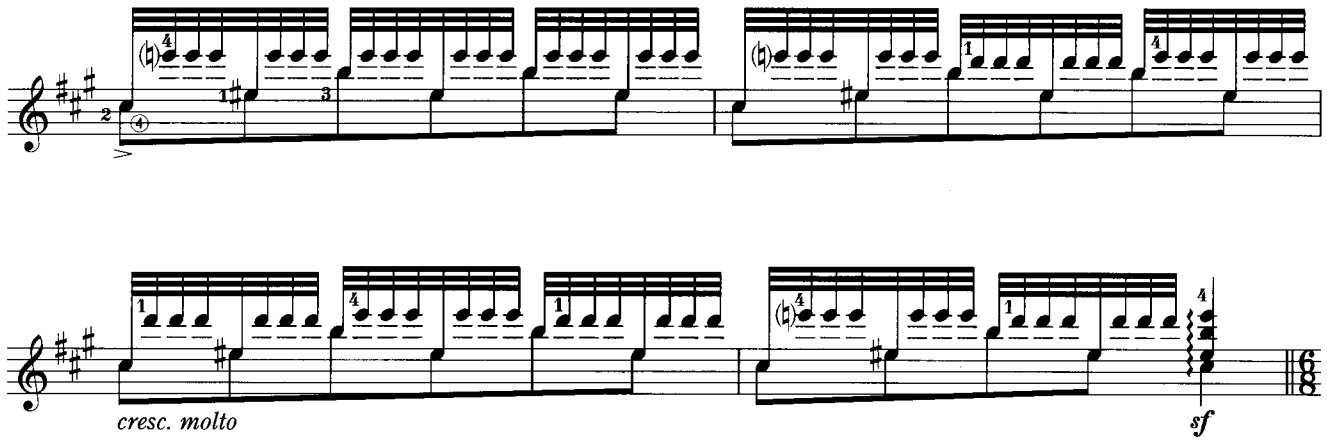

mf
¢.1
dim.
1.
2.
l.v.
l.v.


C.9
mp
C.7
C.7
C.7
poco rit.
a tempo
C.3
C.1

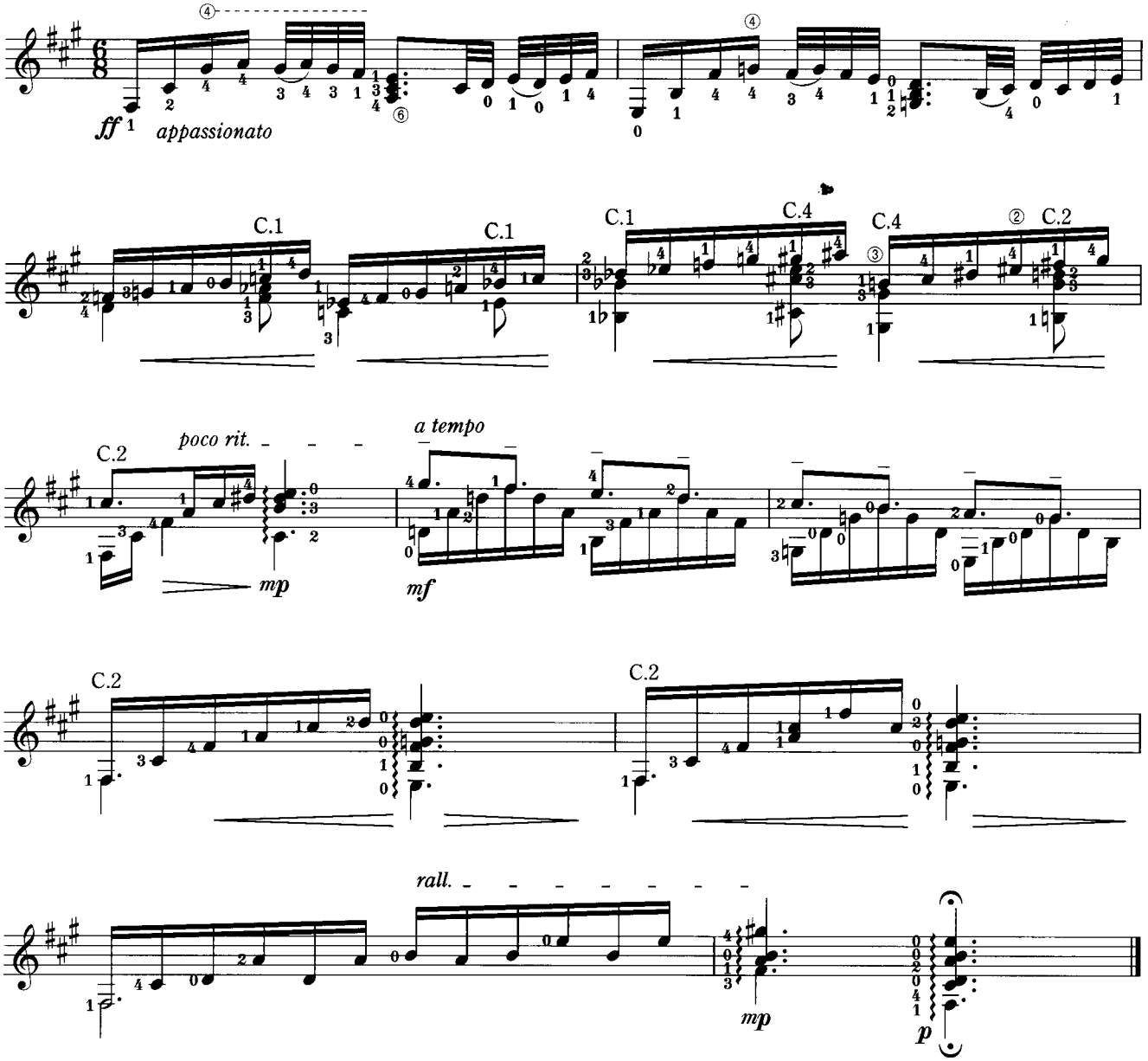

cresc.
f
C.2
mp
mf
C.2
mp
mf
dim.
¢.2
p
mf
dim.
1.
2.
l.v.
p
l.v.
p


mp
cresc.
mf


C.5
C.5
cresc.
C.9
f
C.7
poco rit.
a tempo
mp
C.9
mf
mp
C.7
mf
mp
C10
poco a poco cresc.



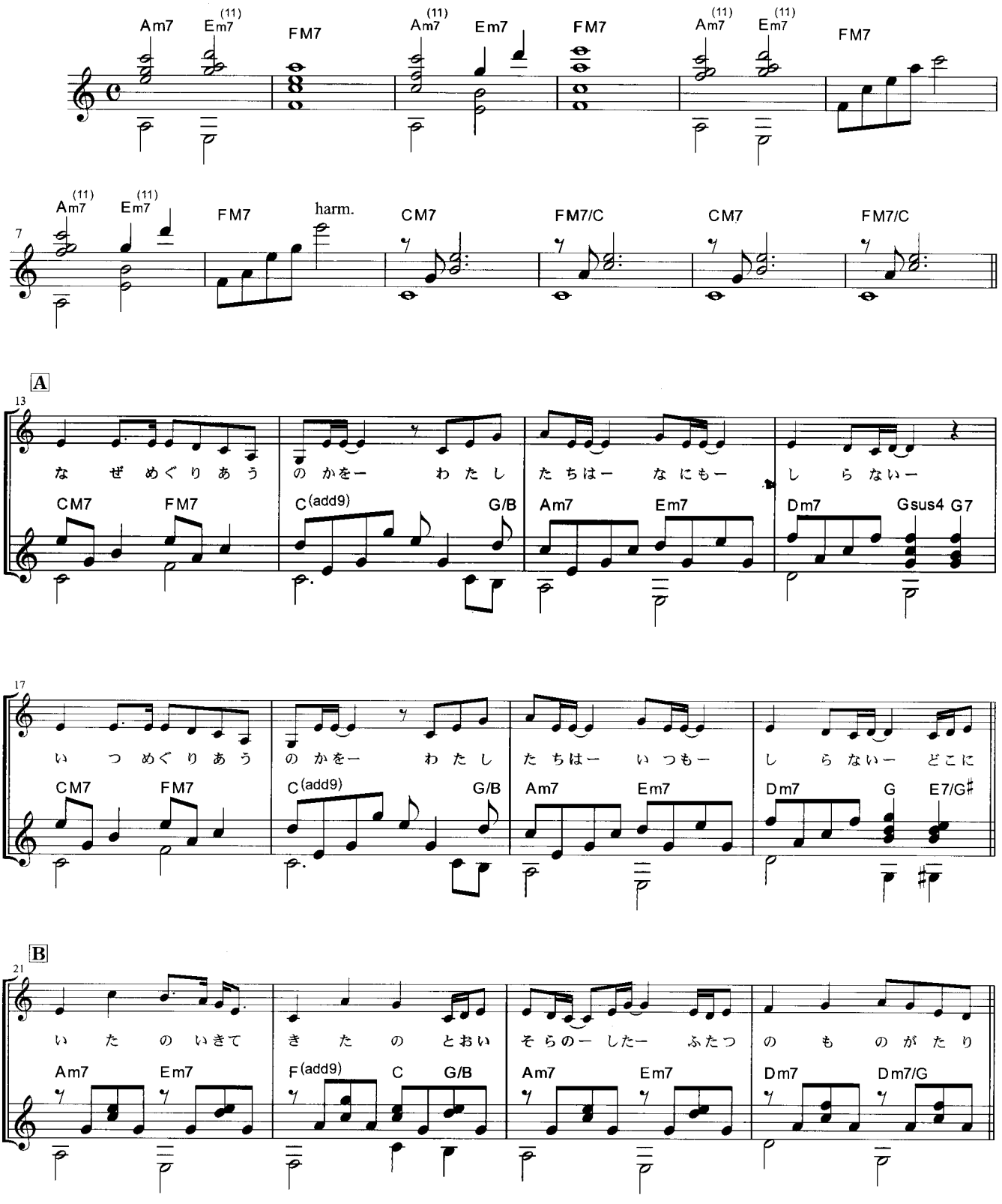
Tempo I° (Andante largo)



糸

Tapestry

Miyuki Nakajima
Arr.by Tadayoshi Furukawa



糸
作詞　中島 みゆき　　作曲　中島 みゆき
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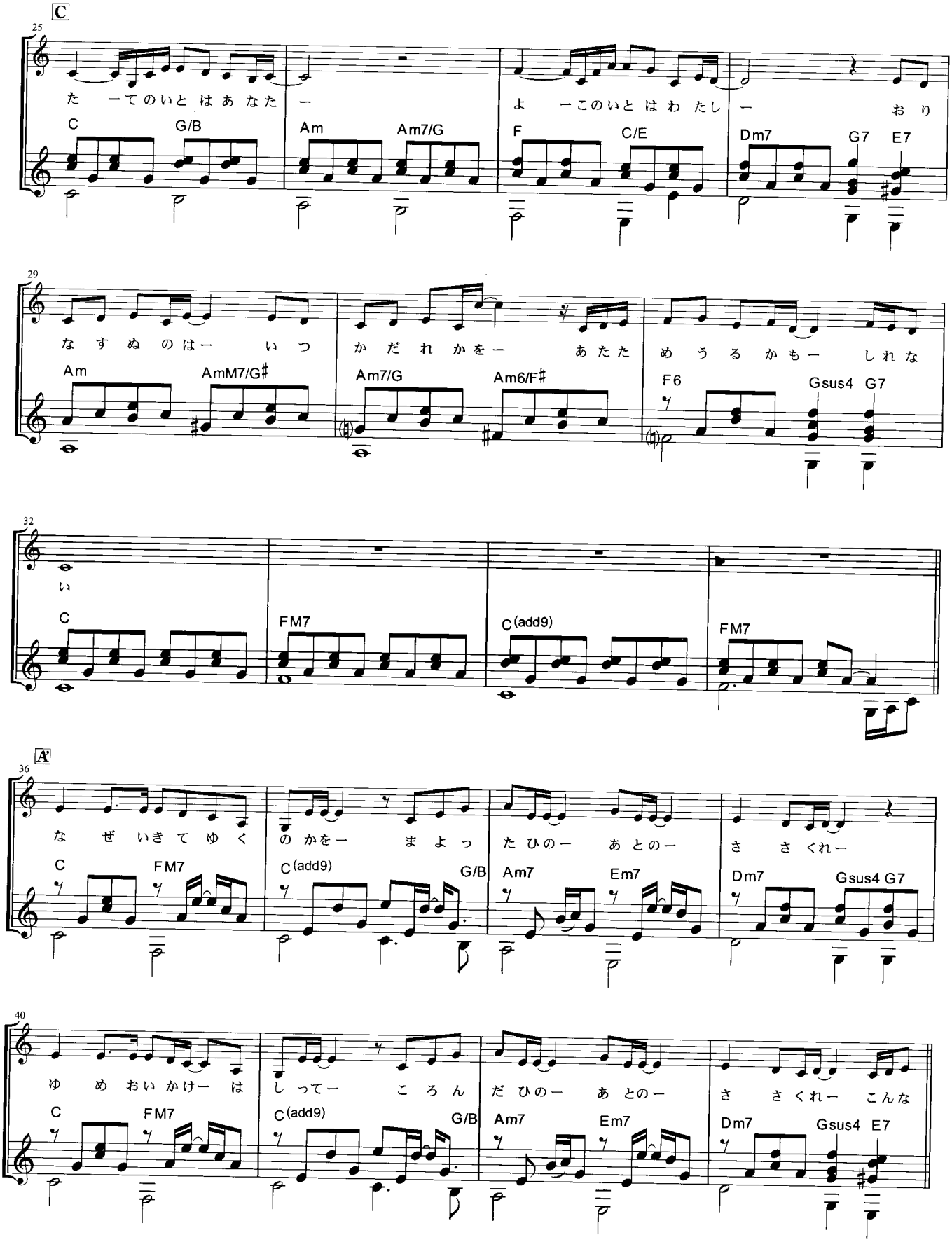
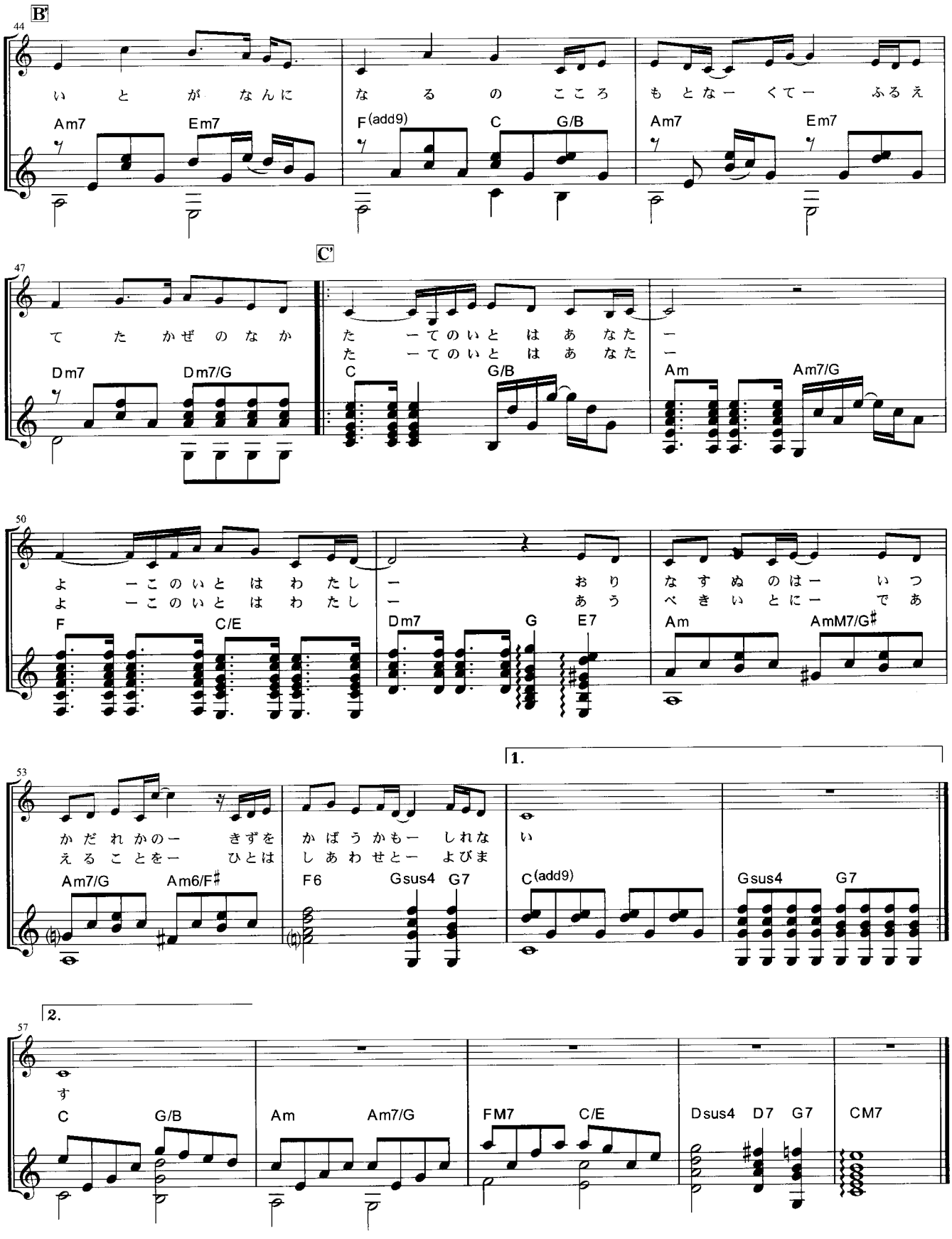

C
25
た ーてのいとはあなた ー
よ ーこのいとはわたし ー おり
C G/B Am Am7/G F C/E Dm7 G7 E7
29
なすぬのはー いつ かだれかをー あたた めうるかもー しれな
Am AmM7/G♯ Am7/G Am6/F♯ F6 Gsus4 G7
32
い
C FM7 C(add9) FM7
A'
36
な ぜ いきてゆく のかをー まよっ たひのー あとのー さ さくれー
C FM7 C(add9) G/B Am7 Em7 Dm7 Gsus4 G7
40
ゆ め おいかけー はしってー こ ろん だひのー あとのー さ さくれー こんな
C FM7 C(add9) G/B Am7 Em7 Dm7 Gsus4 E7


B'
44
いとがなんに なるのこころ もとなー くてー ふるえ
Am7 Em7 F(add9) C G/B Am7 Em7
C'
47
てたかぜのなか たーてのいとはあなたー
たーてのいとはあなたー
Dm7 Dm7/G C G/B Am Am7/G
50
よーこのいとはわたし ーおり なすぬのはー いつ
よーこのいとはわたし ーあう べきいとにー であ
F C/E Dm7 G E7 Am AmM7/G♯
1.
53
かだれかのー きずを かばうかもー しれな い
えることをー ひとは しあわせとー よびま
Am7/G Am6/F♯ F6 Gsus4 G7 C(add9) Gsus4 G7
2.
57
す
C G/B Am Am7/G FM7 C/E Dsus4 D7 G7 CM7

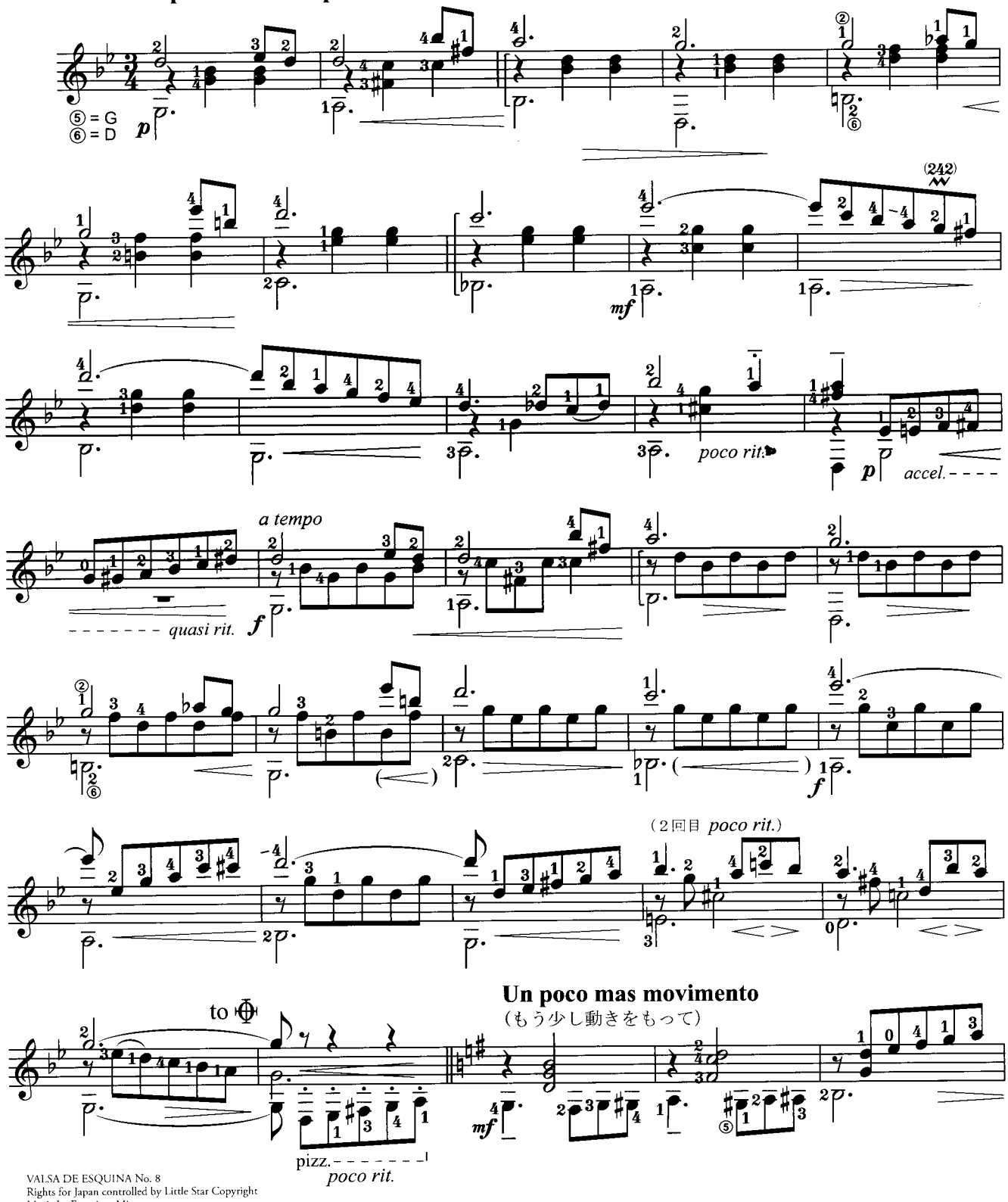
Valsa de Esquina No.8

街角のワルツ 第８番

（マリオ・デ・アゼヴェードに捧げる）

Francisco Mignone
Arr. by Masao Tanibe

Tempo de valsa caipira（田舎風ワルツのテンポで）



VALSA DE ESQUINA No. 8
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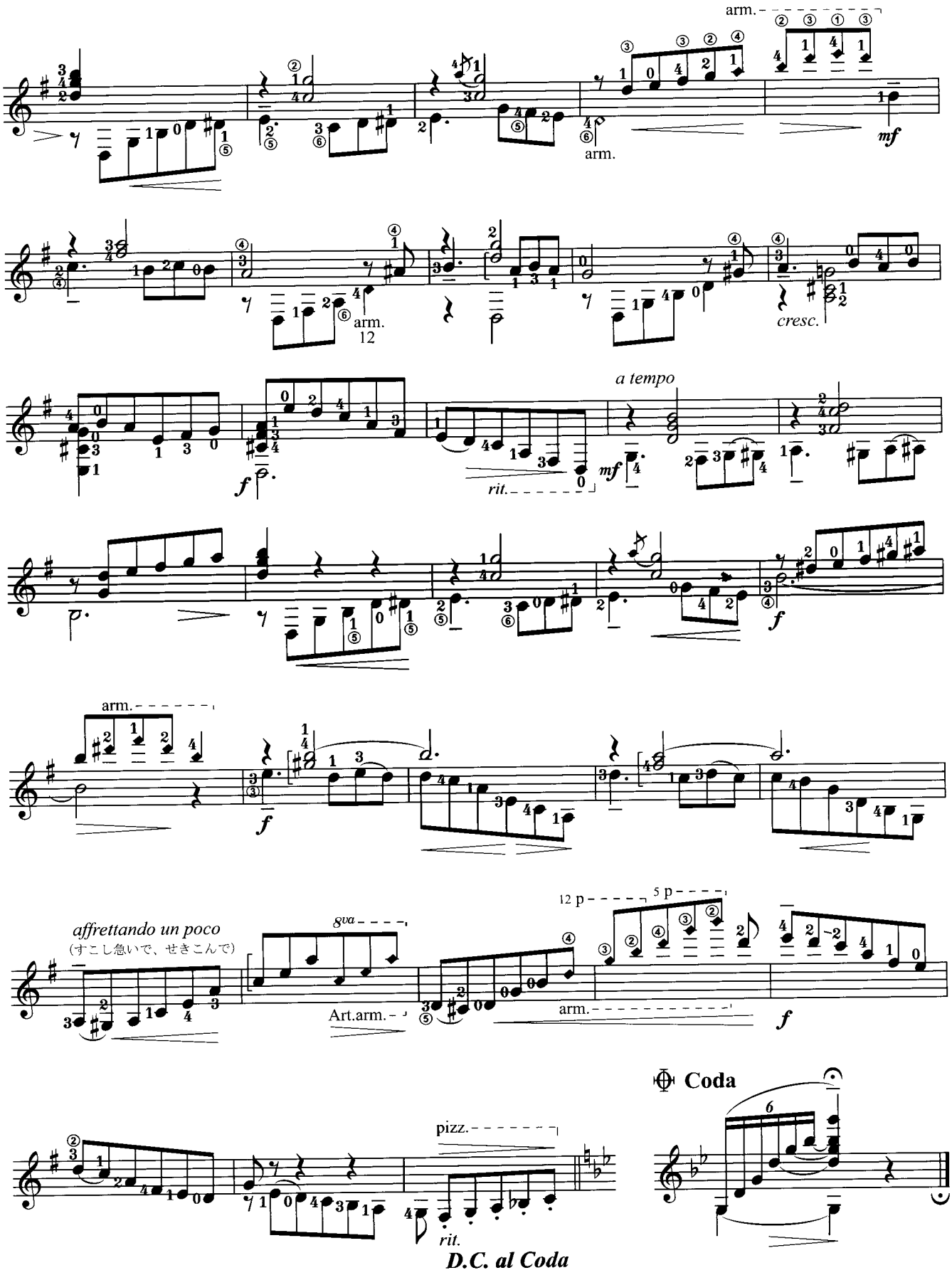
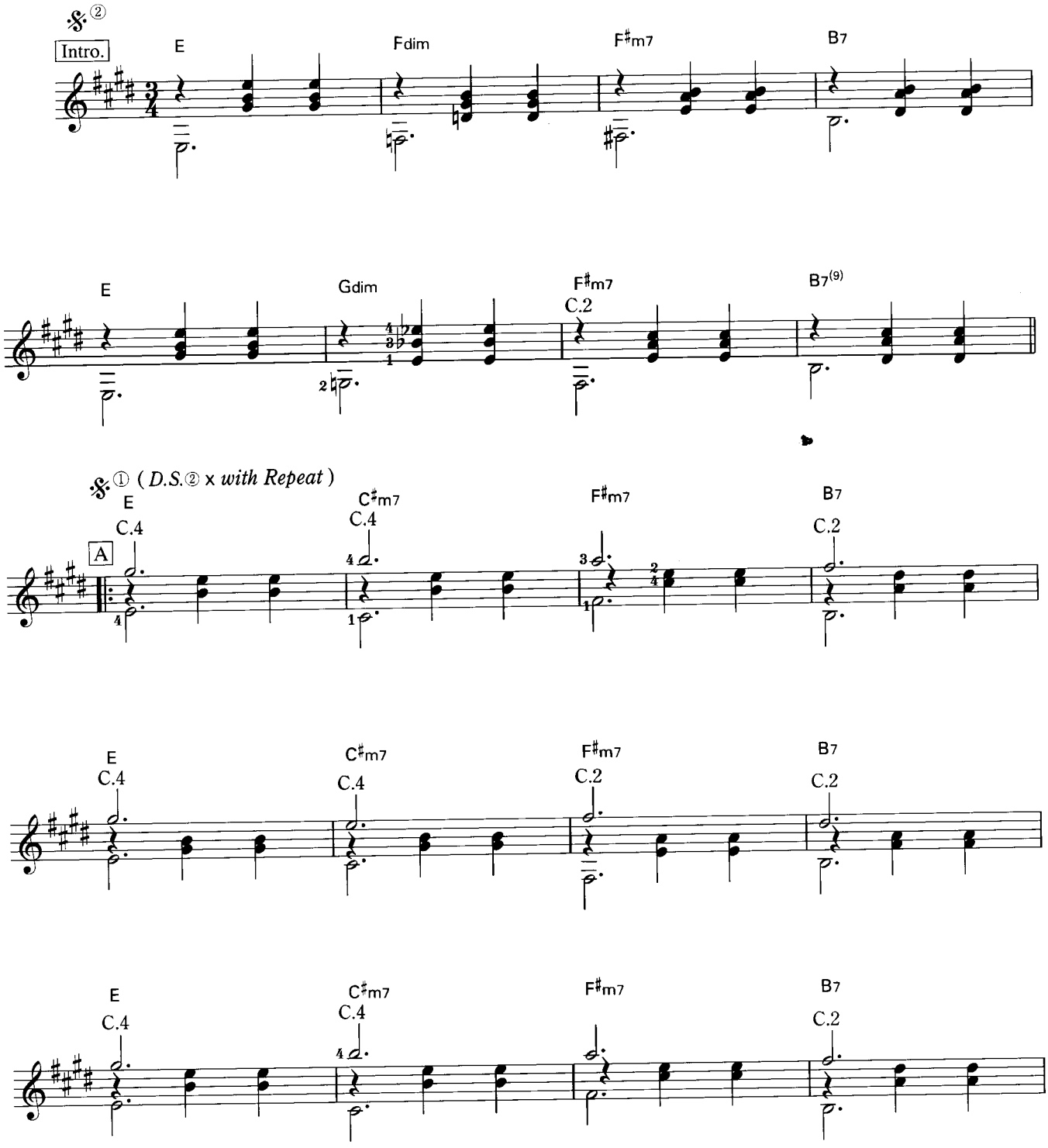
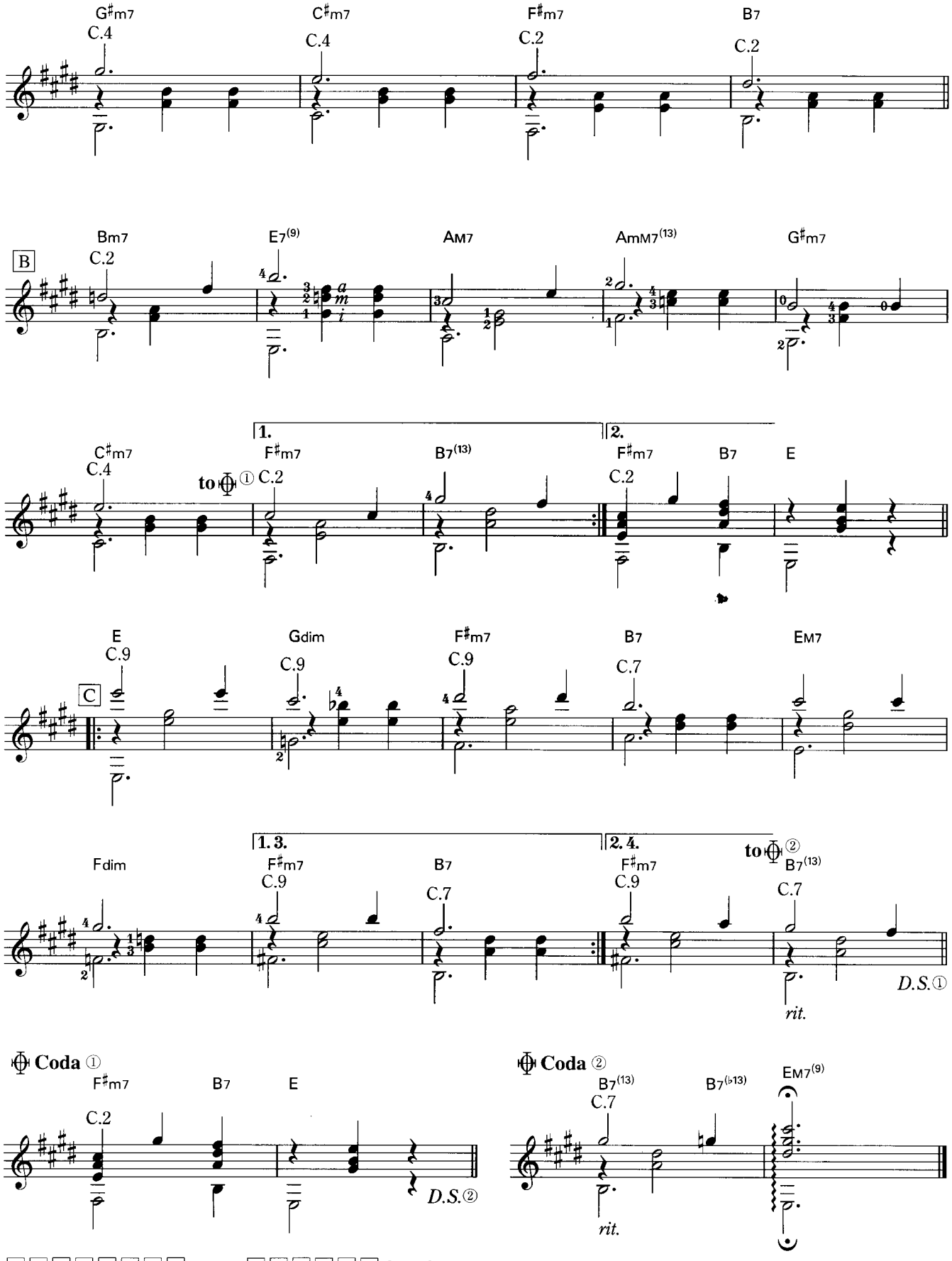

arm.
mf
arm.
arm.
12
cresc.
a tempo
f
rit.
mf
f
arm.
f
affrettando un poco
(すこし急いで、せきこんで)
8va
Art.arm.
12 p
5 p
arm.
f
Coda
pizz.
rit.
D.C. al Coda

TWO HEARTS

Masami Satoh



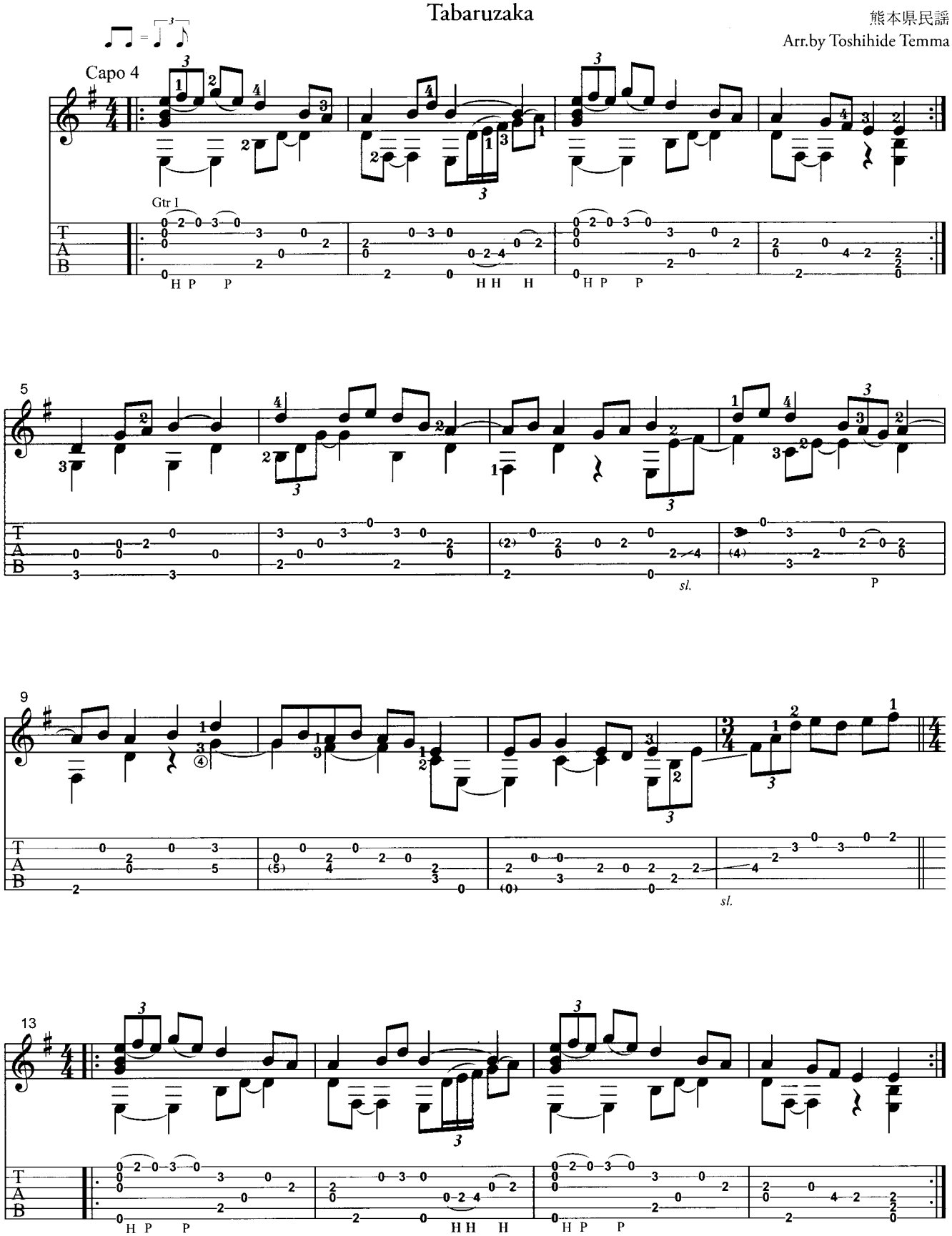


I A B A B C A B **Coda** ① I A B A B C **Coda** ②

田原坂

Tabaruzaka

熊本県民謡
Arr.by Toshihide Temma

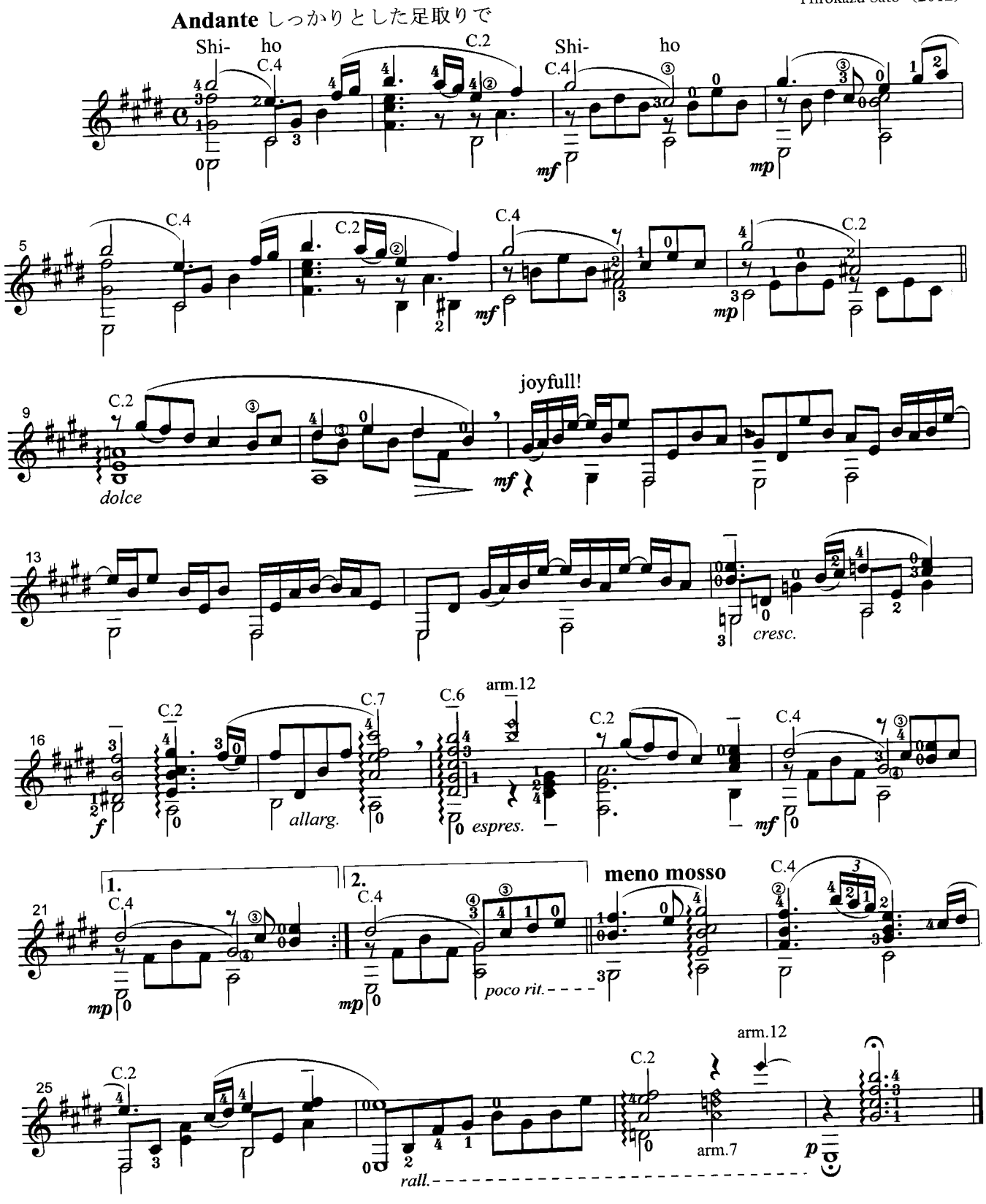


to Takeshi Sato

Shiho

しほ（志保）

Hirokazu Sato（2012）

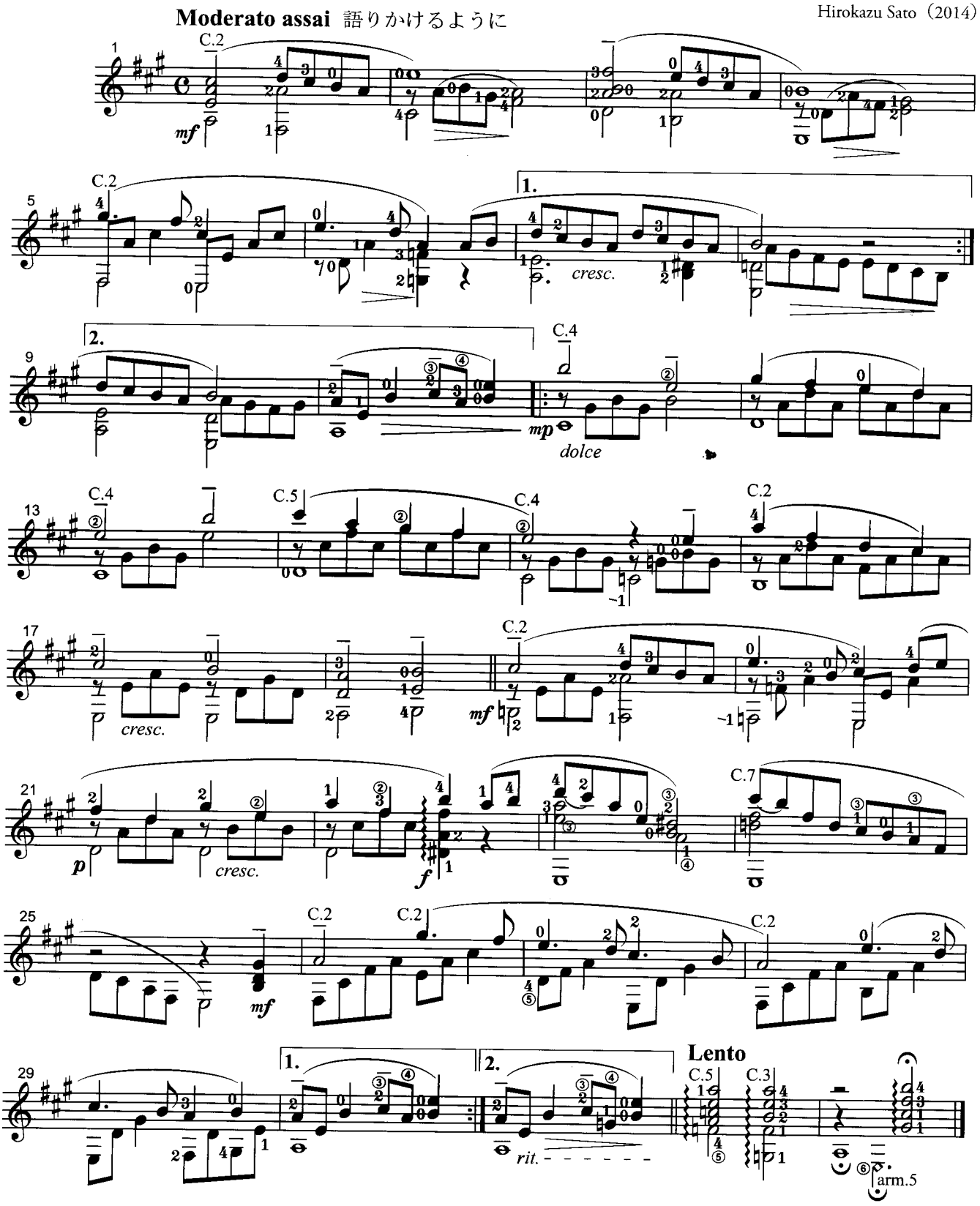


to Takeshi Sato

Kei

けい（慶）

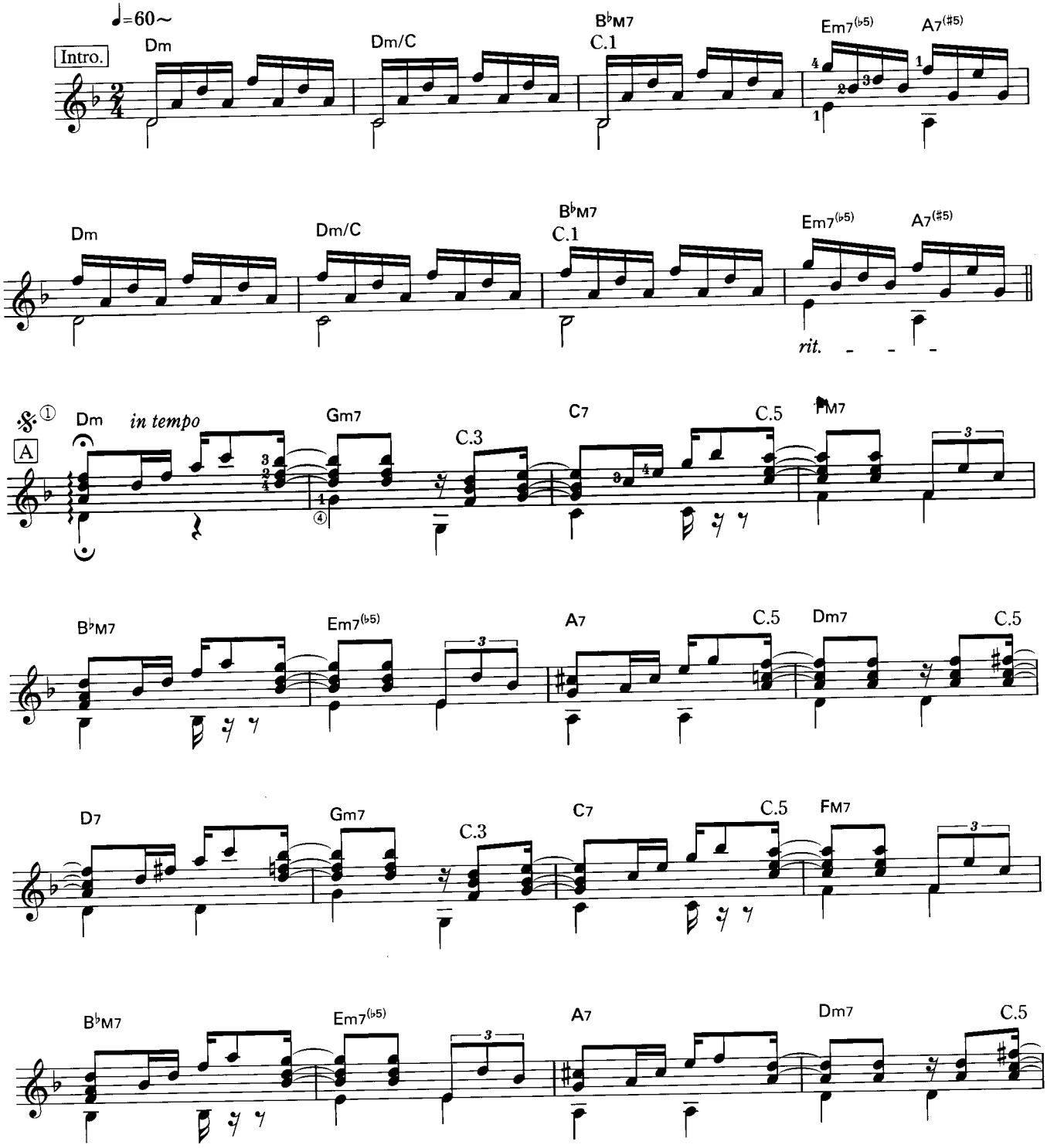
Hirokazu Sato（2014）

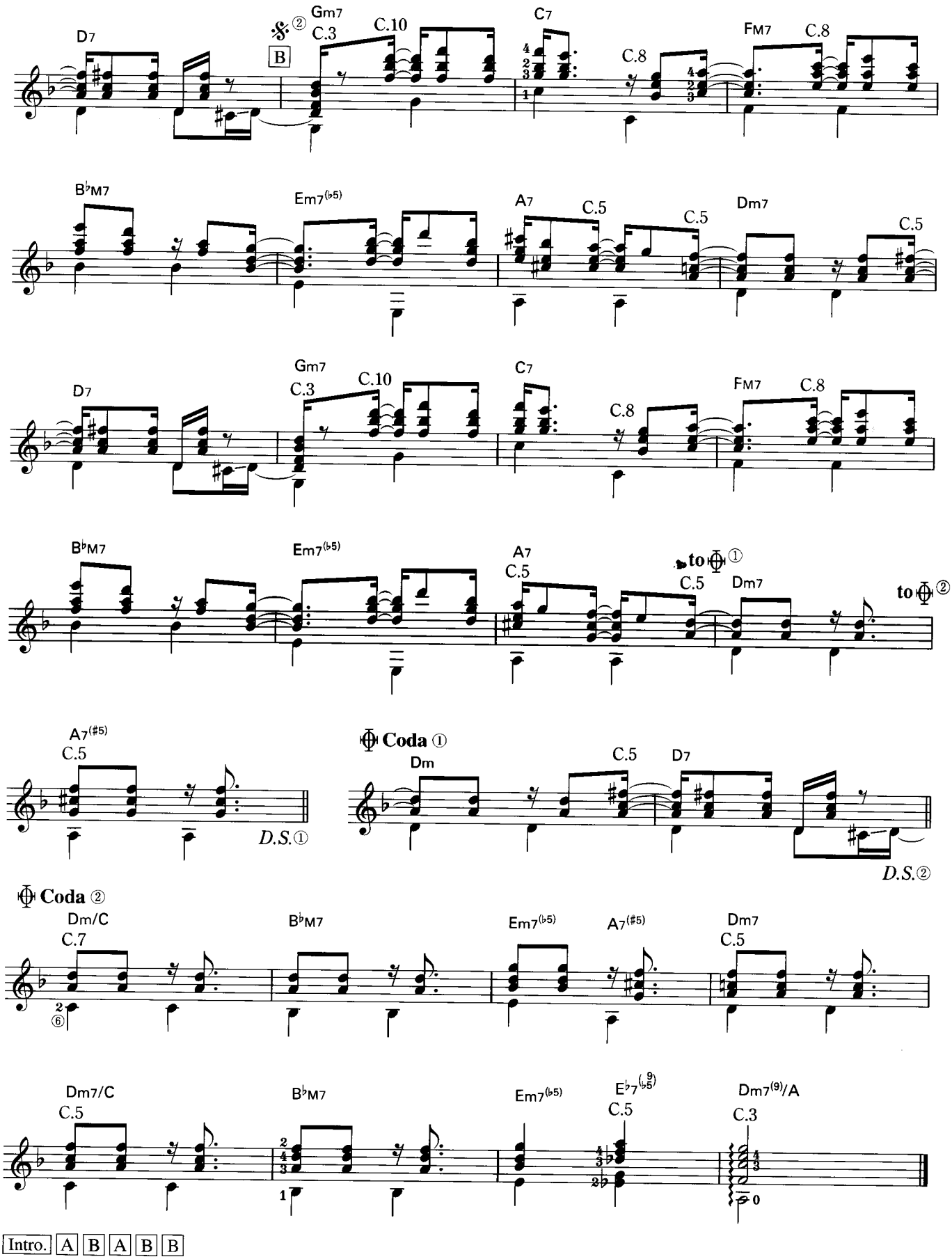


モデラート・ロマンス

Moderato Romance

Masami Satoh




D7
Gm7
C.3
C.10
B
C7
C.8
FM7
C.8
B♭M7
Em7(♭5)
A7
C.5
C.5
Dm7
C.5
D7
Gm7
C.3
C.10
C7
C.8
FM7
C.8
B♭M7
Em7(♭5)
A7
C.5
to ①
C.5
Dm7
to ②
A7(♯5)
C.5
D.S.①
Coda ①
Dm
C.5
D7
D.S.②
Coda ②
Dm/C
C.7
B♭M7
Em7(♭5)
A7(♯5)
Dm7
C.5
Dm7/C
C.5
B♭M7
Em7(♭5)
E♭7(♭9)
C.5
Dm7(9)/A
C.3
Intro.
A
B
A
B
B

〔先月号からの続き〕

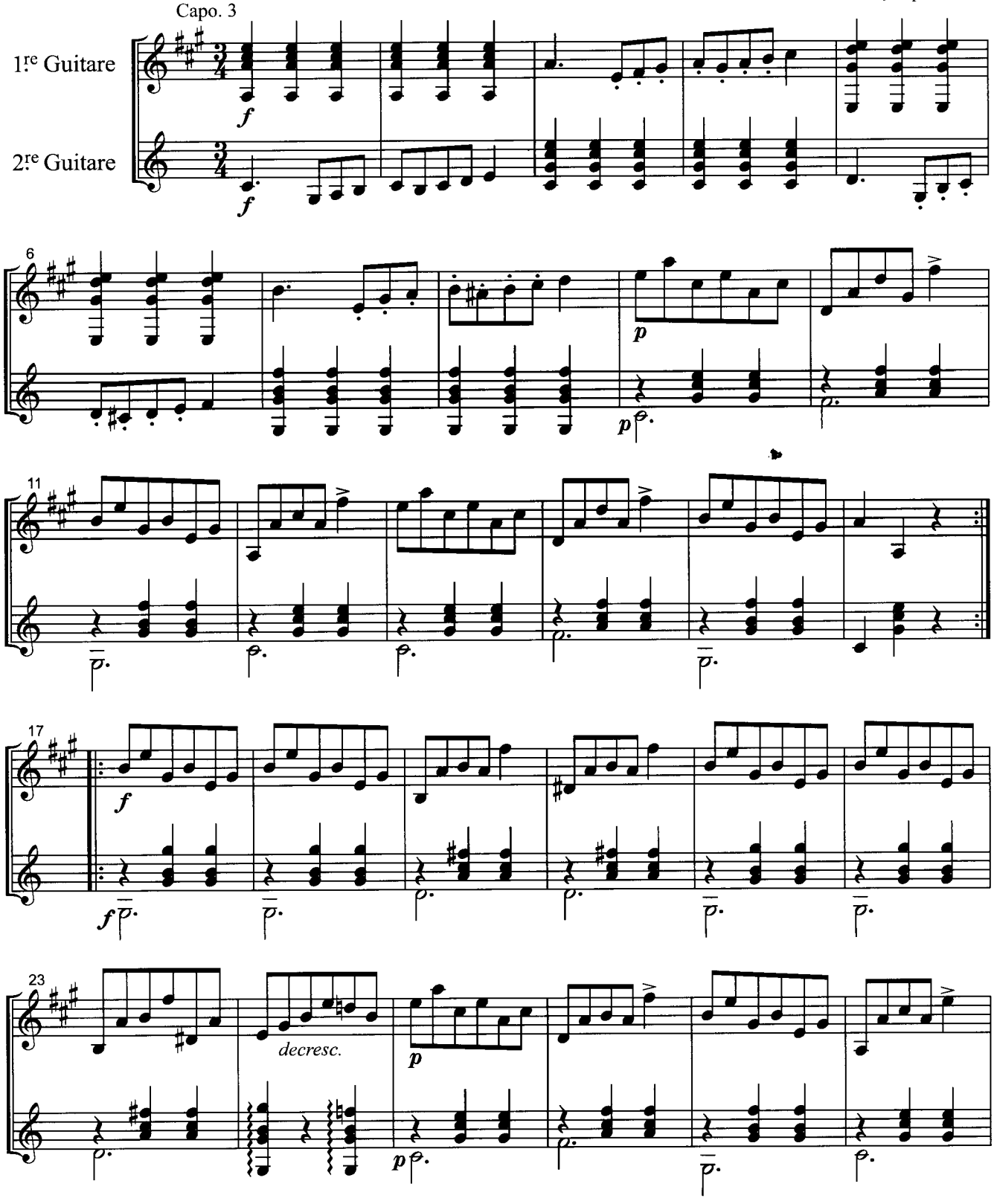
Divertissement Op.196-4

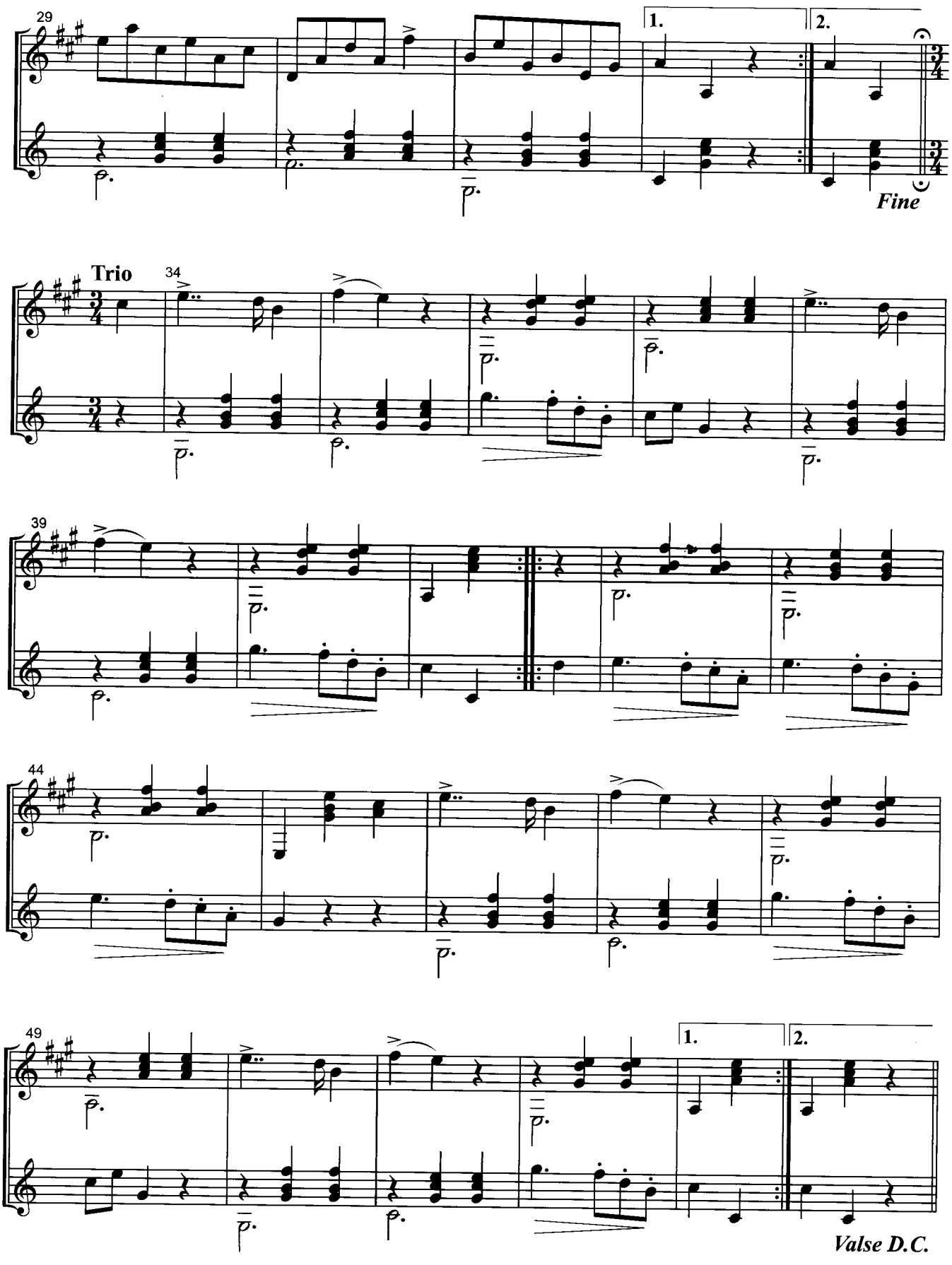
ディヴェルティメント第4番（ワルツ）

Nº 4 Valse

Joseph Küffner

Capo. 3




29
1.
2.
Fine
Trio
34
39
44
49
1.
2.
Valse D.C.

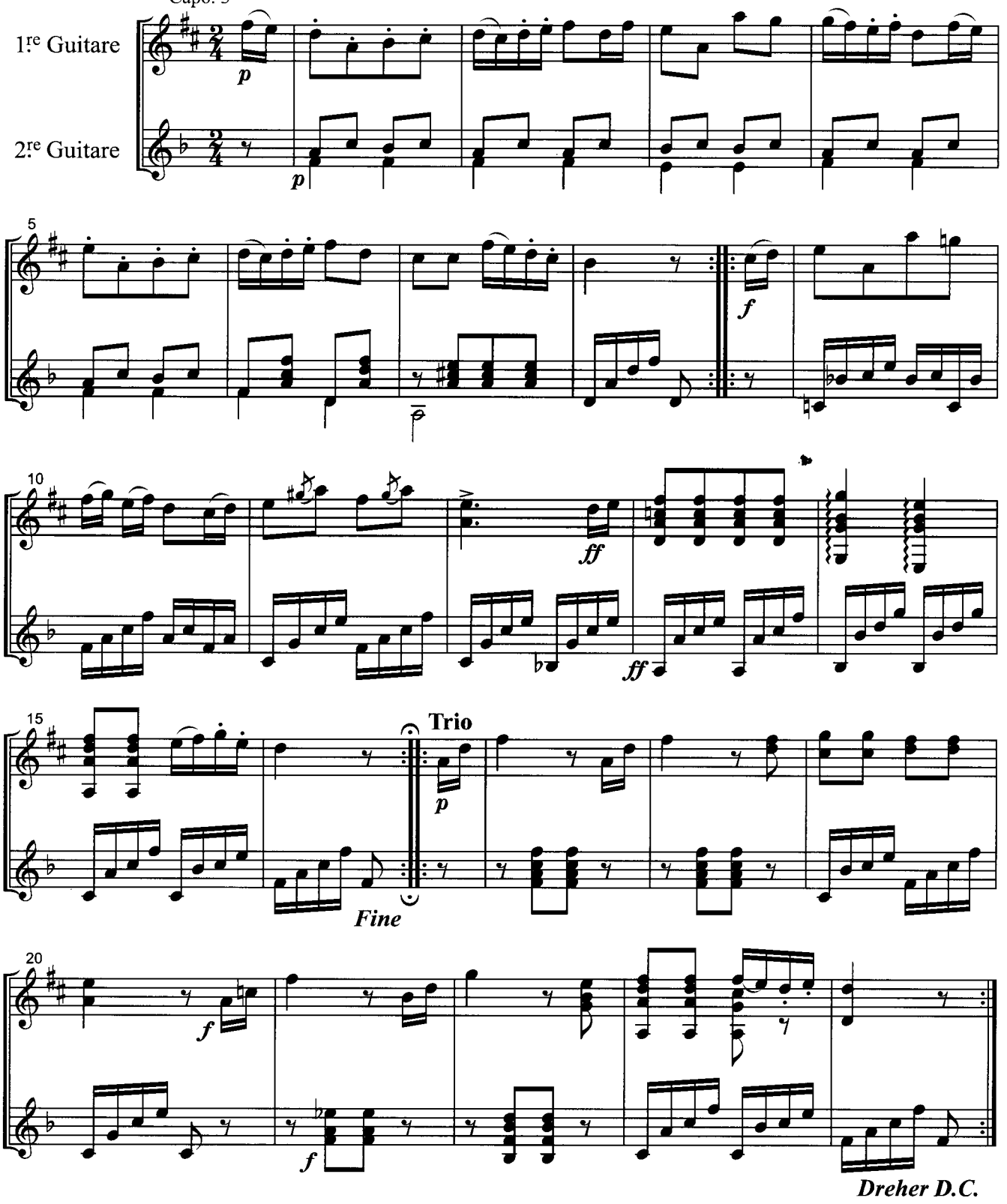
Divertissement Op.196-5

ディヴェルティメント第５番

Nº 5 Dreher

Joseph Küffner

Capo. 3



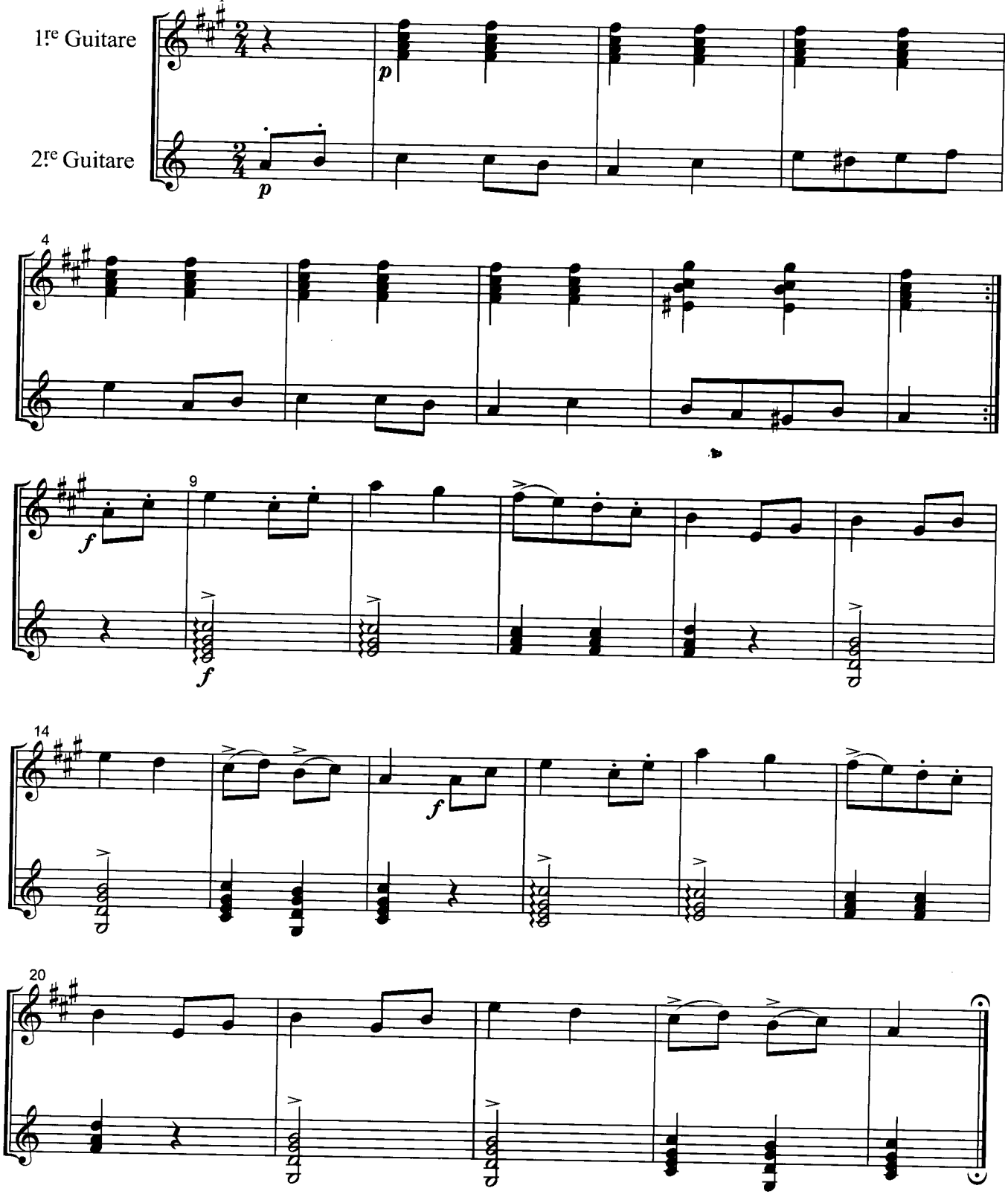
Divertissement Op.196-6

ディヴェルティメント第6番（エコセーズ）

Nº 6　Eccossaise

Capo. 3

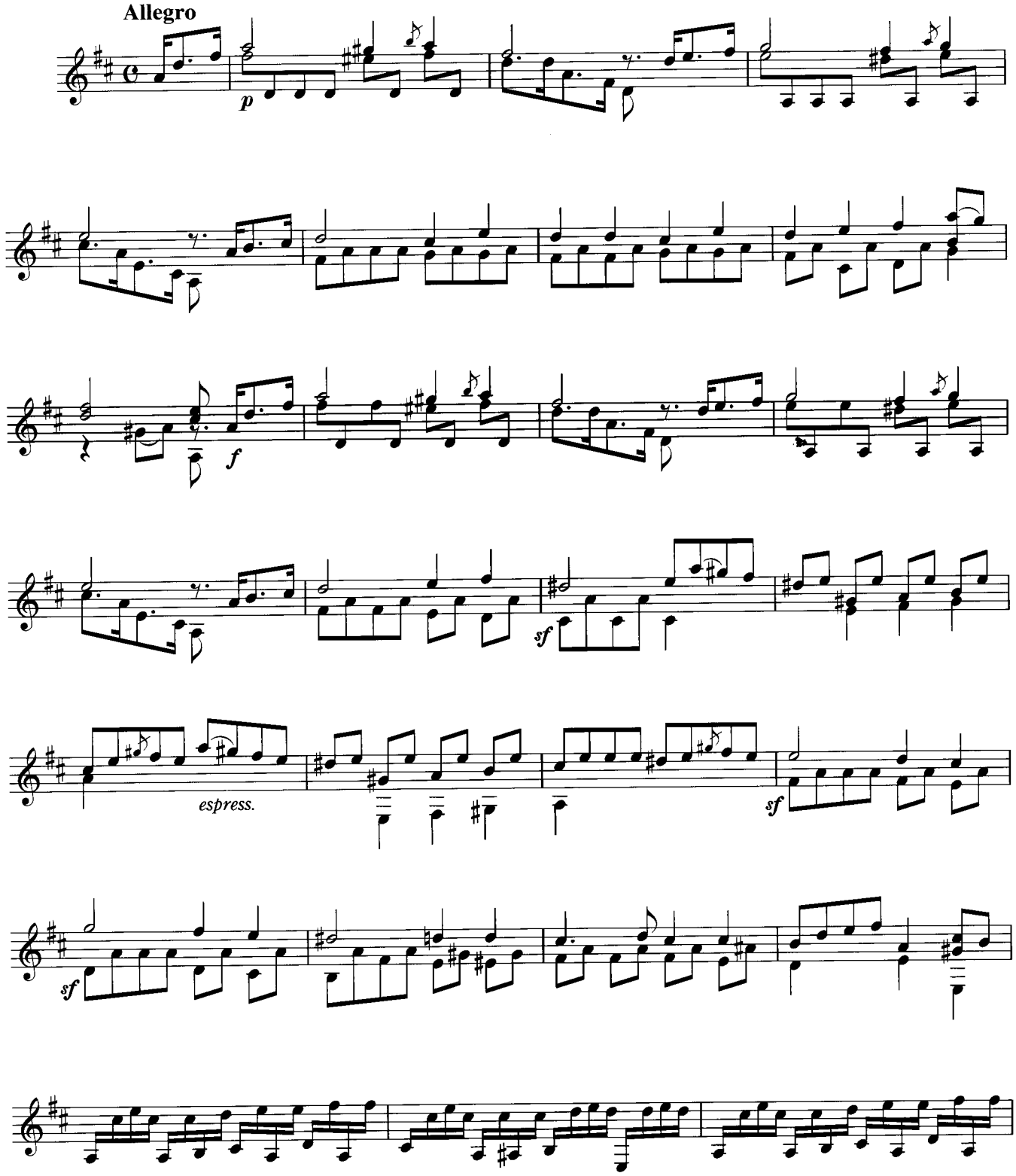
Joseph Küffner

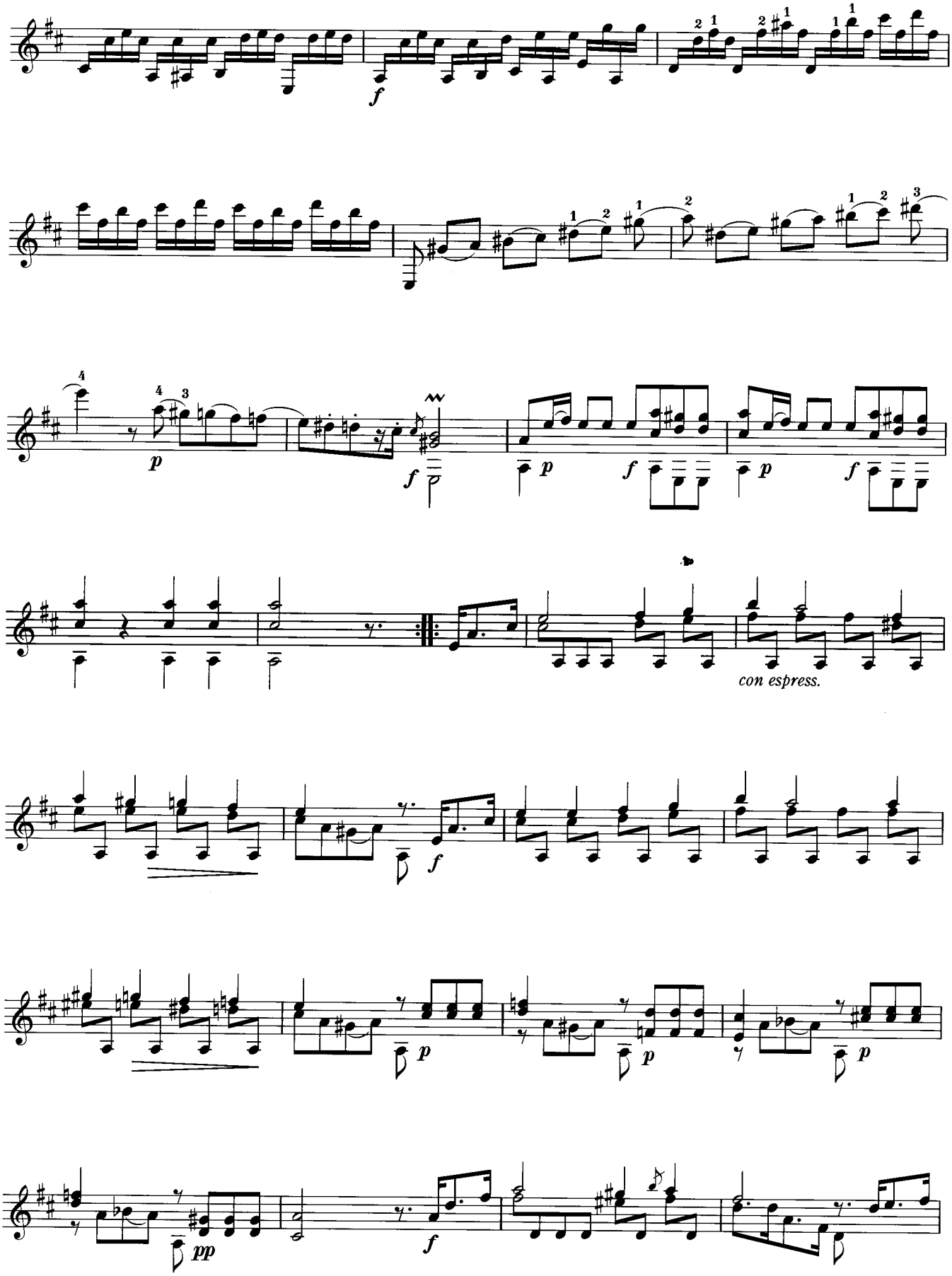


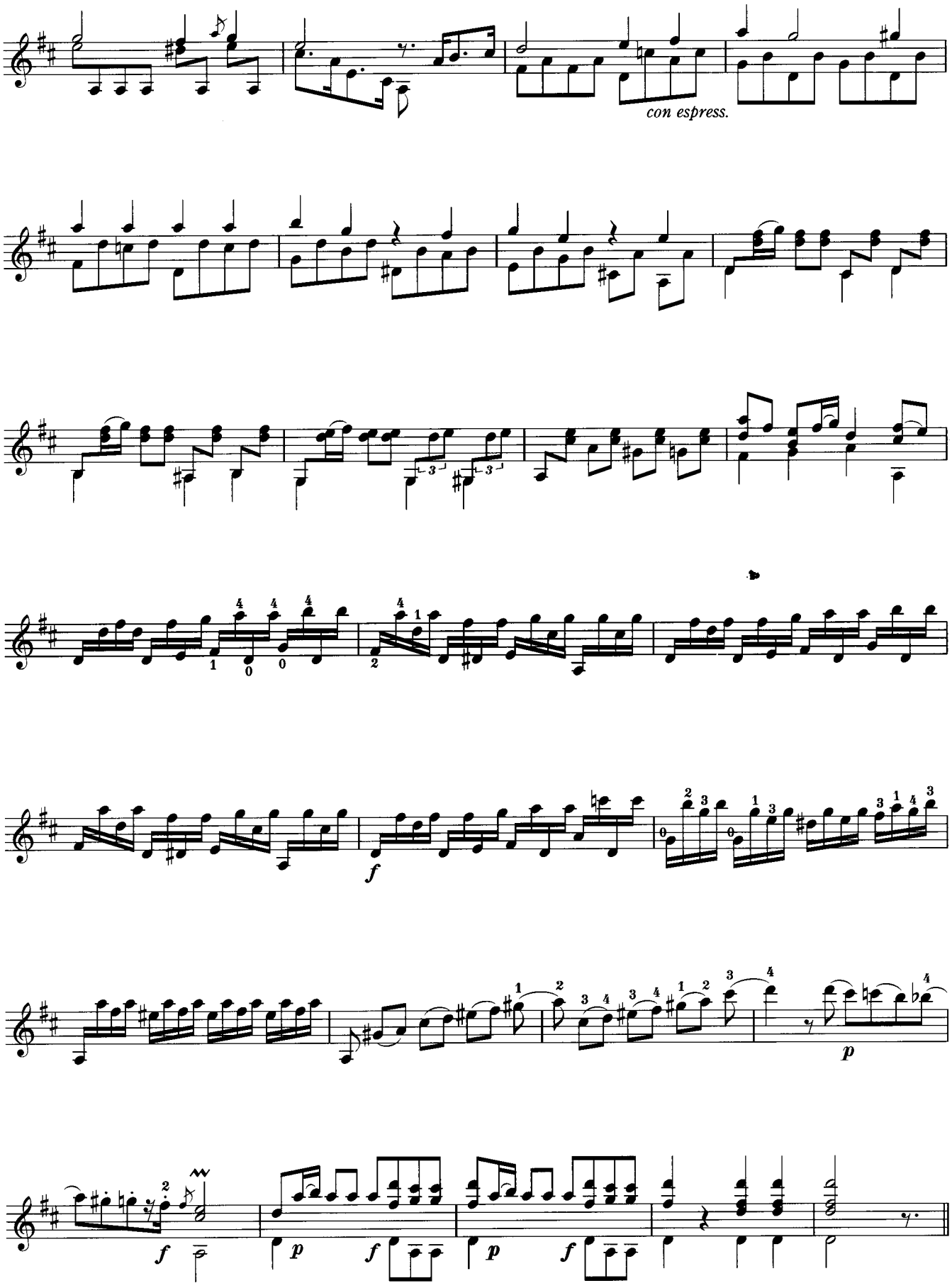
Sonate Op.6-1

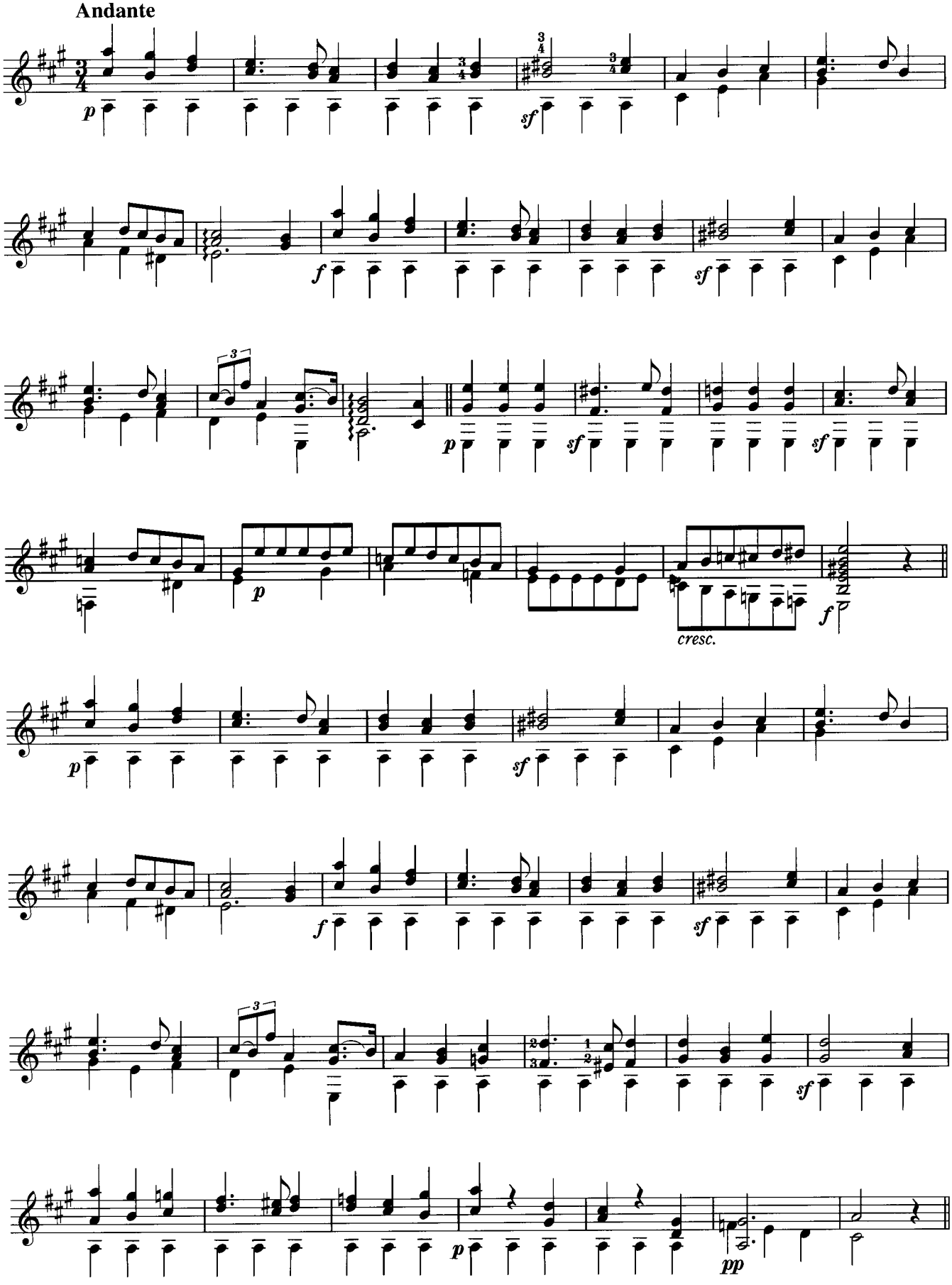
ソナタ Op.6-I

Francesco Molino

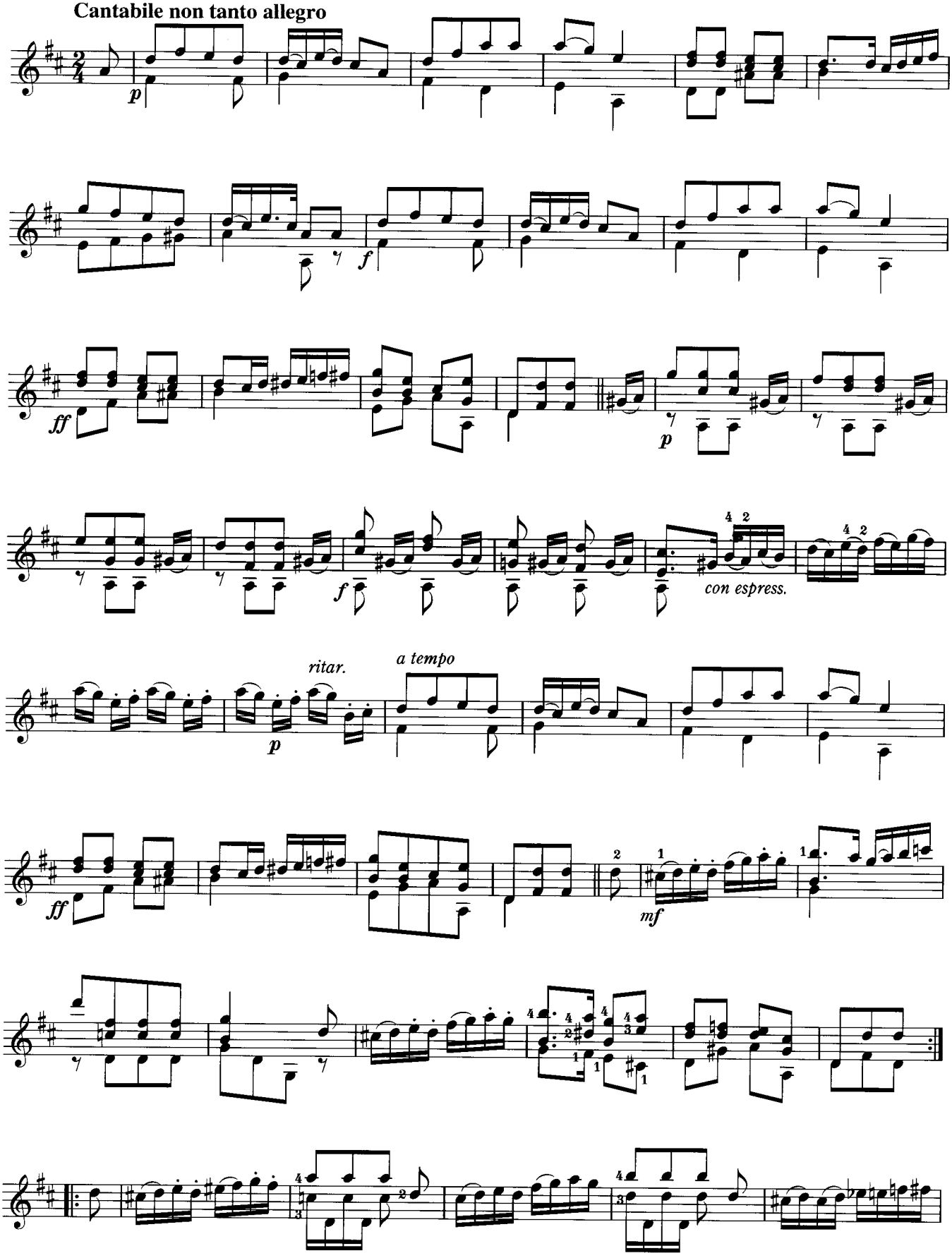


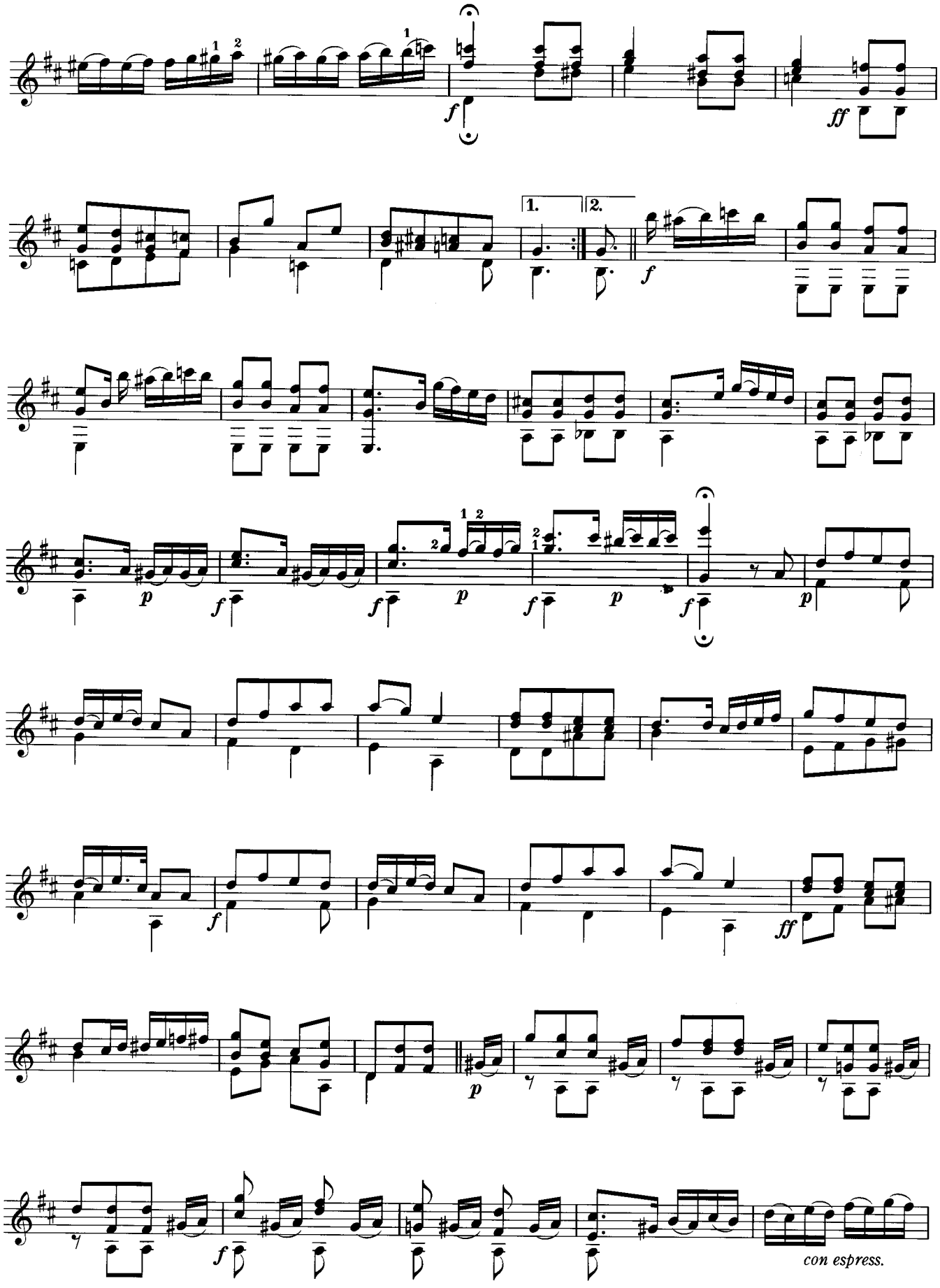

f
p
f
p
f
p
f
con espress.
f
p
p
p
pp
f

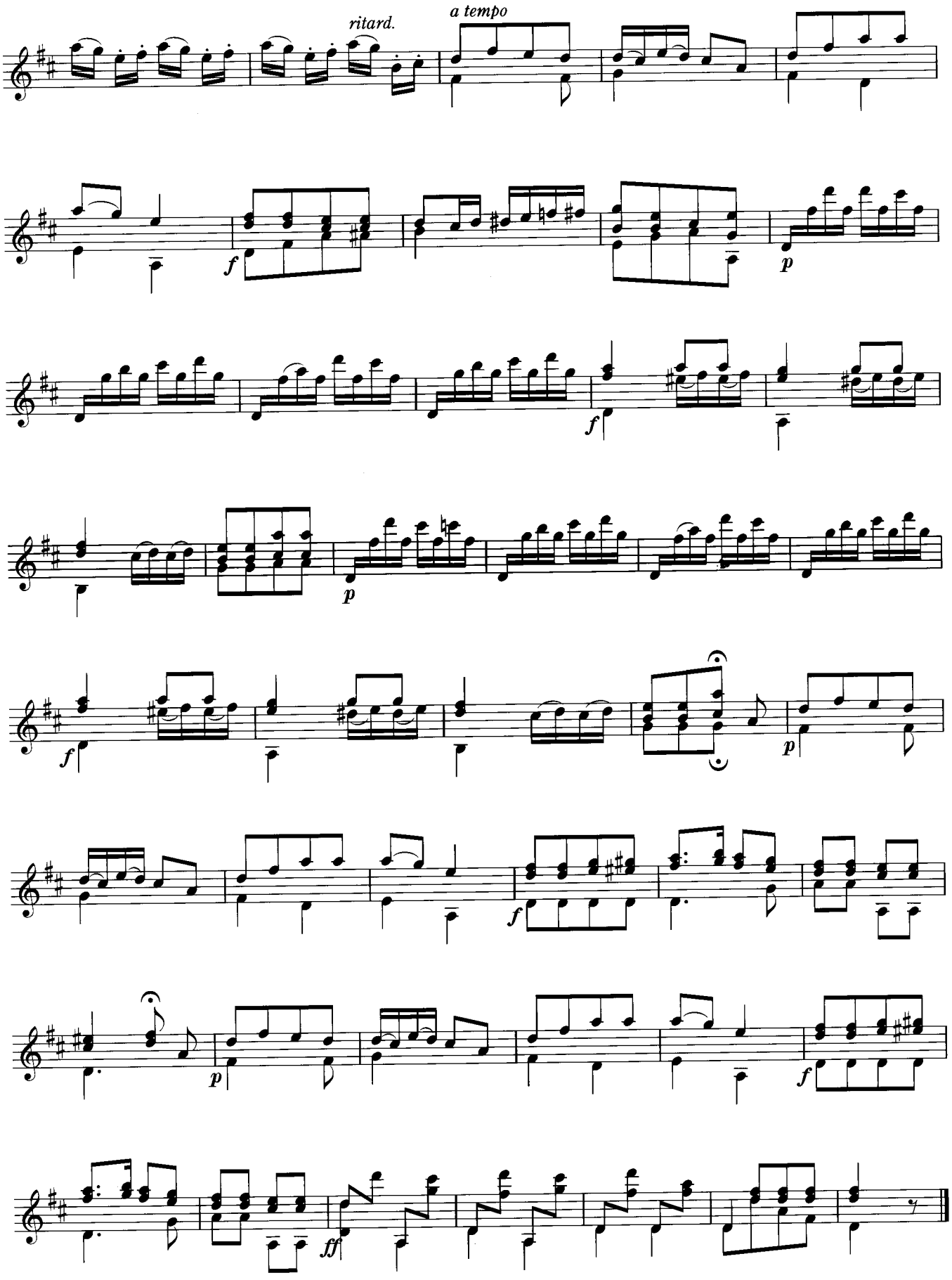

con espress.
f
p
f
p
f
p
f


Andante
cresc.

Rondo
Cantabile non tanto allegro




f
ff
1.
2.
f
p
f
f
p
f
p
f
p
f
ff
p
f
con espress.

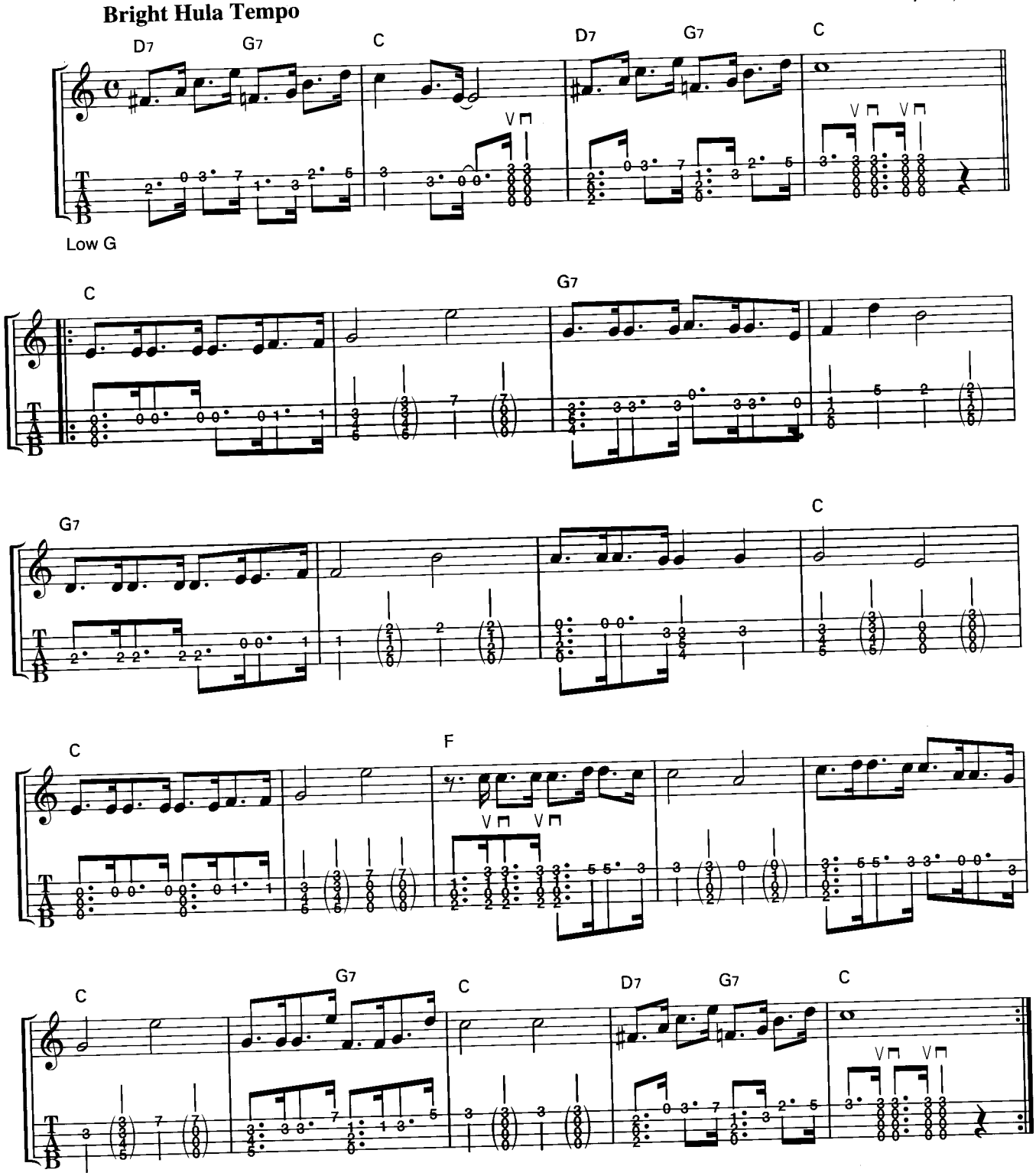

ritard.
a tempo
f
p
f
p
f
p
f
p
f
p
ff

He Aloha No O Honolulu

さよならホノルル

Hawaiian Traditional Song
Arr. by Shoji Tsuda

Bright Hula Tempo

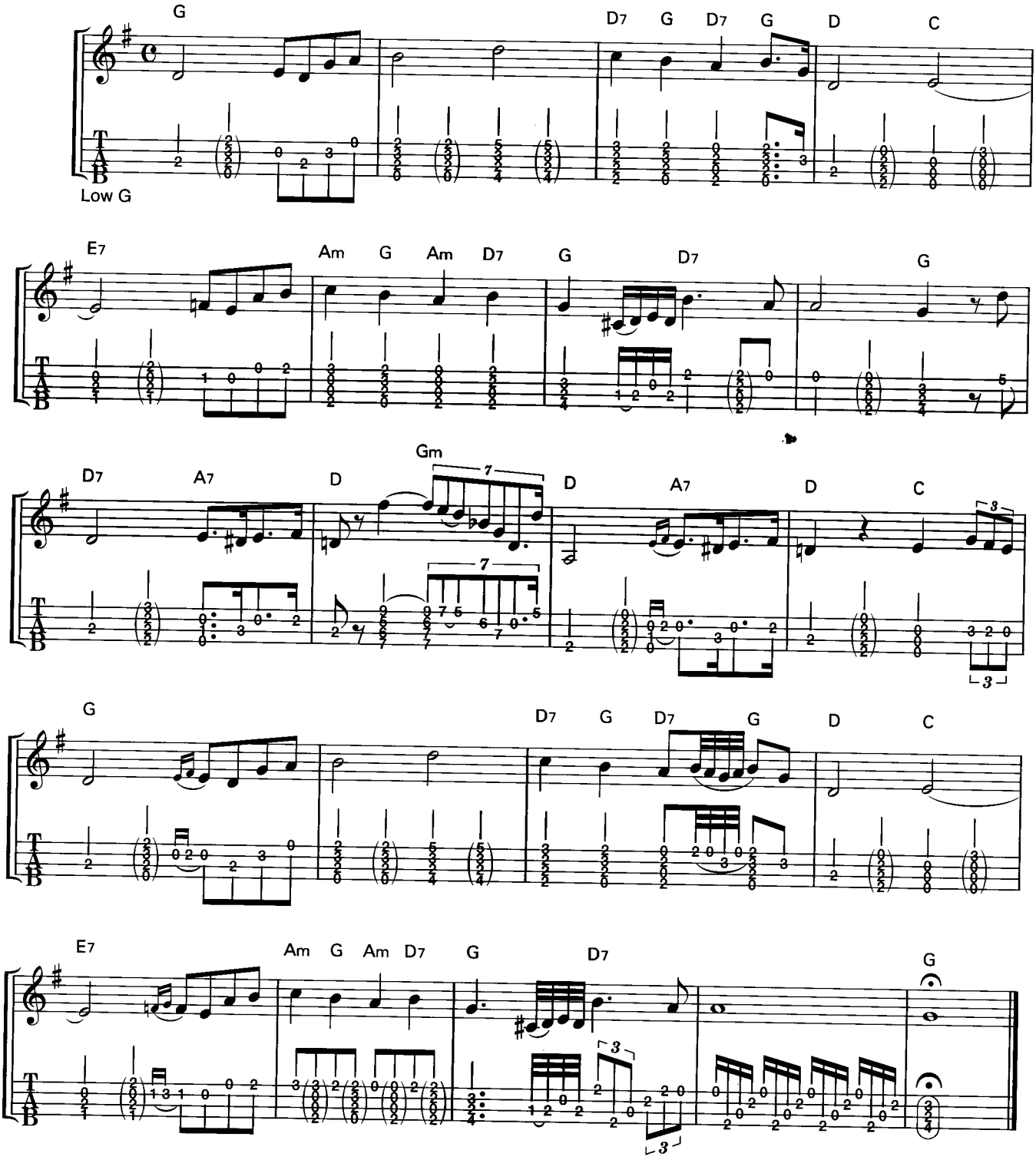


(注) ∨ …… 右手親指アップストローク　⊓ …… 右手親指ダウンストローク　( ) 内の和音は小さな音量で

Fantaisie-Impromptu Op.66
幻想即興曲 Op.66 より

Frédéric François Chopin
Arr. by Shoji Tsuda

Moderato cantabile



（ ）内の和音は小さな音量で

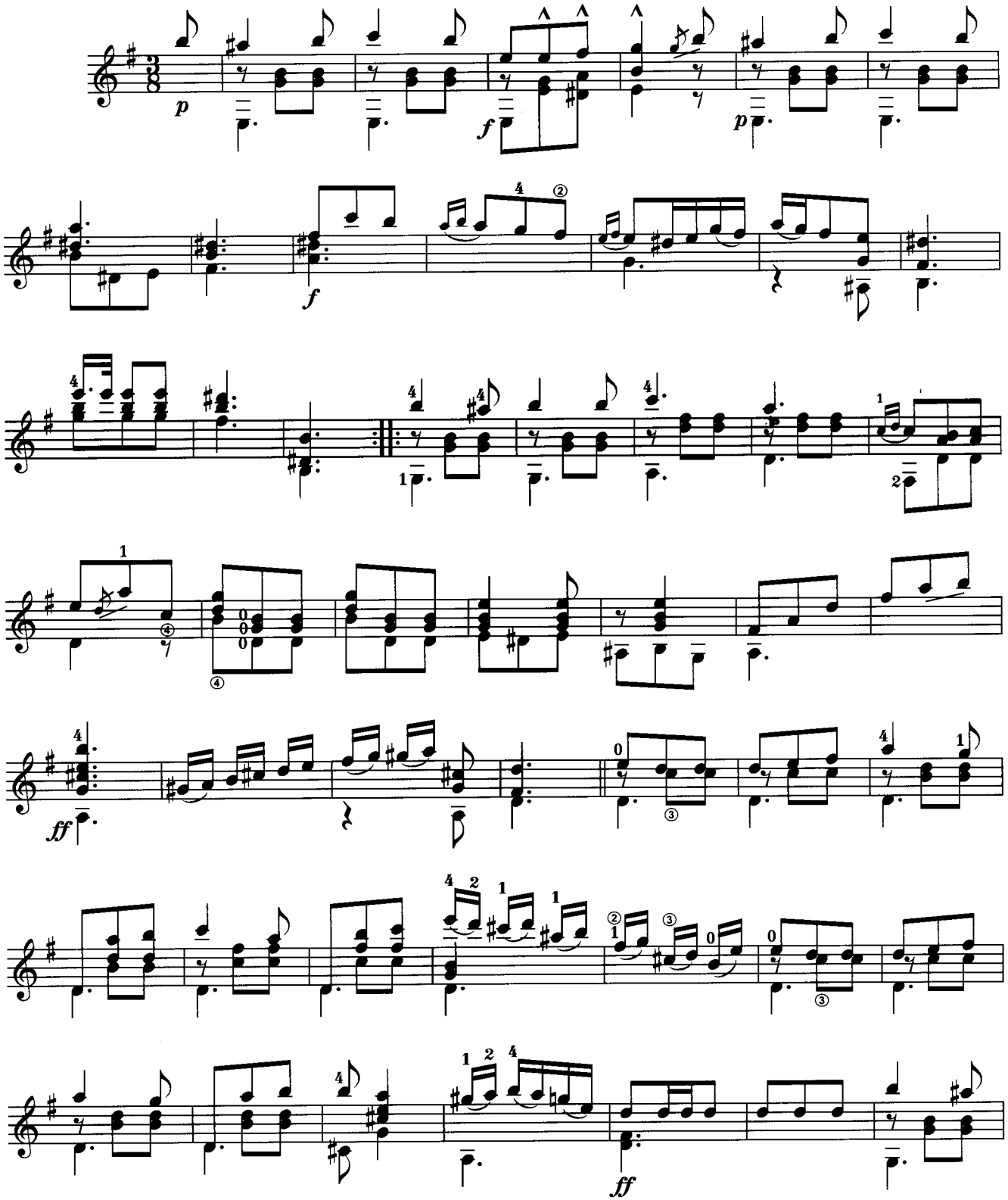
El Catalan

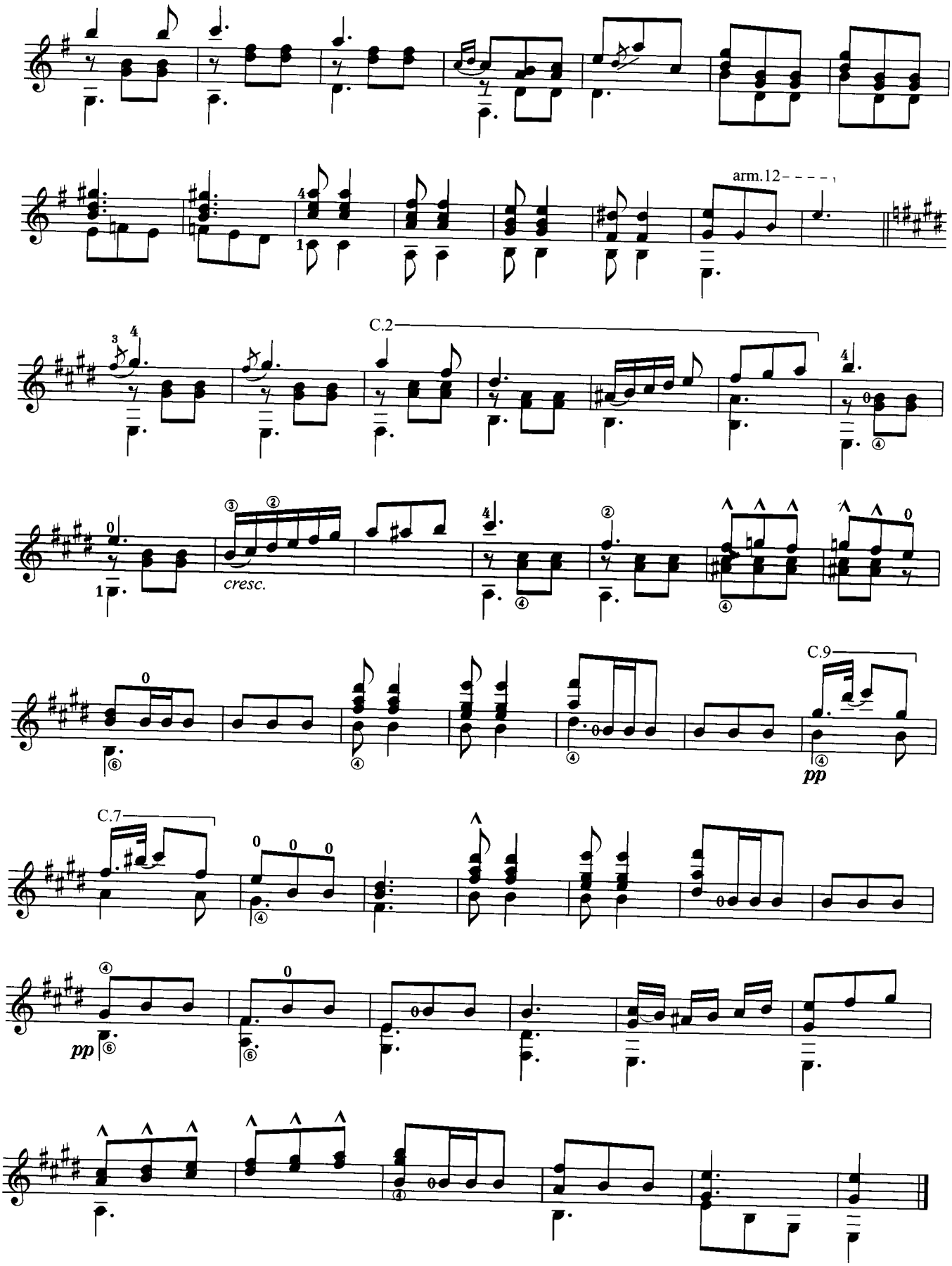
Vals Para Guitarra

エル・カタラン

（カタルーニャの男）

Josè Broca

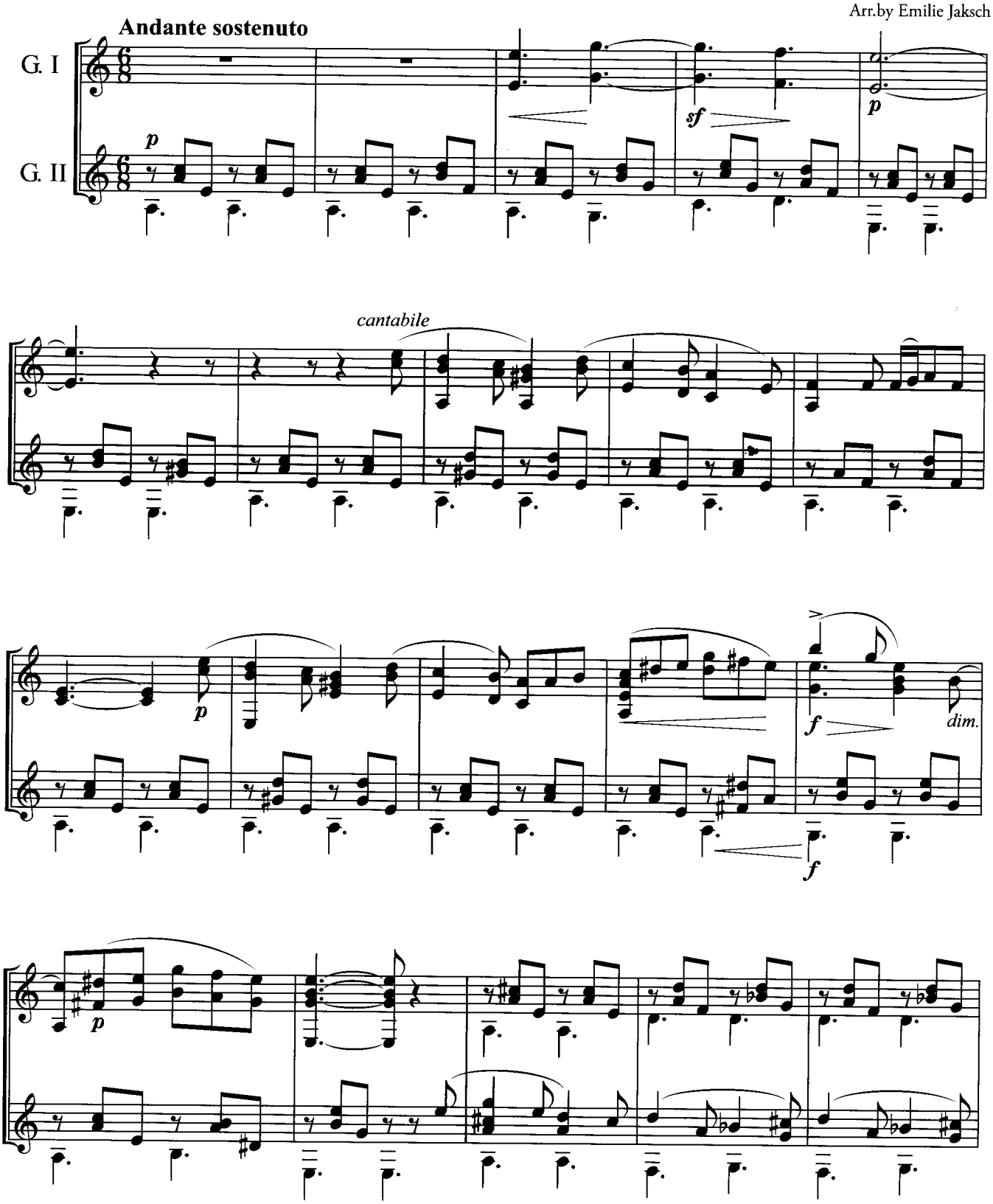


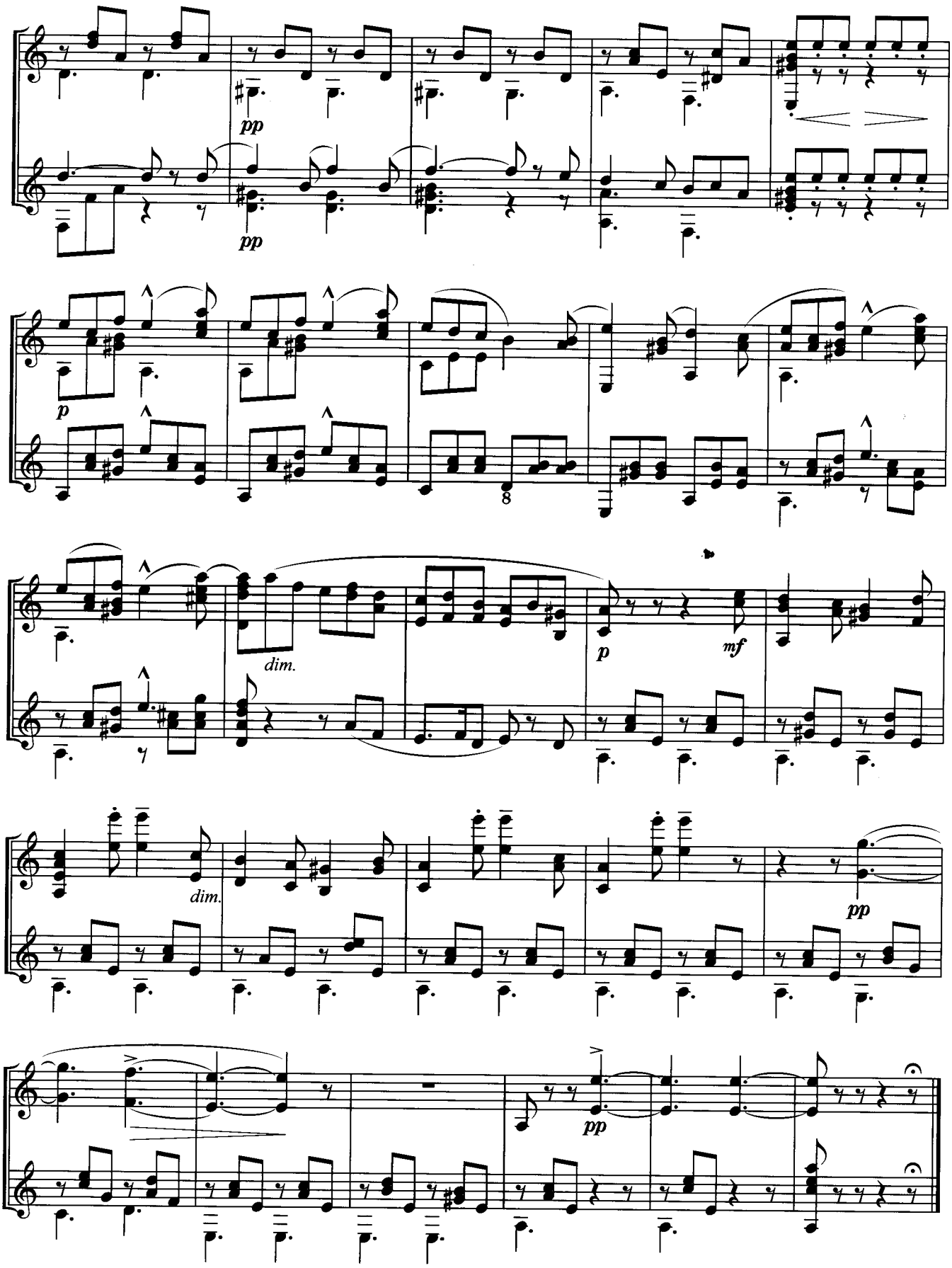

arm.12
C.2
cresc.
C.9
pp
C.7
pp

Venetianisches Gondellied Op.19-6

ヴェニスの舟歌

Felix Mendelssohn
Arr.by Emilie Jaksch



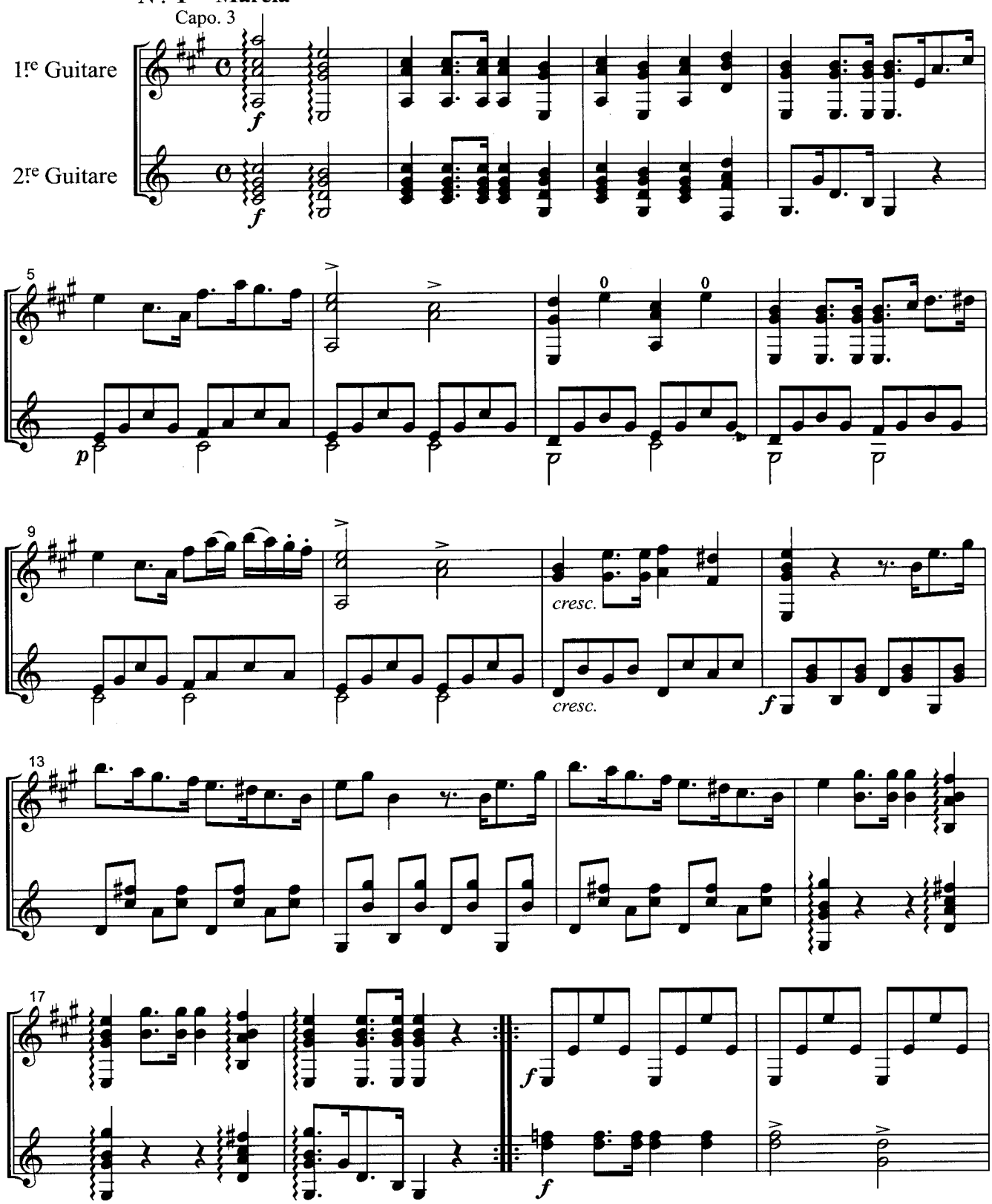

pp
pp
p
8
dim.
p
mf
dim.
pp
pp

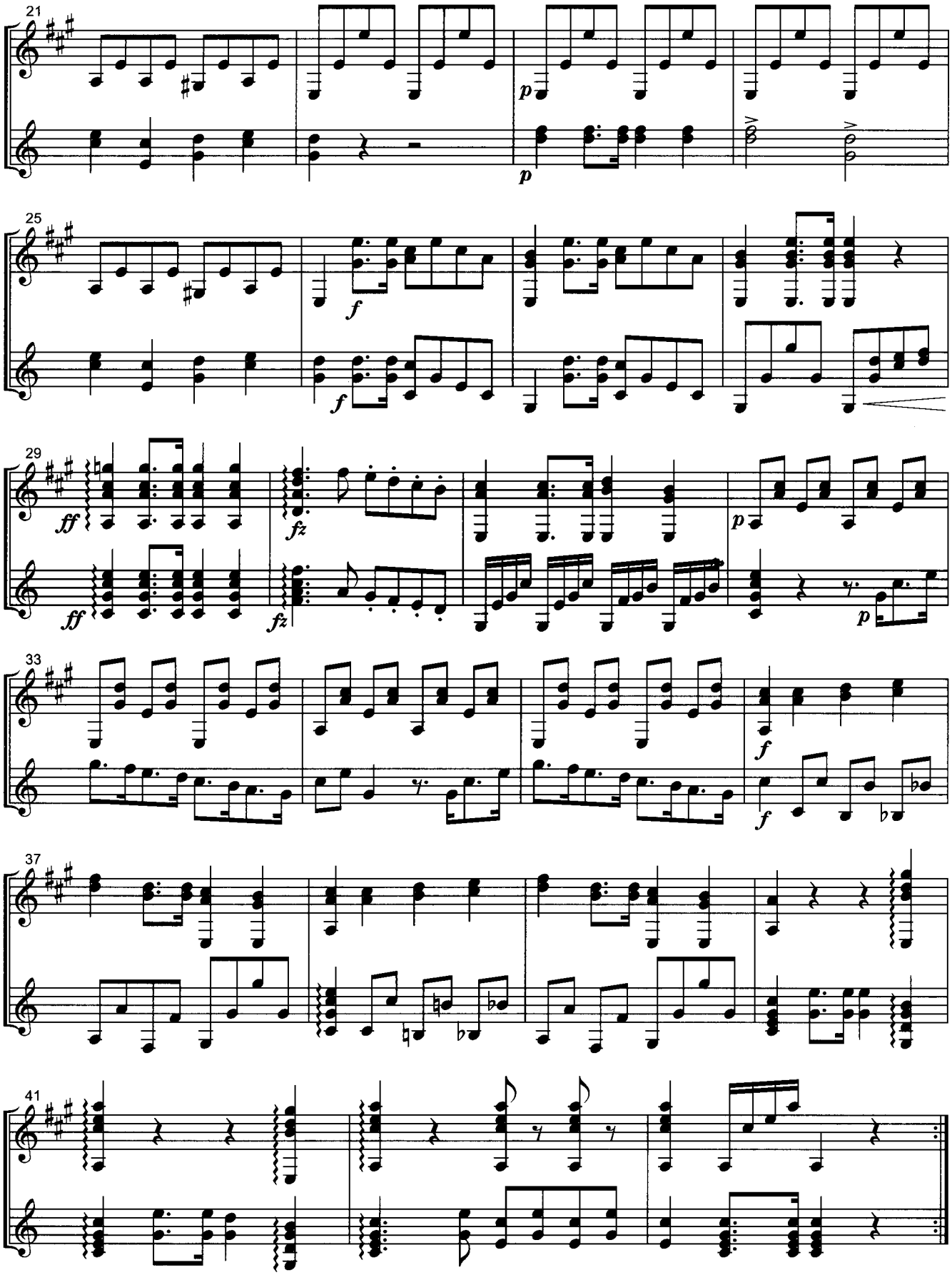
Divertissement Op.196-1

ディヴェルティメント第1番（マーチ）

Nº 1 Marcia

Joseph Kuffner




21
p
p
25
f
f
29
ff
fz
ff
fz
p
p
33
f
f
37
41

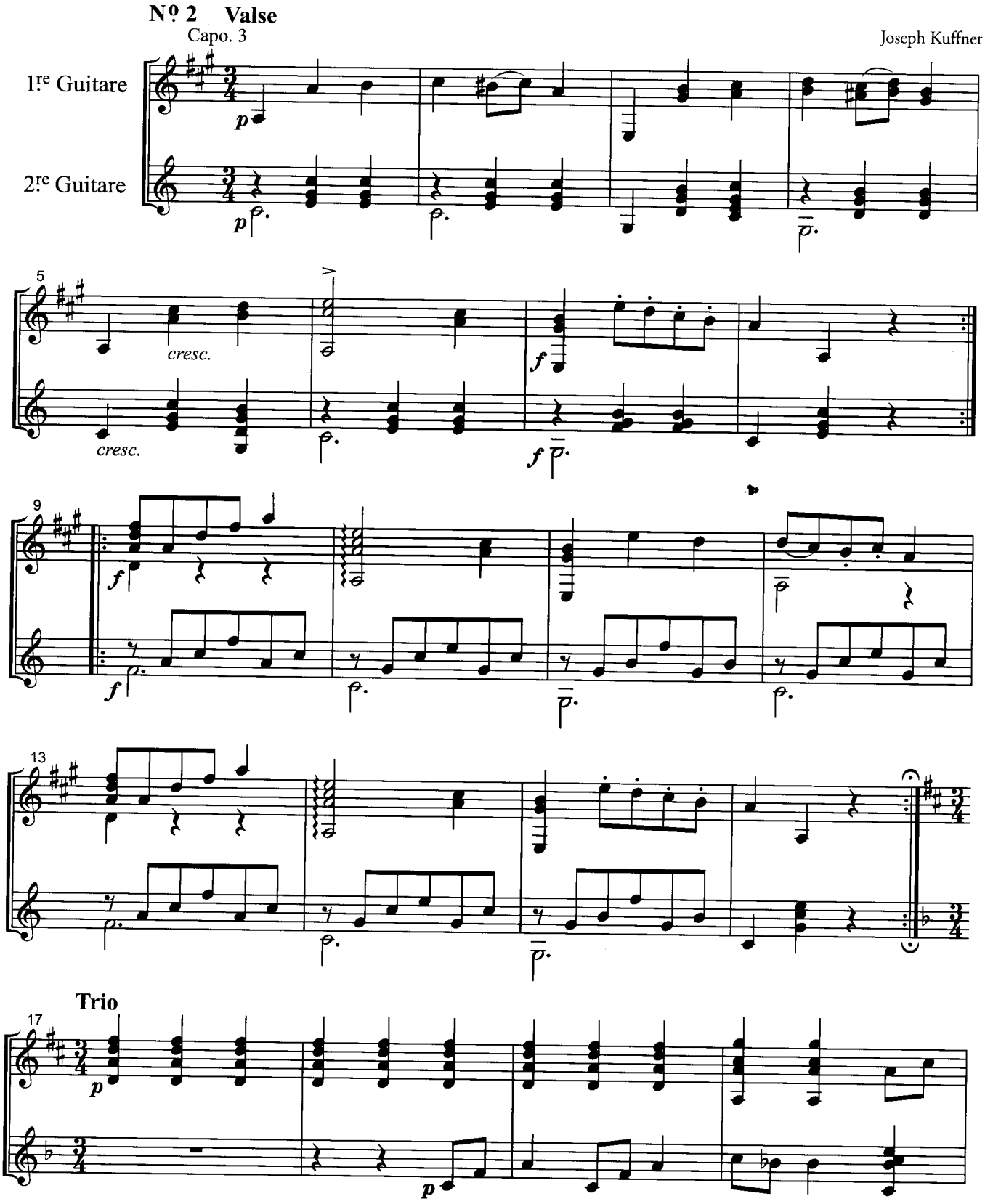
Divertissement Op.196-2

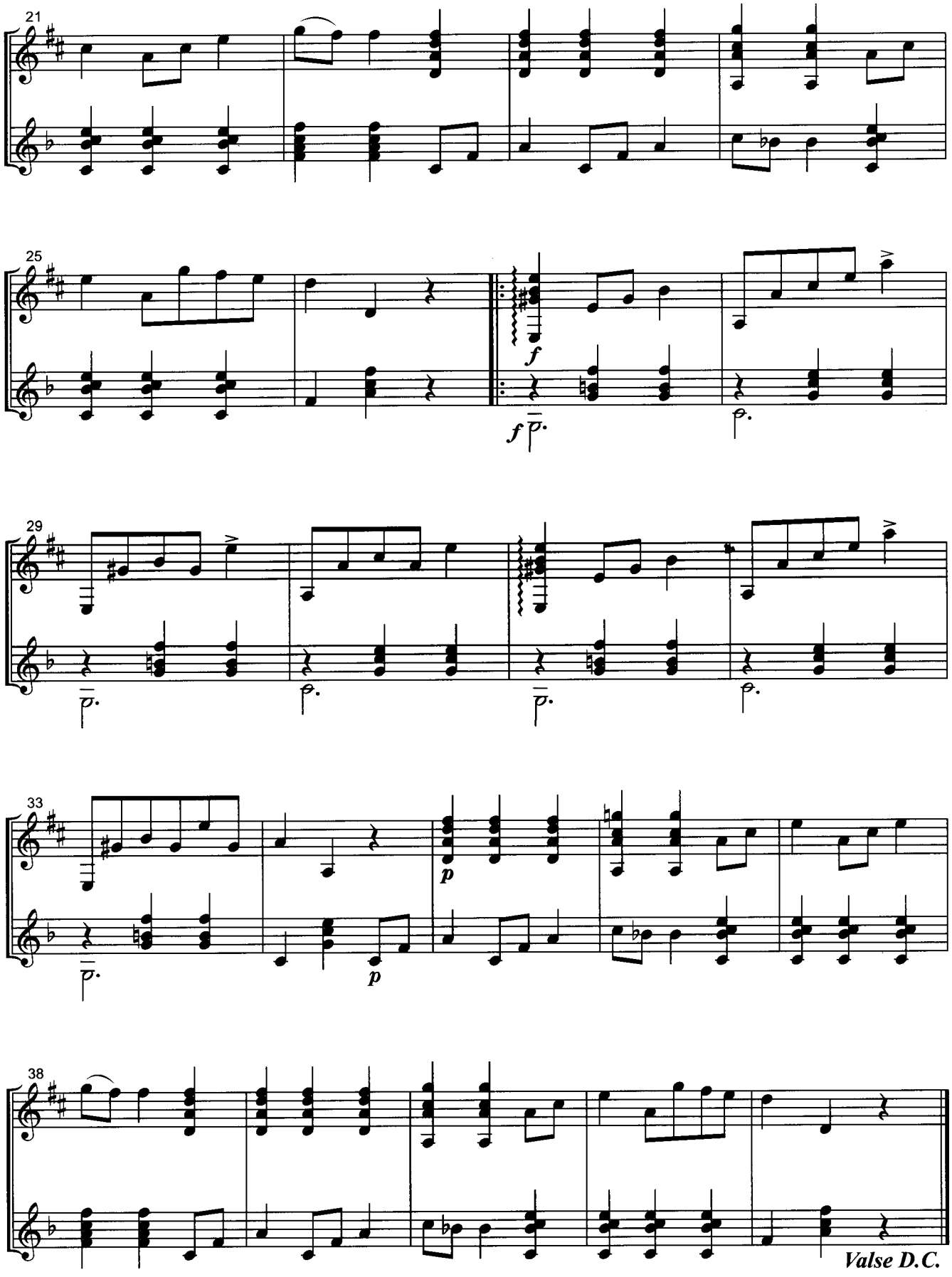
ディヴェルティメント第2番（ワルツ）

Nº 2 Valse

Capo. 3

Joseph Kuffner




21
25
f
f
29
33
p
p
38
Valse D.C.

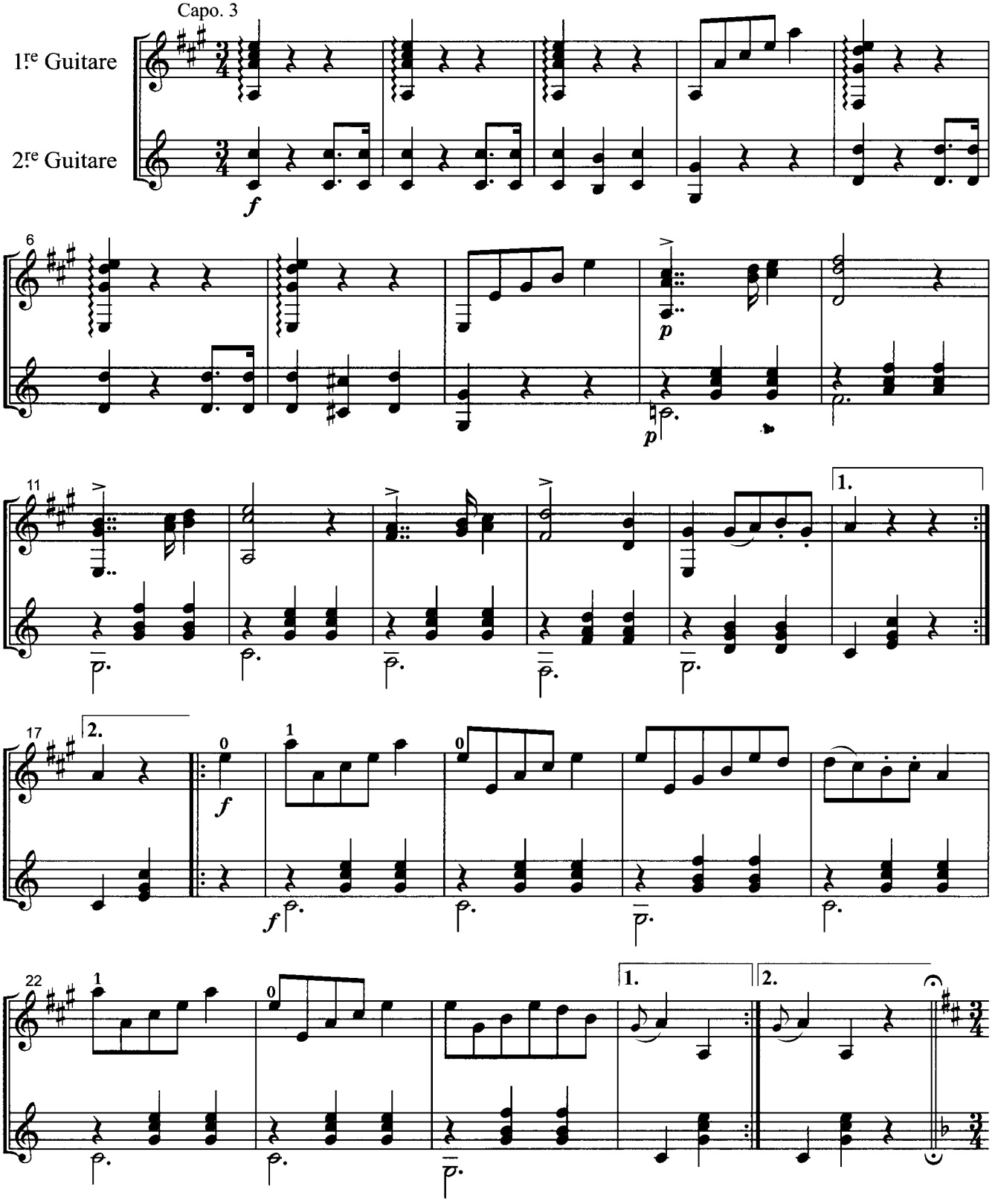
Divertissement Op.196-3

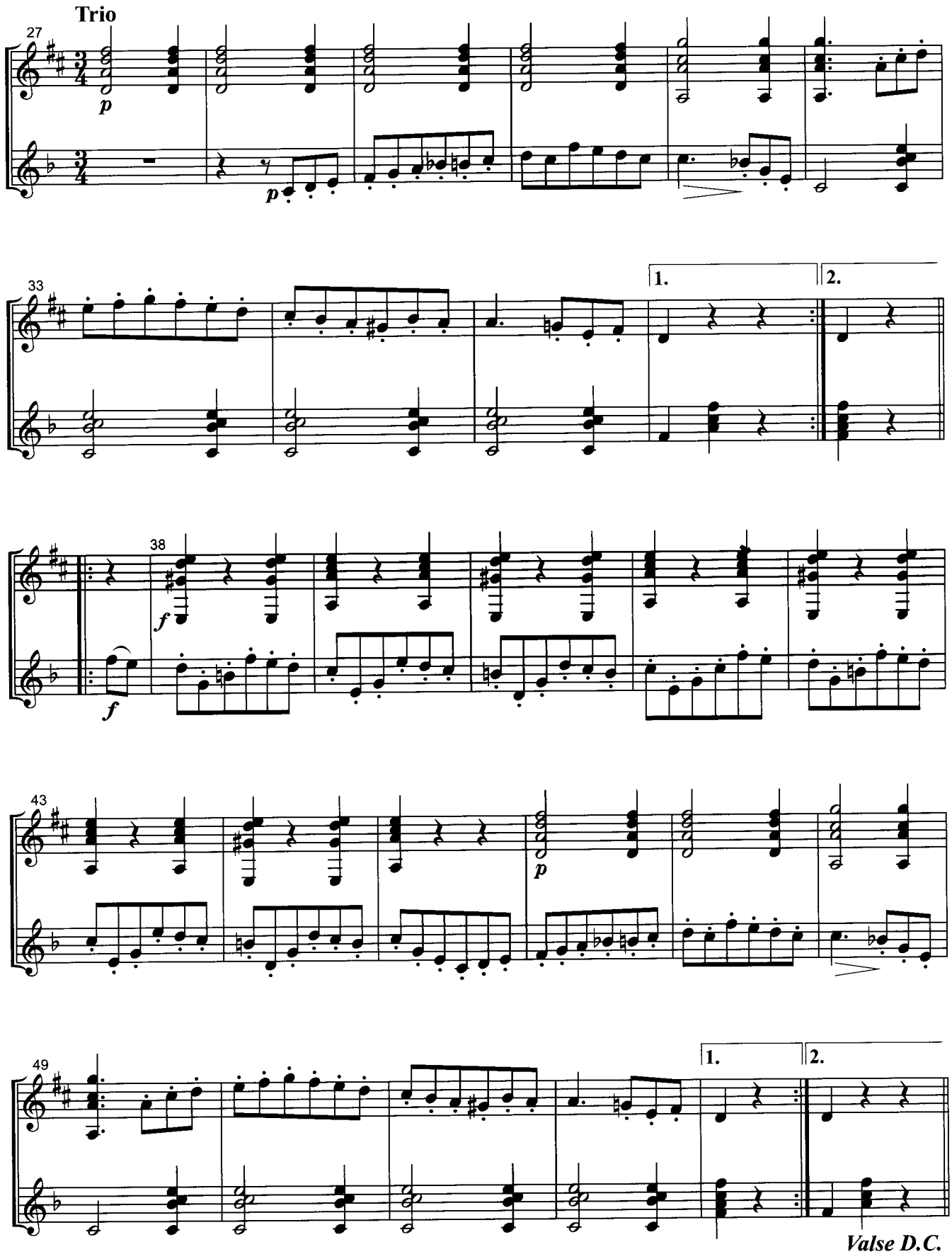
ディヴェルティメント第３番（ワルツ）

Nº 3 Valse

Joseph Kuffner

Capo. 3



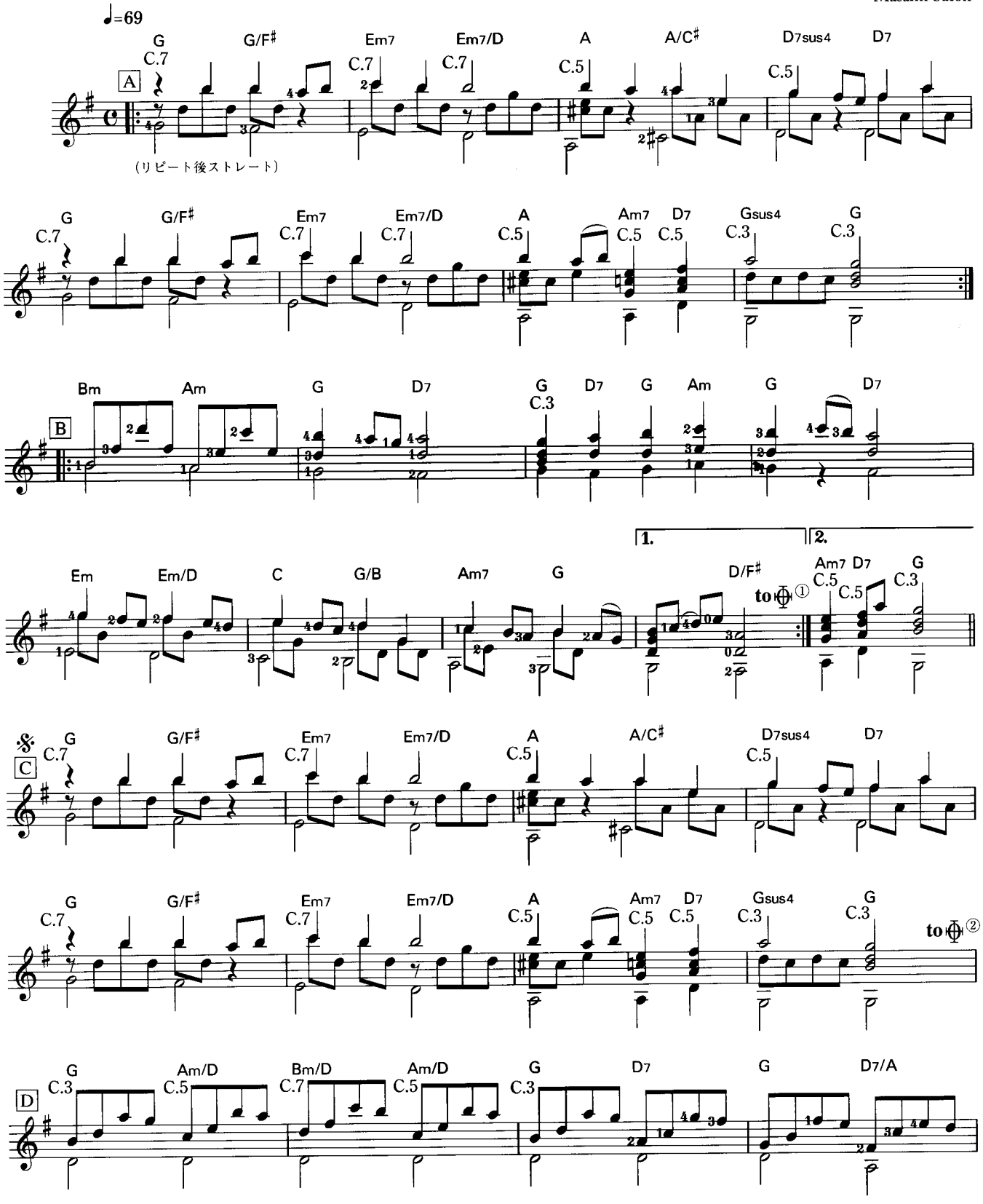


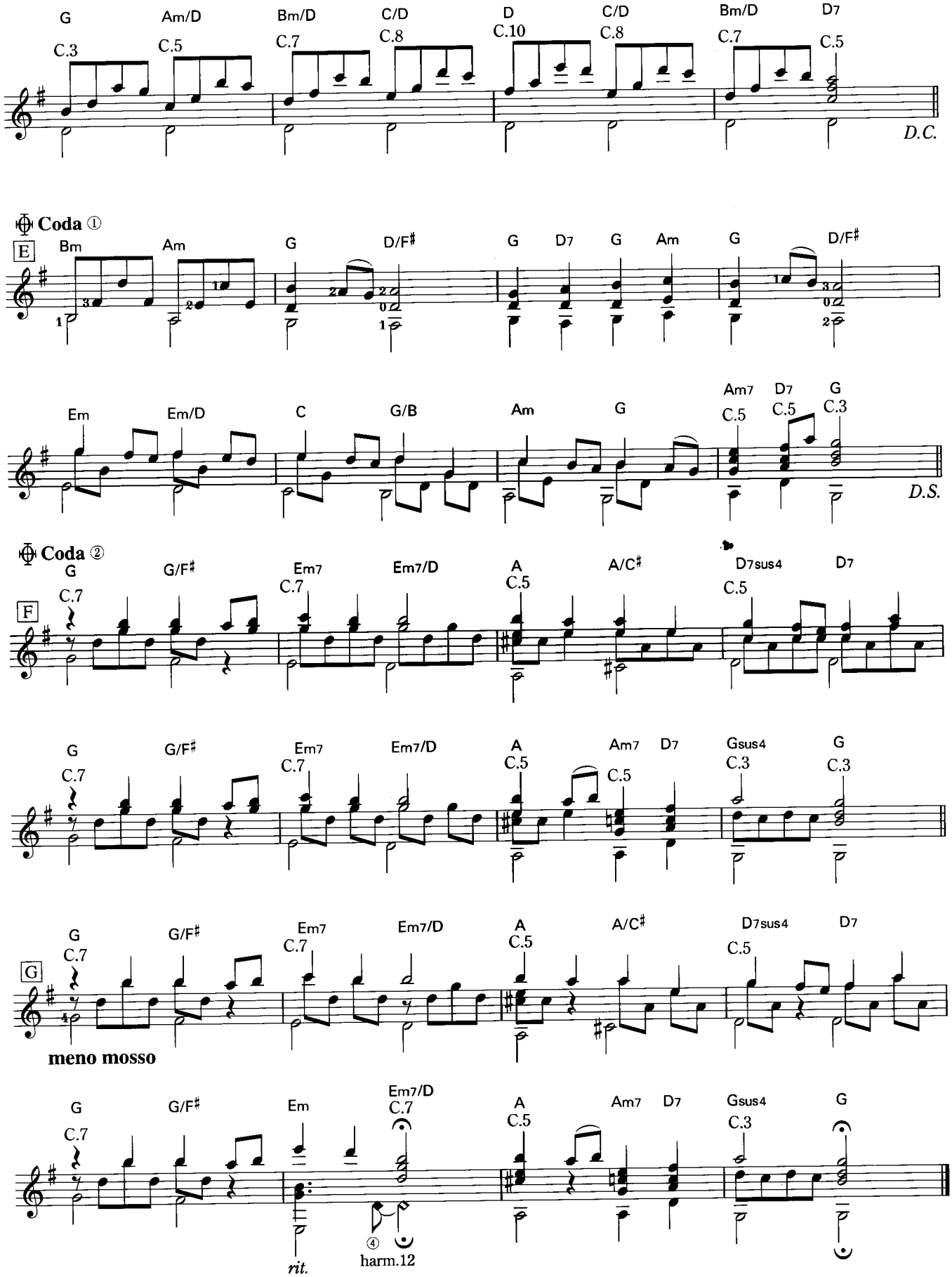
〔次号へ続く〕

お伽の森のシエスタ

Nap in a Fairy Tale Forest

Masami Satoh




G Am/D Bm/D C/D D C/D Bm/D D7
C.3 C.5 C.7 C.8 C.10 C.8 C.7 C.5
D.C.
Coda ①
E
Bm Am G D/F♯ G D7 G Am G D/F♯
Em Em/D C G/B Am G Am7 D7 G
C.5 C.5 C.3
D.S.
Coda ②
G G/F♯ Em7 Em7/D A A/C♯ D7sus4 D7
C.7 C.7 C.5 C.5
F
G G/F♯ Em7 Em7/D A Am7 D7 Gsus4 G
C.7 C.7 C.5 C.5 C.3 C.3
G G/F♯ Em7 Em7/D A A/C♯ D7sus4 D7
C.7 C.7 C.5 C.5
G
meno mosso
G G/F♯ Em Em7/D A Am7 D7 Gsus4 G
C.7 C.7 C.5 C.3
rit.
④ harm.12

Fantasia para guitarra

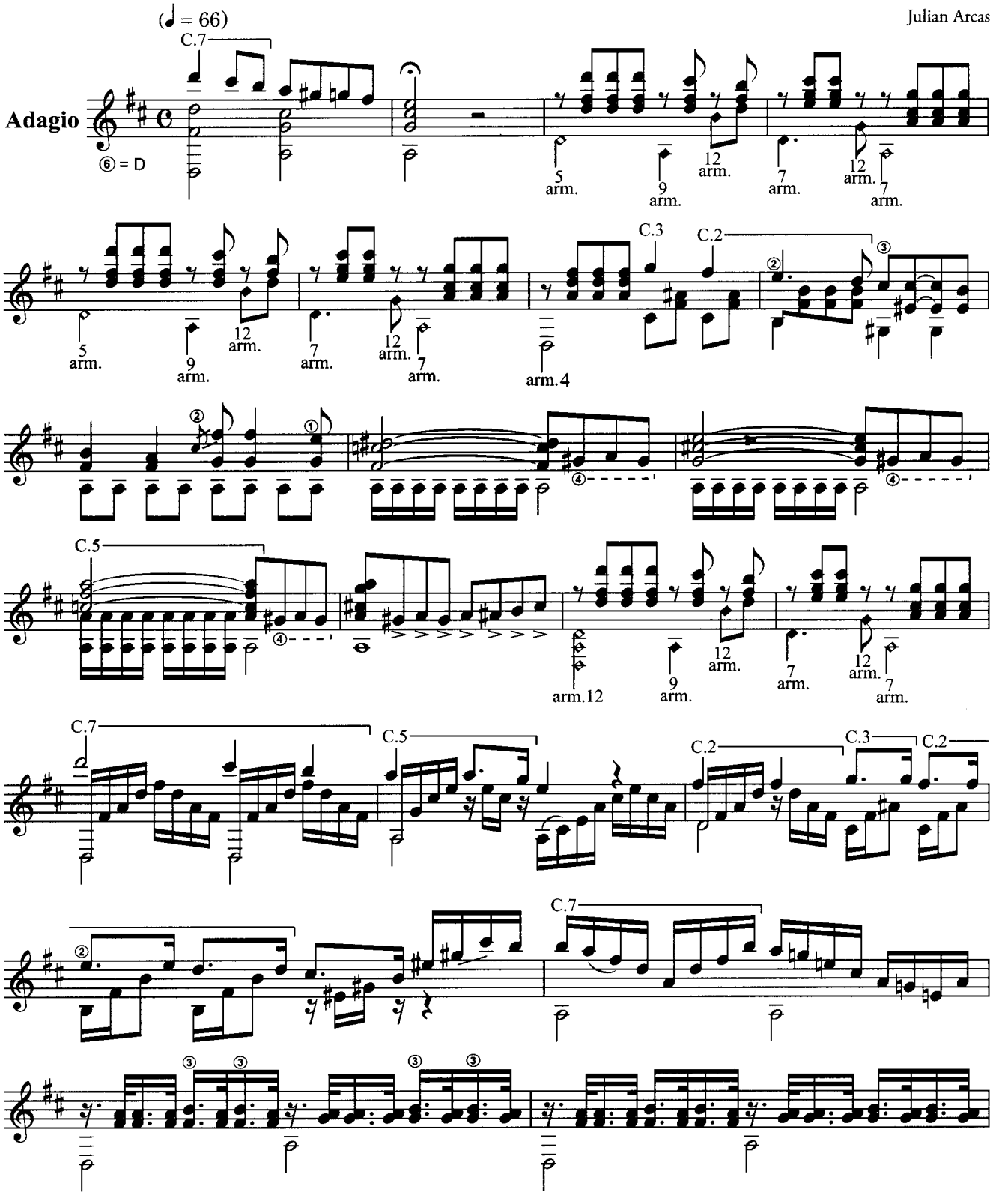
Sobre Motives de la "Traviata" de Verdi

ヴェルディの「椿姫」の主題による幻想曲

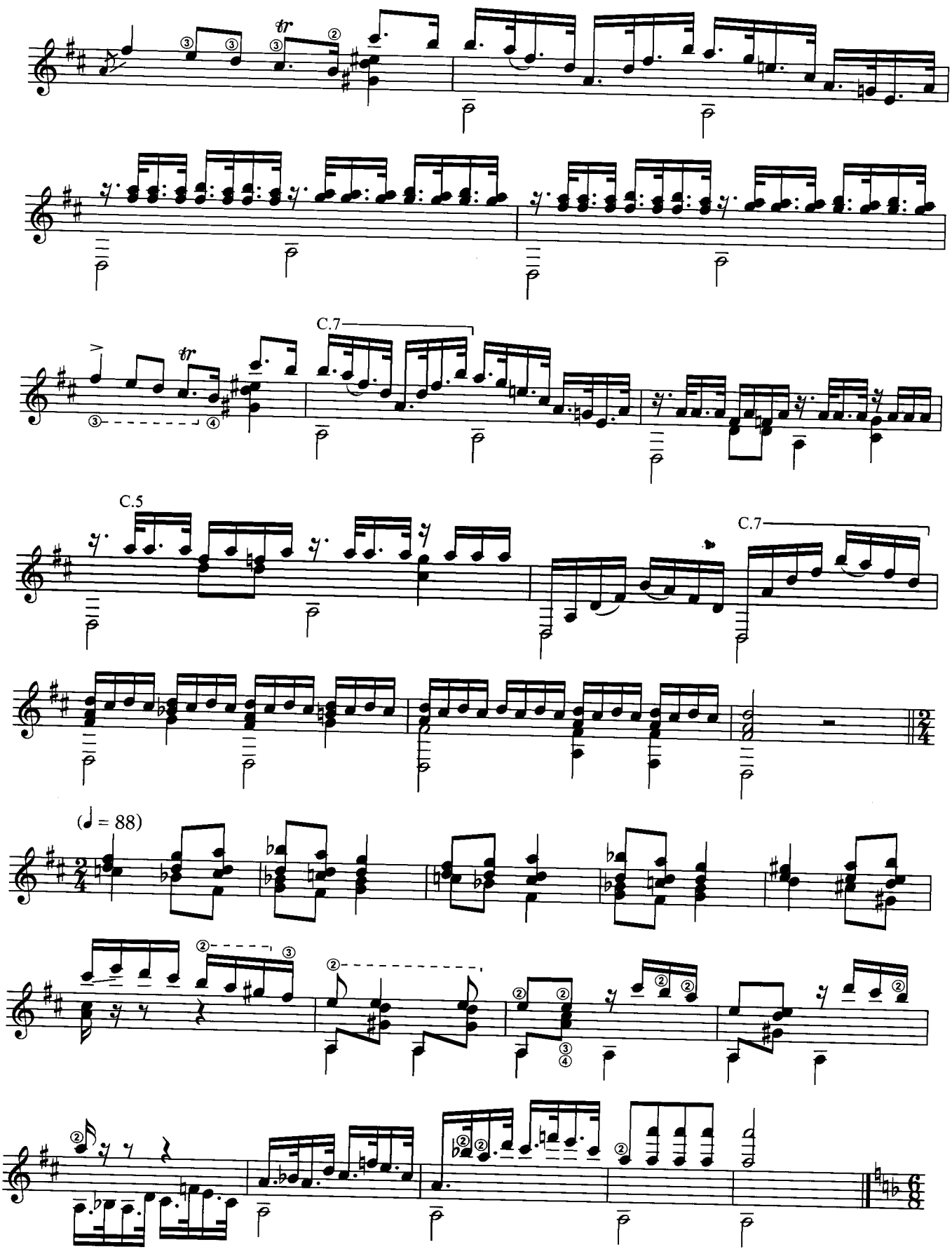
*Dedicada a D.Manuel Diaz Jimenez**

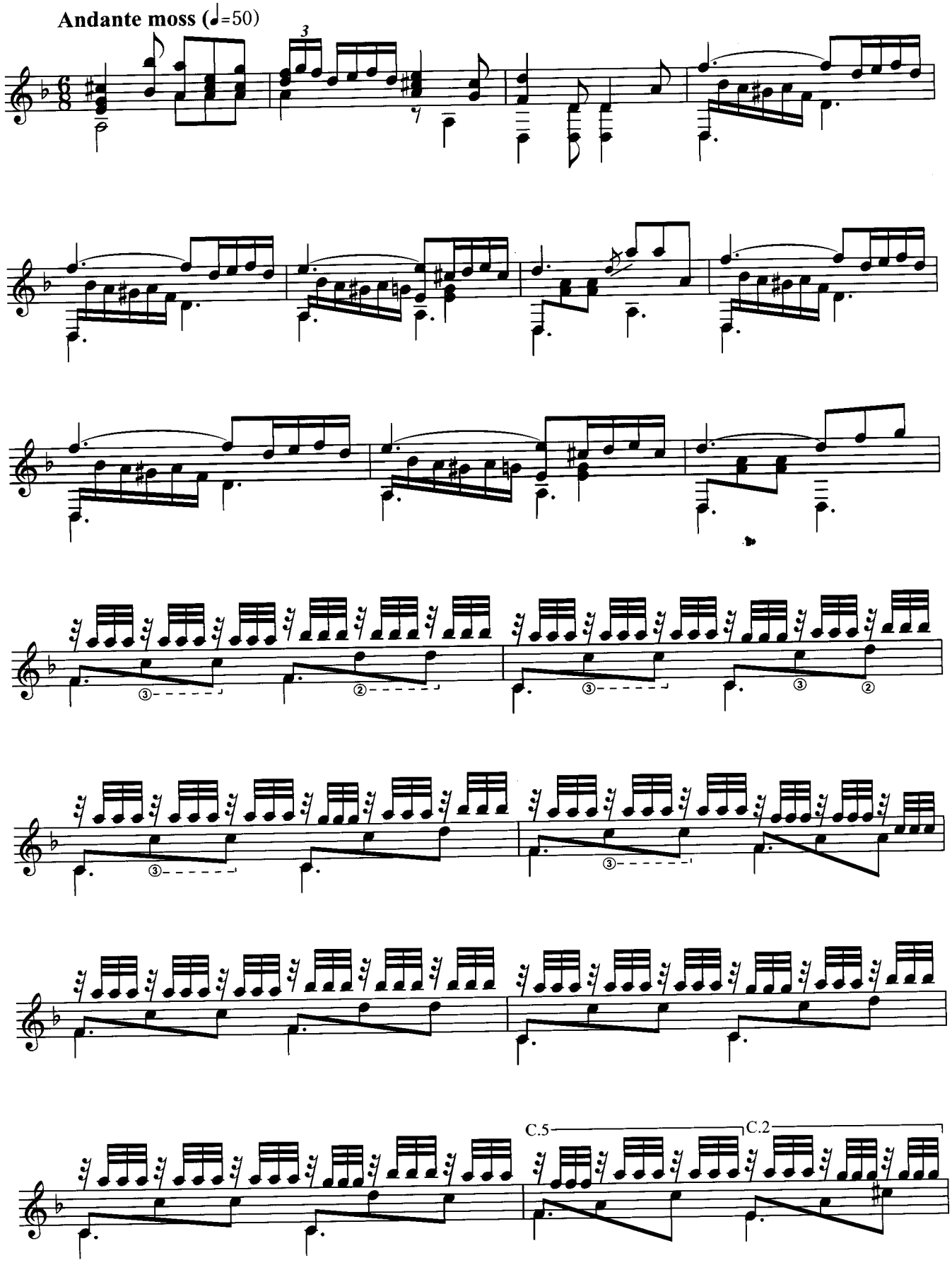
(♩= 66)

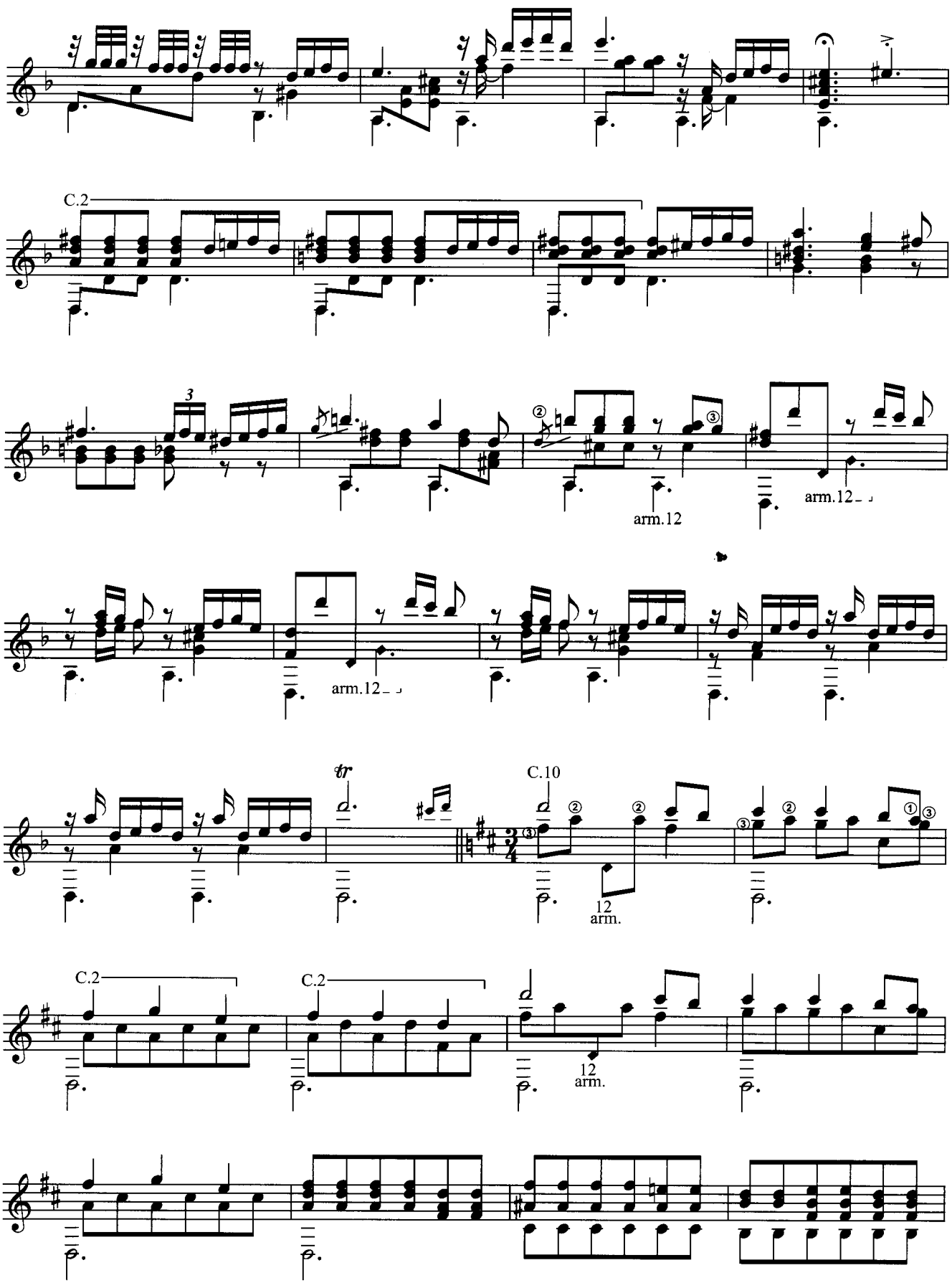
Julian Arcas

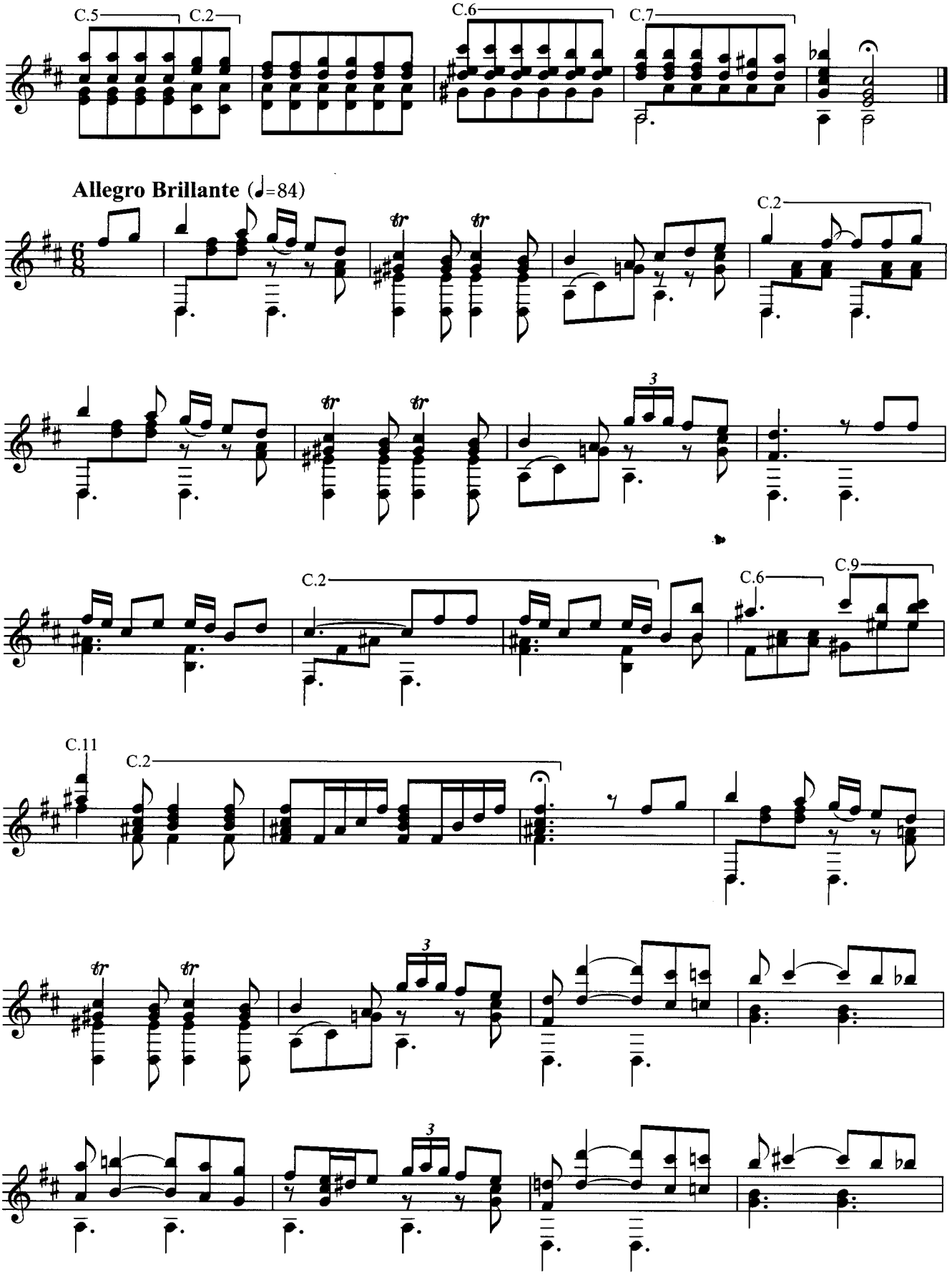


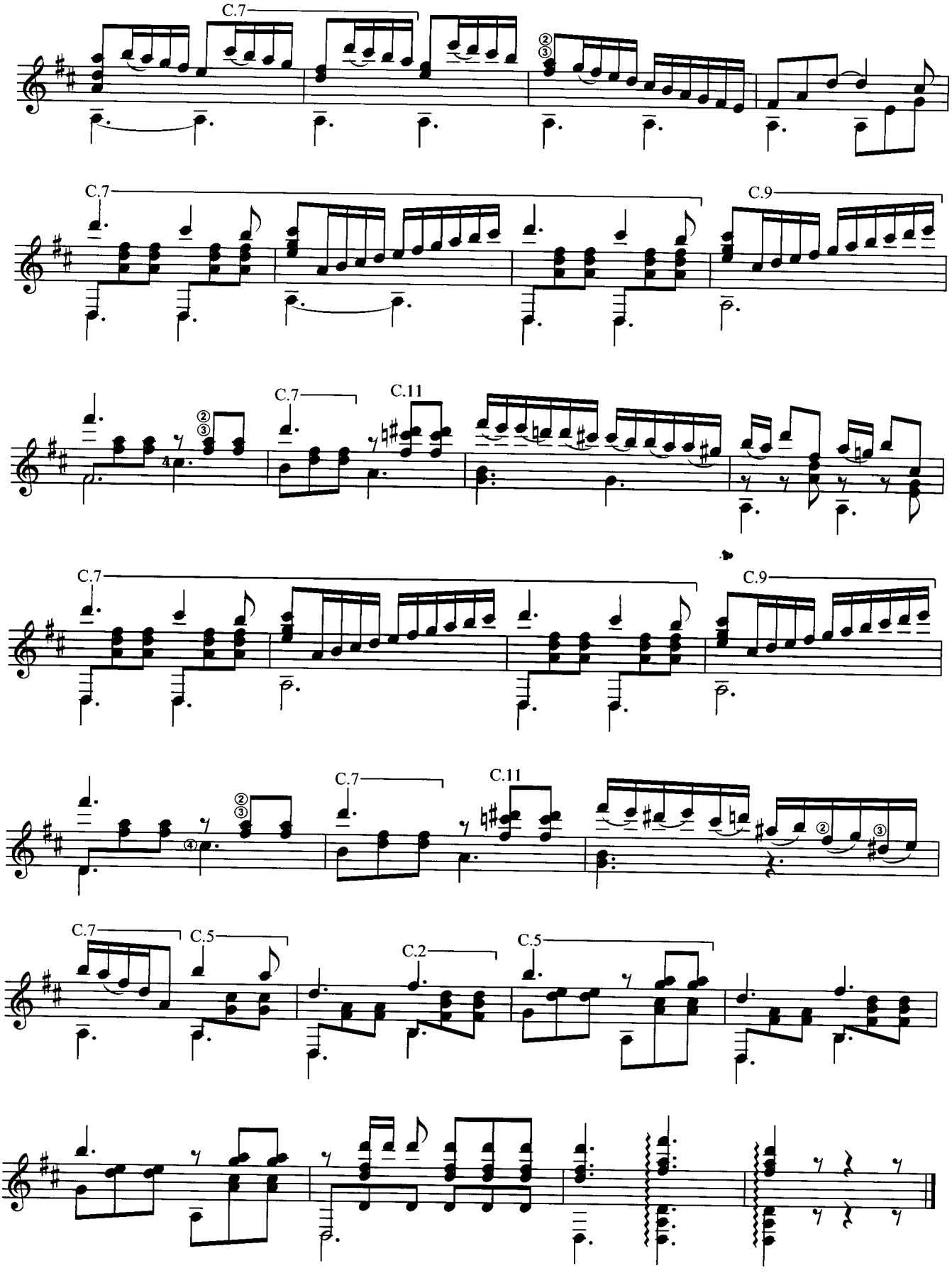
＊D.マヌエル・ディアス・ヒメネスに捧ぐ。この人物については不明。


tr
C.7
tr
C.5
C.7
(♩ = 88)


Andante moss (♩=50)
C.5
C.2

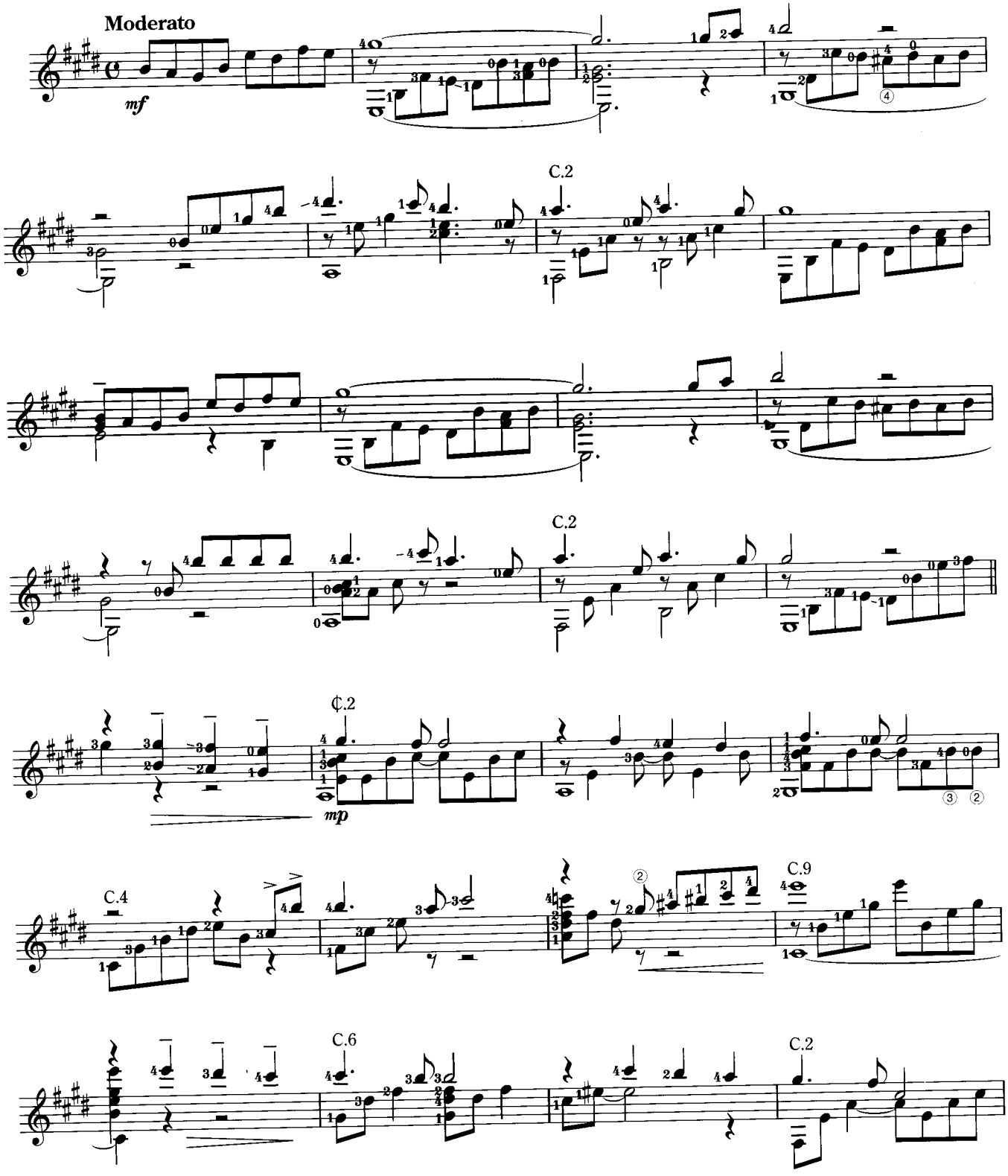

C.2
3
arm.12
arm.12
arm.12
tr
C.10
12
arm.
C.2
C.2
12
arm.

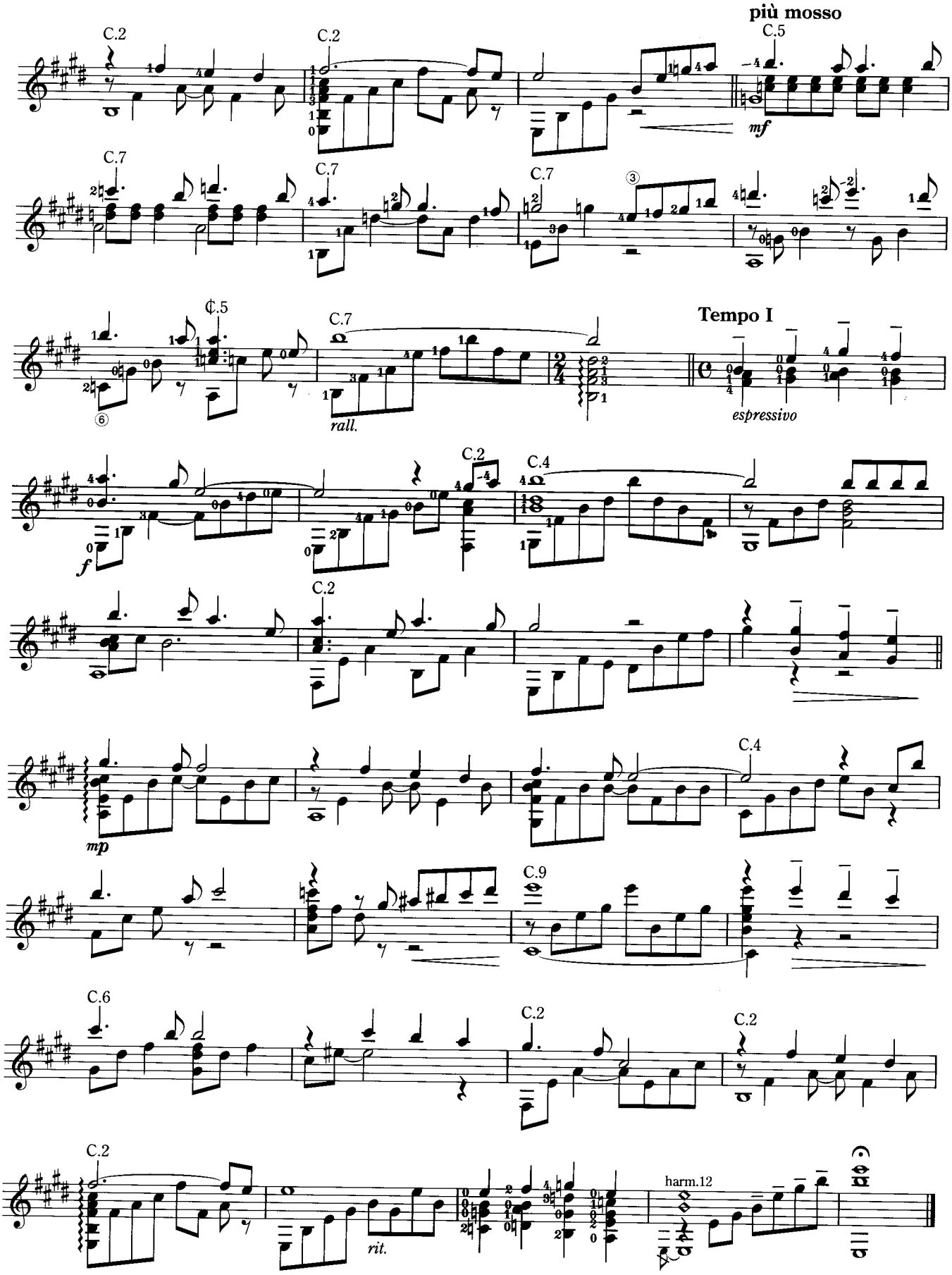

C.5
C.2
C.6
C.7
Allegro Brillante (♩=84)
C.2
C.2
C.6
C.9
C.11
C.2


C.7
C.7
C.9
C.7
C.11
C.7
C.9
C.7
C.11
C.7
C.5
C.2
C.5

Name of the Star
星の名前

Yoshihiro Koseki

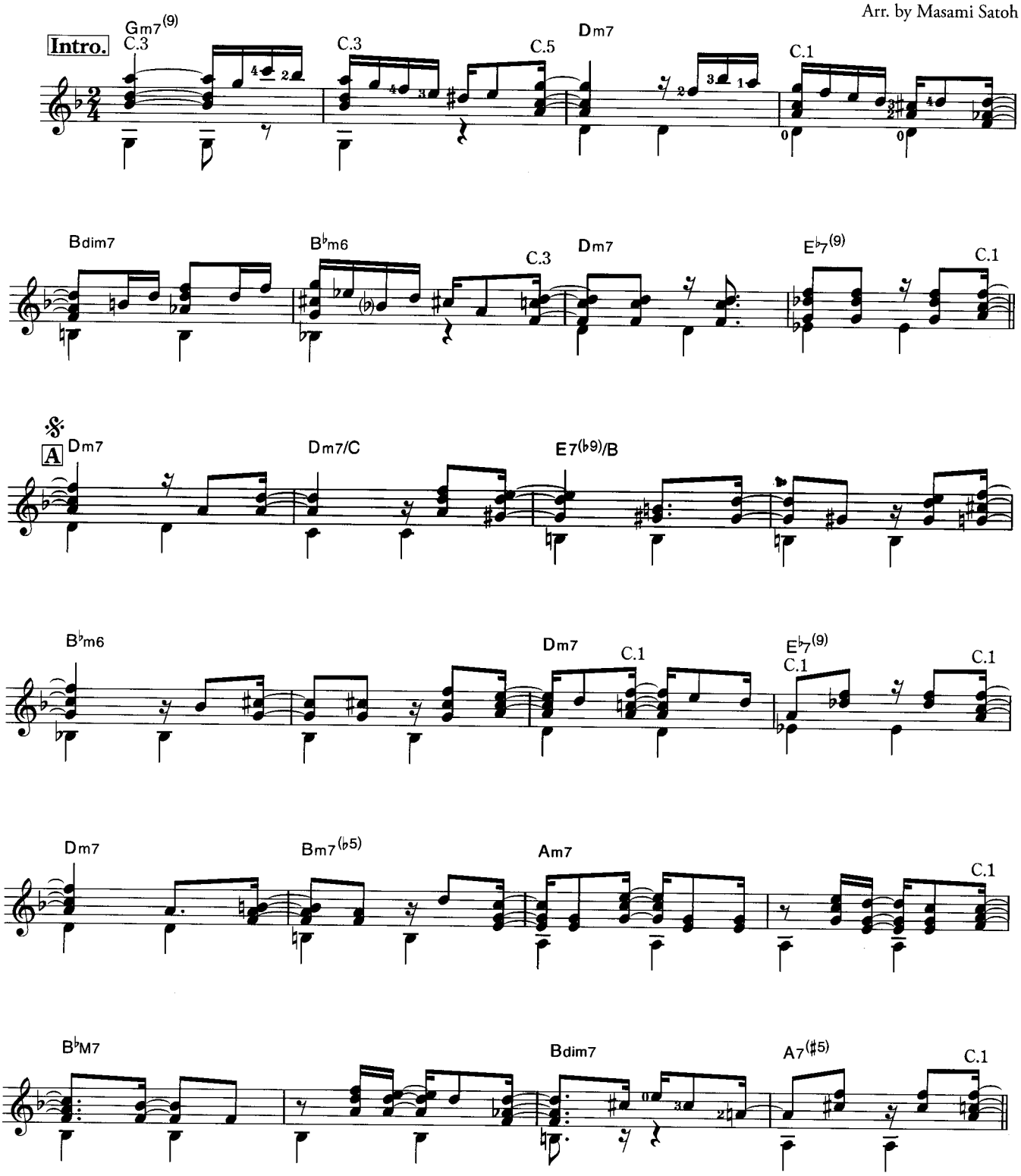



più mosso
C.2
C.2
C.5
mf
C.7
C.7
C.7
C.5
C.7
rall.
Tempo I
espressivo
C.2
C.4
f
C.2
mp
C.4
C.9
C.6
C.2
C.2
C.2
rit.
harm.12

Chega de Saudade

想いあふれて

Antônio Carlos Jobim
Arr. by Masami Satoh



CHEGA DE SAUDADE
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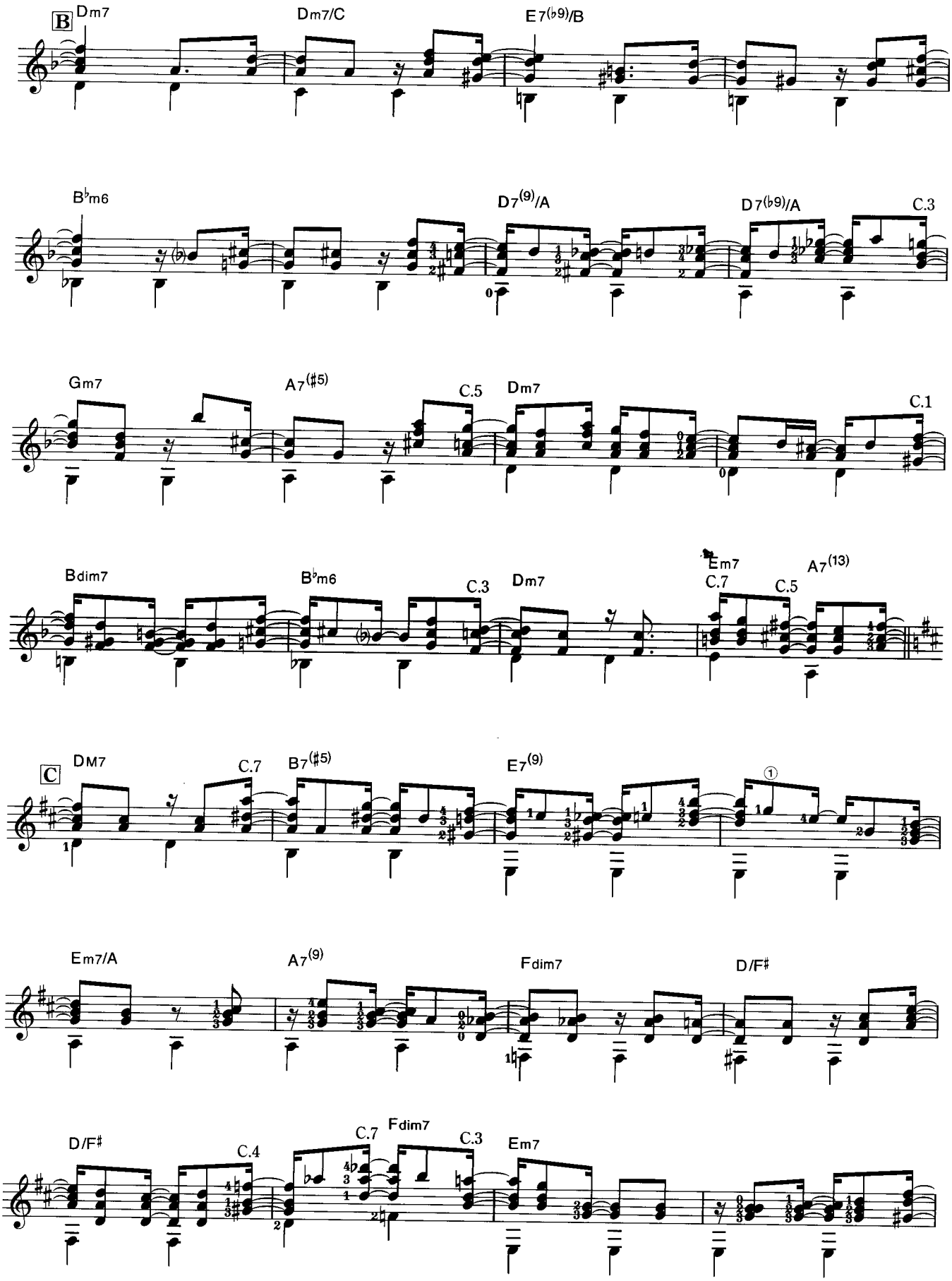
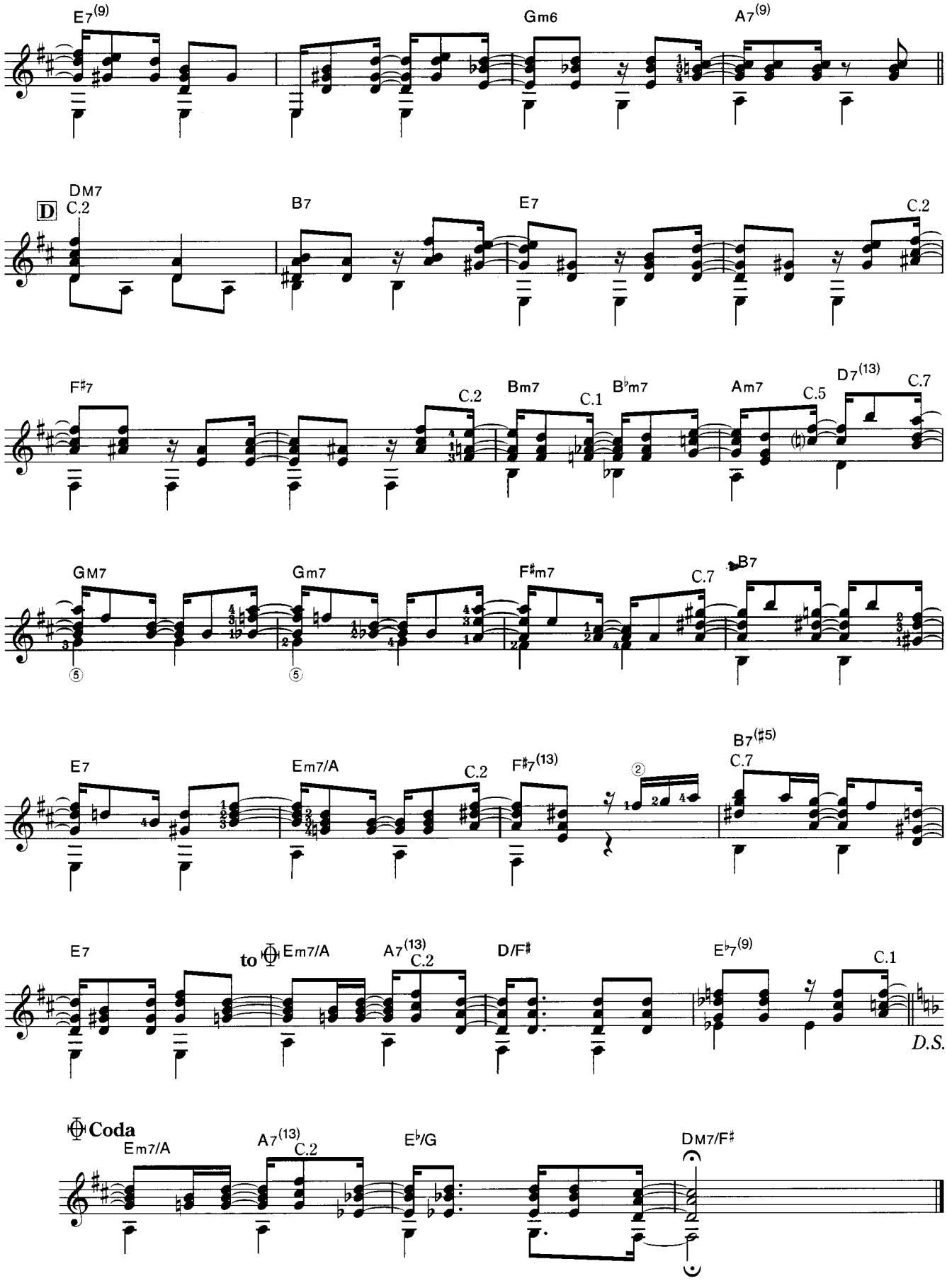

B
Dm7
Dm7/C
E7(♭9)/B
B♭m6
D7(9)/A
D7(♭9)/A
C.3
Gm7
A7(♯5)
C.5
Dm7
C.1
Bdim7
B♭m6
C.3
Dm7
Em7
C.7
C.5
A7(13)
C
DM7
C.7
B7(♯5)
E7(9)
①
Em7/A
A7(9)
Fdim7
D/F♯
D/F♯
C.4
C.7
Fdim7
C.3
Em7


E7(9)
Gm6
A7(9)
D
DM7
C.2
B7
E7
C.2
F♯7
C.2
Bm7
C.1
B♭m7
Am7
C.5
D7(13)
C.7
GM7
Gm7
F♯m7
C.7
B7
E7
Em7/A
C.2
F♯7(13)
B7(♯5)
C.7
E7
to
Em7/A
A7(13)
C.2
D/F♯
E♭7(9)
C.1
D.S.
Coda
Em7/A
A7(13)
C.2
E♭/G
DM7/F♯

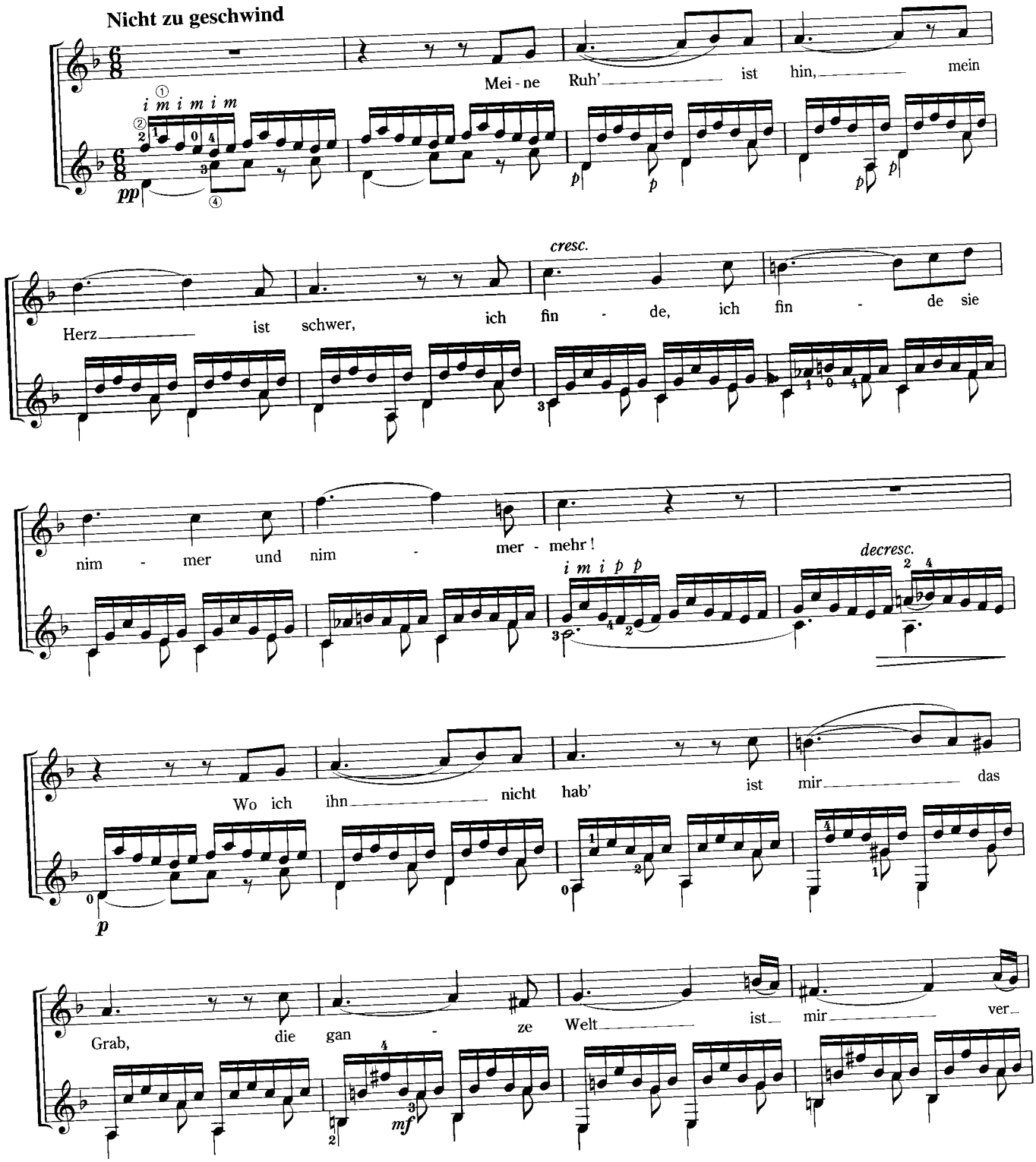
Gretchen am Spinnrade

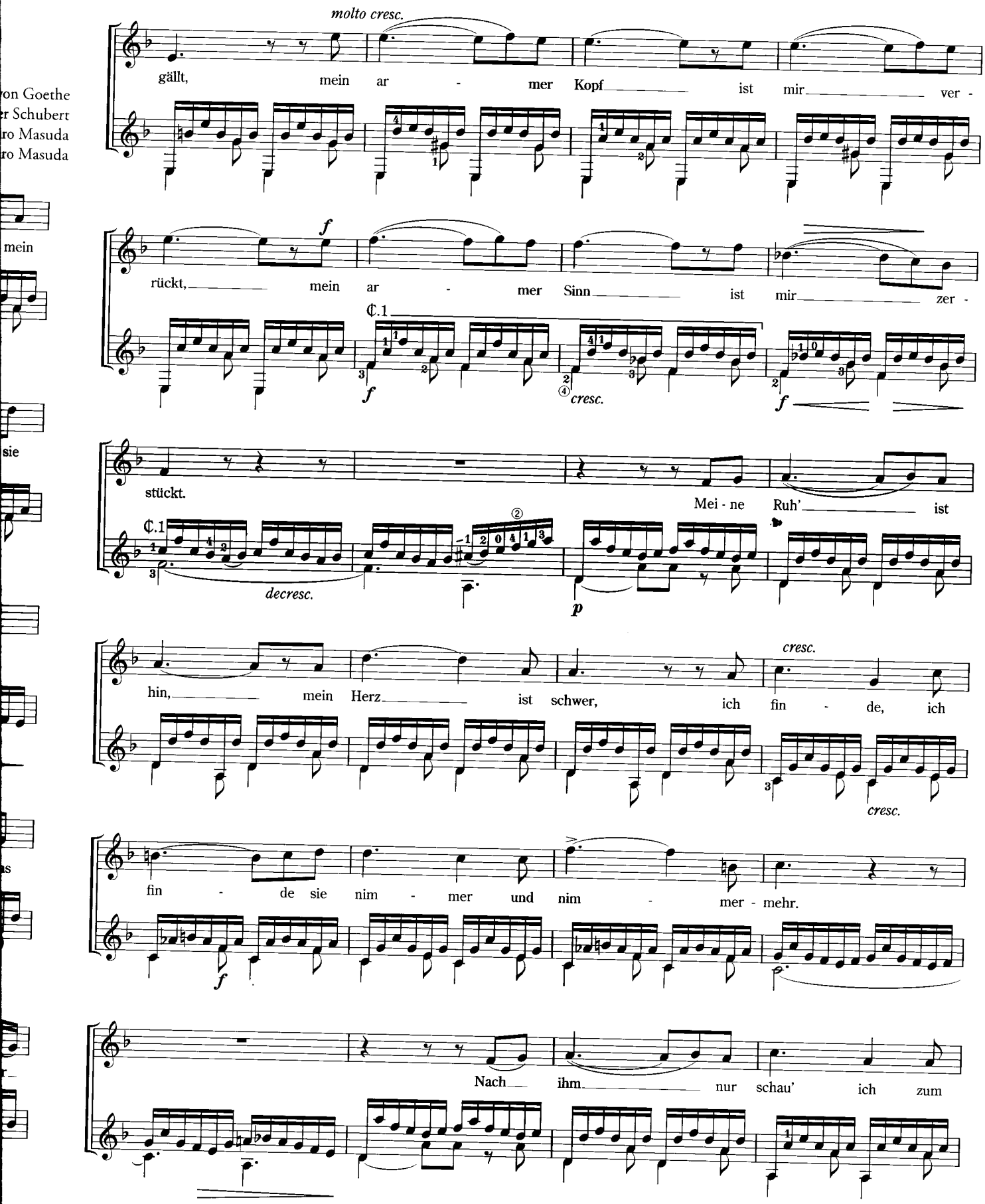
from Goethe's 'Faust'

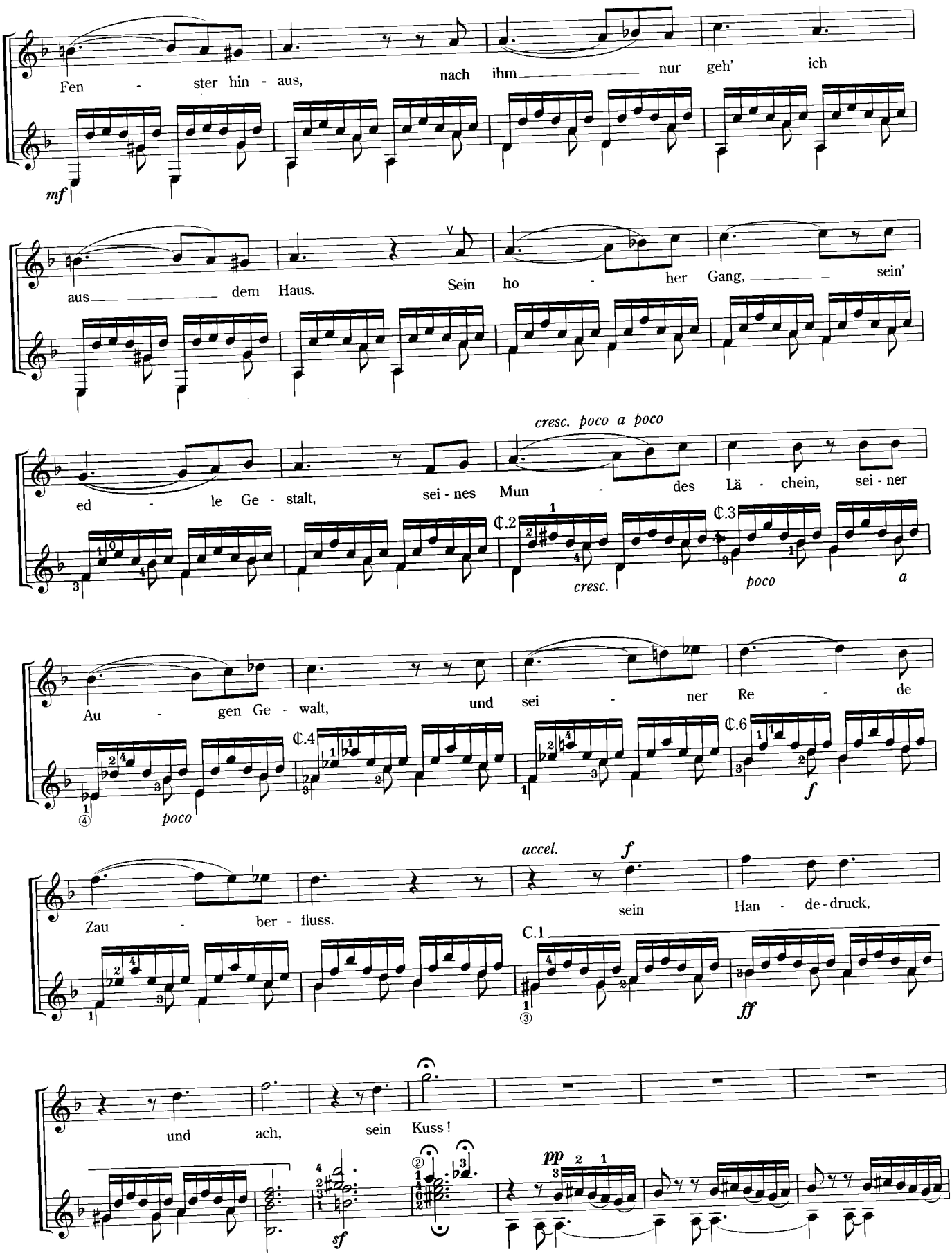
糸を紡ぐグレートヒェン

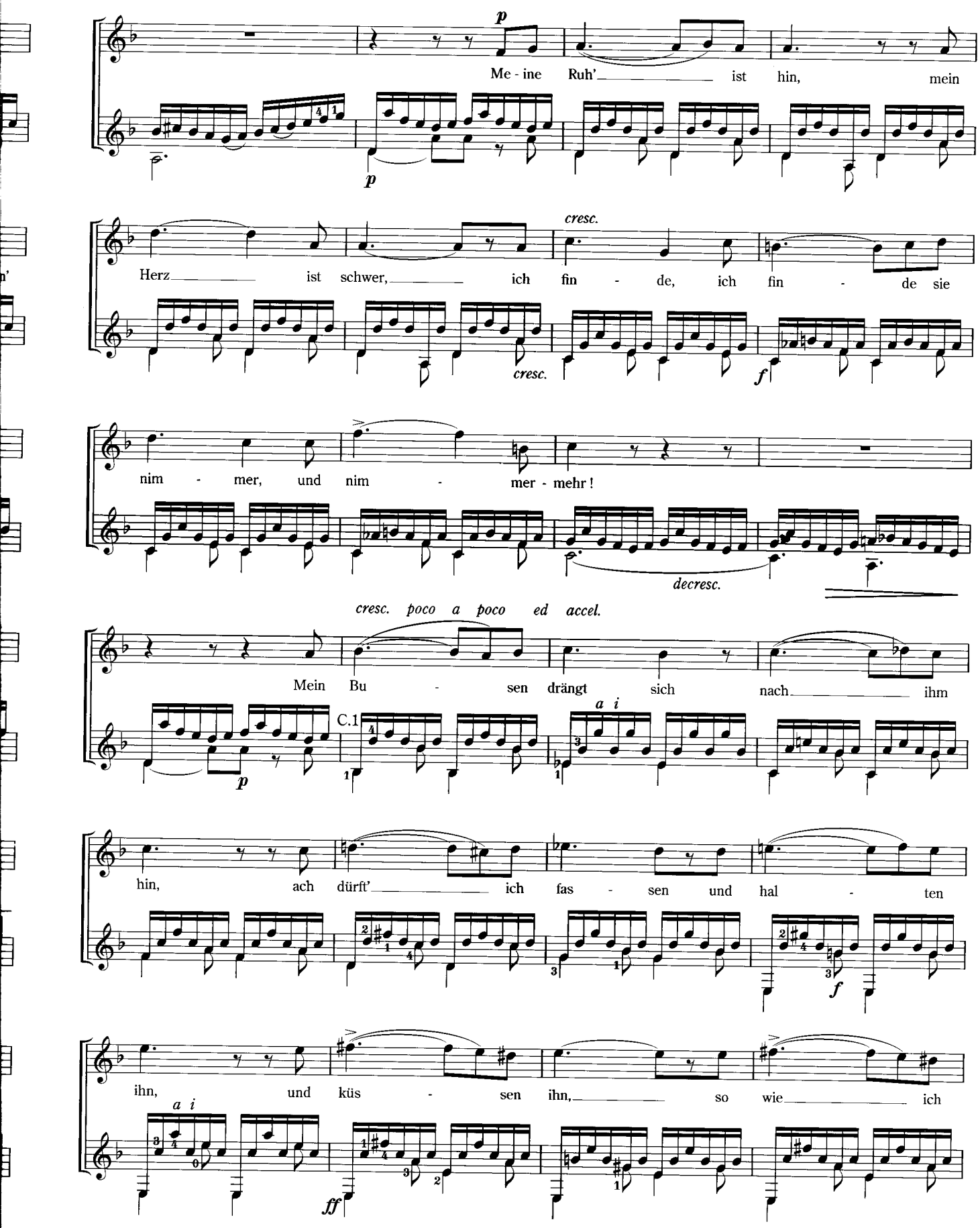
「ファウスト」より

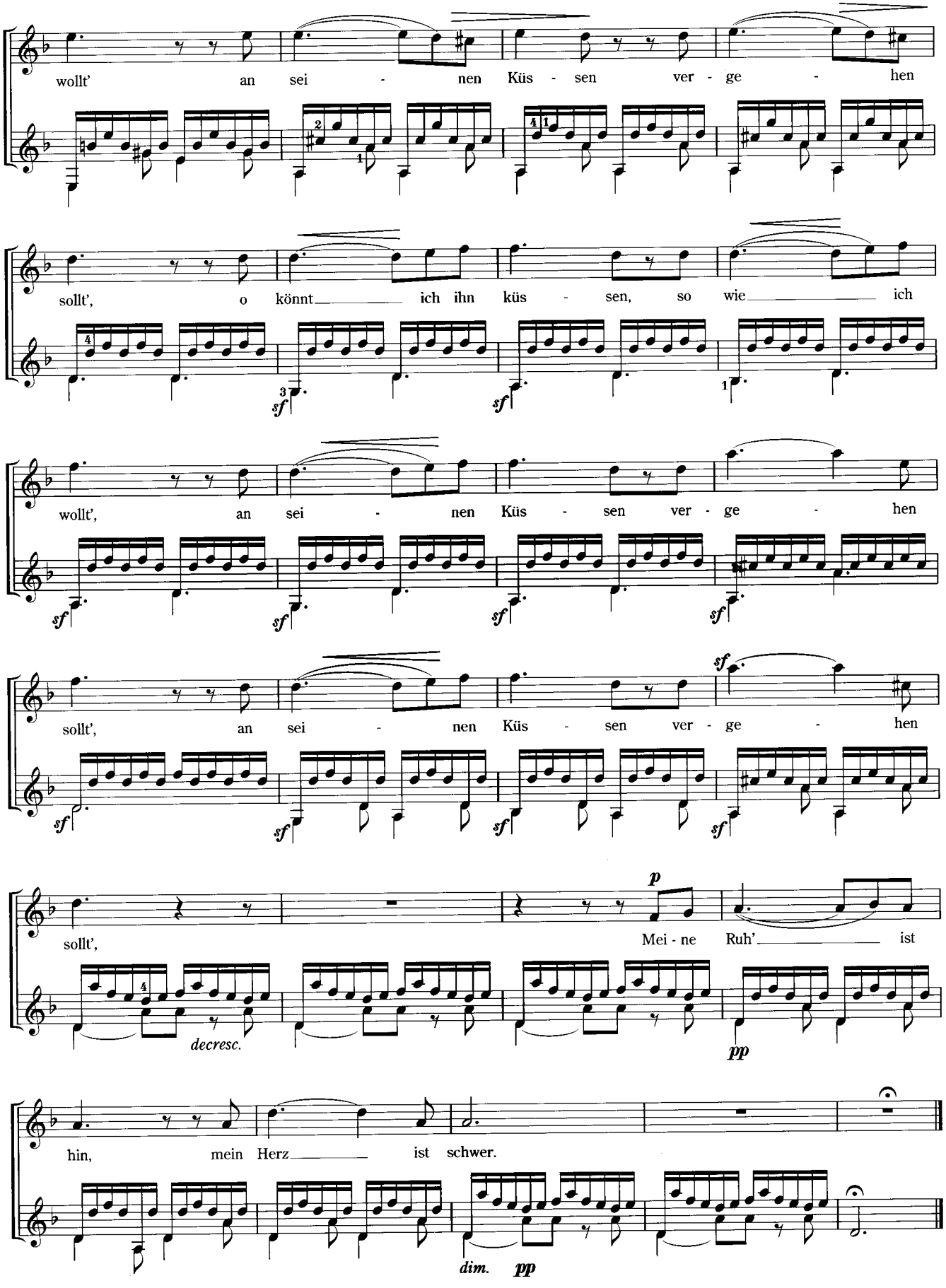
Words by Johann Wolfgang von Goethe
Music by Franz Peter Schubert
Arr. by Napoléon Coste / Masahiro Masuda
Fing. by Masahiro Masuda




molto cresc.
gällt, mein ar - mer Kopf ist mir ver -
f
rückt, mein ar - mer Sinn ist mir zer -
C.1
f
cresc.
f
stückt.
Mei - ne Ruh' ist
C.1
decresc.
p
cresc.
hin, mein Herz ist schwer, ich fin - de, ich
cresc.
fin - de sie nim - mer und nim - mer - mehr.
f
Nach ihm nur schau' ich zum


Fen - ster hin - aus, nach ihm nur geh' ich
mf
aus dem Haus. Sein ho - her Gang, sein'
cresc. poco a poco
ed - le Ge - stalt, sei - nes Mun - des Lä - chein, sei - ner
C.2
cresc.
C.3
poco
a
Au - gen Ge - walt, und sei - ner Re - de
C.4
poco
C.6
f
accel.
f
Zau - ber - fluss. sein Han - de - druck,
C.1
ff
und ach, sein Kuss!
sf
pp


p
Me - ine Ruh' ist hin, mein
p
cresc.
Herz ist schwer, ich fin - de, ich fin - de sie
cresc.
f
nim - mer, und nim - mer - mehr!
decresc.
cresc. poco a poco ed accel.
Mein Bu - sen drängt sich nach ihm
C.1
a i
p
hin, ach dürft' ich fas - sen und hal - ten
f
ihn, und küs - sen ihn, so wie ich
a i
ff


wollt' an sei - nen Küs - sen ver - ge - hen
sollt', o könnt ich ihn küs - sen, so wie ich
wollt', an sei - nen Küs - sen ver - ge - hen
sollt', an sei - nen Küs - sen ver - ge - hen
sollt', Mei - ne Ruh' ist
decresc.
hin, mein Herz ist schwer.
dim.

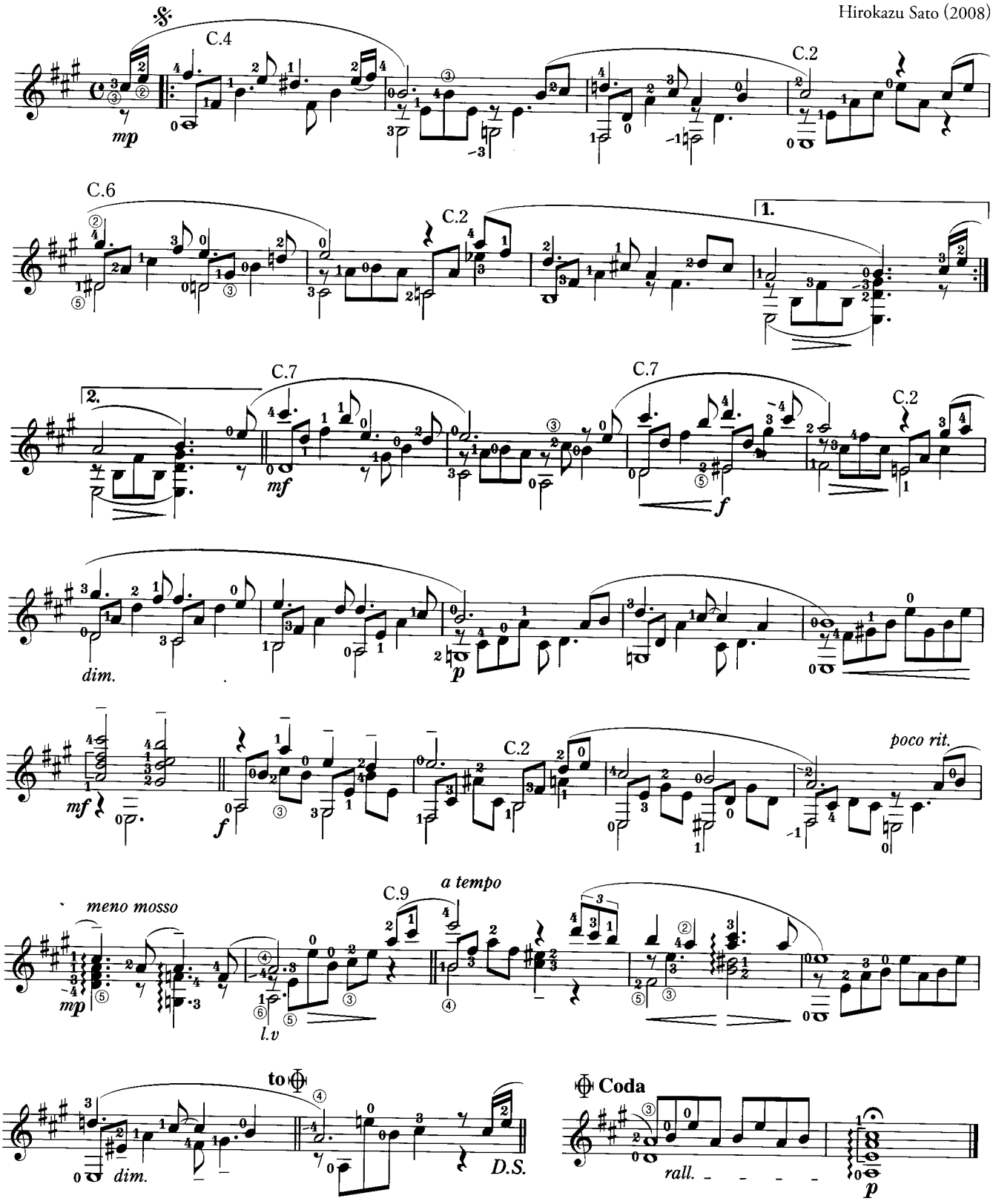
to Eri & Minoru Inagaki

Mio

美音

Andante amabile

Hirokazu Sato (2008)

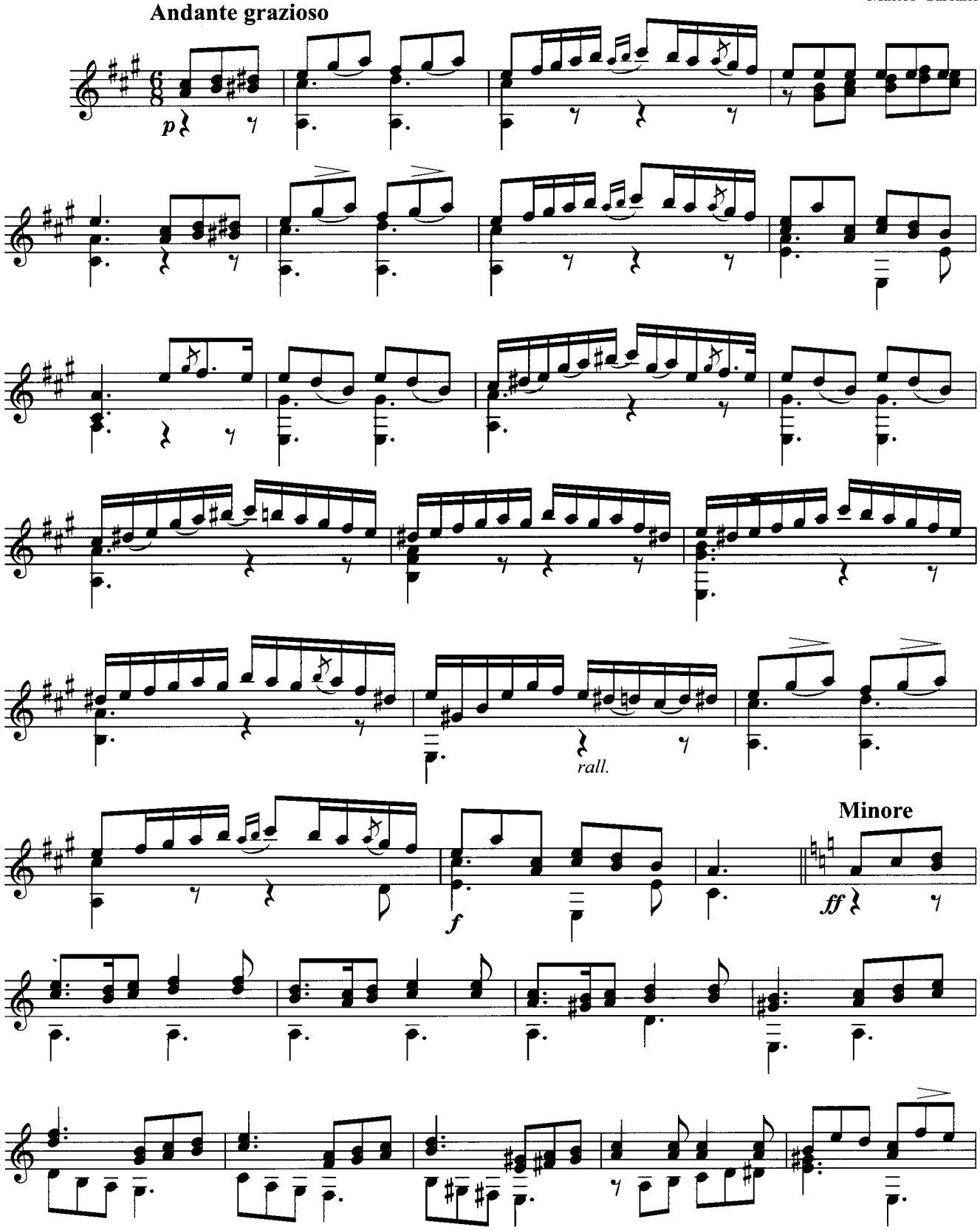


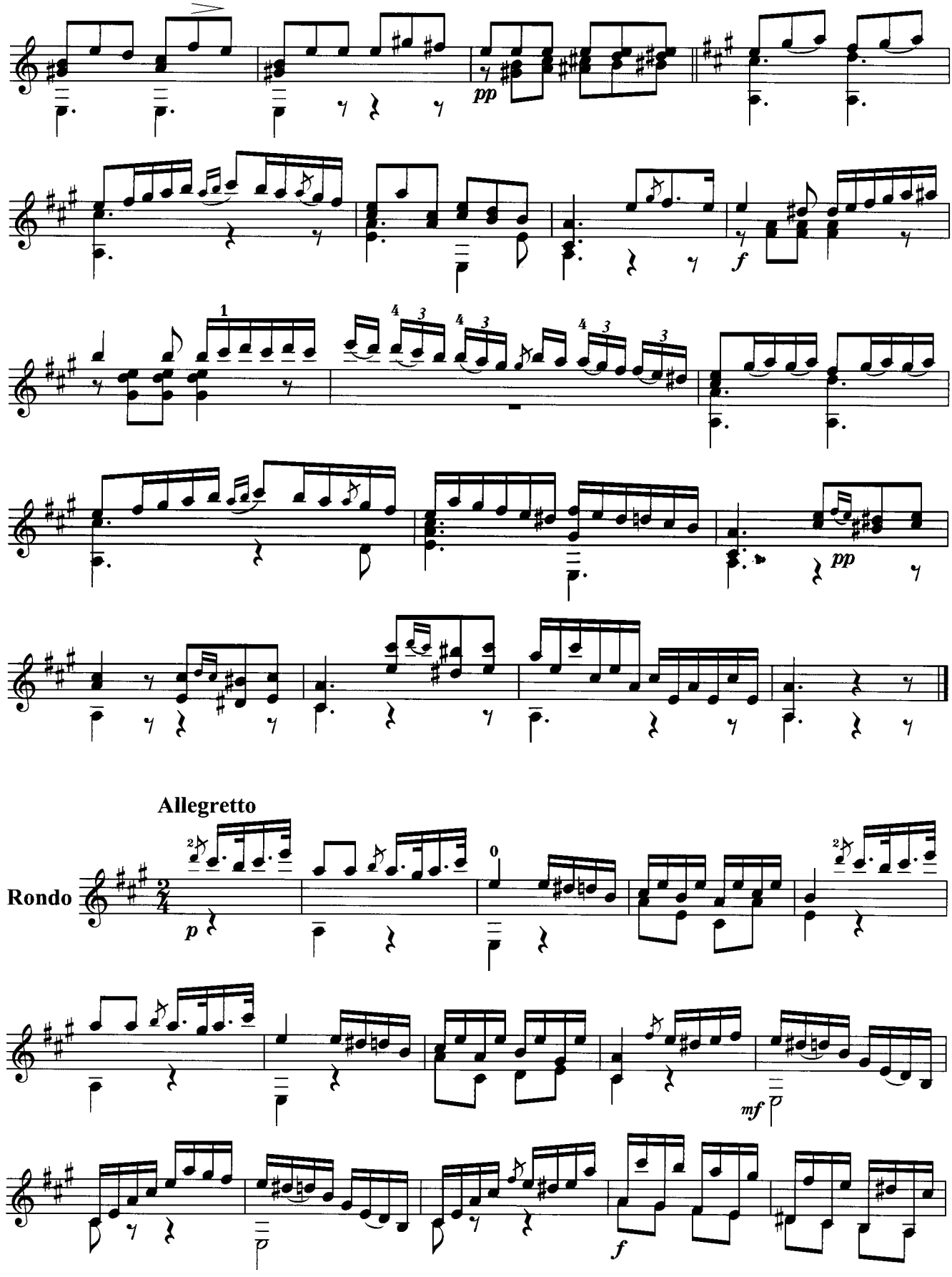
Sonatine Op.1-3

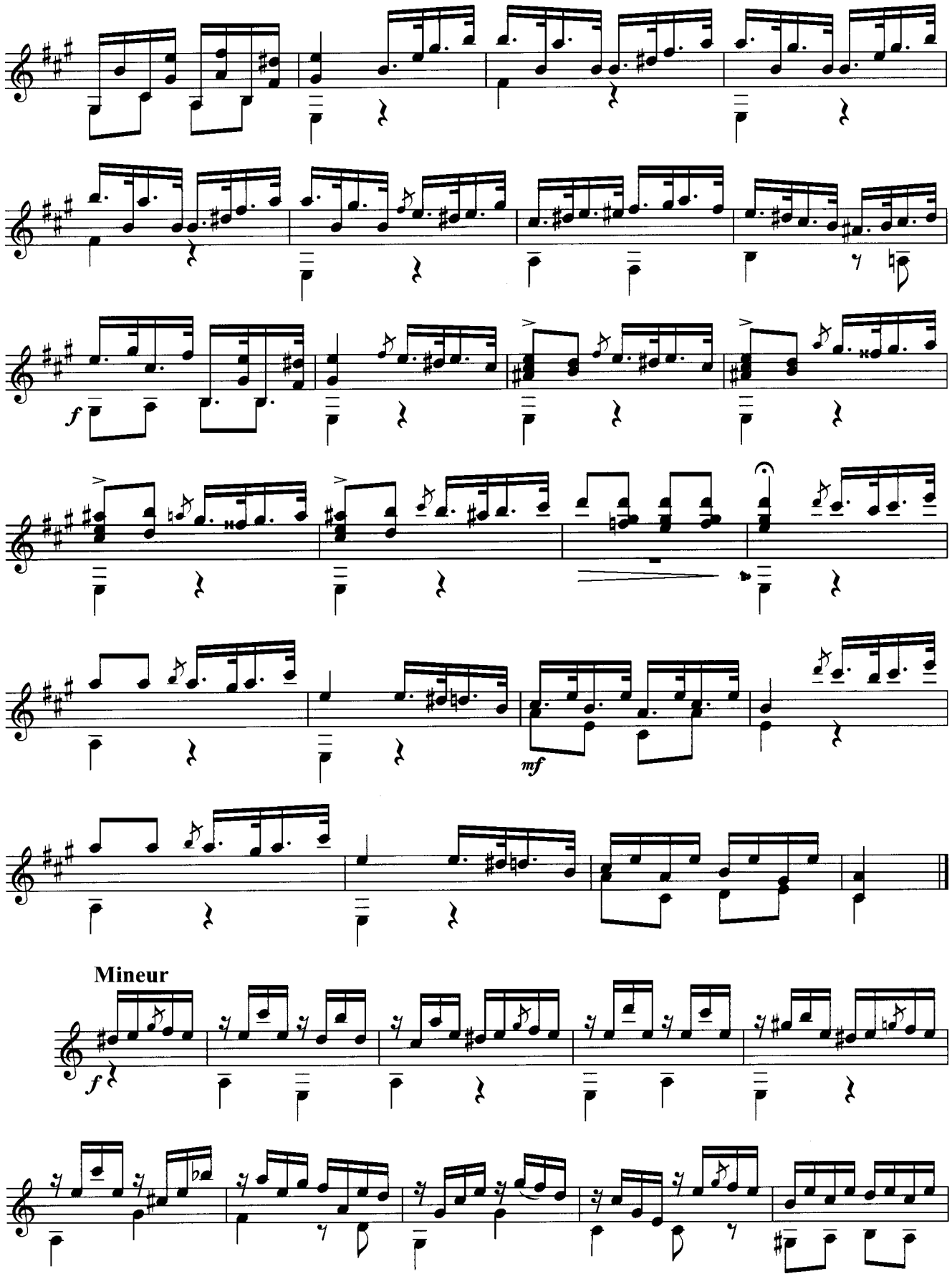
ソナチネ Op.1-3

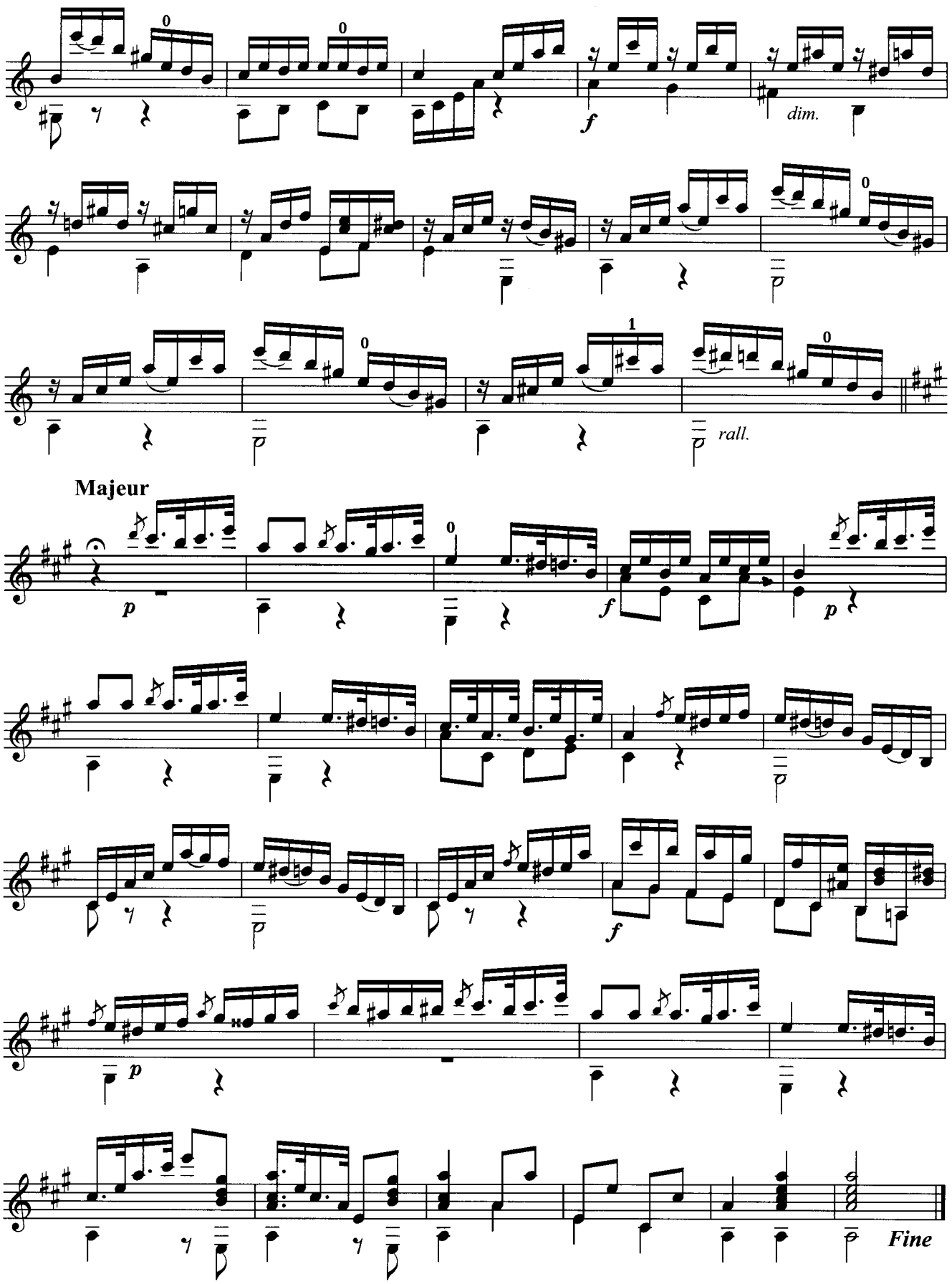
Matteo Carcassi

Andante grazioso




pp
f
pp
Allegretto
Rondo
p
mf
f

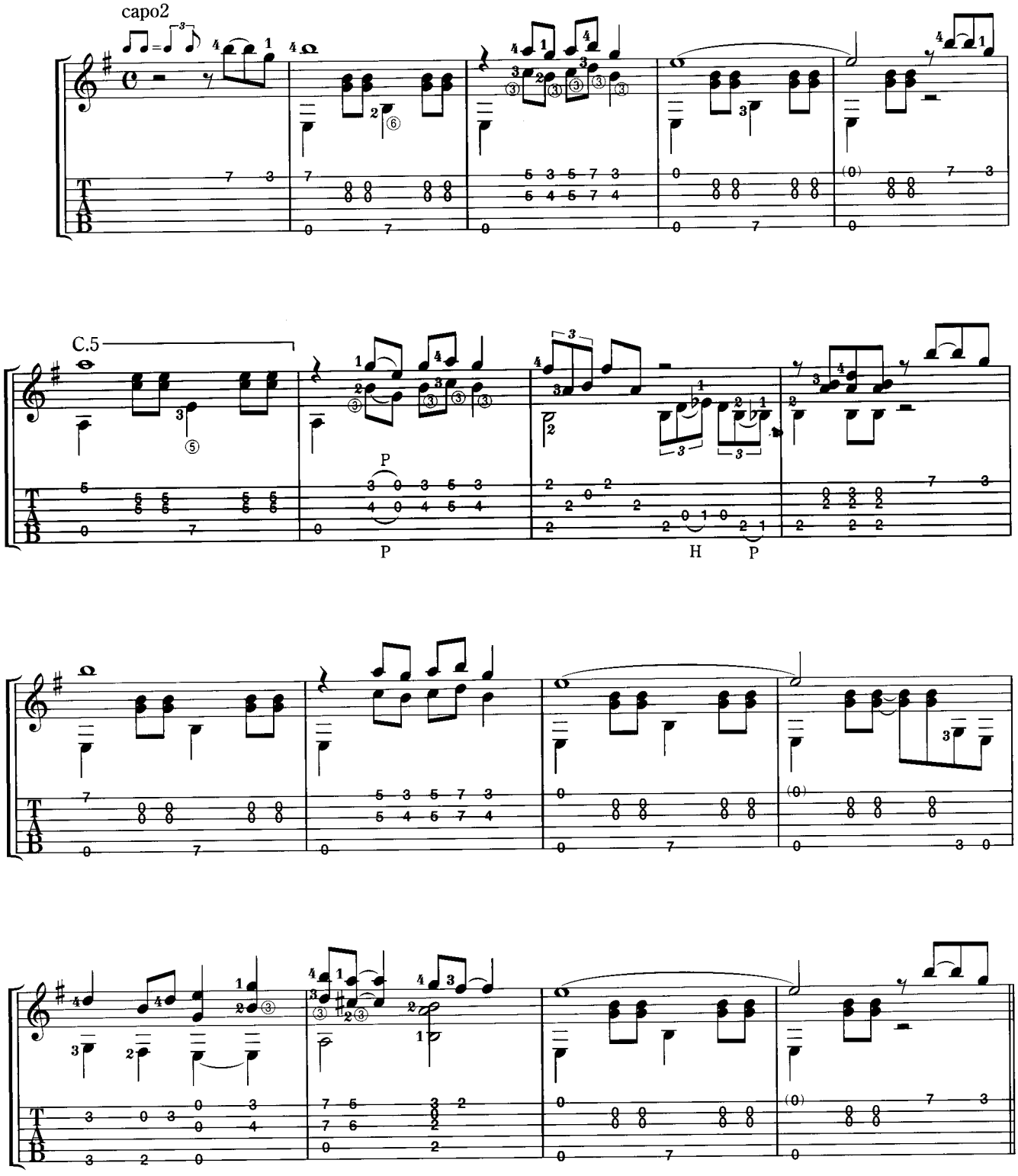

f
mf
Mineur
f


dim.
rall.
Majeur
Fine

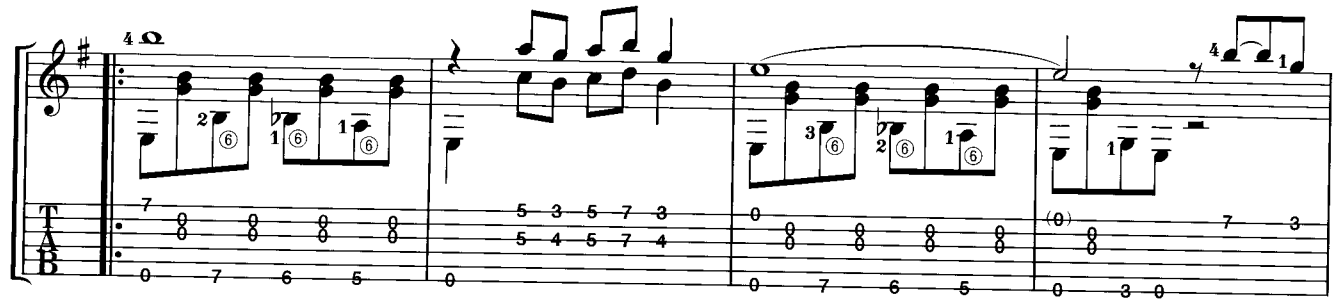
Summertime

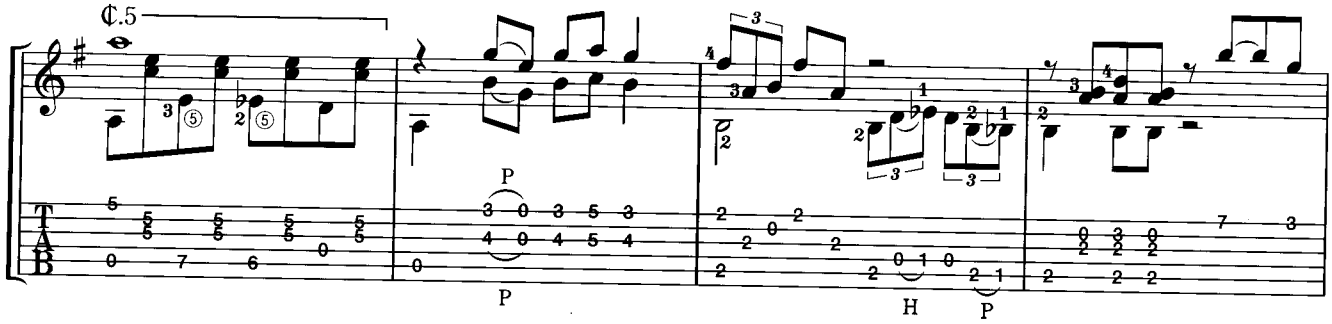
サマータイム

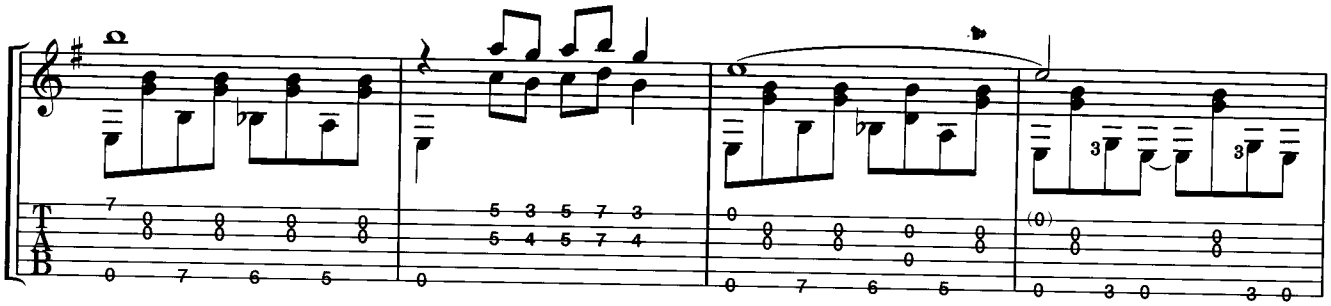
George Gershwin
Arr. by Toshihide Temma

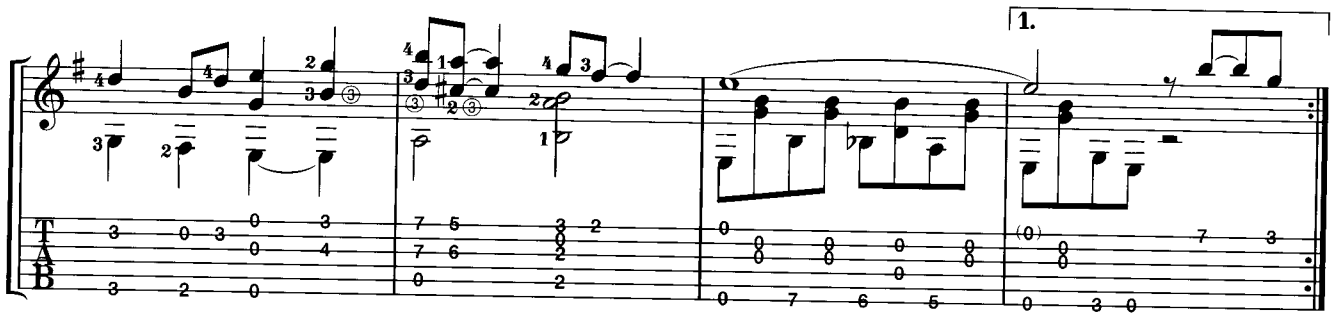


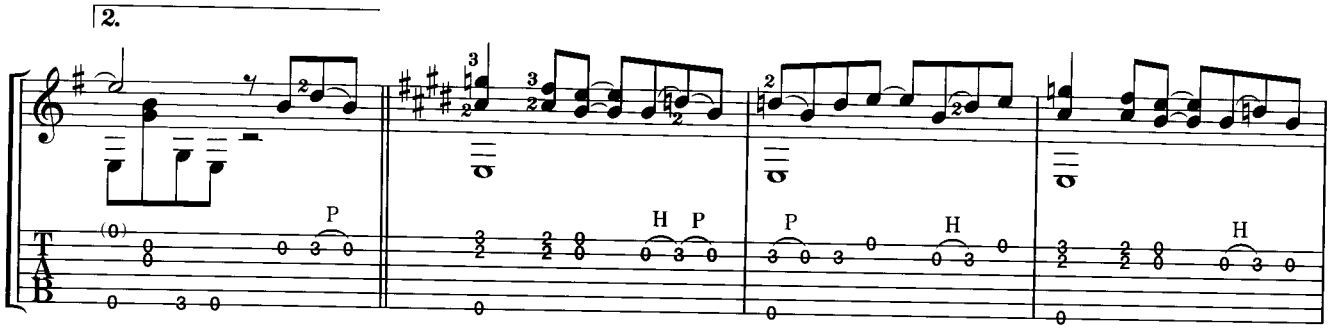
ge Gershwin
hide Temma

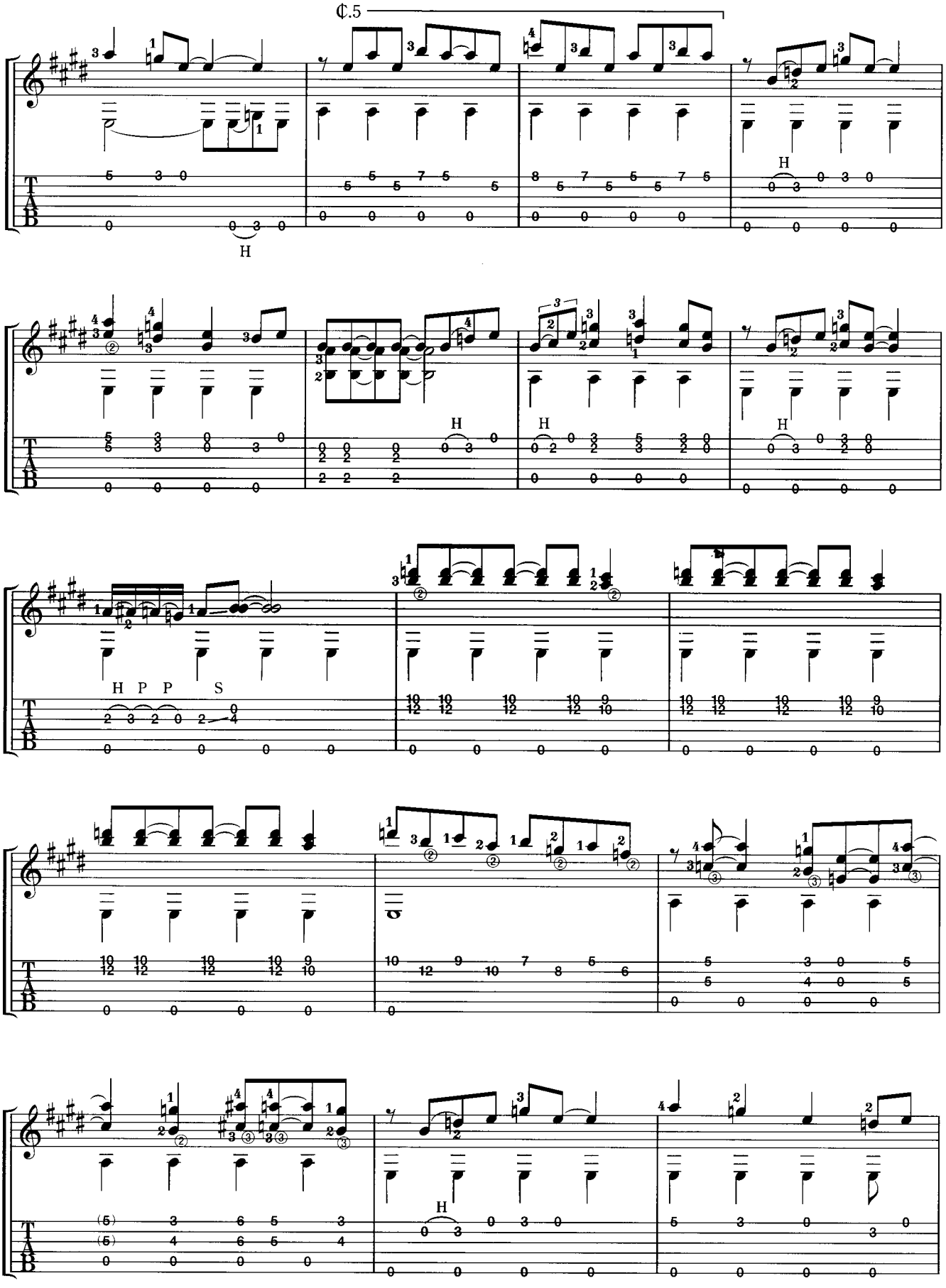


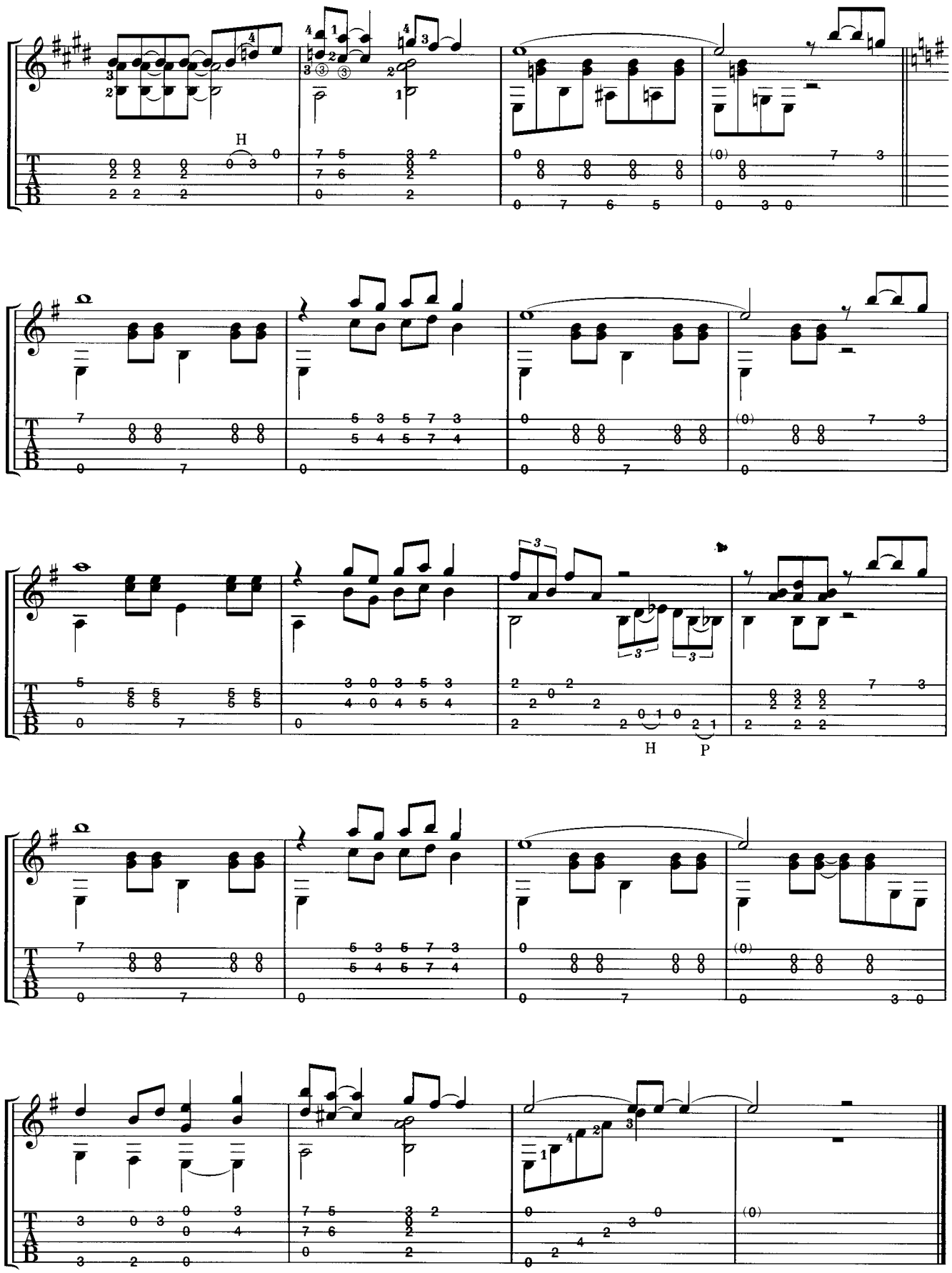









¢.5
H
H
H
H
H
H P P S

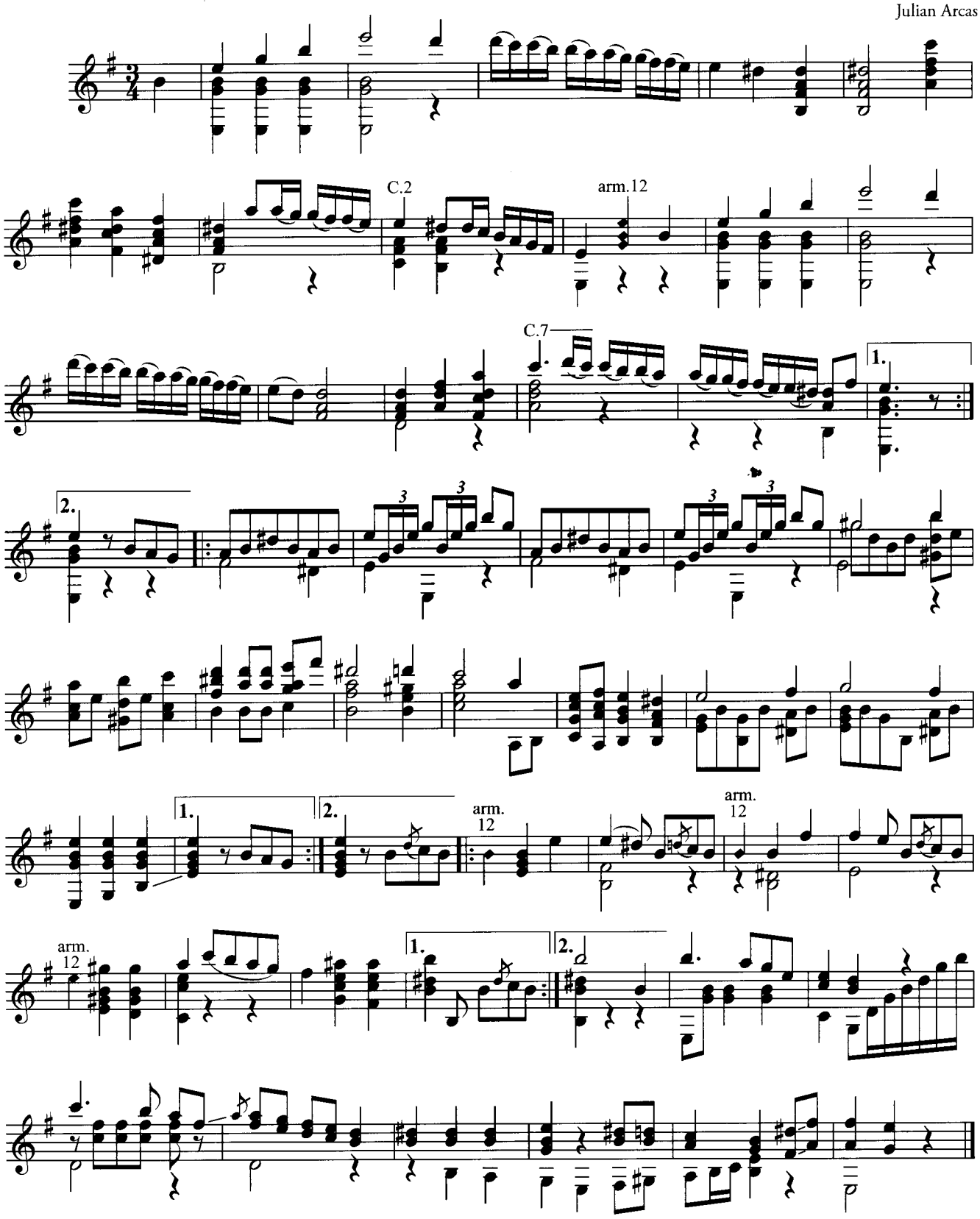

H
H
P

Minuetto

en Mi menor

メヌエット・ホ短調

Julian Arcas

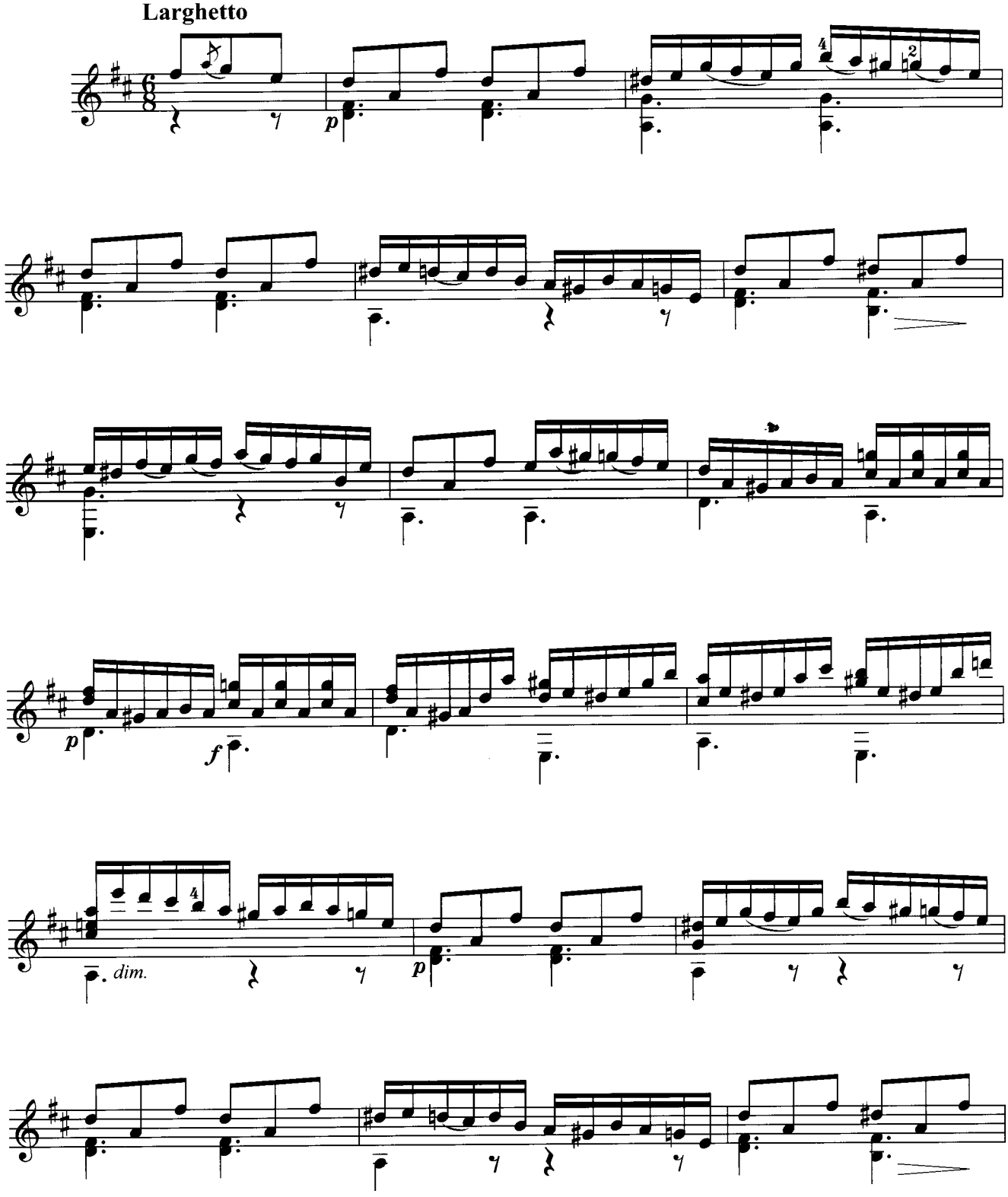


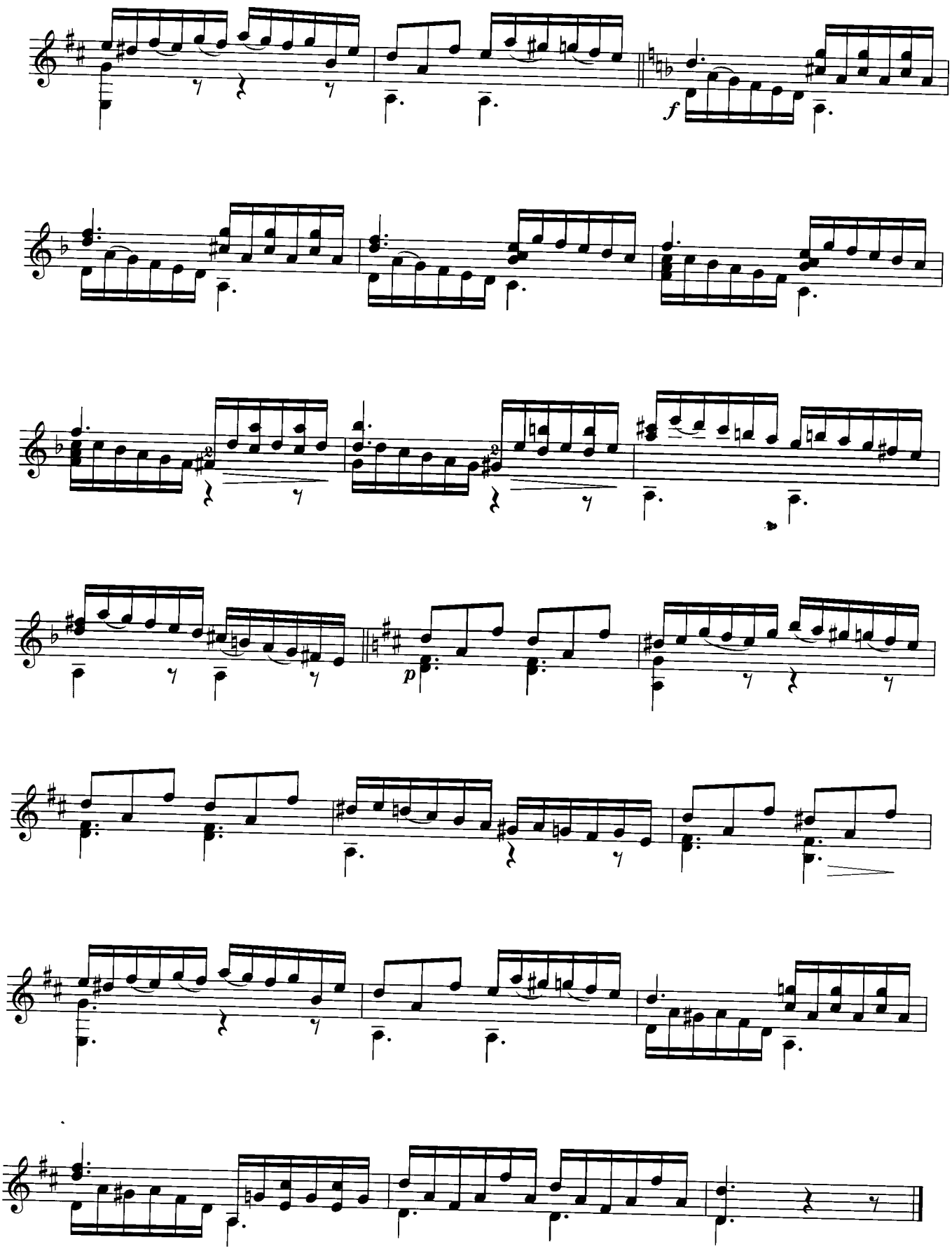
Sonatine Op.1-2

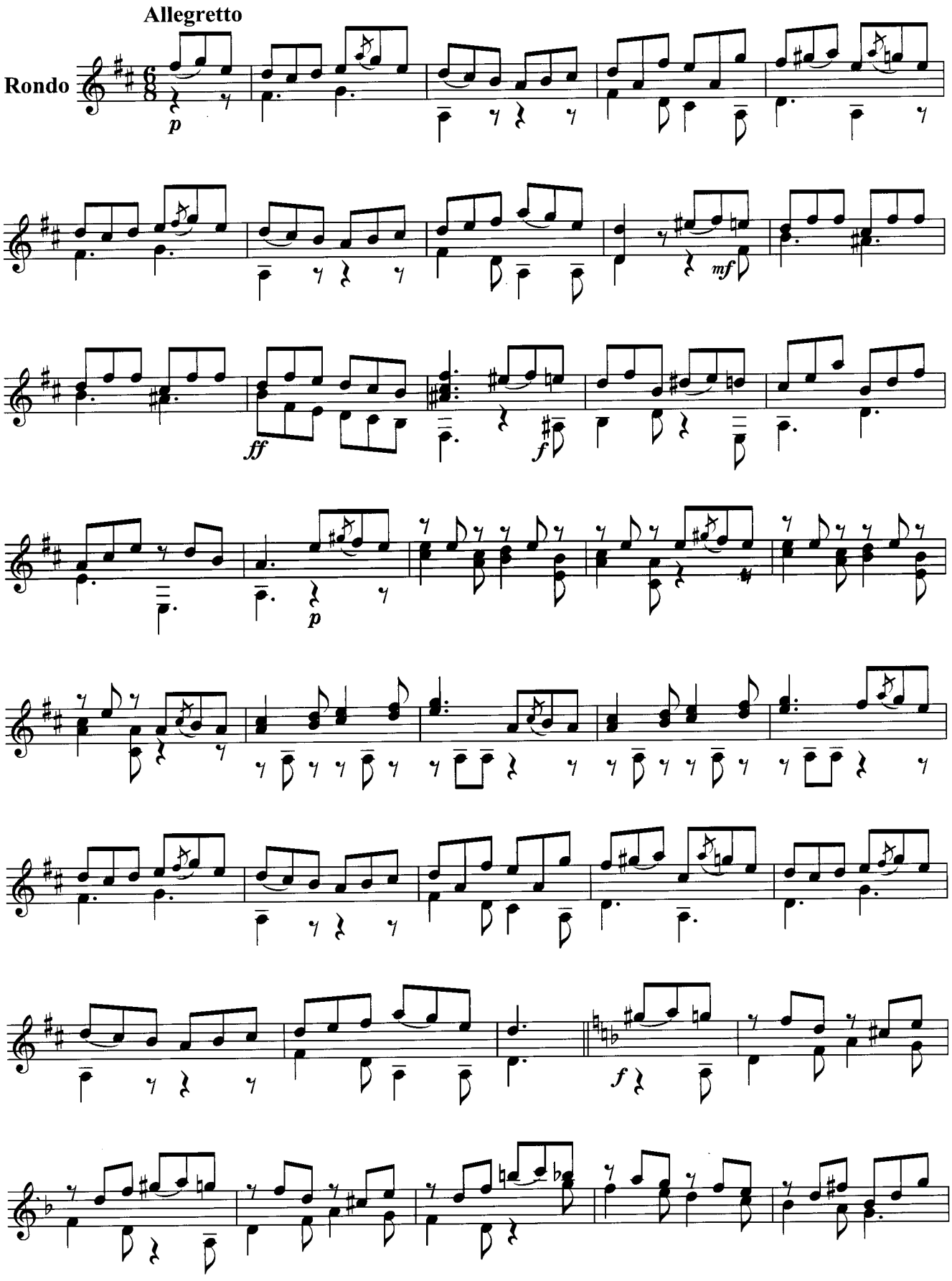
ソナチネ Op.1-2

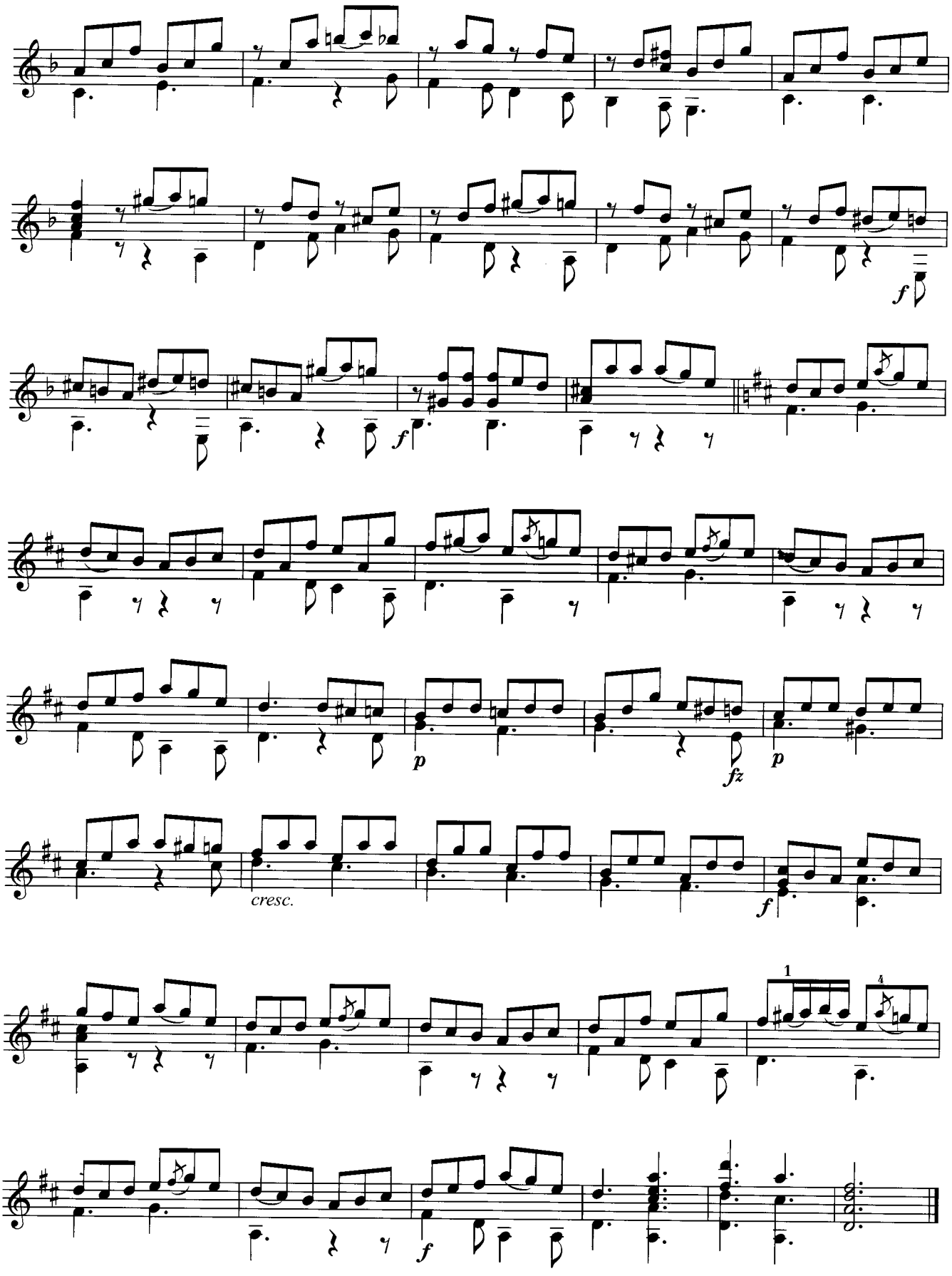
Matteo Carcassi

Larghetto




f
p


Allegretto
Rondo
p
mf
ff
f
p
f


f
f
p
fz
p
cresc.
f
1
4
f

〔先月号からの続き〕

Vingt-quatre Leçons progressives pour deux Guitares

2台のギターのための24の漸進的なレッスン

Ferdinando Carulli

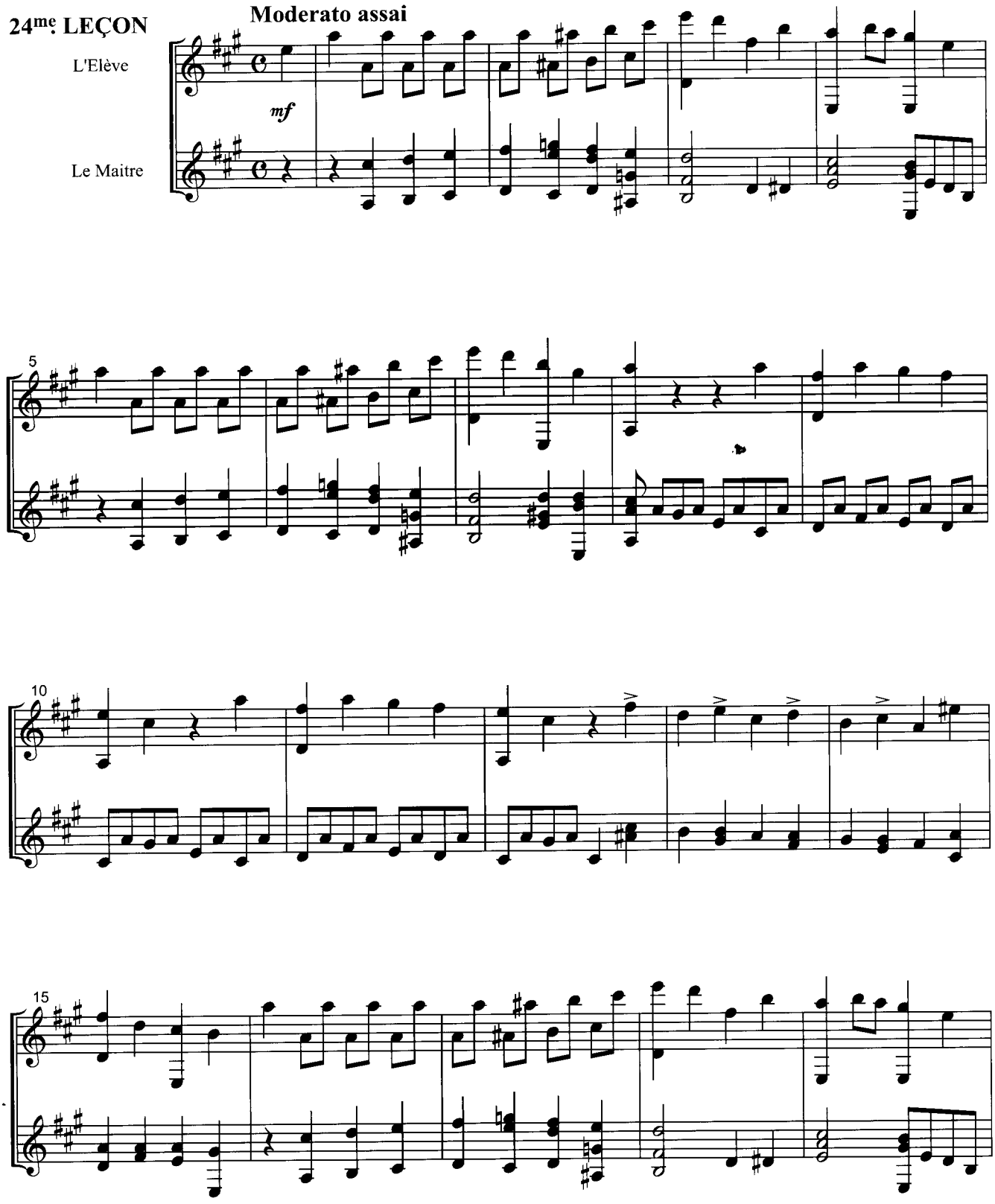
24me LEÇON

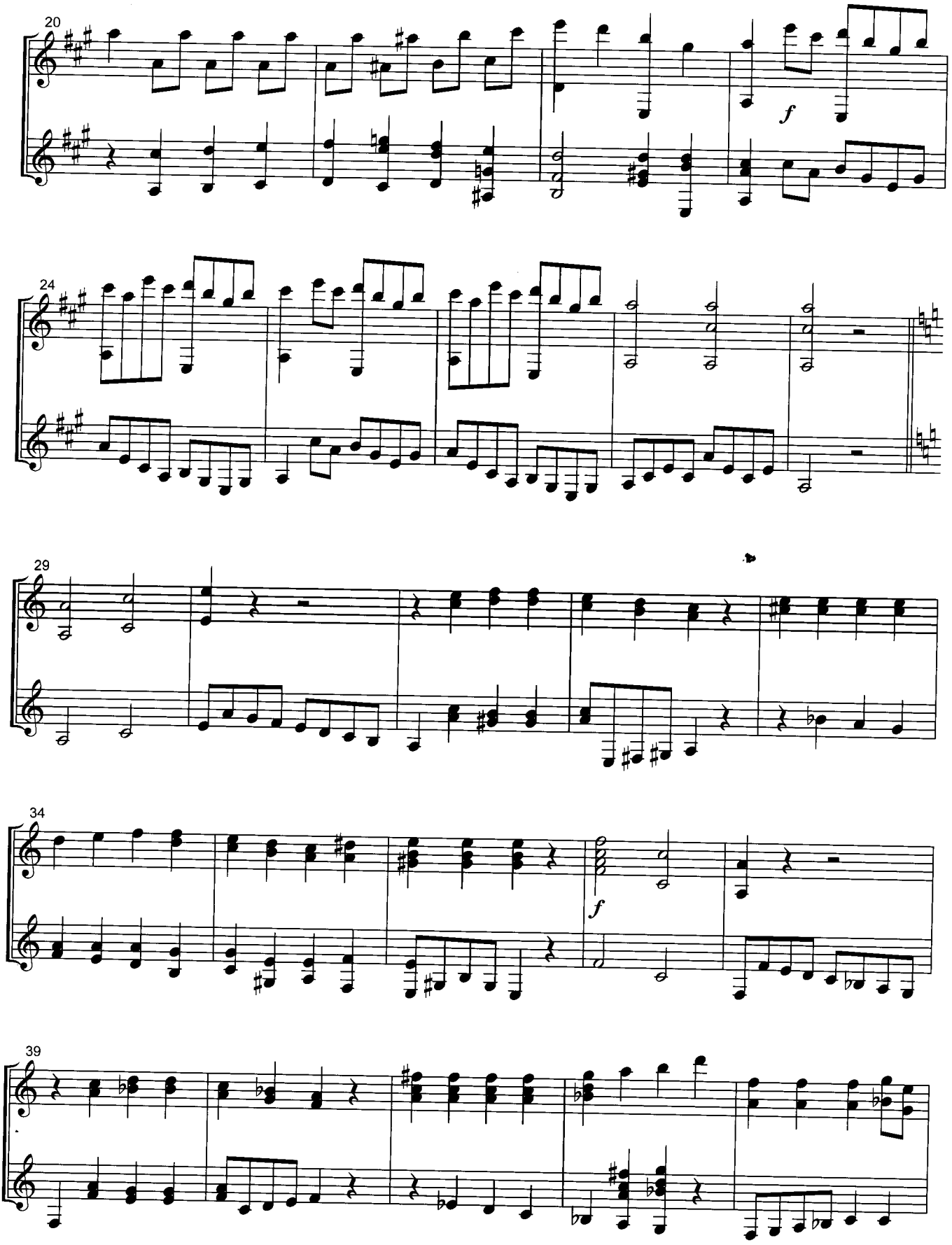
Moderato assai

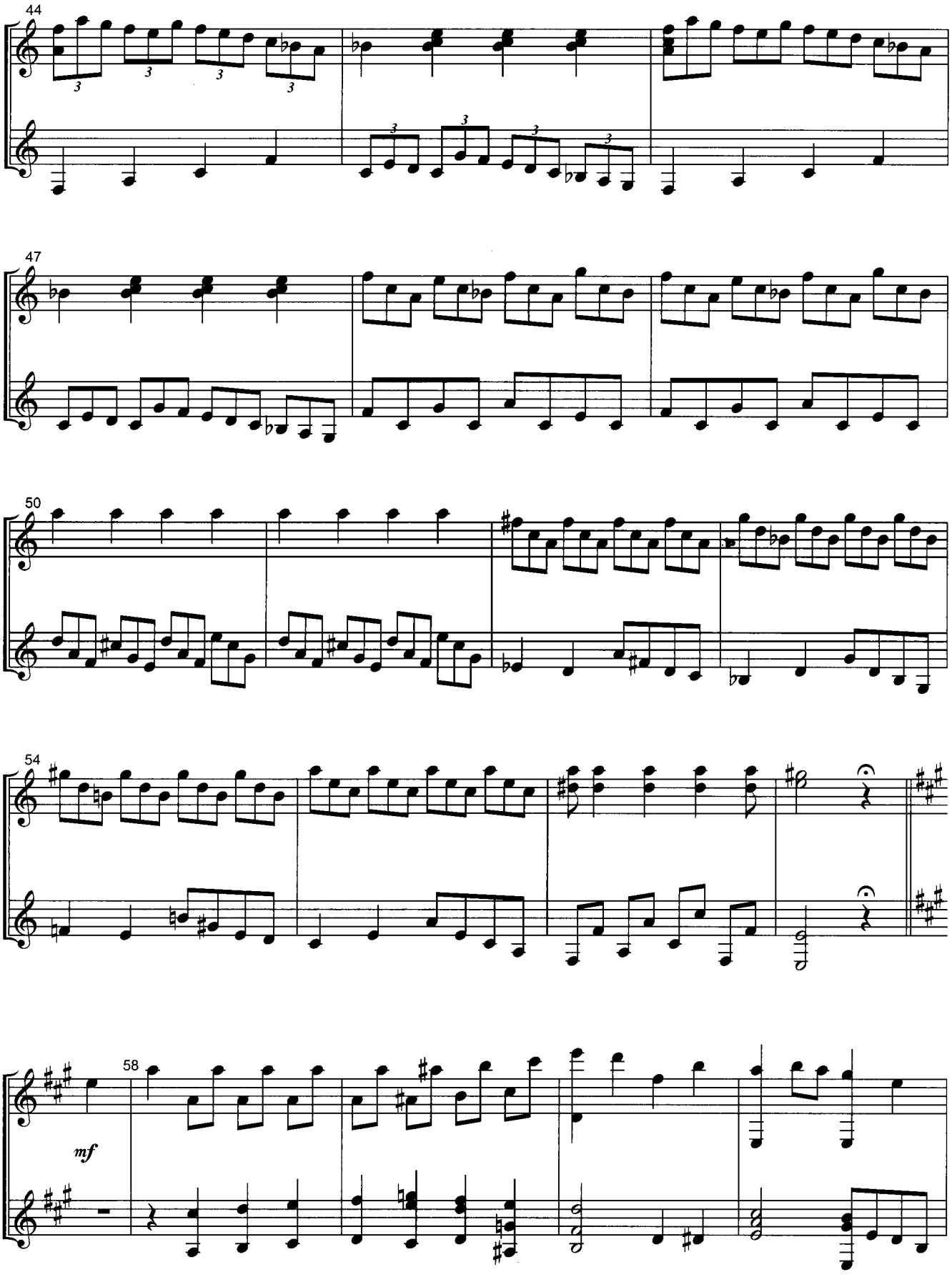
L'Elève

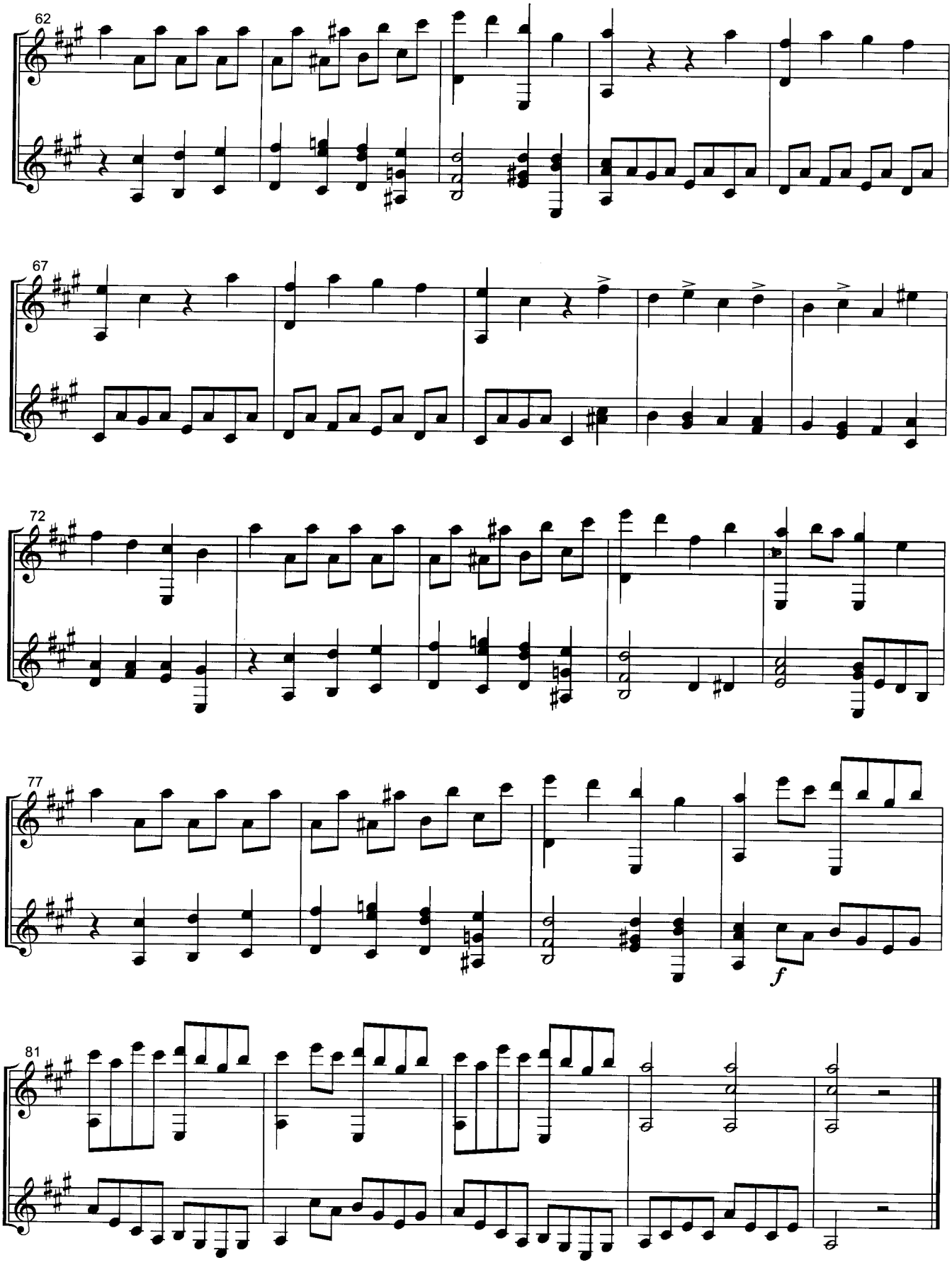
mf

Le Maitre




20
f
24
29
34
f
39


44
47
50
54
58
mf


62
67
72
77
f
81

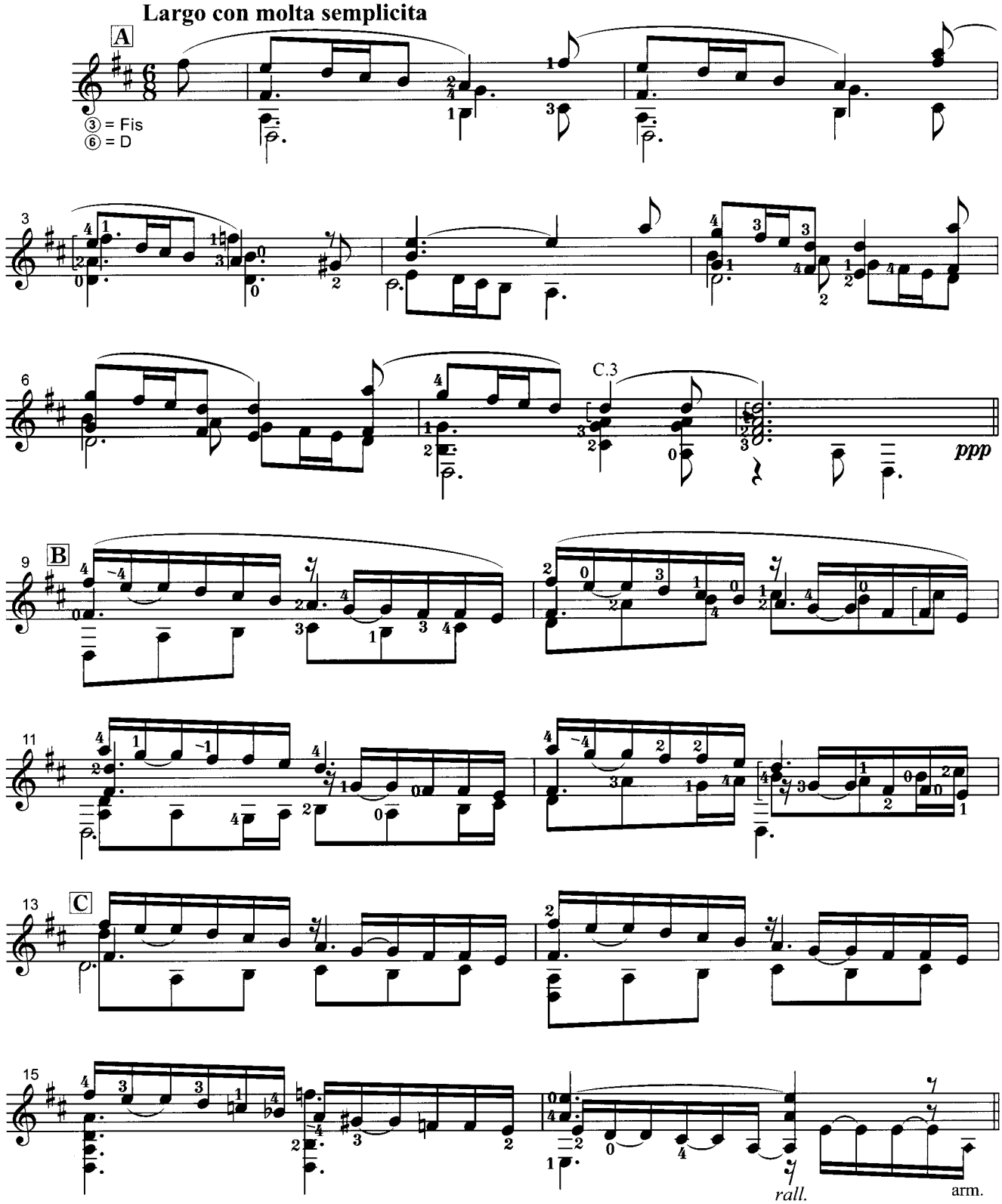
Berceuse

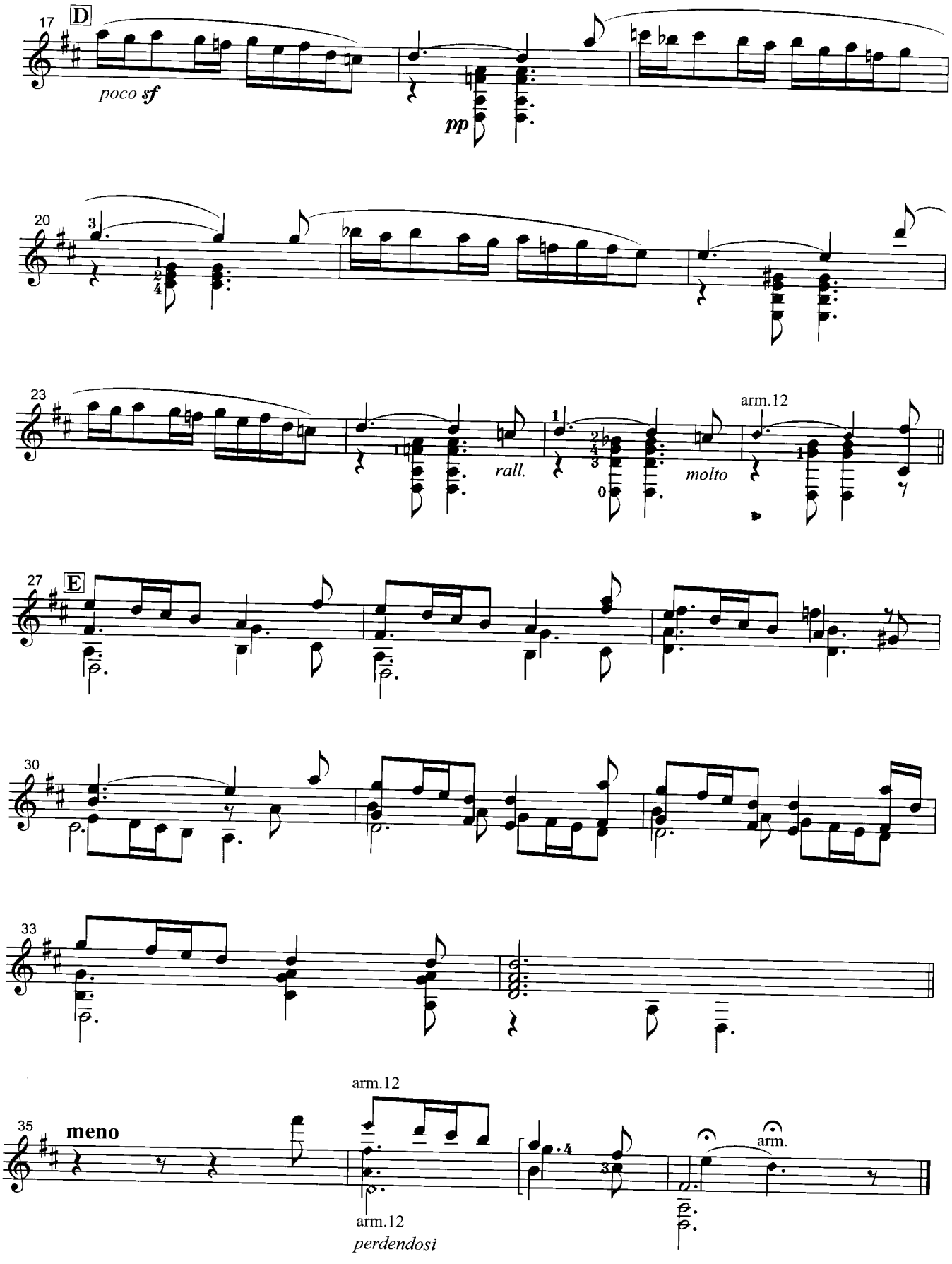
Escenas Románticas

子守唄

～ロマンティックな情景より～

Enrique Granados
Arr. by Tomonori Arai



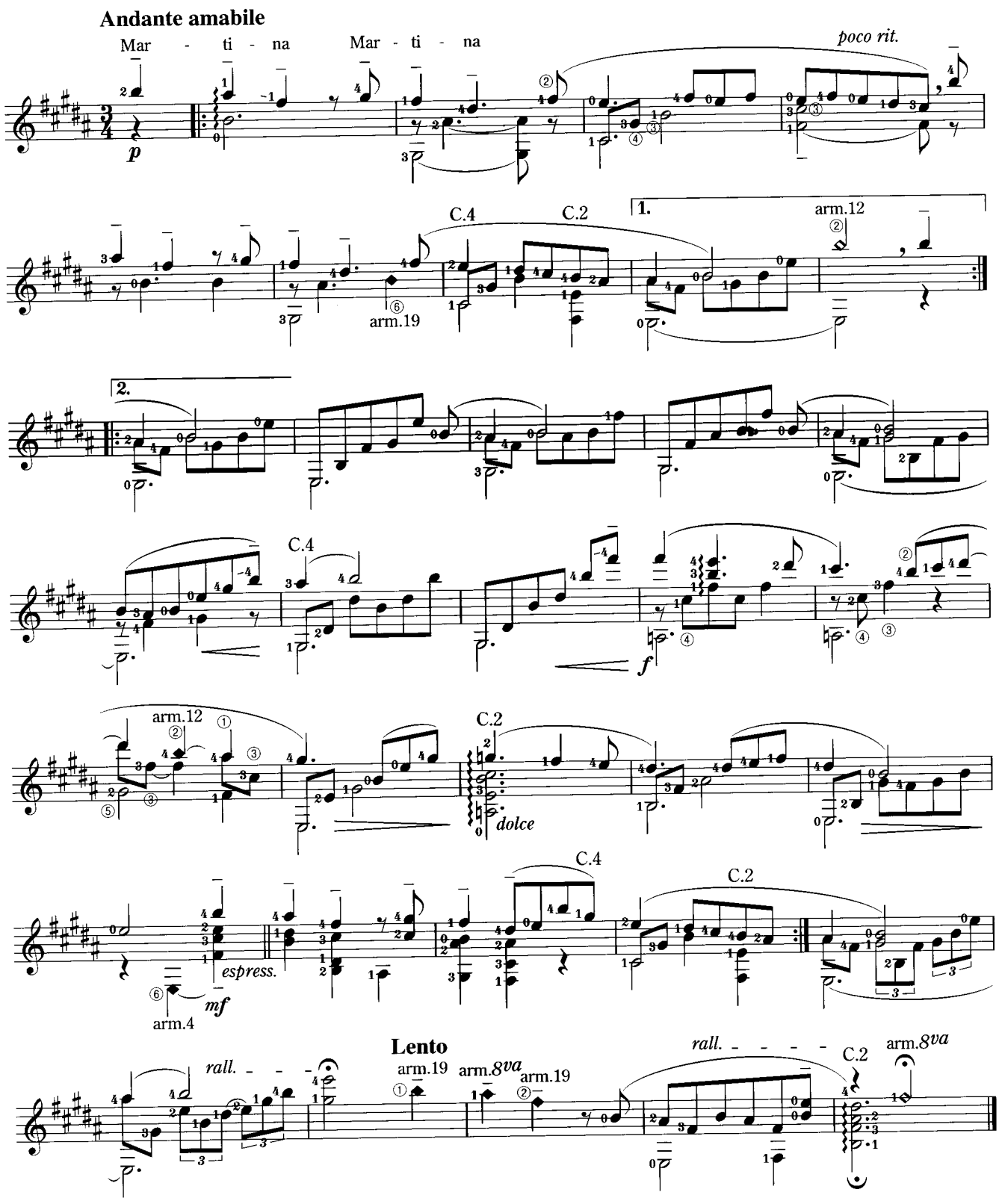

17
D
poco sf
pp
20
23
rall.
molto
arm.12
27
E
30
33
35
meno
arm.12
arm.12
perdendosi
arm.

for Juan Carlos Laguna

Martina

マルティーナ

Hirokazu Sato (2009)



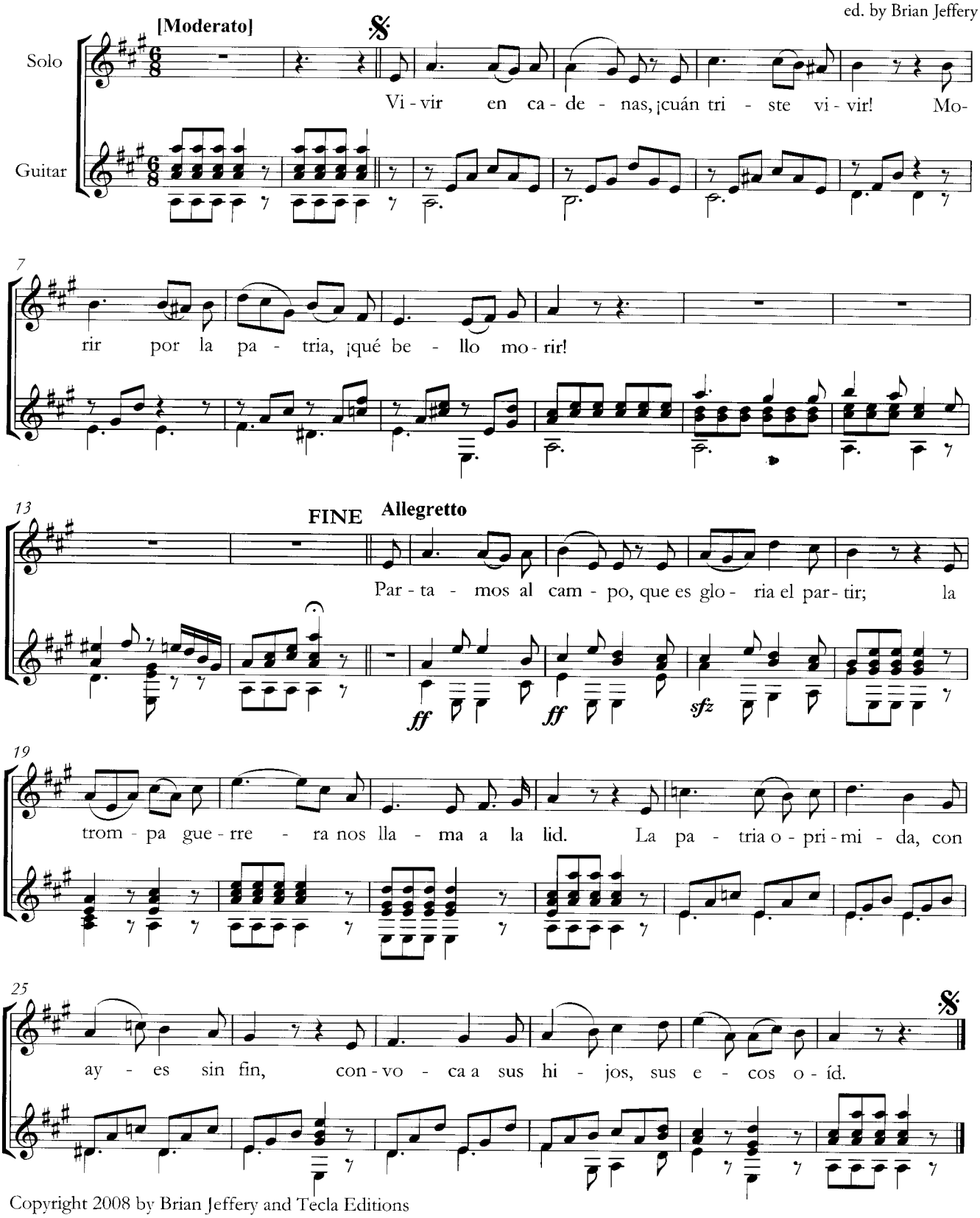
Los defensores de la patria

Vivir en cadenas, ¡cuán triste vivir!

祖国を護る者

～鎖に繋がれた人生～

Palabras de J.B.Arriaza
Musica de Fernando Sor
ed. by Brian Jeffery



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PROHIBIDO FOTOCOPIAR.

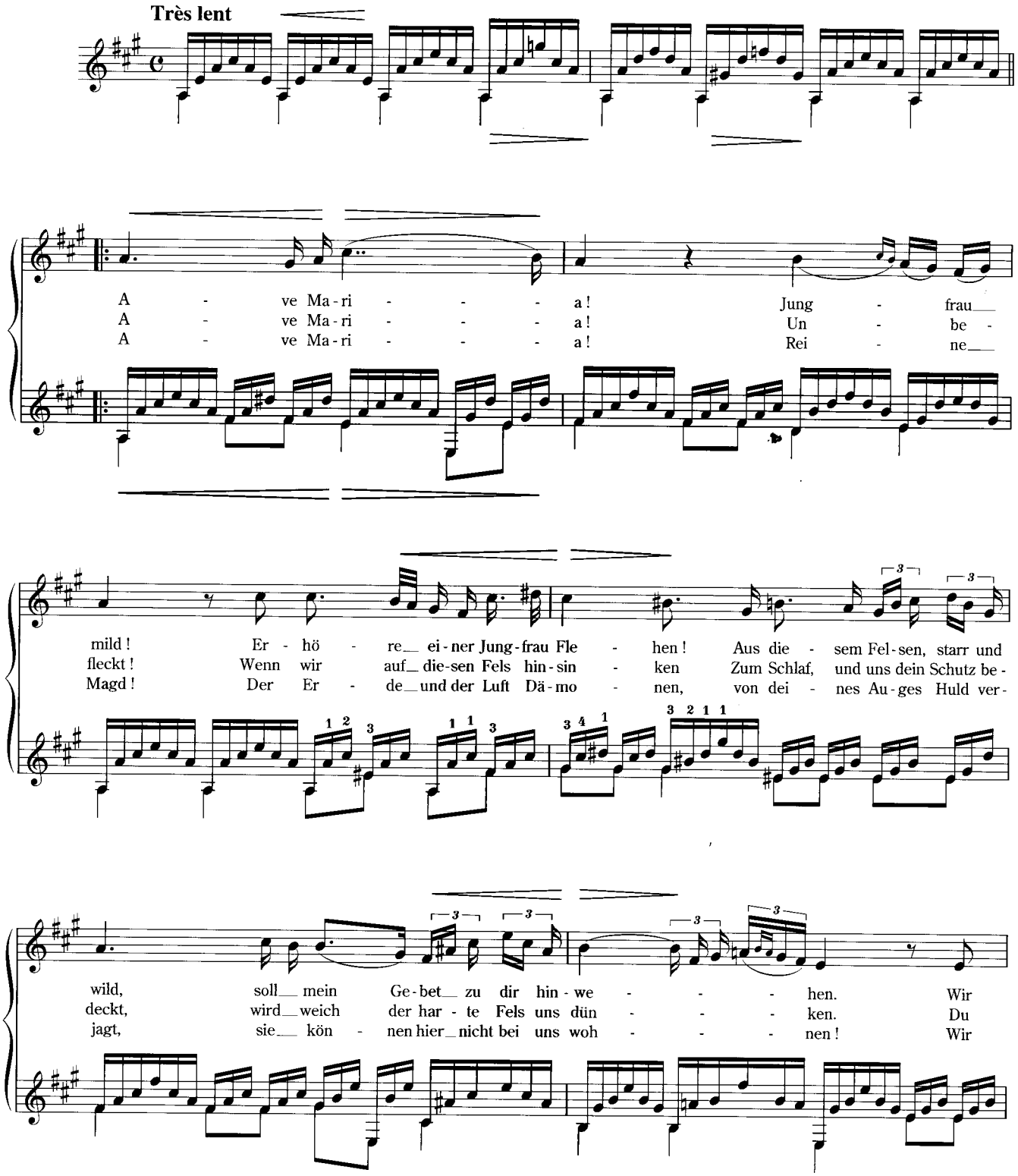
Ave Maria

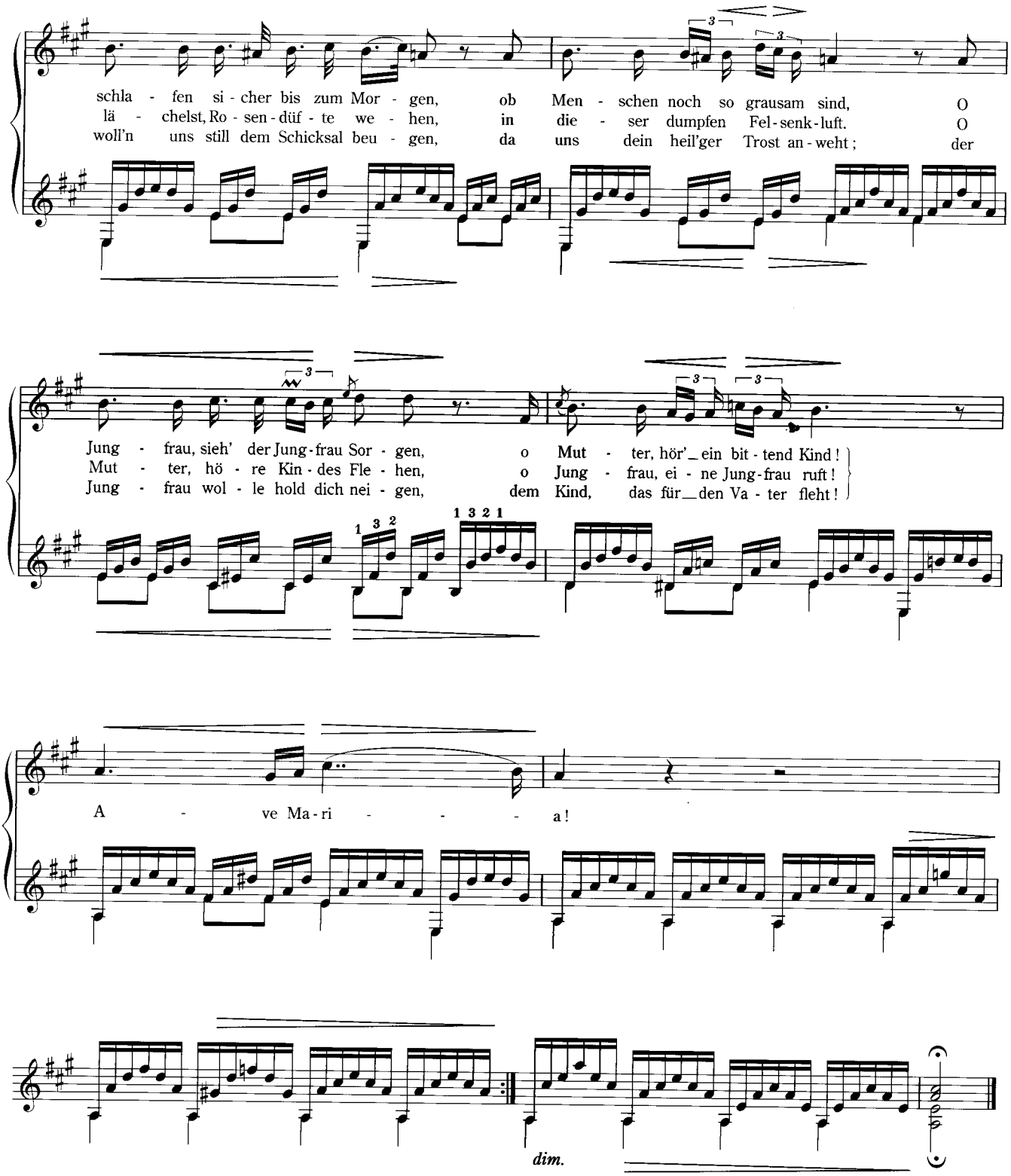
Ellen's Gesang III

アヴェ・マリア

～エレンの歌第３番～

Words by Walter Scott
Music by Franz Peter Schubert
Arr. by Napoléon Coste



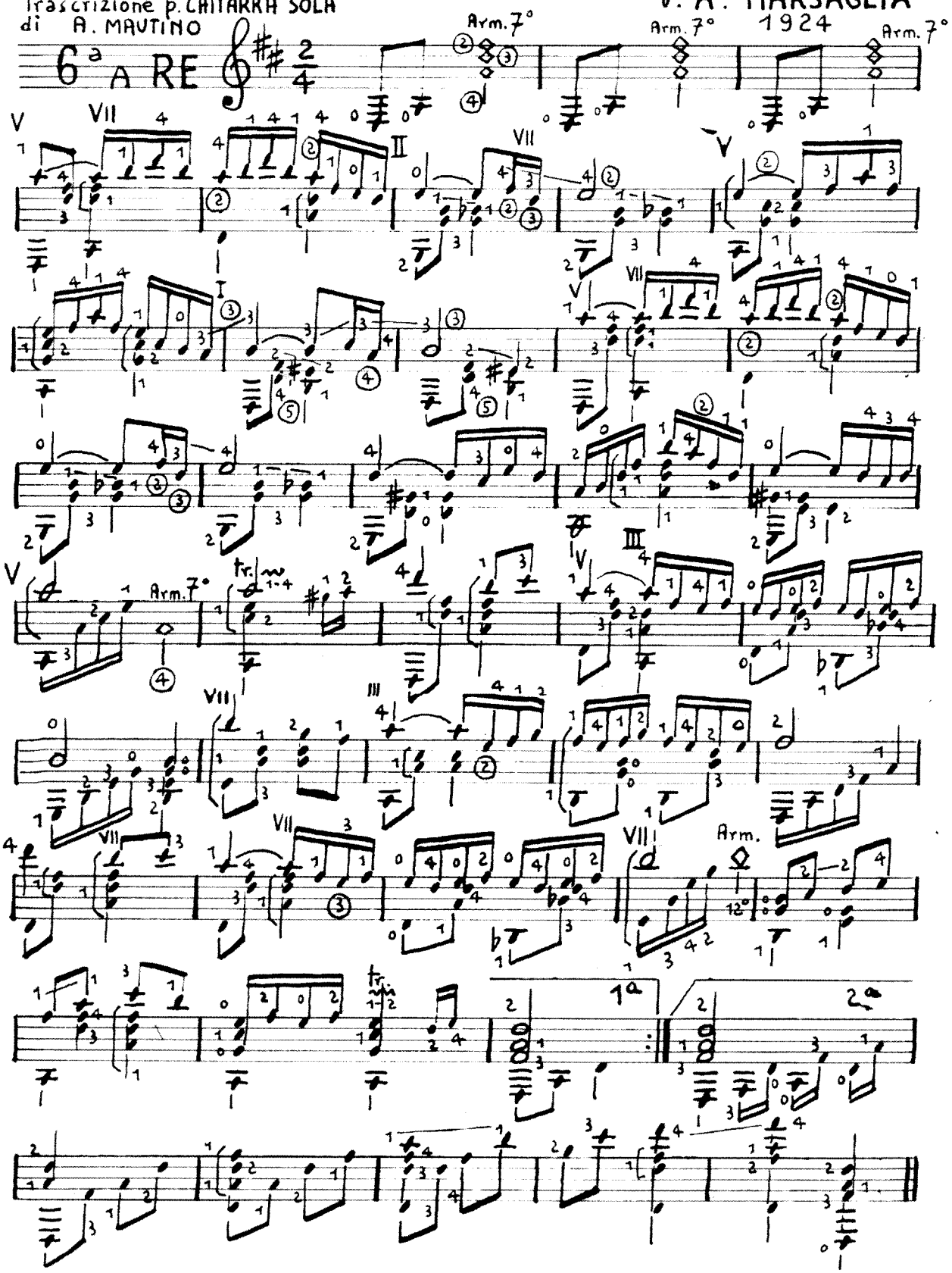

schla - fen si - cher bis zum Mor - gen, ob Men - schen noch so grausam sind, O
lä - chelst, Ro - sen - düf - te we - hen, in die - ser dumpfen Fel - senk - luft. O
woll'n uns still dem Schicksal beu - gen, da uns dein heil'ger Trost an - weht; der
Jung - frau, sieh' der Jung - frau Sor - gen, o Mut - ter, hör'_ein bit - tend Kind!
Mut - ter, hö - re Kin - des Fle - hen, o Jung - frau, ei - ne Jung - frau ruft!
Jung - frau wol - le hold dich nei - gen, dem Kind, das für_den Va - ter fleht!
A - ve Ma - ri - - - - a!
dim.

PAS DU CYGNE

Trascrizione p. CHITARRA SOLA
di A. MAUTINO

V. A. MARSAGLIA
1924

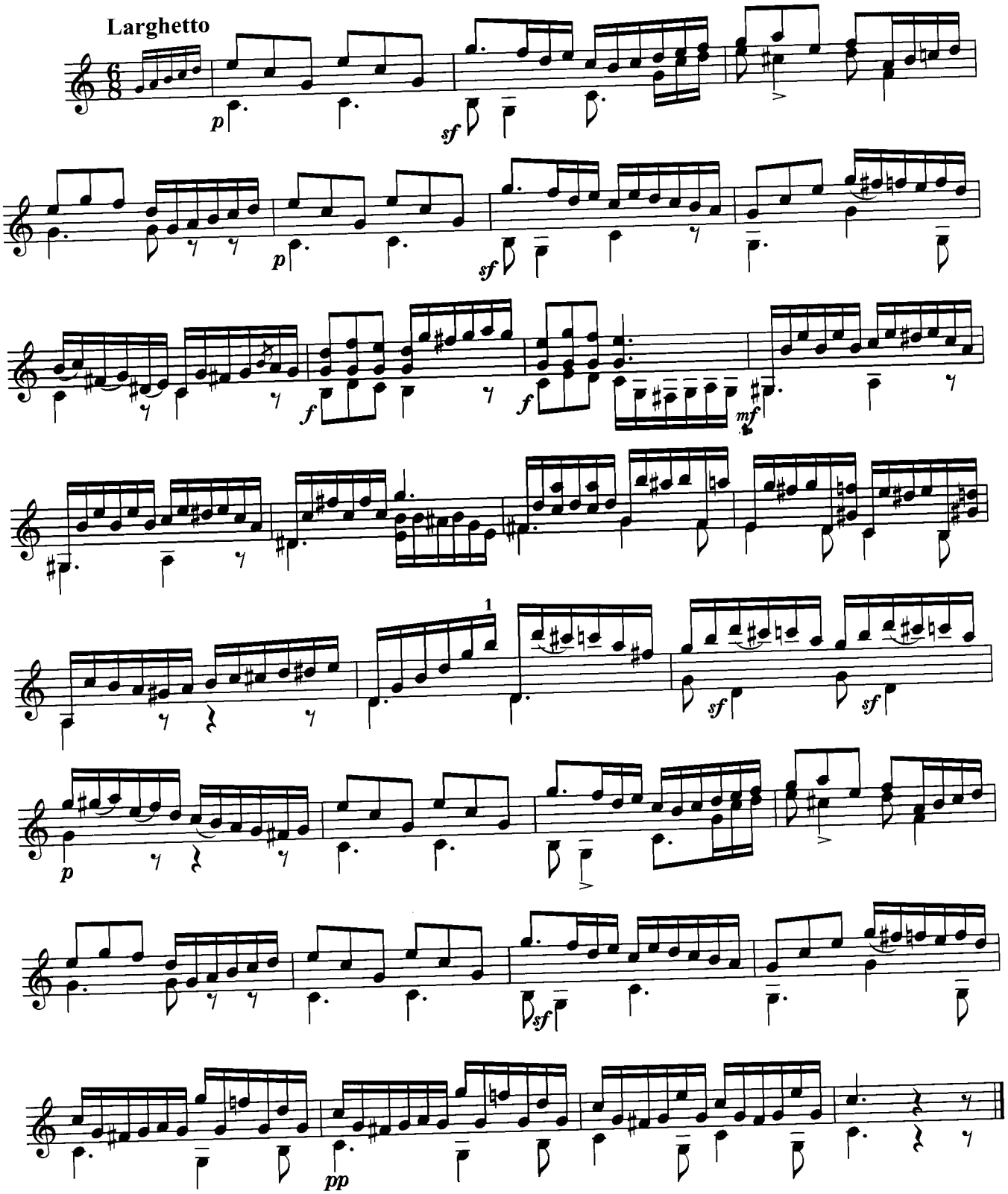
6ª A RE



Sonatine Op.1-1

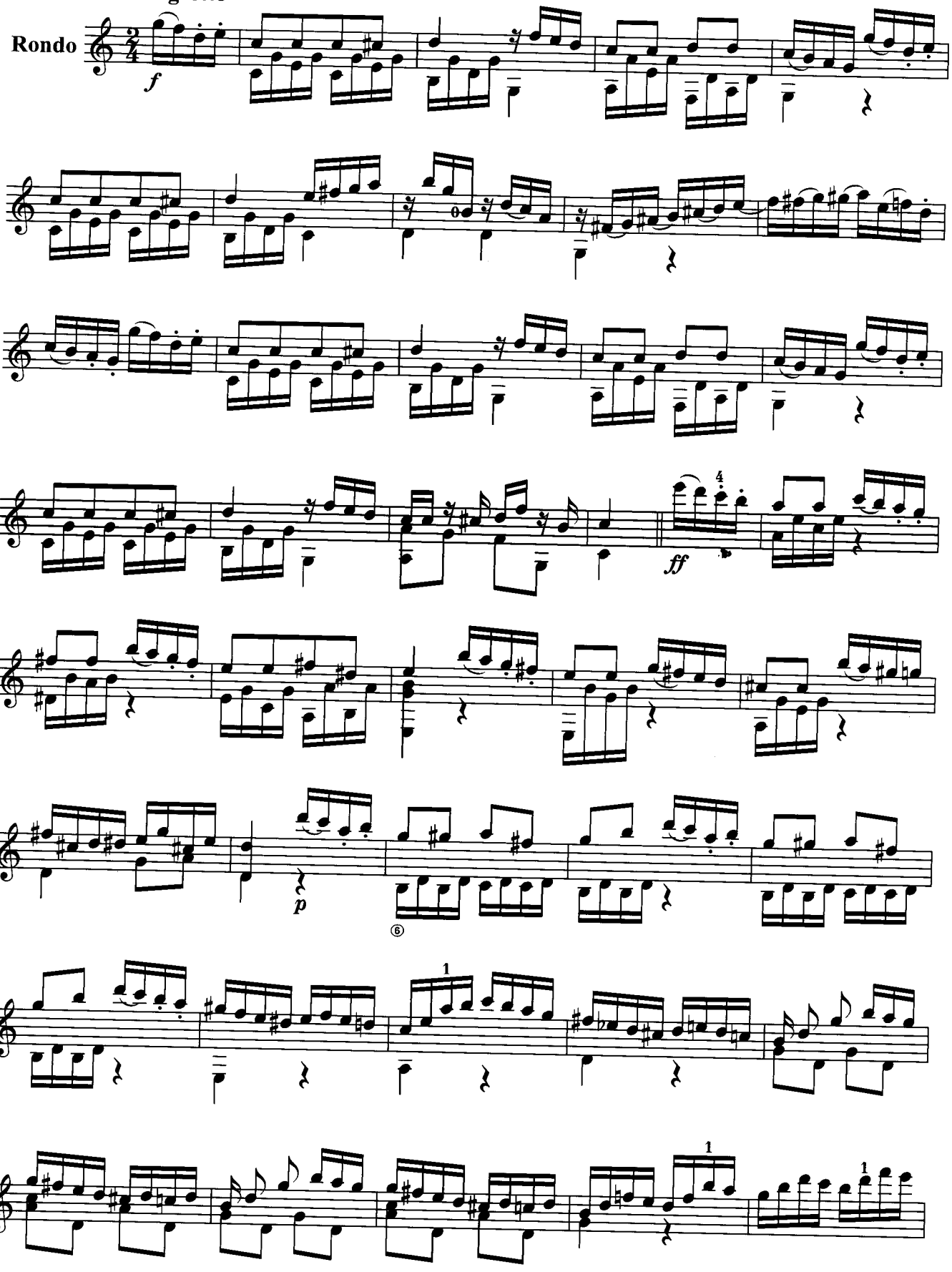
ソナチネ Op.1-1

Matteo Carcassi

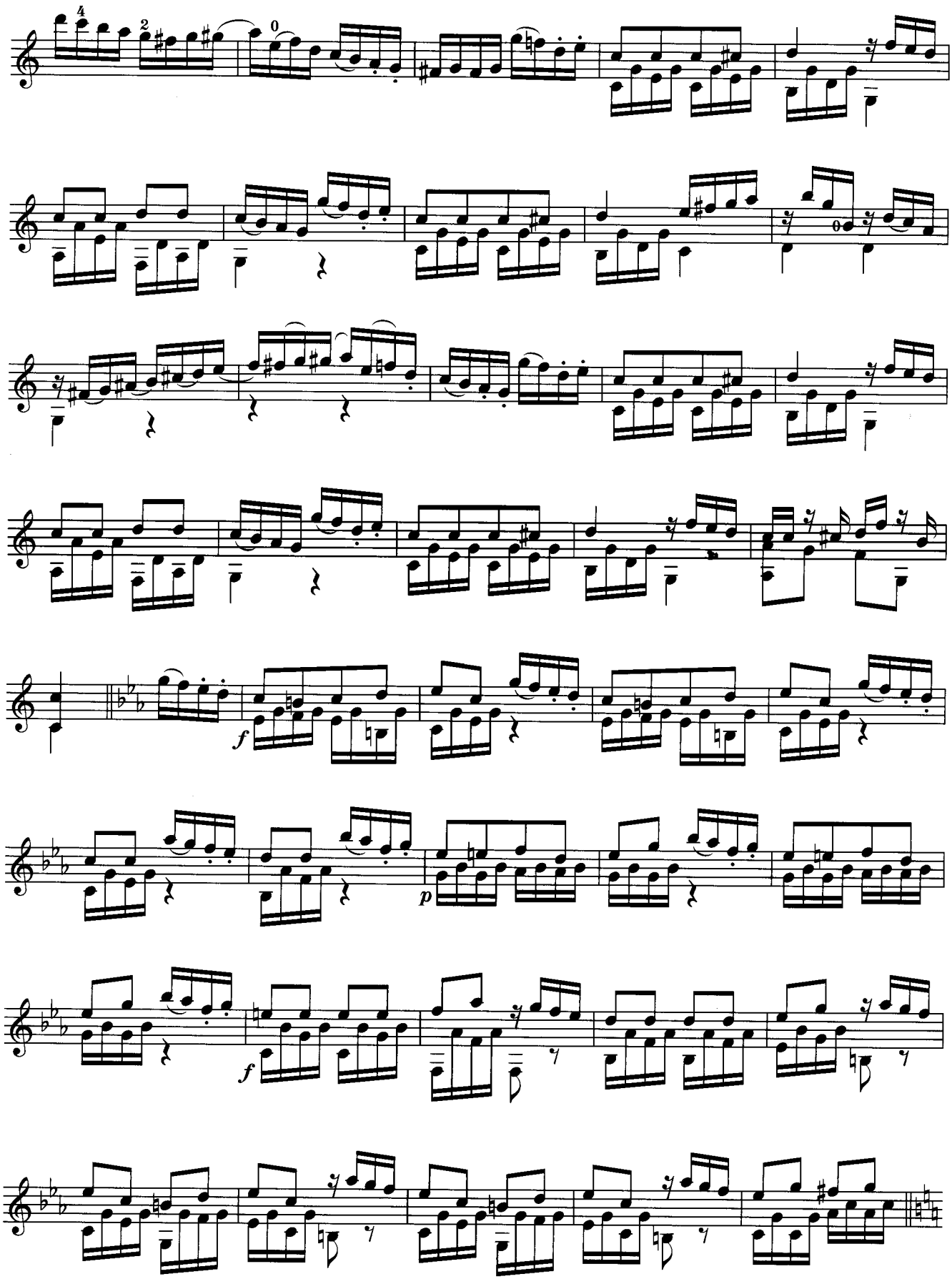


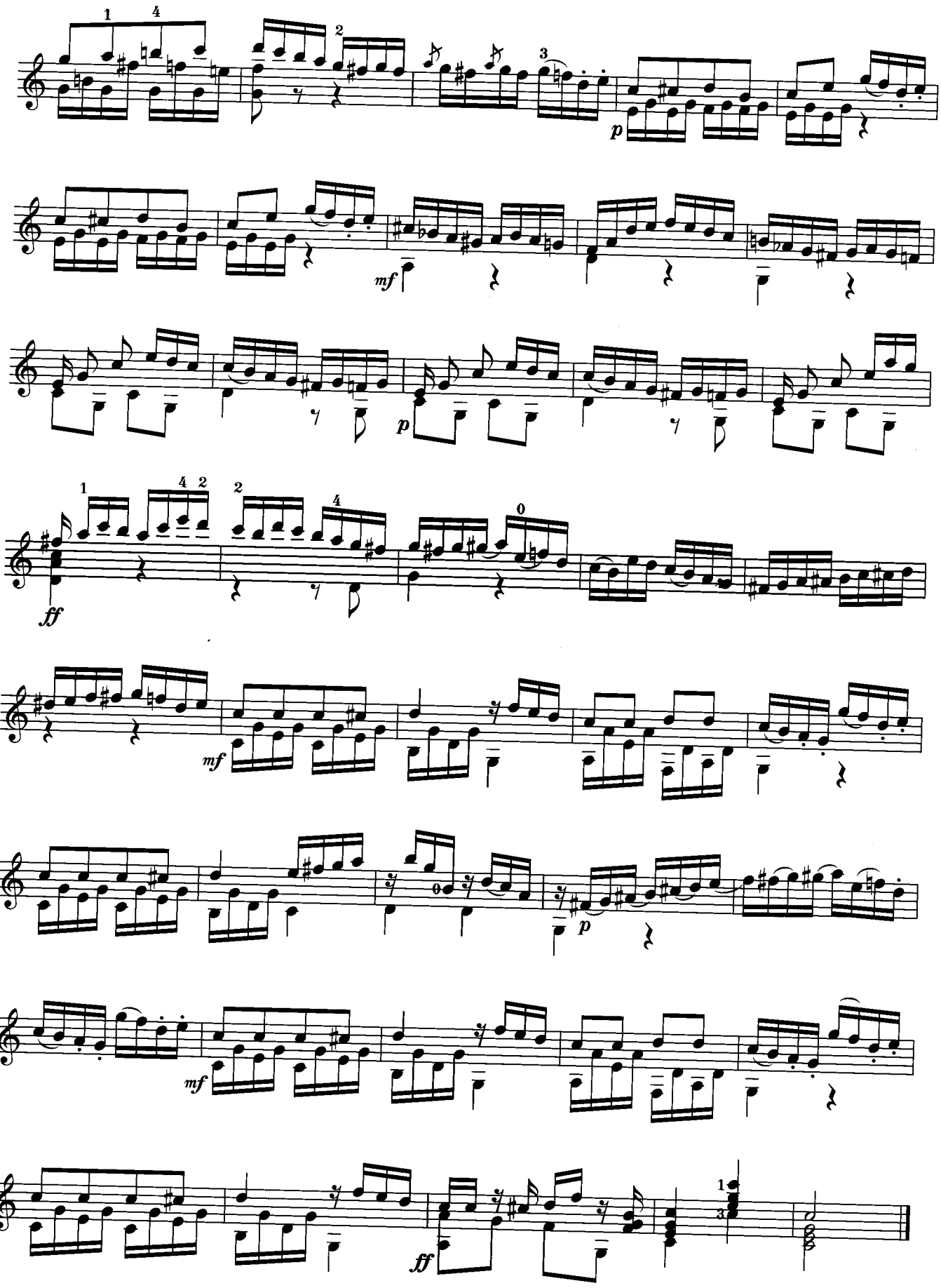
Allegretto

Rondo



＊スラーの前後の音符に付いた点（・）は、スタッカートではなく、
この音にはスラーをかけずに弾くという意味。


4
2
0
f
p
f


p
mf
p
ff
mf
p
mf
ff

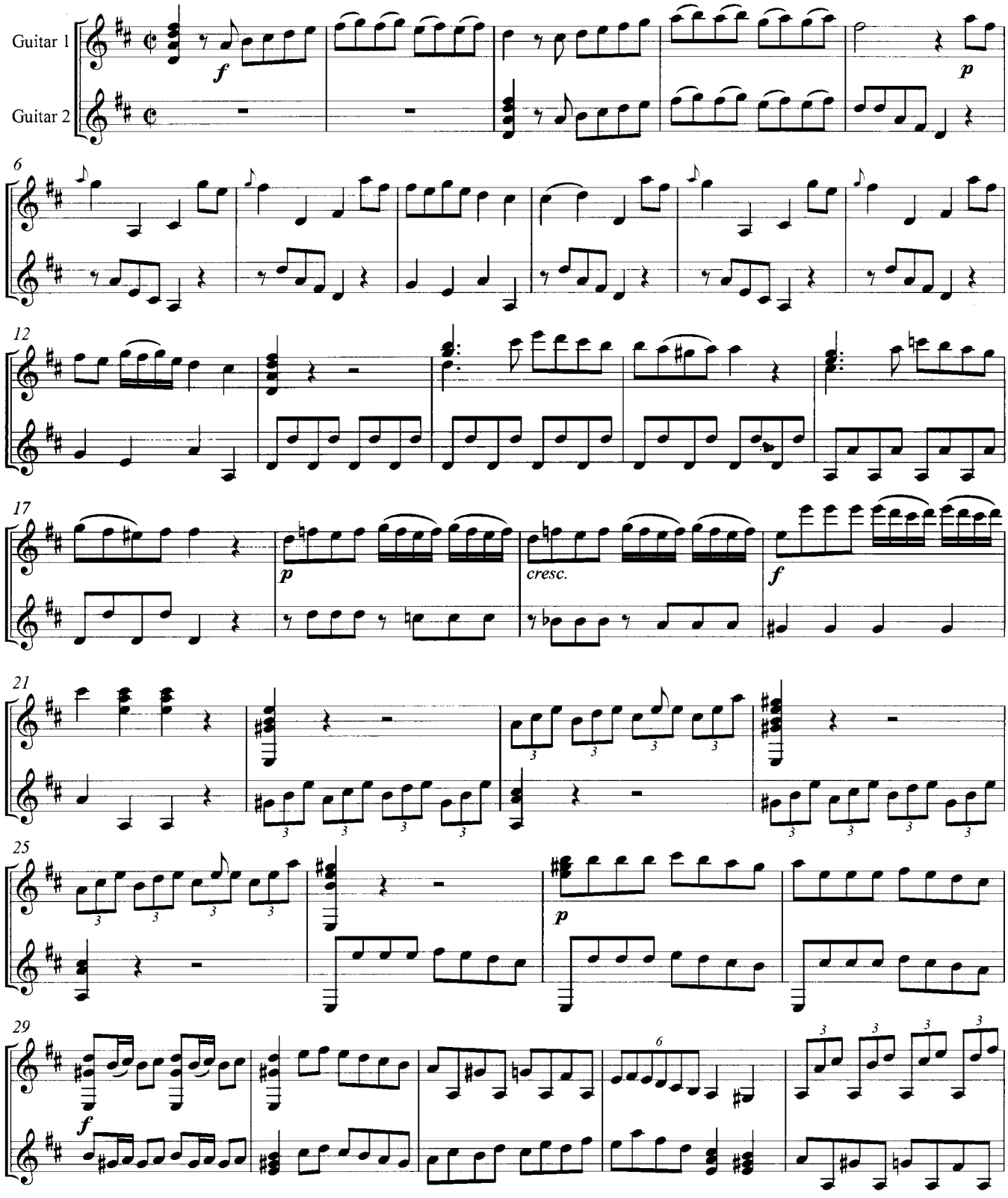
Duo 3

from Seis Dúos

デュオ第３番

Fernando Ferandiere
(c.1742-c.1803)
Edited. by Brian Jeffery

Allegro



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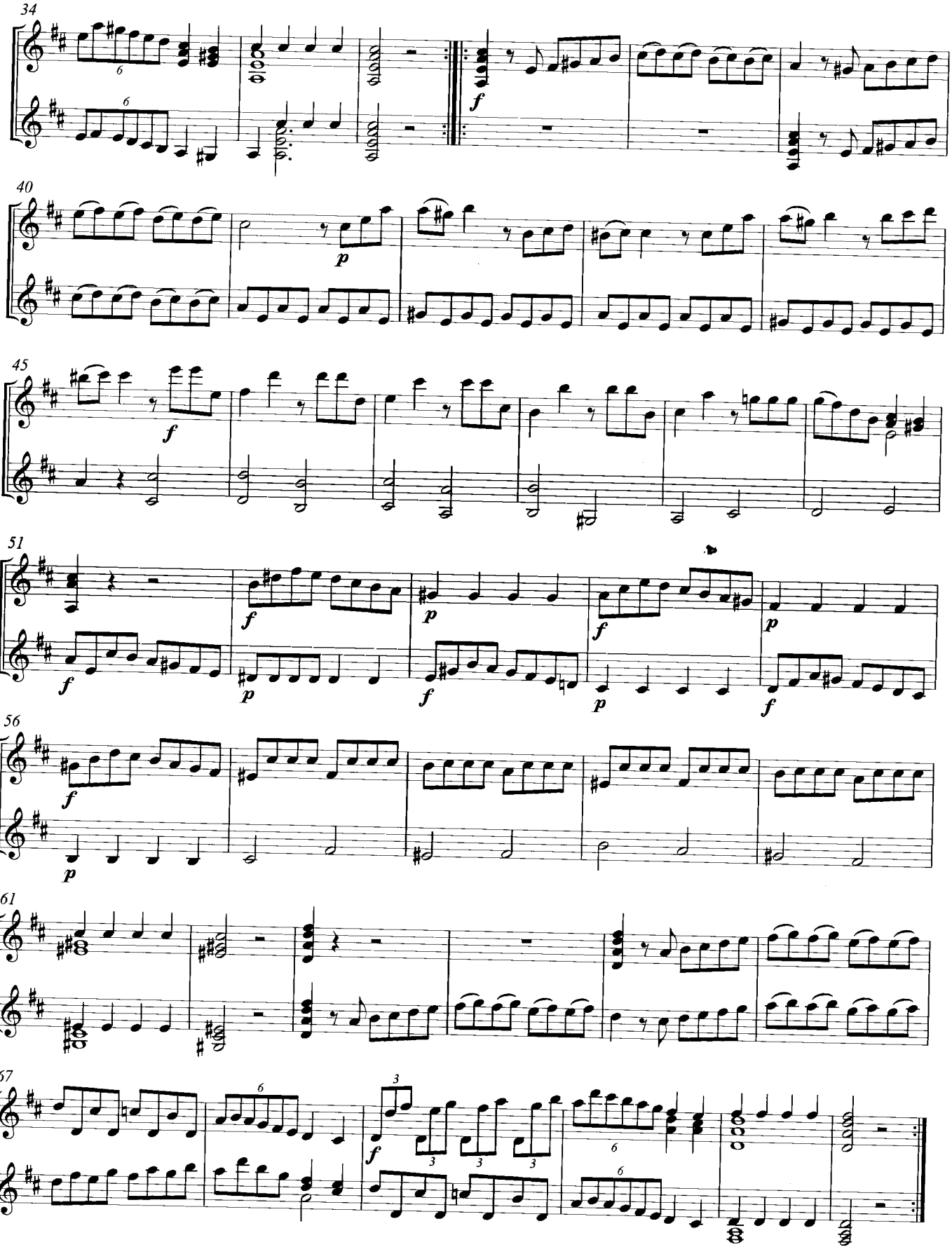
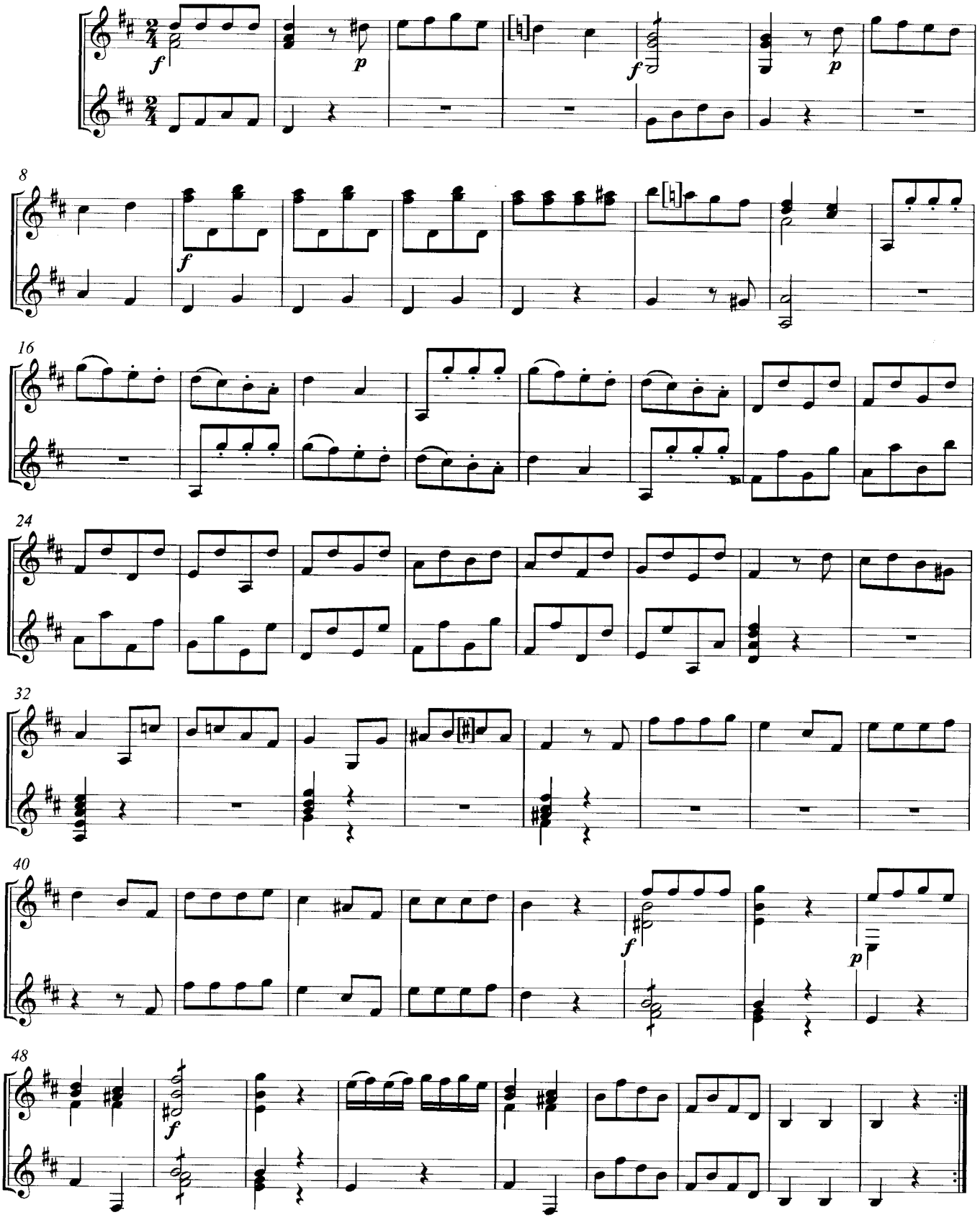
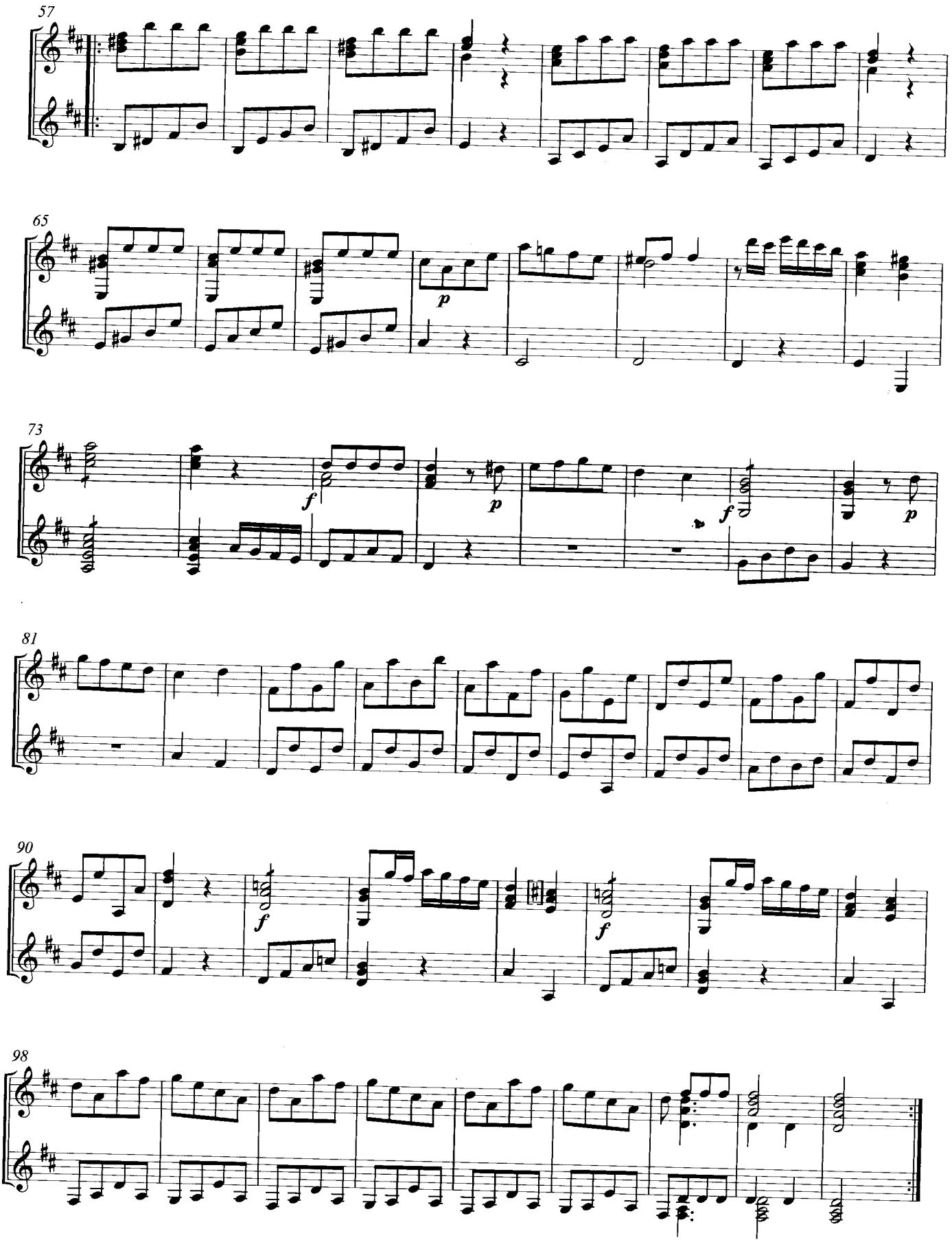

34
40
45
51
56
61
67

Allegro finale




57
65
p
73
f
p
f
p
81
90
f
f
98

〔先月号からの続き〕

Vingt-quatre Leçons progressives pour deux Guitares

2台のギターのための24の漸進的なレッスン

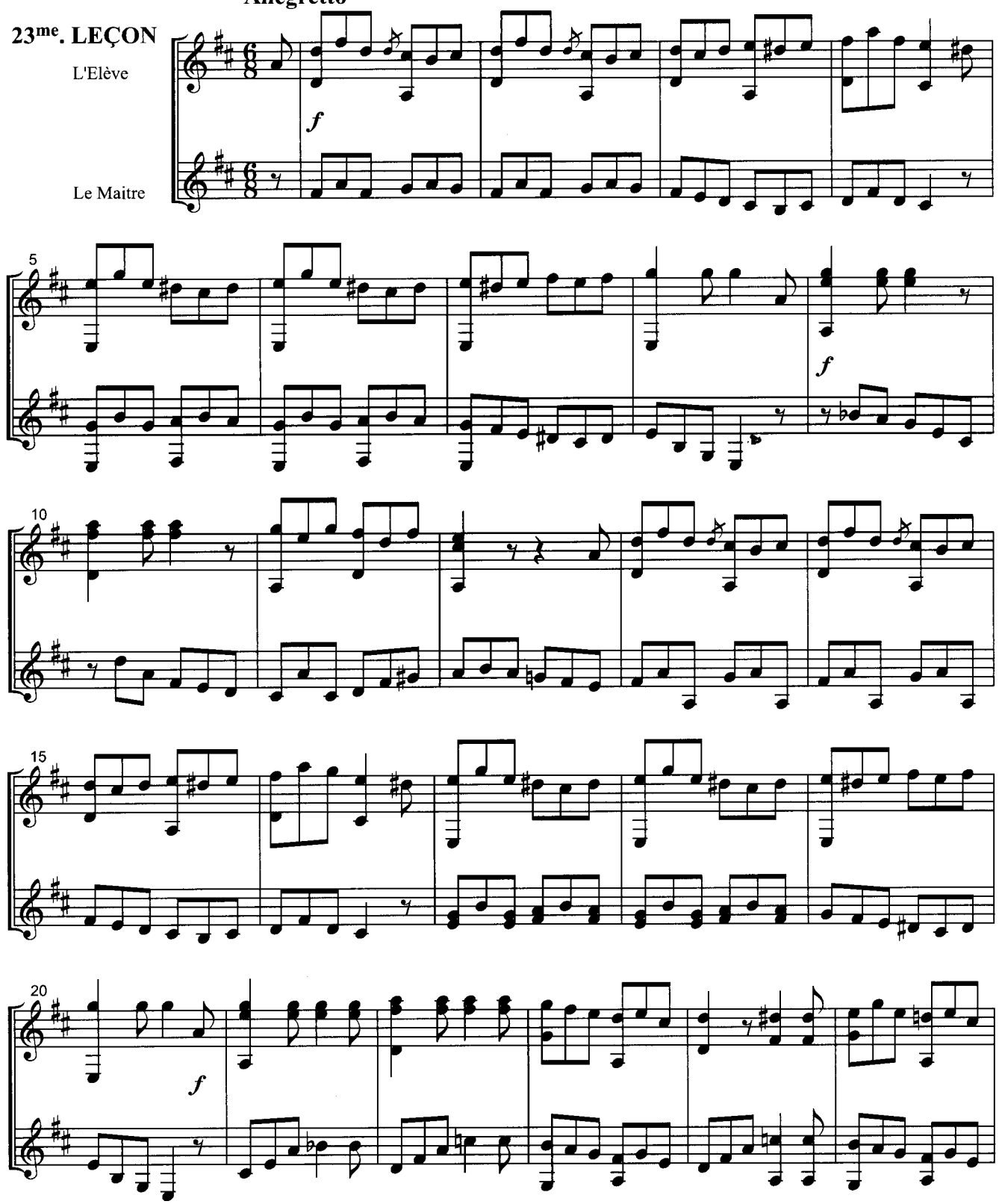
Ferdinando Carulli

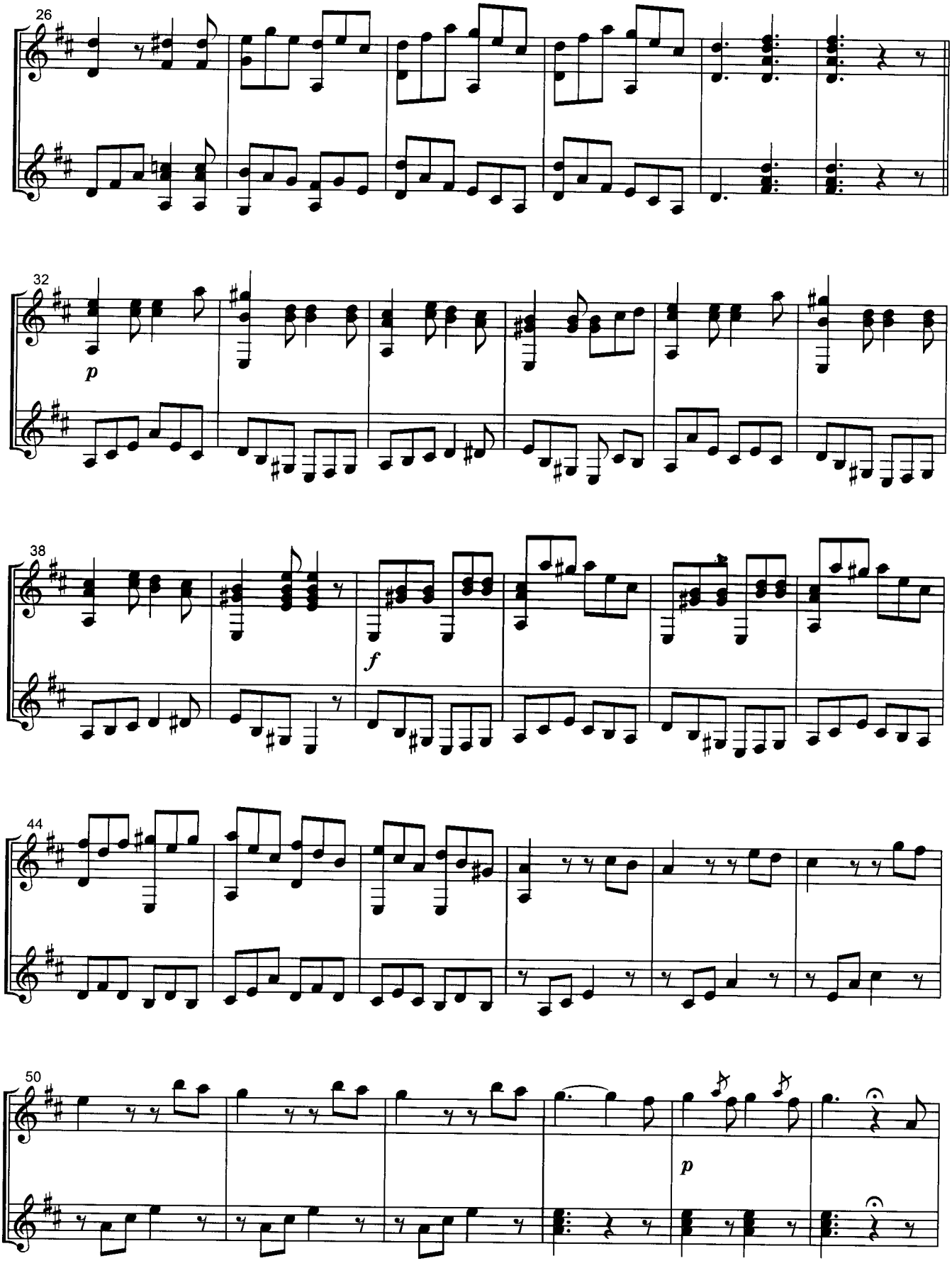
Allegretto

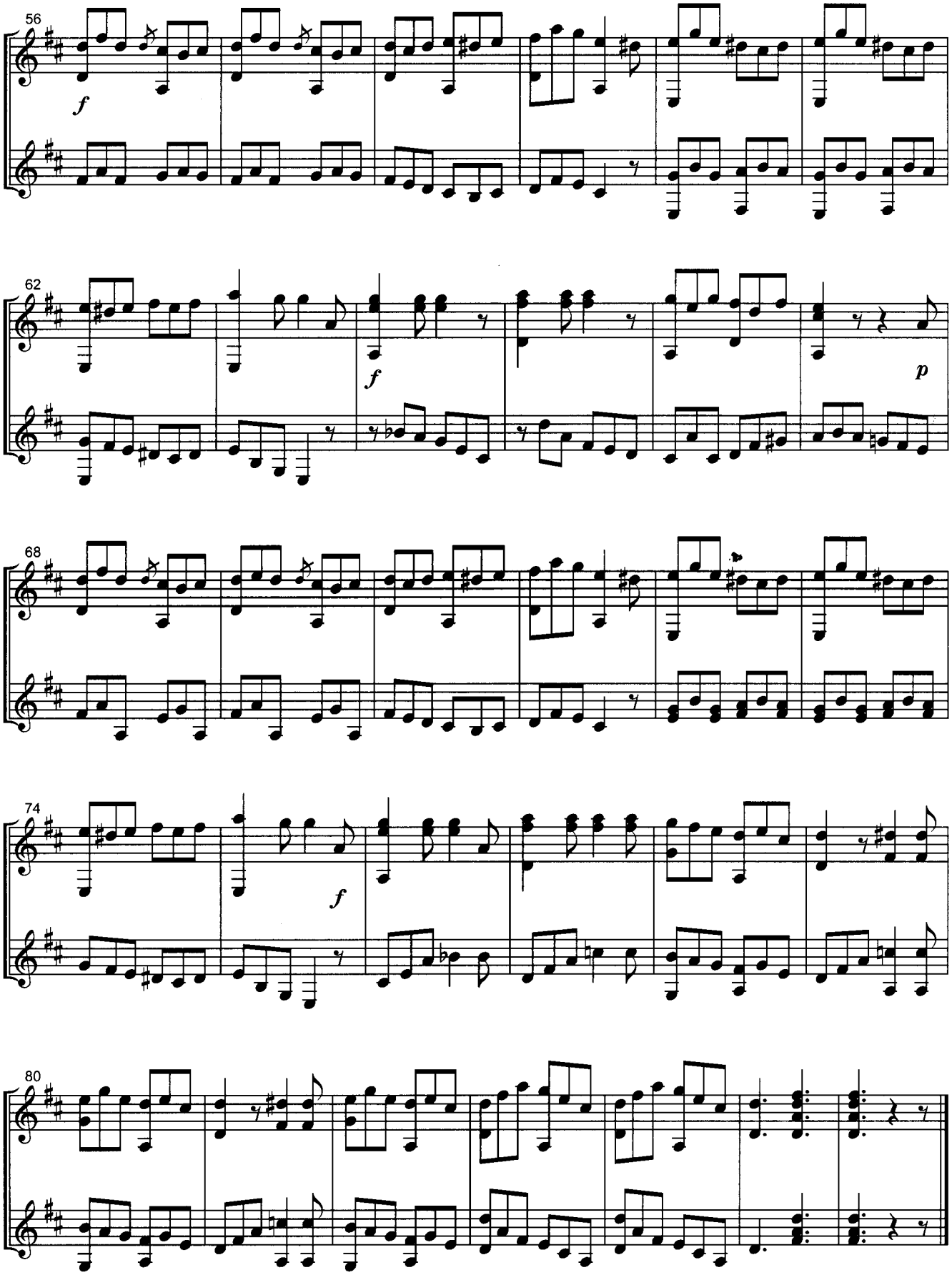
23me. LEÇON

L'Elève

Le Maitre



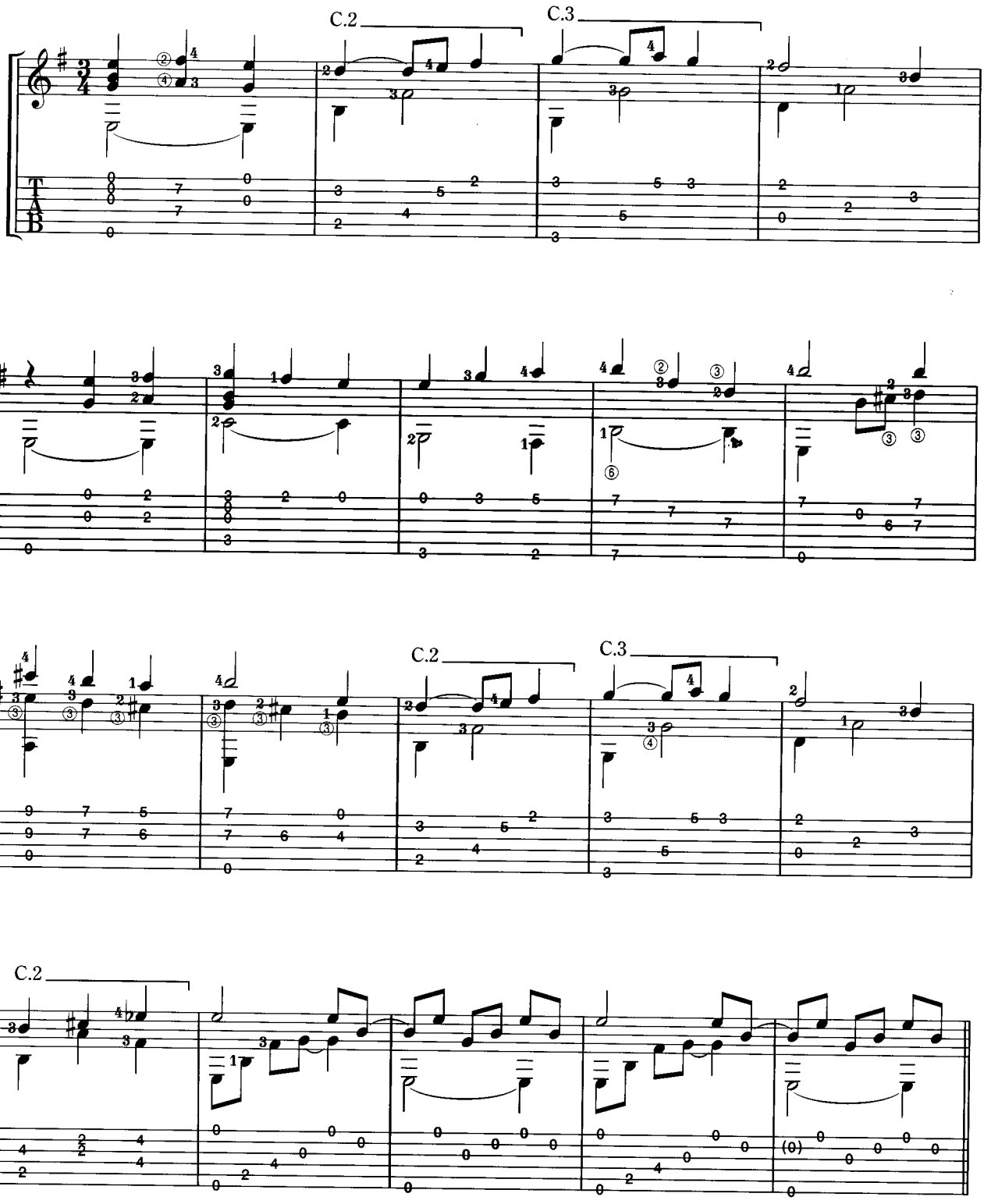

26
32
p
38
f
44
50
p

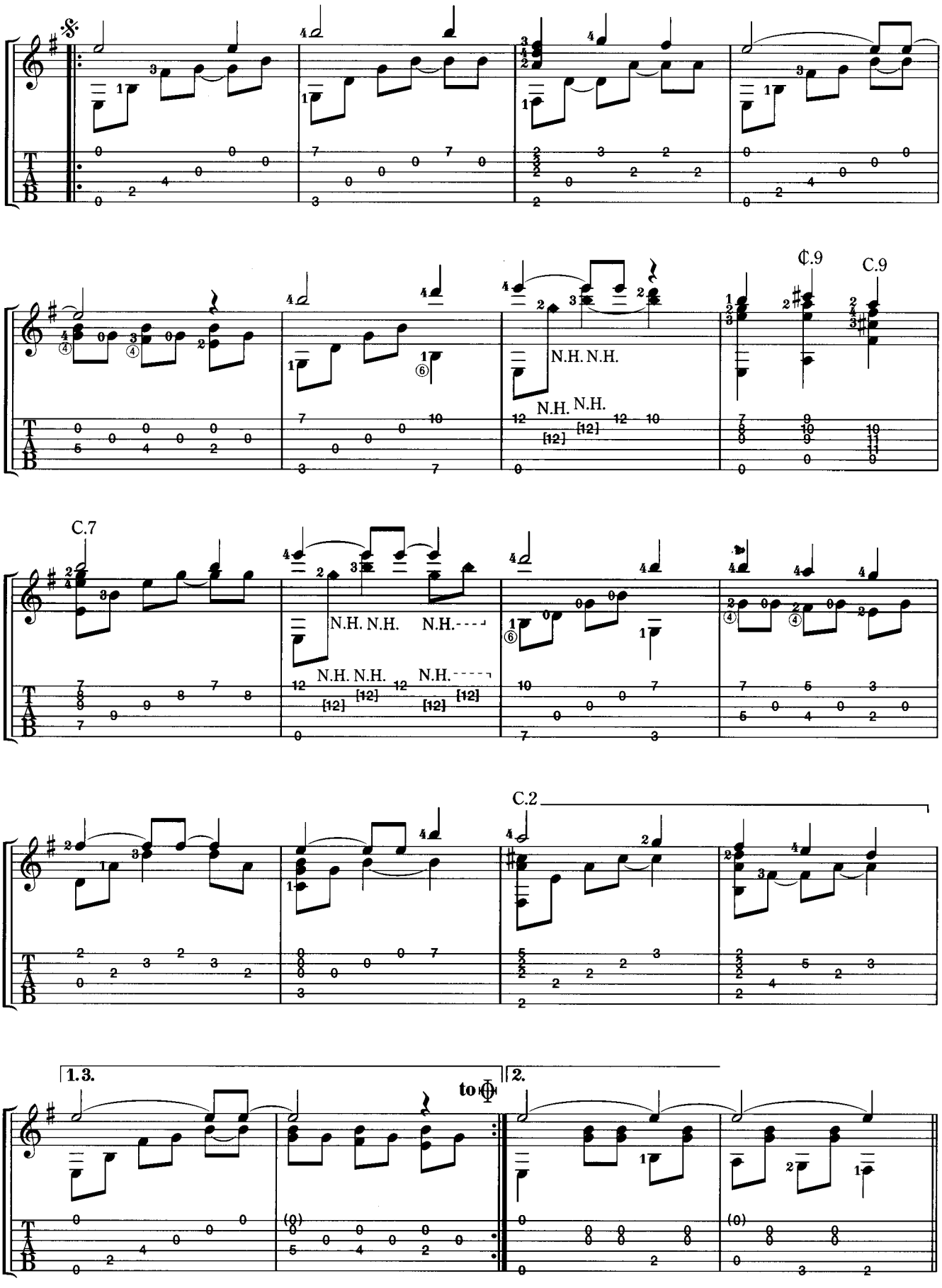


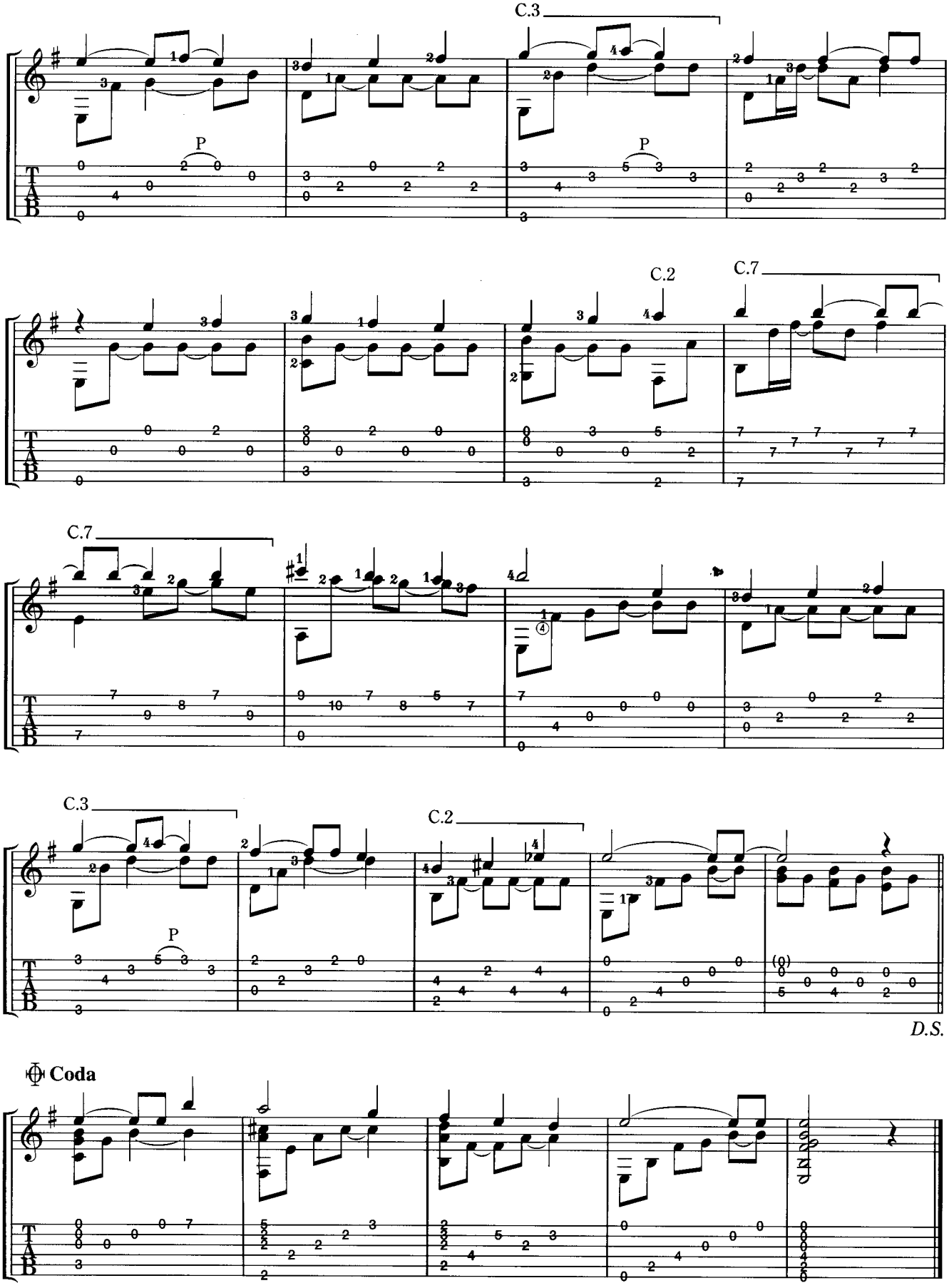
〔次号へ続く〕

Scarborough Fair
スカボロー・フェア

English Folksong
Arr. by Toshihide Temma




𝄋
N.H. N.H.
N.H. N.H.
C.9
C.9
C.7
N.H. N.H. N.H.
N.H. N.H. N.H.
C.2
1.3.
to
2.

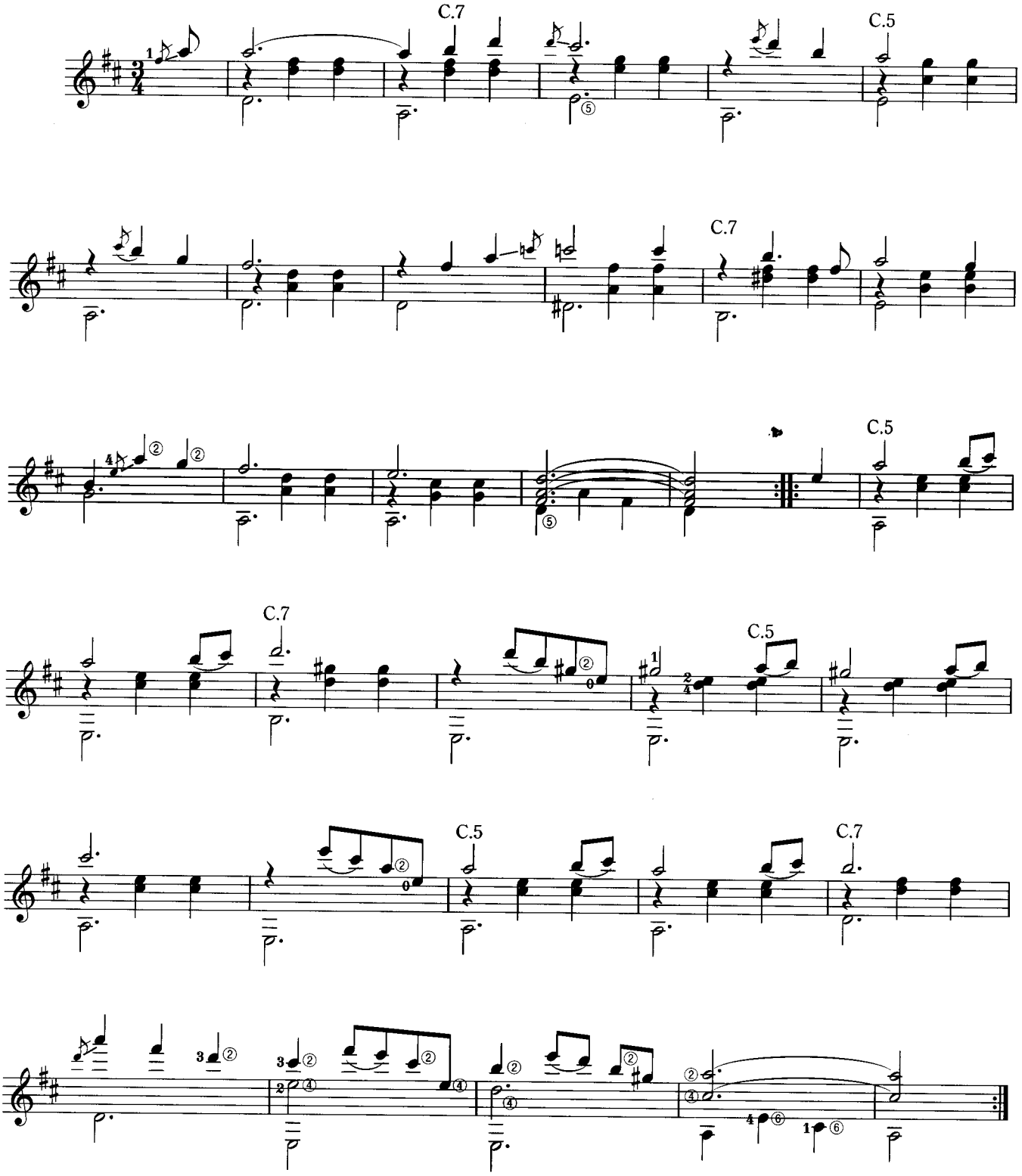

C.3
P
C.2
C.7
C.7
C.3
P
C.2
D.S.
Coda

Isabel

Vals para guitarra

イサベル

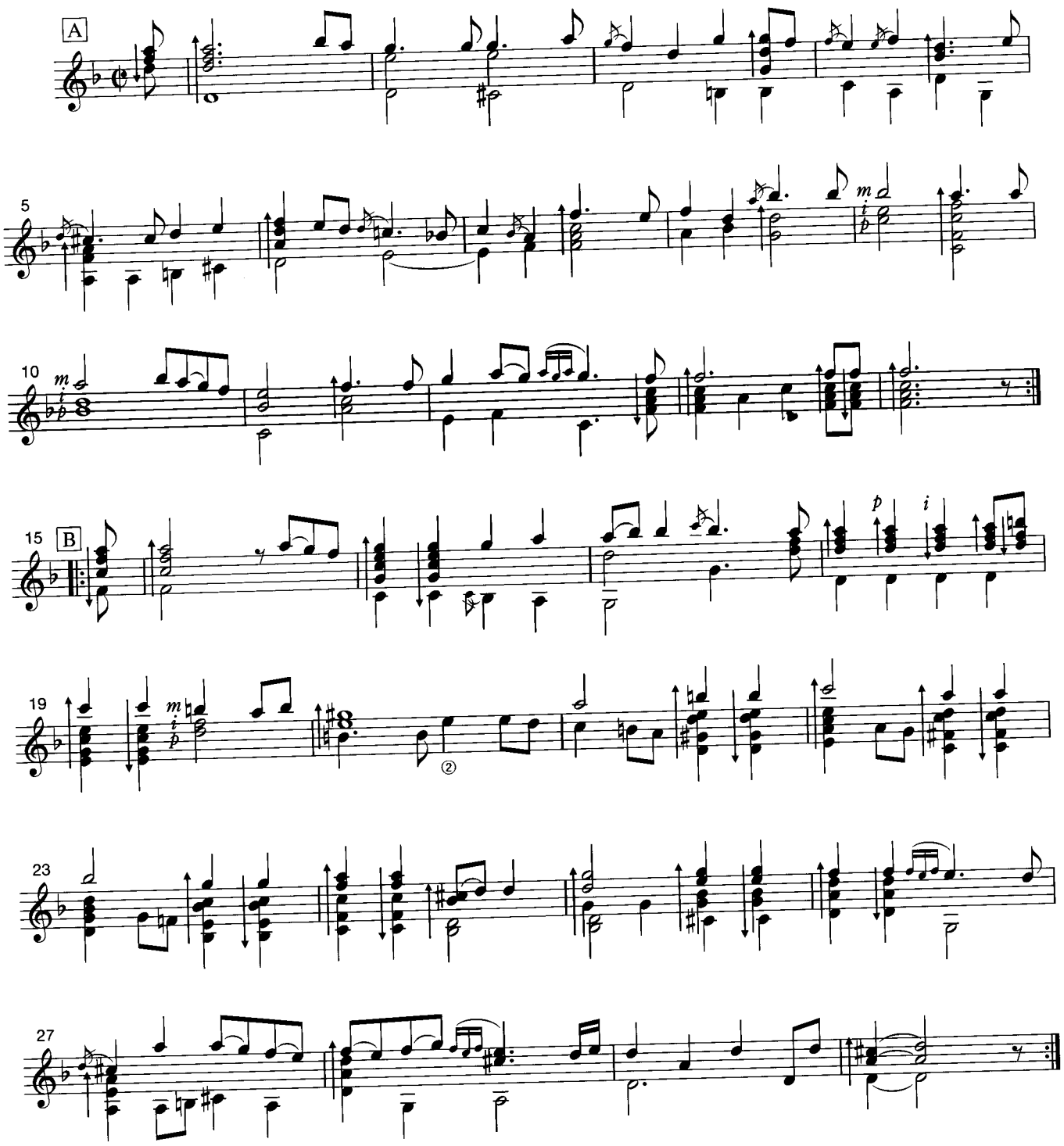
Francisco Tárrega



〔先月号からの続き〕
Suite en Ré mineur 組曲ニ短調

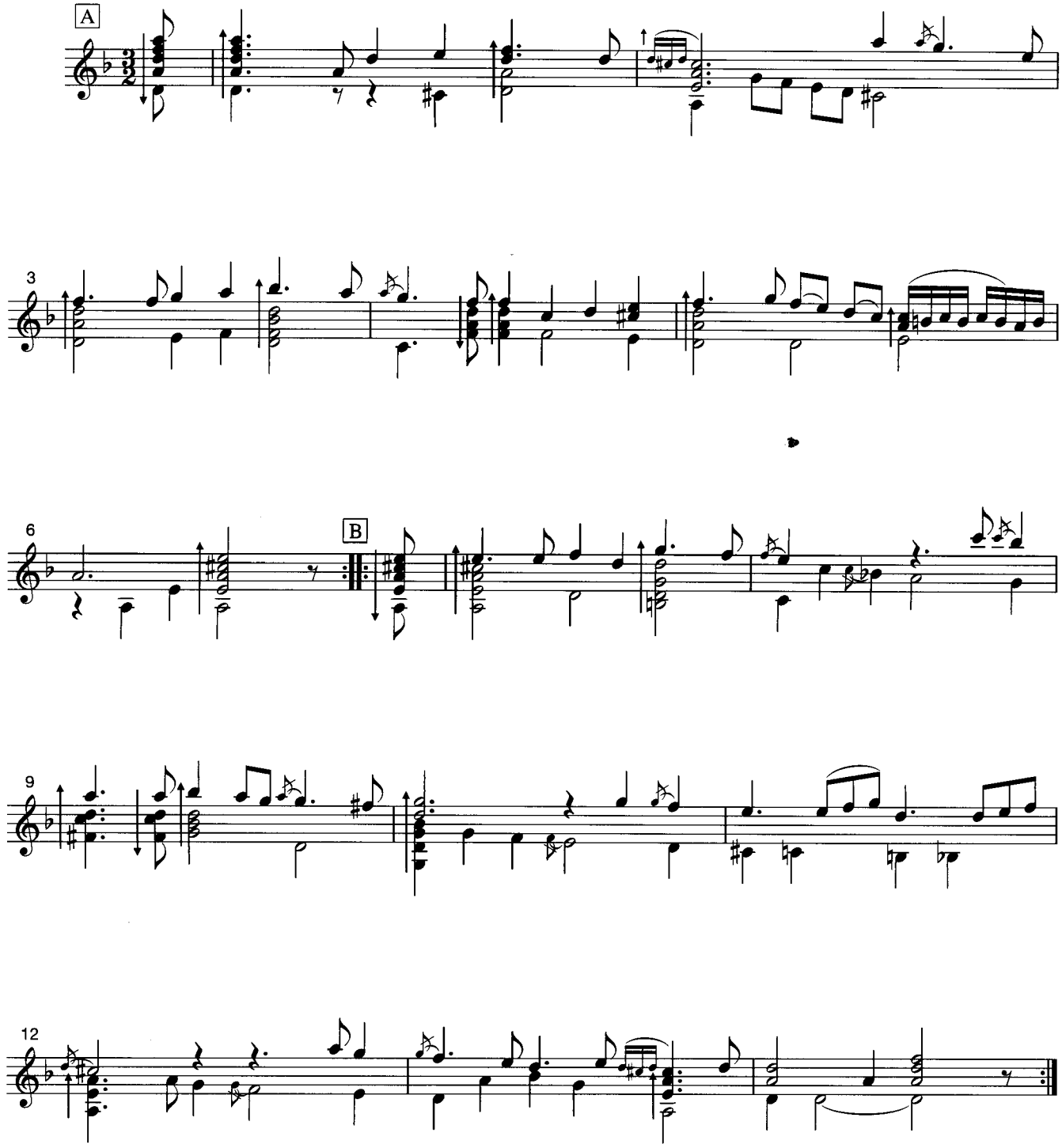
Allemande
アルマンド

Robert de Visée
Trans.by Taro Takeuchi



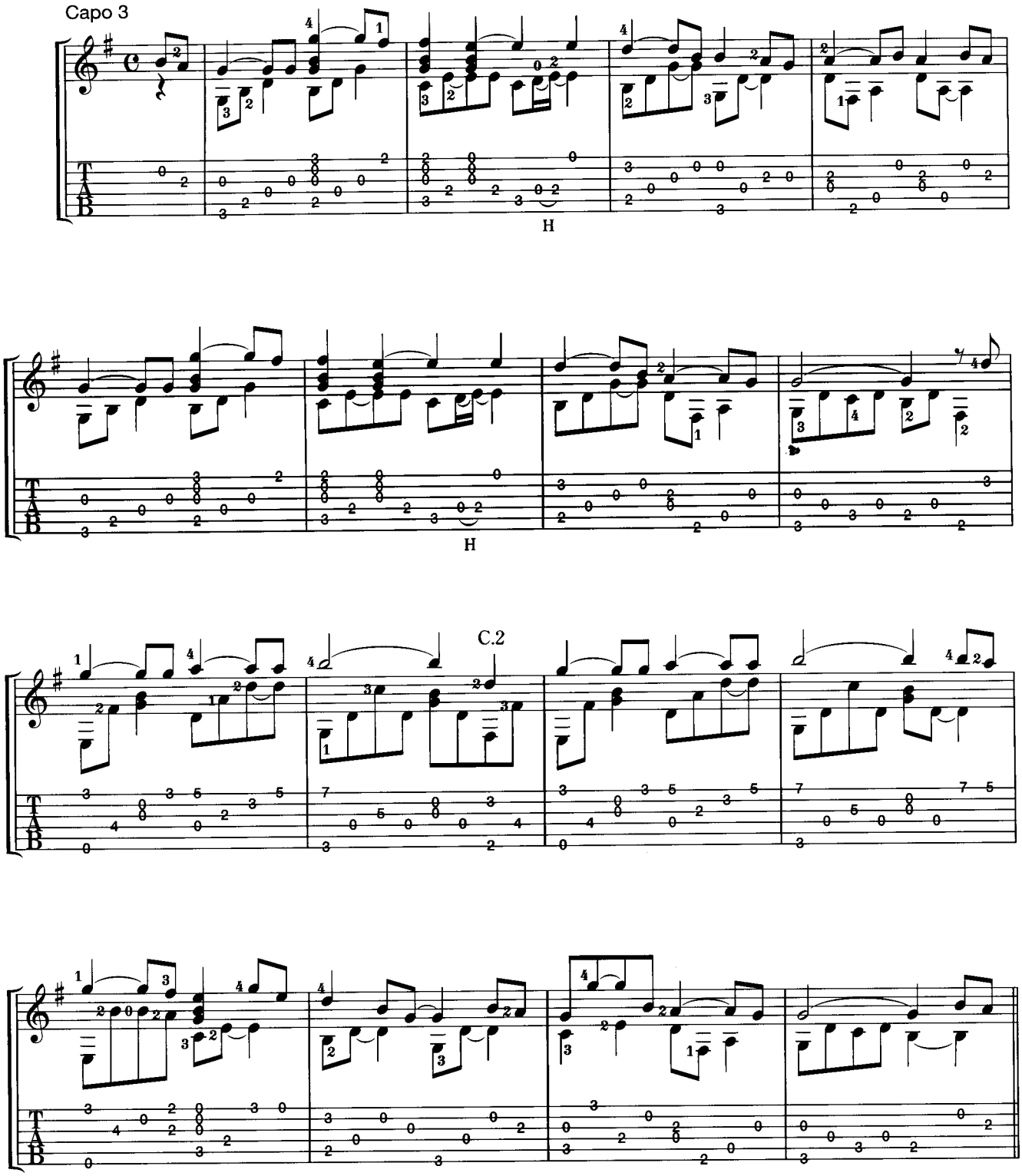
Courante
クーラント

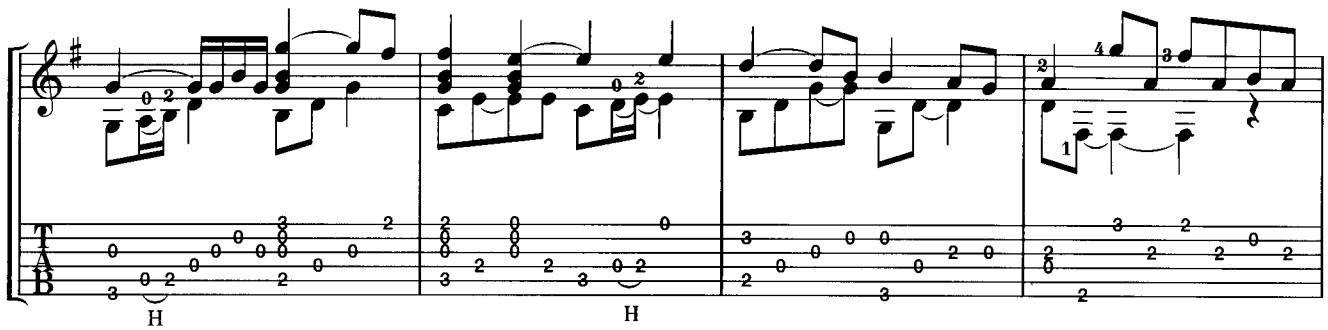
Robert de Visée
Trans.by Taro Takeuchi

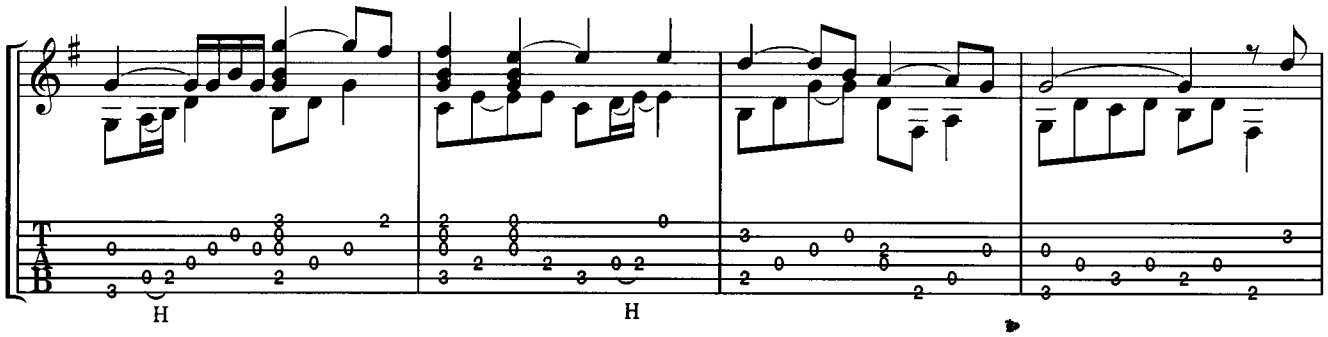


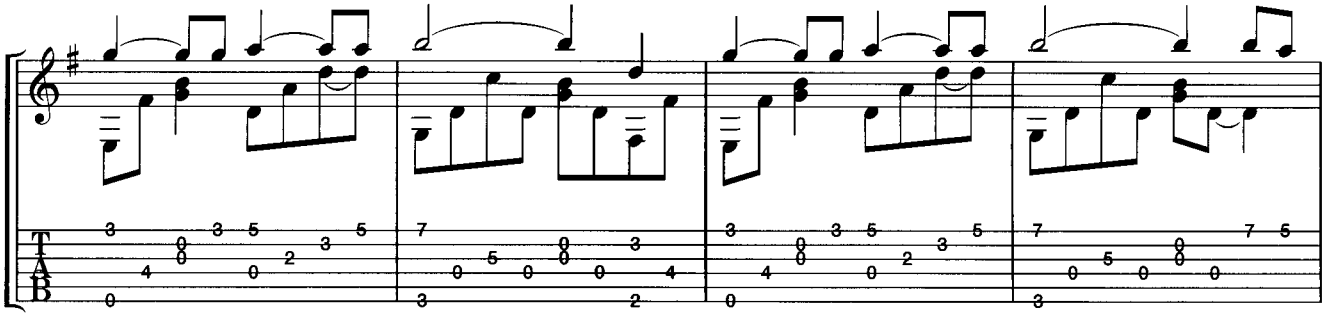
Annie Laurie
アニーローリー

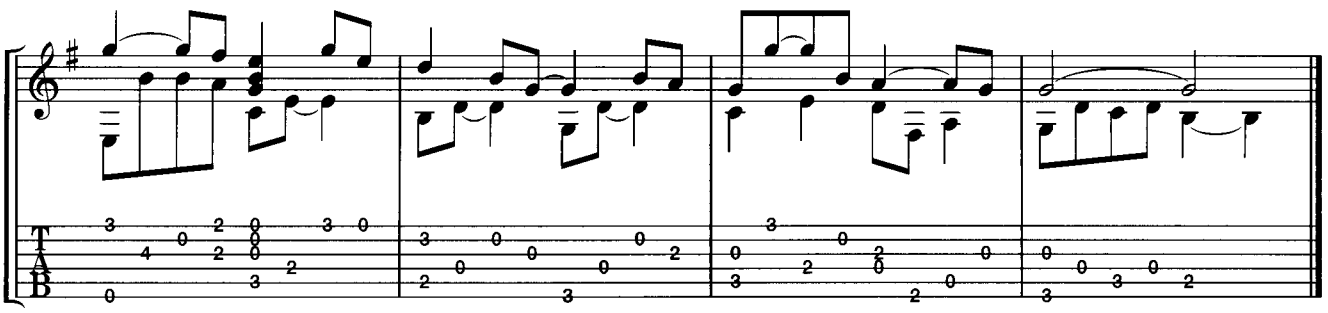
Scottish Folksong
Arr. by Toshihide Tamma




H
H


H
H



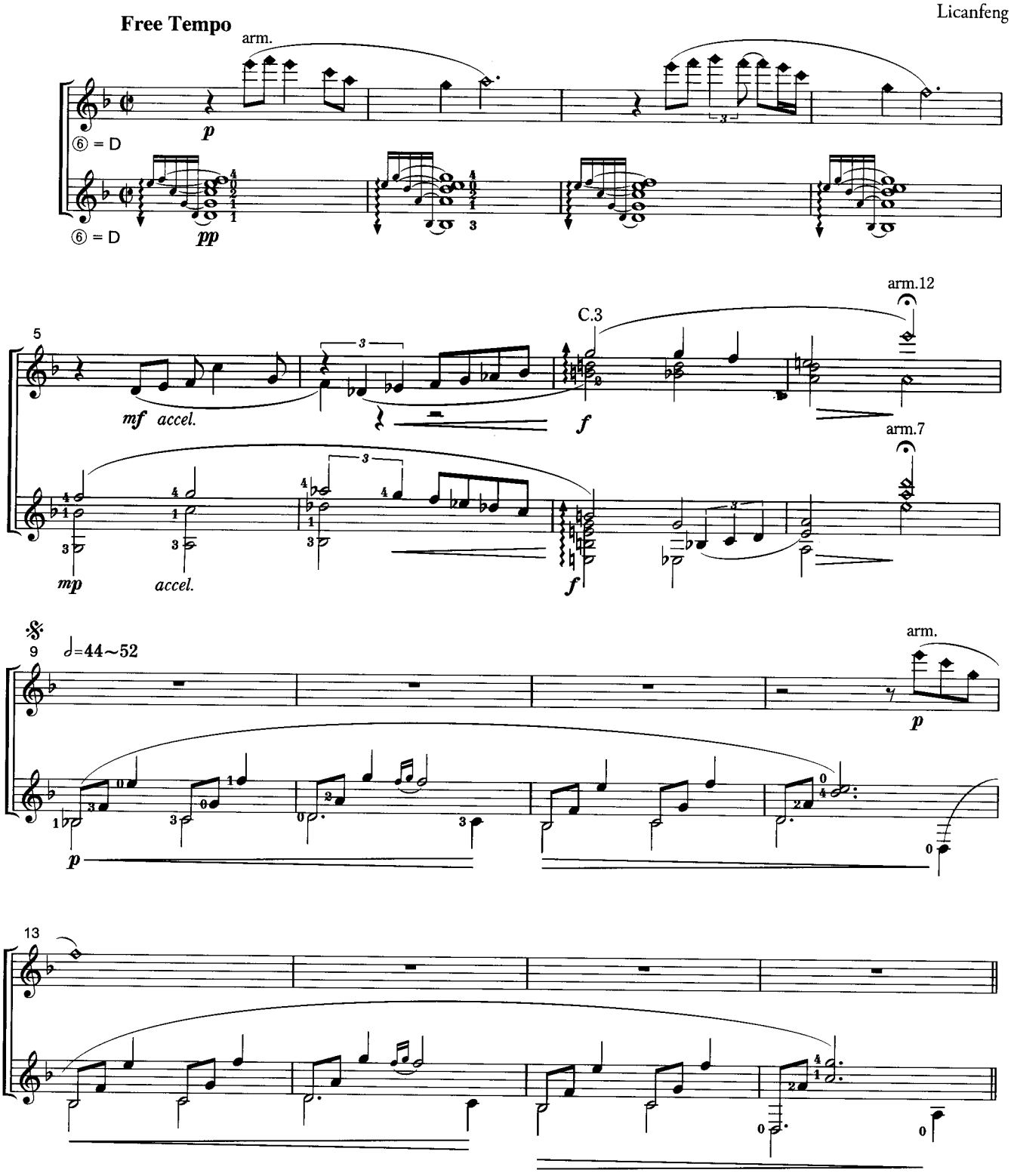


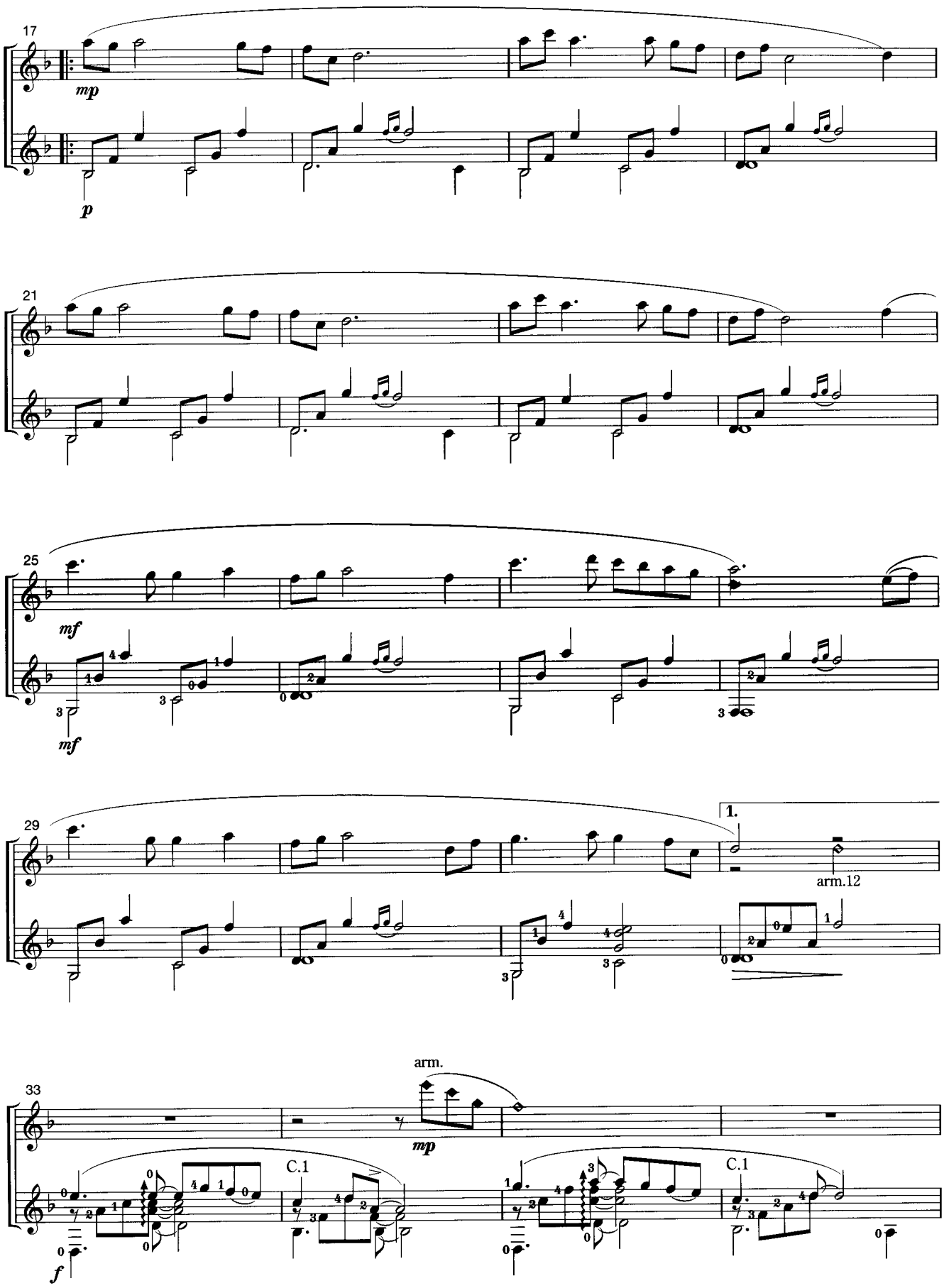
五十鈴川

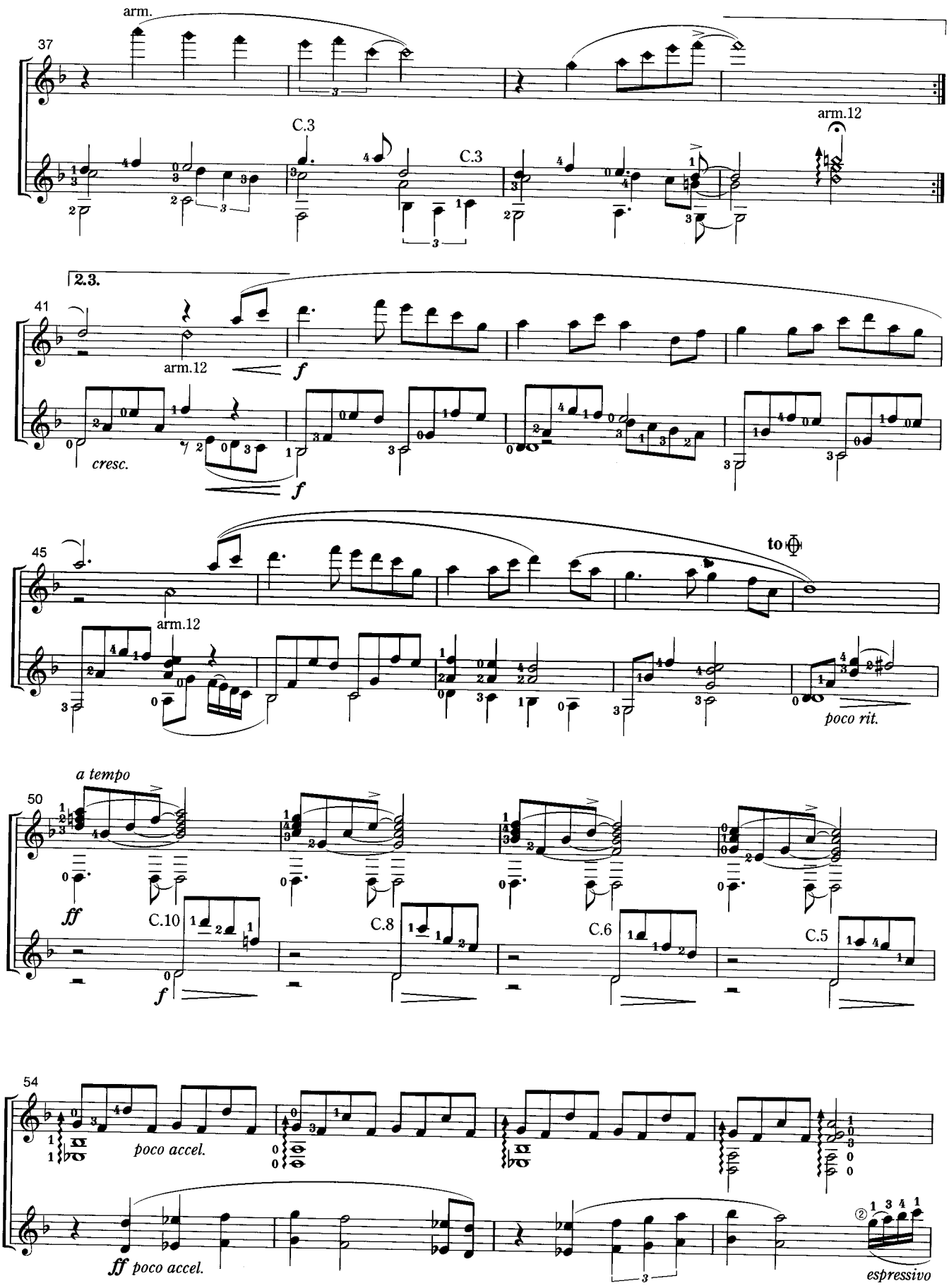
Isuzu-gawa

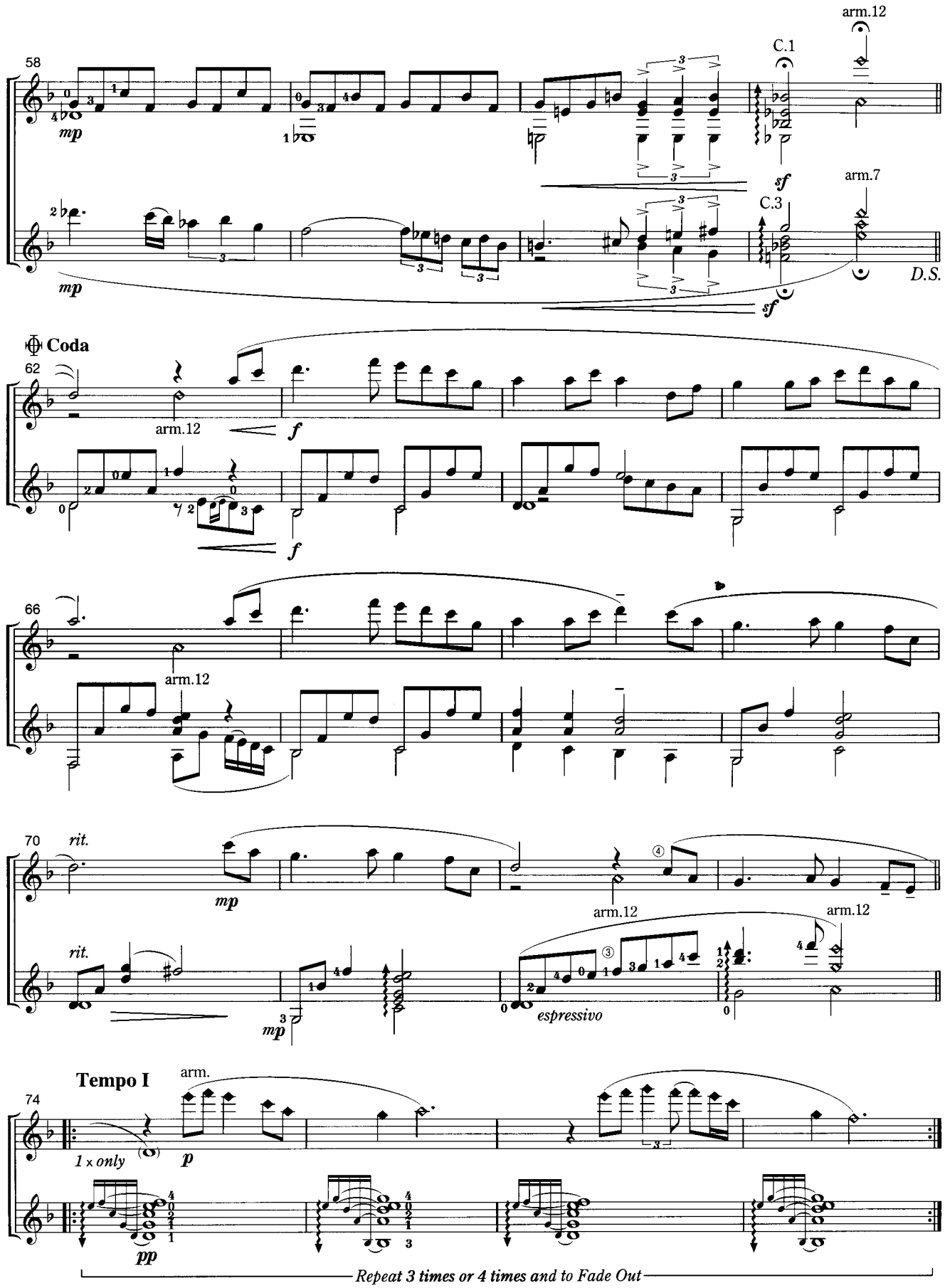
for Guitar Duo

Licanfeng




17
mp
p
21
25
mf
mf
29
1.
arm.12
33
arm.
mp
C.1
C.1
f


arm.
37
C.3
C.3
arm.12
2.3.
41
arm.12
f
cresc.
f
45
to
arm.12
poco rit.
a tempo
50
ff
C.10
C.8
C.6
C.5
f
54
poco accel.
ff poco accel.
espressivo


58
mp
arm.12
C.1
sf
arm.7
C.3
D.S.
Coda
62
arm.12
f
66
arm.12
70
rit.
mp
arm.12
arm.12
espressivo
Tempo I
arm.
74
1 x only
p
pp
Repeat 3 times or 4 times and to Fade Out

〔先月号からの続き〕

Vingt-quatre Leçons progressives pour deux Guitares

2台のギターのための24の漸進的なレッスン

Ferdinando Carulli

22me. LEÇON **Largo**

L'Elève

Le Maitre

p

3

6

Larghetto

f

13

Carulli

17

21

25

Largo

29

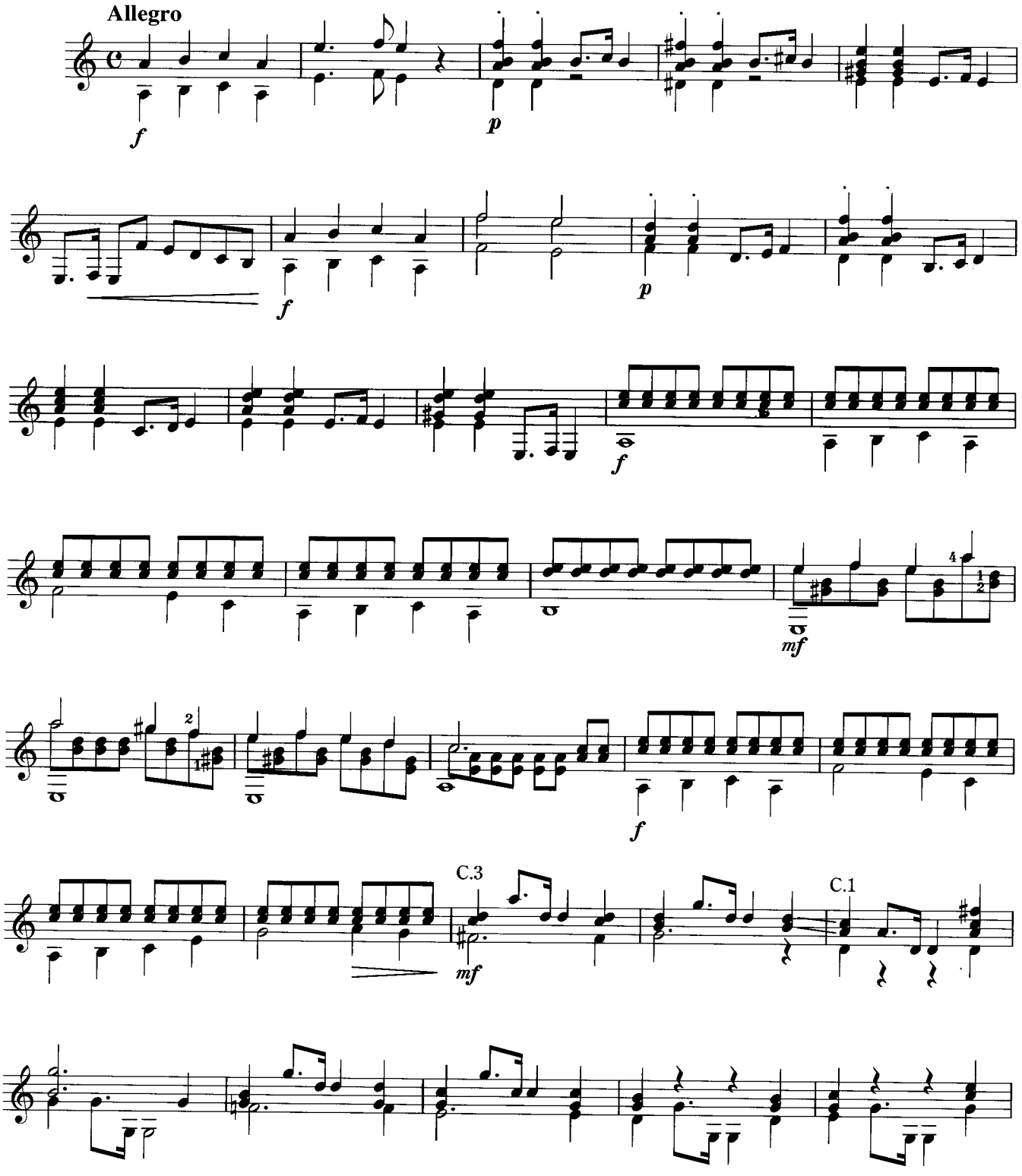
33

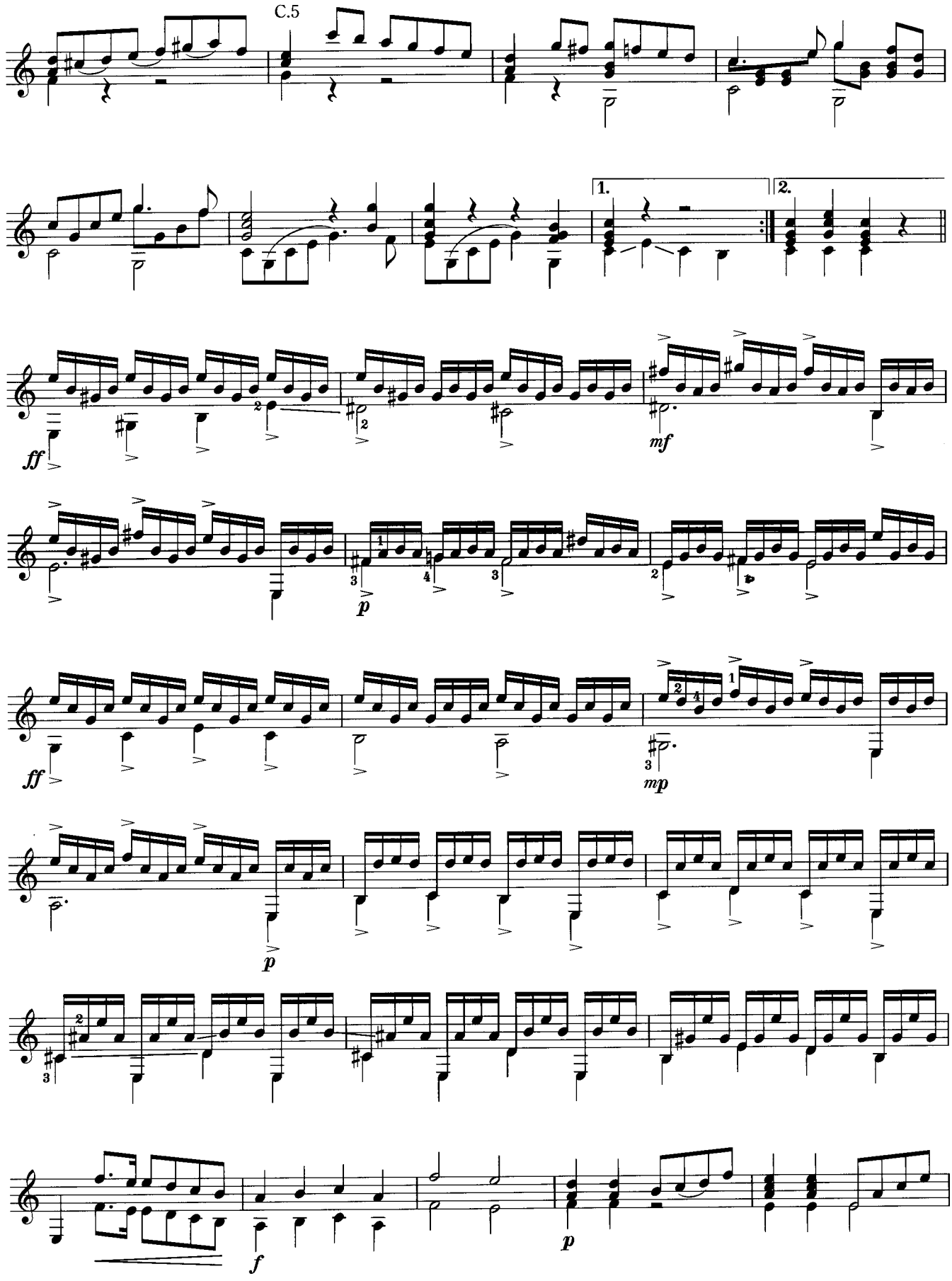
〔次号へ続く〕

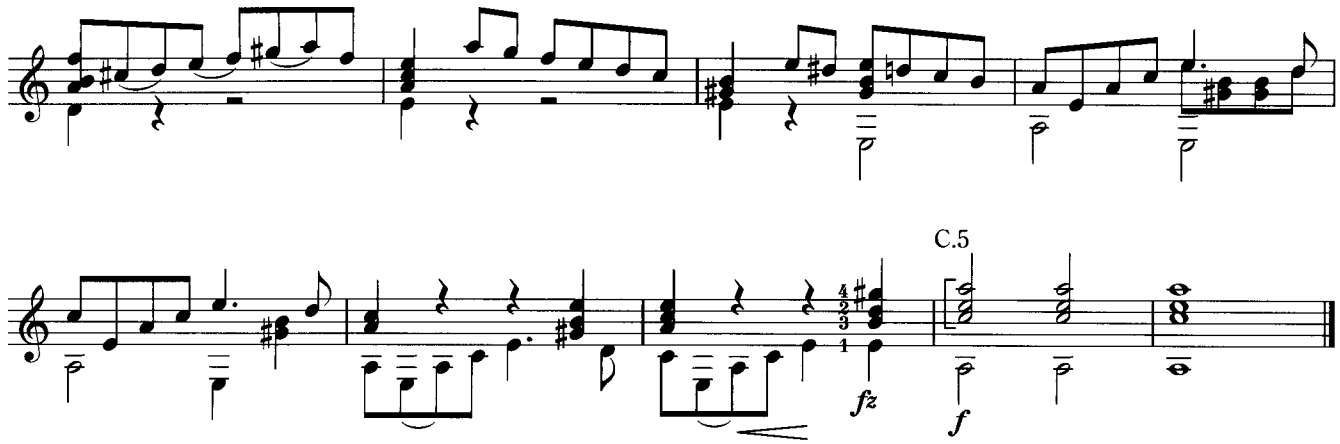
Sonatine Nr.2

ソナチネ第２番

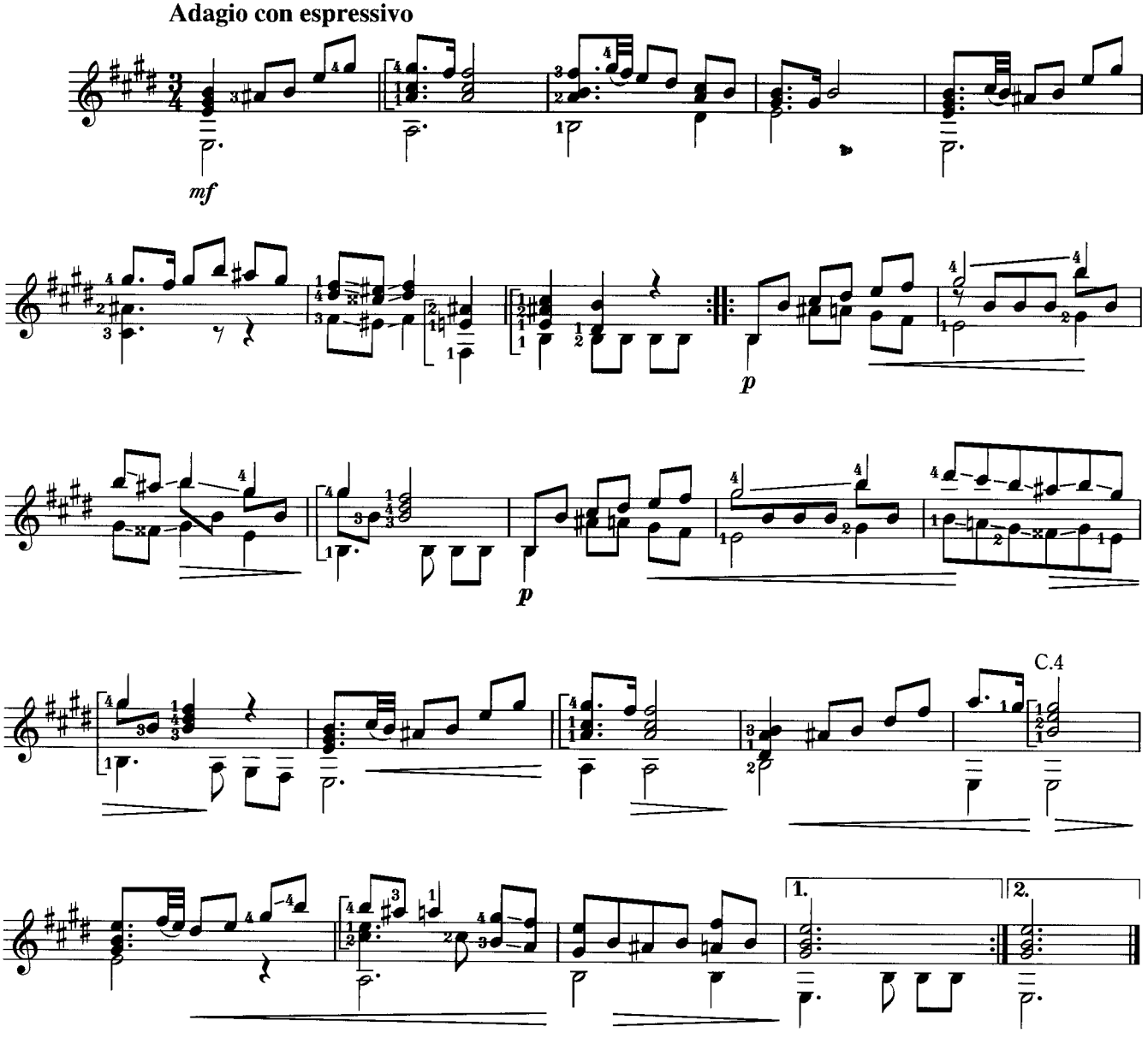
Heinrich Albert




C.5
1.
2.
ff
mf
p
ff
mp
p
f
p

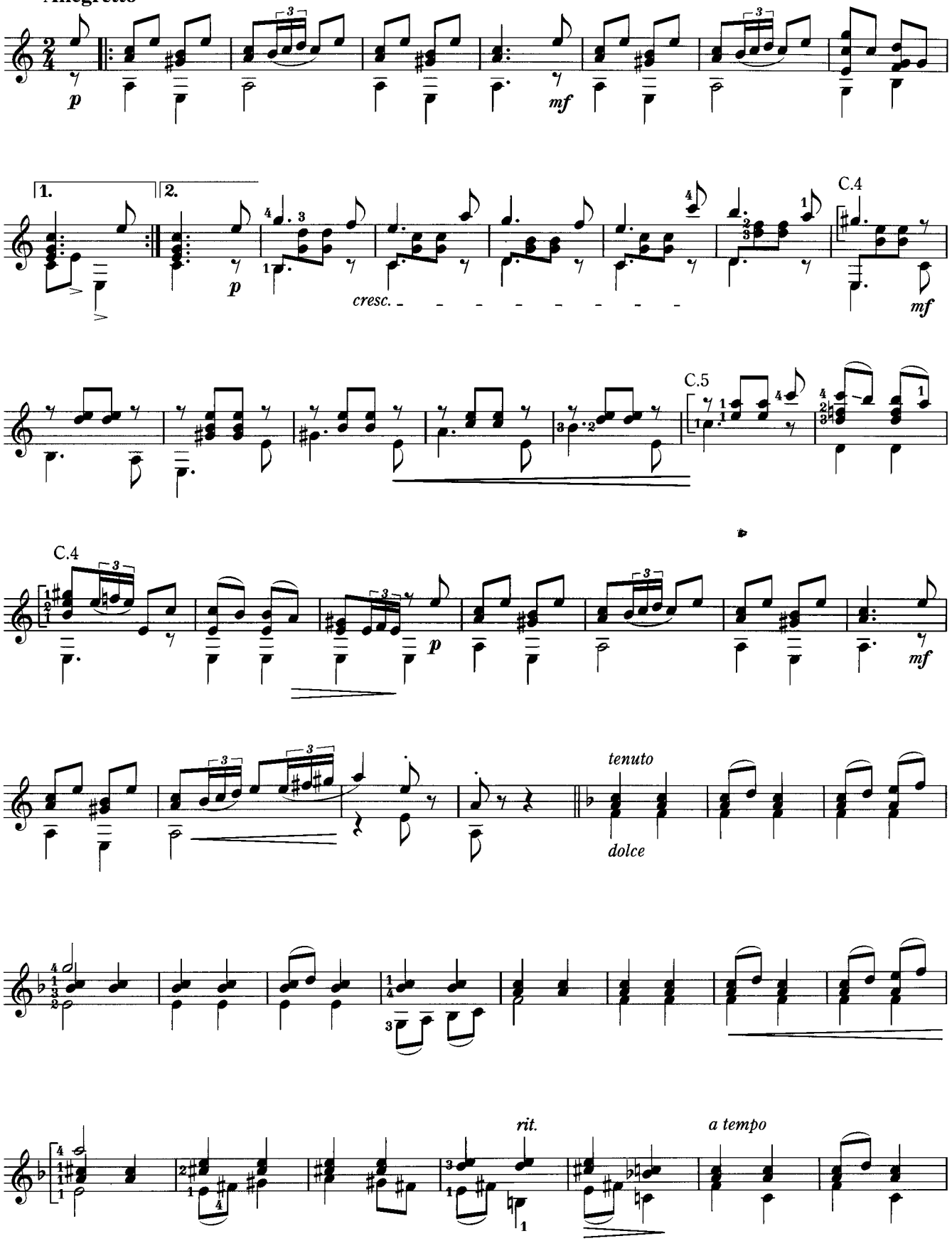


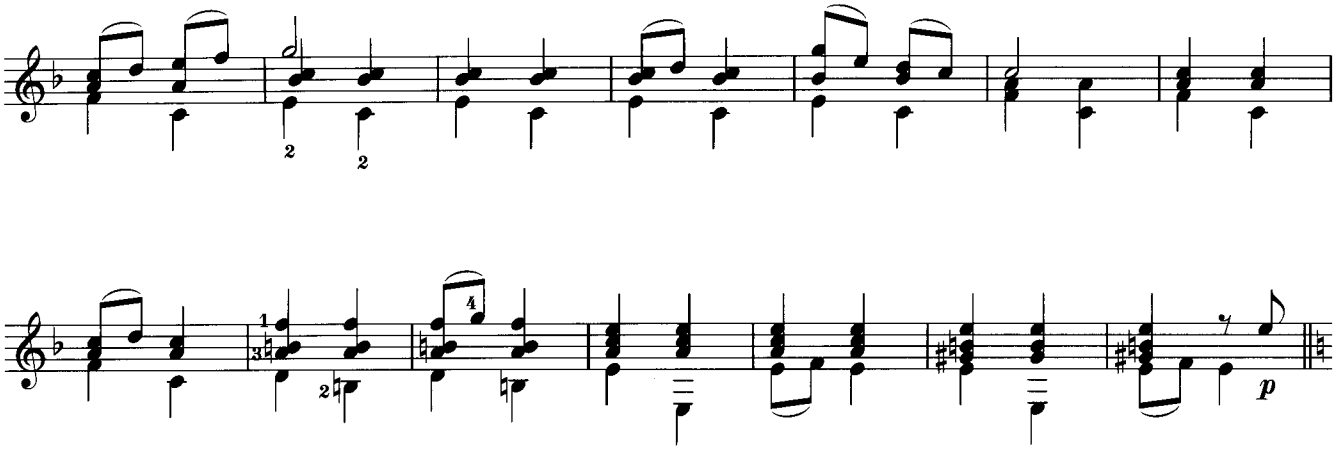
Adagio con espressivo



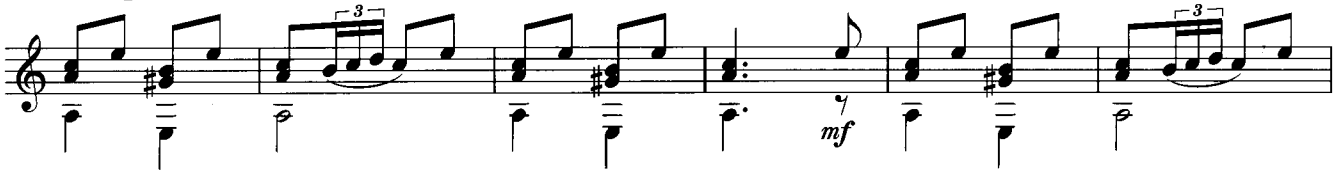
Rondo

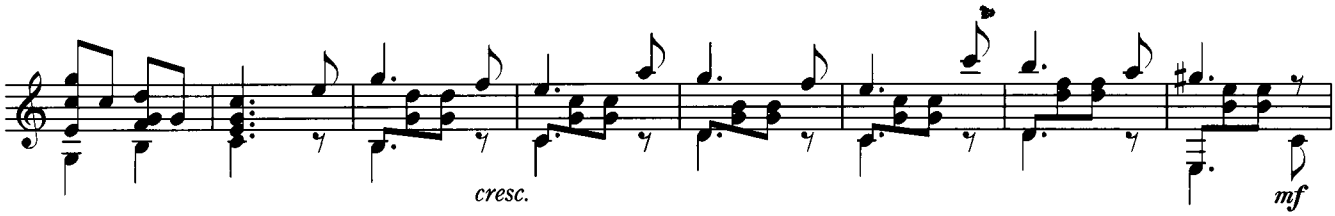
Allegretto

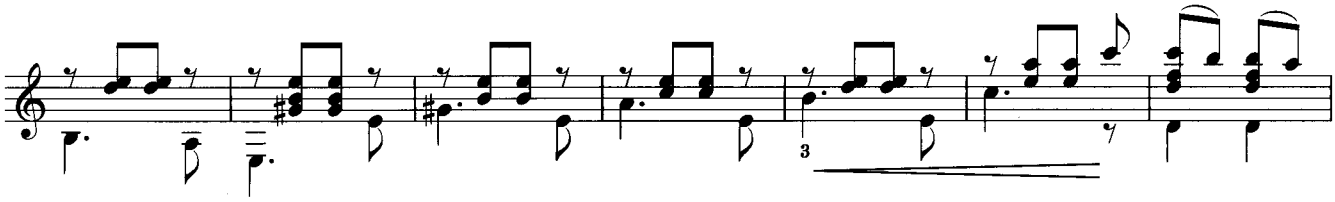


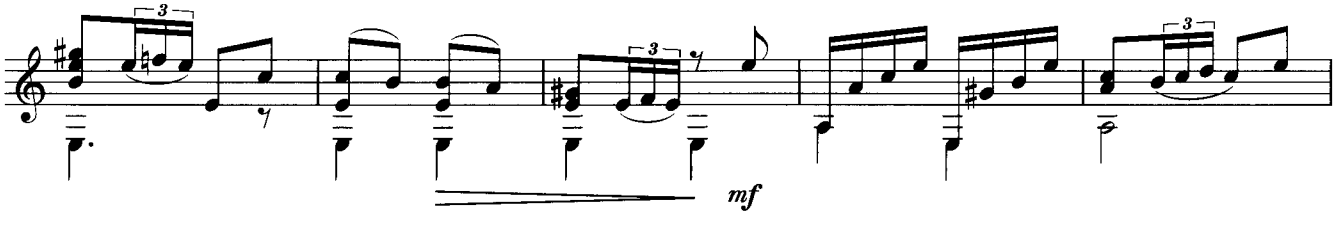


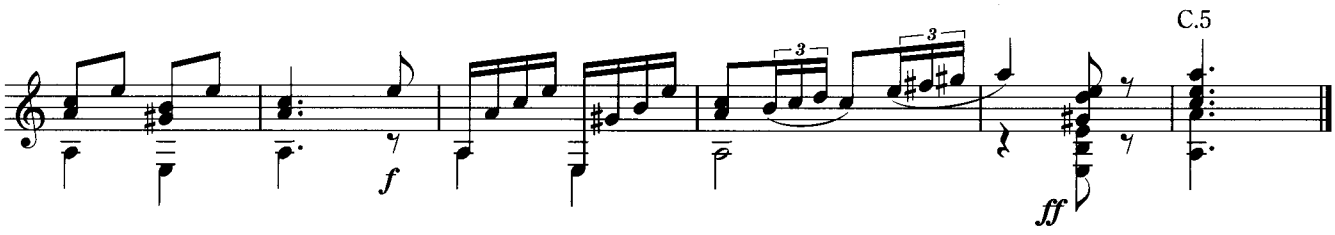
Tempo I







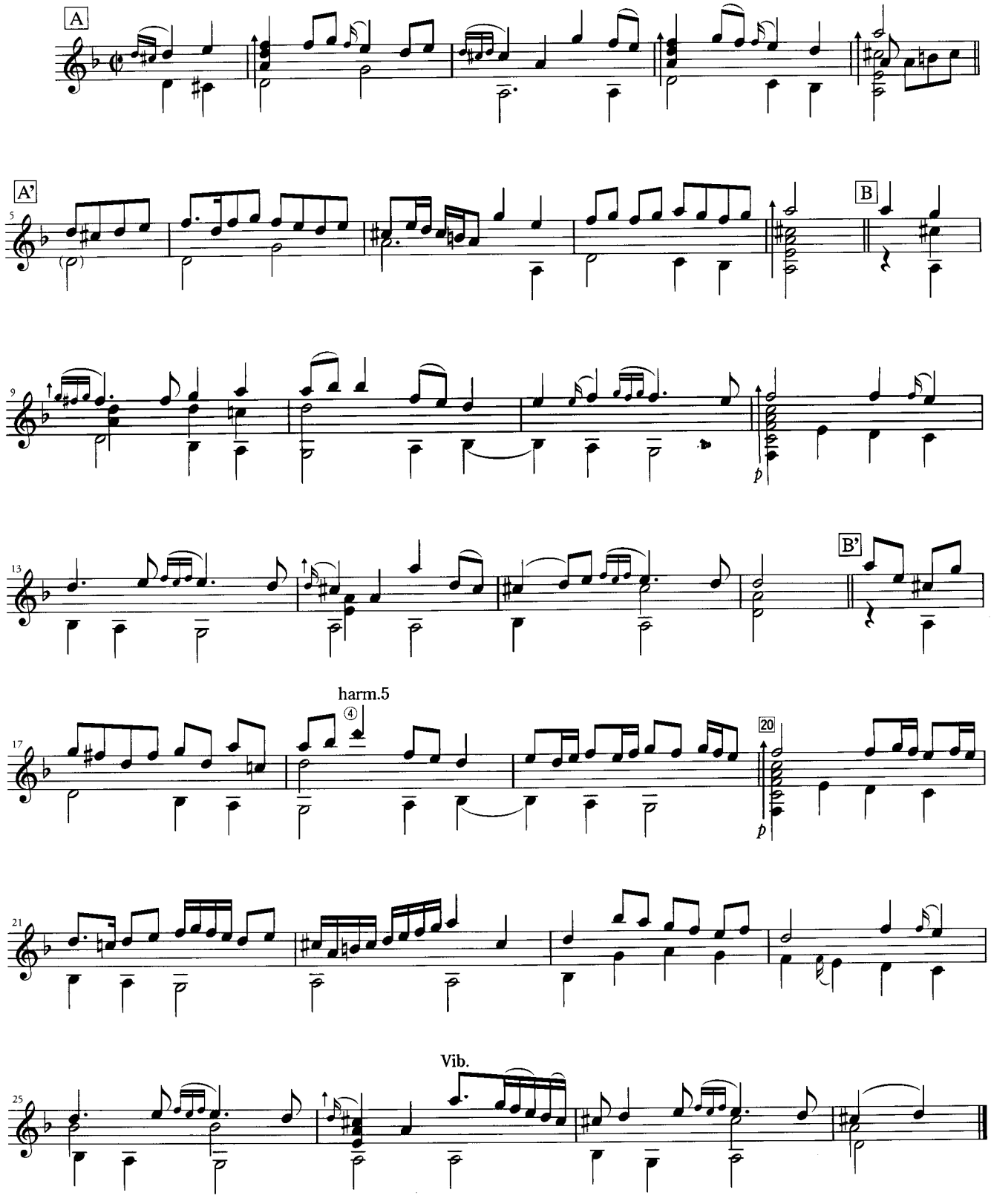




〔先月号からの続き〕
Suite en Ré mineur 組曲ニ短調

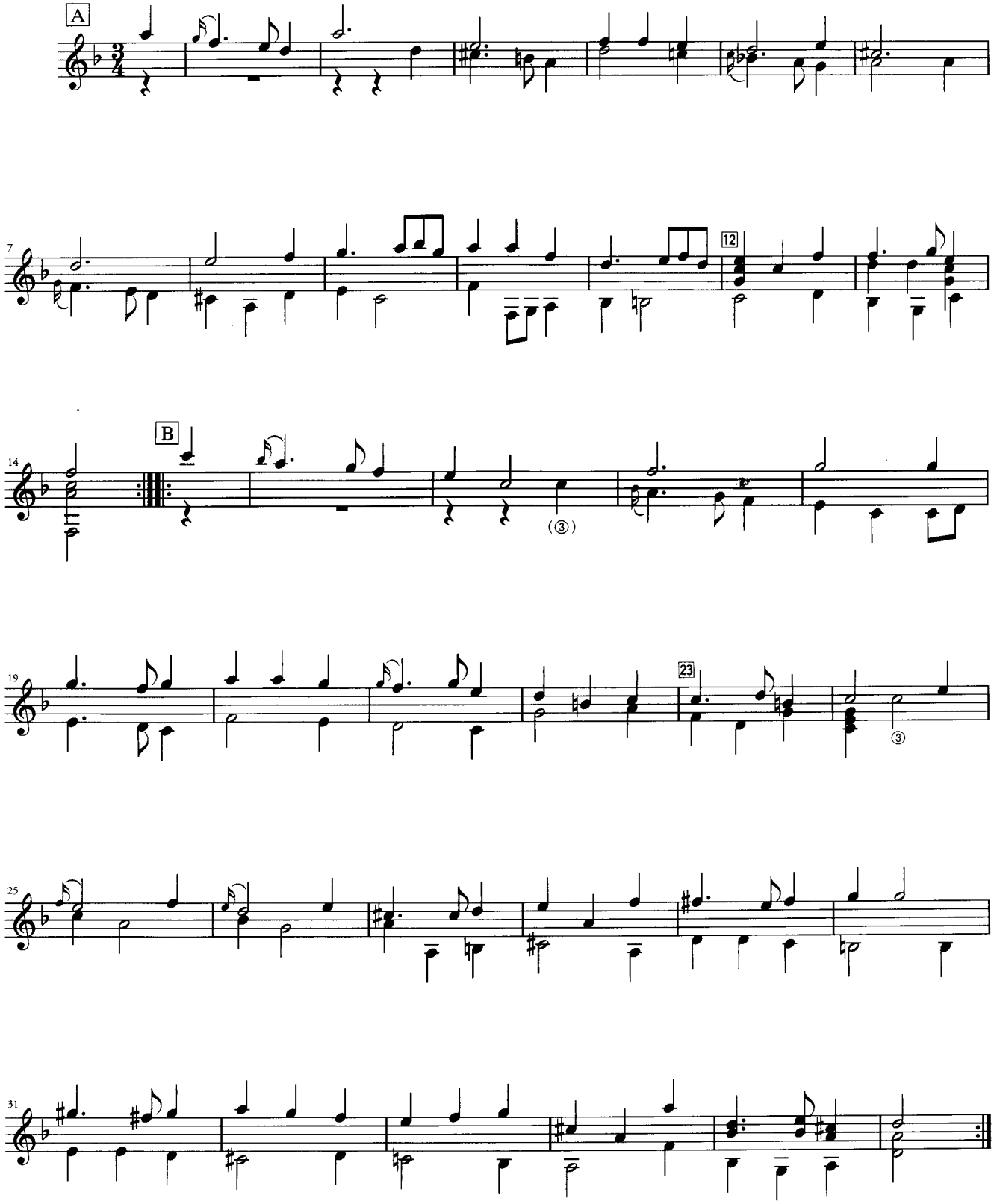
Gavotte
ガヴォット

Robert de Visée
Trans.by Taro Takeuchi



Gigue
ジーグ

Robert de Visée
Trans.by Taro Takeuchi



〔次号へ続く〕

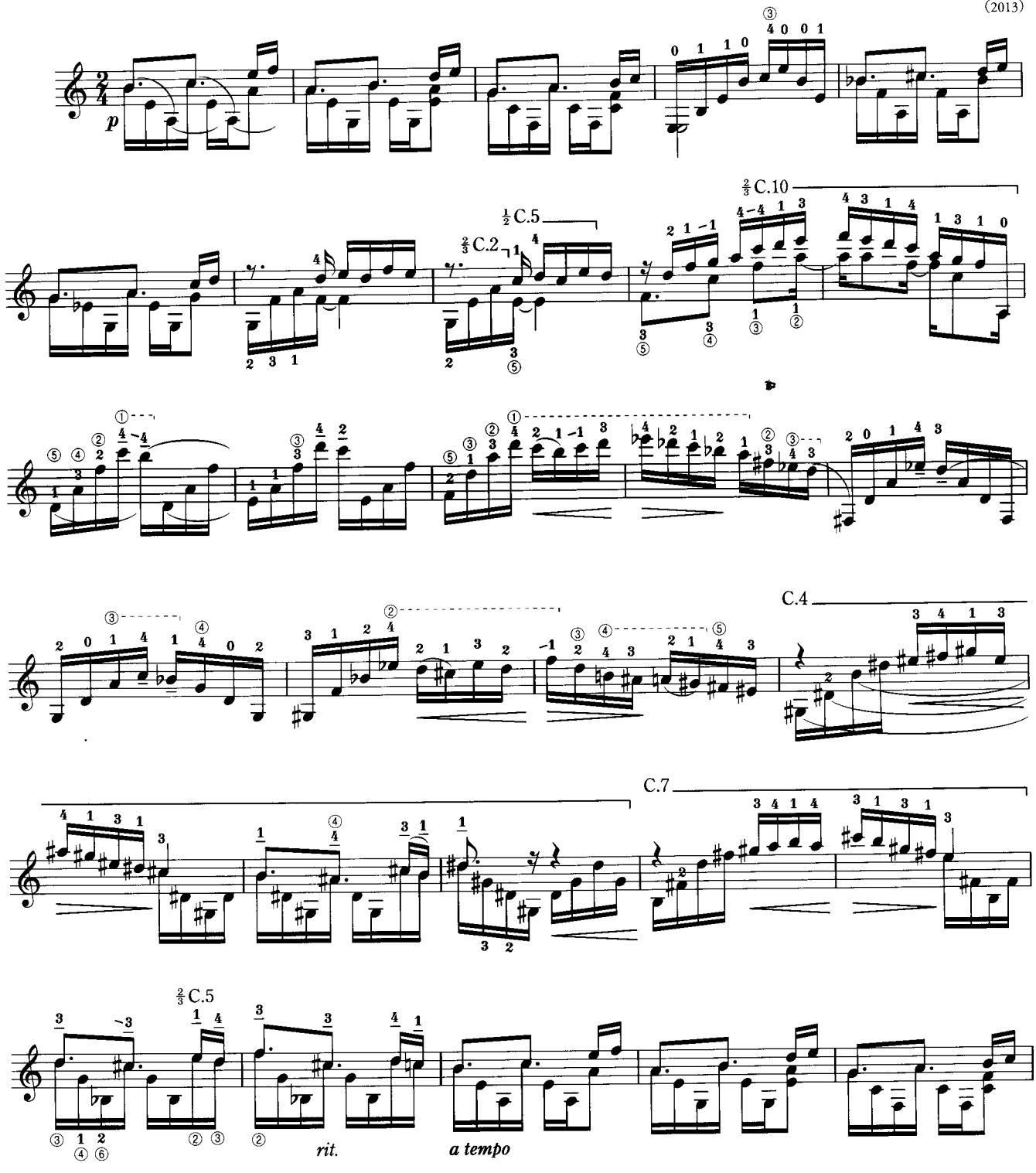
Prelude et Fugue pour la Main Gauche Seule

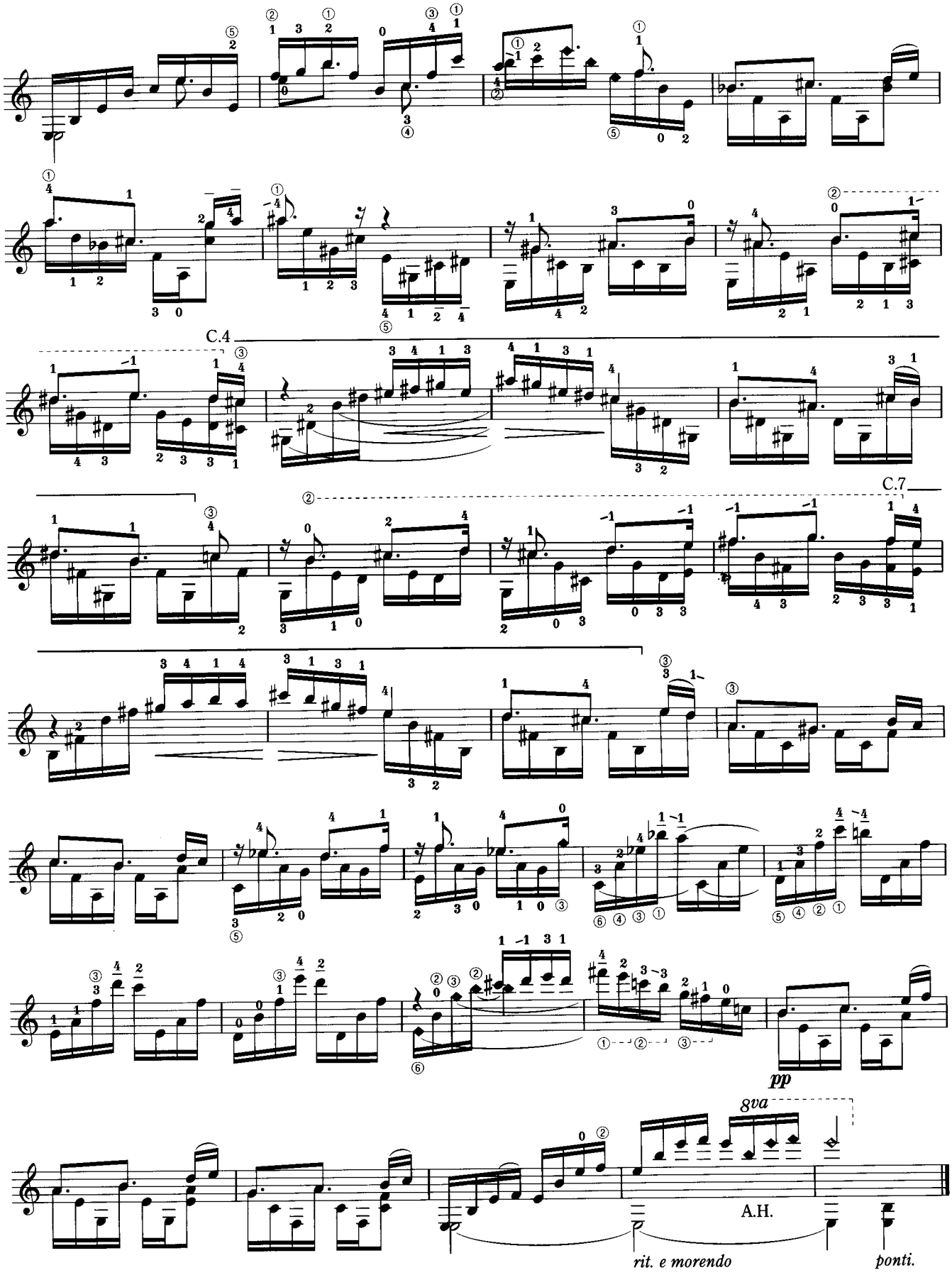
左手のためのプレリュードとフーガ

Prelude

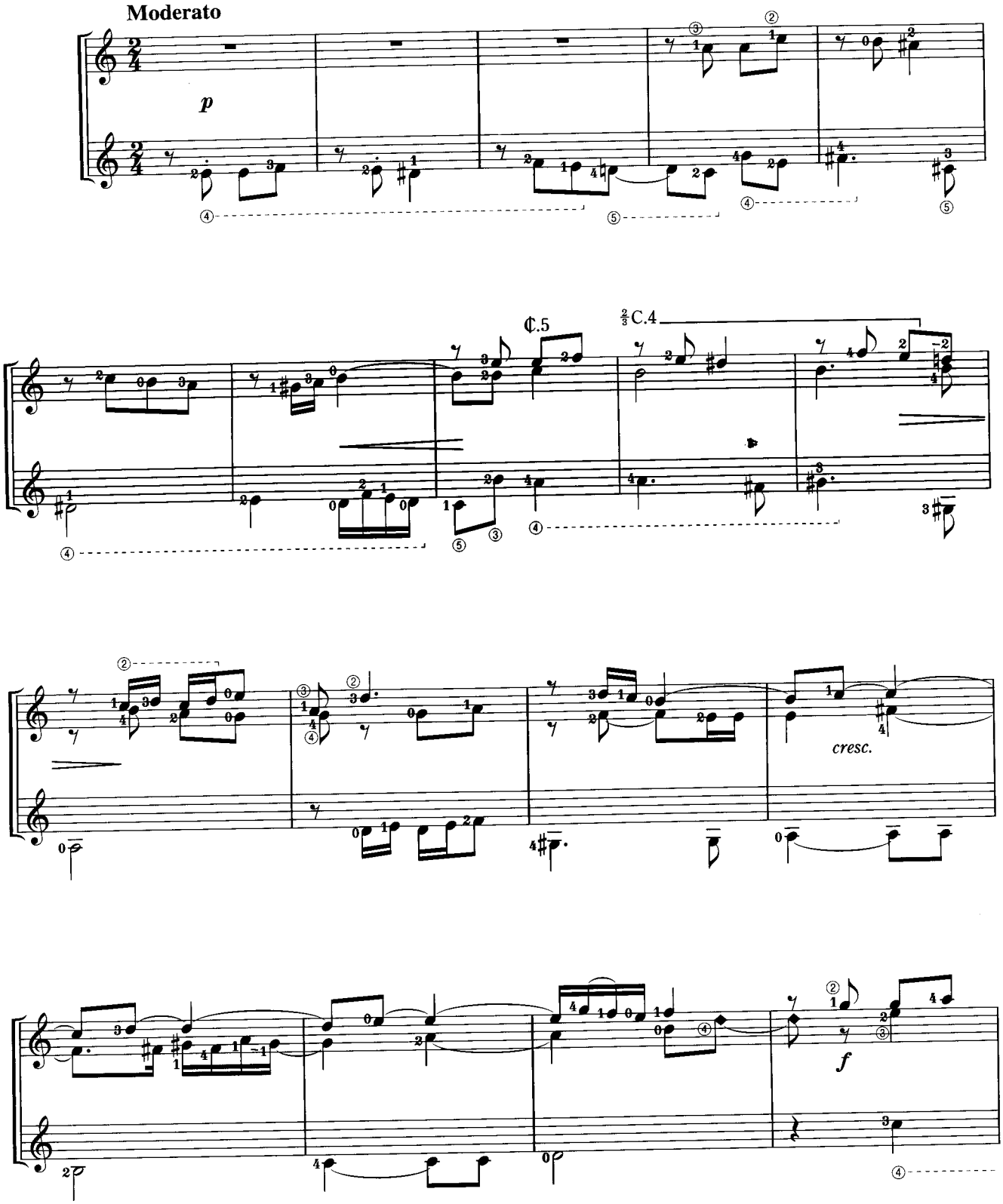
プレリュード

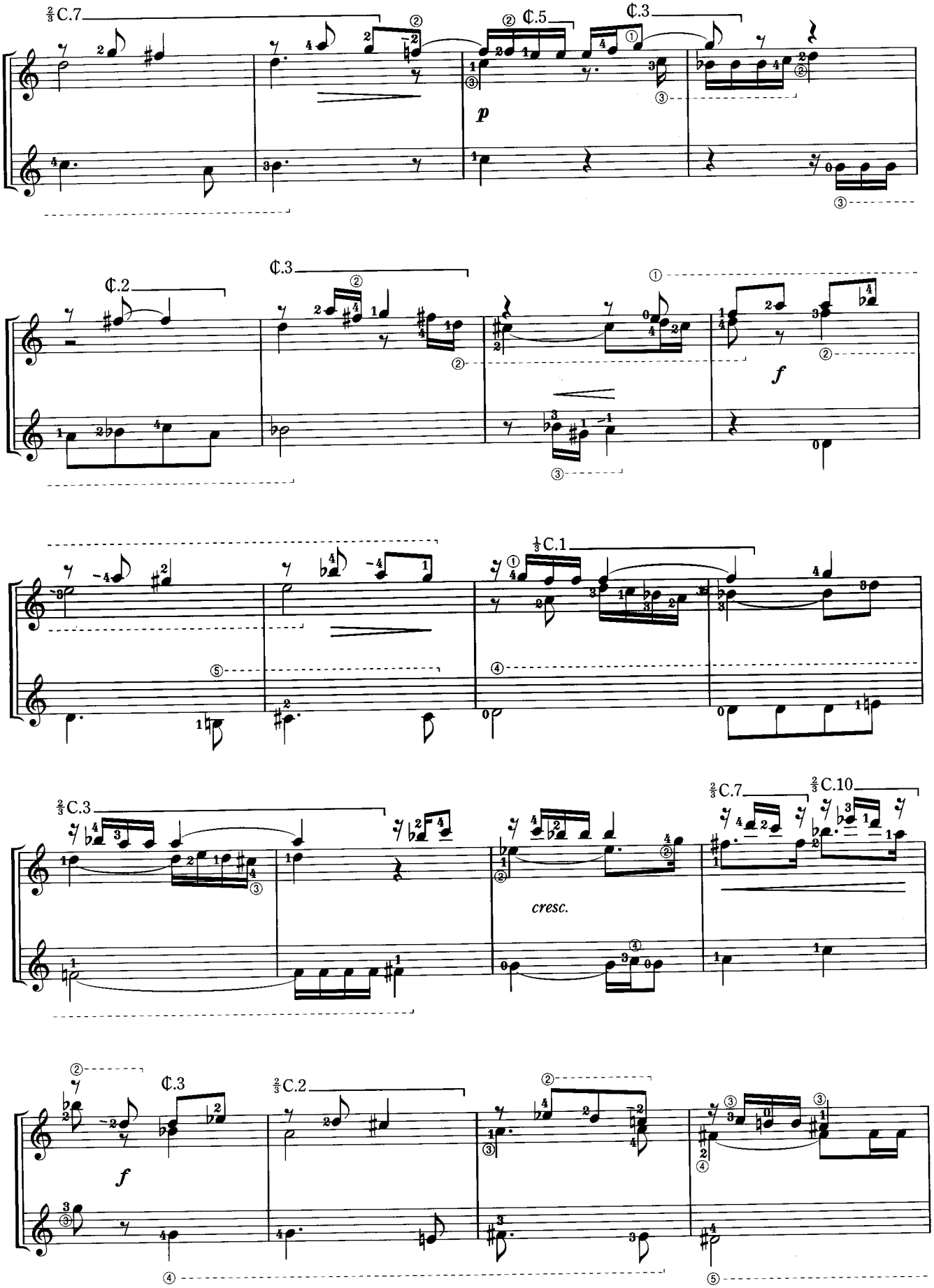
Manuel María Ponce
(1882-1948)
Arr. by Ming-Jui Liu
(2013)

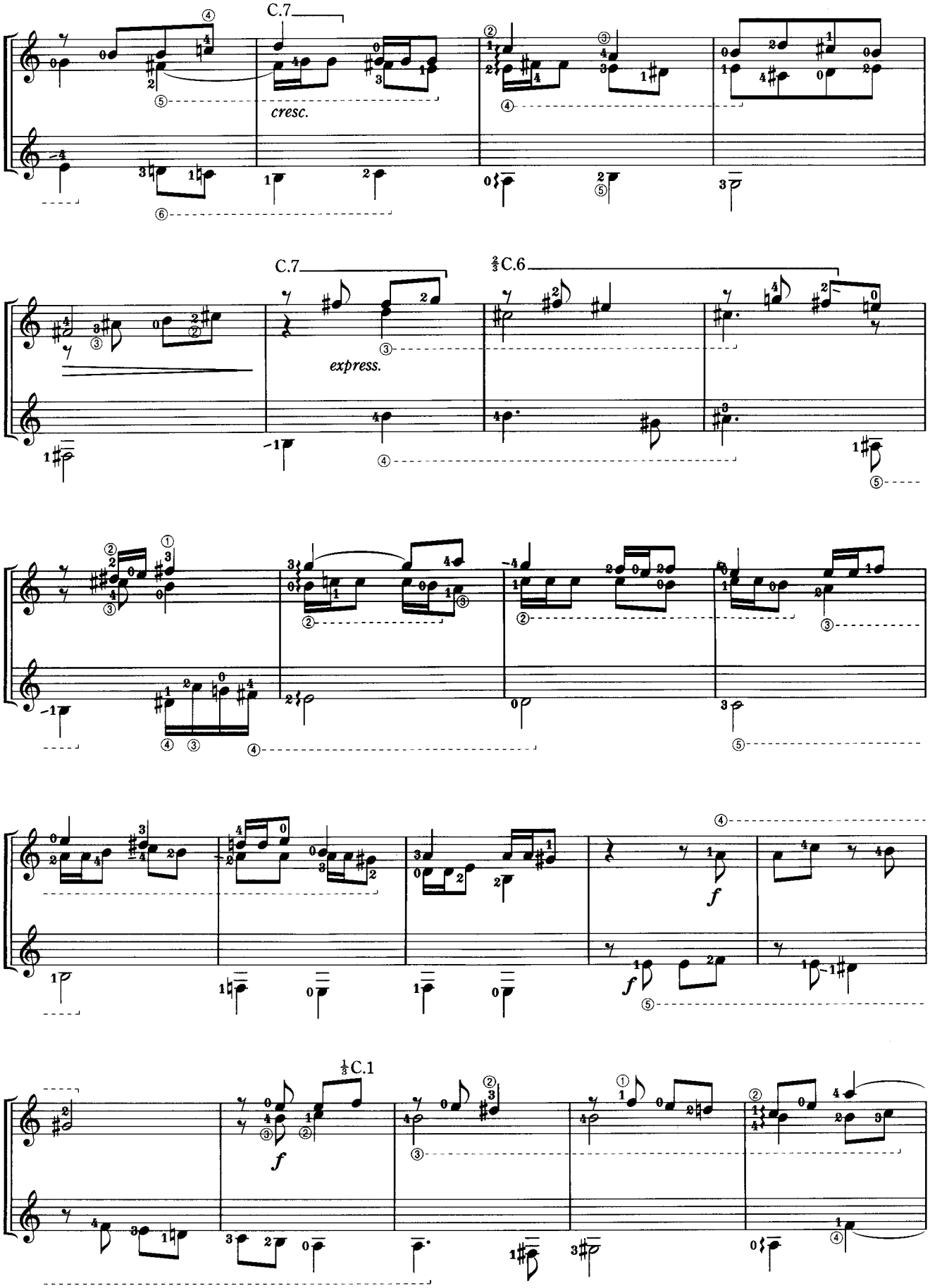


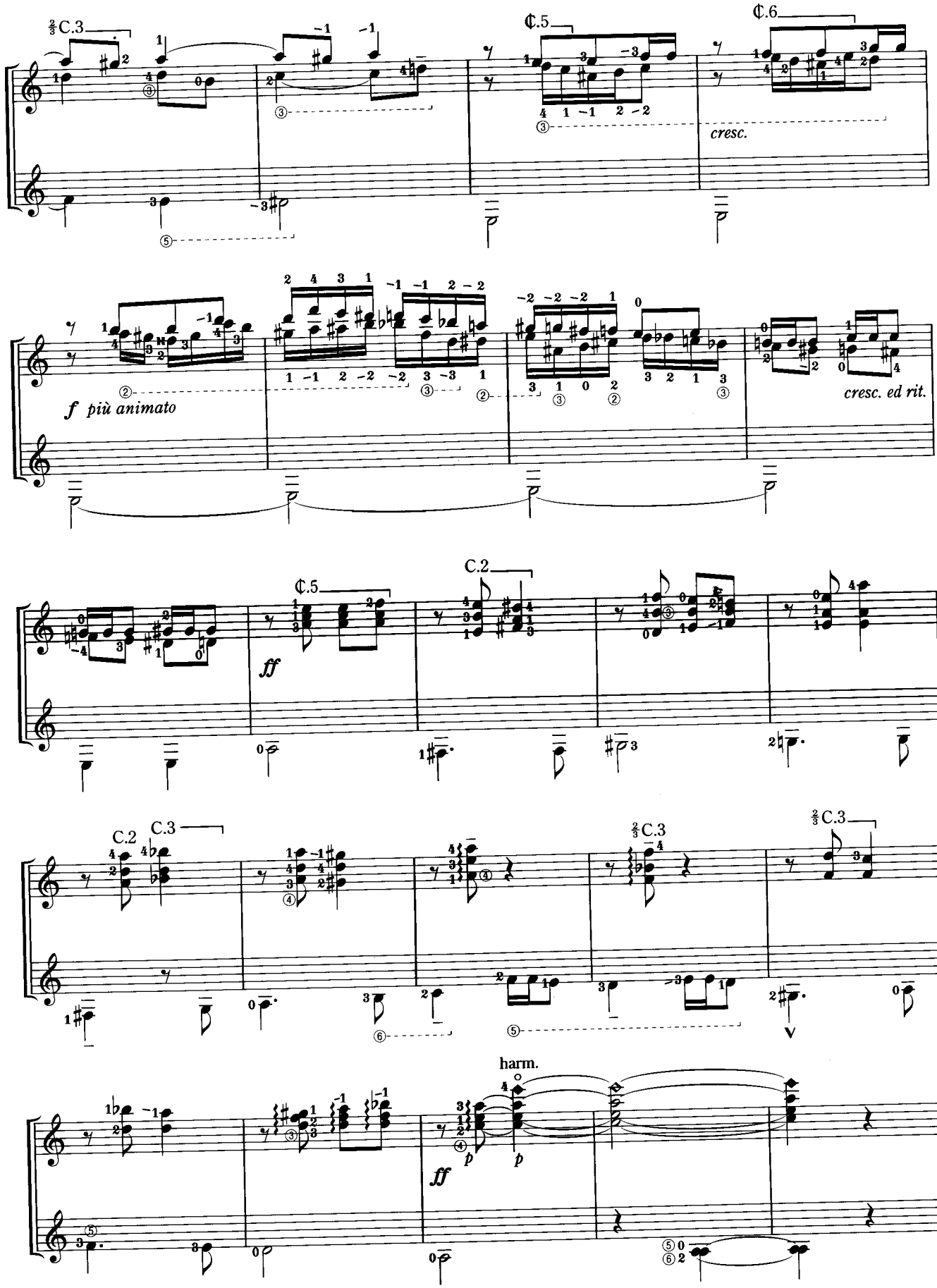

C.4
C.7
pp
8va
A.H.
rit. e morendo
ponti.

Fugue
フーガ




2/3 C.7
C.5
C.3
p
C.2
C.3
f
1/3 C.1
2/3 C.3
2/3 C.7
2/3 C.10
cresc.
C.3
f
2/3 C.2


C.7
cresc.
C.7
express.
⅔C.6
f
f
⅓C.1
f


⅔C.3
¢.5
¢.6
cresc.
f più animato
cresc. ed rit.
C.2
¢.5
ff
C.2
C.3
⅔C.3
⅔C.3
harm.
ff
p
p

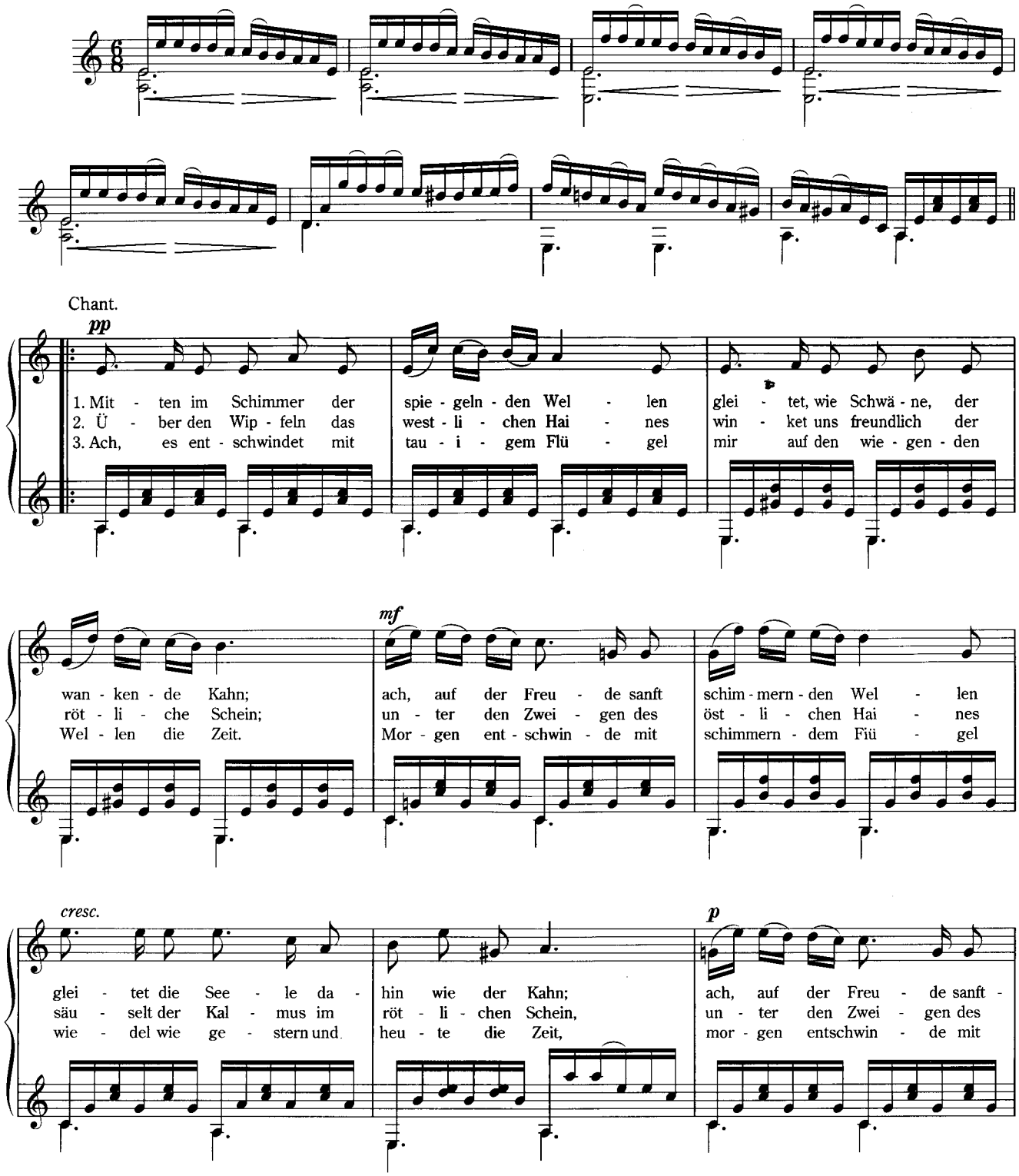
Auf dem Wasser zu singen

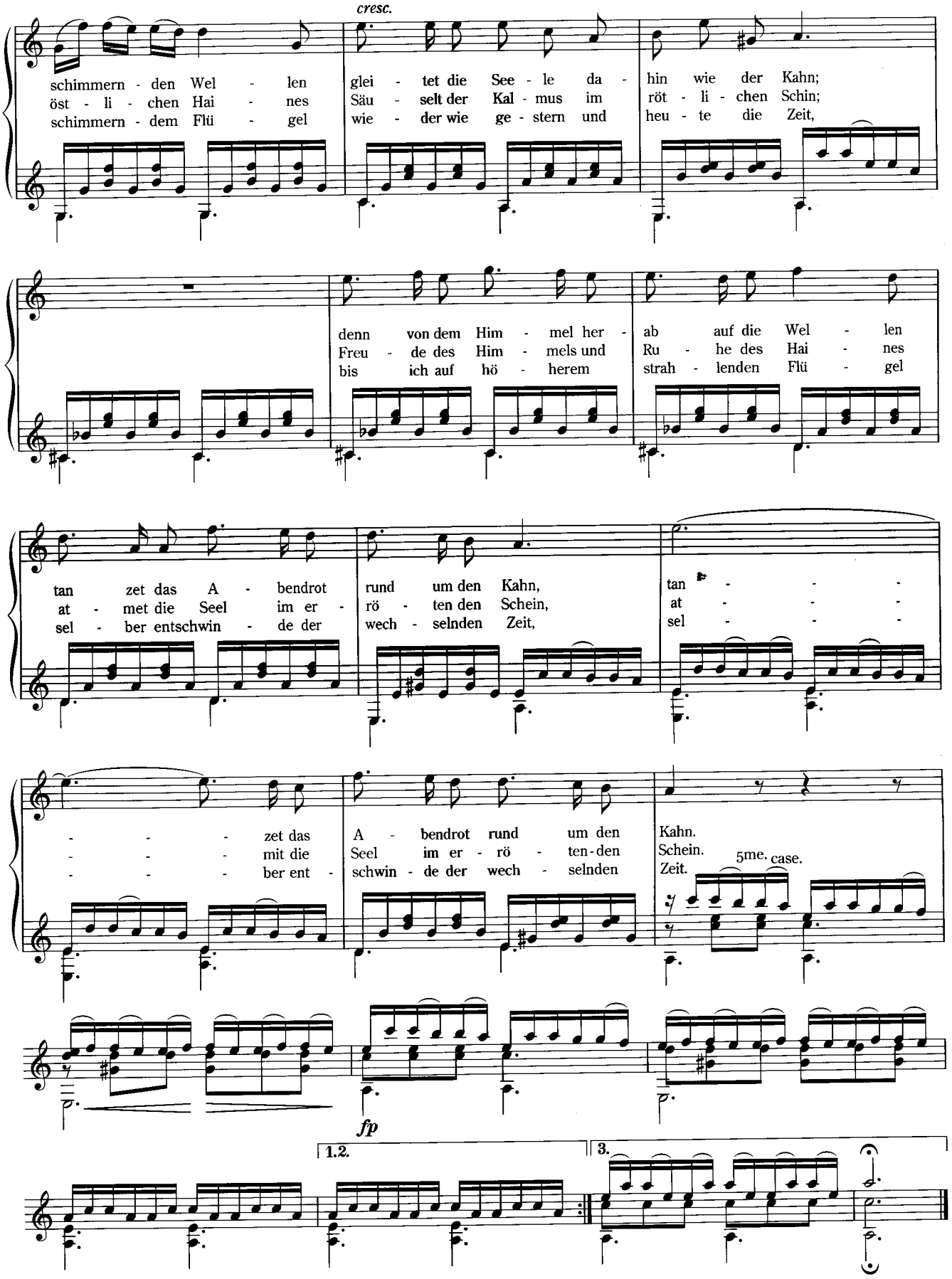
(Barcarolle)

水の上で歌う

(バルカローレ)

Words by Friedrich Leopold zu Stolberg
Music by Franz Peter Schubert
Arr. by Napoléon Coste

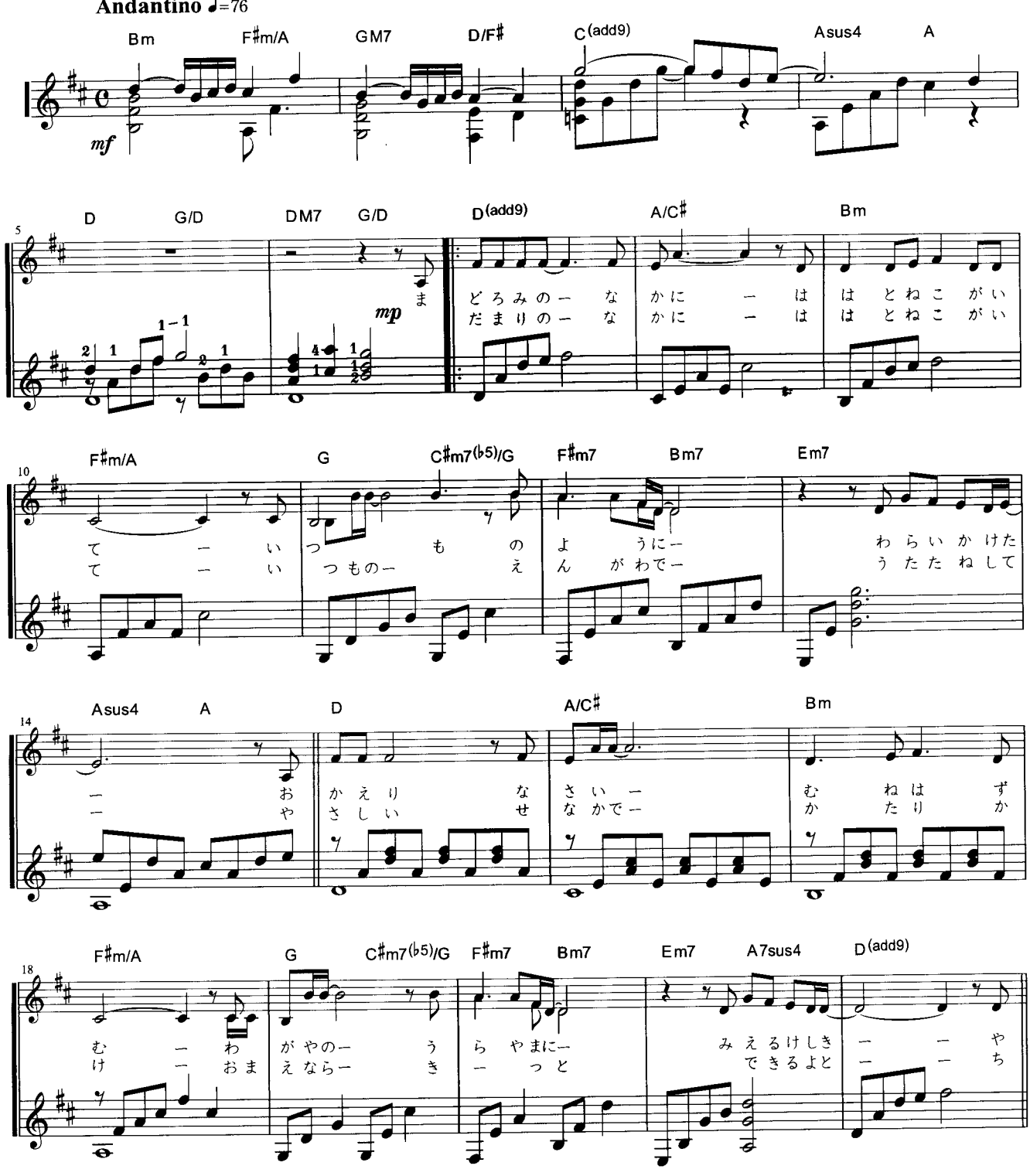


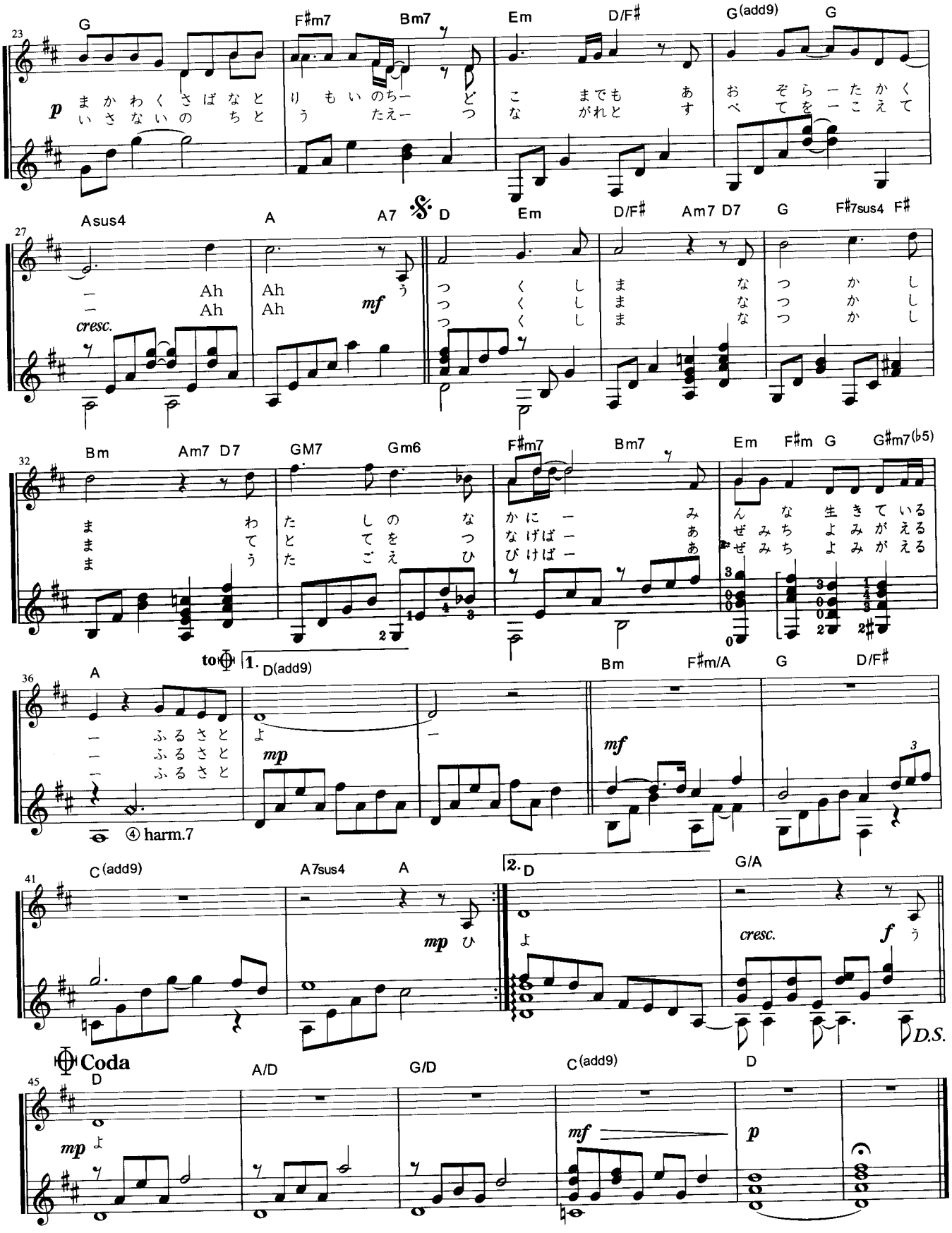

cresc.
schimmern - den Wel - len
öst - li - chen Hai - nes
schimmern - dem Flü - gel
glei - tet die See - le da -
Säu - selt der Kal - mus im
wie - der wie ge - stern und
hin wie der Kahn;
röt - li - chen Schin;
heu - te die Zeit,
denn von dem Him - mel her -
Freu - de des Him - mels und
bis ich auf hö - herem
ab auf die Wel - len
Ru - he des Hai - nes
strah - lenden Flü - gel
tan zet das A - bendrot
at - met die Seel im er -
sel - ber entschwin - de der
rund um den Kahn,
rö - ten den Schein,
wech - selnden Zeit,
tan - - -
at - - -
sel - - -
- - - zet das
- - - mit die
- - - ber ent -
A - bendrot rund um den
Seel im er - rö - ten - den
schwin - de der wech - selnden
Kahn.
Schein.
Zeit.
5me. case.
fp
1.2.
3.

うつくしま

Utsukushima

Words by Yasuhiro Iwaki
Music by Akiyo Harada
Arr. by Toshiaki Iida
Guitar Arr. by Yoshihiro Koseki




G F♯m7 Bm7 Em D/F♯ G(add9) G
p まかわくさばなと りもいのちー どこまでも あおぞらーたかく
いさないの ちと う たえー つ な がれと す べてをーこえて
Asus4 A A7 D Em D/F♯ Am7 D7 G F♯7sus4 F♯
ー Ah Ah う つくしまな つかし
ー Ah Ah mf つくしまな つかし
cresc. つくしまな つかし
Bm Am7 D7 GM7 Gm6 F♯m7 Bm7 Em F♯m G G♯m7(♭5)
まわたしのなかにー みんな生きている
まてとてをつなげばー あぜみちよみがえる
まう たごえひびけばー あぜみちよみがえる
A to 1. D(add9) Bm F♯m/A G D/F♯
ー ふるさと よ ー
ー ふるさと mp mf
ー ふるさと
④ harm.7
C(add9) A7sus4 A 2. D G/A
mp ひ よ cresc. f う
D.S.
Coda
D A/D G/D C(add9) D
mp よ mf p

〔先月号からの続き〕

Vingt-quatre Leçons progressives pour deux Guitares

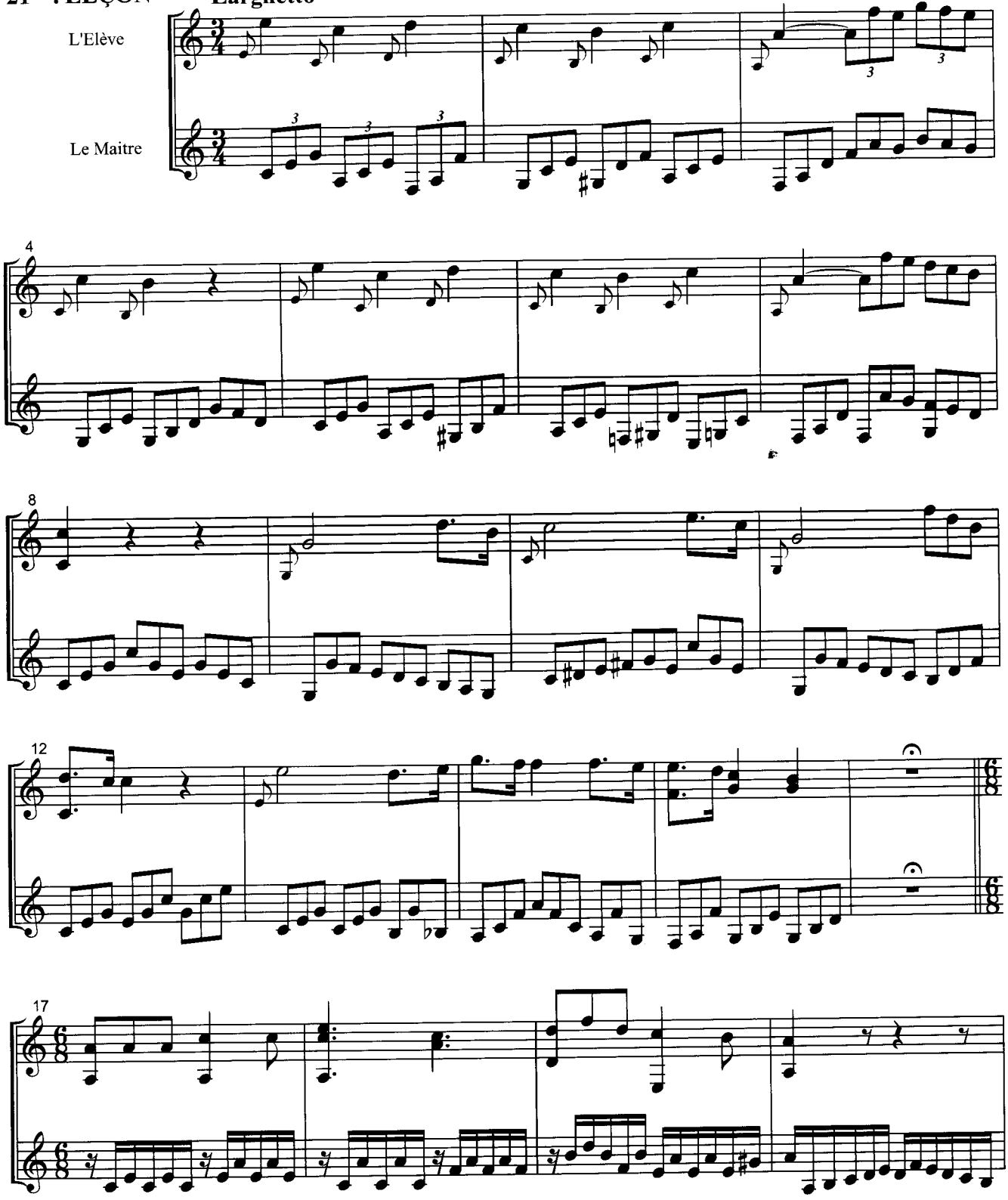
2台のギターのための24の漸進的なレッスン

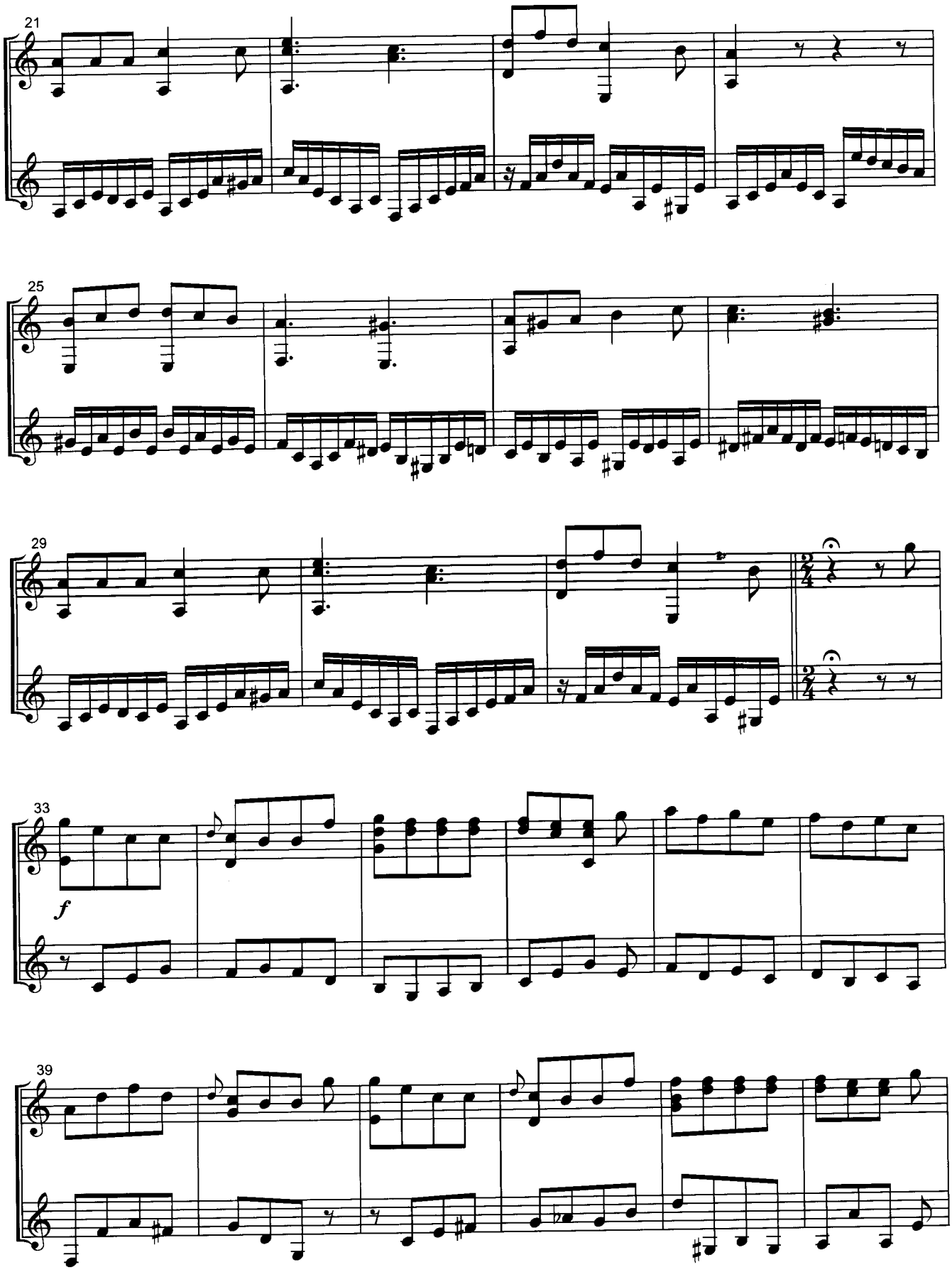
Ferdinando Carulli

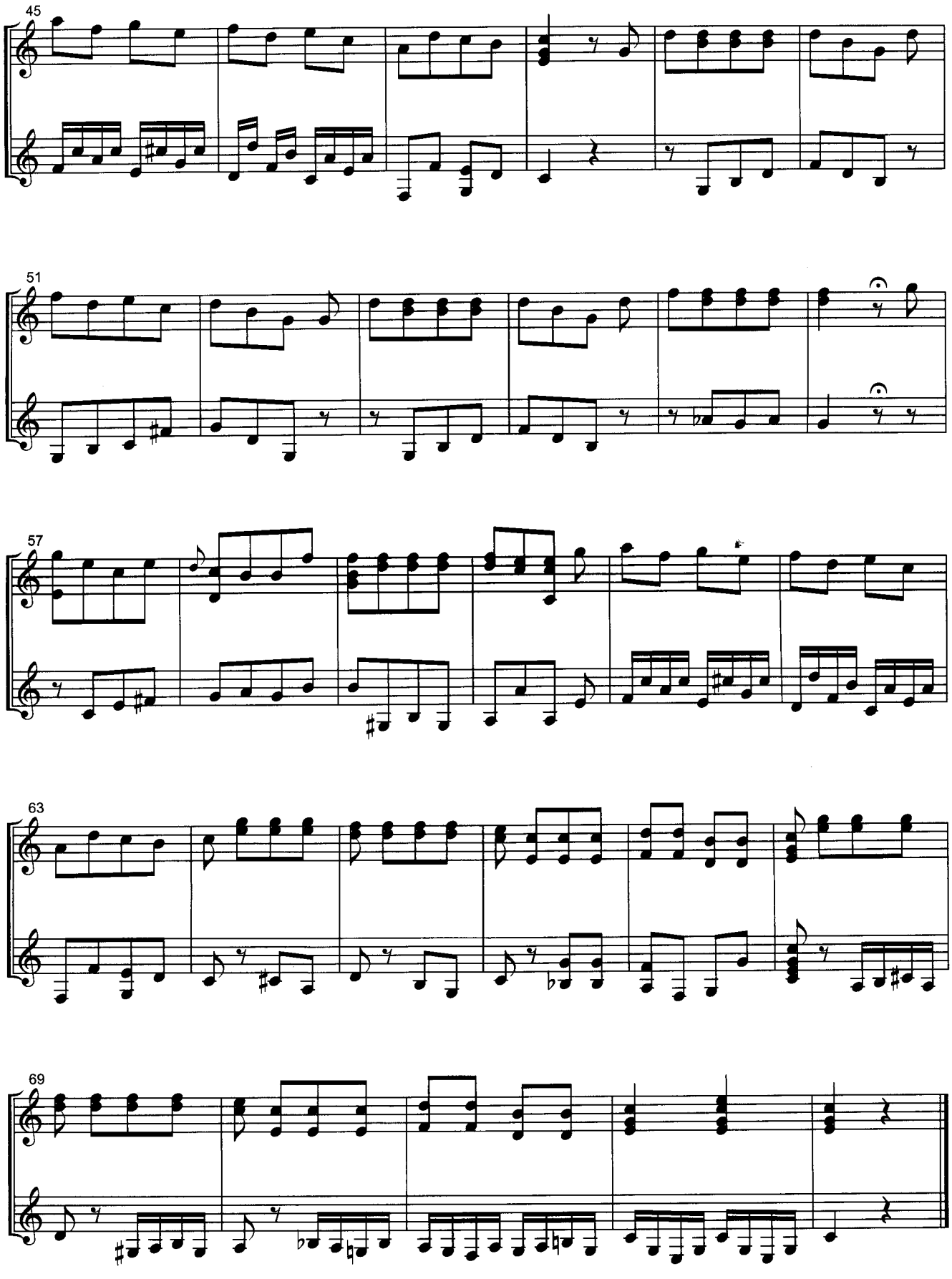
21me. LEÇON **Larghetto**

L'Elève

Le Maitre




21
25
29
33
f
39

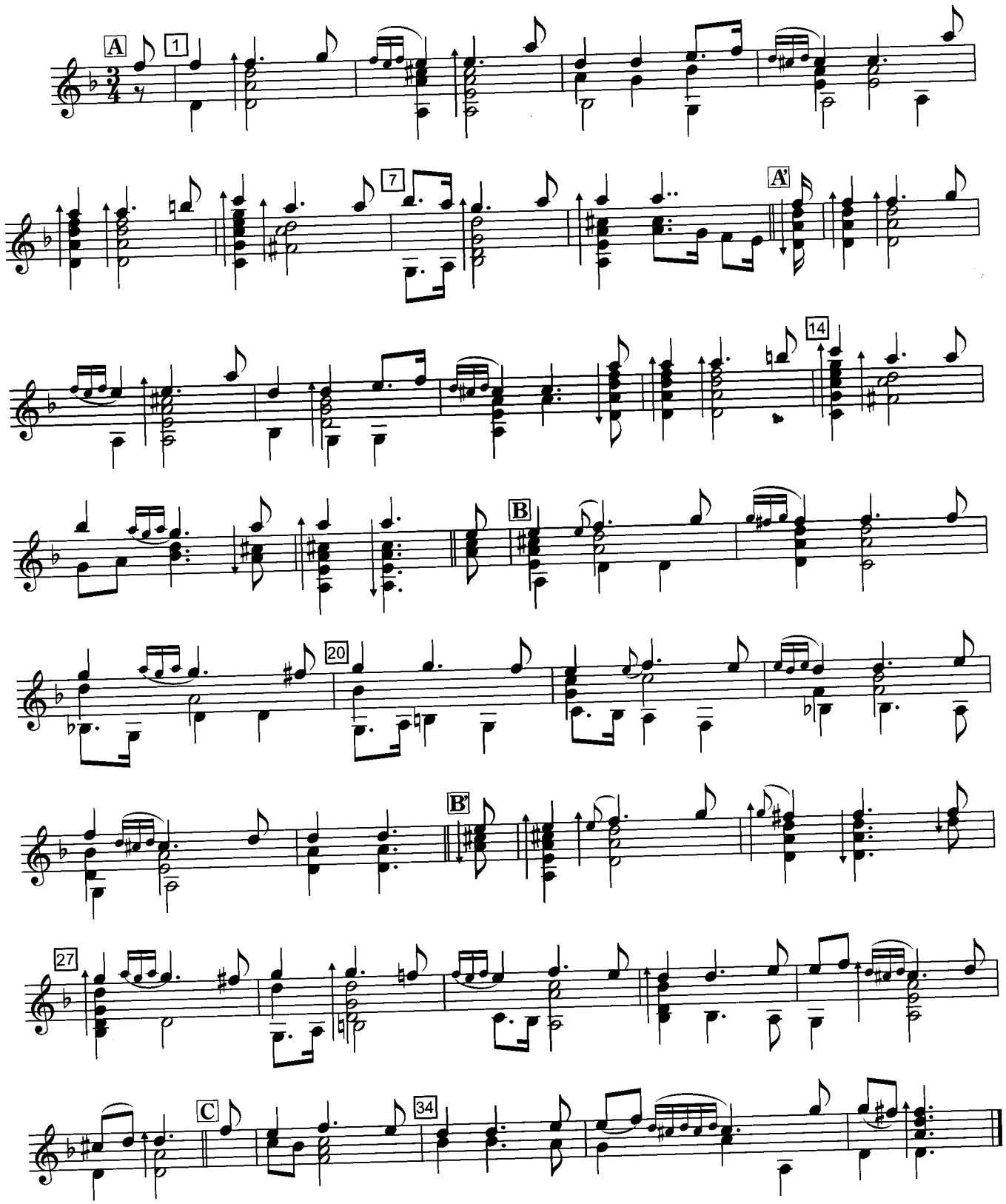


〔次号へ続く〕

〔先月号からの続き〕
Suite en Ré mineur 組曲ニ短調

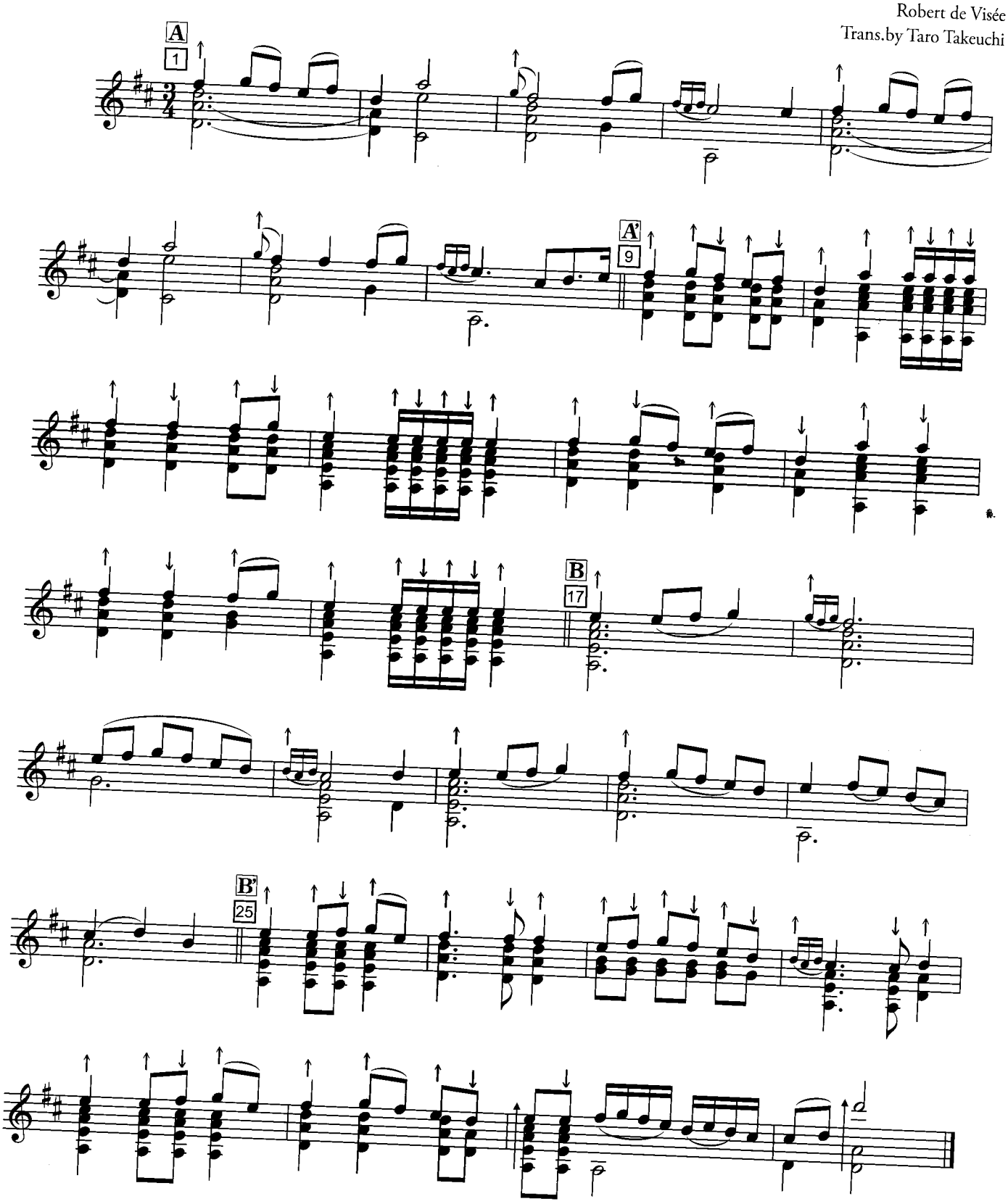
Saraband
サラバンド

Robert de Visée
Trans.by Taro Takeuchi



Menuet
メヌエット

Robert de Visée
Trans.by Taro Takeuchi



〔次号へ続く〕

〔先月号からの続き〕

Vingt-quatre Leçons progressives pour deux Guitares

2台のギターのための24の漸進的なレッスン

Ferdinando Carulli

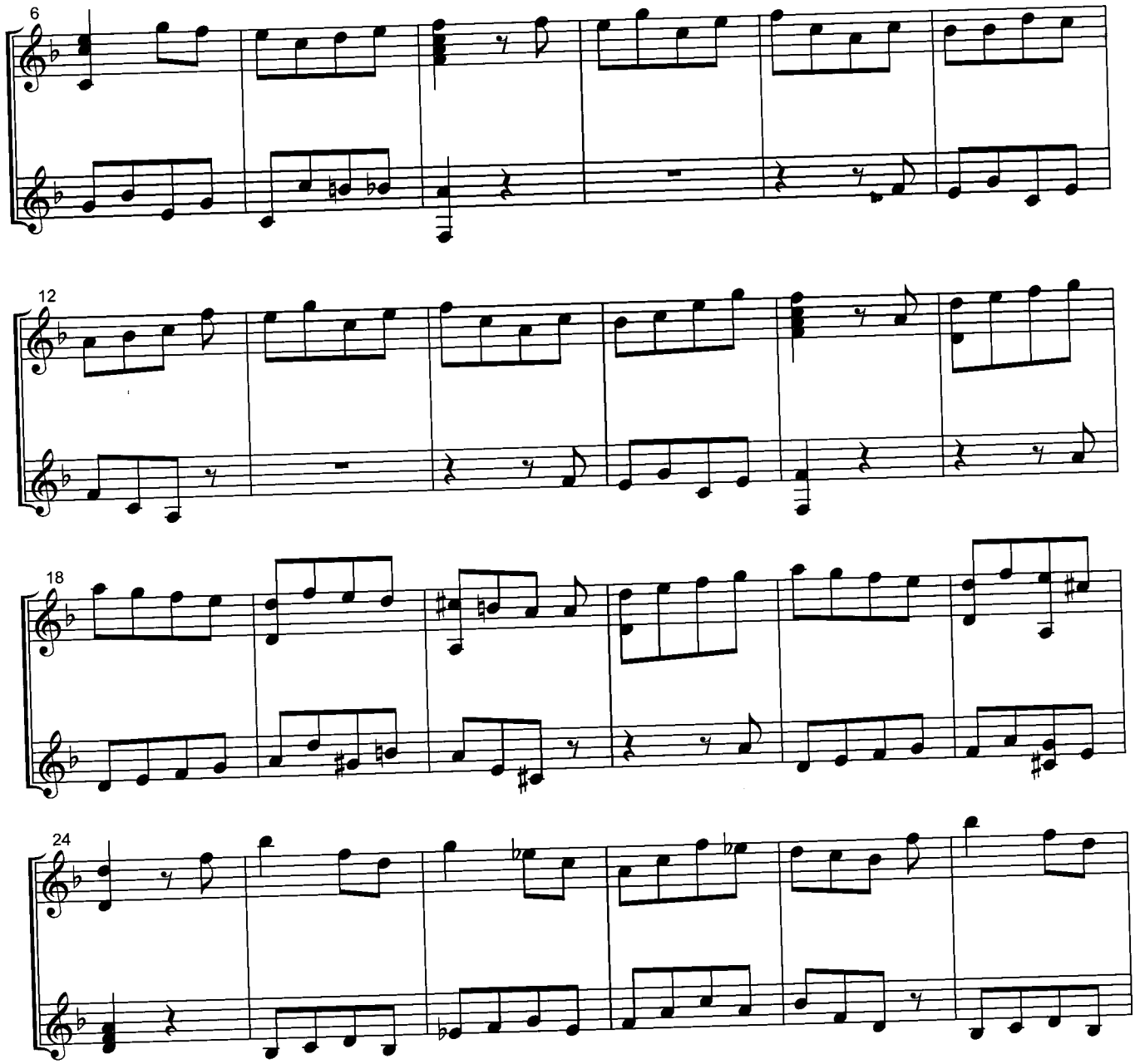
20me. LEÇON

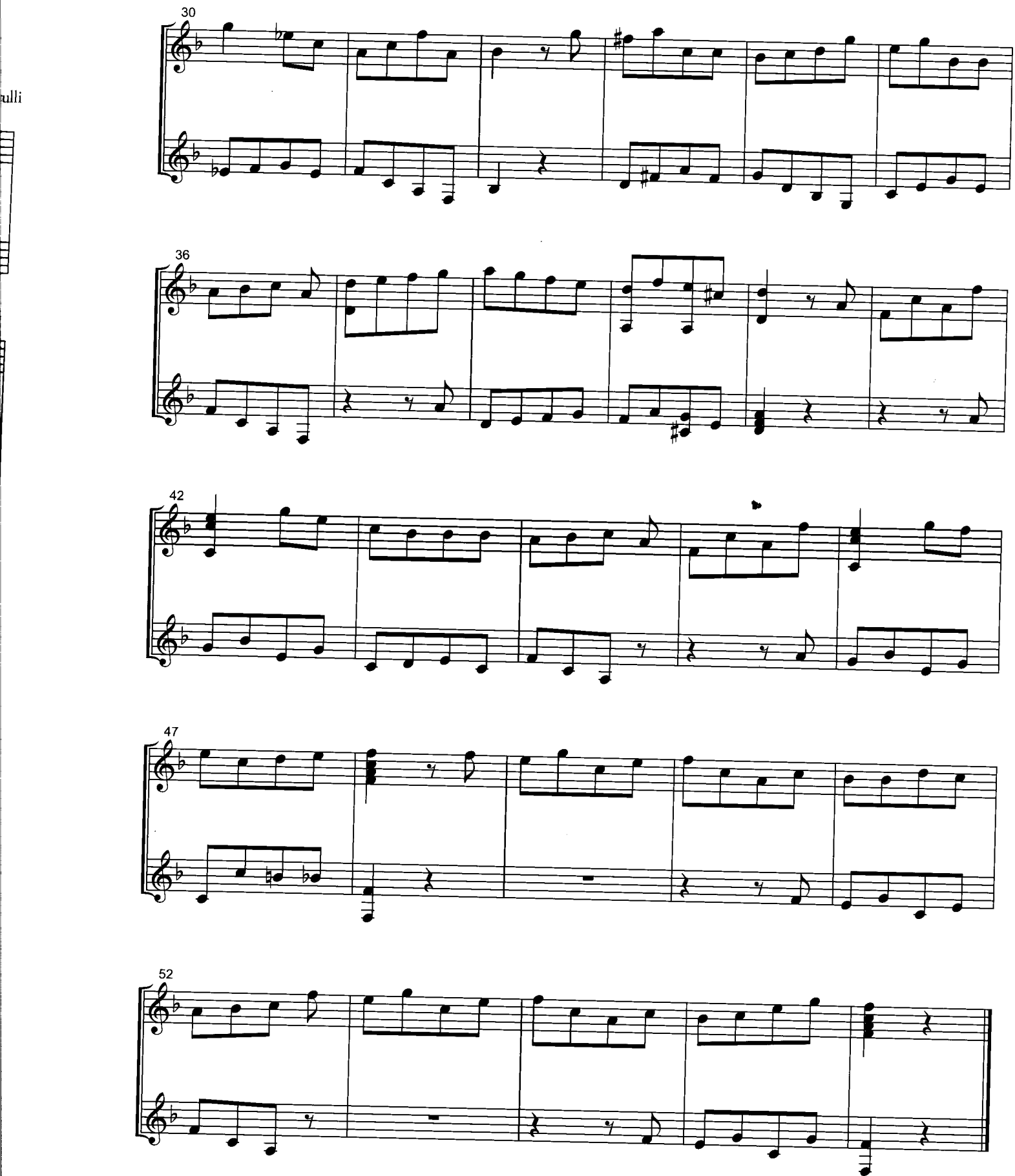
Allegro

L'Elève

f

Le Maitre

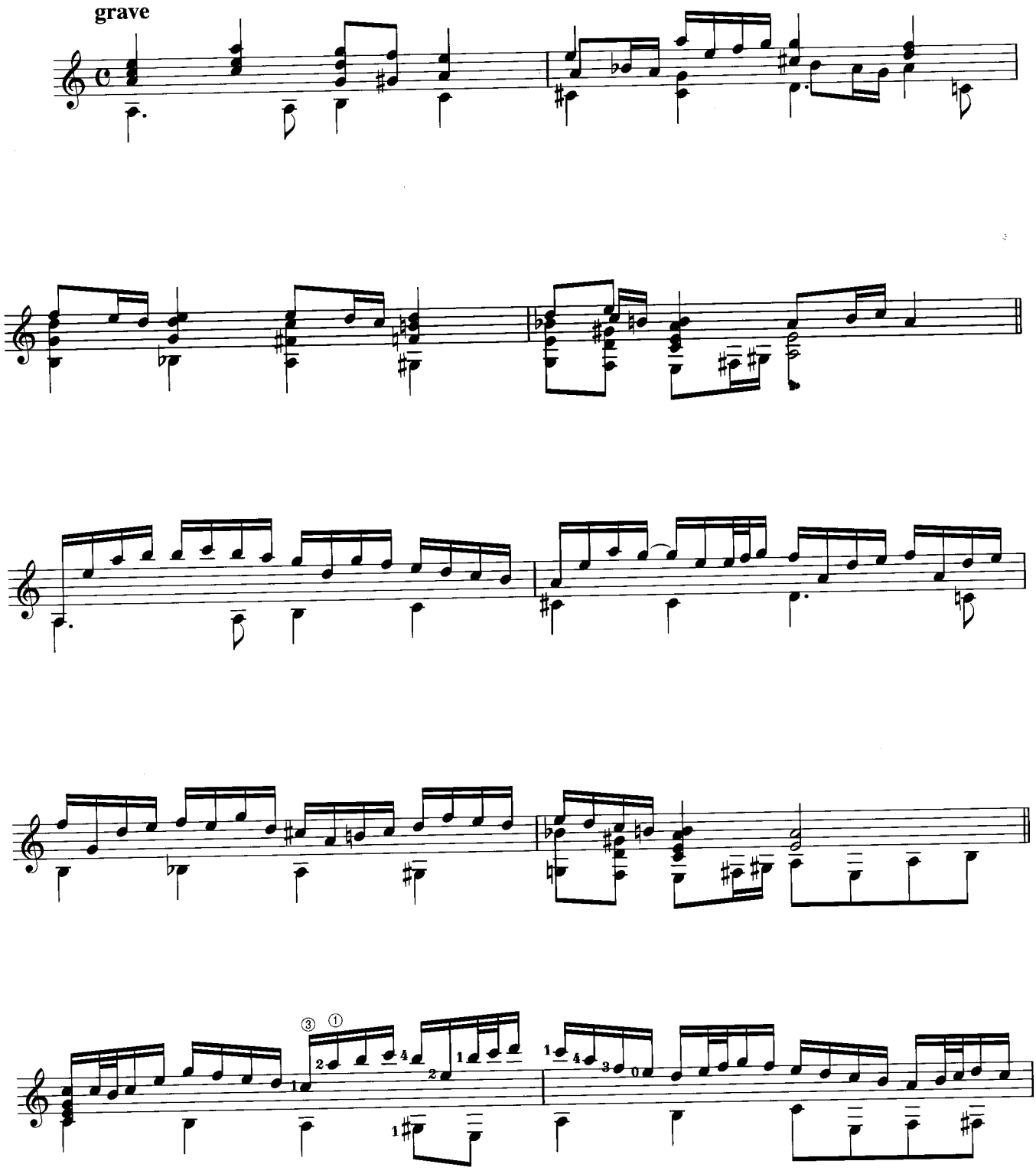


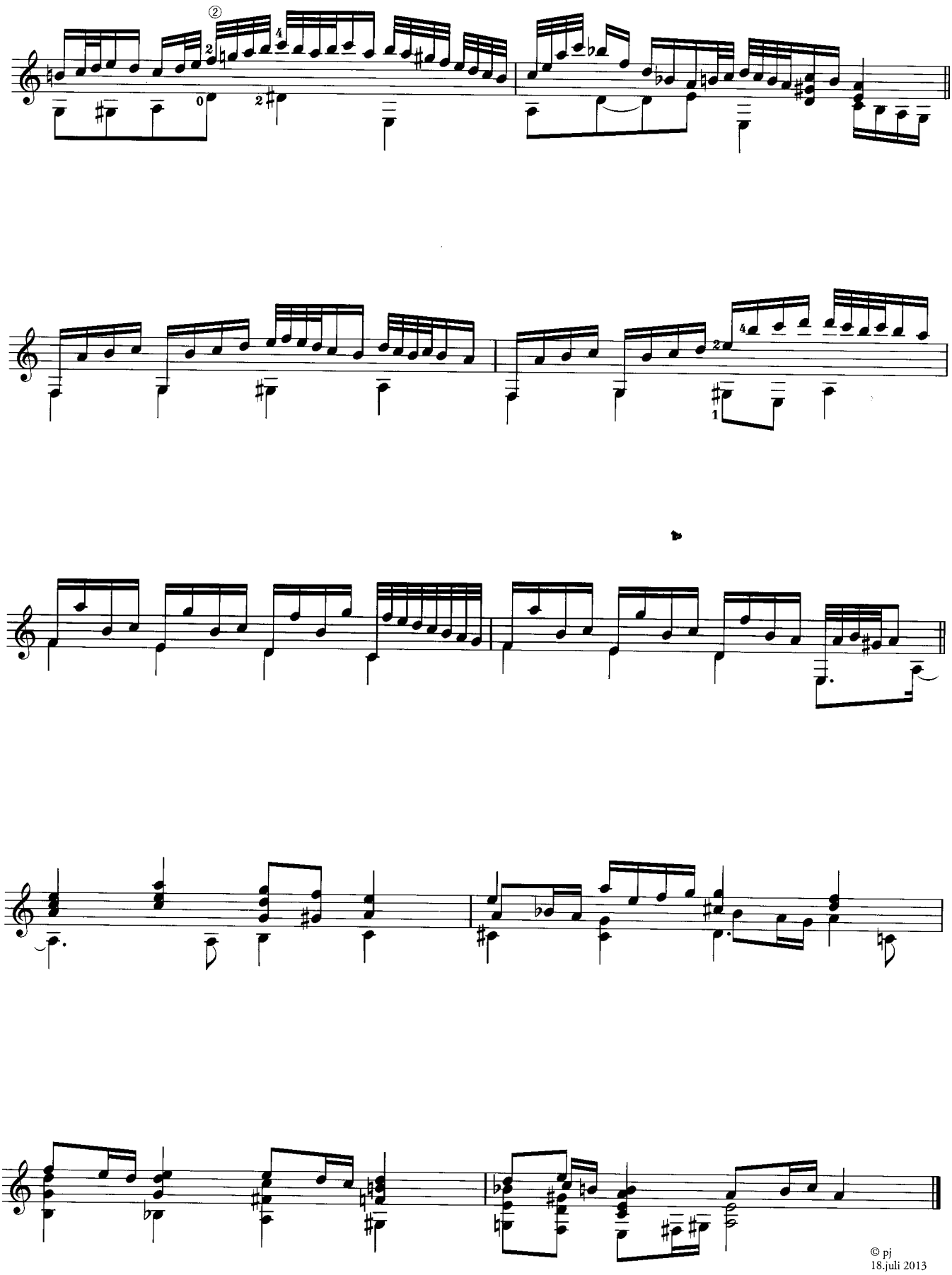


〔次号へ続く〕

TOMBEAU
sur le mort de Hans Hofauer (1950-2013)
ハンス・ホーファウアーの死を悼むトンボー

Peter Jermer
(Juli 2013)





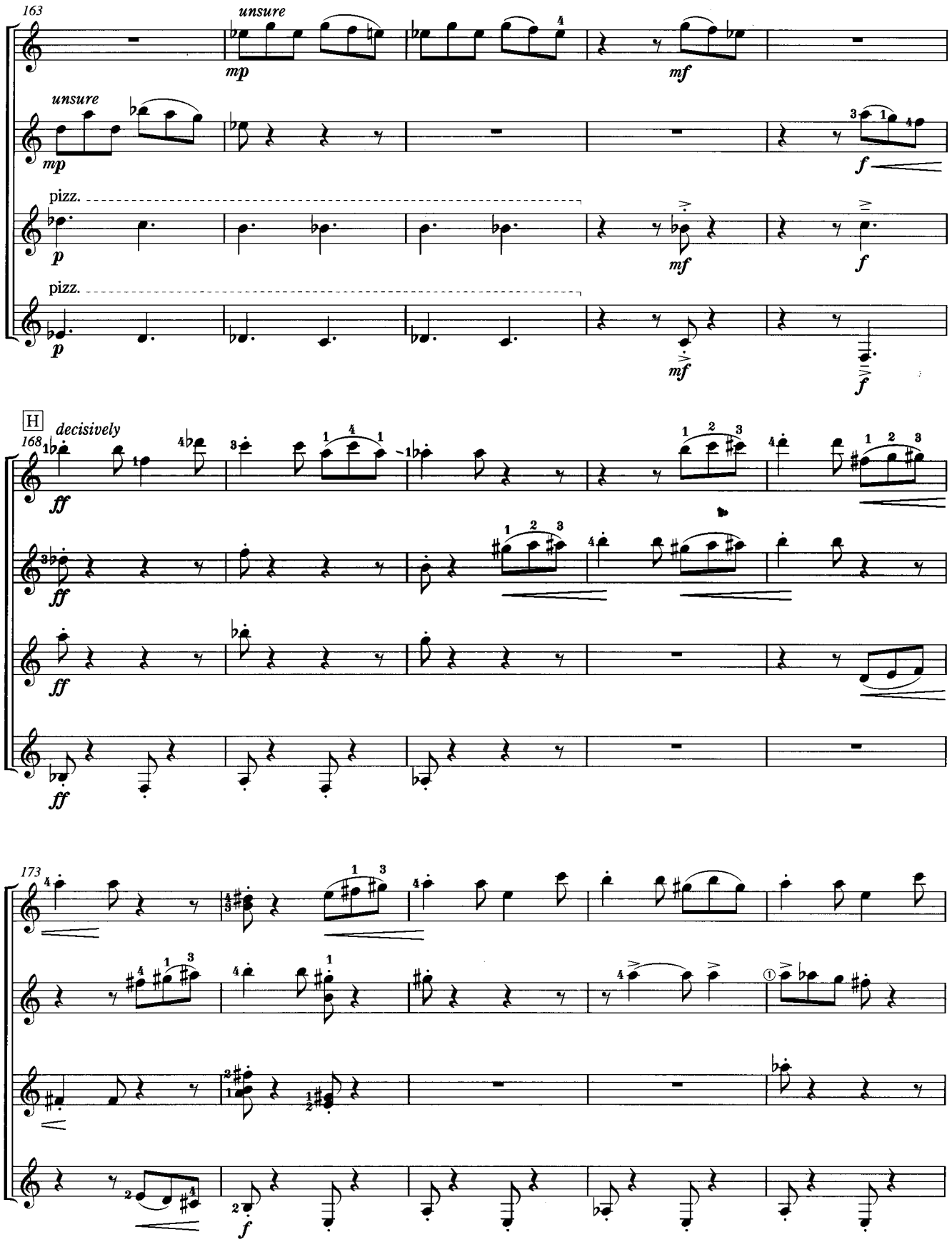
© pj
18.juli 2013

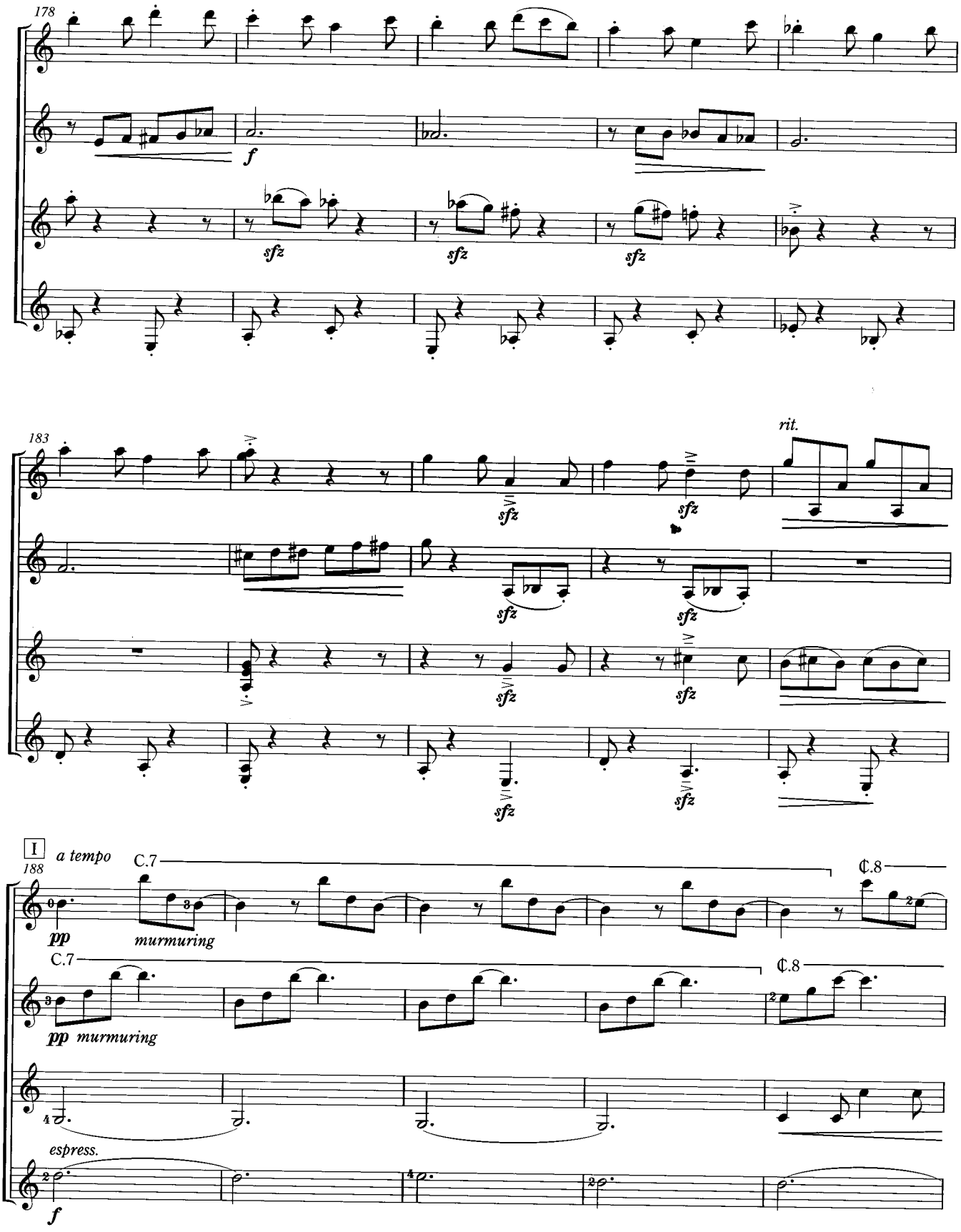
〔先月号からの続き〕

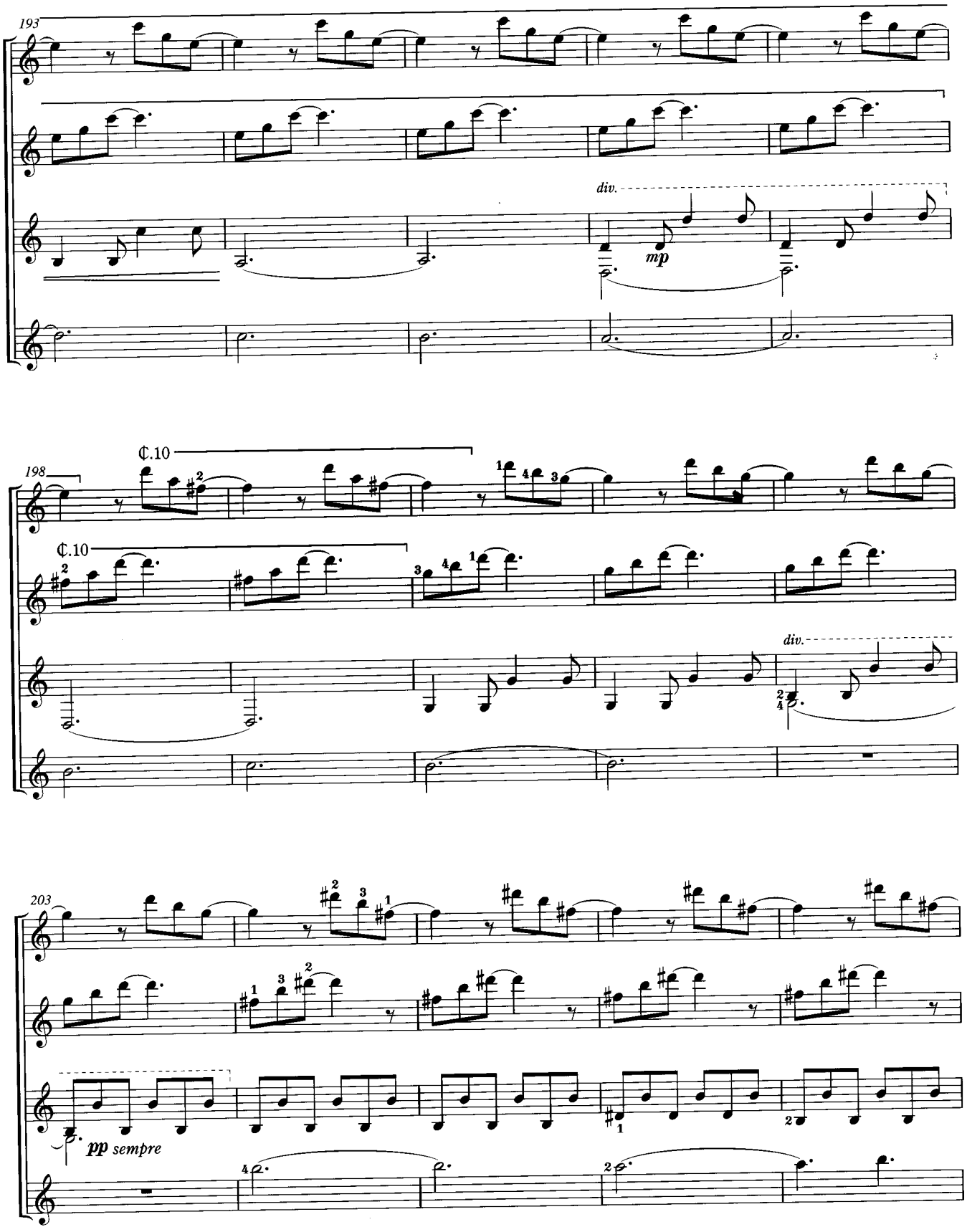
Cattywampus Rompus キャティワンプス・ロンパス

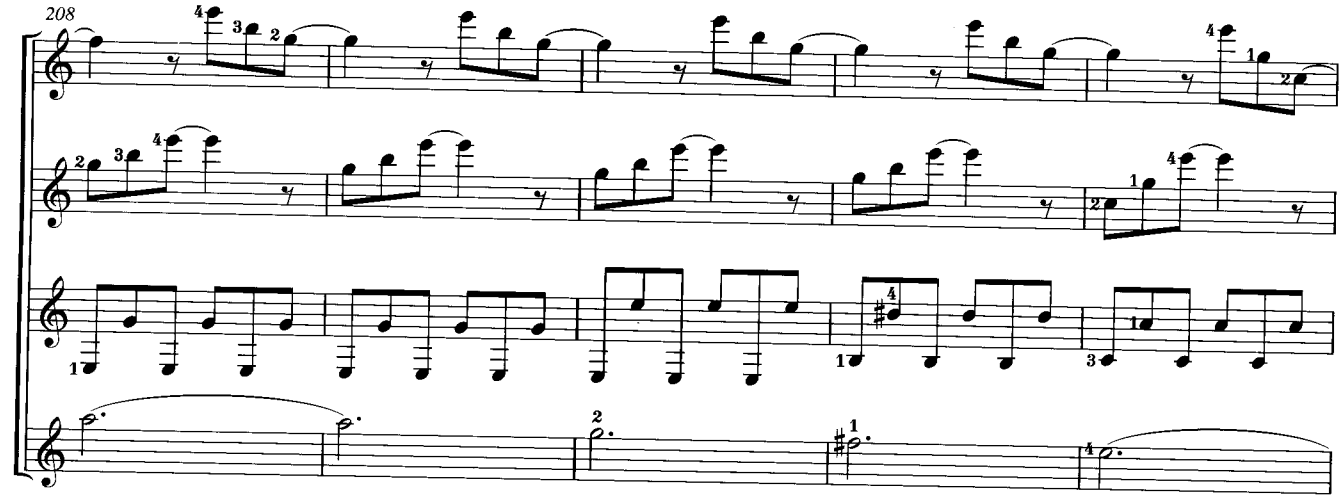
（Texas Tarantella）　（テキサス・タランテラ）

Olga Amelkina-Vera




178
f
sfz
sfz
sfz
183
sfz
sfz
sfz
sfz
sfz
sfz
rit.
I
188
a tempo
C.7
C.8
pp
murmuring
C.7
C.8
pp murmuring
espress.
f


193
div.
mp
198
¢.10
¢.10
div.
203
pp sempre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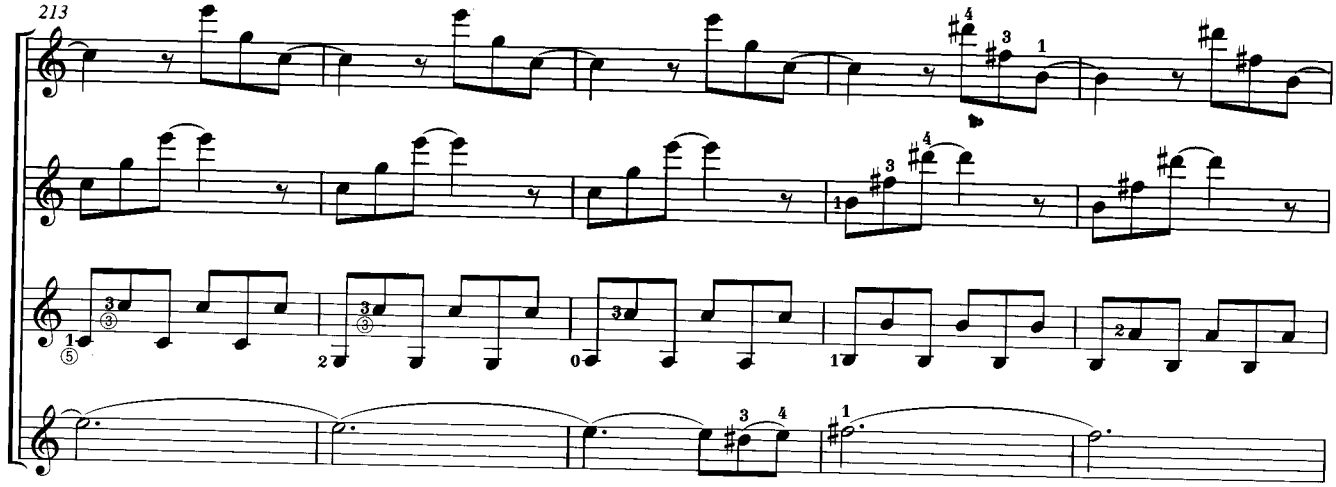
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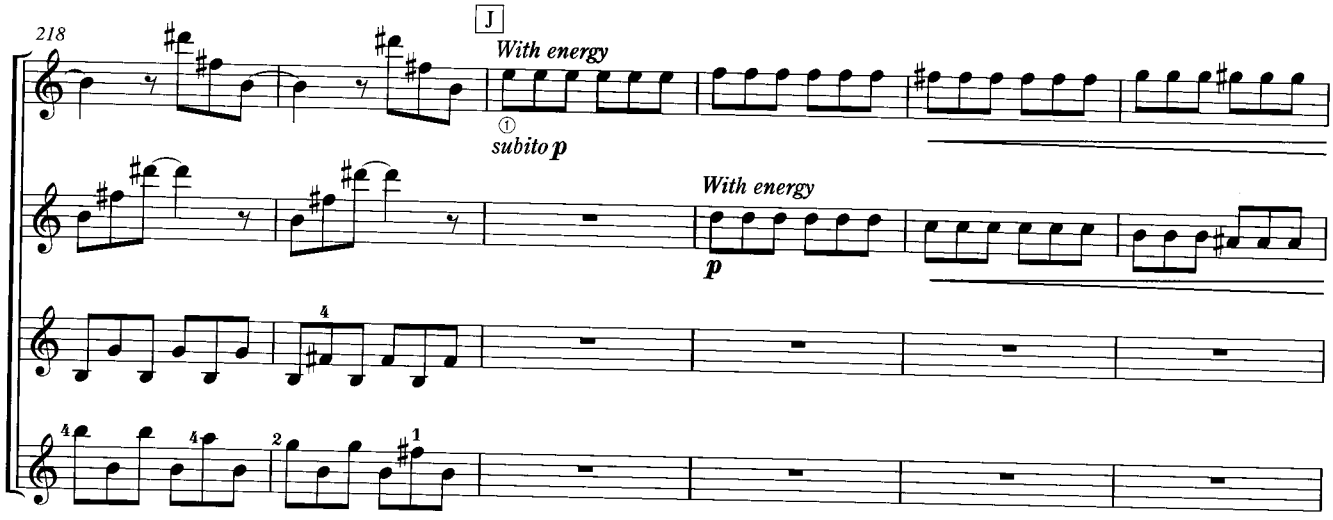
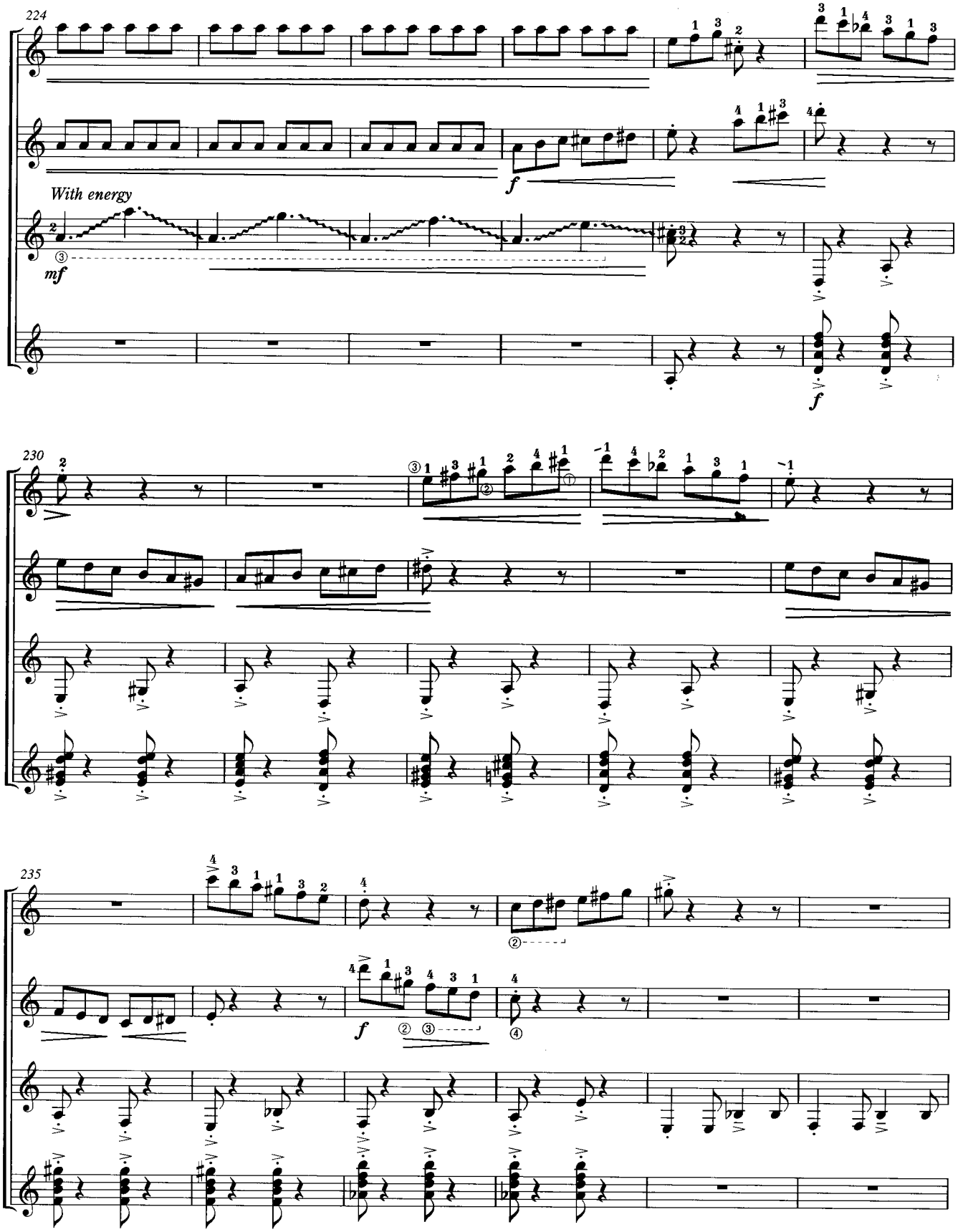
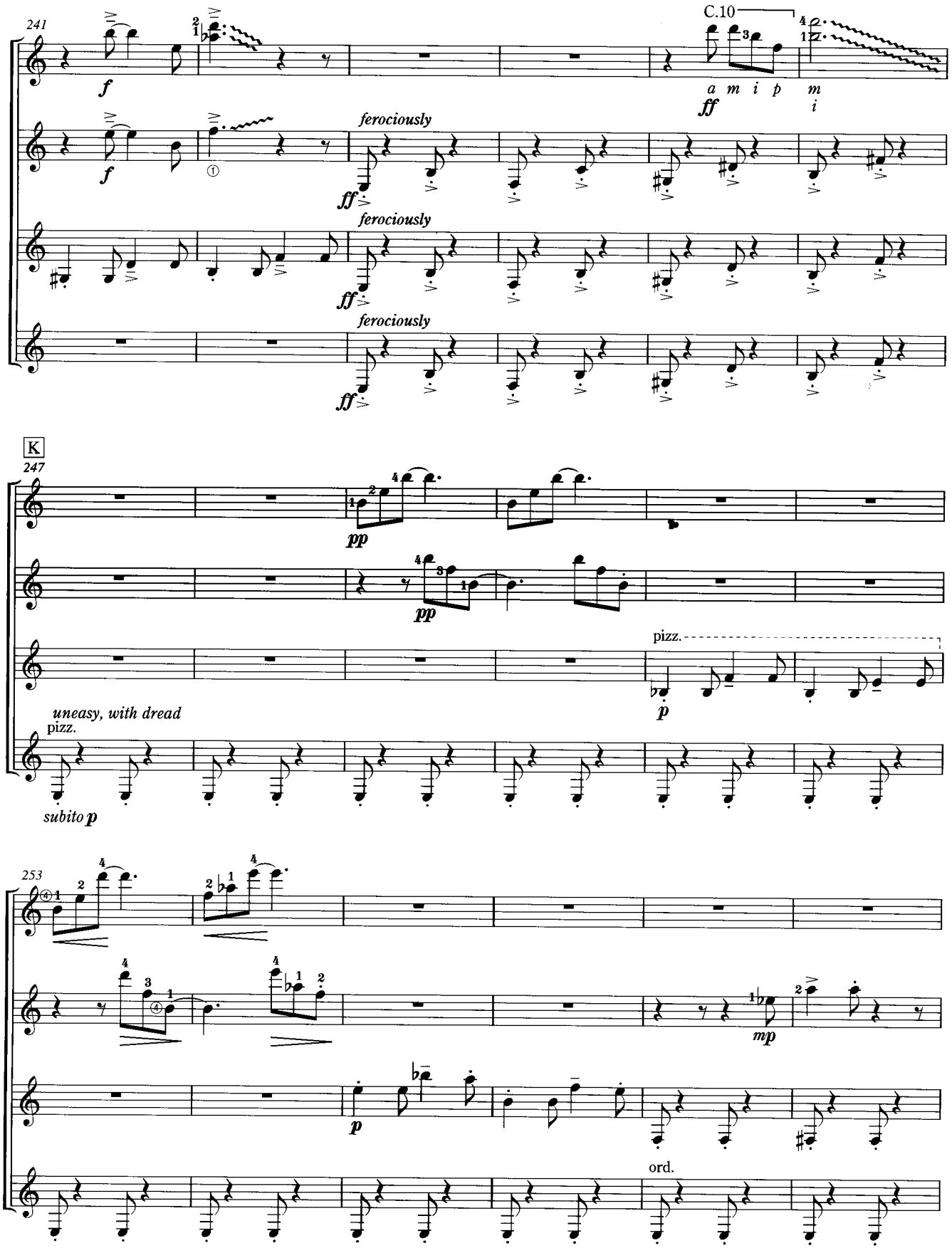
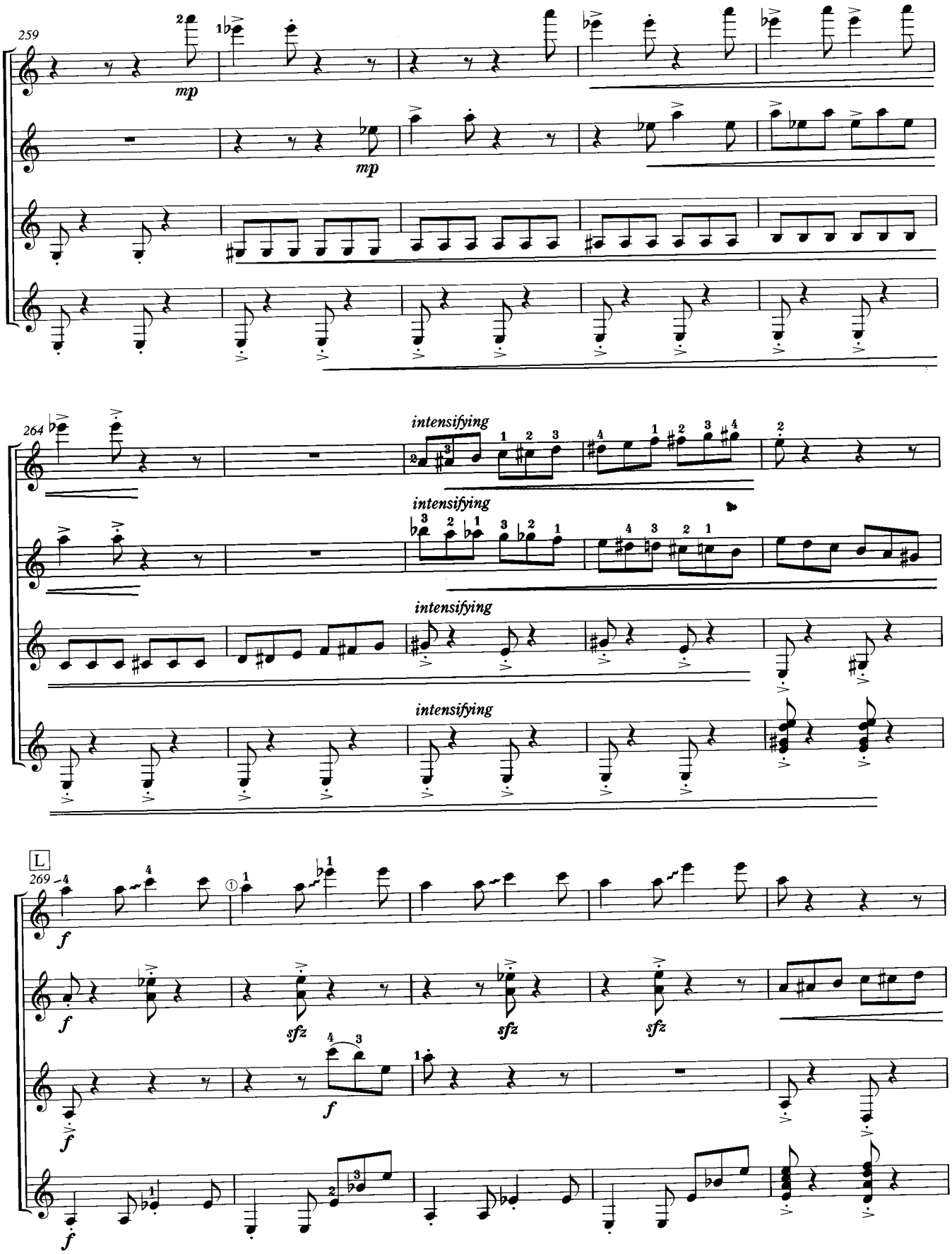
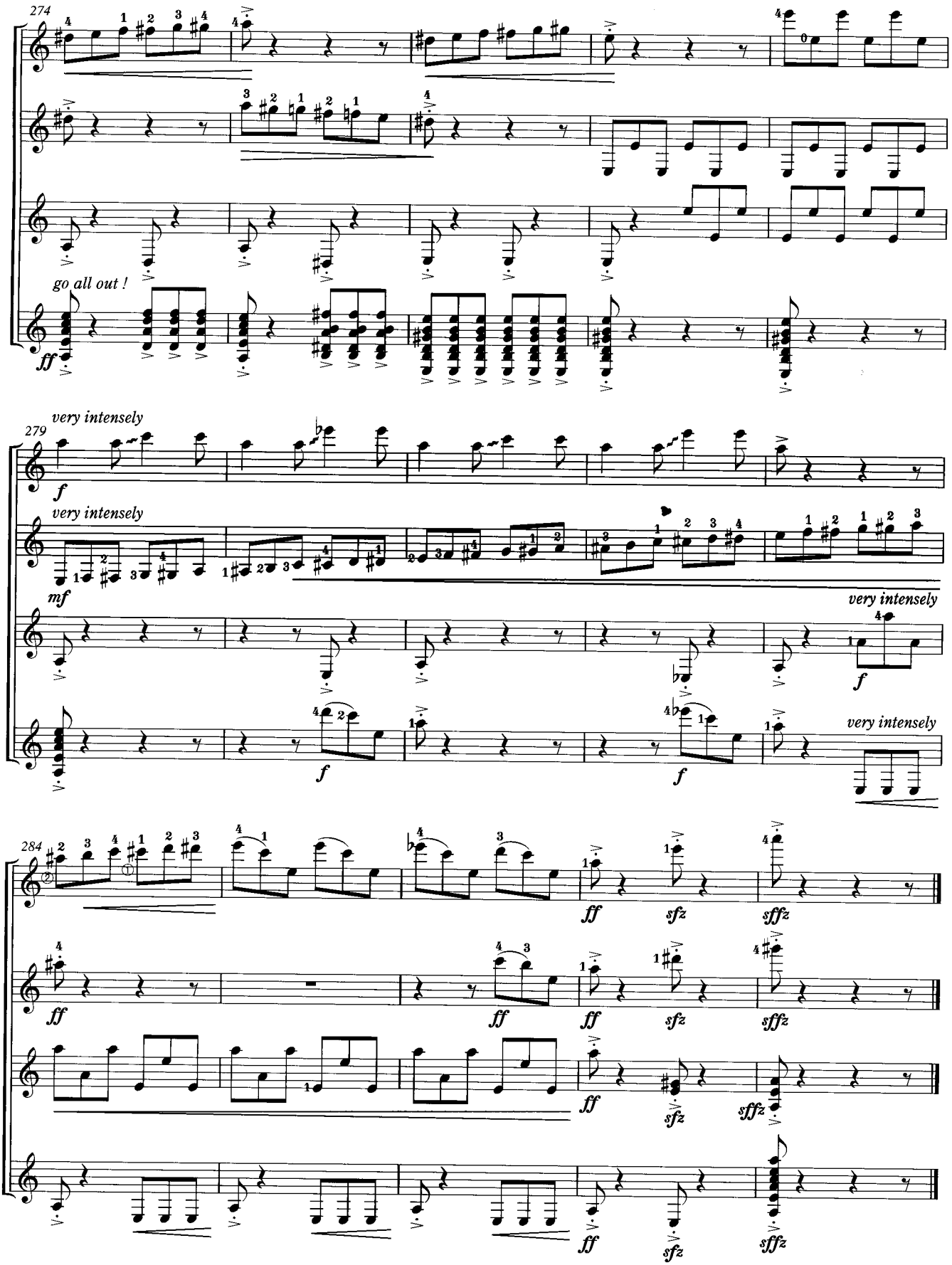

218
J
With energy
subito p
With energy
p


224
With energy
mf
f
230
235
f


241
C.10
a m i p
m i
ferociously
ferociously
ferociously
K
247
pp
pp
pizz.
p
uneasy, with dread
pizz.
subito p
253
mp
p
ord.


259
mp
mp
264
intensifying
intensifying
intensifying
intensifying
L
269
f
f
sfz
sfz
sfz
f
f
f

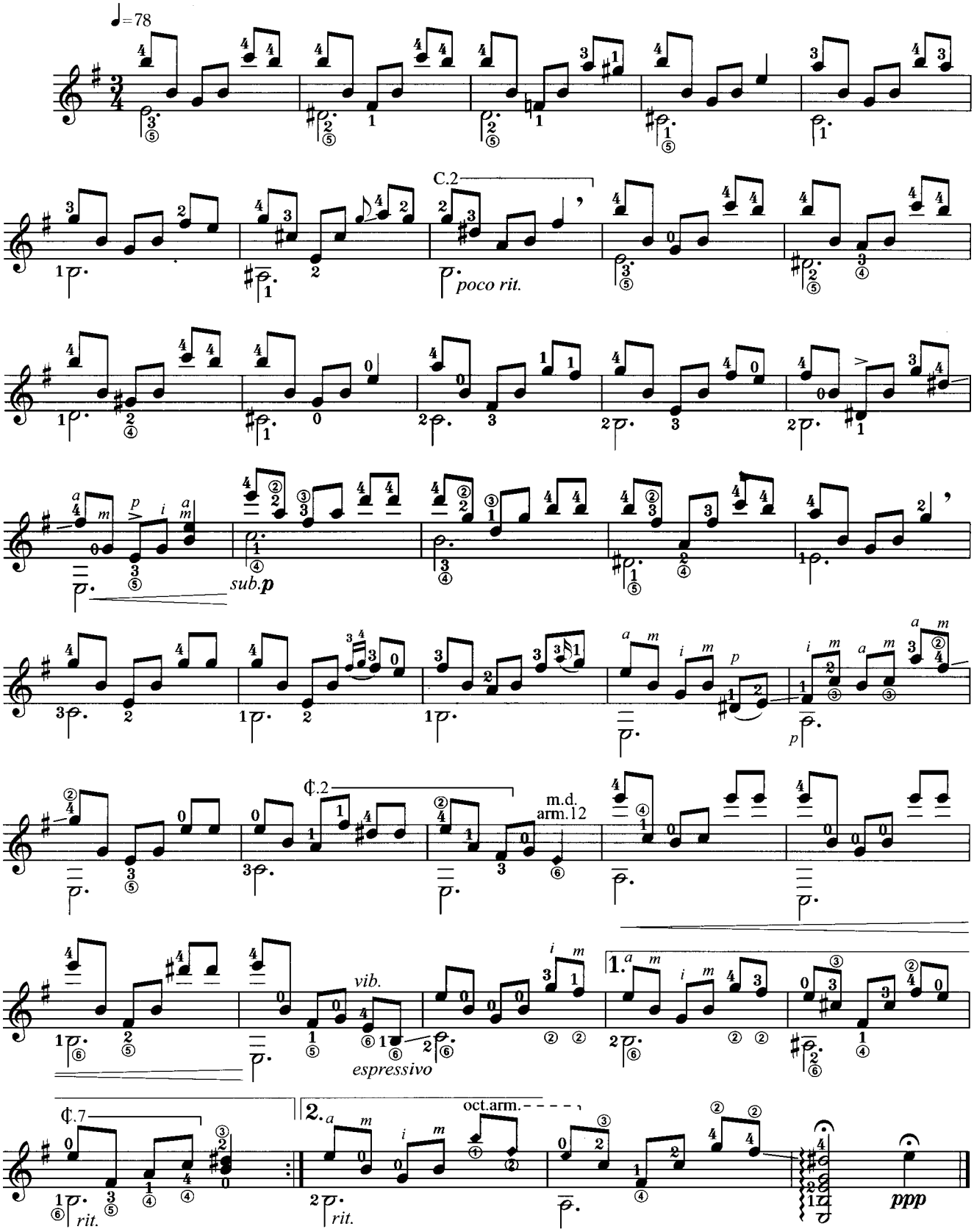

274
go all out !
ff
279
very intensely
f
very intensely
mf
very intensely
f
f
f
very intensely
284
ff
sfz
sffz
ff
ff
ff
sfz
sffz
ff
sfz
sffz
ff
sfz
sffz

Nostalgia

To Jan Depreter

ノスタルジア

Alain SELHORST



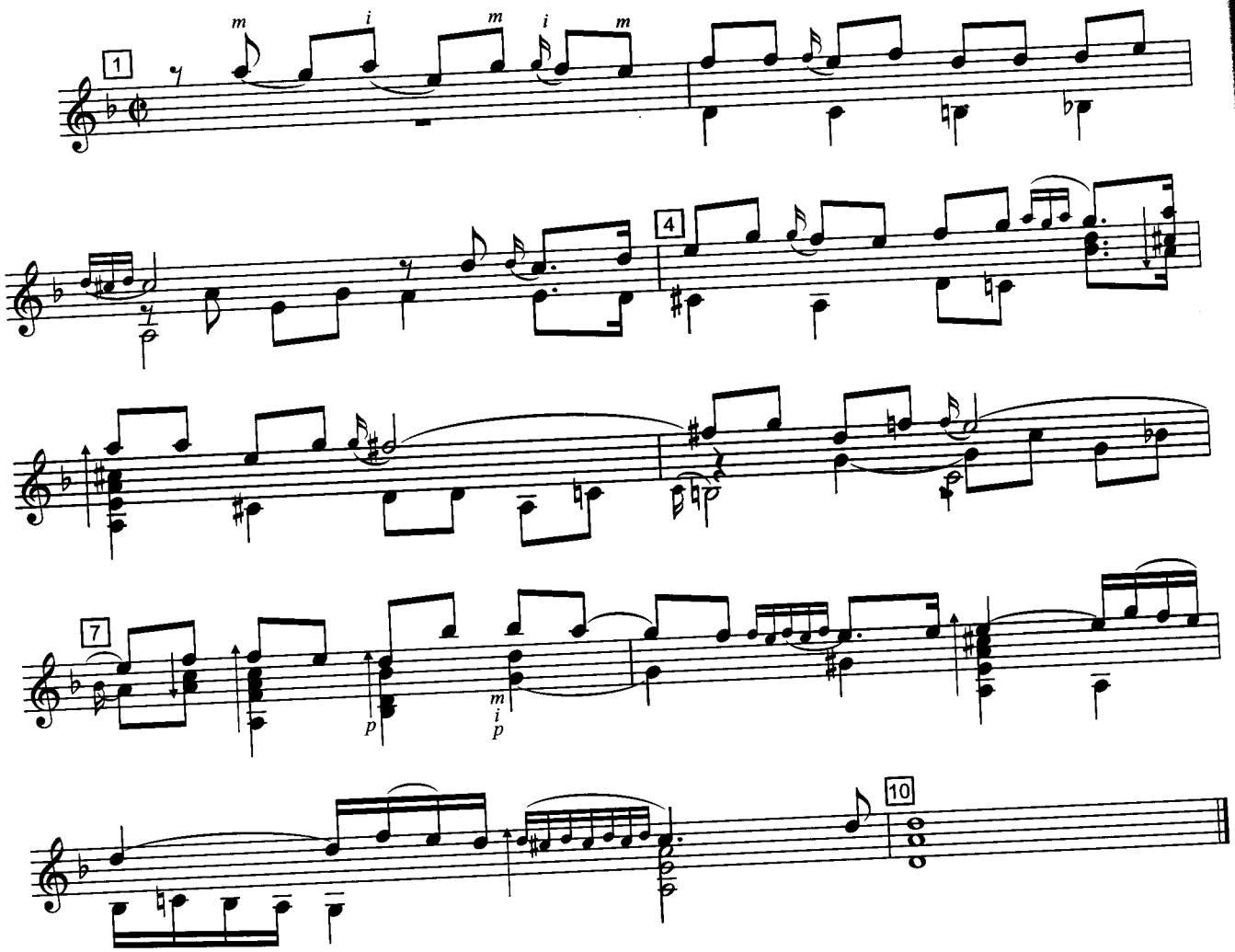
Suite en Ré mineur

組曲ニ短調

Prélude

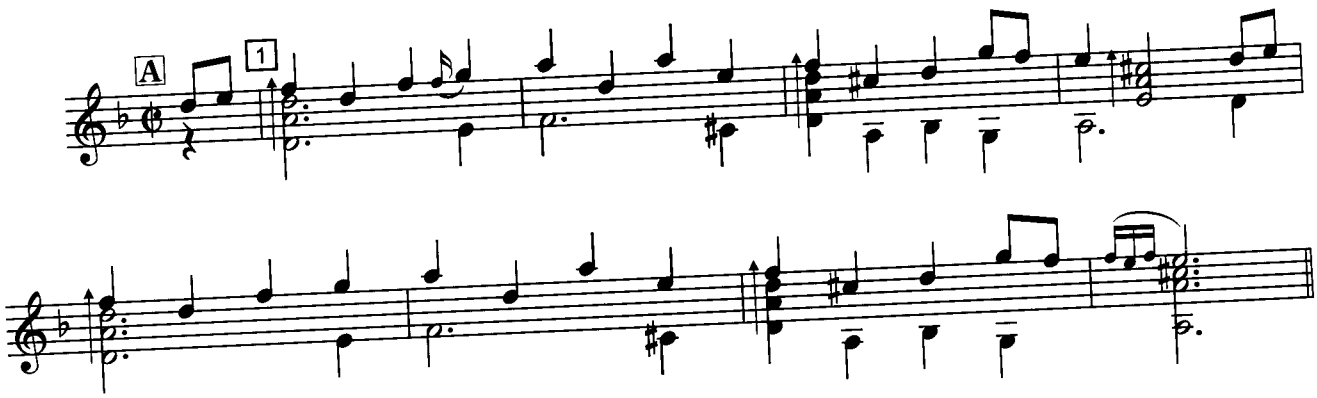
プレリュード

Robert de VISÉE
Trans.by Taro TAKEUCHI

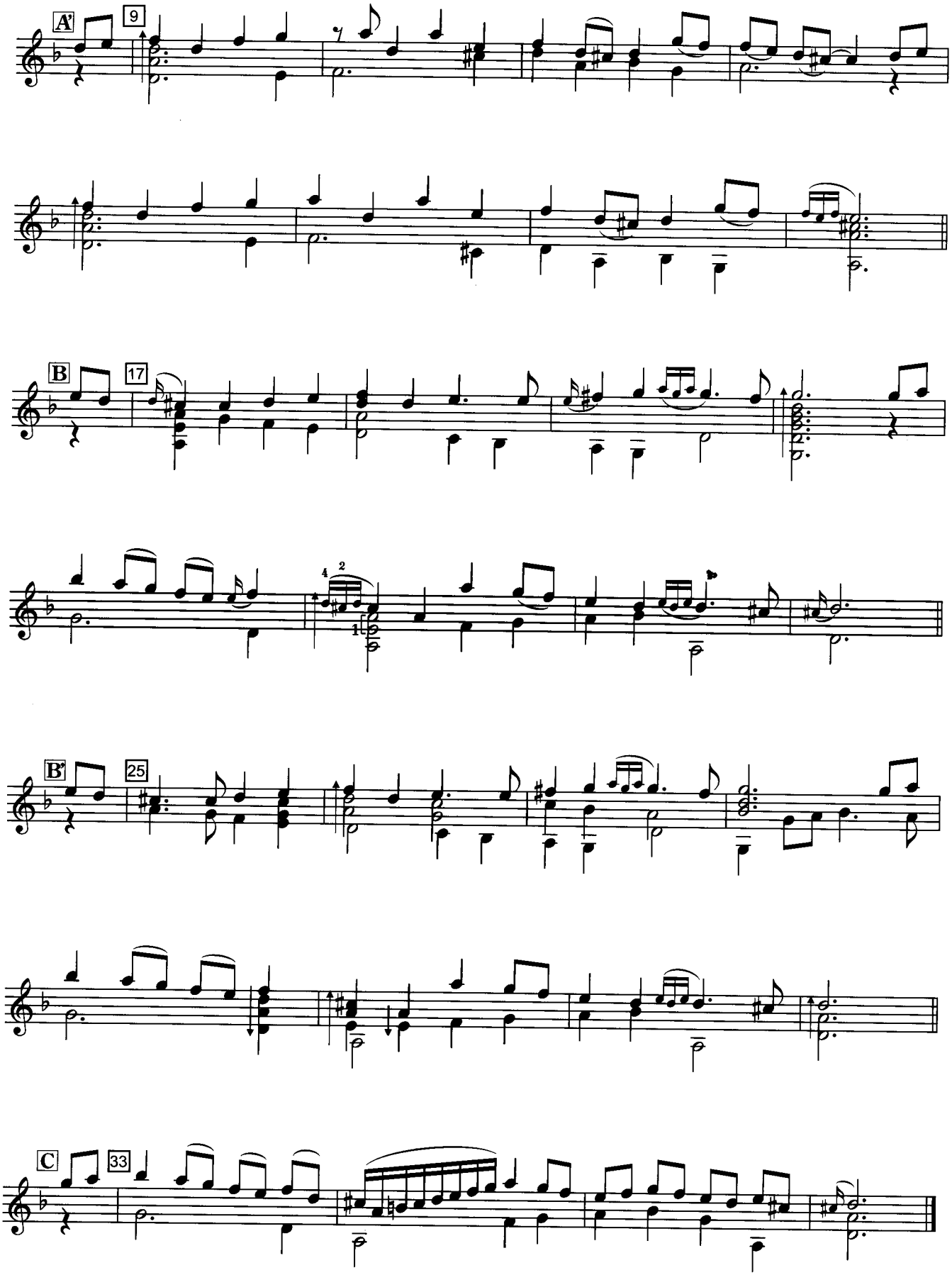


Bourrée

ブーレ



le VISÉE
KEUCHI



〔先月号からの続き〕

Vingt-quatre Leçons progressives pour deux Guitares

2台のギターのための24の漸進的なレッスン

Ferdinando CARULLI

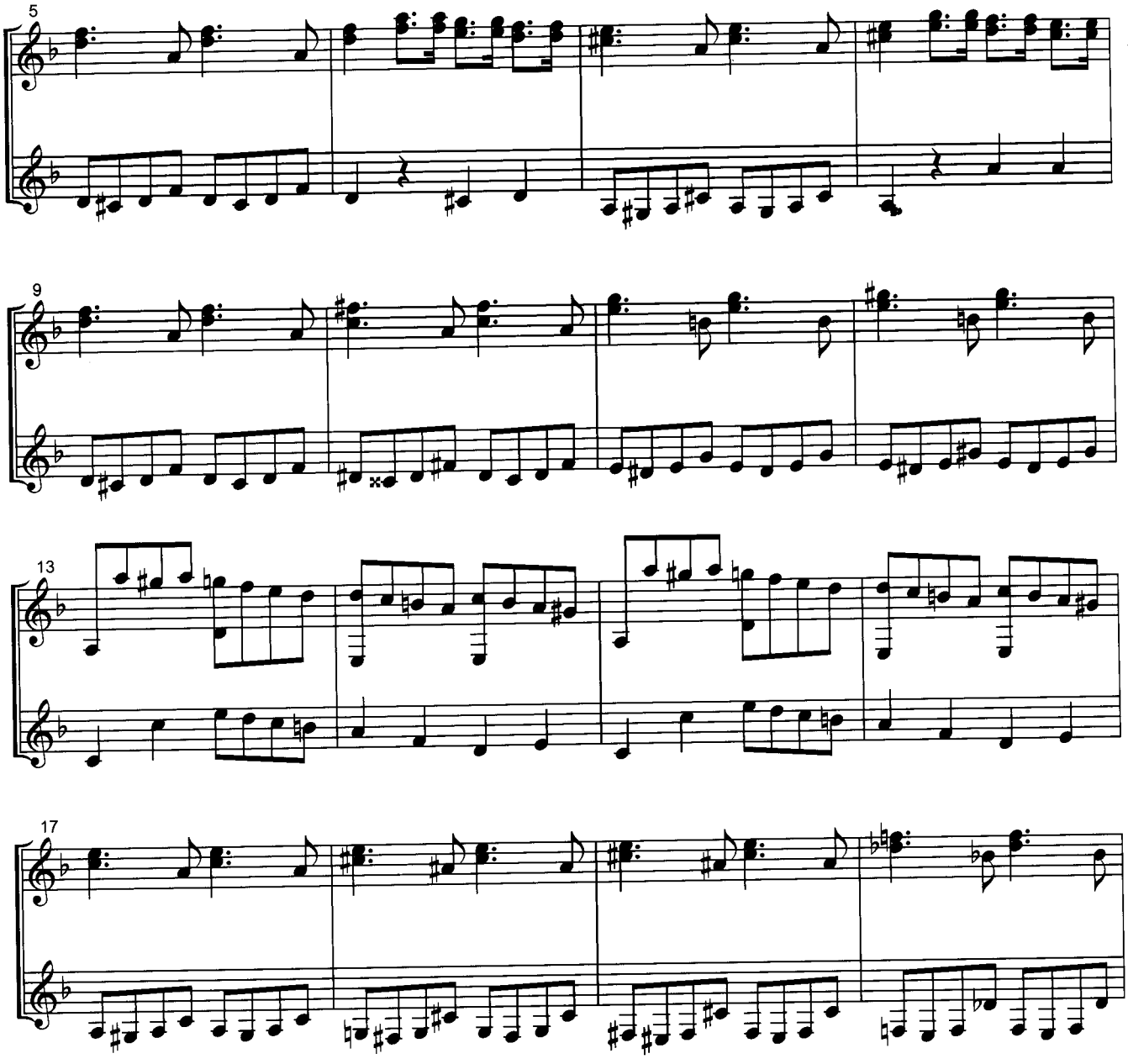
19me. LEÇON

Allegro

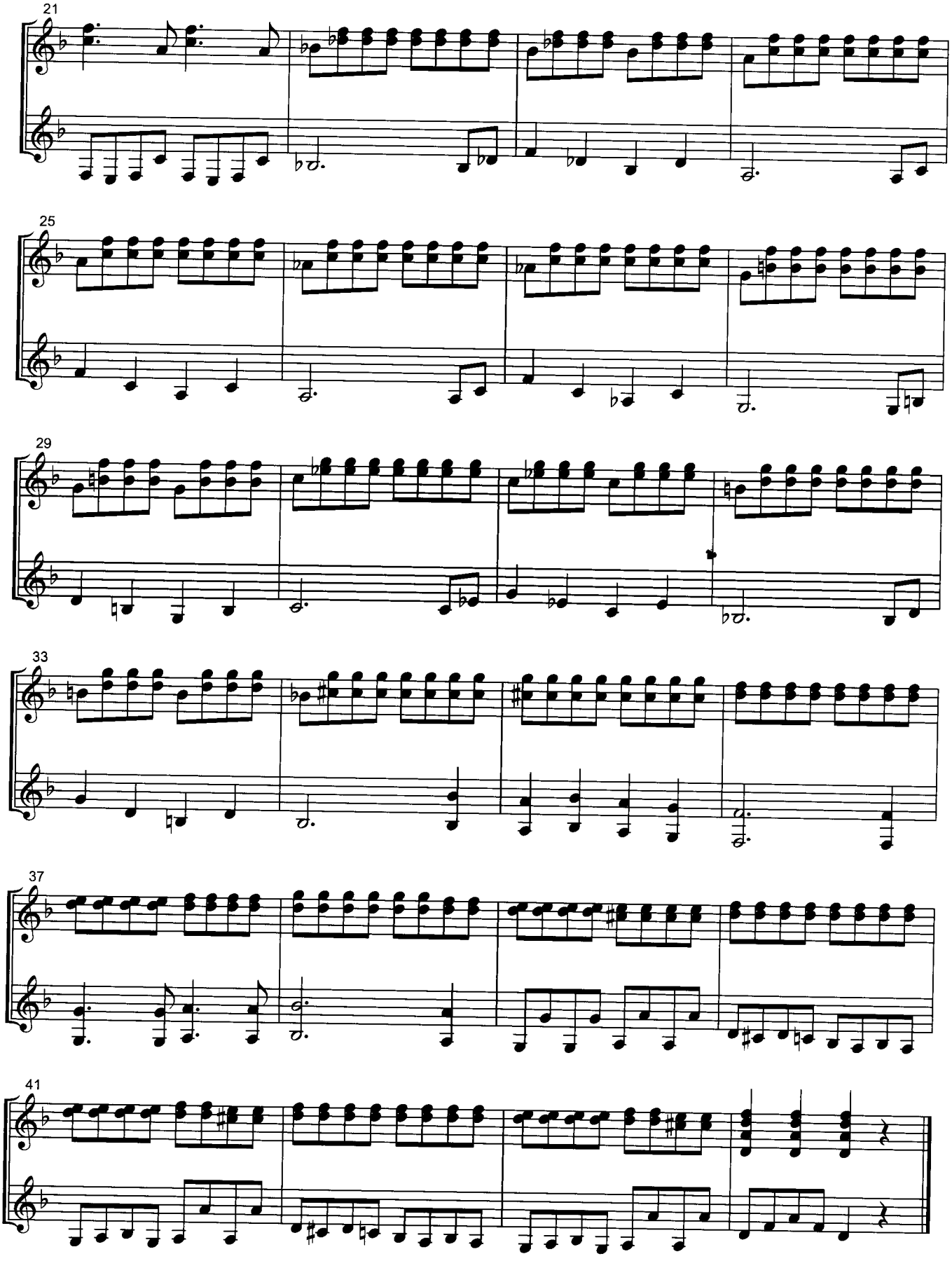
L'Elève

f

Le Maitre



RULLI



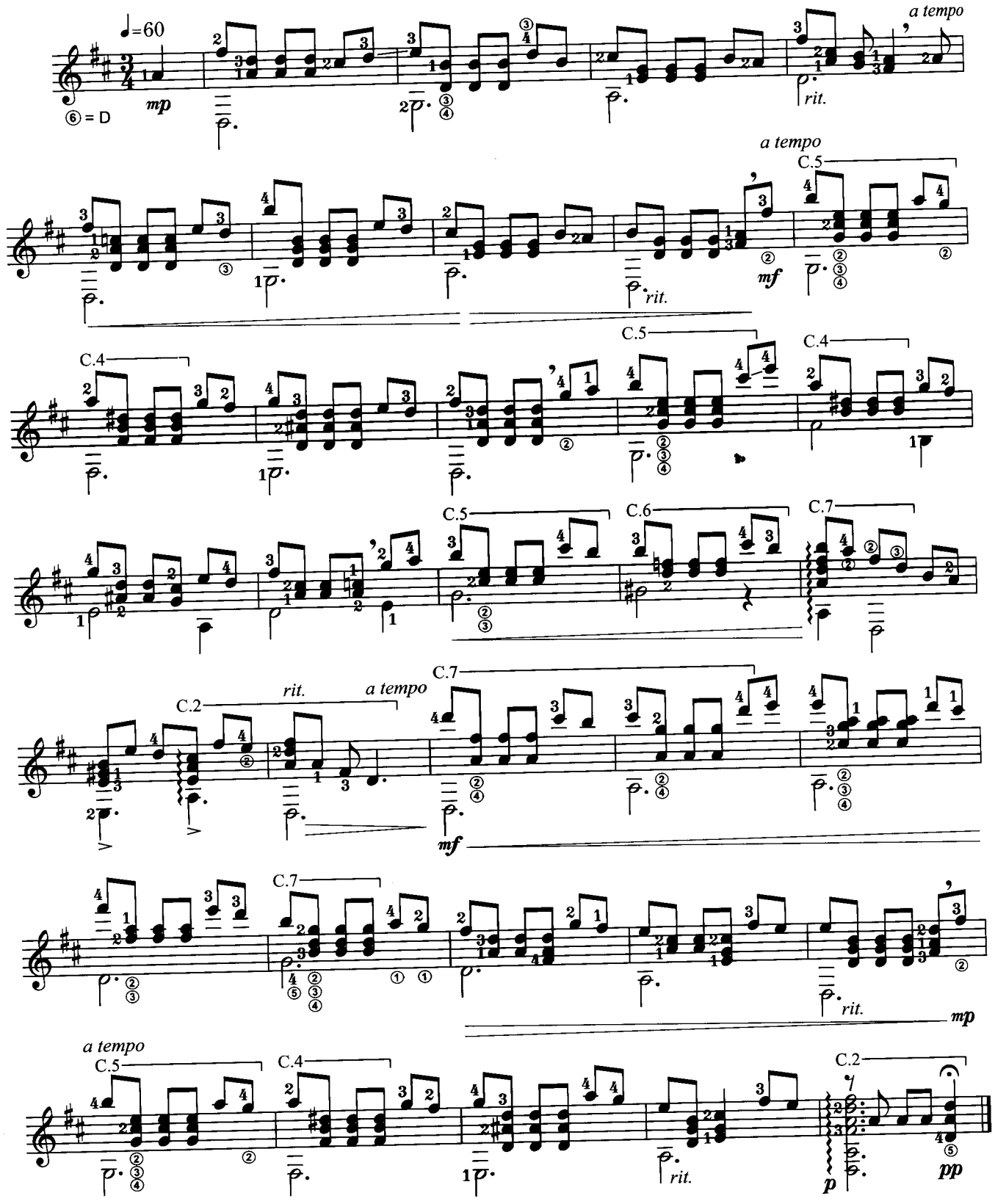
〔次号へ続く〕

Romance

To Sawako

ロマンス

Alain SELHORST



5/09/2012

Cattywampus Rompus

(Texas Tarantella)

for guitar quartet or guitar orchestra

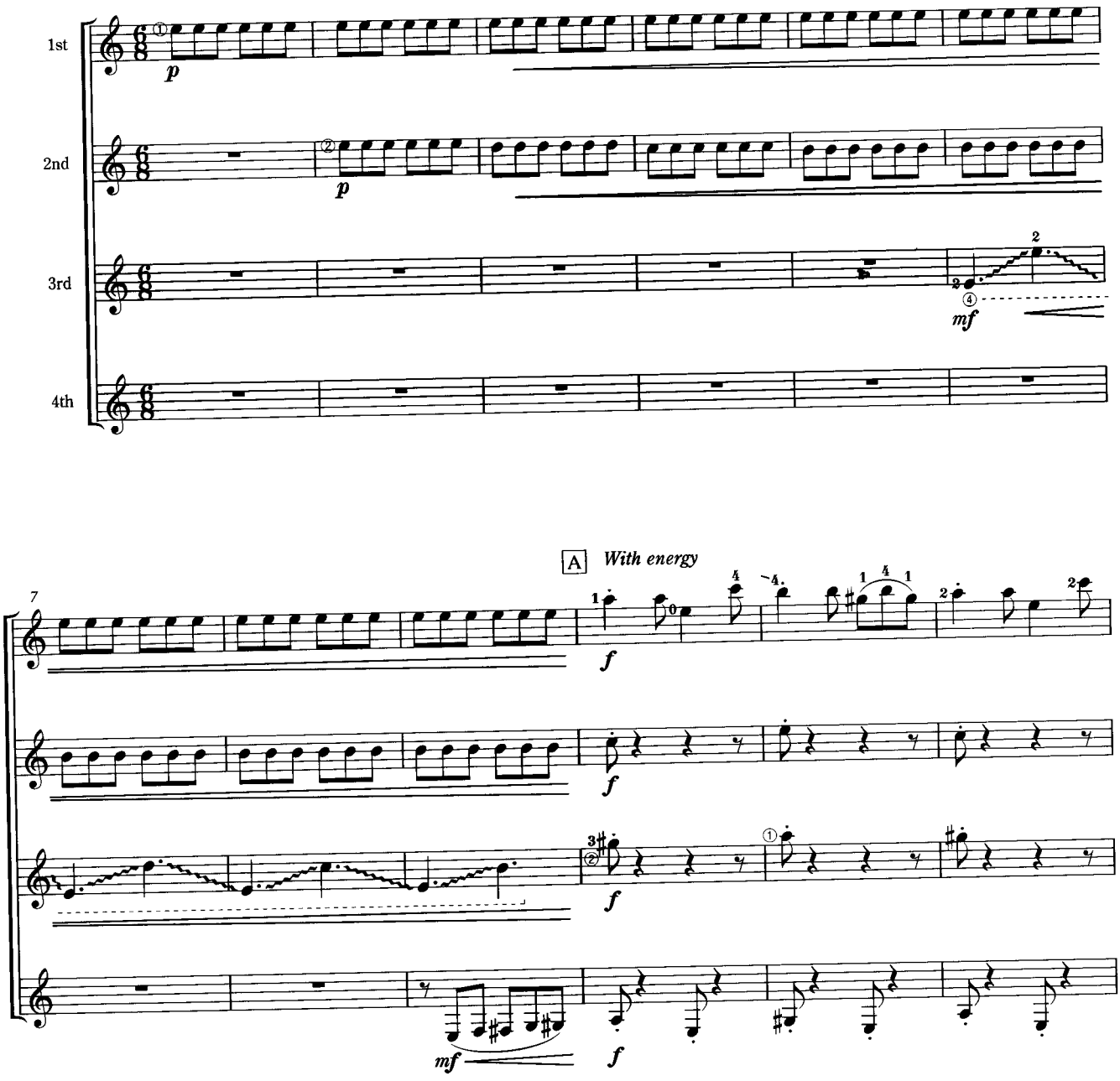
キャティワンプス・ロンパス

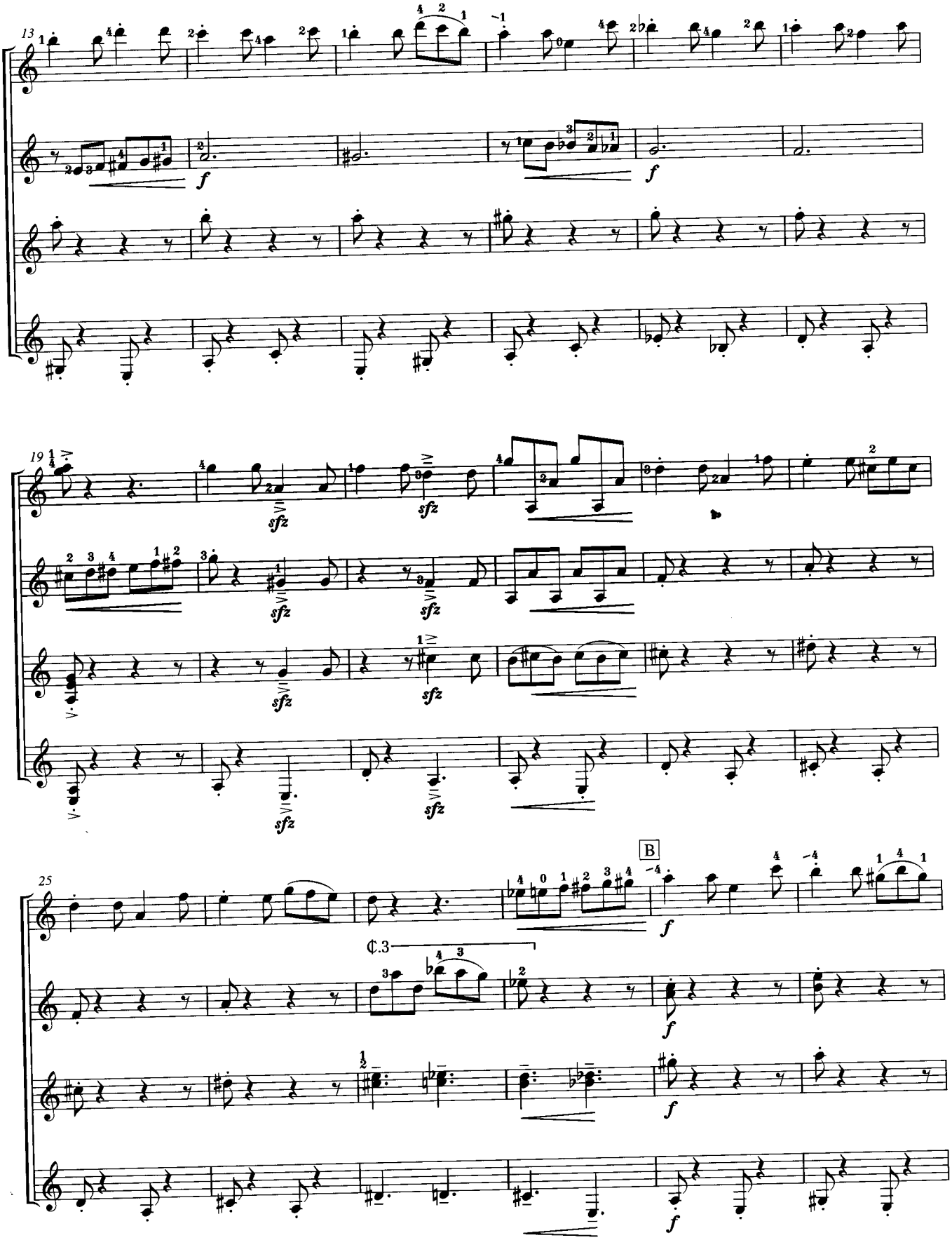
(テキサス・タランテラ)

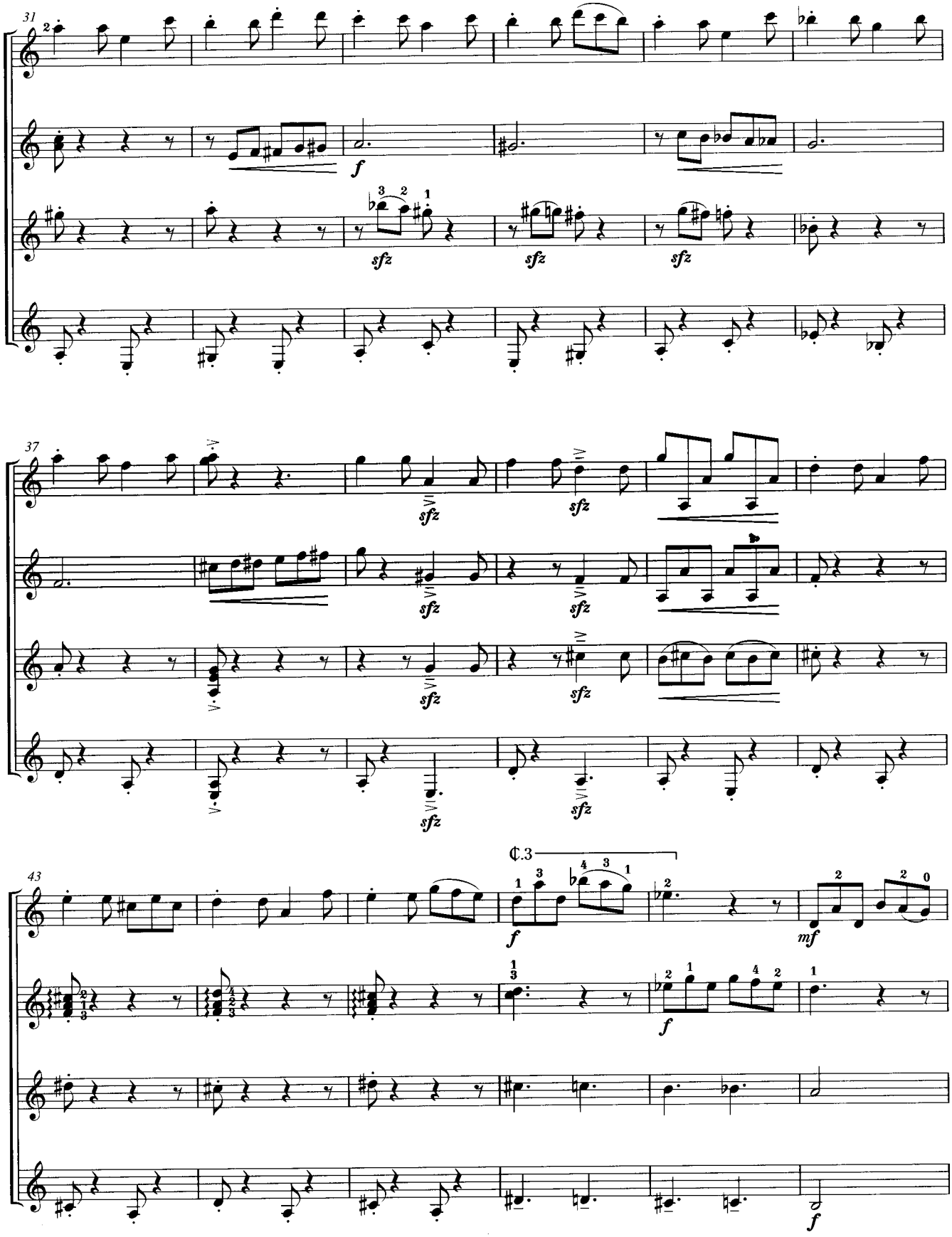
～ギター四重奏またはギター・オーケストラのための～

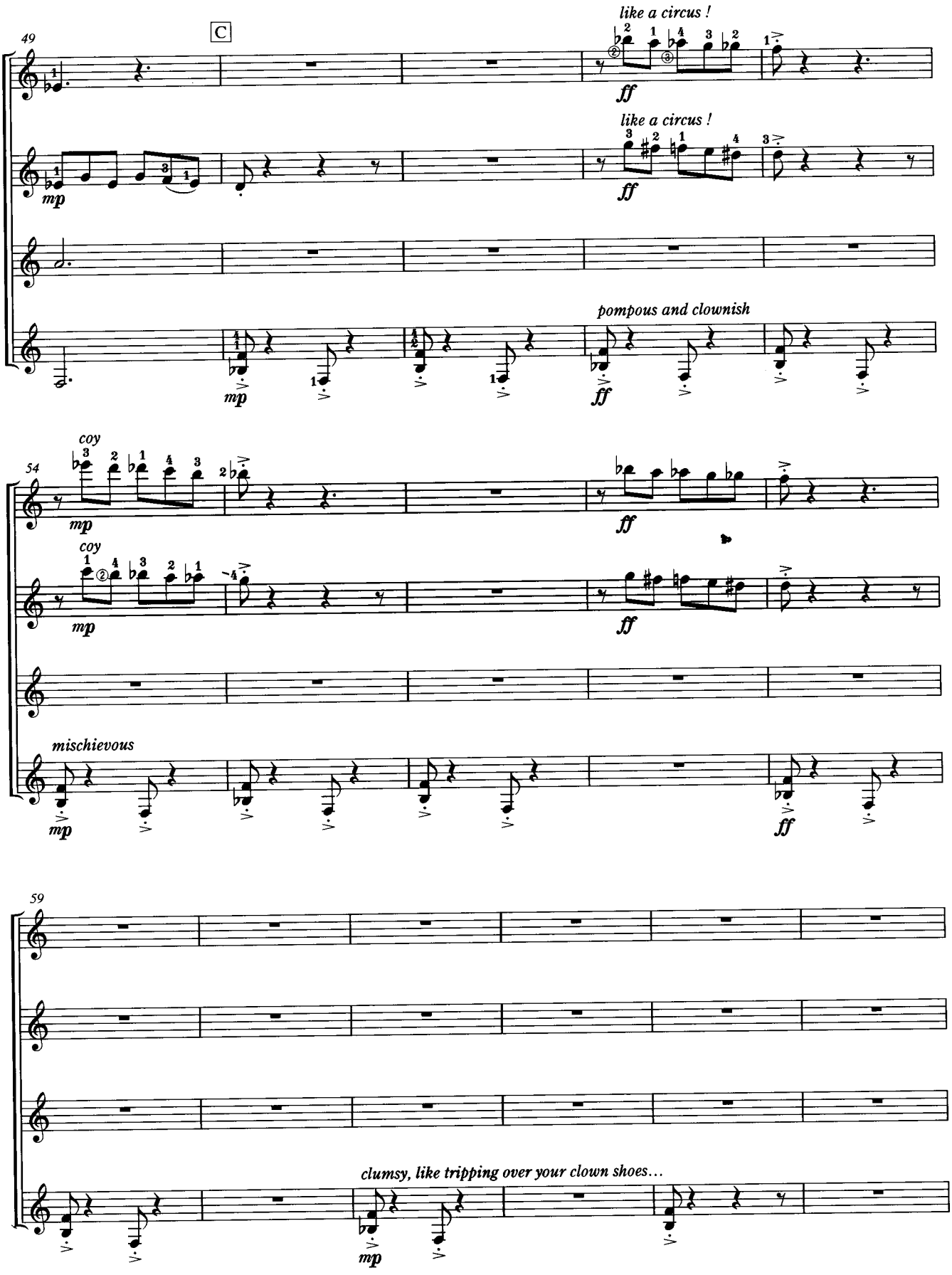
Olga Amelkina-Vera
(2013)

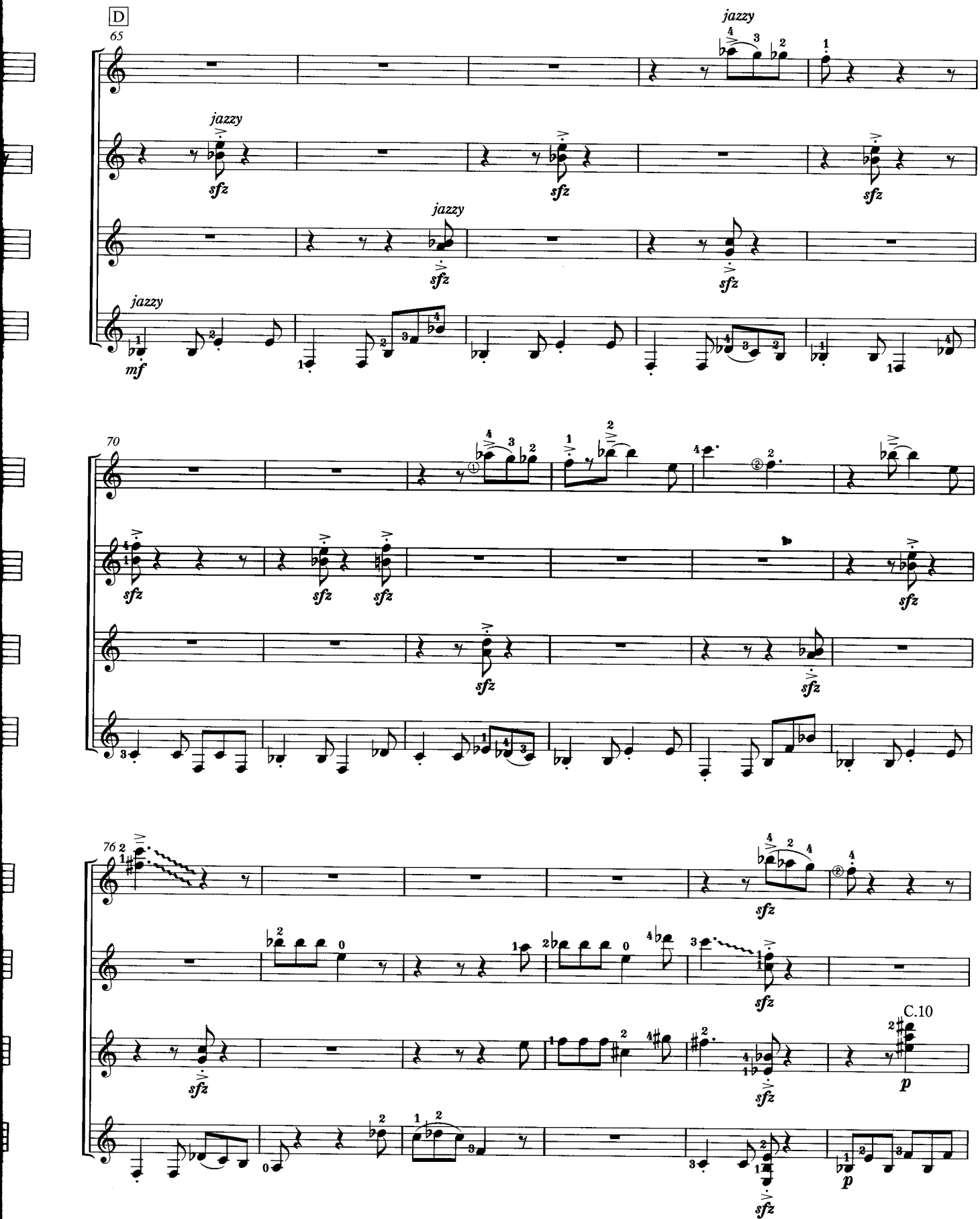
Moderately fast and very rhythmic, ♩.= ca.**118**

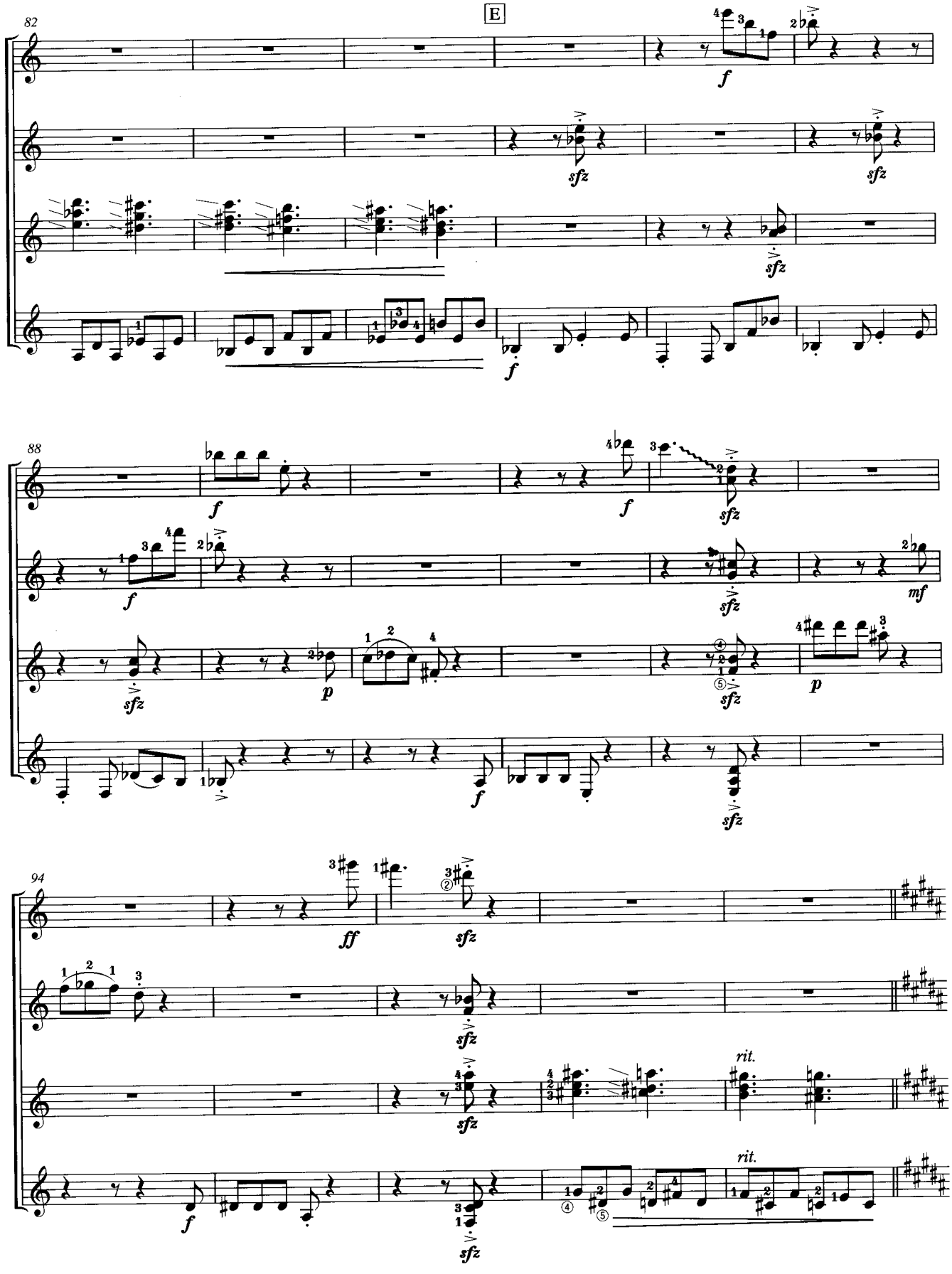


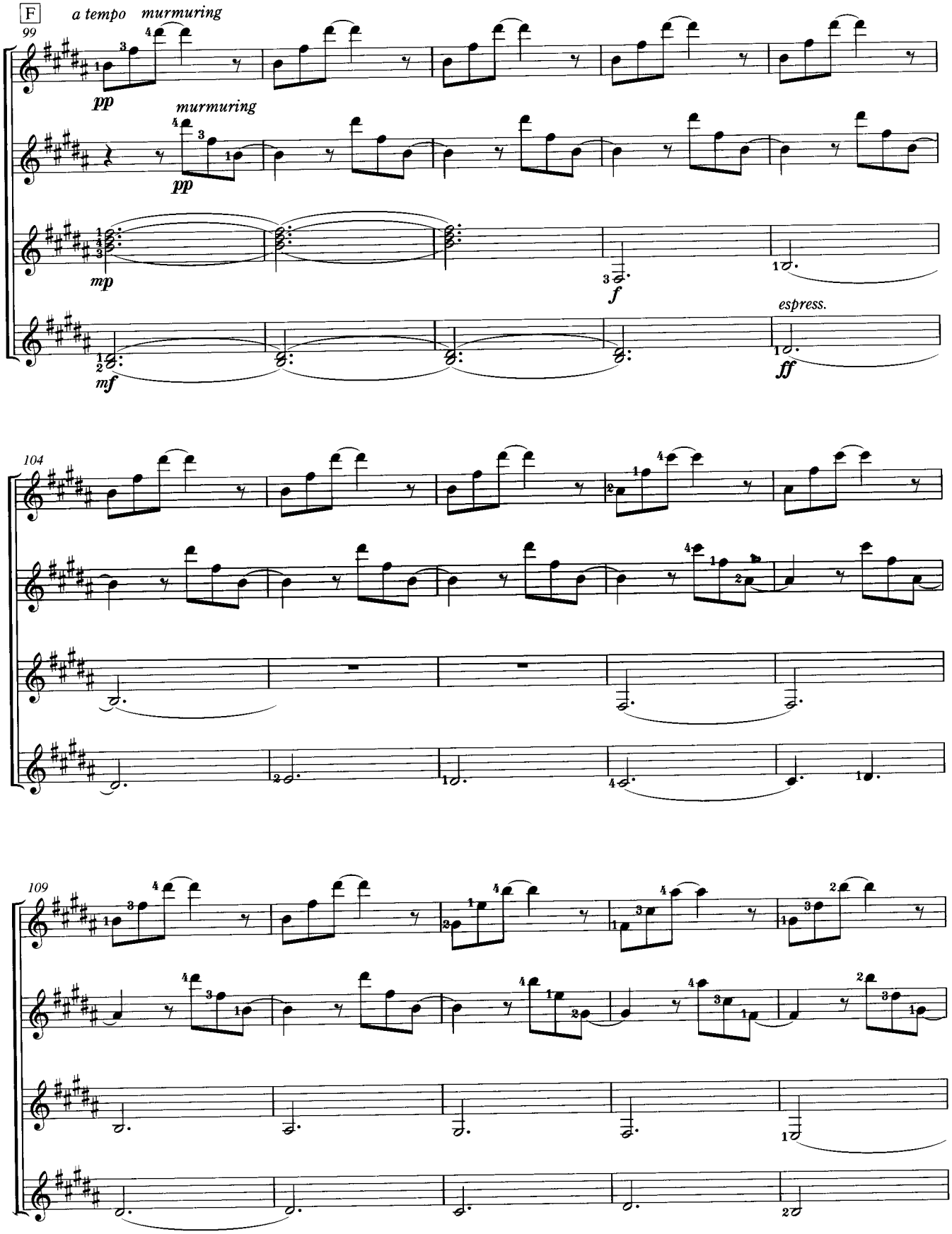

13
f
f
19
sfz
sfz
sfz
sfz
sfz
sfz
25
B
f
¢.3
f
f
f

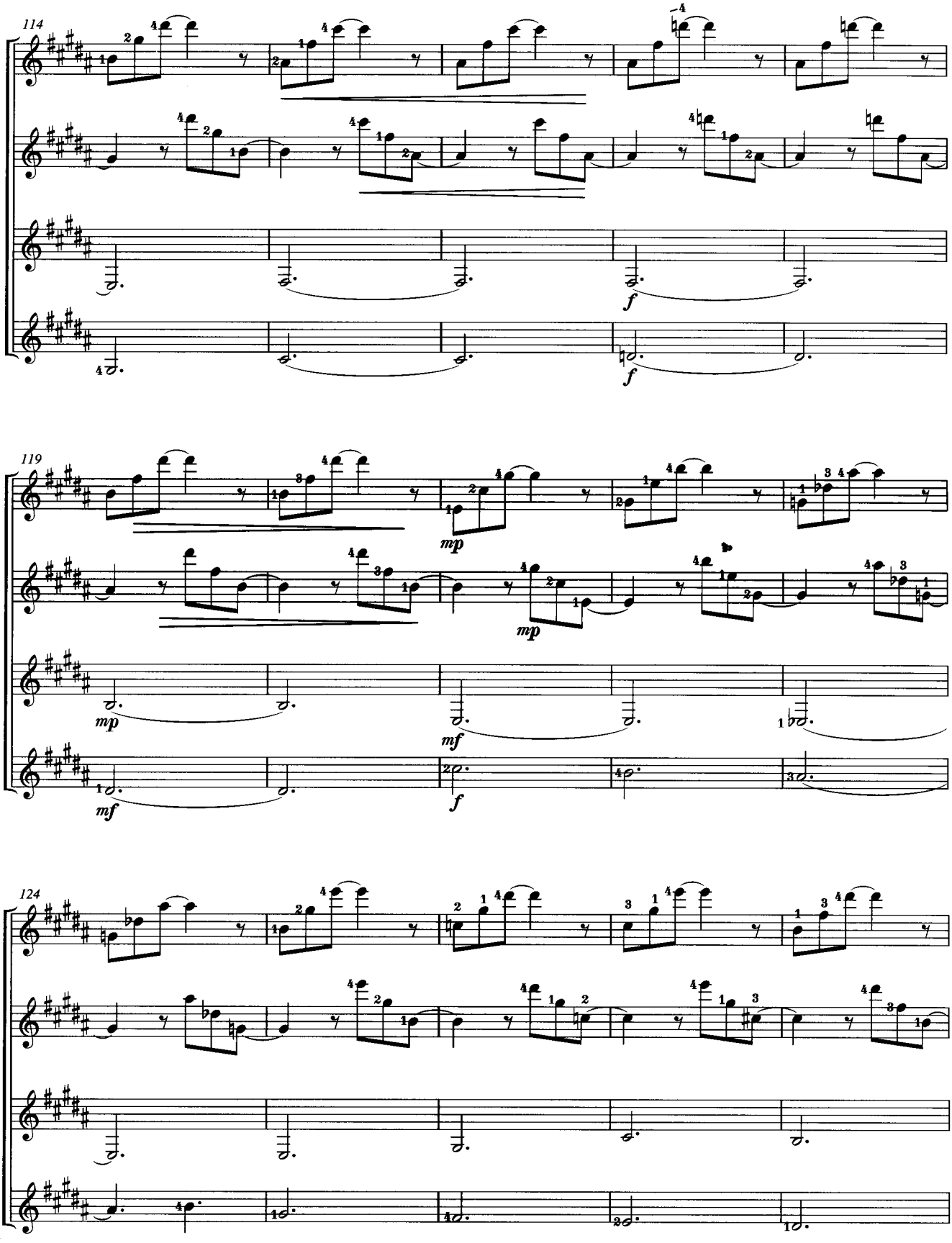

31
37
43
f
sfz
mf
C.3


49
C
like a circus !
ff
like a circus !
mp
ff
pompous and clownish
mp
ff
54
coy
mp
ff
coy
mp
ff
mischievous
mp
ff
59
clumsy, like tripping over your clown shoes...
mp


D
65
jazzy
sfz
mf
70
76
C.10
p


82
E
88
94
rit.
rit.


F
a tempo murmuring
99
pp
murmuring
pp
mp
f
mf
espress.
ff
104
109


114
119
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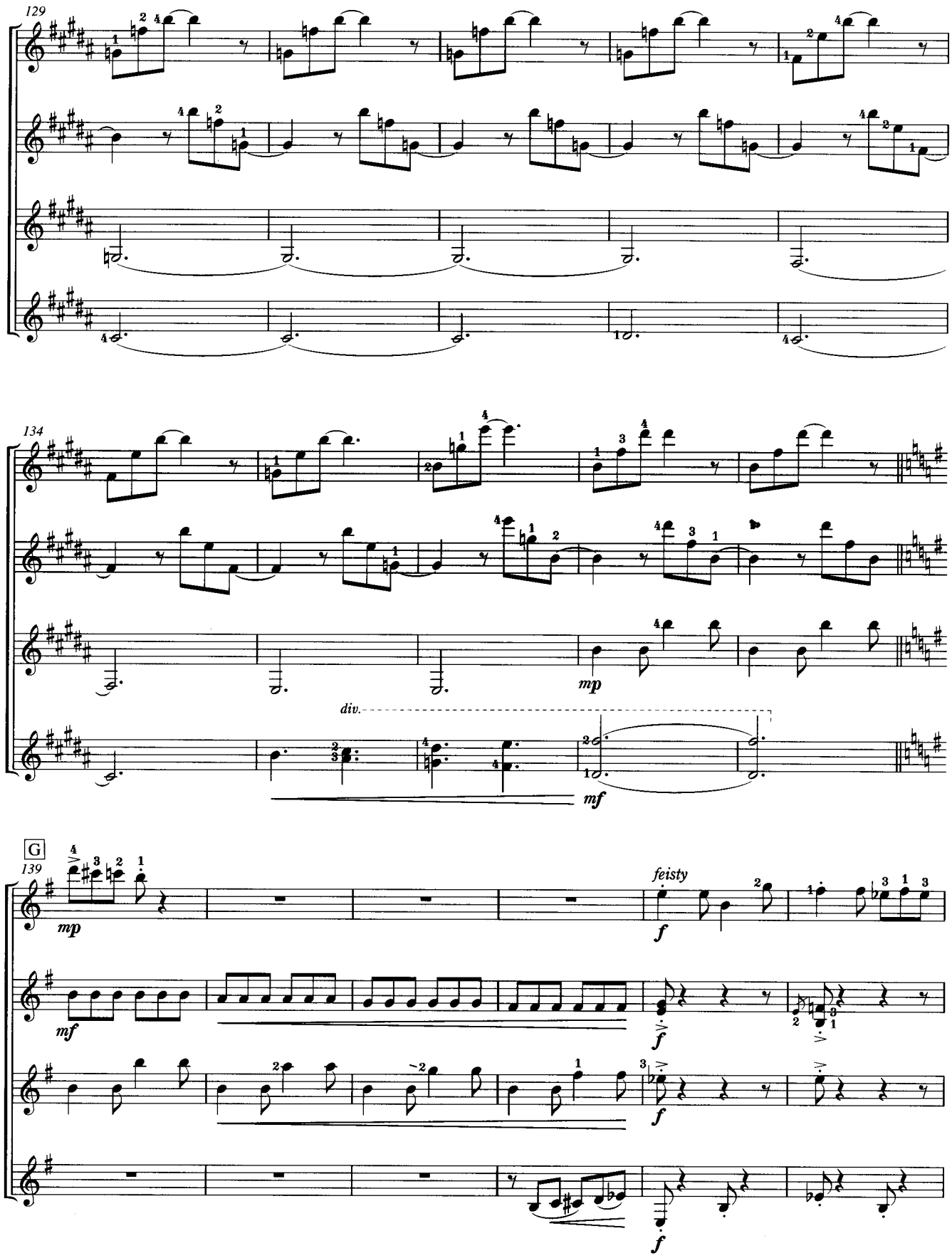
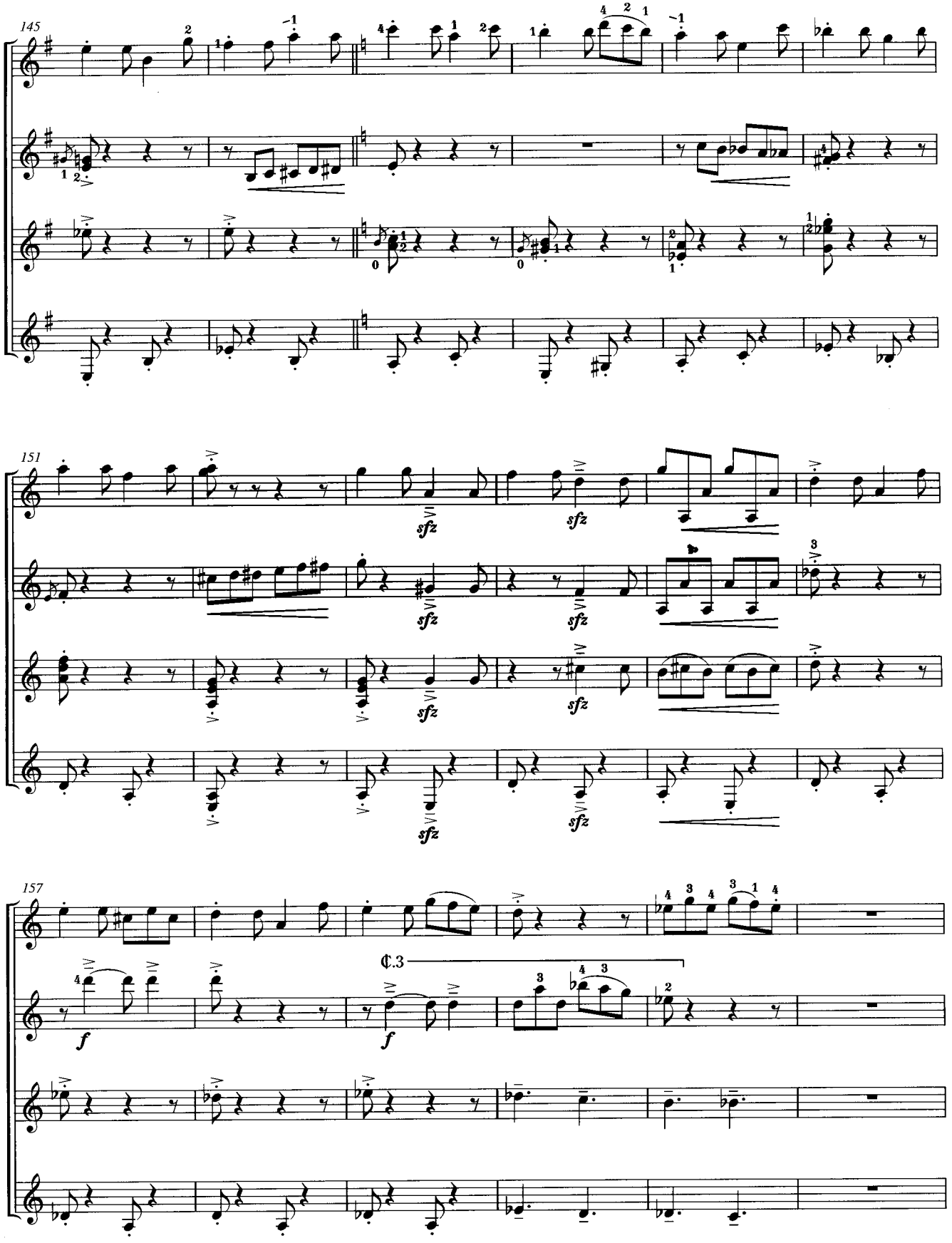

129
134
div.
mp
mf
G
139
mp
feisty
f
mf
f
f
f



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