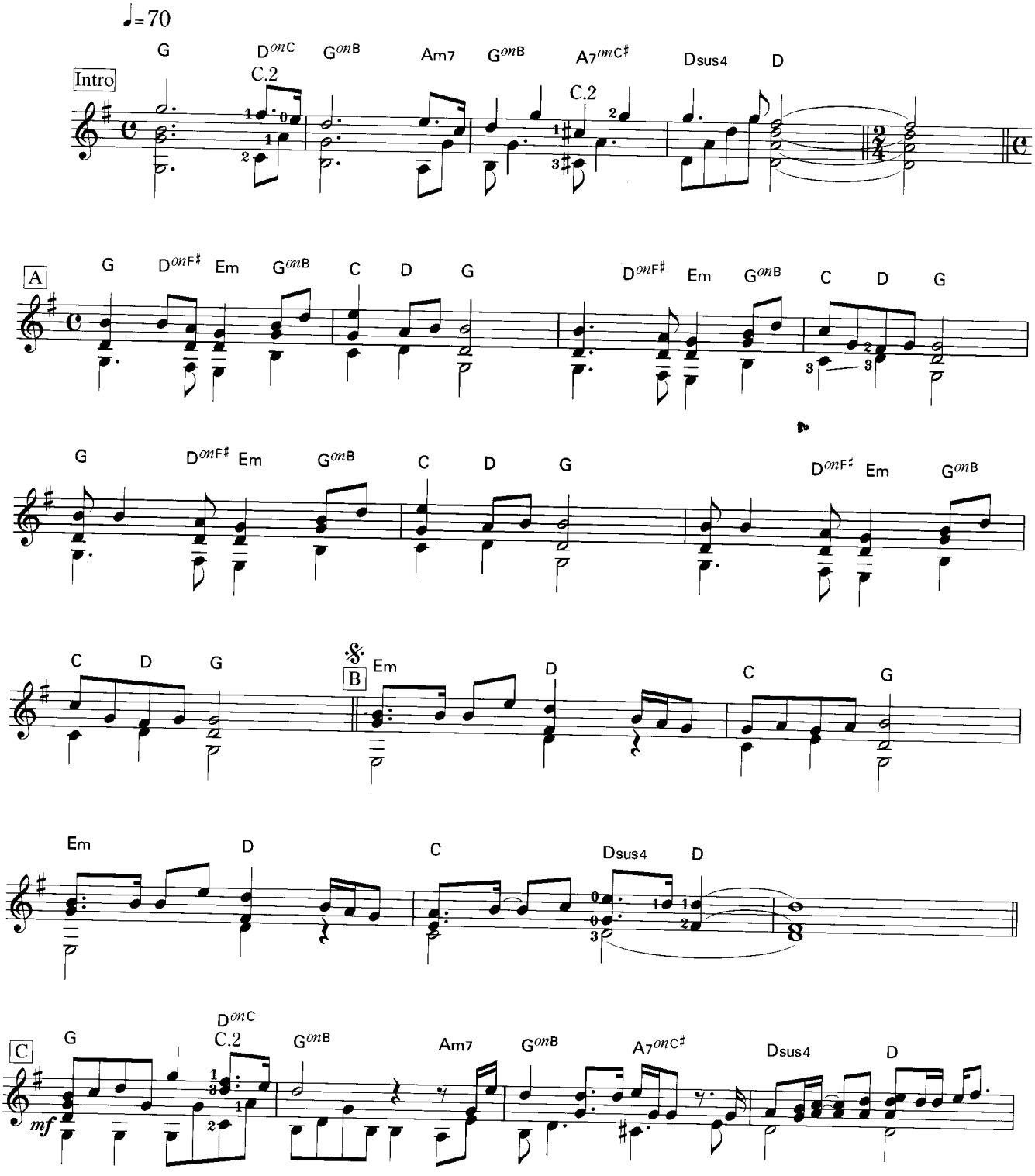
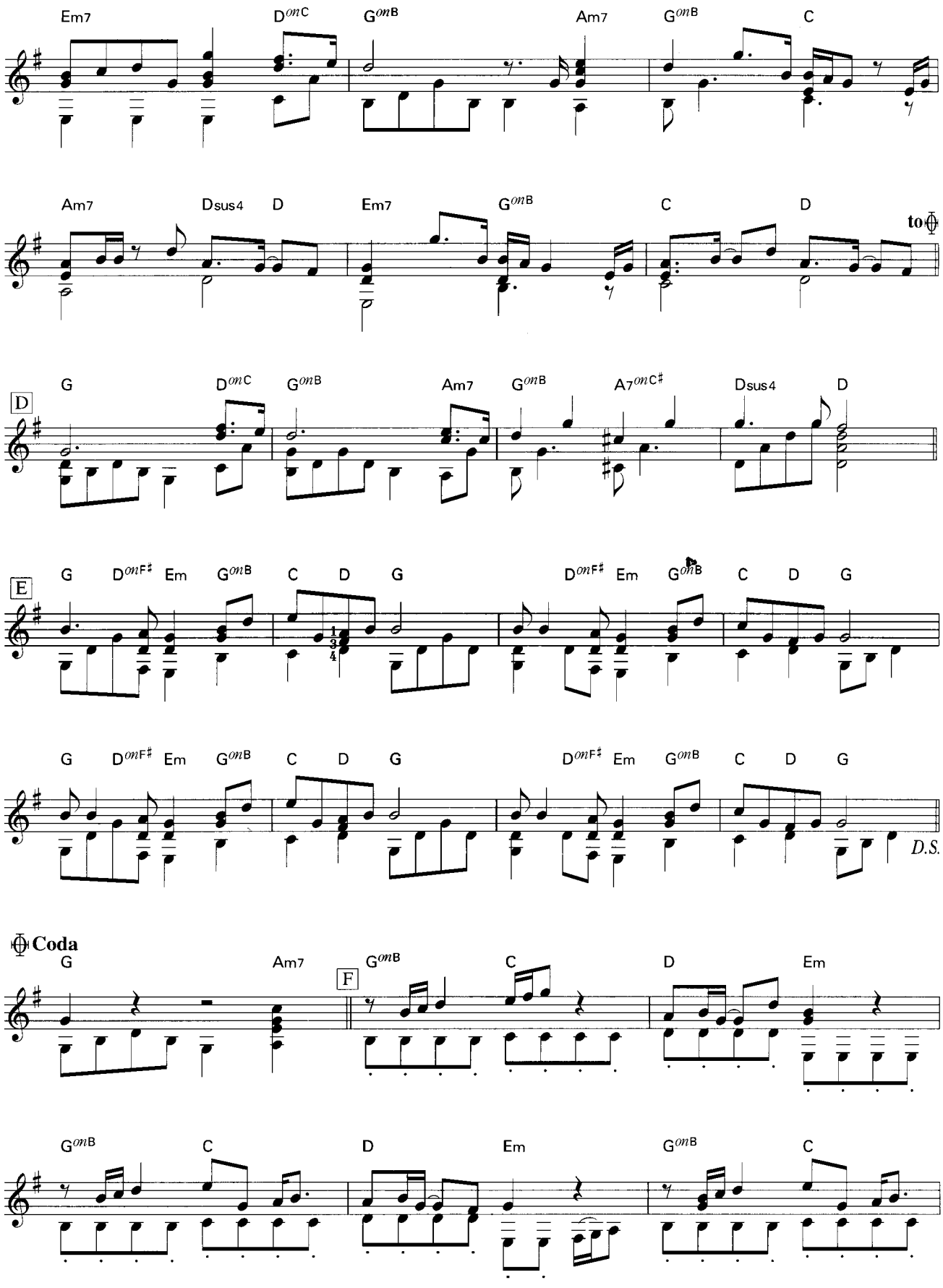
花の名

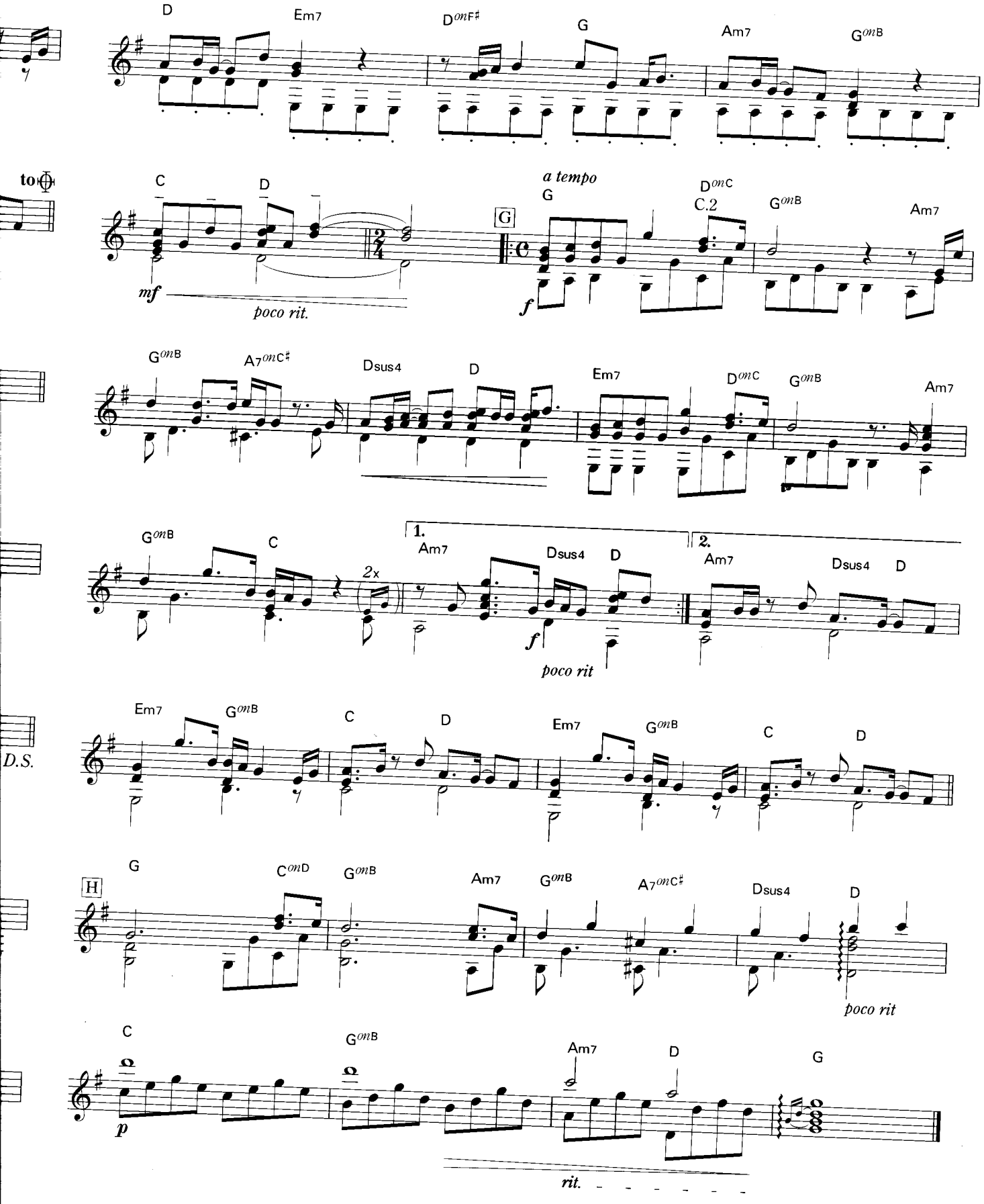
The Name of Flower

東宝系映画「ALWAYS 続・三丁目の夕日」主題歌

Motoo FUJIWARA
arr. by Nobuyuki HIRAKURA




Em7 D^onC G^onB Am7 G^onB C
Am7 Dsus4 D Em7 G^onB C D
to
D
G D^onC G^onB Am7 G^onB A7^onC♯ Dsus4 D
E
G D^onF♯ Em G^onB C D G D^onF♯ Em G^onB C D G
G D^onF♯ Em G^onB C D G D^onF♯ Em G^onB C D G
D.S.
Coda
G Am7 F G^onB C D Em H
G^onB C D Em G^onB C

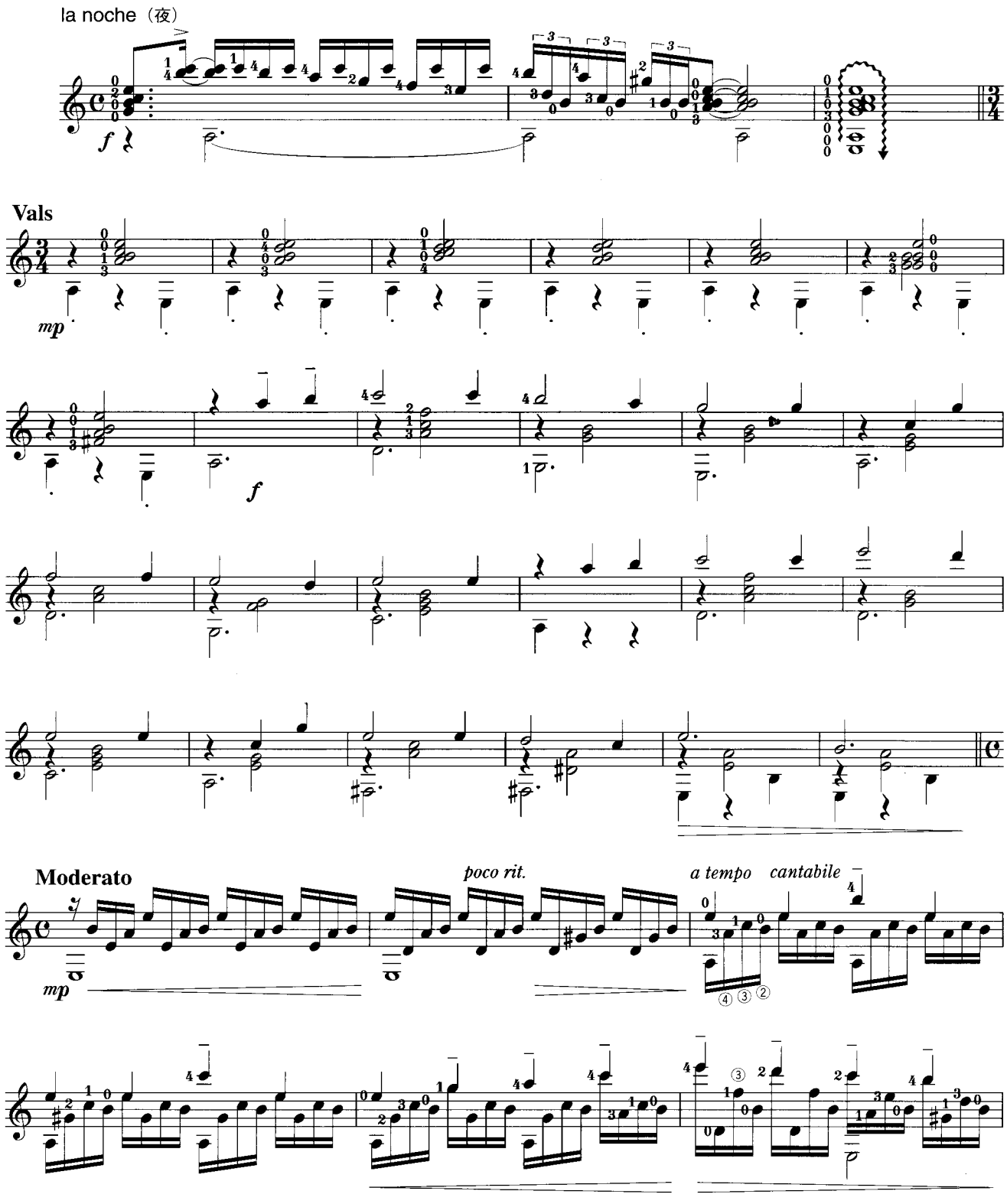

D
Em7
D onF♯
G
Am7
G onB
to ⊕
C
D
a tempo
G
D onC
C.2
G onB
Am7
mf
poco rit.
f
G onB
A7 onC♯
Dsus4
D
Em7
D onC
G onB
Am7
G onB
C
2x
1.
Am7
Dsus4
D
2.
Am7
Dsus4
D
f
poco rit
Em7
G onB
C
D
Em7
G onB
C
D
D.S.
H
G
C onD
G onB
Am7
G onB
A7 onC♯
Dsus4
D
poco rit
C
G onB
Am7
D
G
p
rit.

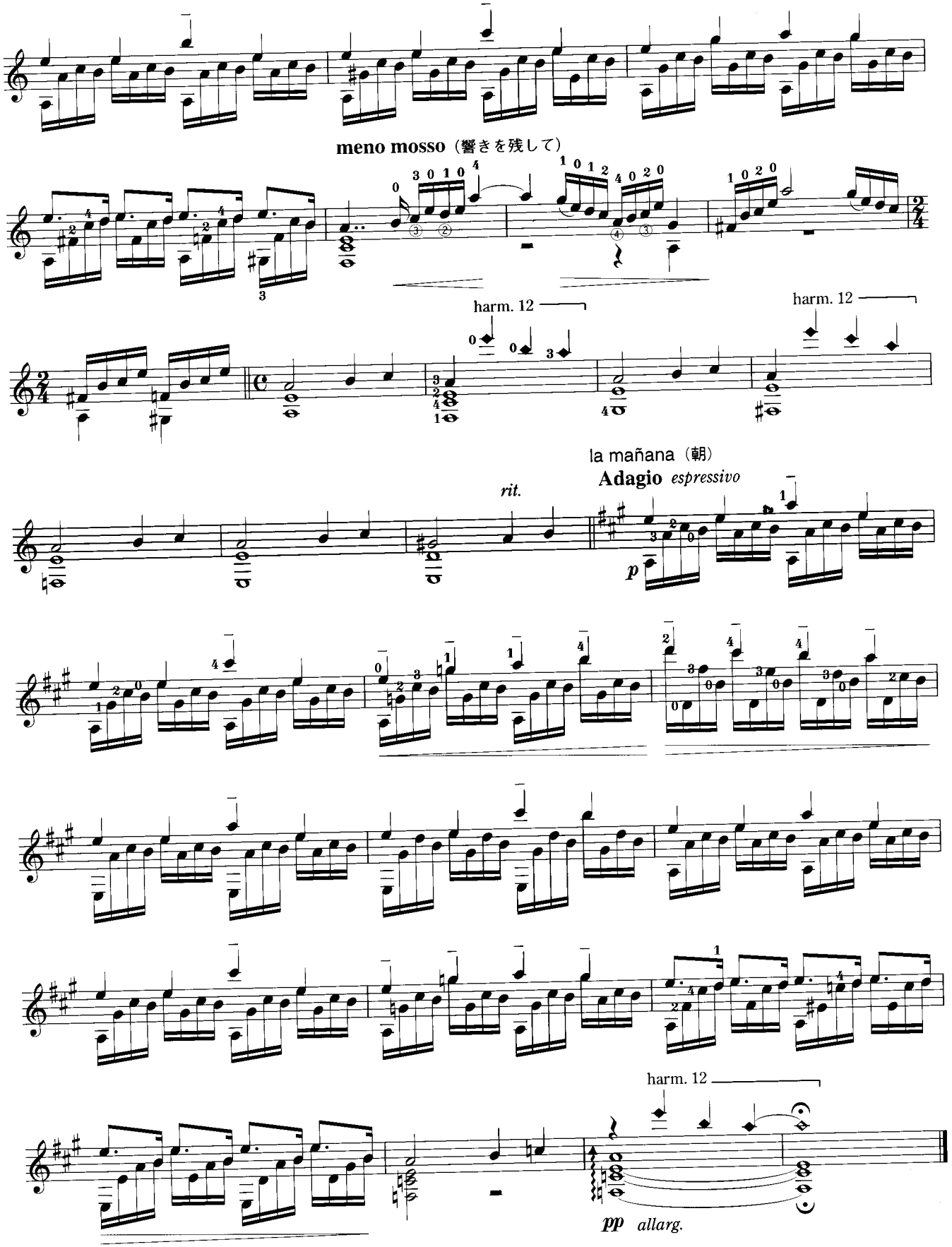
La Mañana del ámbar

琥珀の朝

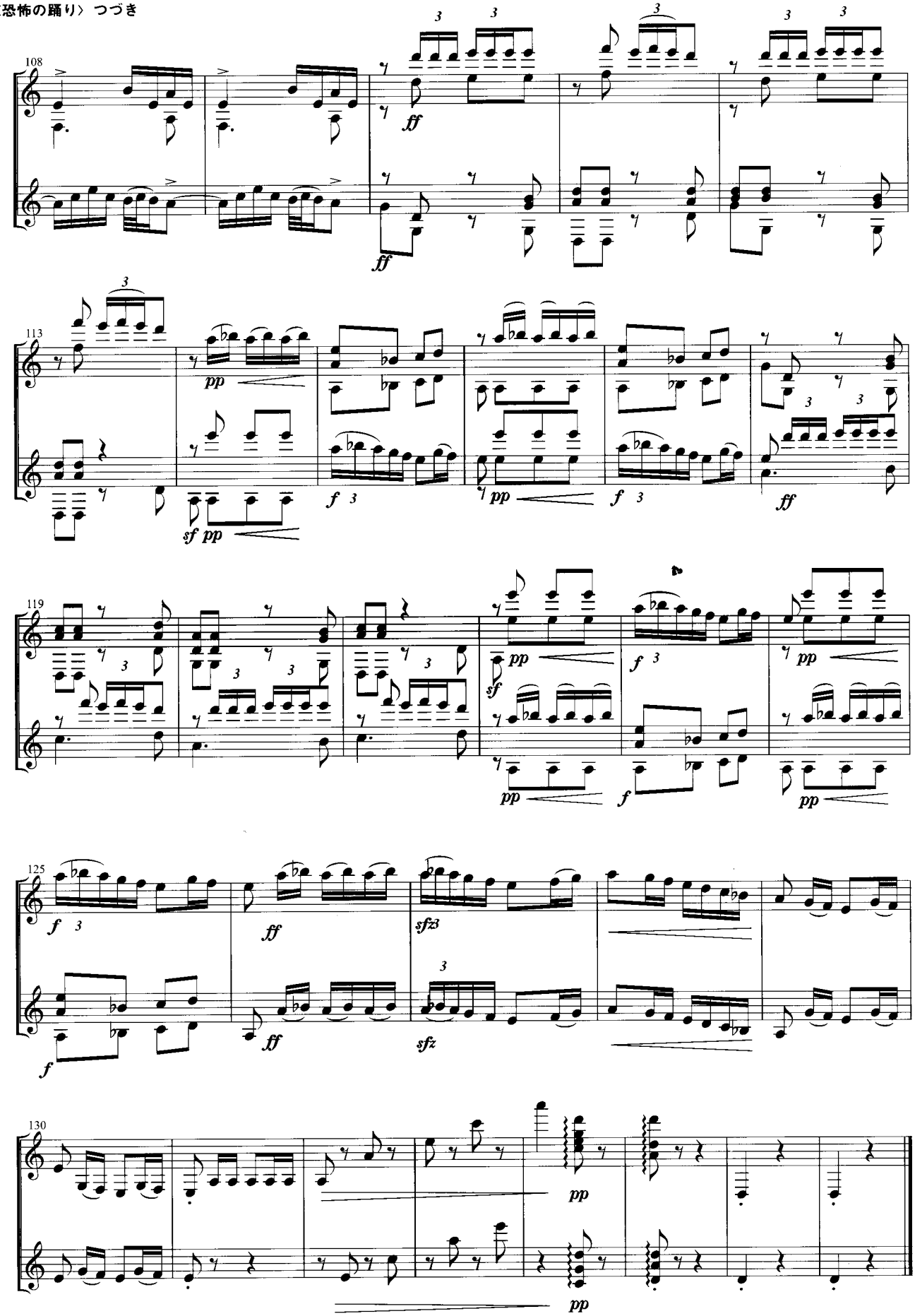
組曲「宝石の一日」より

Shiki NAGASHIMA




meno mosso（響きを残して）
harm. 12
harm. 12
la mañana（朝）
Adagio espressivo
rit.
p
harm. 12
pp allarg.

〈恐怖の踊り〉 つづき


108
ff
ff
113
pp
sf pp
f 3
pp
f 3
ff
119
pp
sf
f 3
pp
pp
f
125
f 3
ff
sfz3
f
ff
sfz
130
pp
pp

suite from

El Amor Brujo

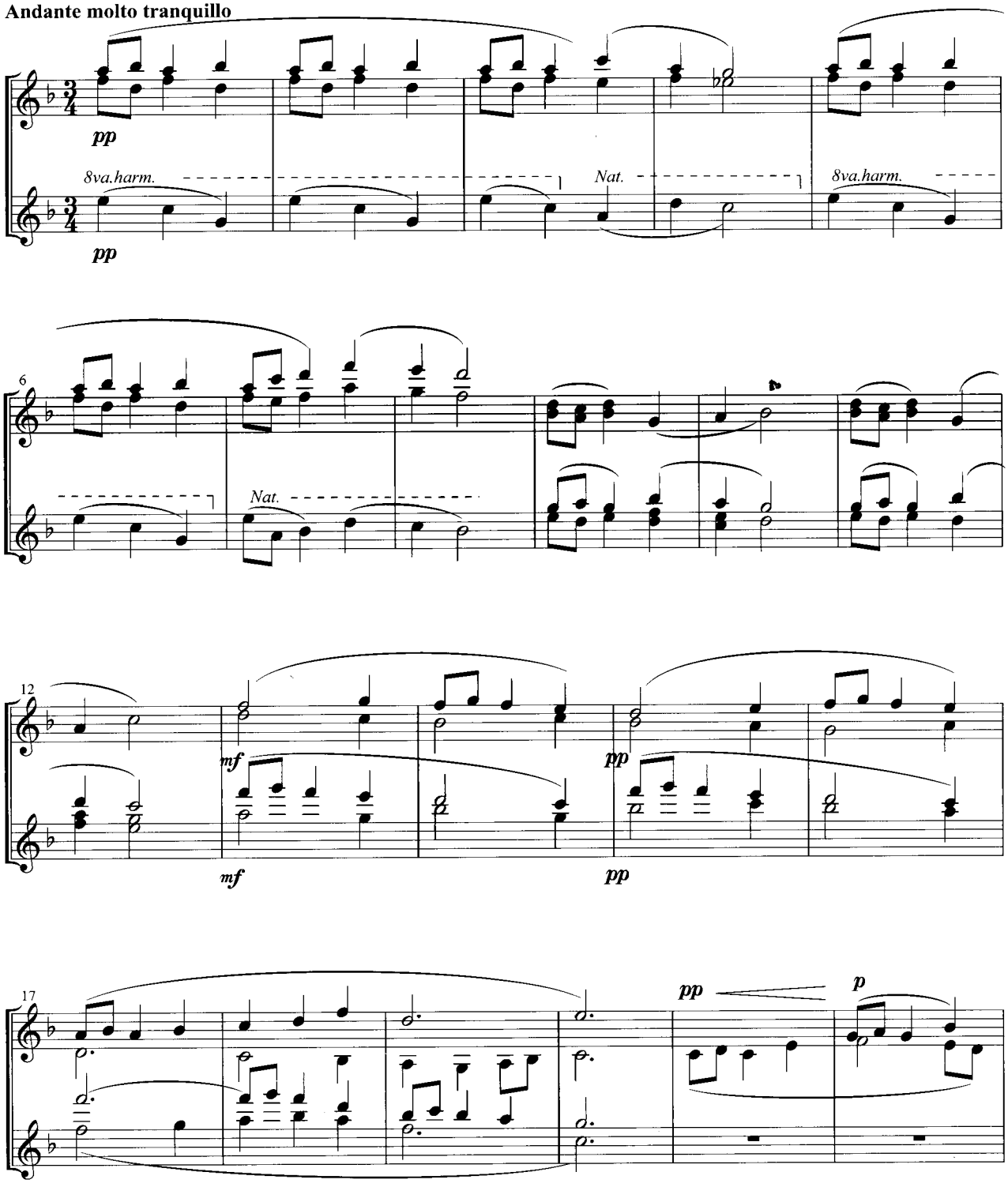
"El Circulo magico-A media noche"

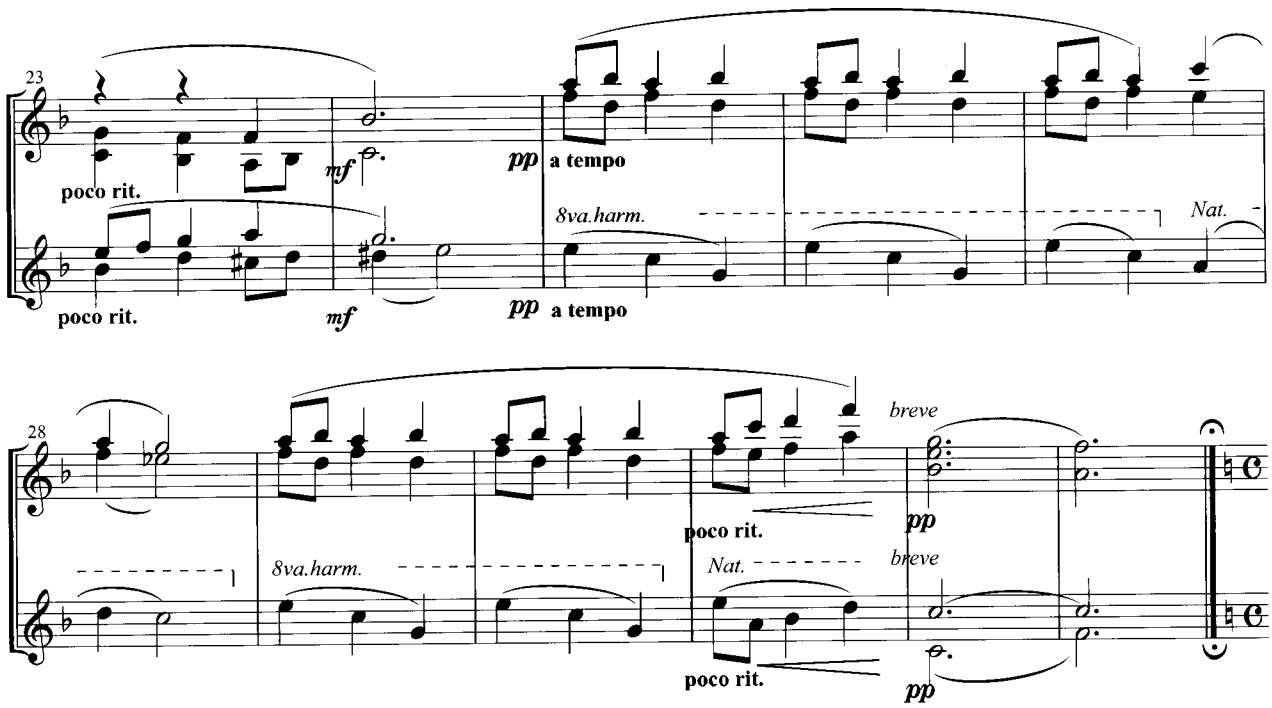
組曲「恋は魔術師」より
“魔法の輪～真夜中”

Manuel de Falla
arr.by Keishi Sumi

魔法の輪

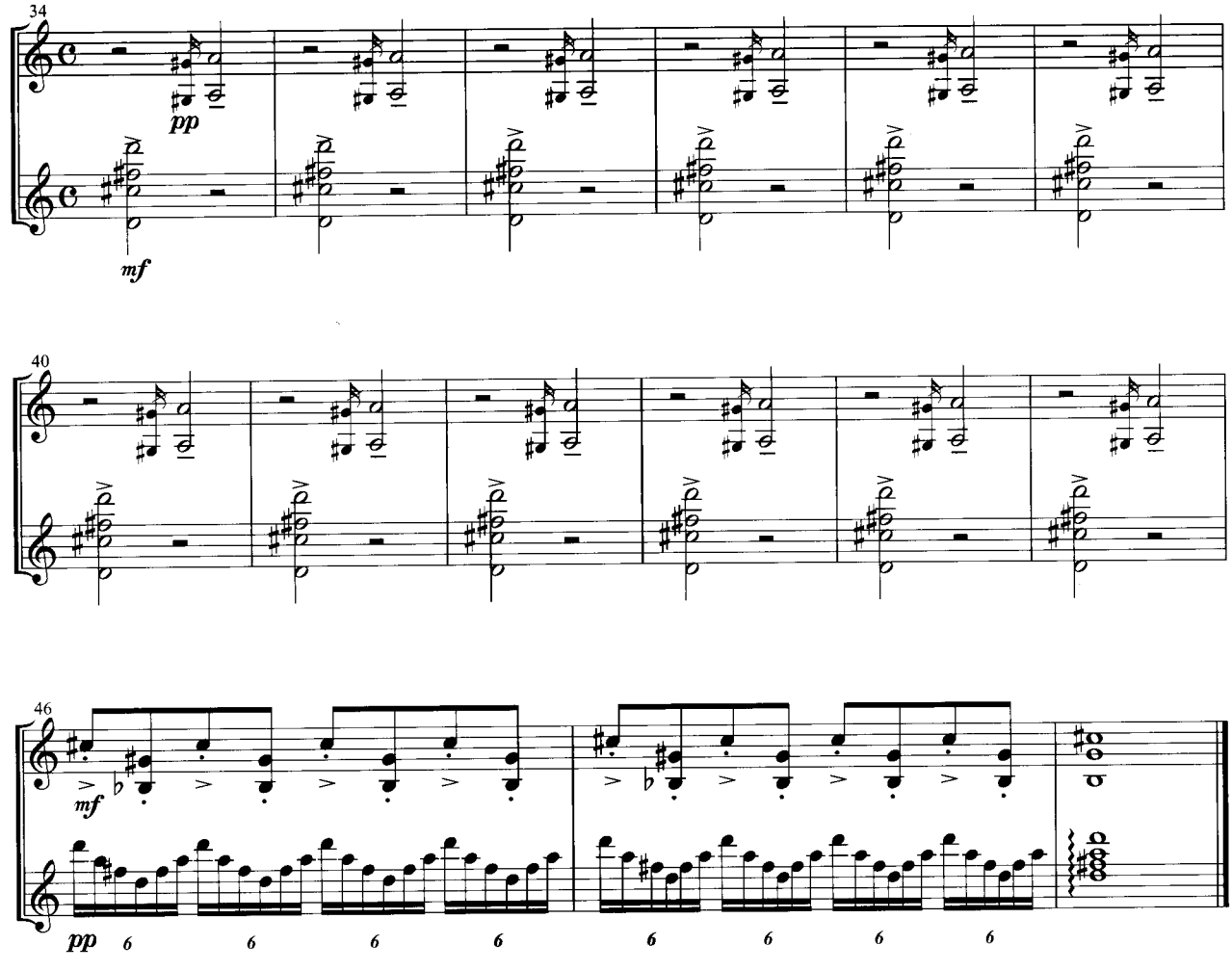
Andante molto tranquillo



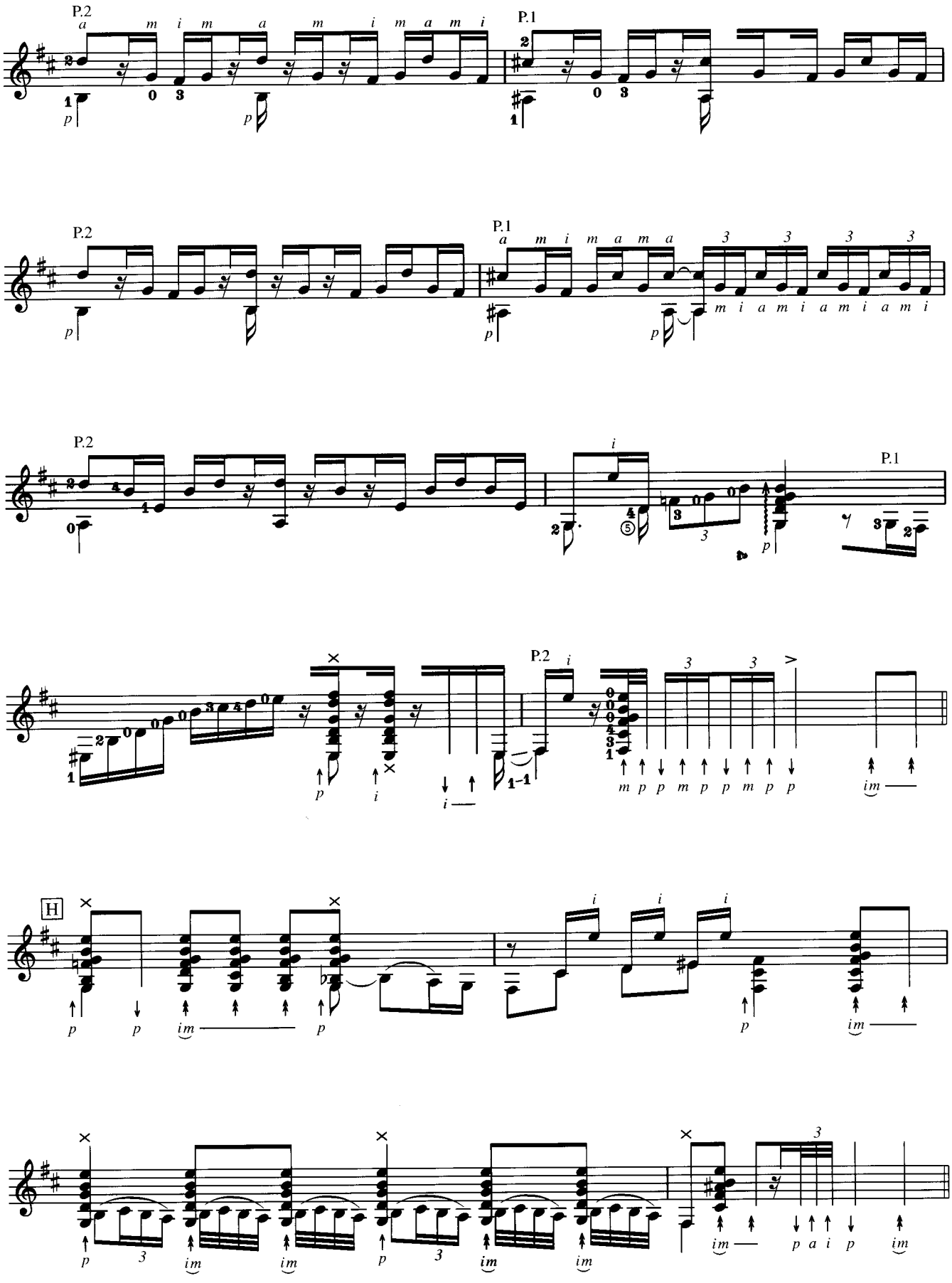


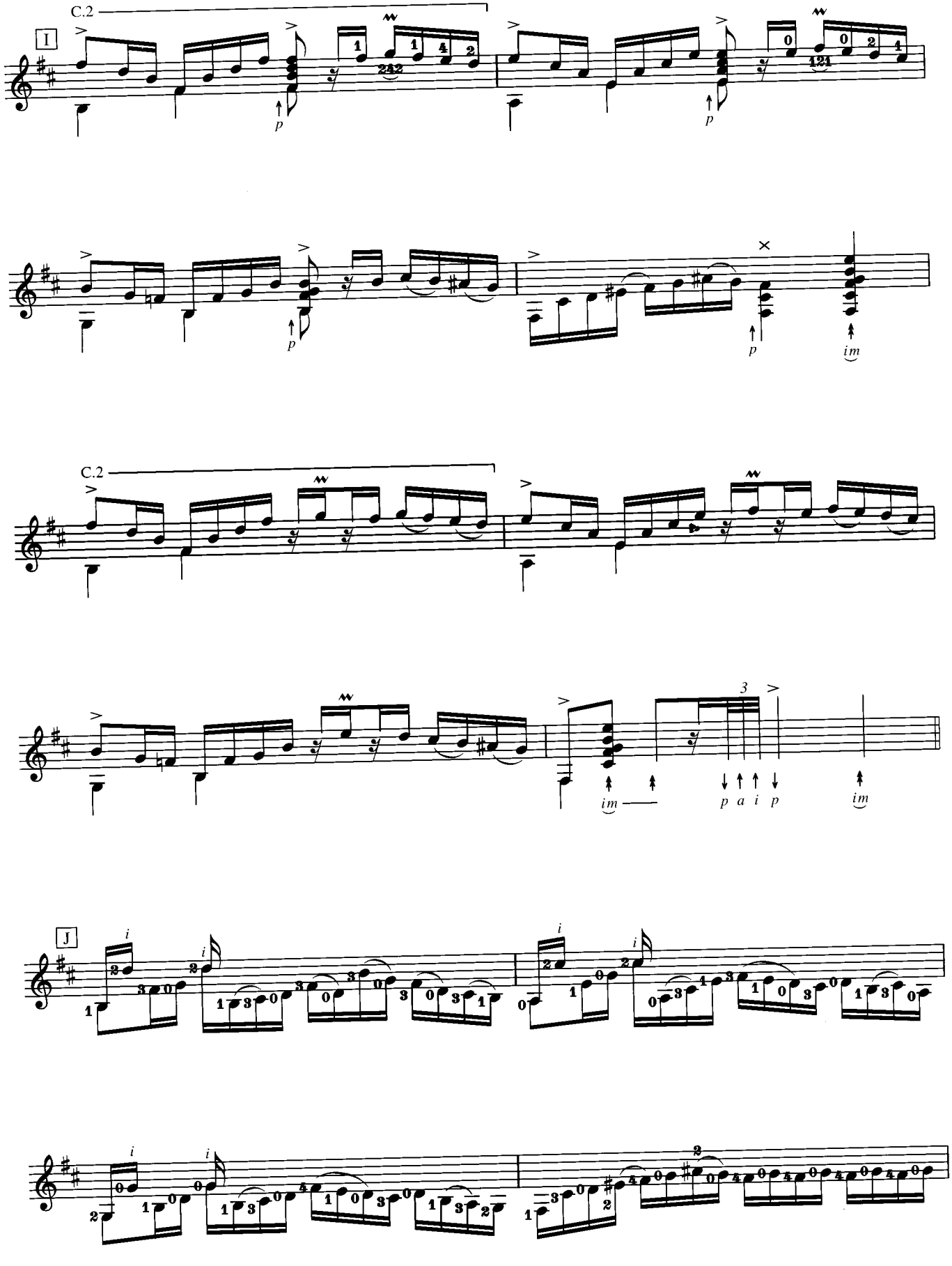
真夜中

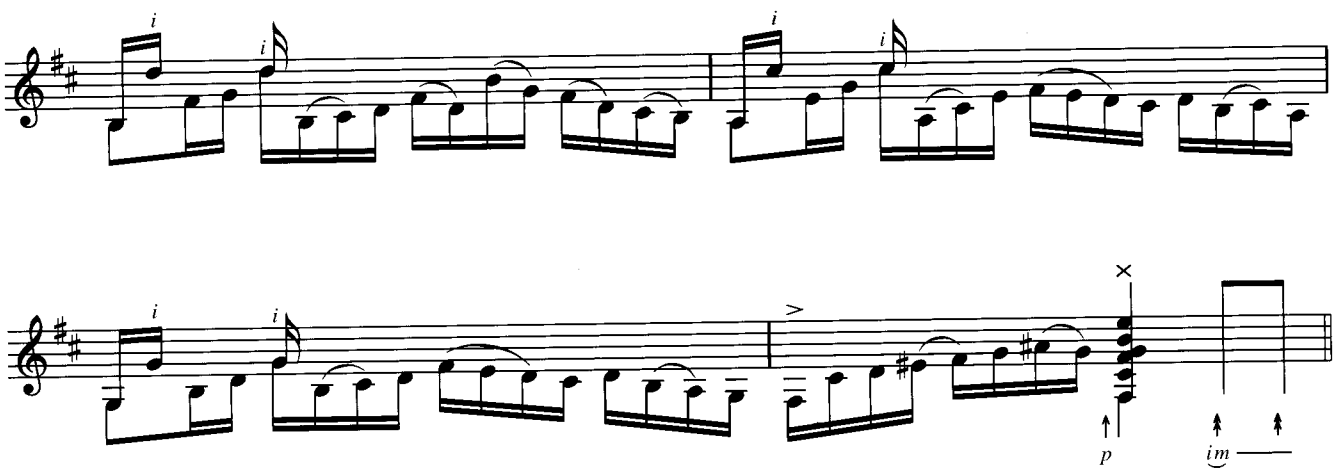
Lento e Lontano.



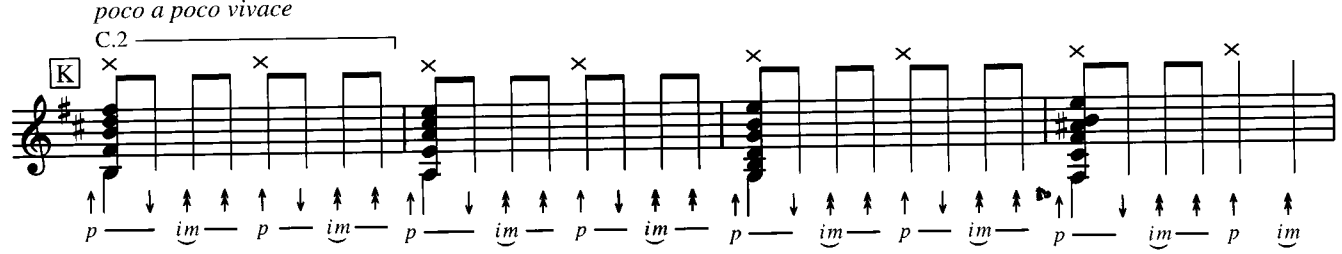
〈タラントス〉つづき

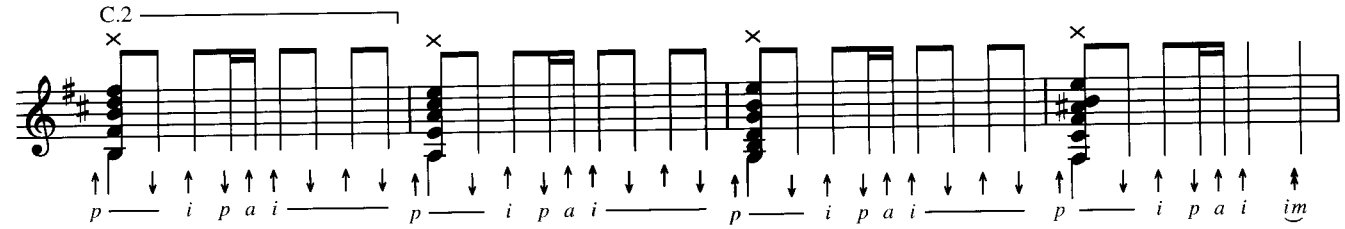


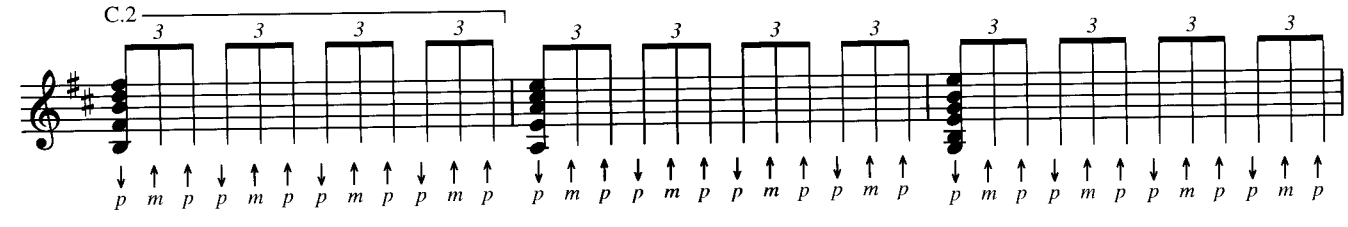

C.2
I
p
p
p
p
im
C.2
3
im
p a i p
im
J
i
i
i
i
i
i
2

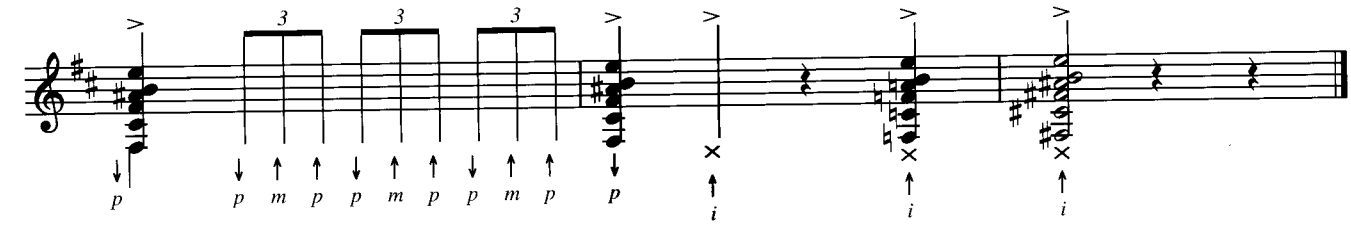


poco a poco vivace



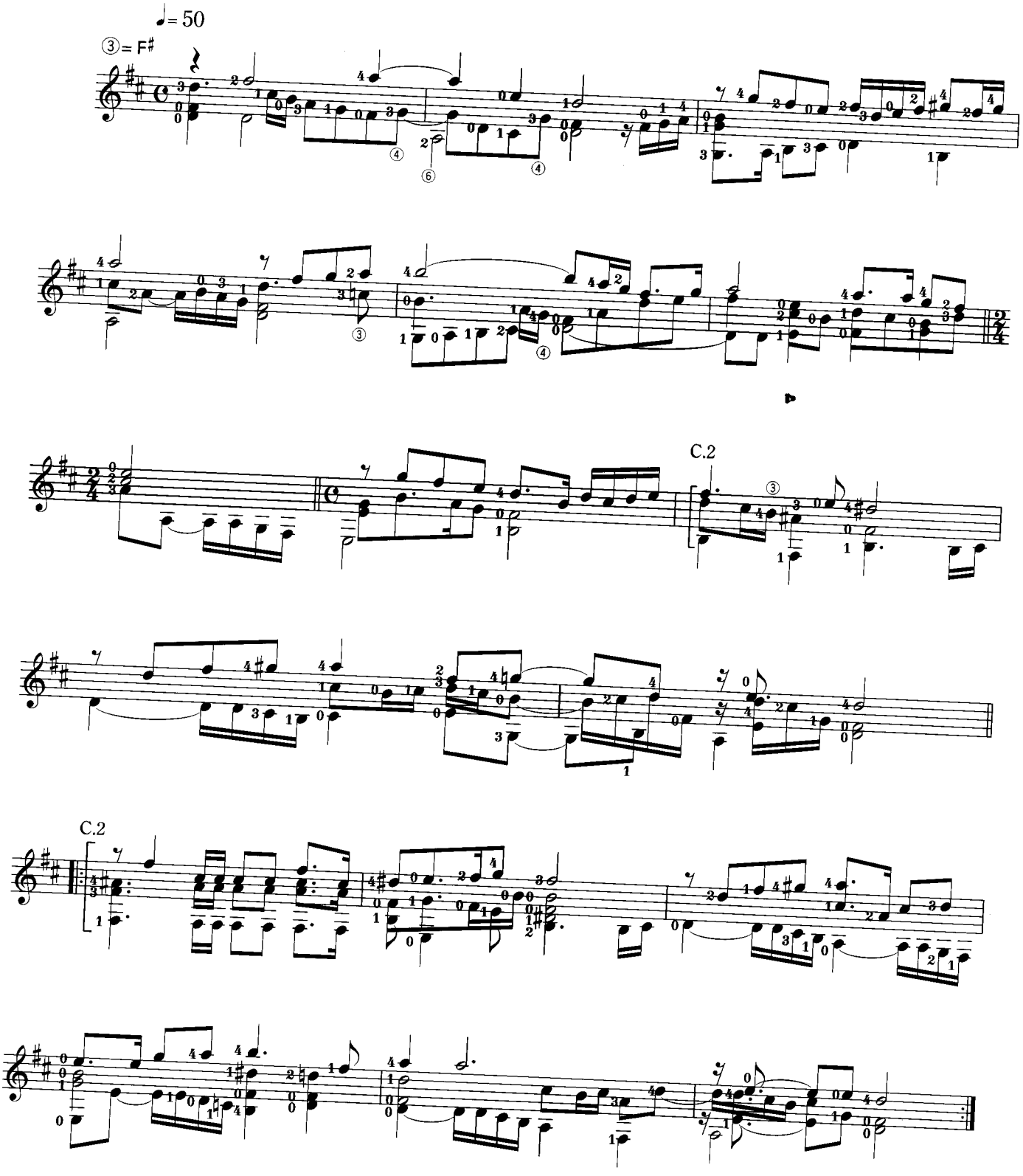






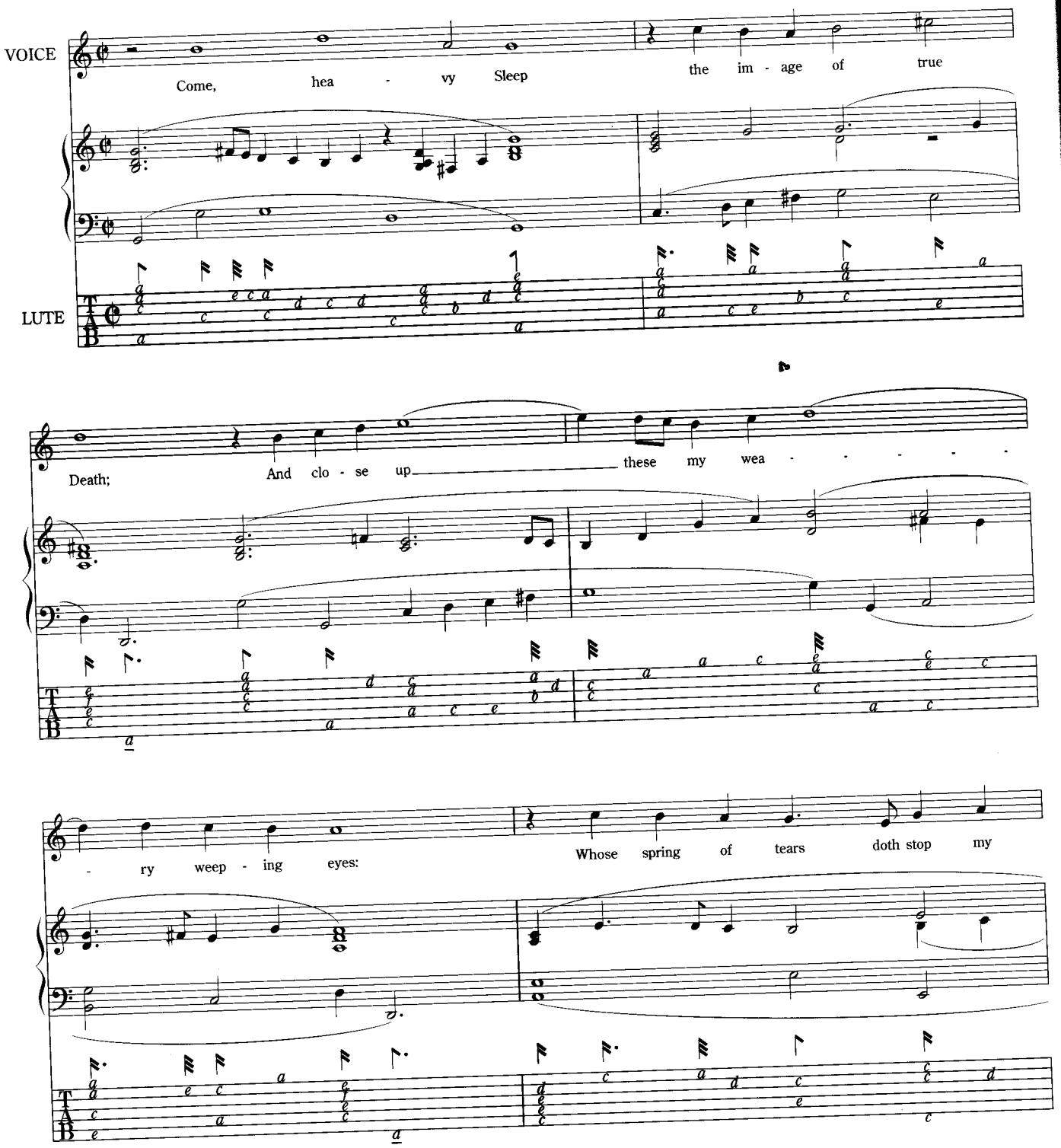
Come, heavy sleep

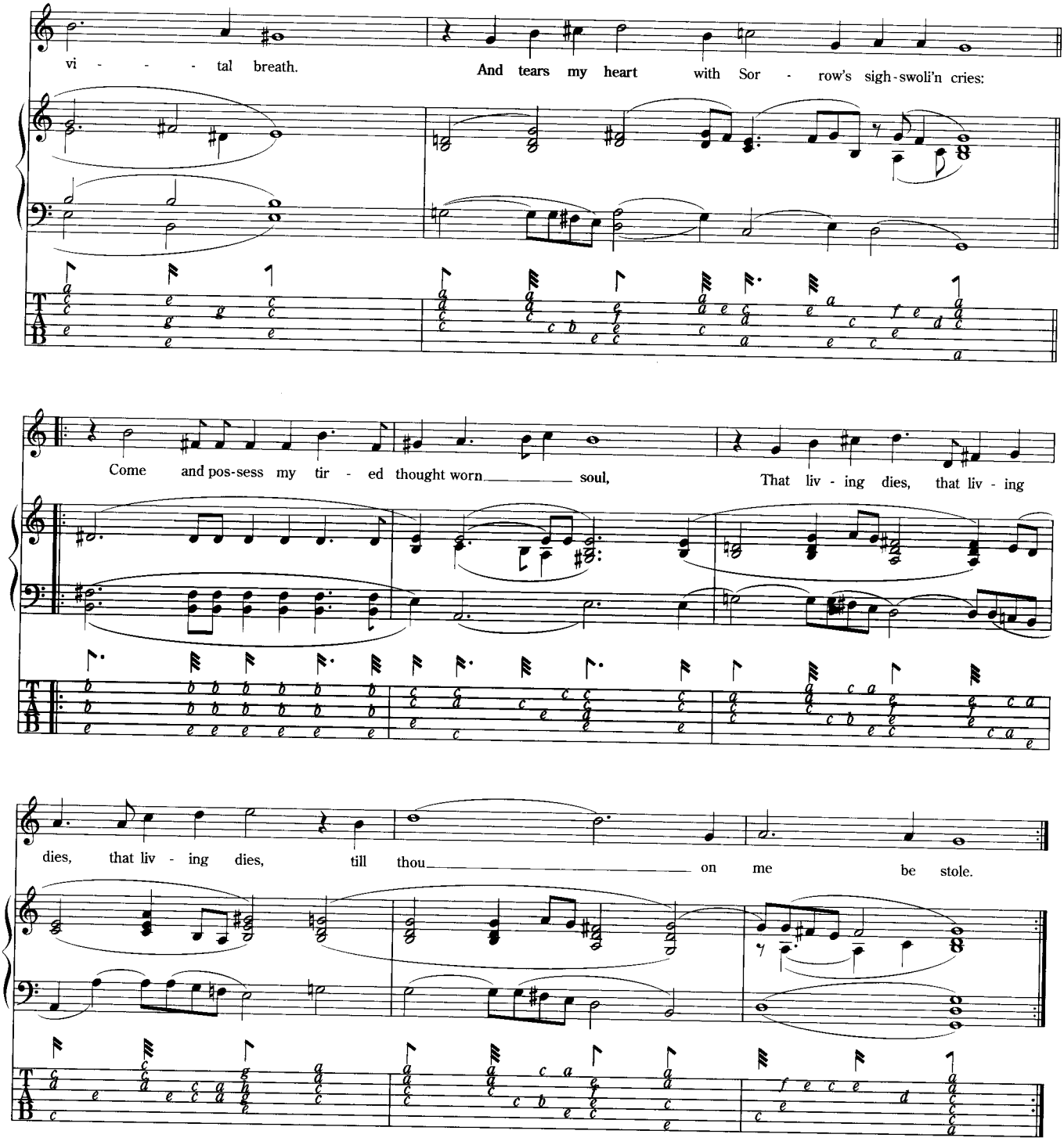
John Dowland
arr. by heihachi NAGATA



Come, heavy sleep

John Dowland





1

Come, heavy Sleep the image of true Death;
And close up these my weary weeping eyes:
Whose spring of tears doth stop my vital breath,
And tears my heart with Sorrow's sigh-swoll'n cries;
Come and possess my tired thought-worn soul,
That living dies, till thou on me be stole.

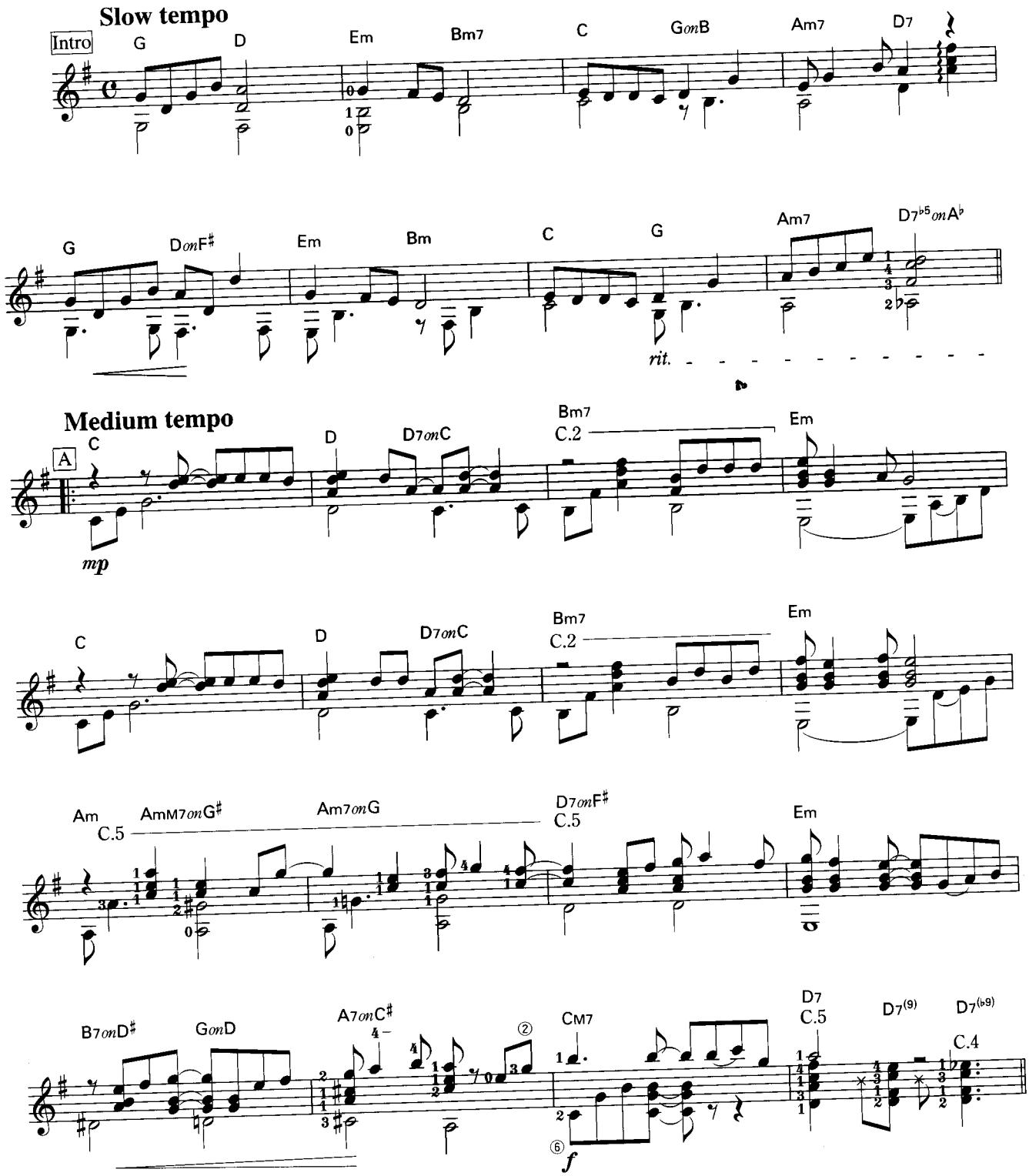
2

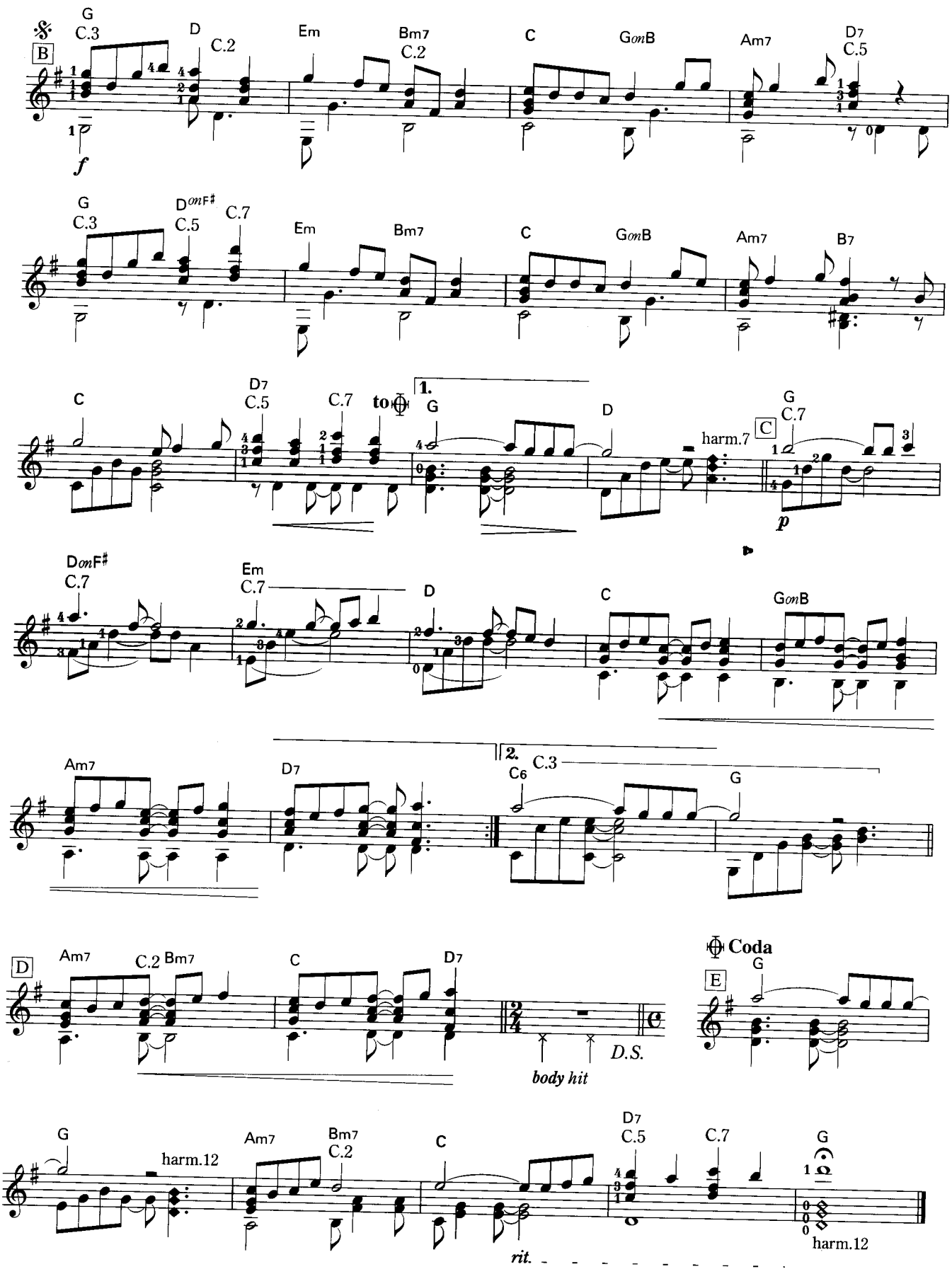
Come shadow of my end, and shape or rest,
Allied to Death, child to his black-fac'd Night:
Come thou and charm these rebeln in my breast,
Whose waking fancies do my mind affright.
Come sweet Sleep, come on I die for ever:
Come ere my last sleep comes, or come never.

負けないで

ZARD

Tetsuro ODA
arr. by Nobuyuki HIRAKURA

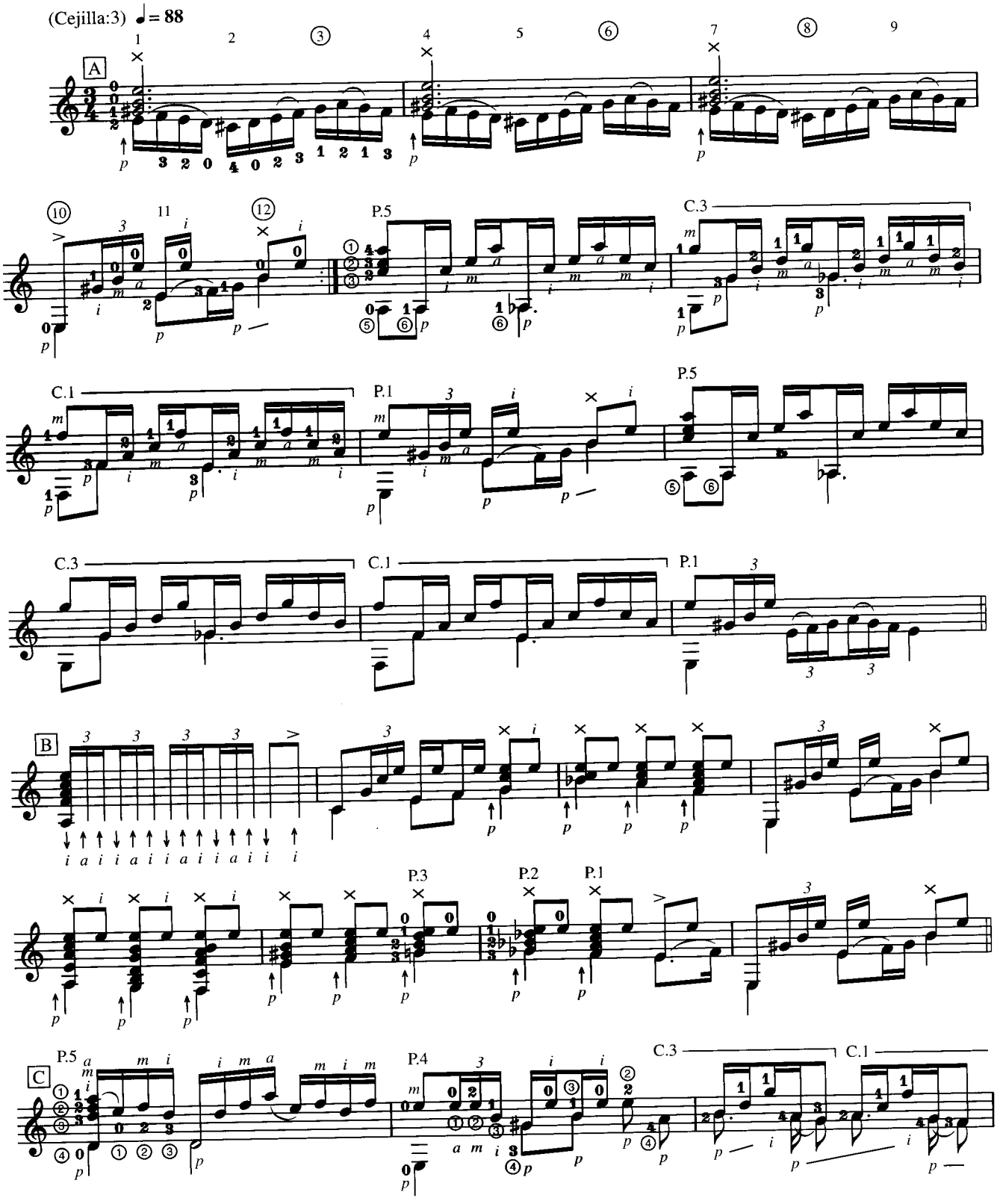


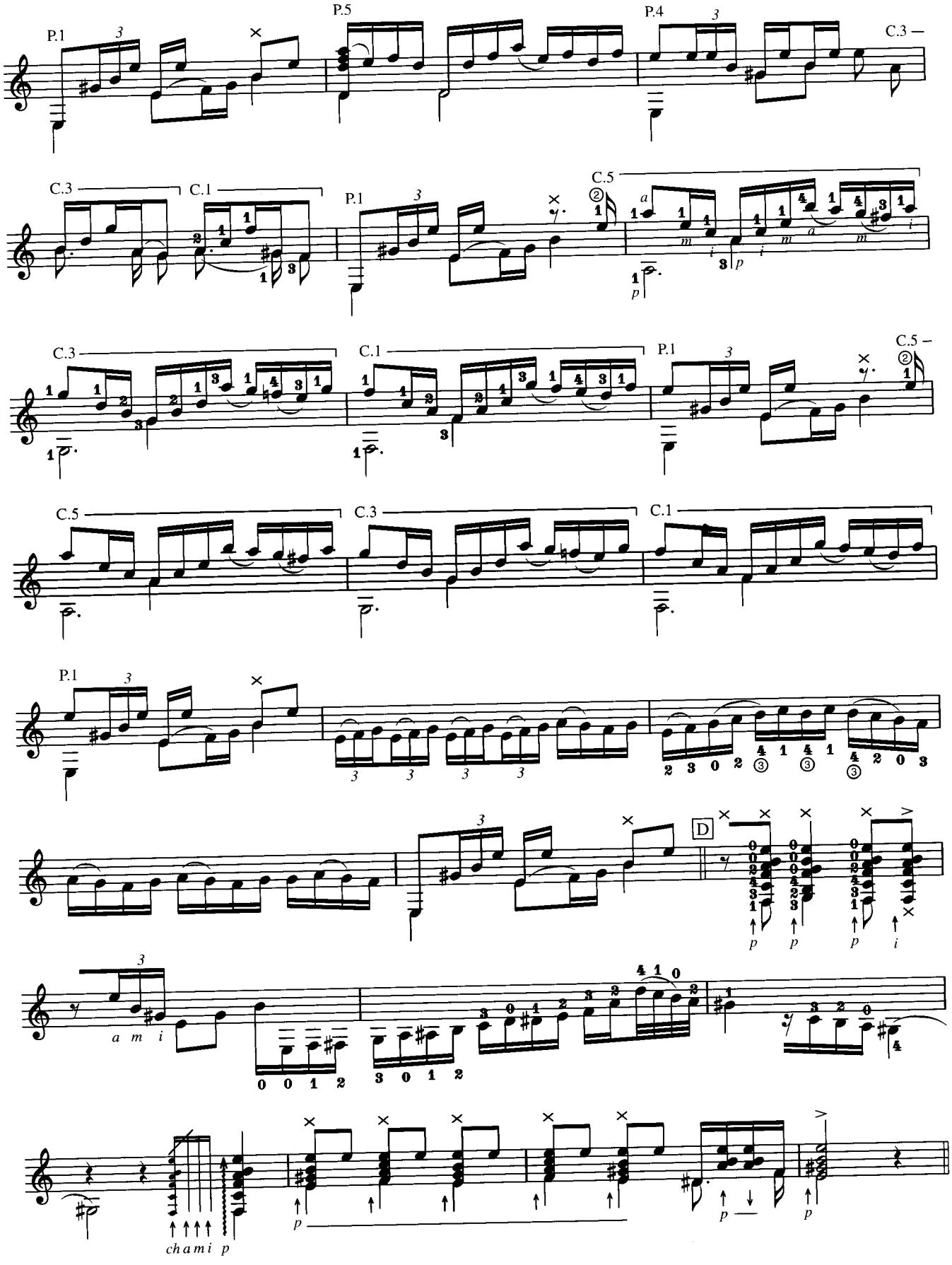

B
G
C.3
D
C.2
Em
Bm7
C.2
C
GonB
Am7
D7
C.5
f
G
C.3
DonF#
C.5
C.7
Em
Bm7
C
GonB
Am7
B7
C
D7
C.5
C.7
to
1.
G
D
harm.7
C
G
C.7
p
DonF#
C.7
Em
C.7
D
C
GonB
Am7
D7
2.
C6
C.3
G
D
Am7
C.2
Bm7
C
D7
D.S.
body hit
Coda
E
G
G
harm.12
Am7
Bm7
C.2
C
D7
C.5
C.7
G
harm.12
rit.

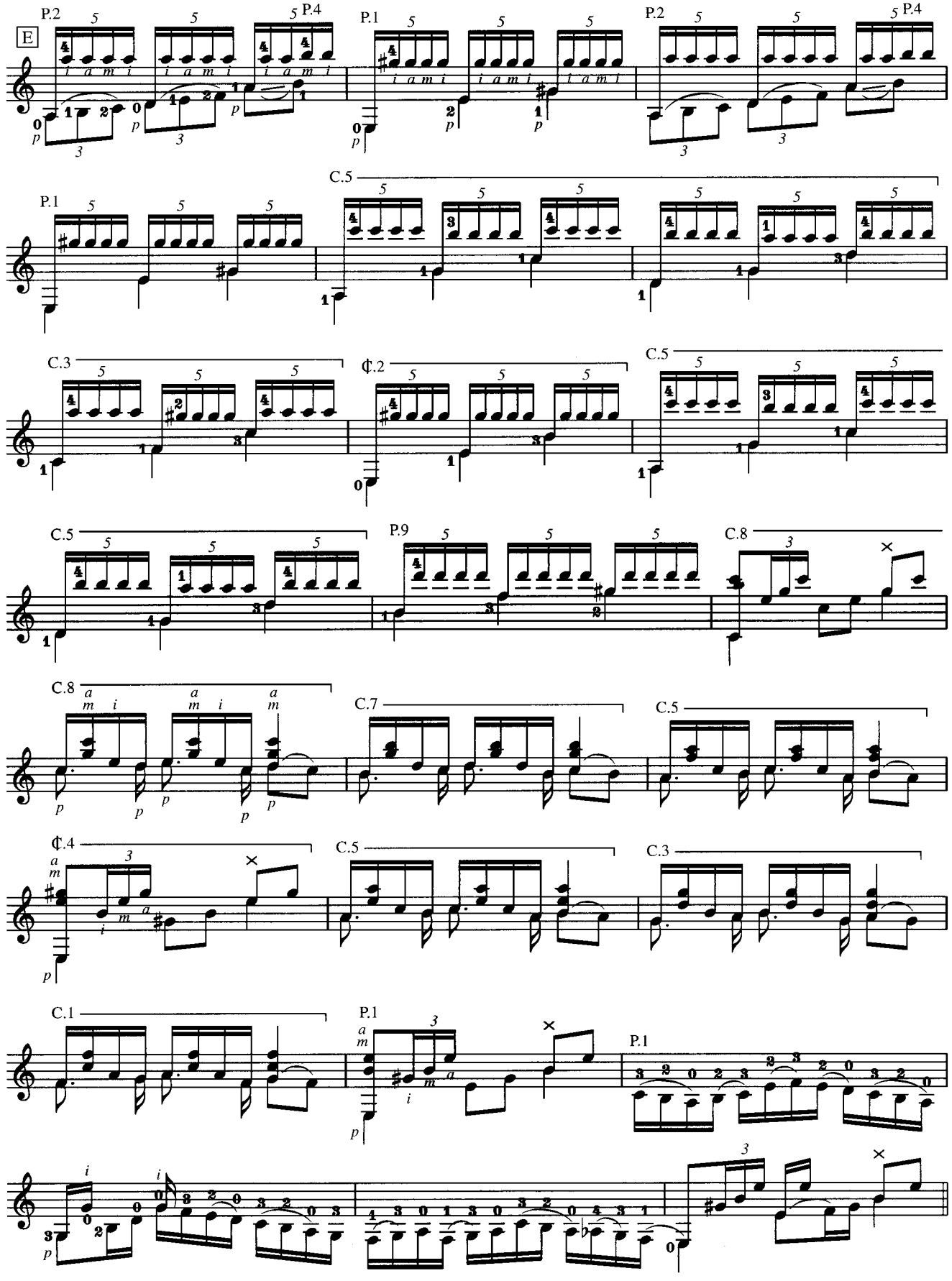
Soleá

ソレア

arr.by AKIRA SETA




P.1
P.5
P.4
C.3
C.1
C.5
D
a m i
ch a m i p

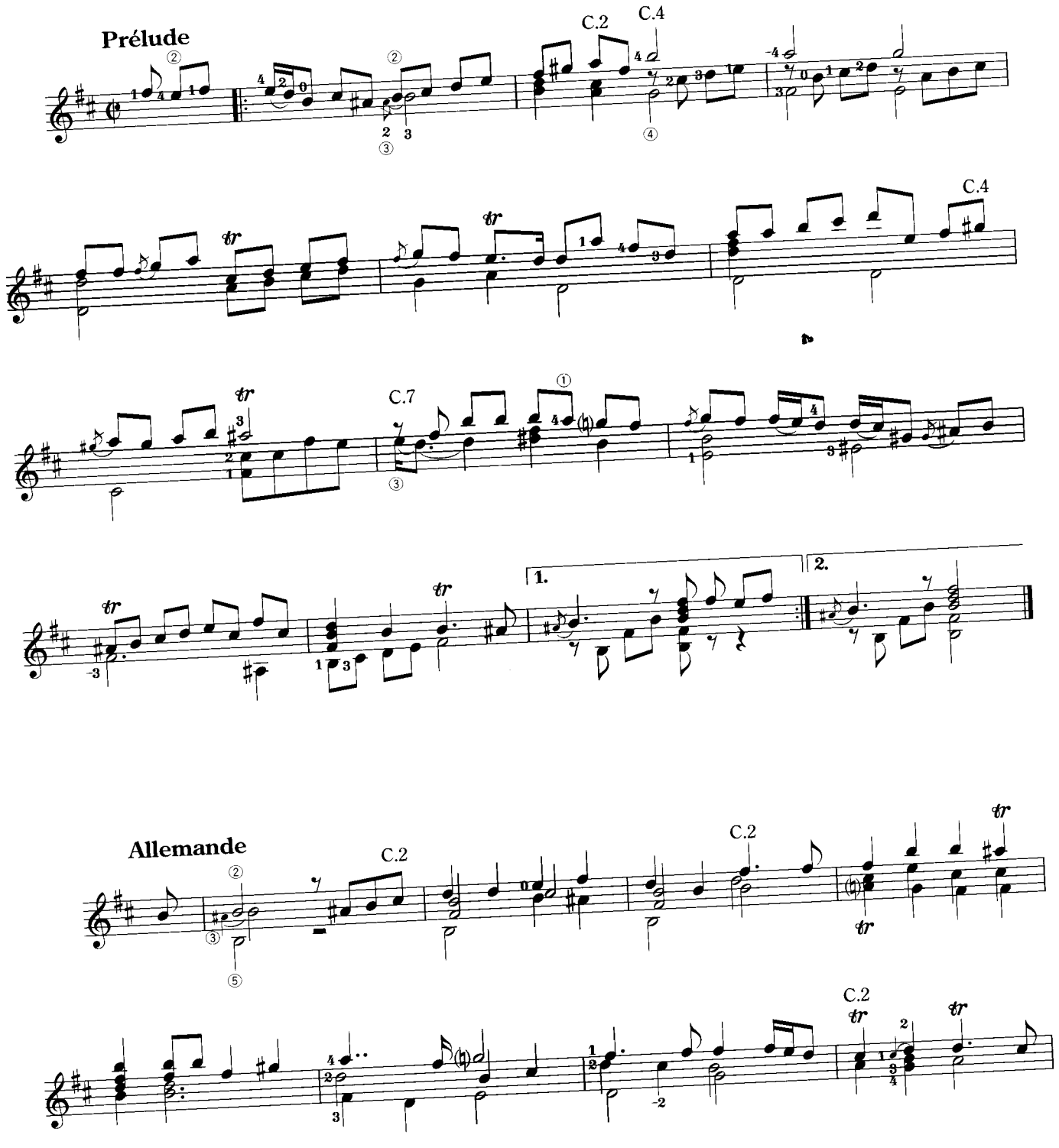

E
P.2
P.4
P.1
P.2
P.4
P.1
C.5
C.3
C.2
C.5
C.5
P.9
C.8
C.8
C.7
C.5
C.4
C.5
C.3
C.1
P.1
P.1

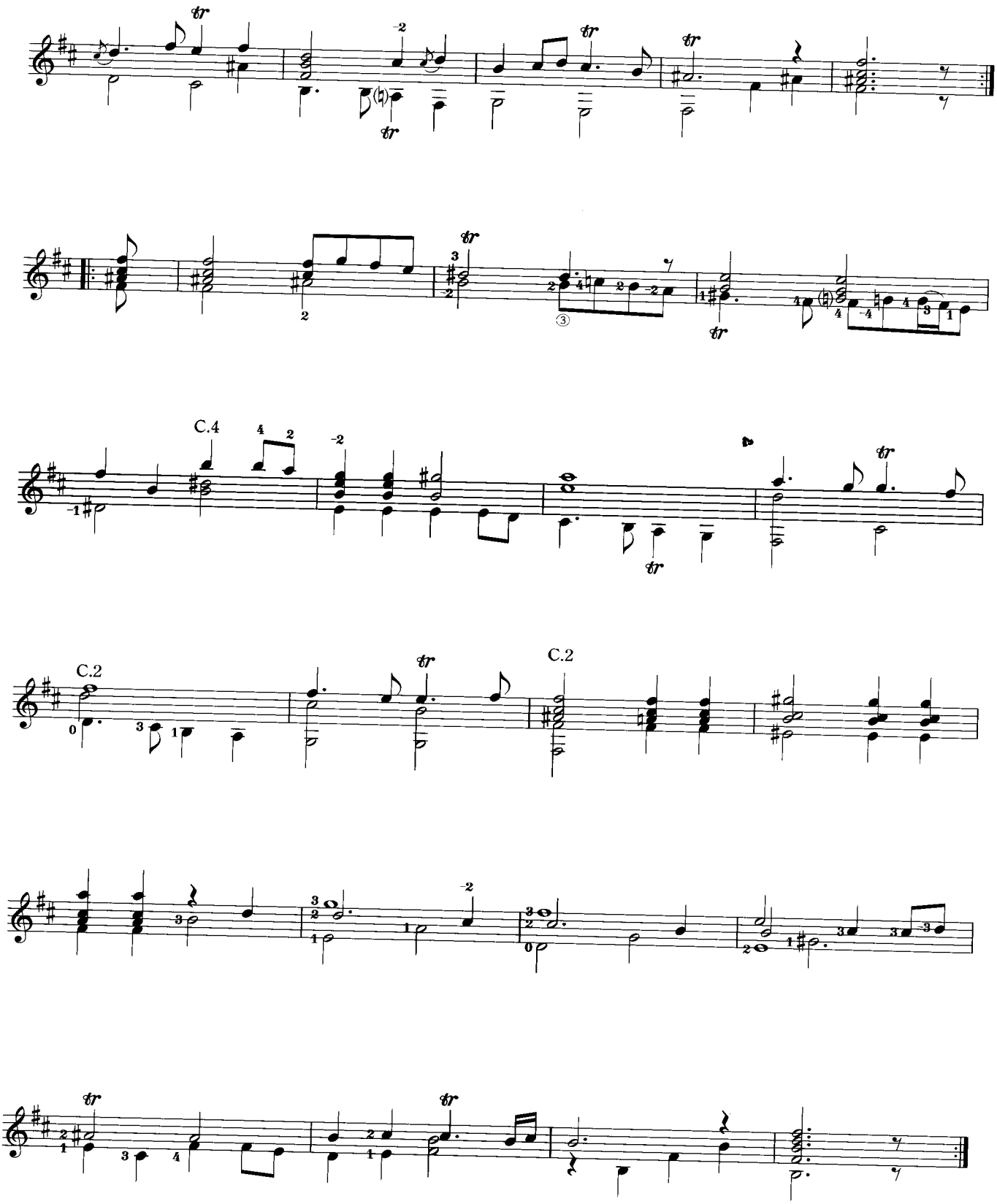
Suite No.11 en Si Mineur

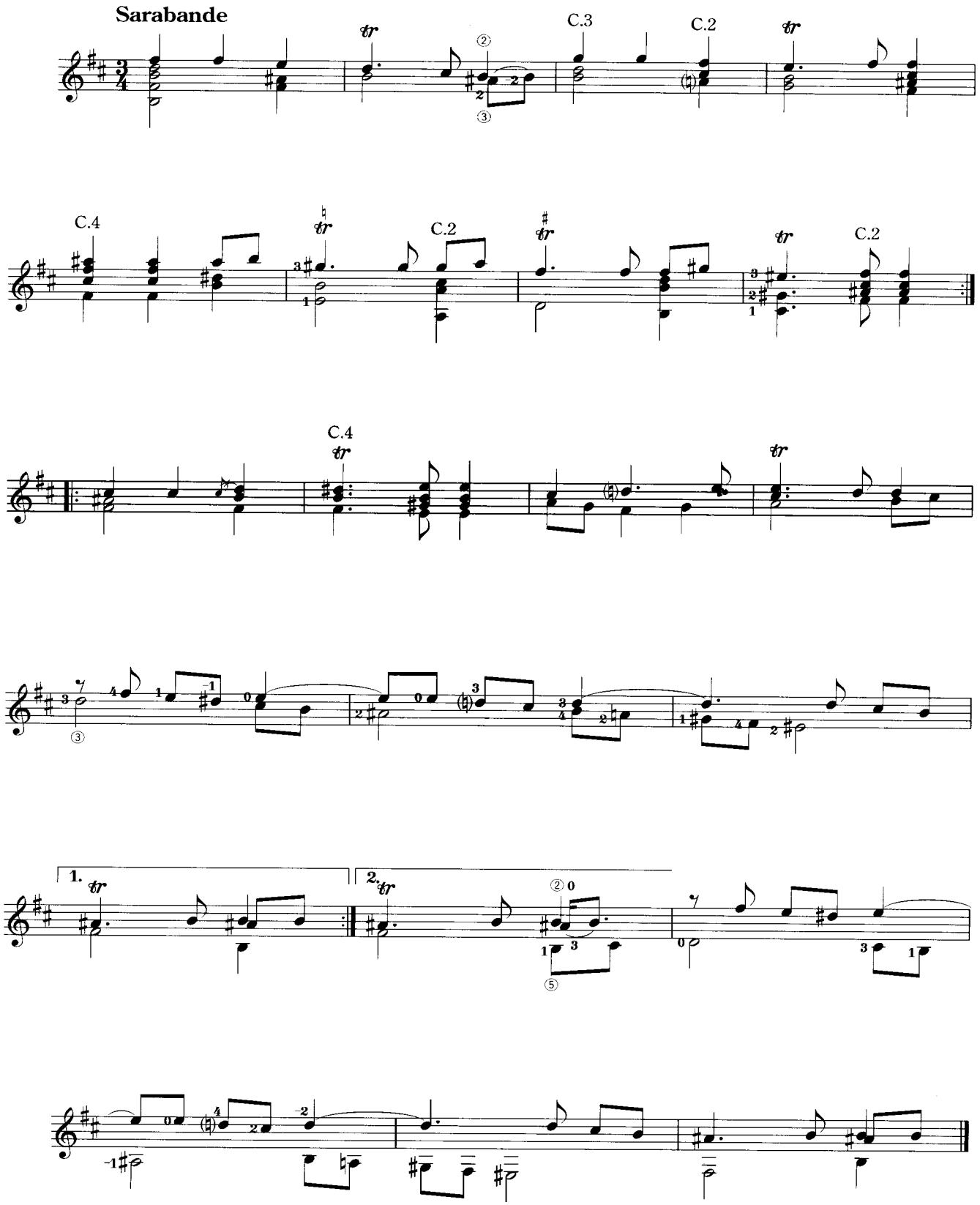
<LIVER DE PIECES POUR LA GUITTARRE>

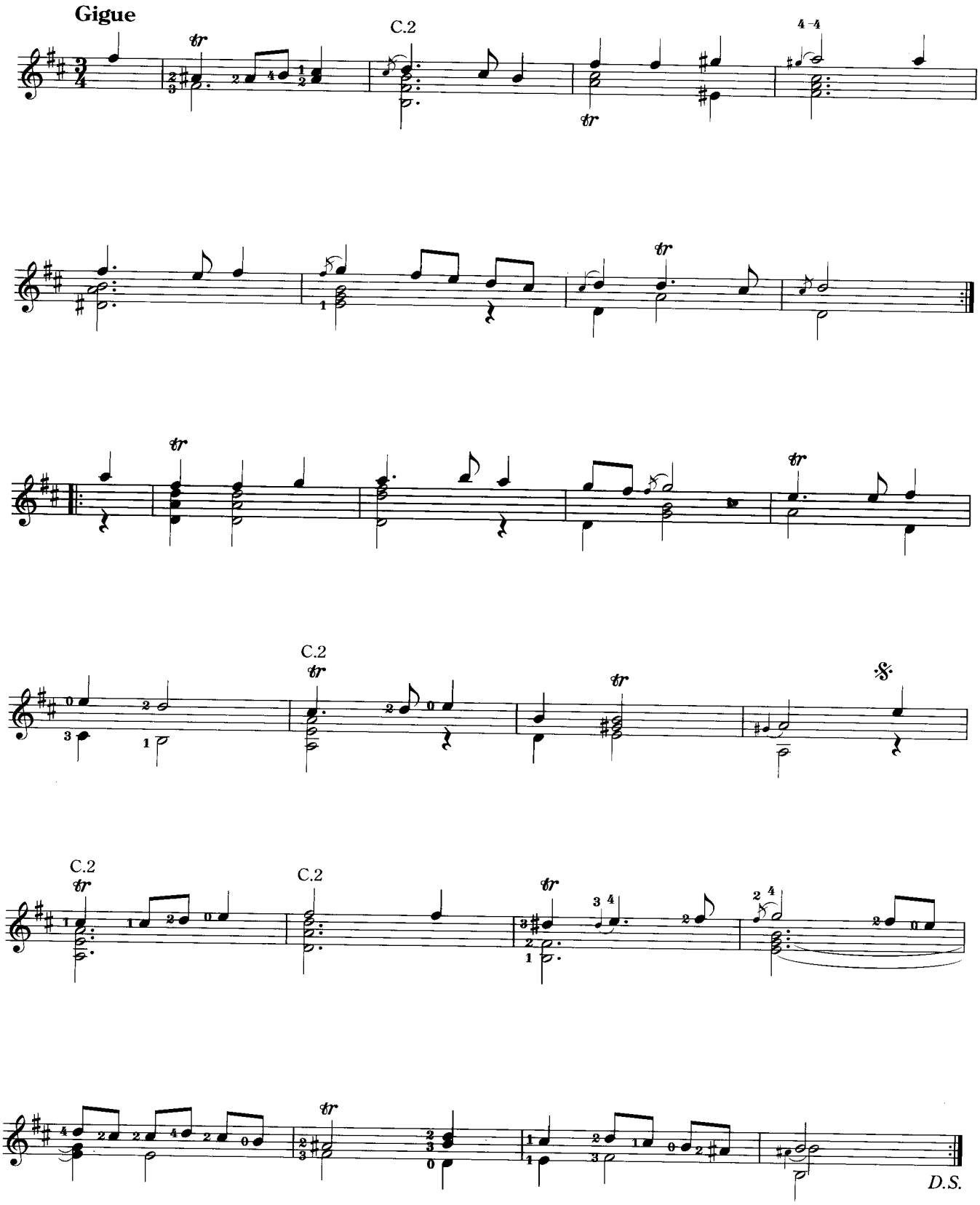
(1686)

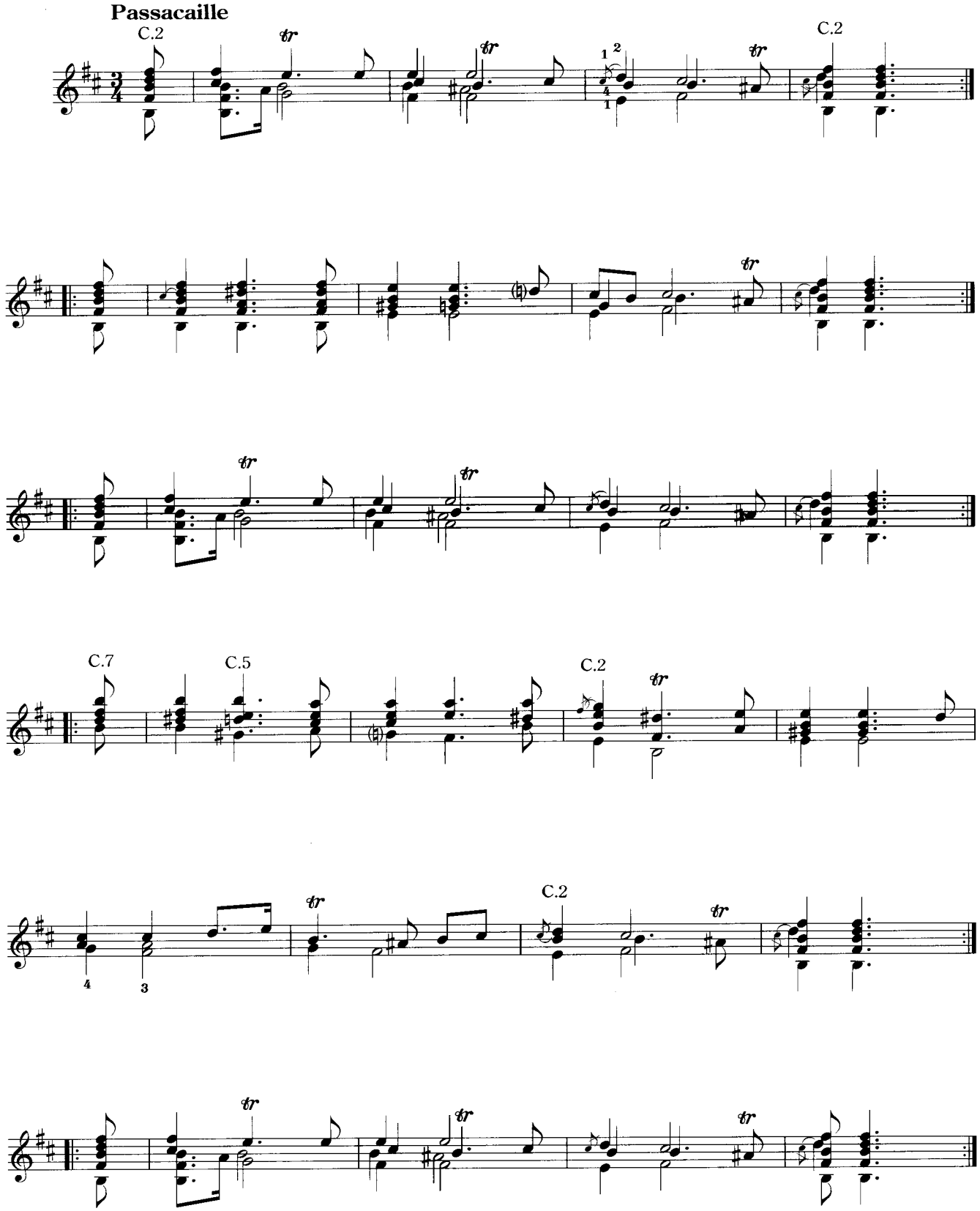
Robert de Visée
arr.by Shunsuke Matsuo

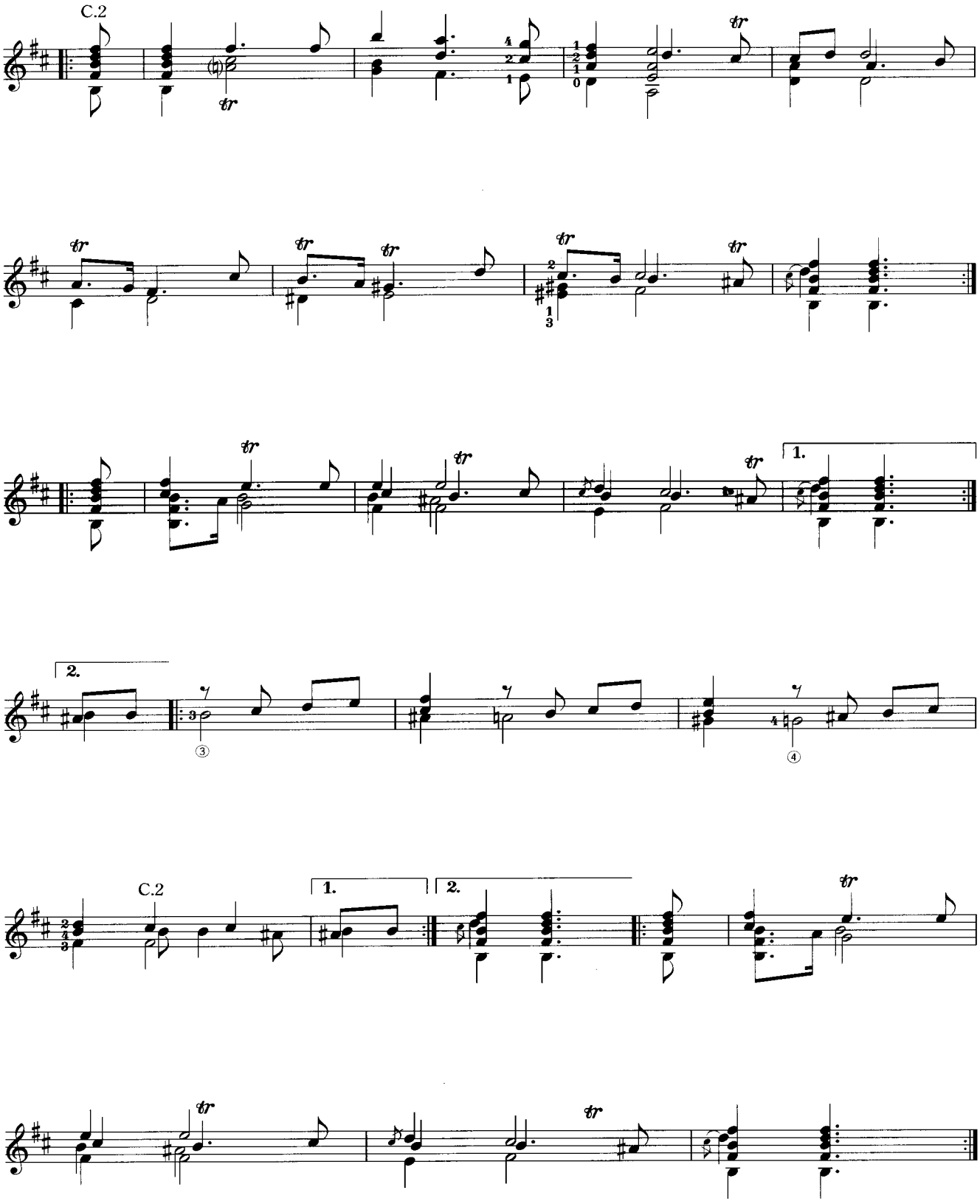



C.4
C.2
C.2


Sarabande
C.3
C.2
C.4
C.2
C.2
C.4
1.
2.


Gigue
C.2
4 -4
C.2
C.2
C.2
C.2
D.S.


Passacaille
C.2
C.2
C.7
C.5
C.2
C.2

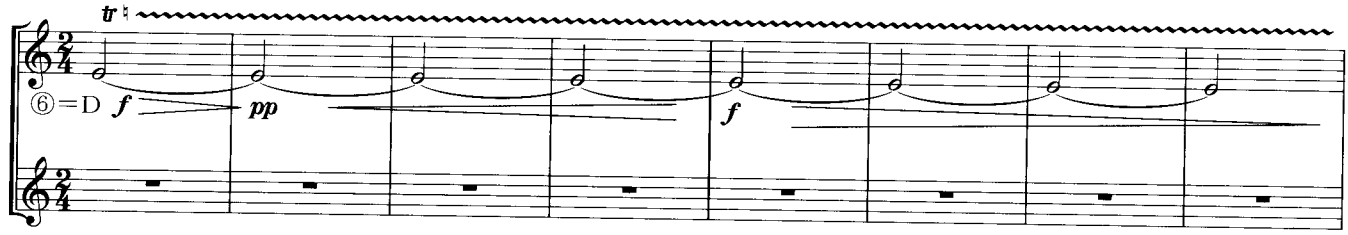

C.2
tr
1.
2.
C.2

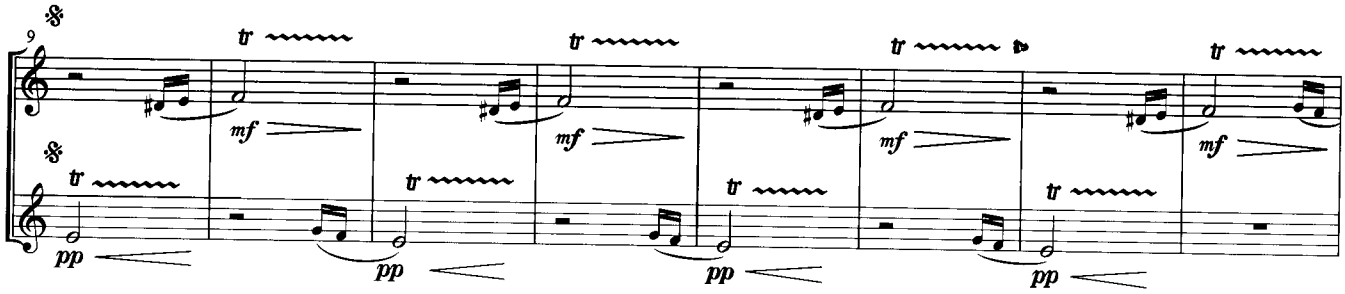
suite from
El Amor Brujo
"Danza ritual del fuego"

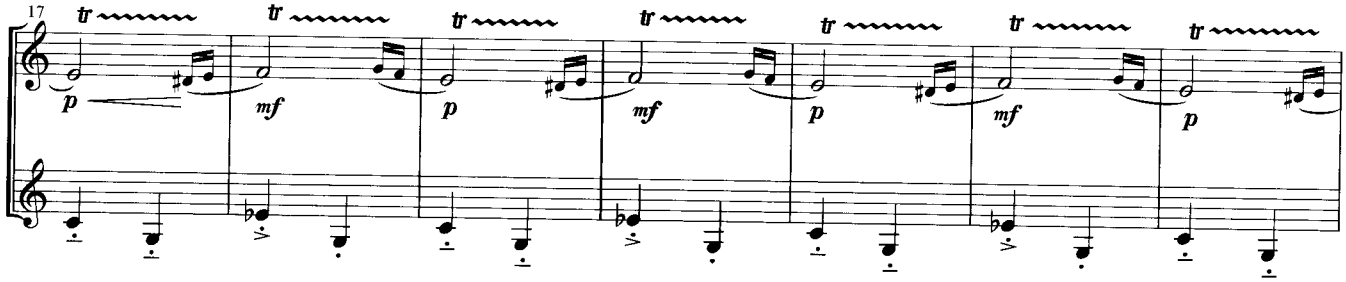
組曲「恋は魔術師」より
“火祭りの踊り”

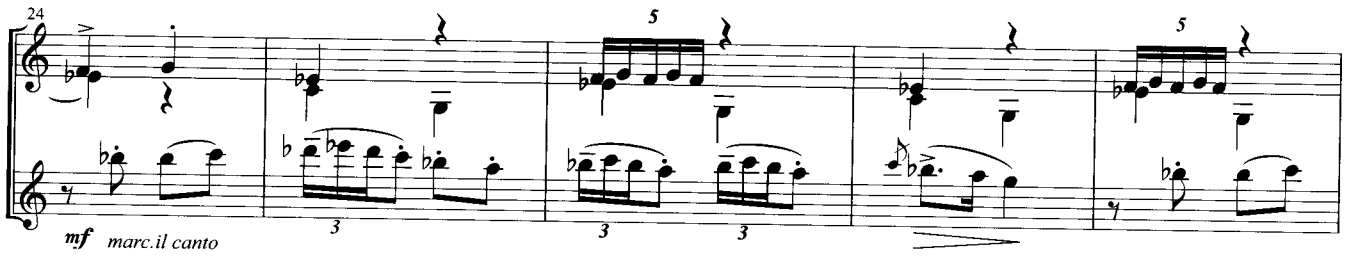
Manuel de Falla
arr.by Keishi Sumi

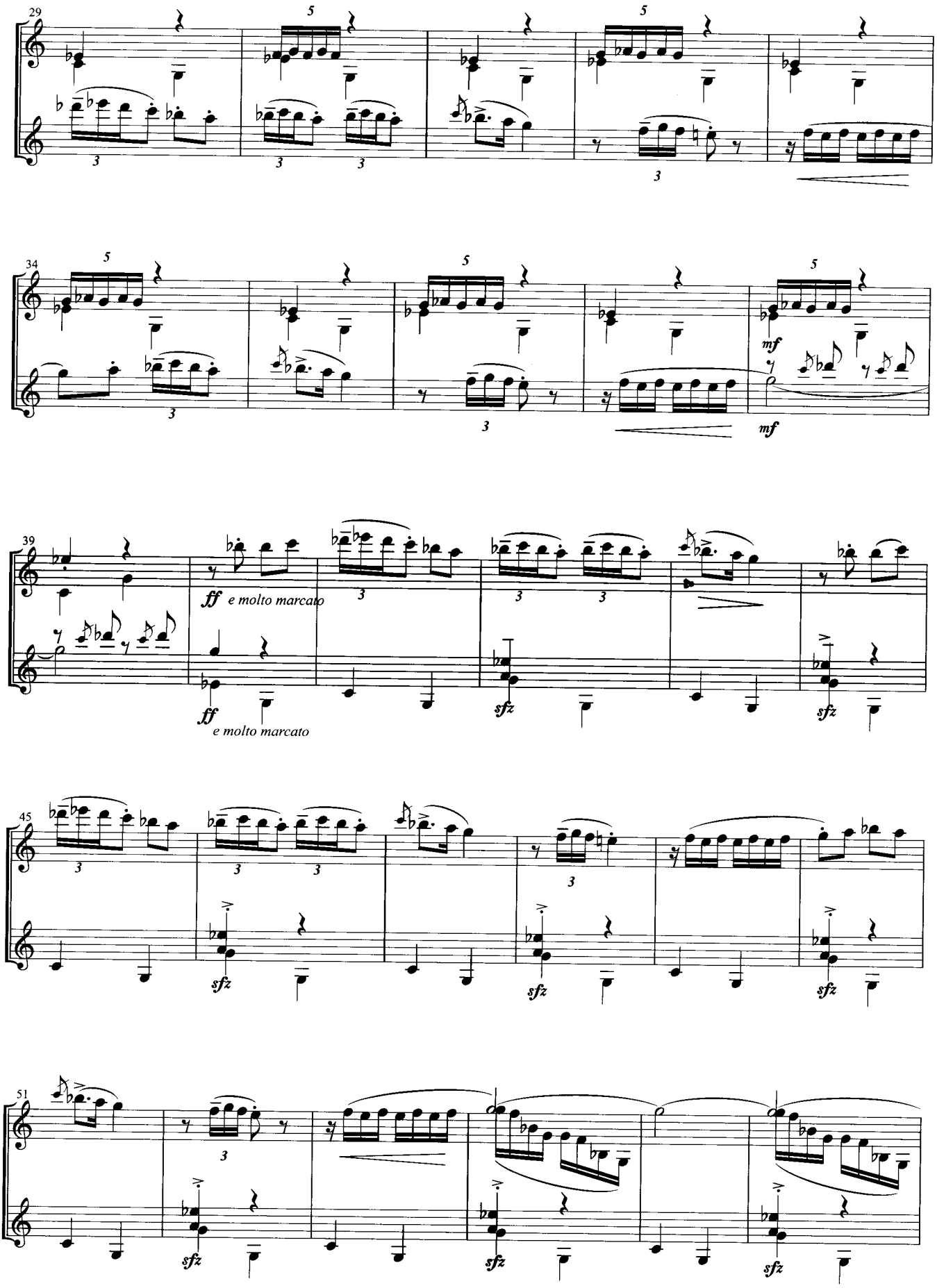
Allo ma non troppo. ♩= *126*

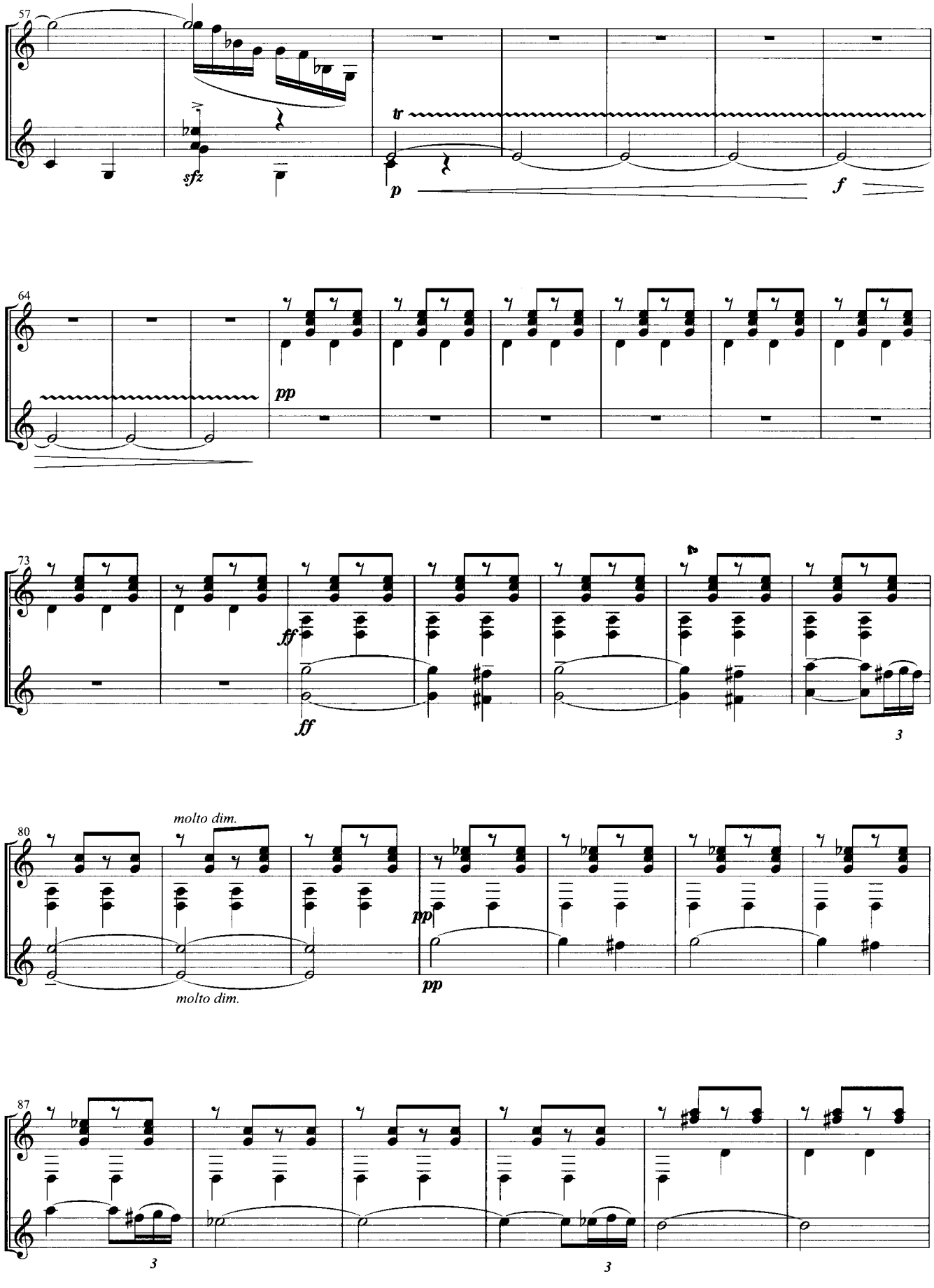


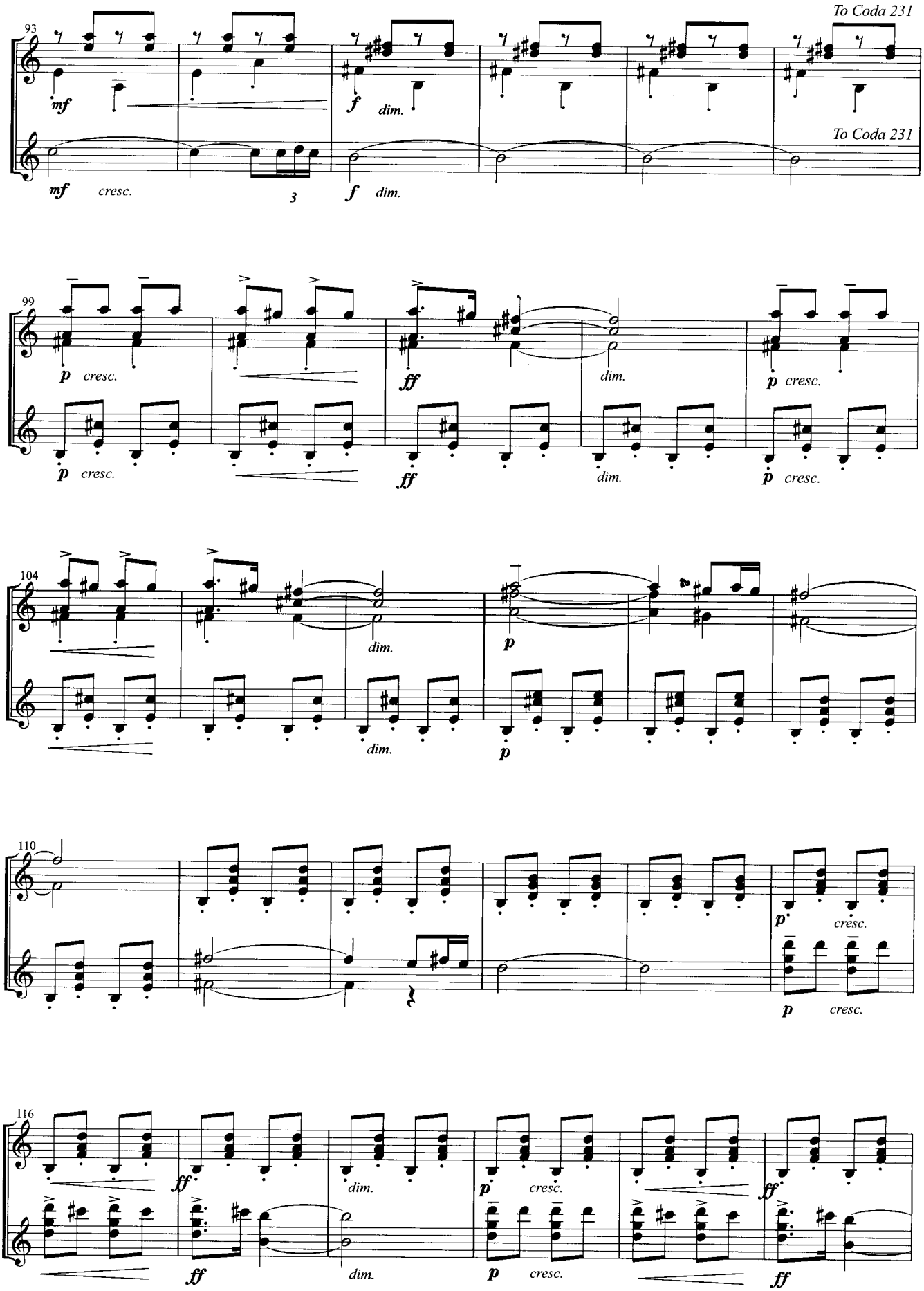


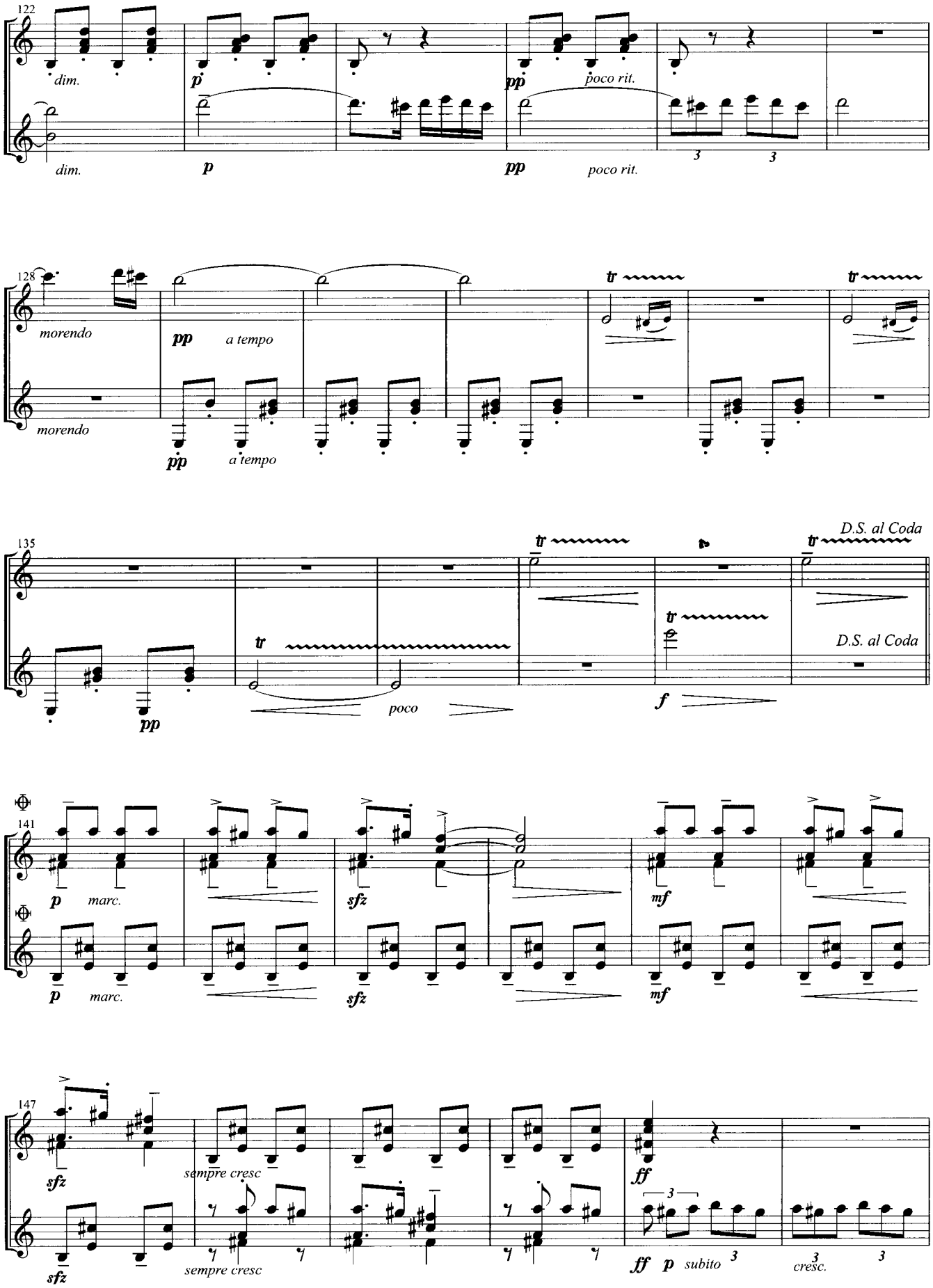


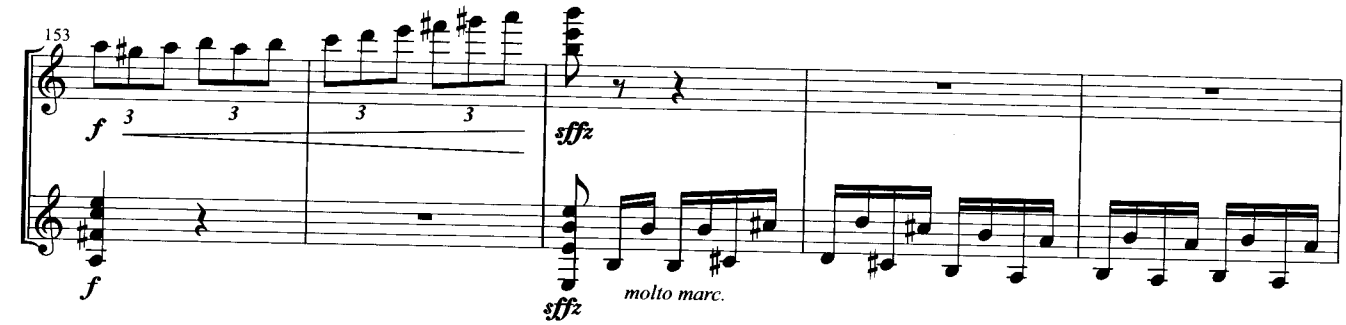


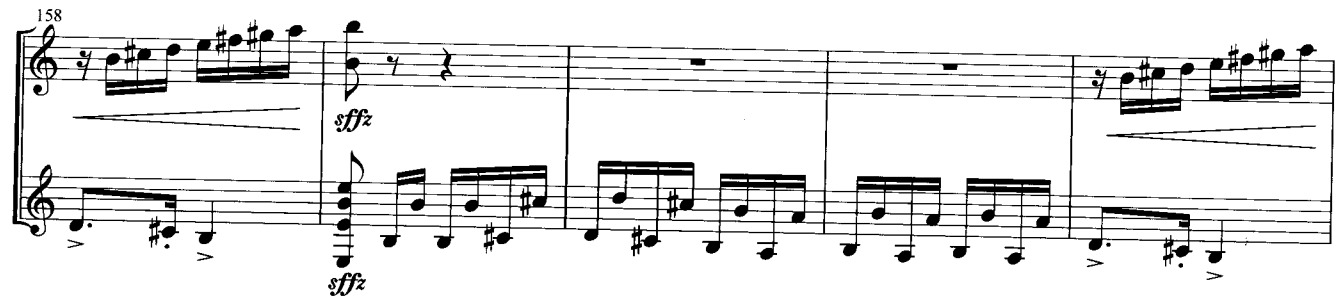

29
34
mf
39
ff e molto marcato
45
51
sfz

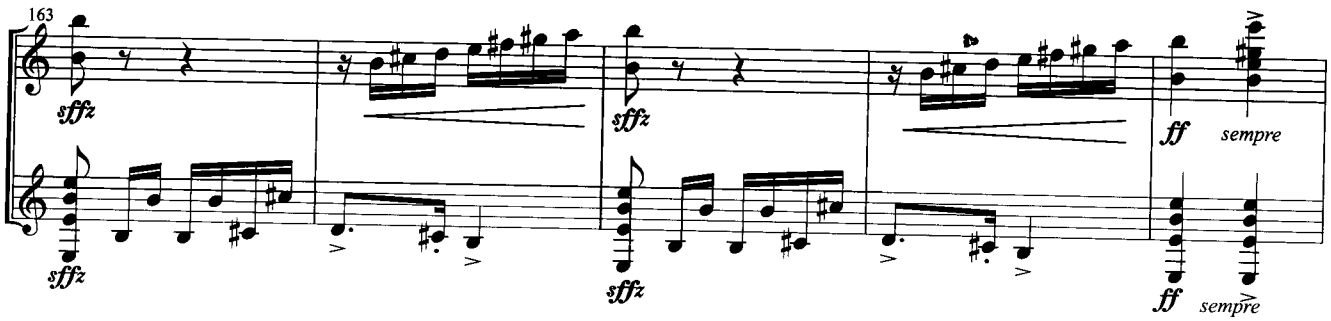

57
sfz
tr
p
f
64
pp
73
ff
ff
3
80
molto dim.
pp
pp
molto dim.
87
3
3

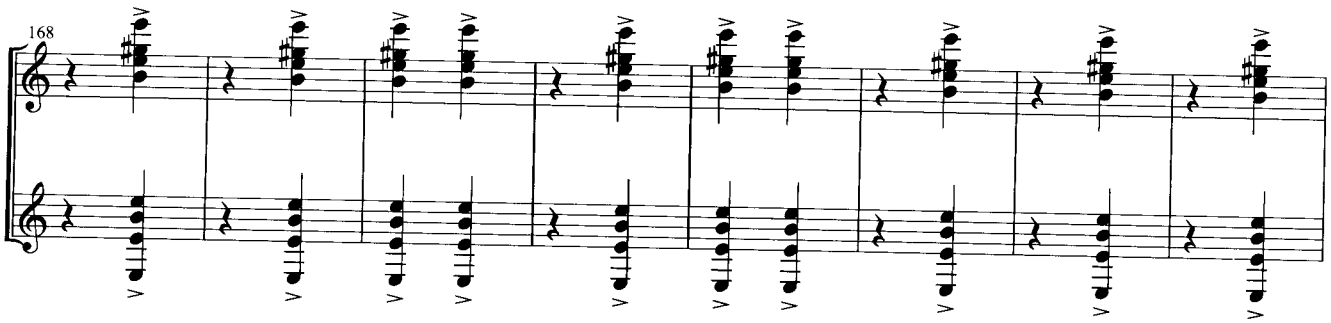

93
To Coda 231
mf
f
dim.
To Coda 231
mf
cresc.
3
f
dim.
99
p
cresc.
ff
dim.
p
cresc.
104
dim.
p
110
p
cresc.
116
ff
dim.
p
cresc.
ff

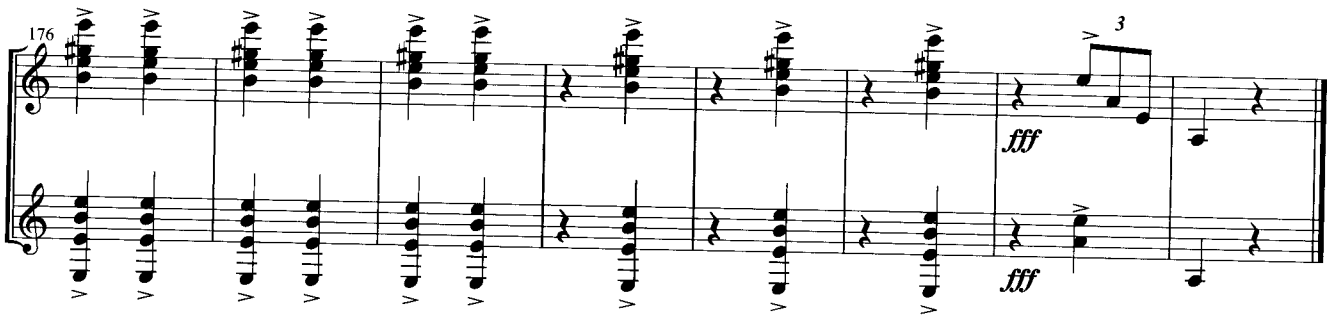

122
dim.
p
pp
poco rit.
dim.
p
pp
poco rit.
3
3
128
morendo
pp
a tempo
morendo
pp
a tempo
tr
tr
135
D.S. al Coda
tr
tr
tr
D.S. al Coda
pp
poco
f
141
p
marc.
sfz
mf
p
marc.
sfz
mf
147
sfz
sempre cresc
ff
sfz
sempre cresc
ff
p
subito
3
cresc.
3
3


153
f
3
3
3
3
f
sffz
sffz
molto marc.

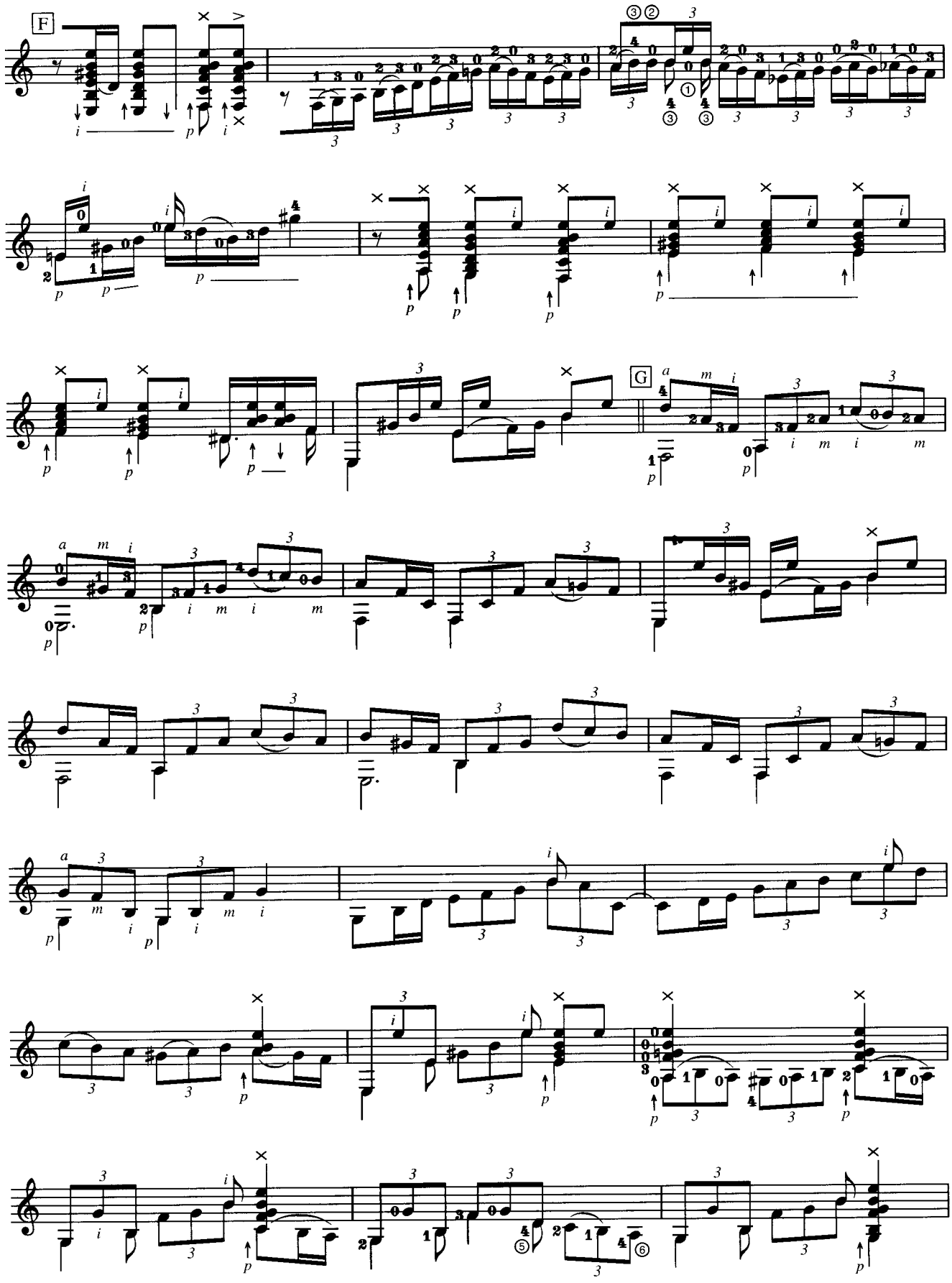

158
sffz
sffz

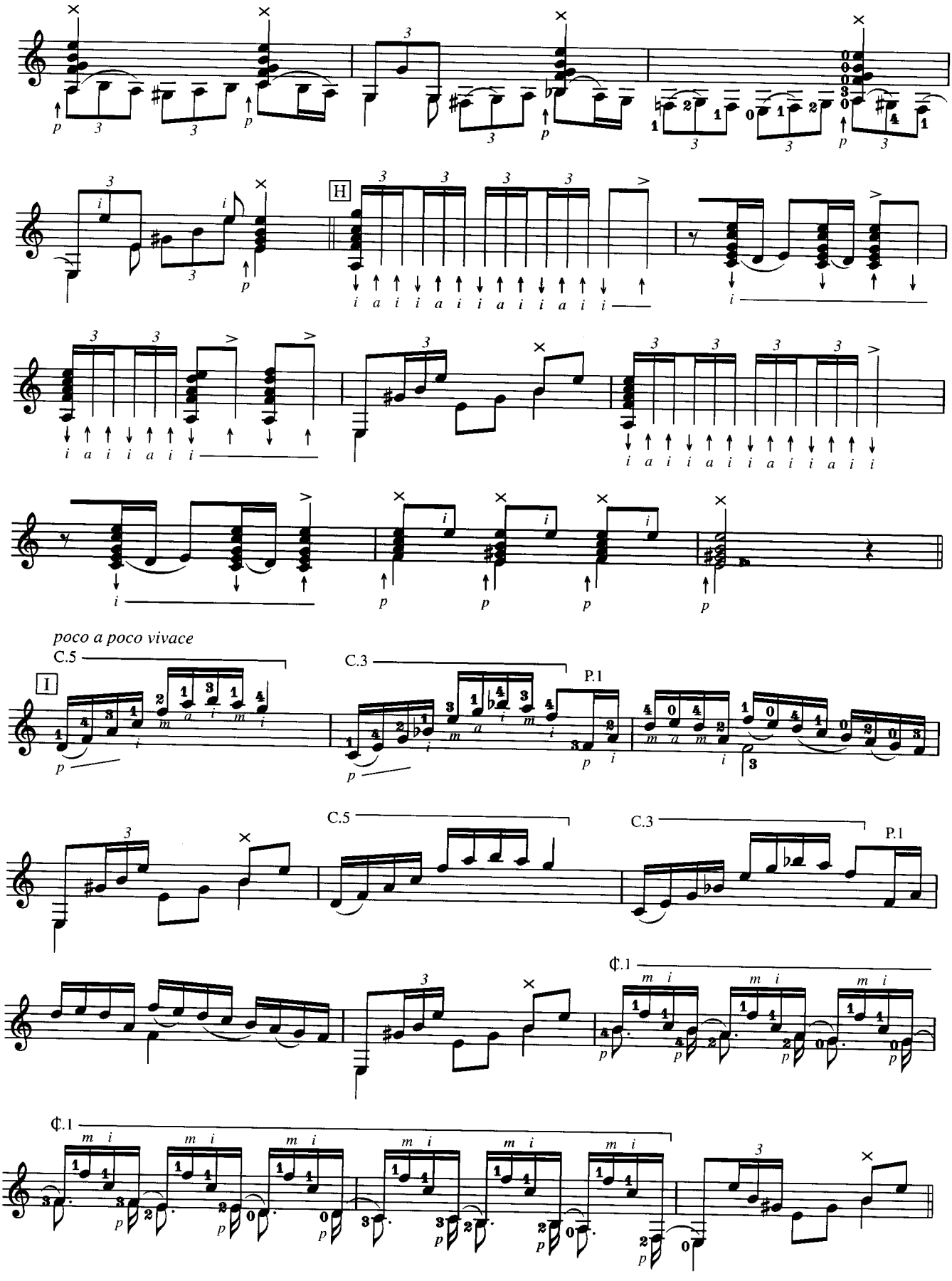

163
sffz
sffz
sffz
sffz
ff
sempre
ff
sempre

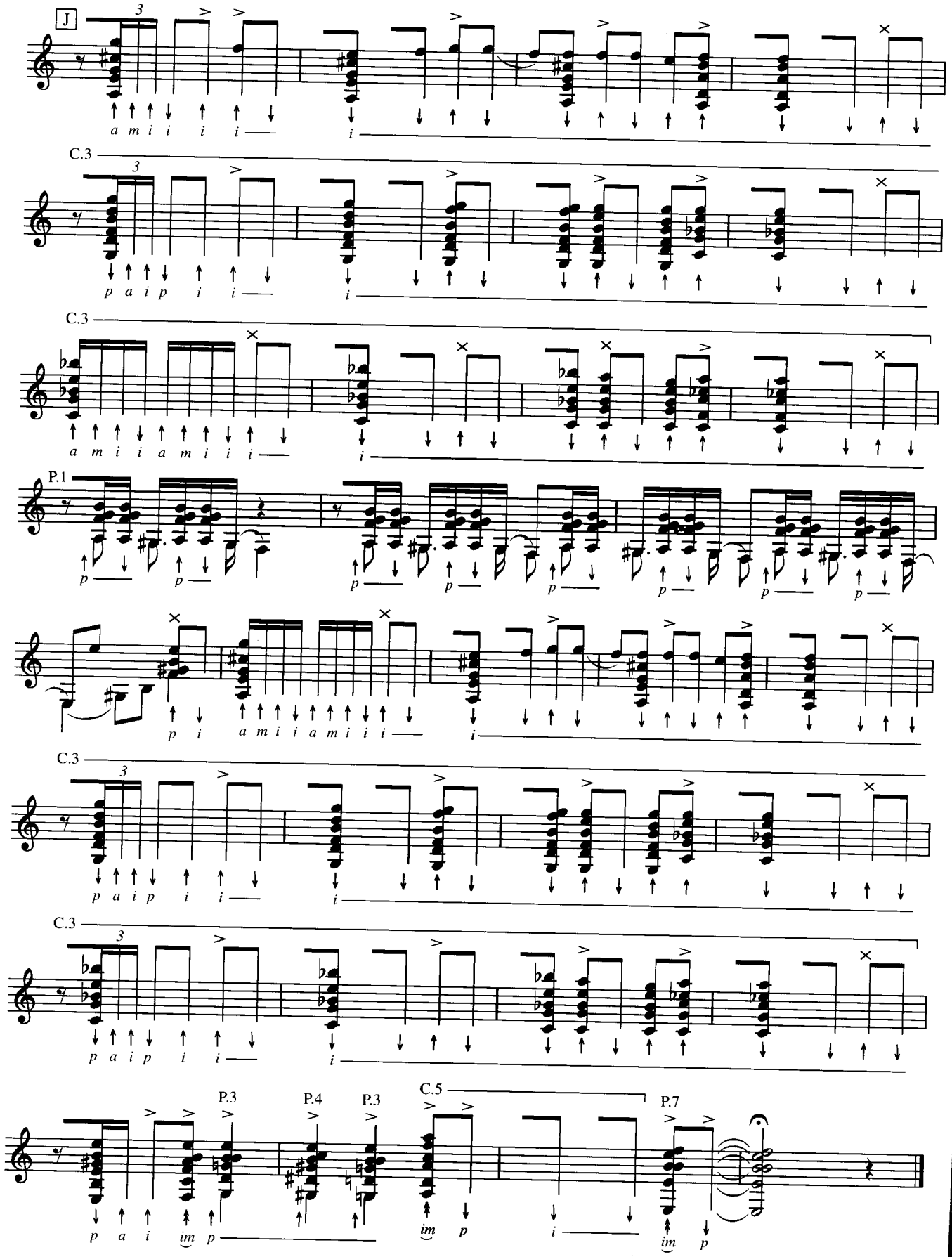

168


176
3
fff
fff

〈ソレア〉 つづき




H
poco a poco vivace
C.5
I
C.3
P.1
C.5
C.3
P.1
¢.1
¢.1

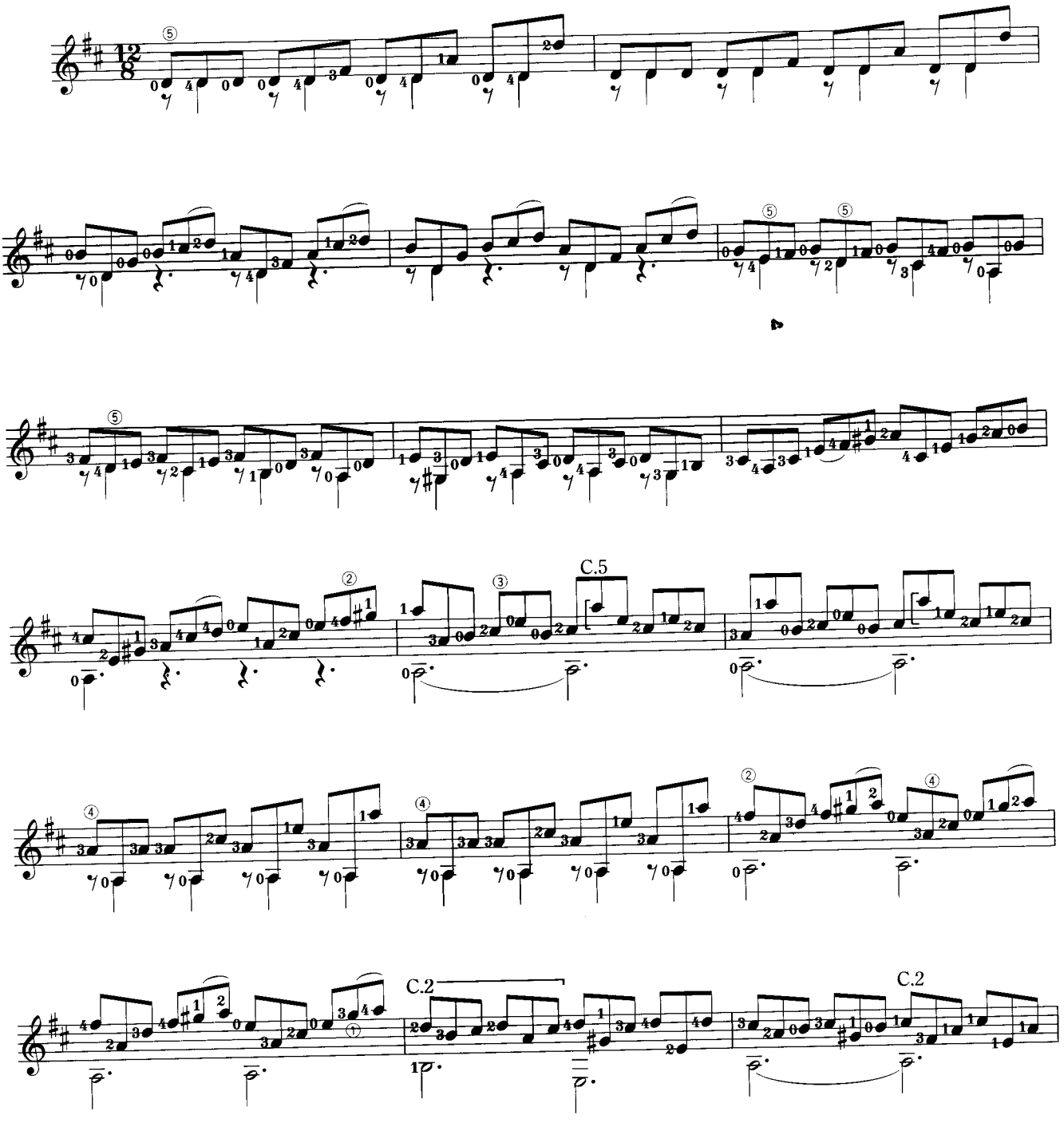

J
C.3
P.1
P.3
P.4
P.3
C.5
P.7

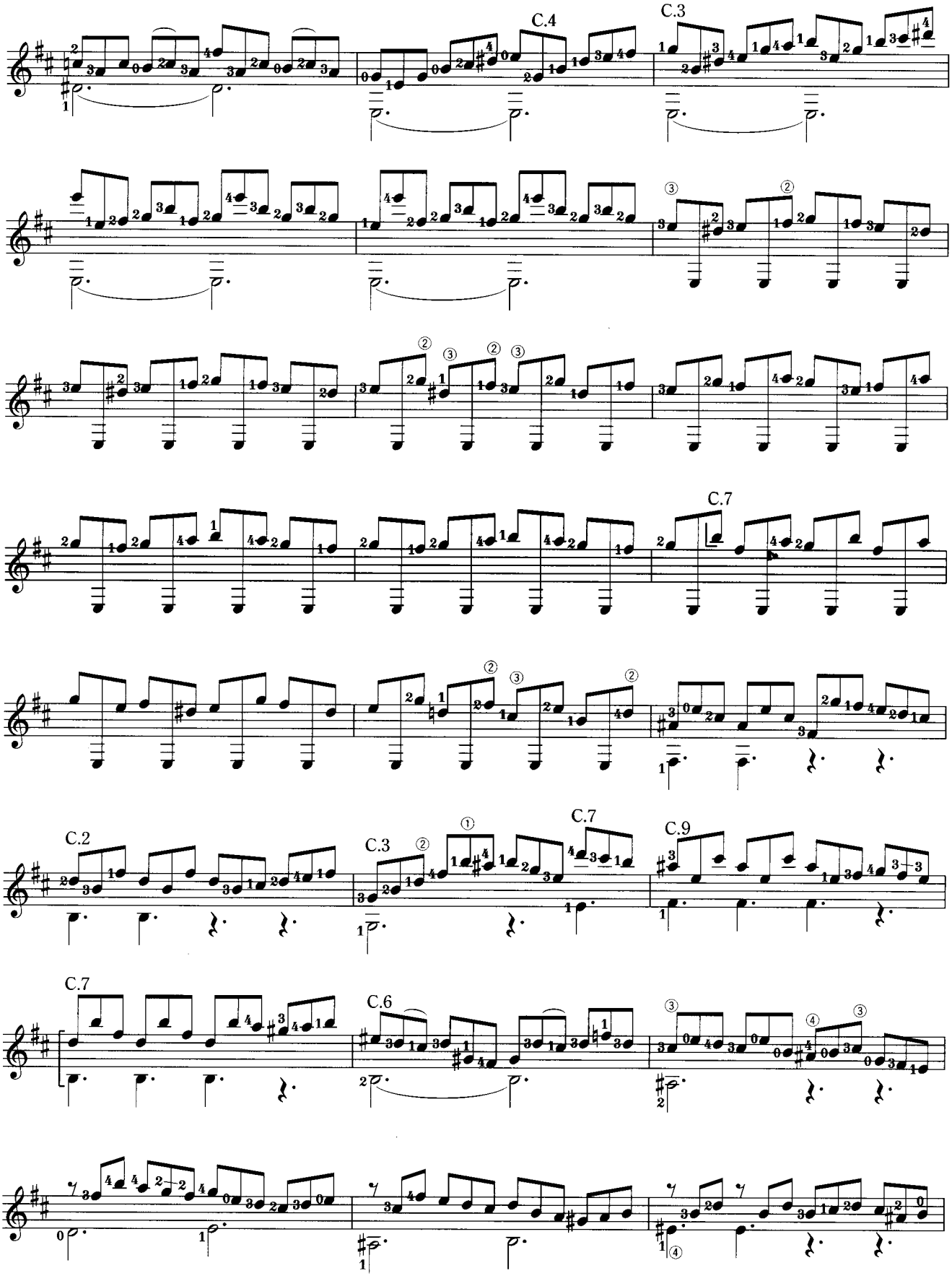
Prelude

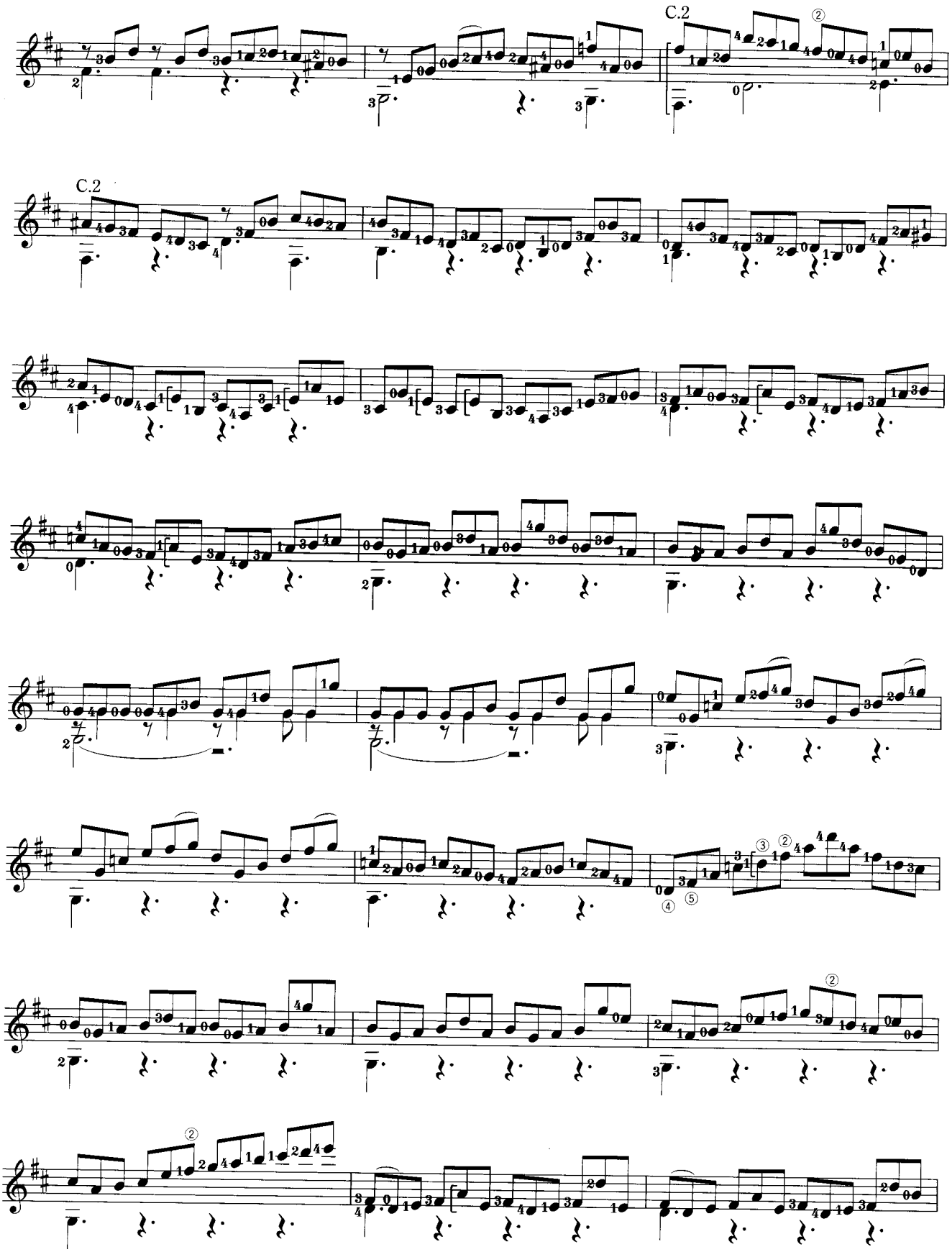
The Unaccompanied Cello Suite No.6 in D major, BWV1012

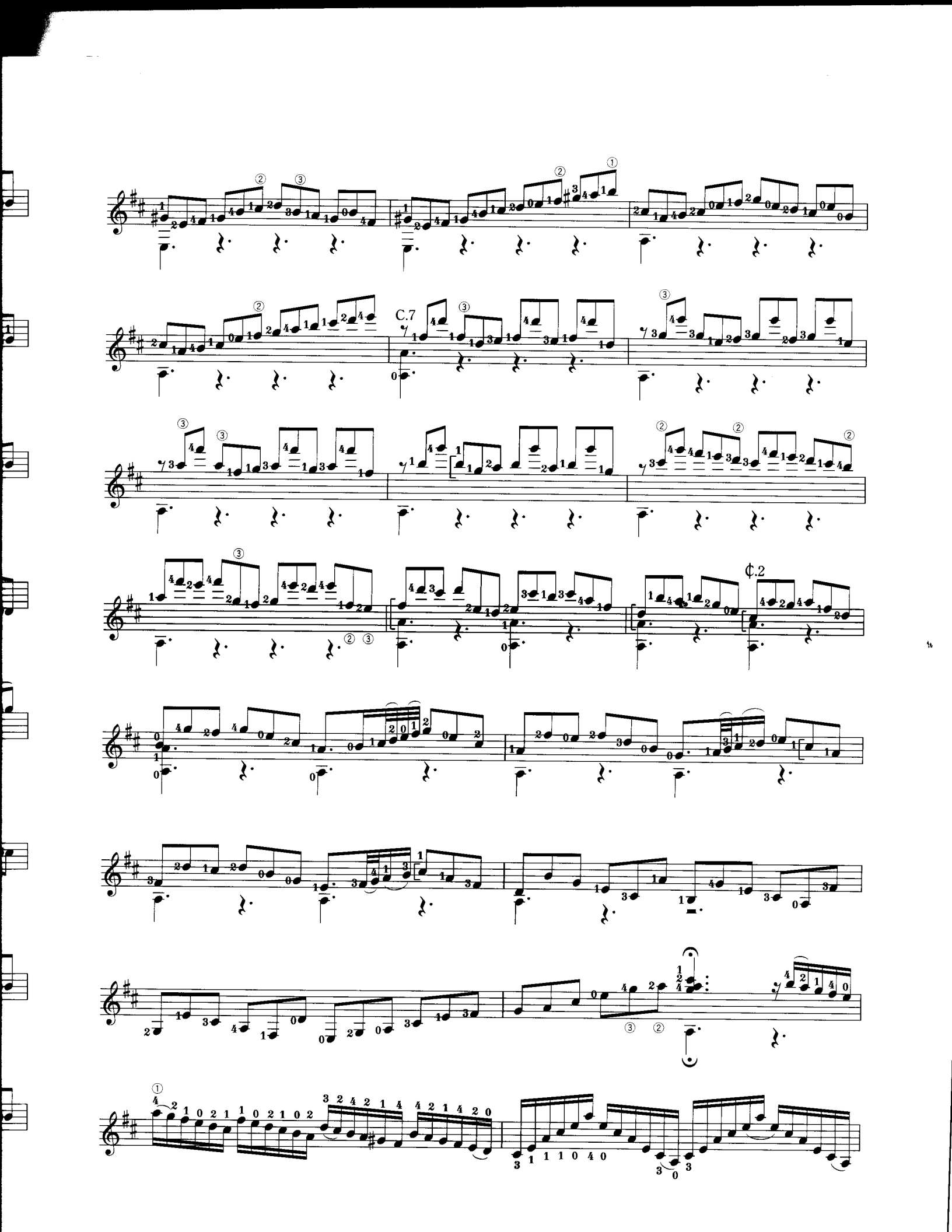
無伴奏チェロ組曲第6番ニ長調BWV.1012より「プレリュード」

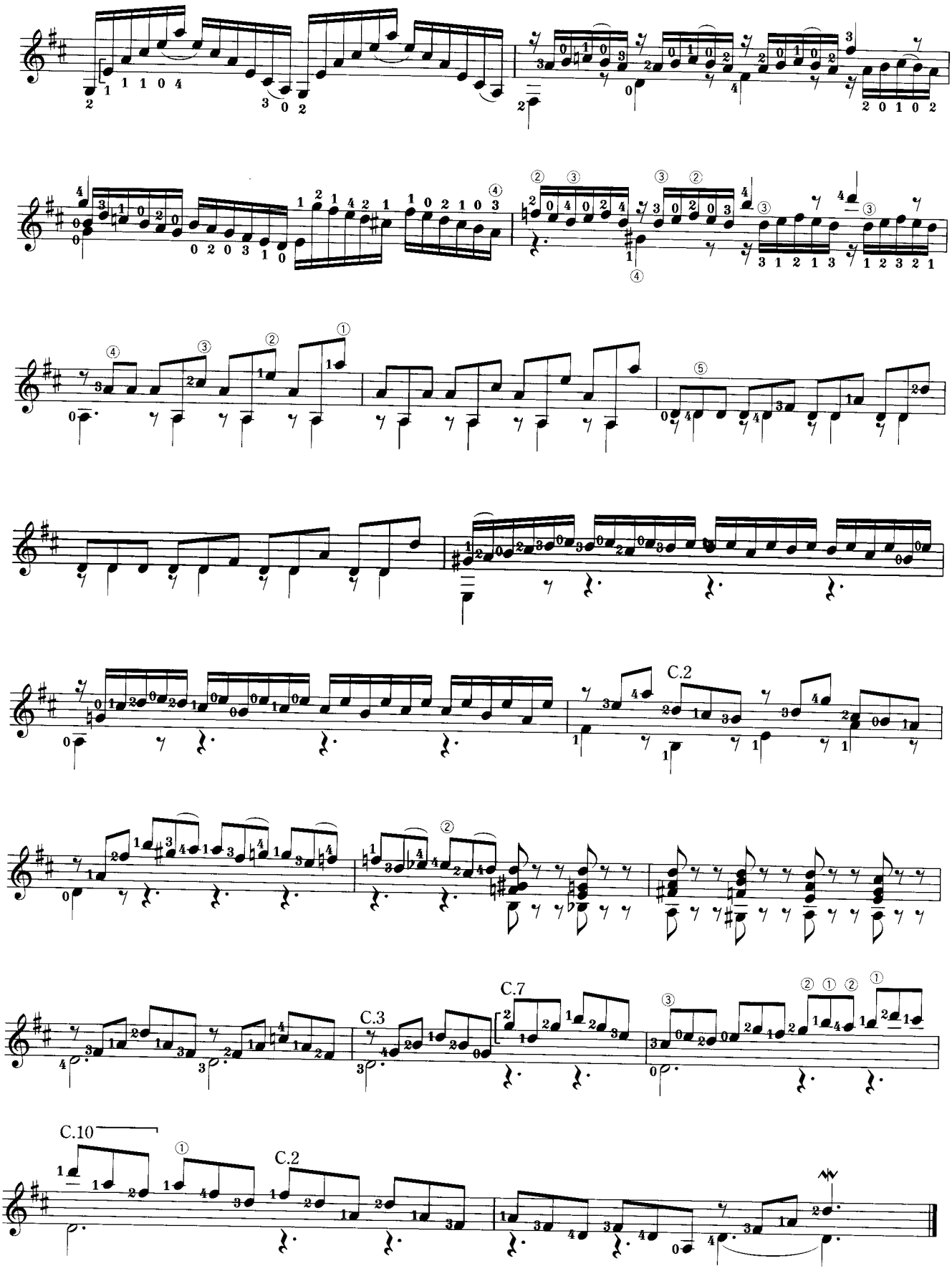
J.S. Bach
arr. by Gentaro TAKADA
fing. by Toshiyuki KUMAGAI




C.4
C.3
C.7
C.2
C.3
C.7
C.9
C.7
C.6


C.2
C.2


C.7
¢.2

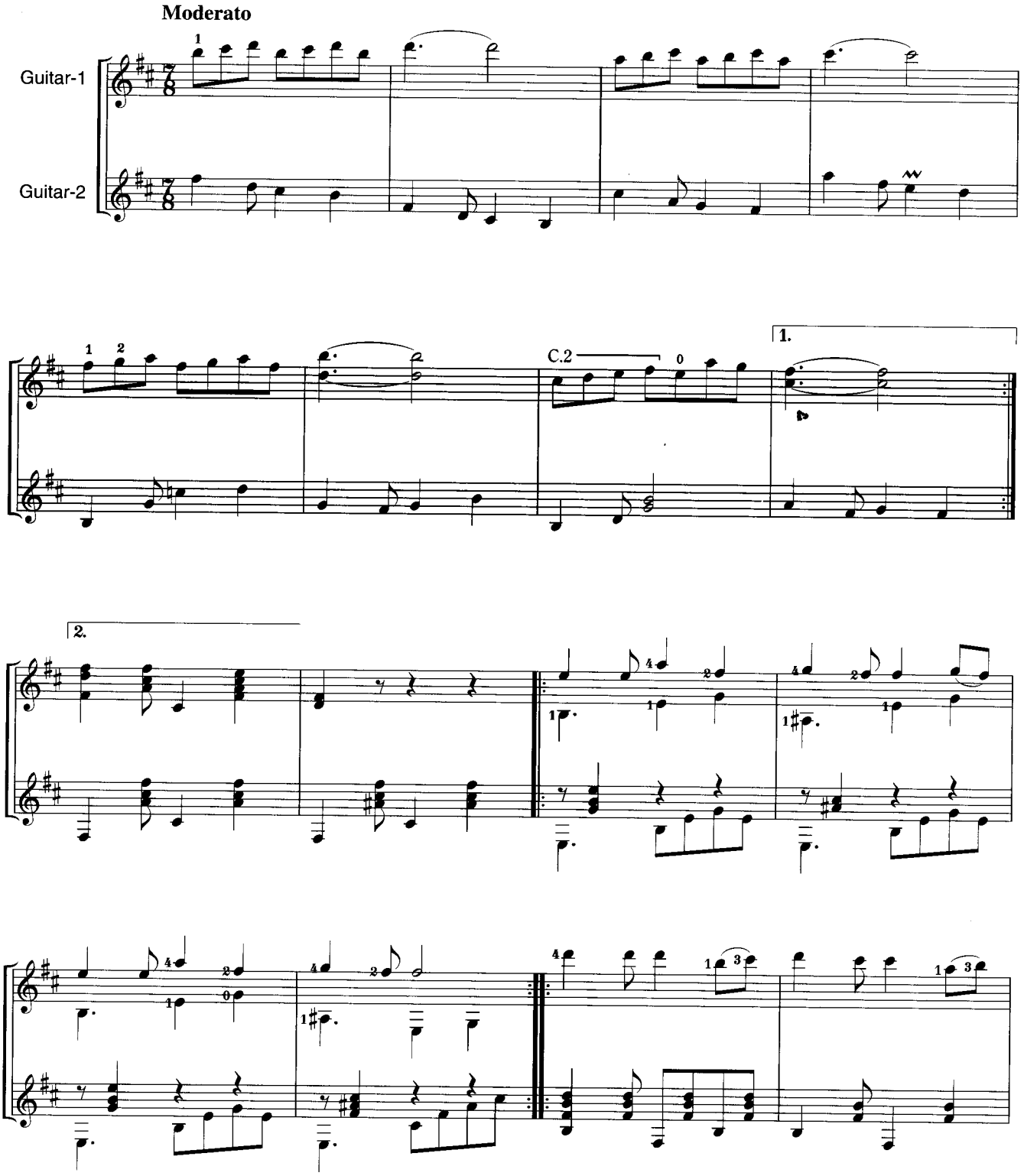

C.2
C.3
C.7
C.10
C.2

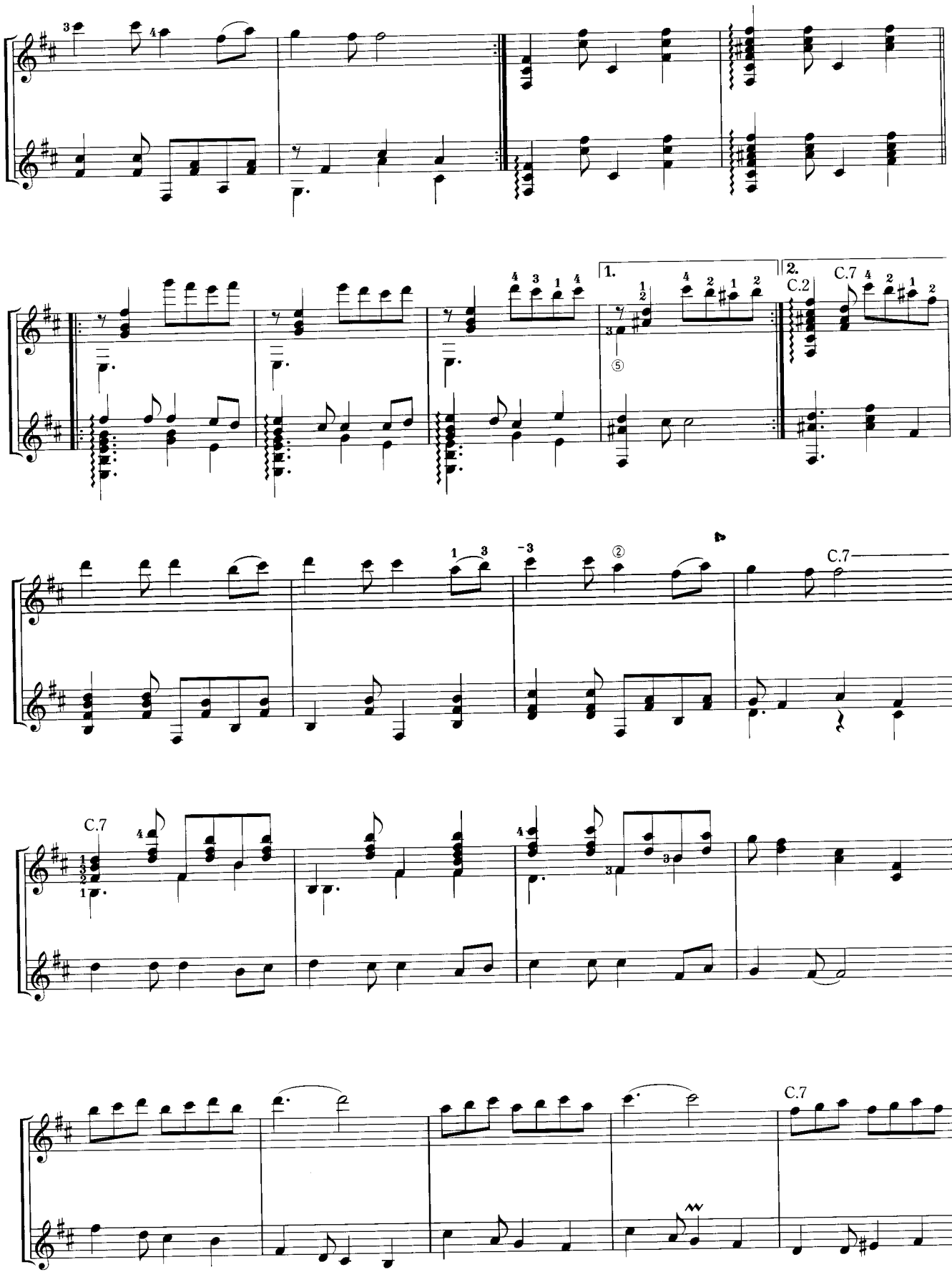
Darey

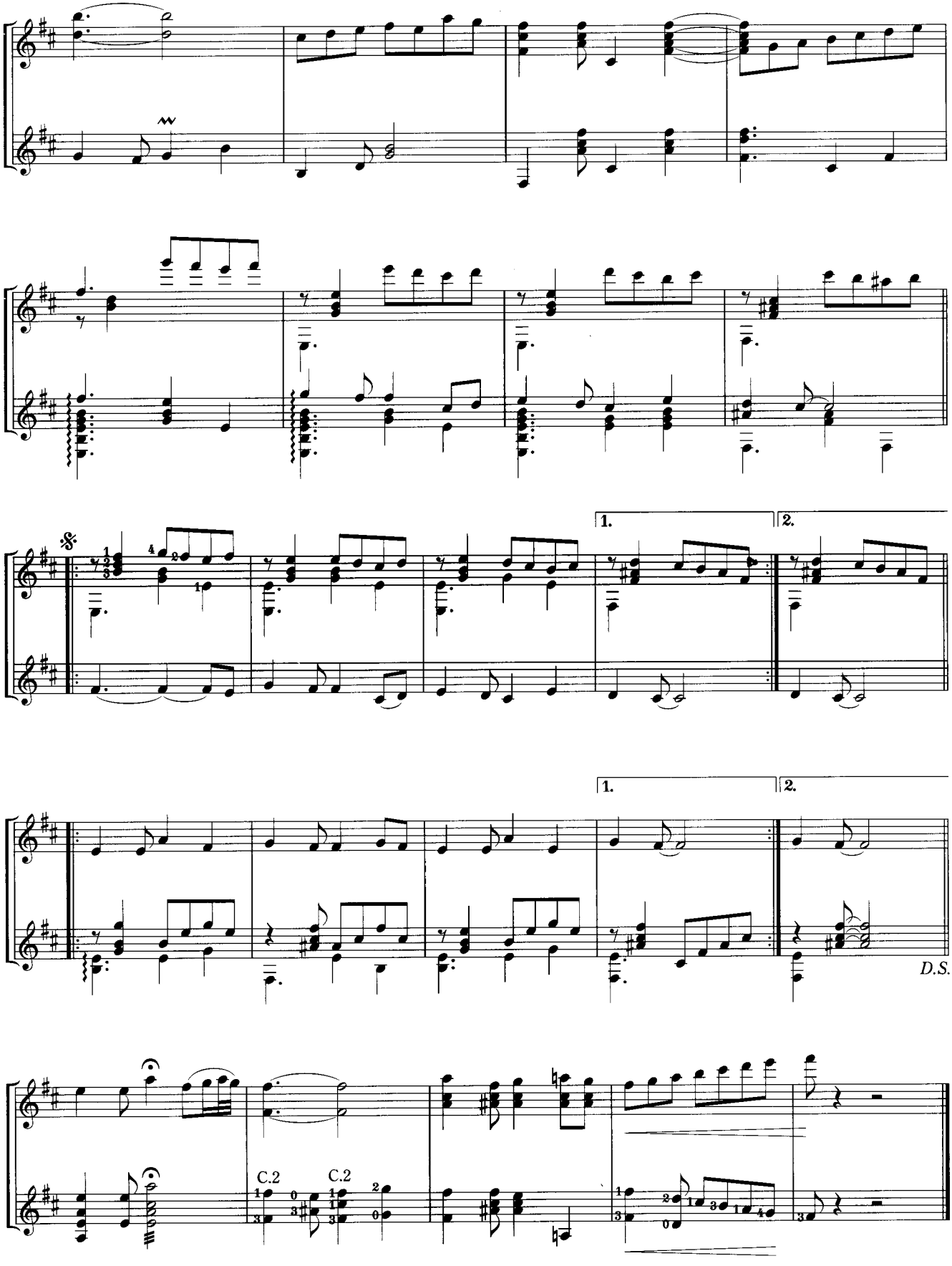
ダーレイ

Uyghur folk music

Trans. by Iwao Suzuki



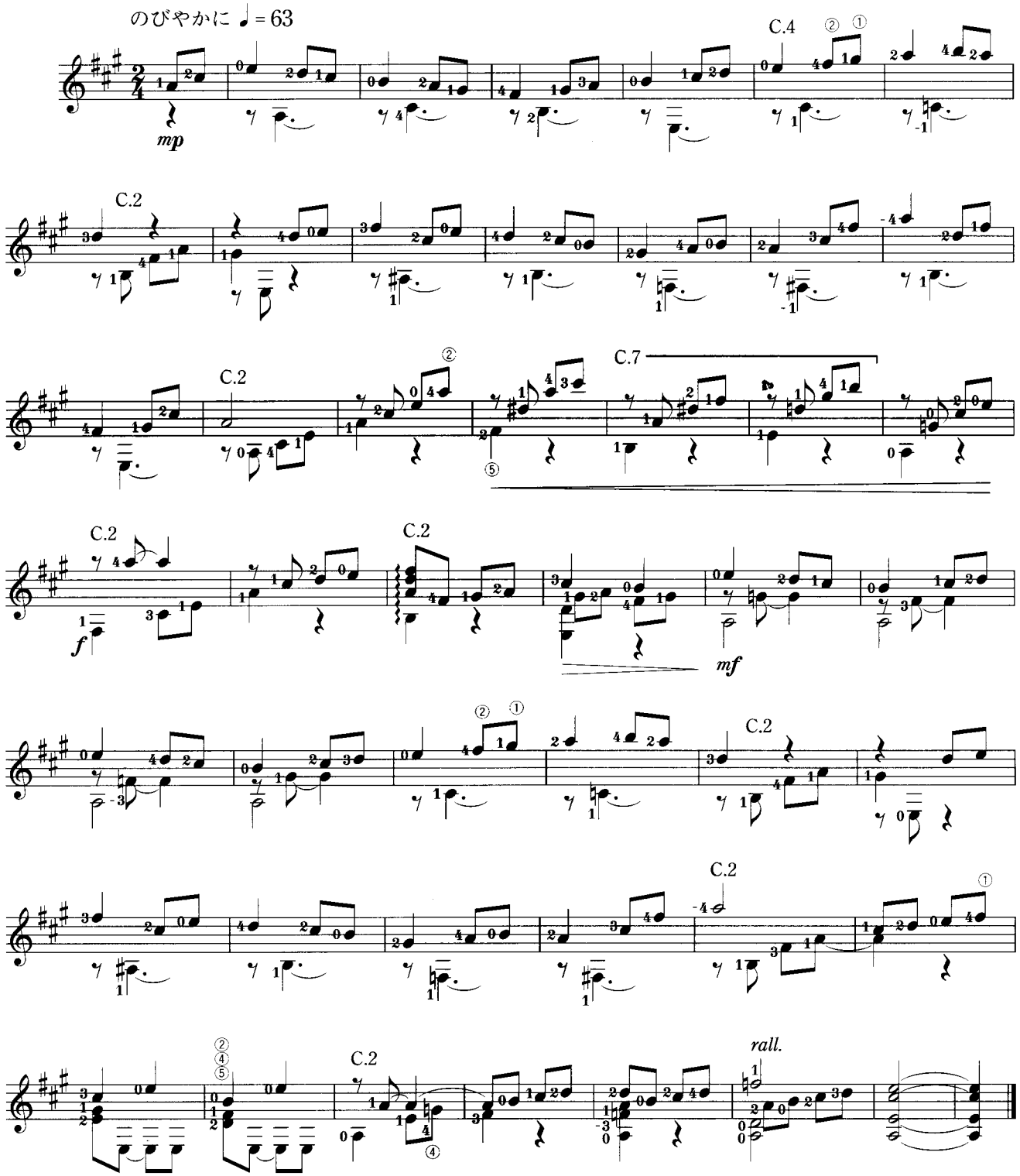

1.
2.
C.2
C.7
C.7
C.7
C.7


1.
2.
1.
2.
D.S.
C.2
C.2

A melody of Breeze

そよ風のメロディー

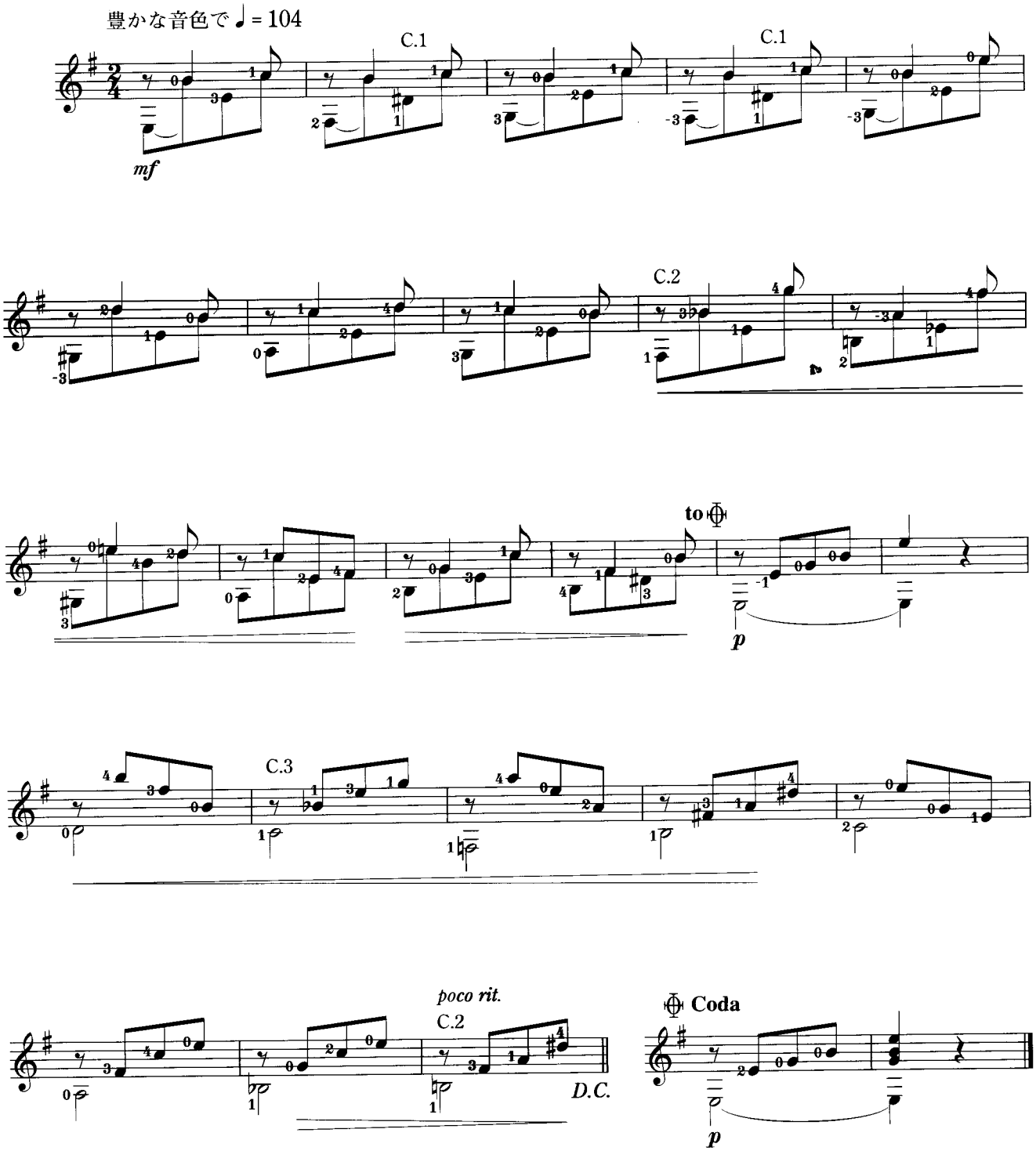
Sonoh TERAUCHI
fing. by Shunsuke MATSUO



Palette of sepia color

セピア色のパレット

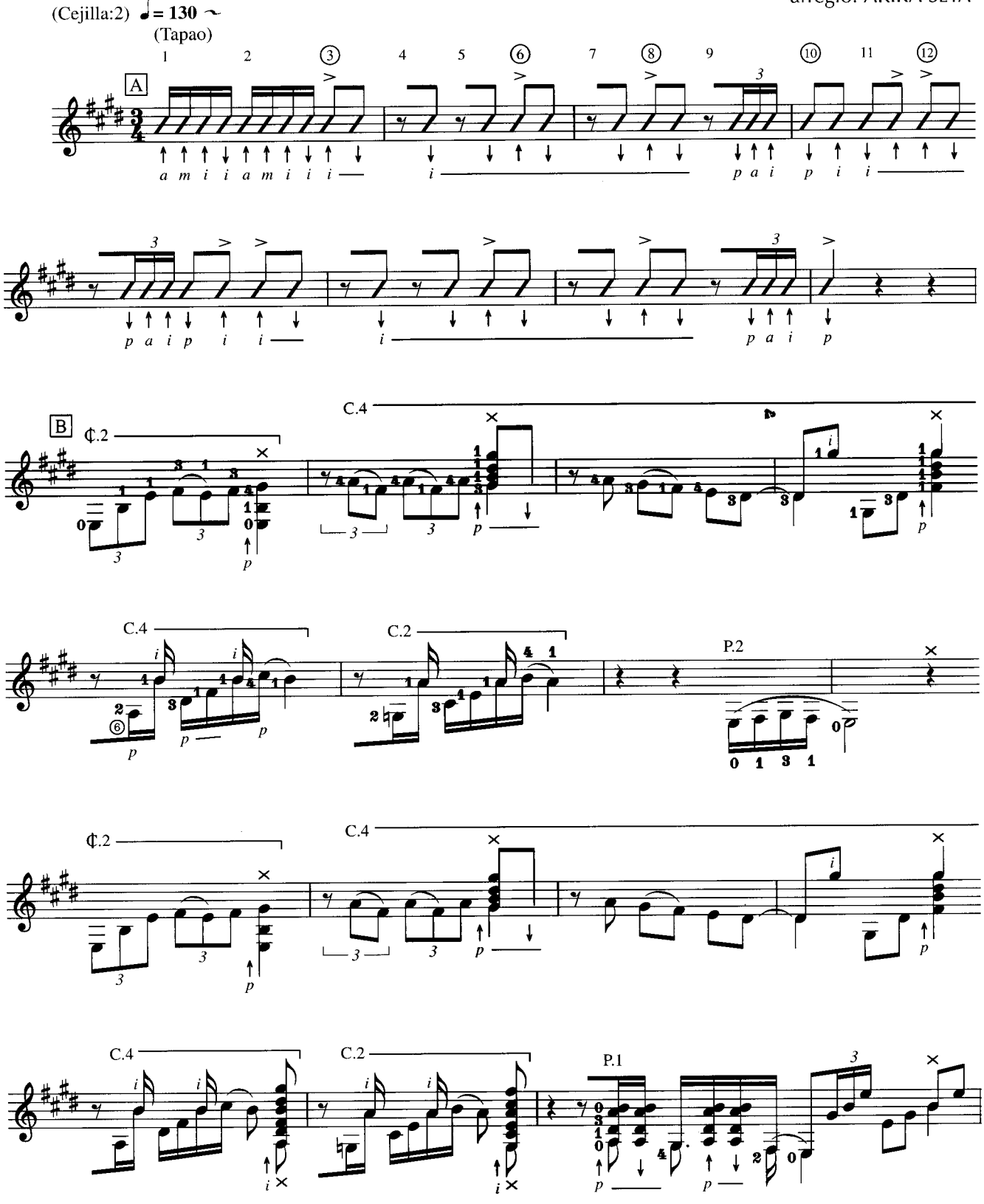
Sonoh TERAUCHI
fing. by Shunsuke MATSUO

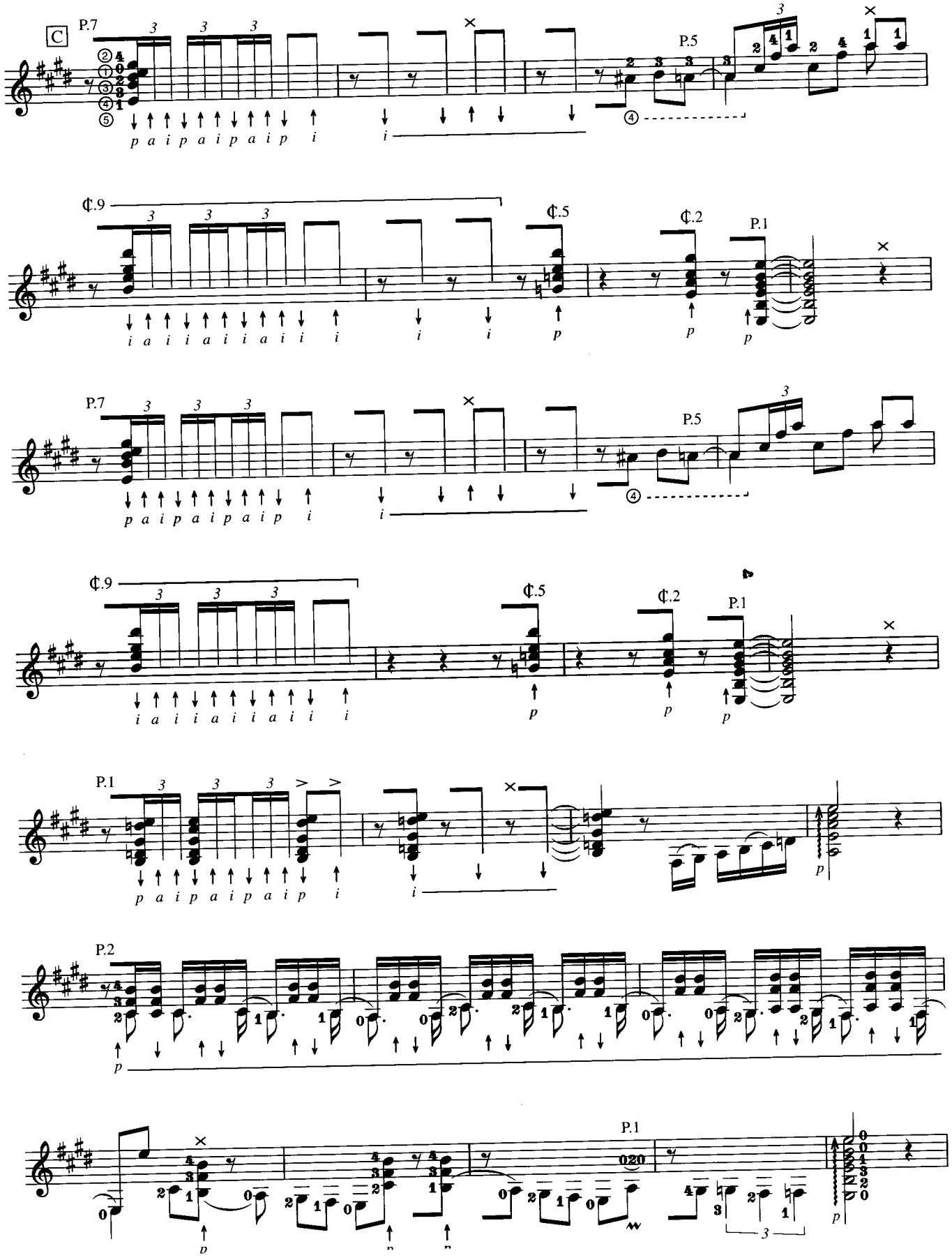


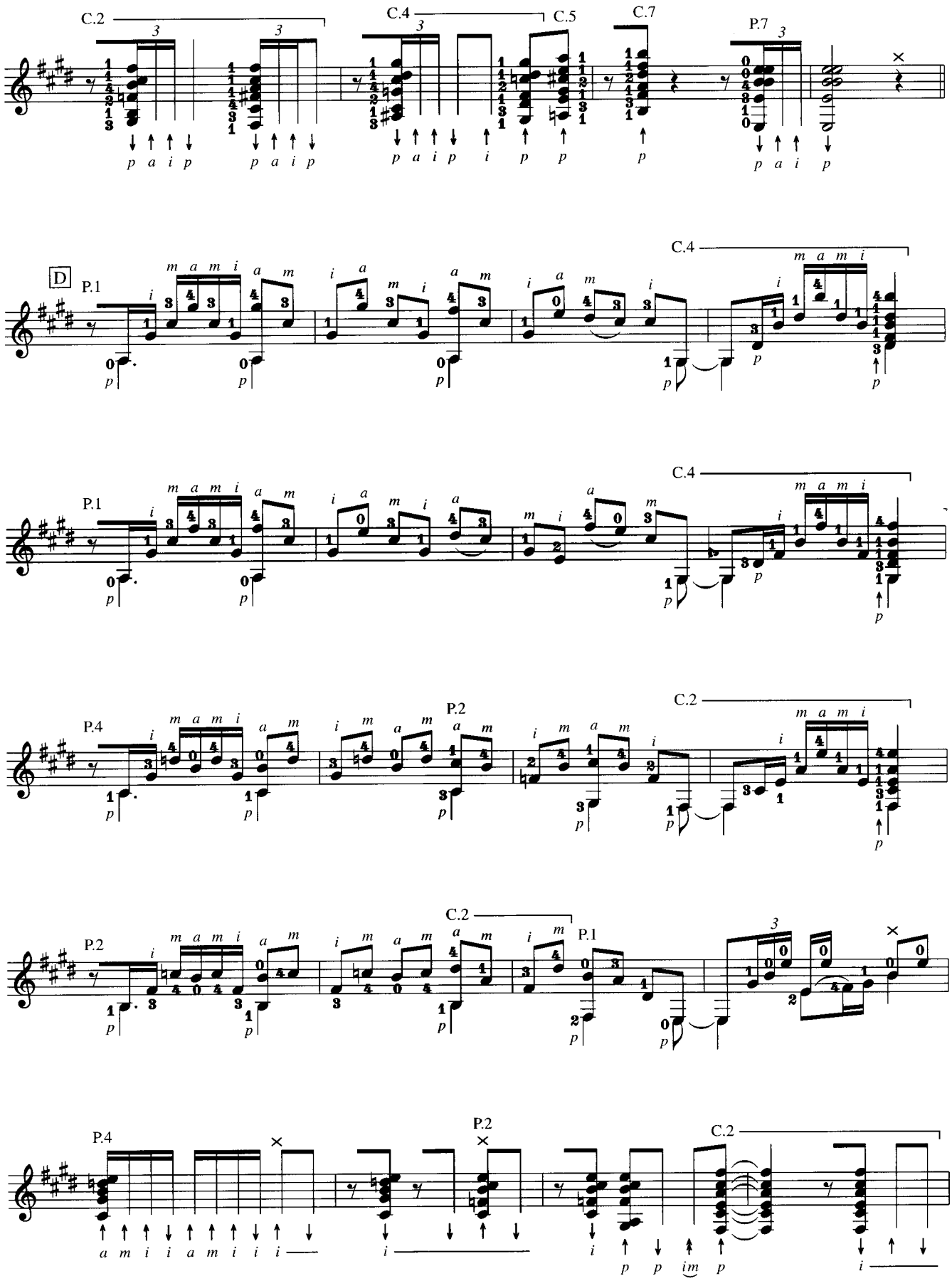
Alegrías

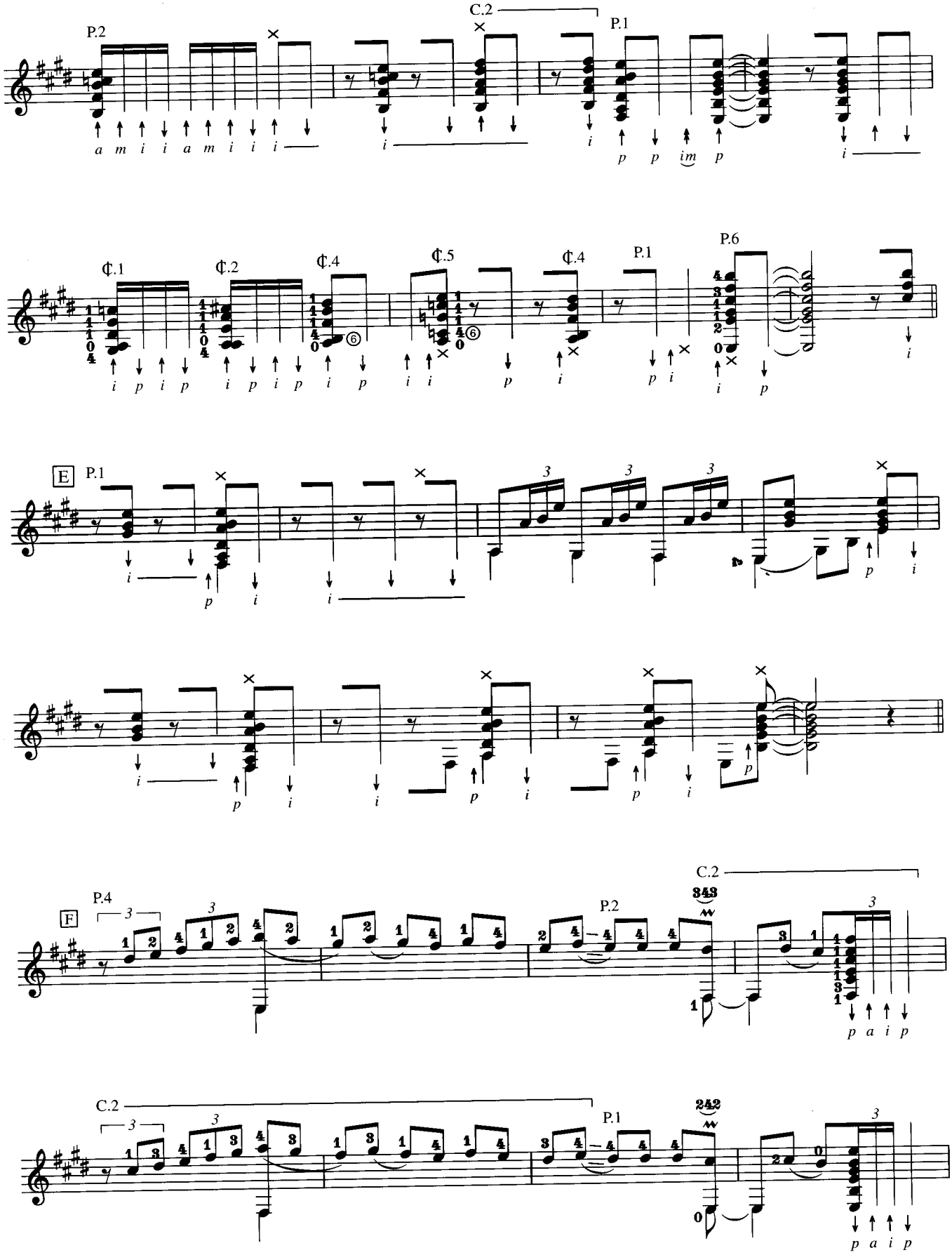
アレグリーアス

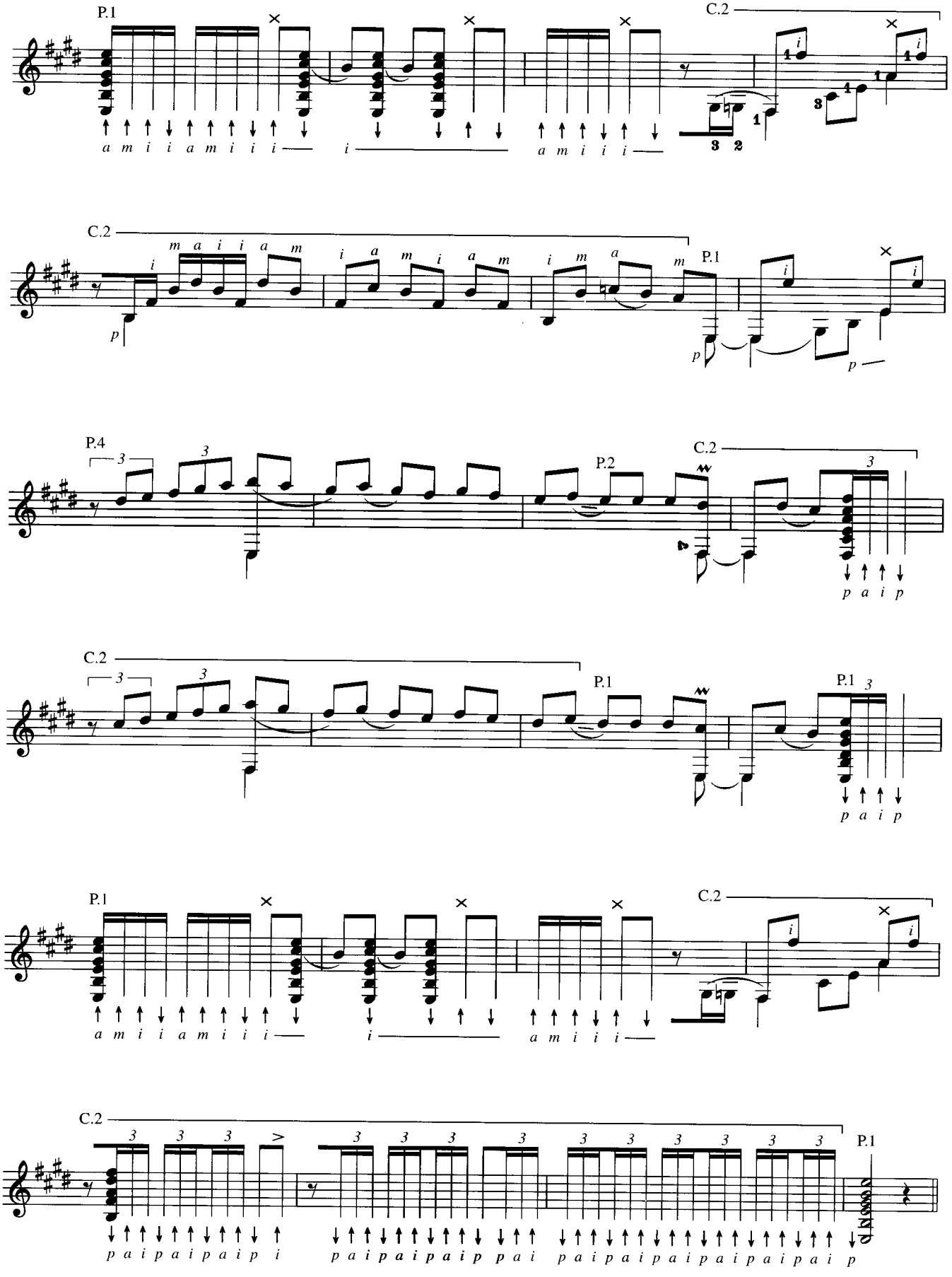
arreglo: AKIRA SETA




C
P.7
P.5
¢.9
¢.5
¢.2
P.1
P.2


C.2
C.4
C.5
C.7
P.7
D
P.1
C.4
P.1
C.4
P.4
P.2
C.2
P.2
C.2
P.1
P.4
P.2
C.2

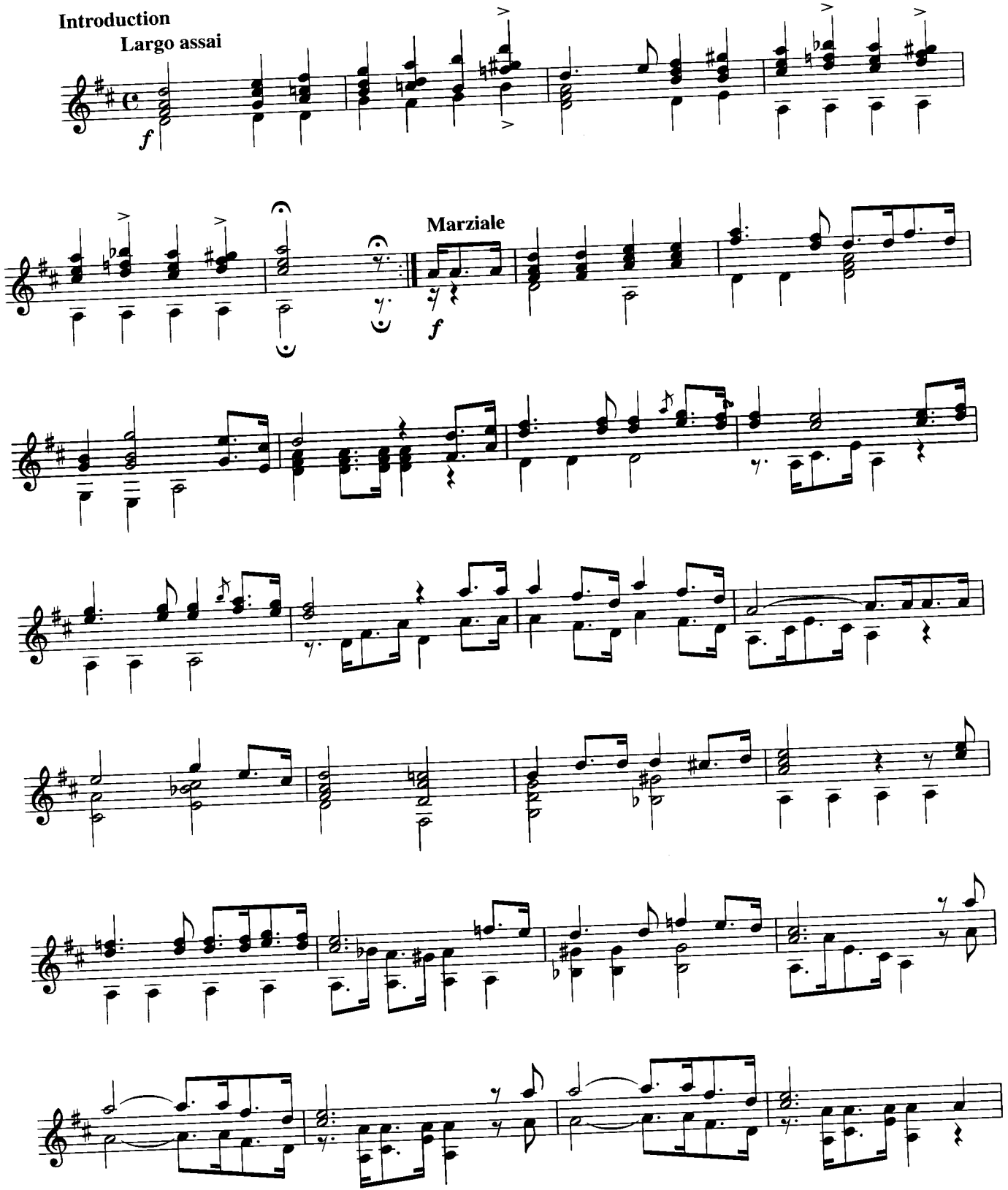

P.2
C.2
P.1
a m i i a m i i i
i
i
p p im p
i
¢.1
¢.2
¢.4
¢.5
¢.4
P.1
P.6
i p i p
i p i p
i p
i i
p
i
p i
i
p
i
E
P.1
i
p
i
i
p
i
i
p
i
i
p
i
p
i
p
F
P.4
P.2
C.2
343
p a i p
C.2
P.1
242
p a i p

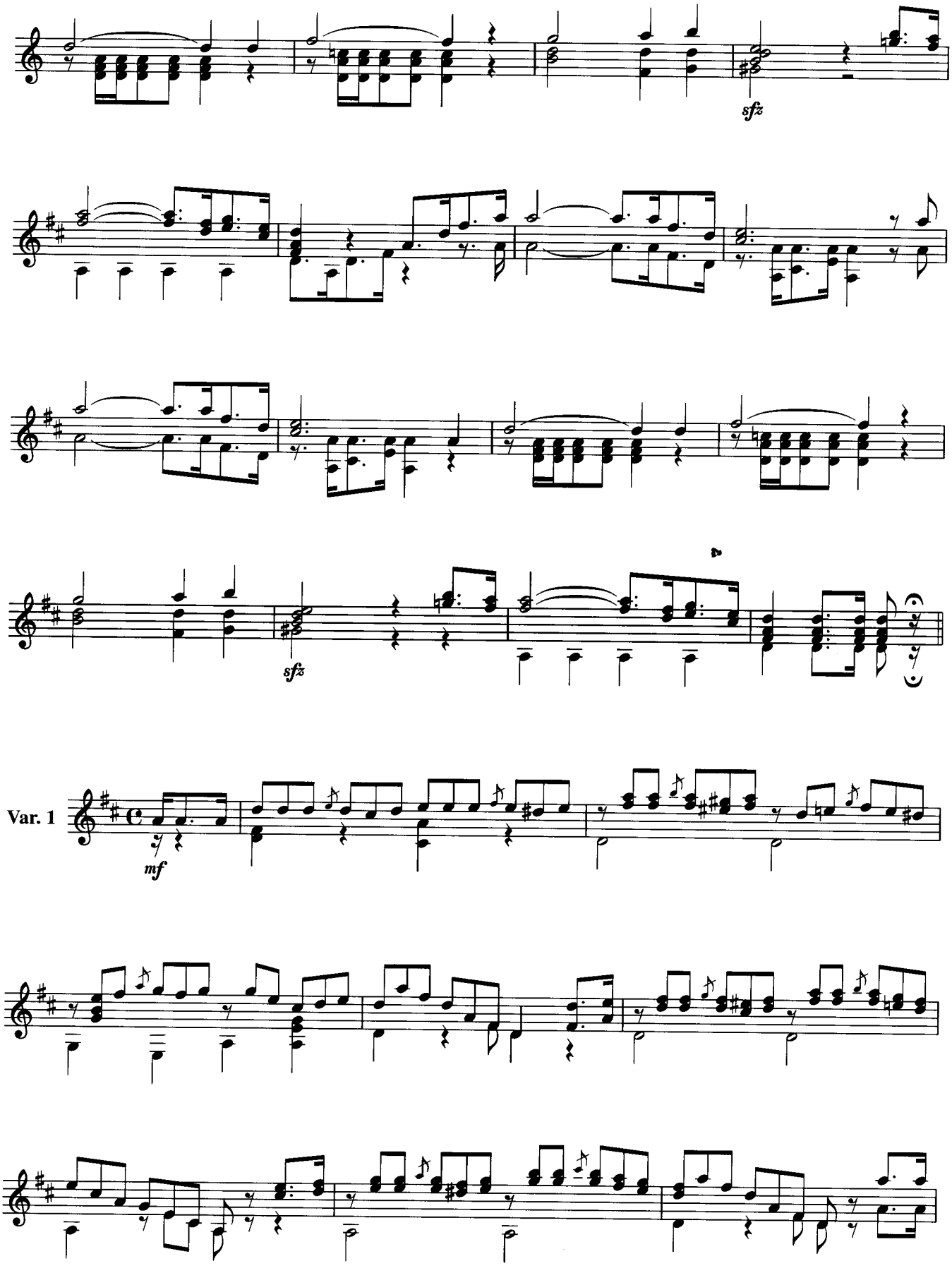

P.1
C.2
a m i i a m i i i
i
a m i i i
C.2
m a i i a m
i a m i a m
i m a m
P.1
p
p
p
P.4
P.2
C.2
p a i p
C.2
P.1
P.1
p a i p
P.1
C.2
a m i i a m i i i
i
a m i i i
C.2
P.1
p a i p a i p a i p i
p a i p a i p a i p a i p p a i
p a i p a i p a i p a i p a i p a i p a i p

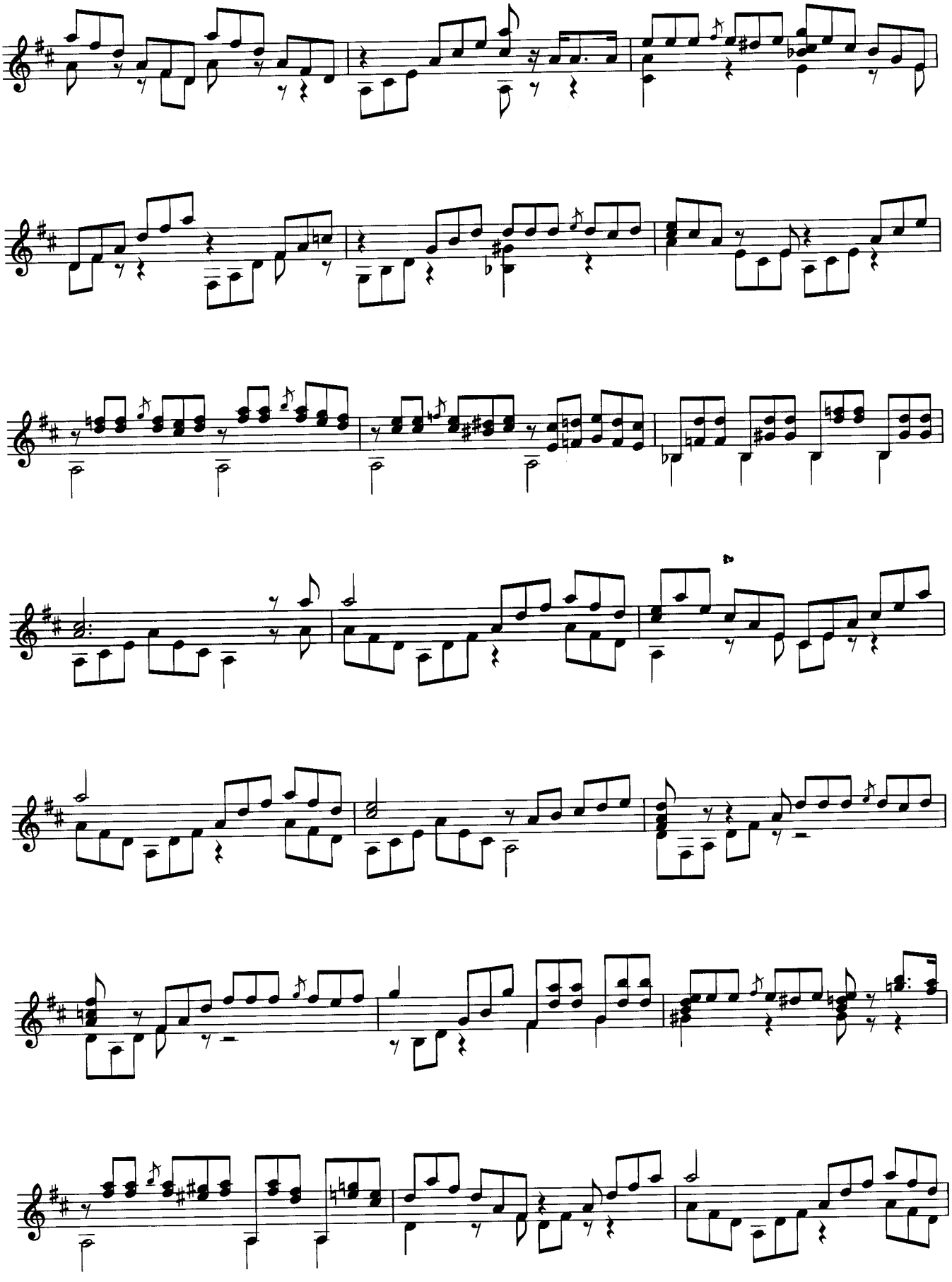
La Marseillaise Variée

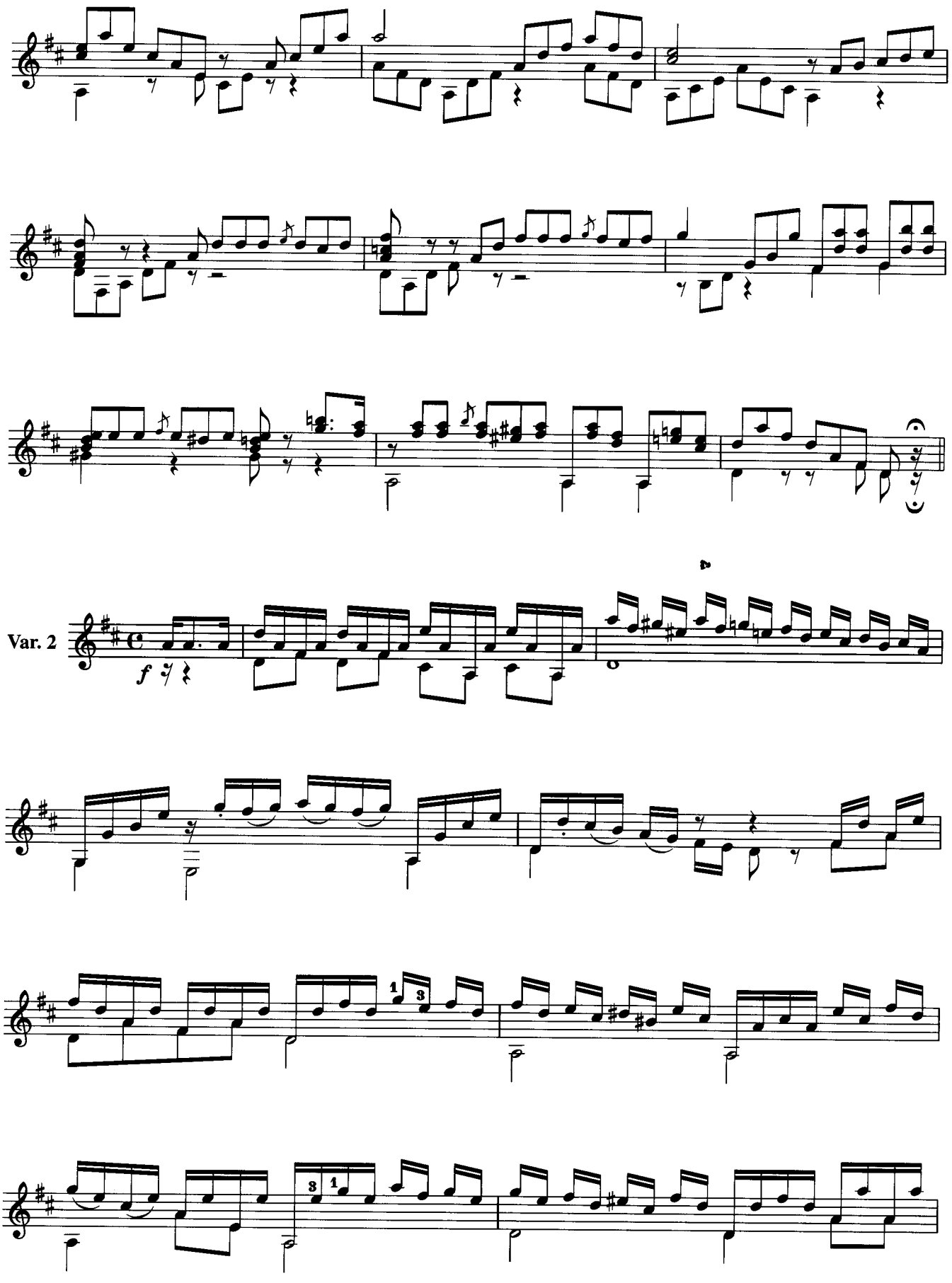
ラ・マルセイエーズ変奏曲

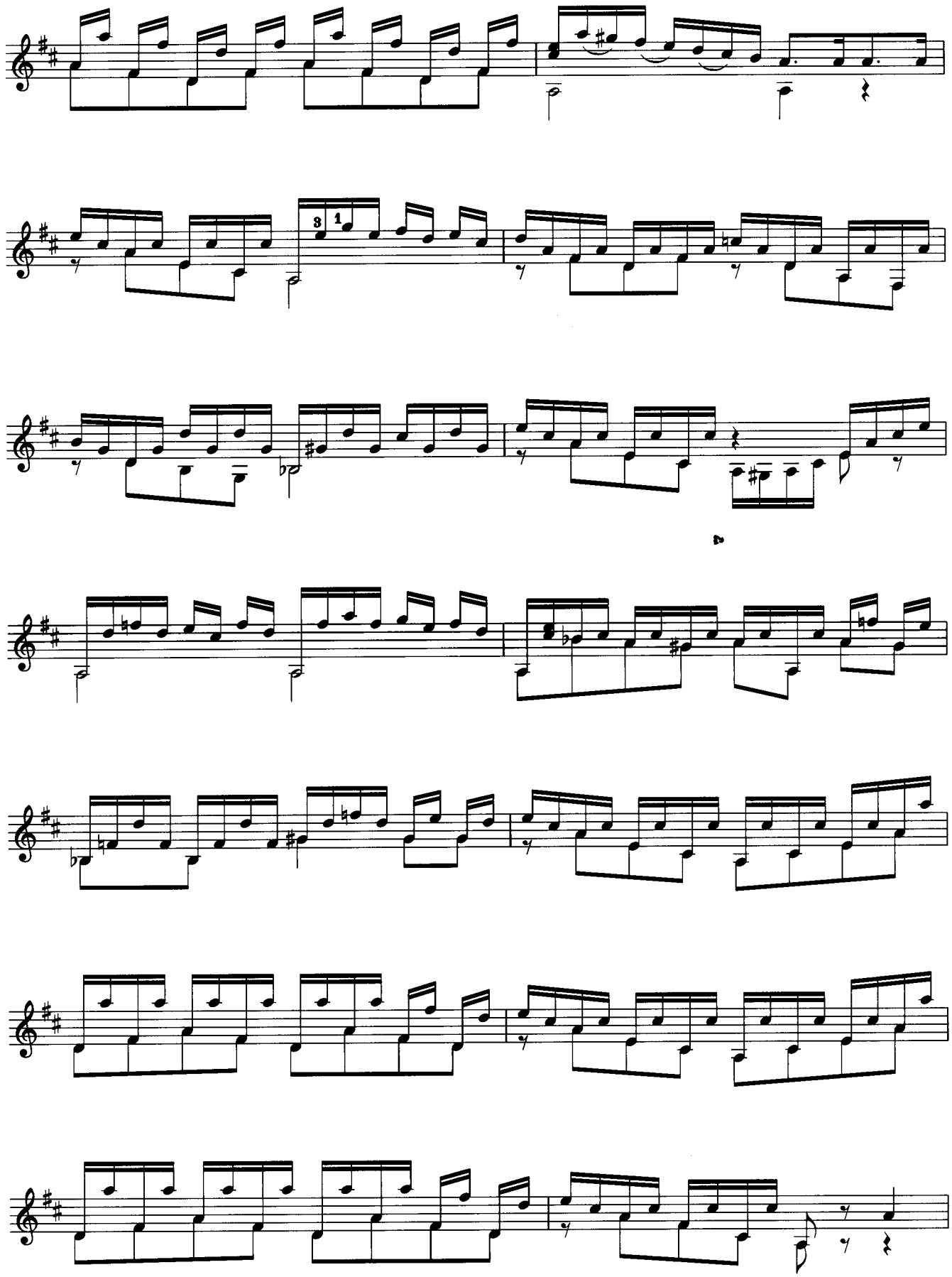
Ferdinando Carulli Op.330

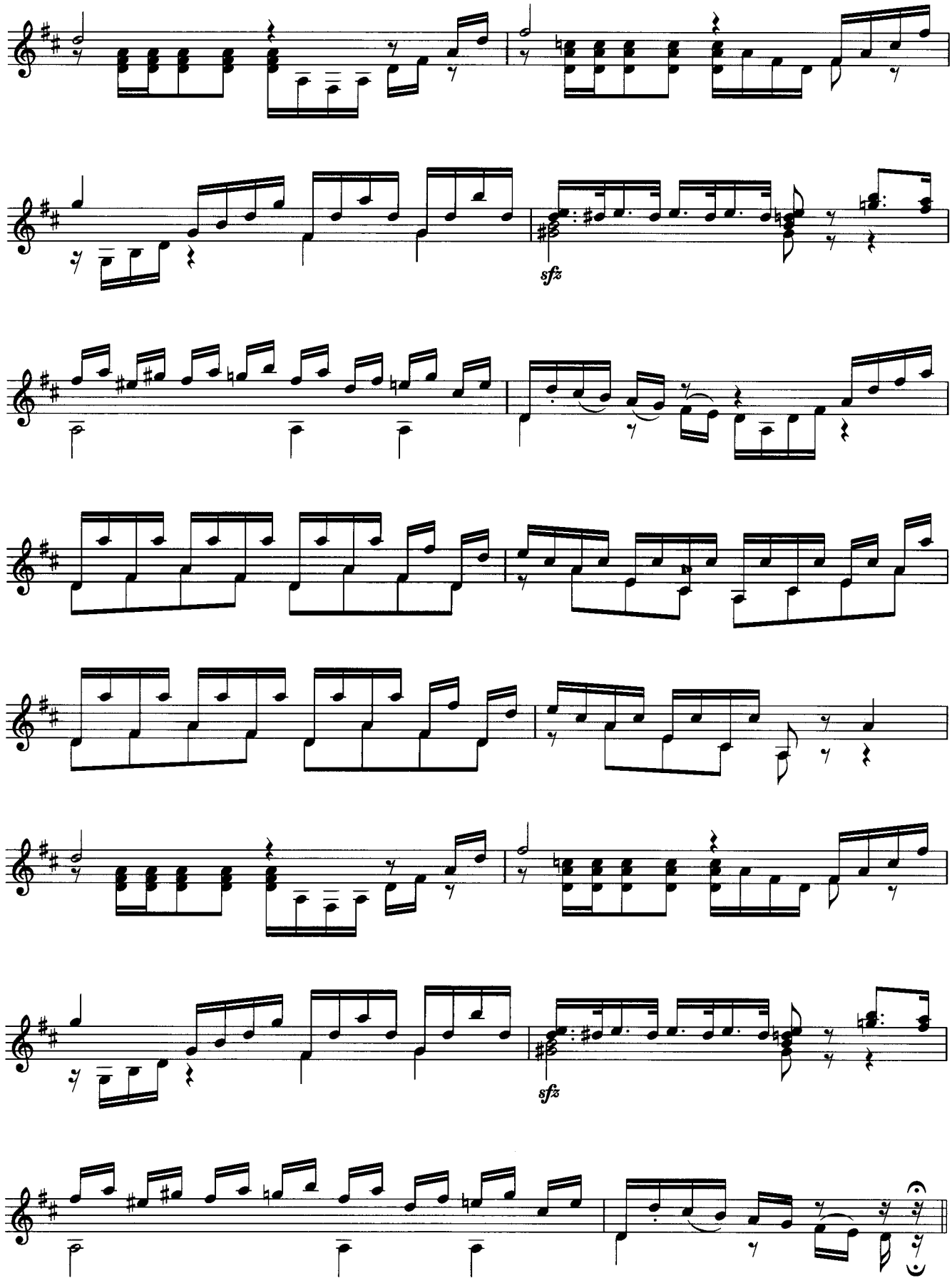


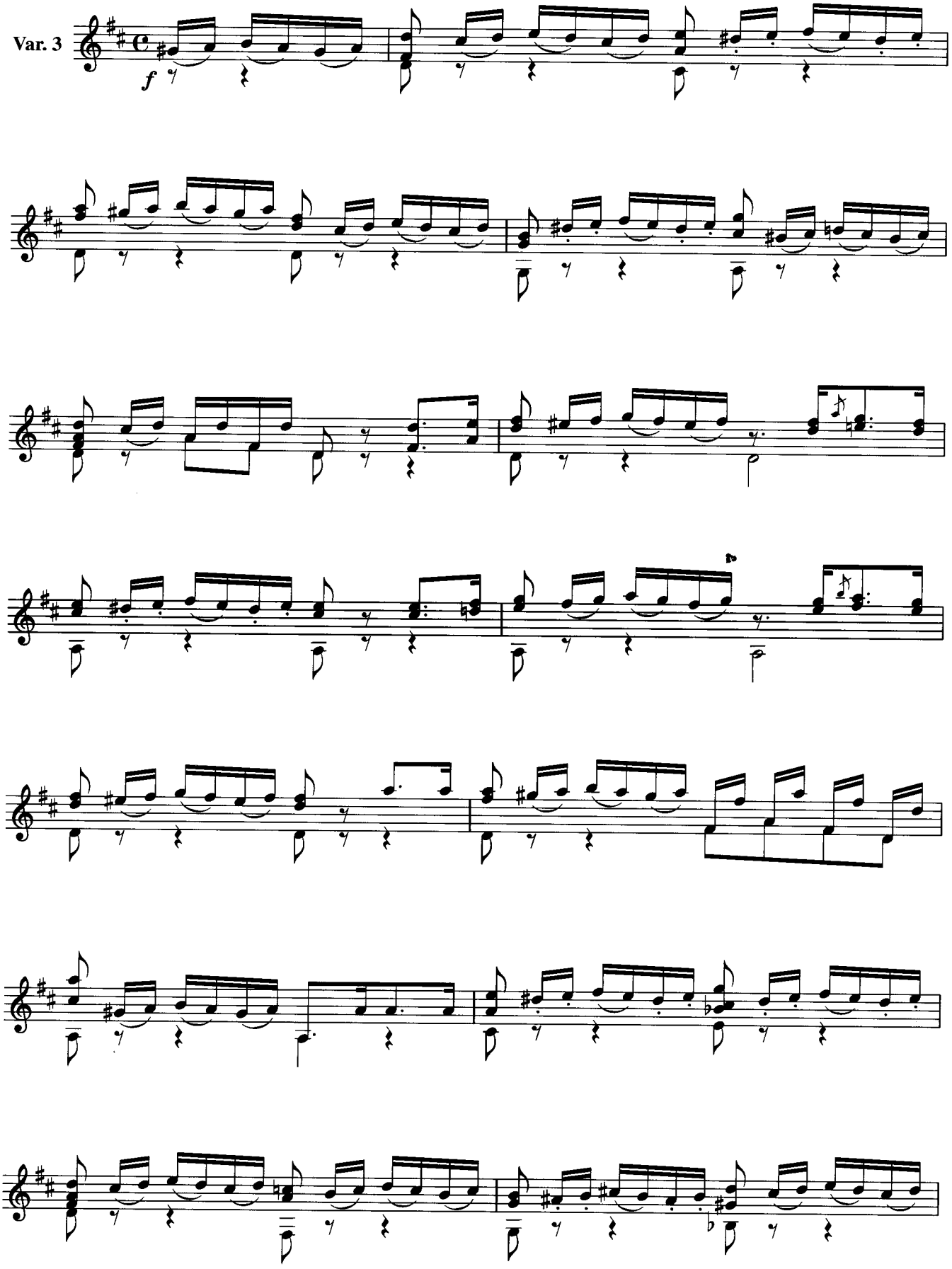

sfz
sfz
Var. 1
mf

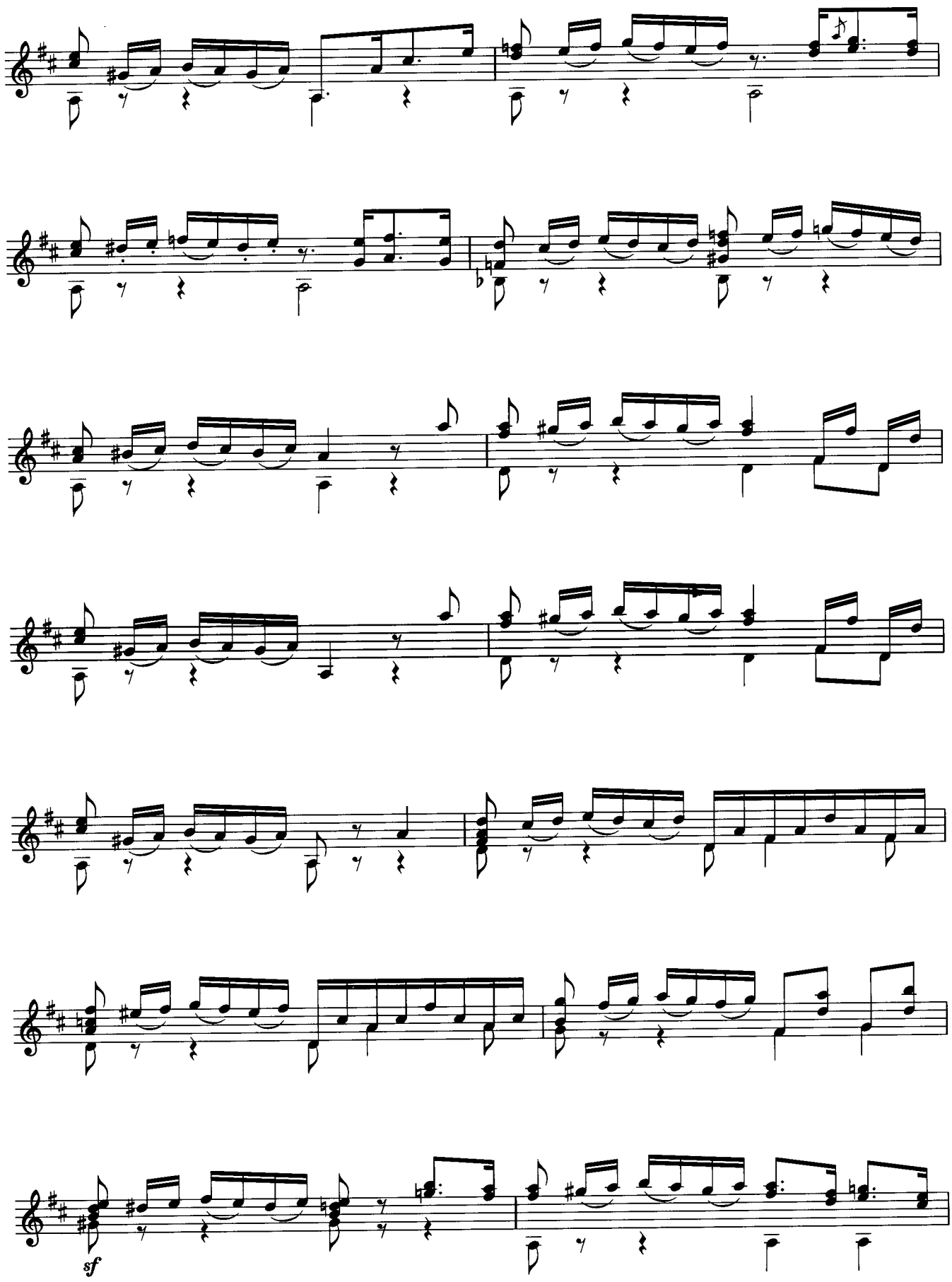


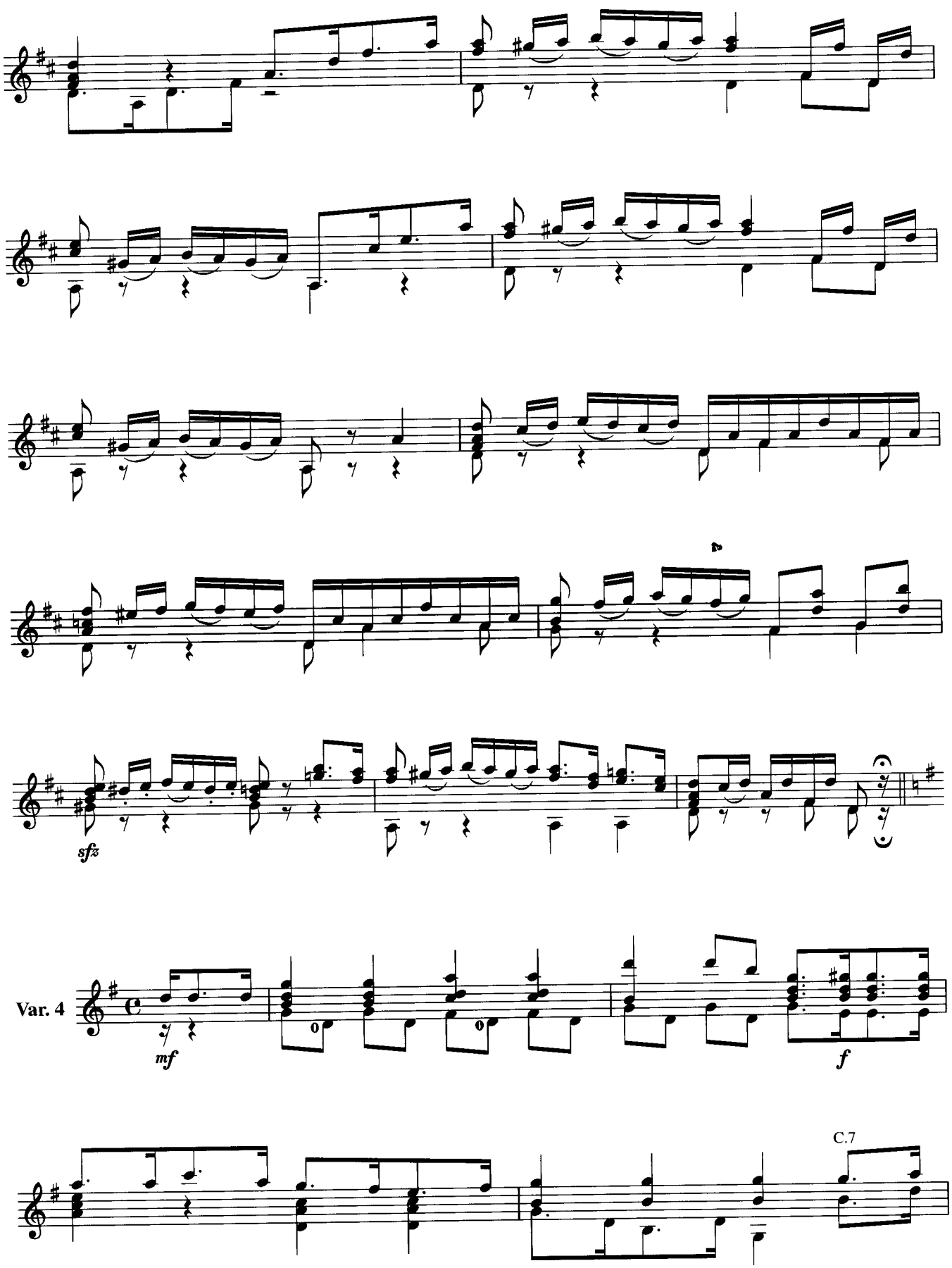

Var. 2
f

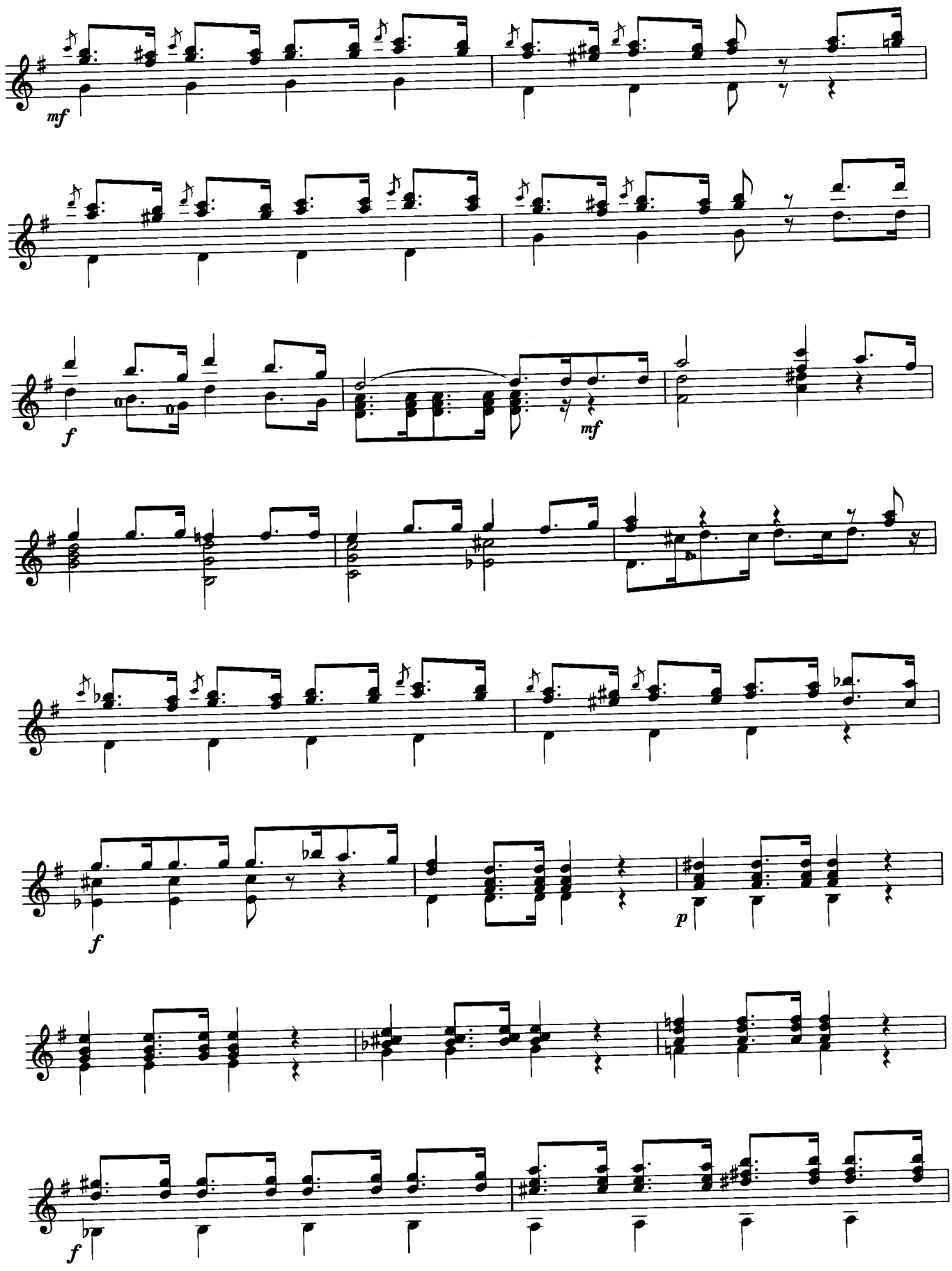


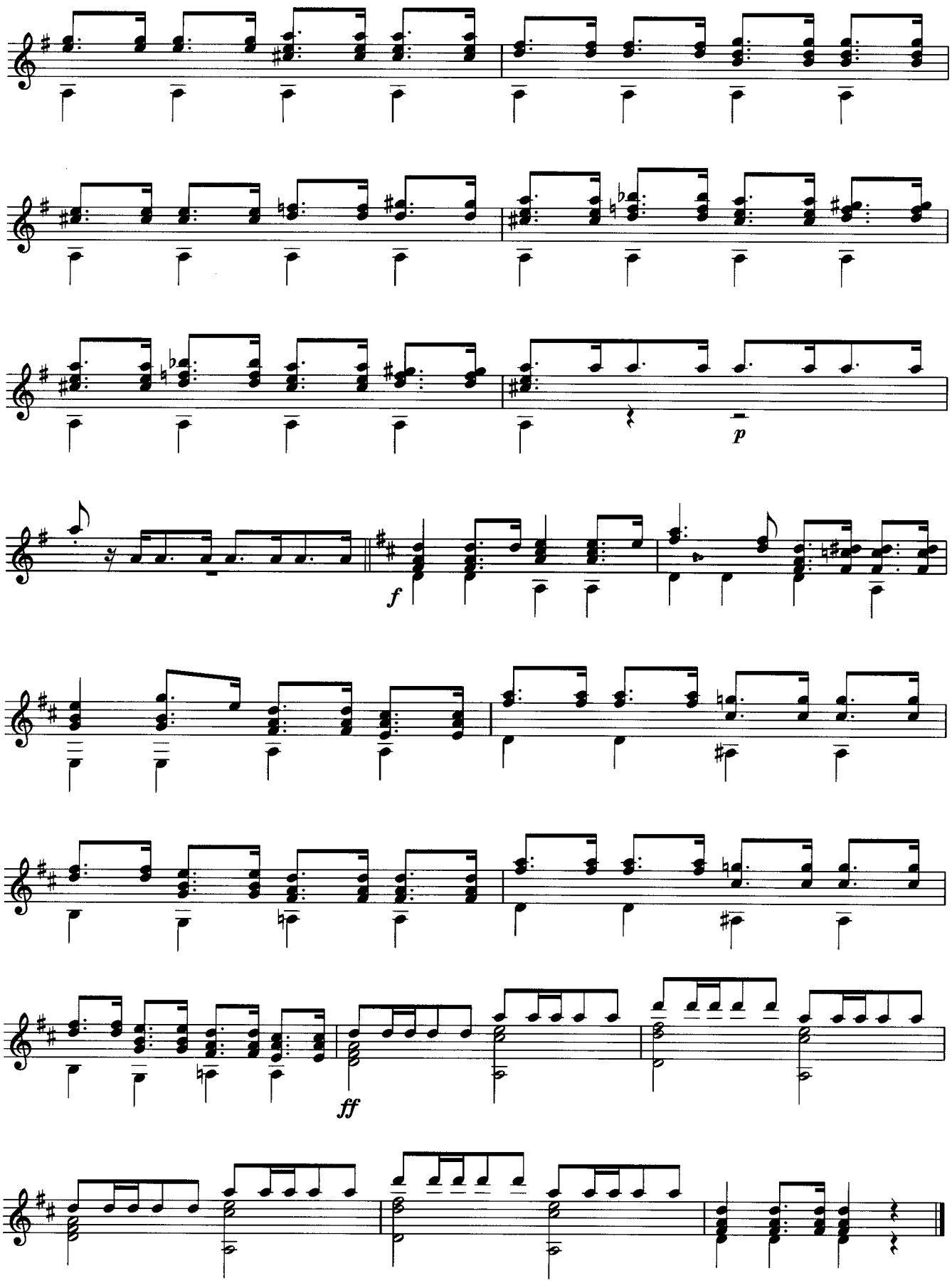

sfz
sfz


Var. 3
f


sf


sfz
Var. 4
mf
f
C.7

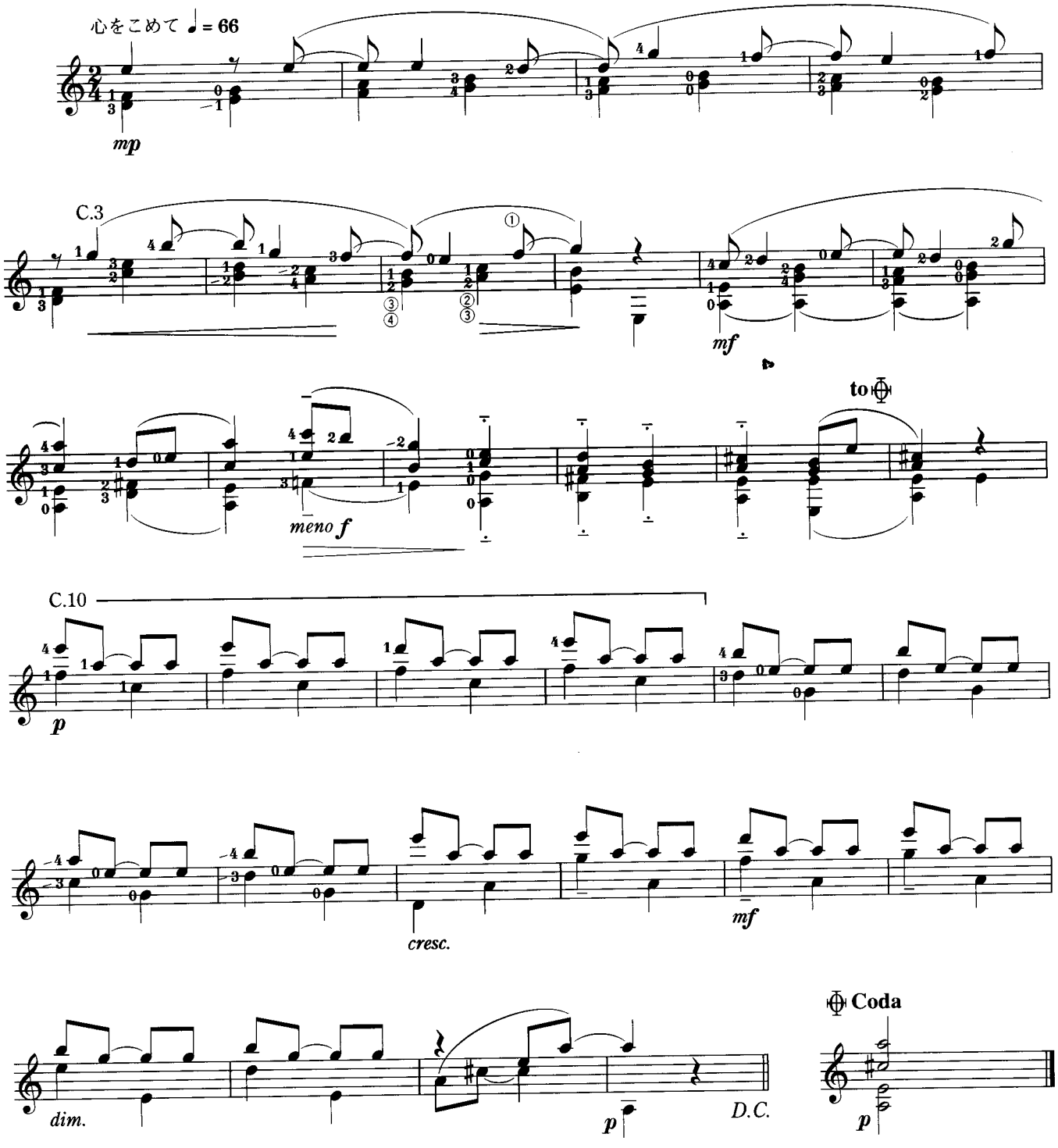

mf
f
mf
f
p
f


p
f
ff

Prayer

お祈り

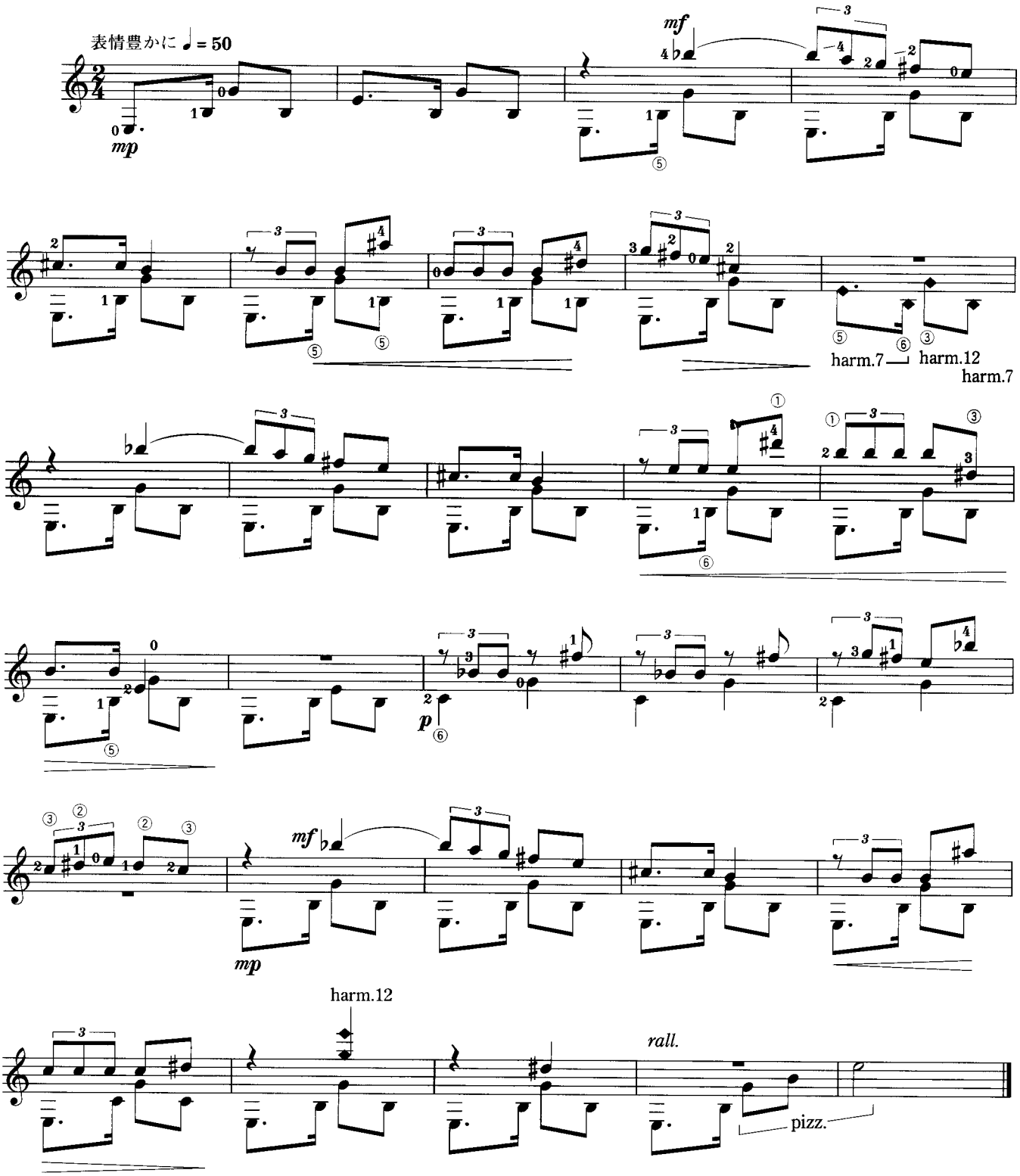
Sonoh TERAUCHI
fingerd. by Shunsuke MATSUO



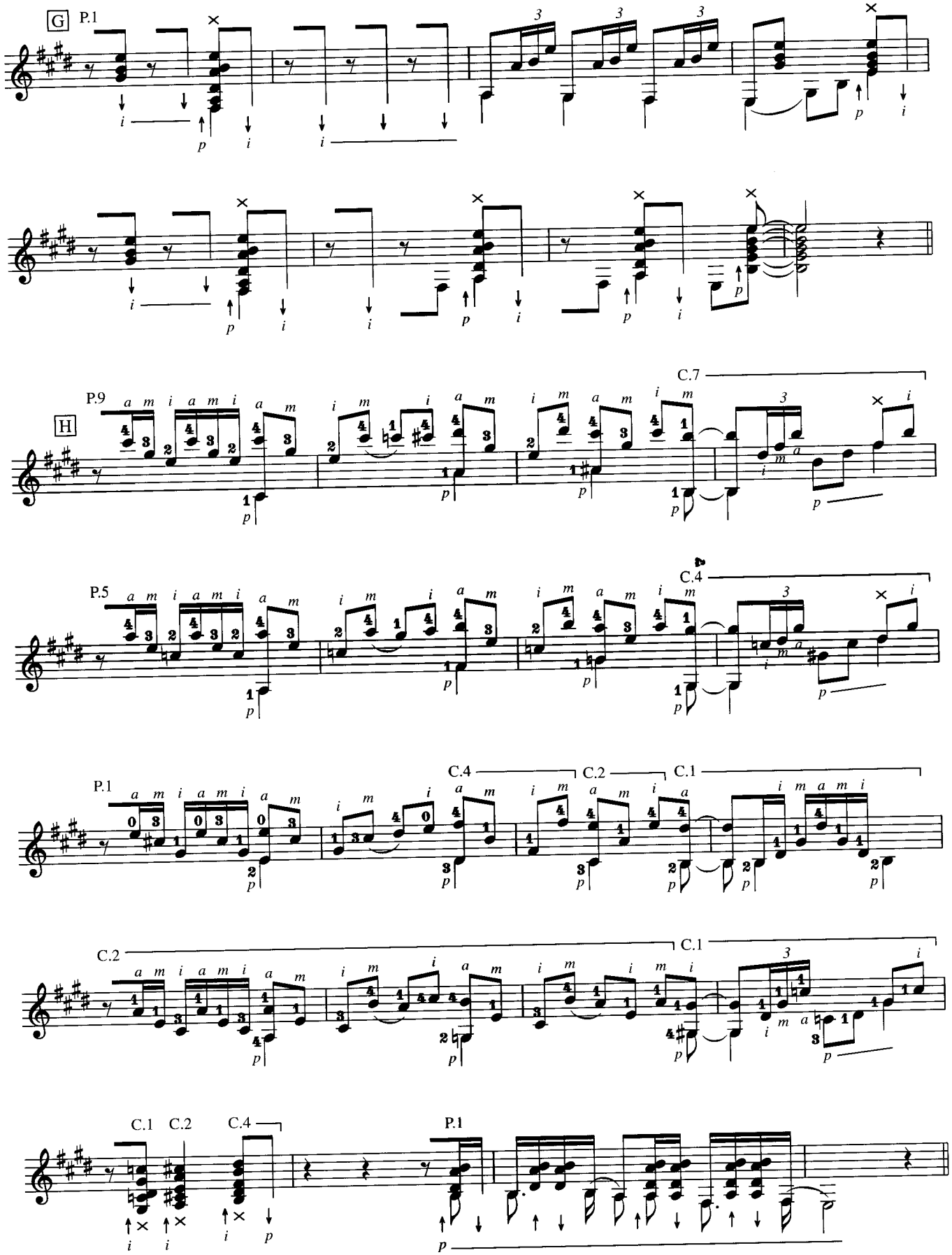
Habanera

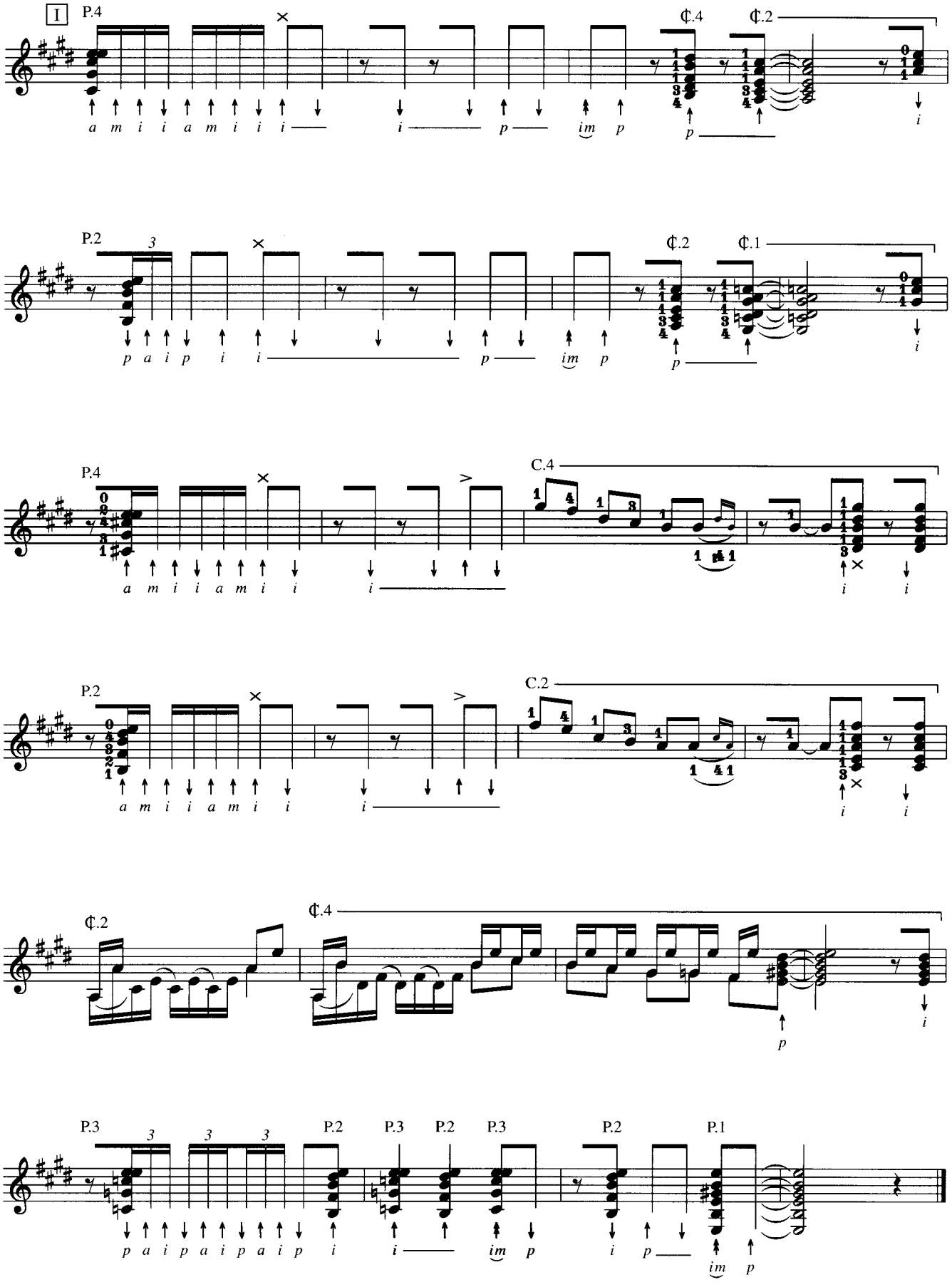
ハバネラ

Sonoh TERAUCHI
fingerd. by Shunsuke MATSUO



アレグリーアス（前号からの続き）

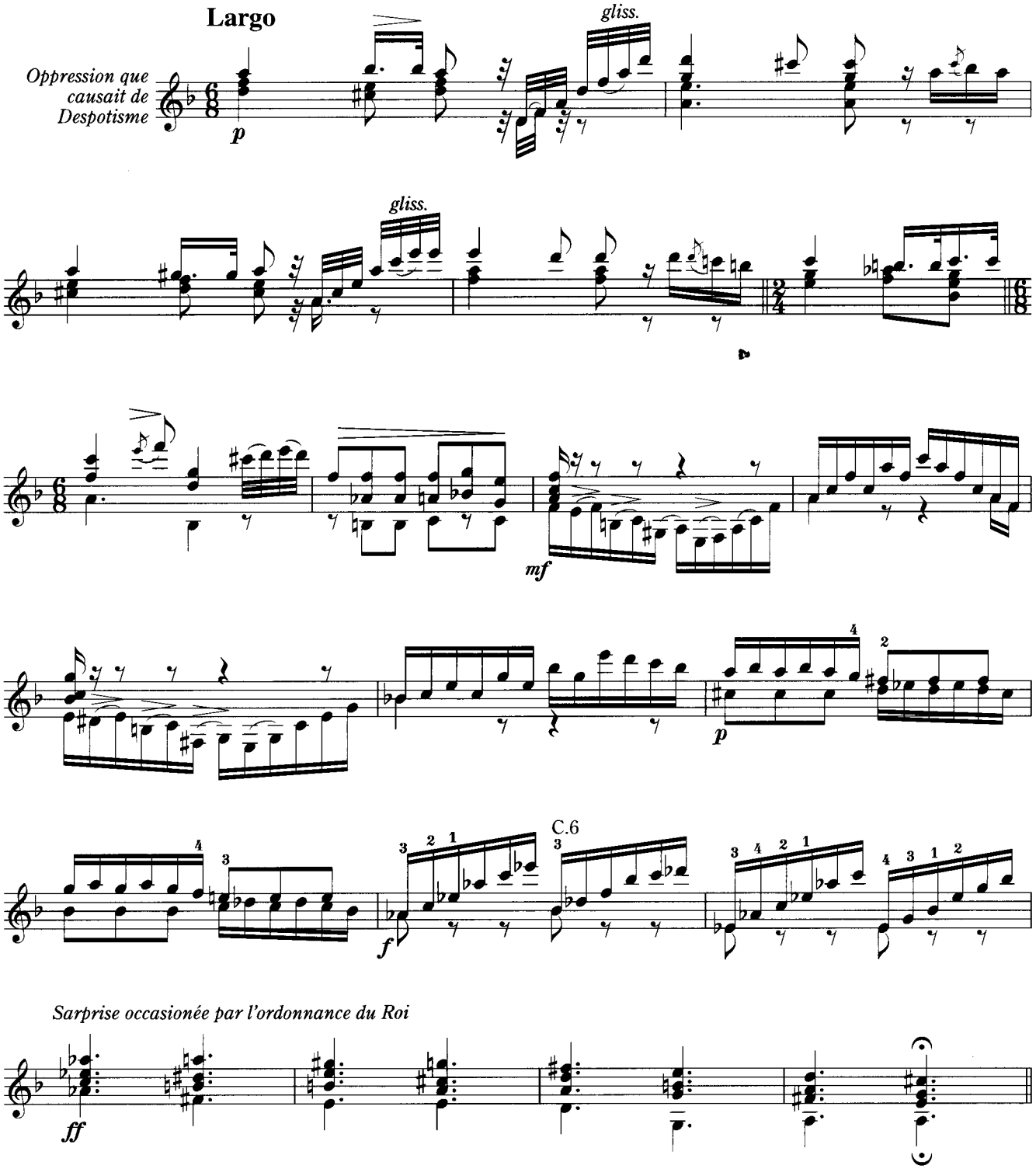


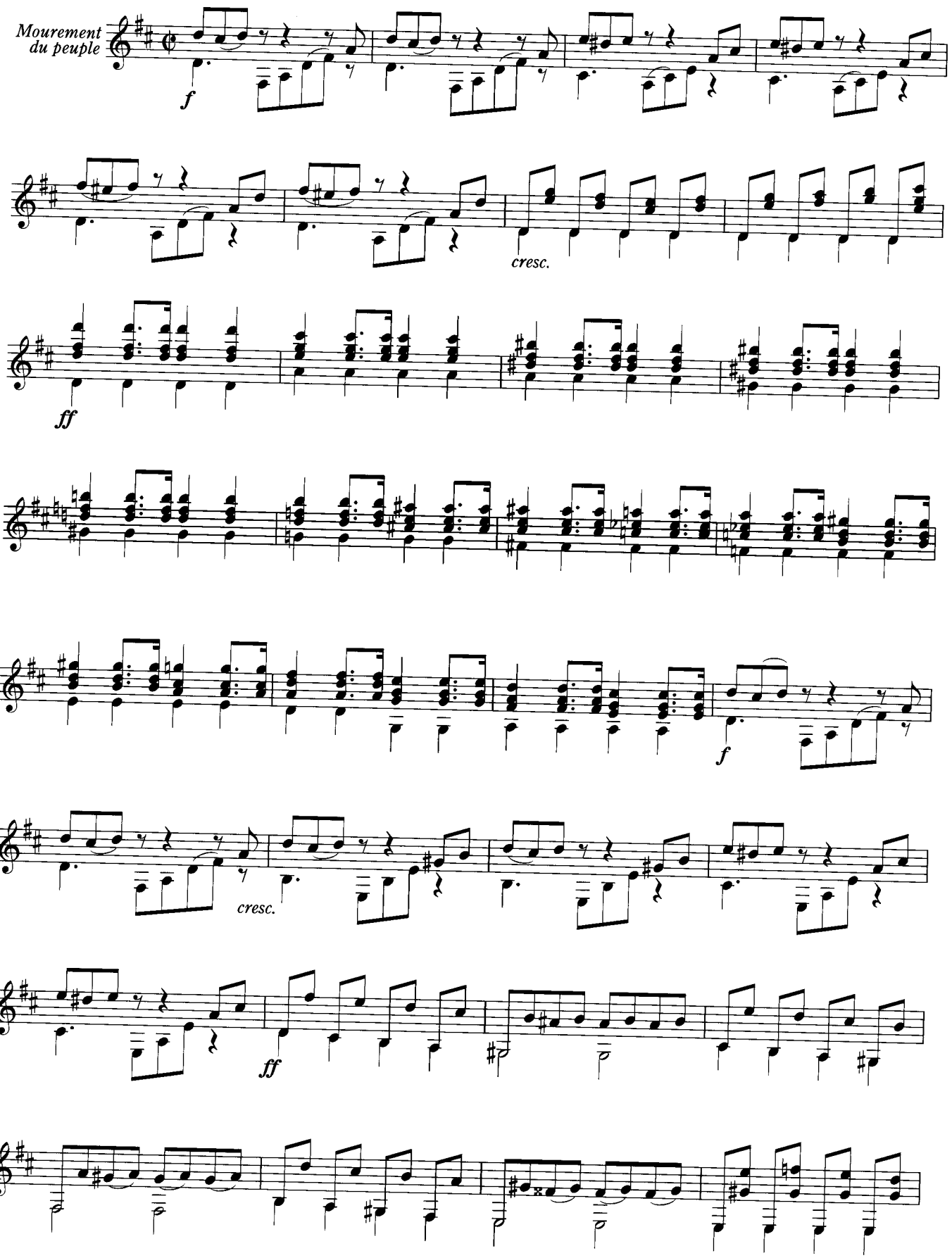

I
P.4
¢.4
¢.2
P.2
3
¢.2
¢.1
P.4
C.4
P.2
C.2
¢.2
¢.4
P.3
3
3
3
P.2
P.3
P.2
P.3
P.2
P.1

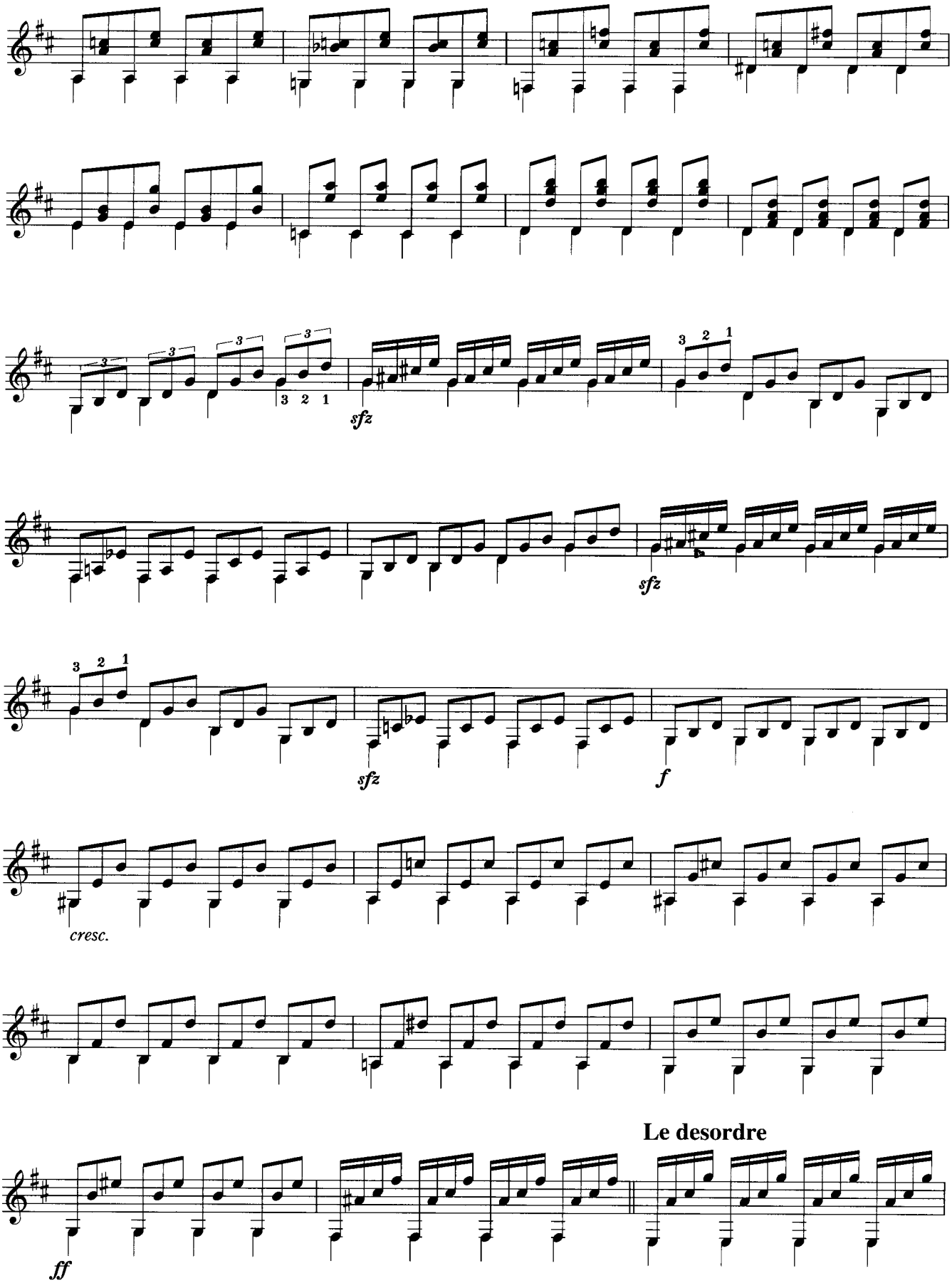
Les Trois Jours

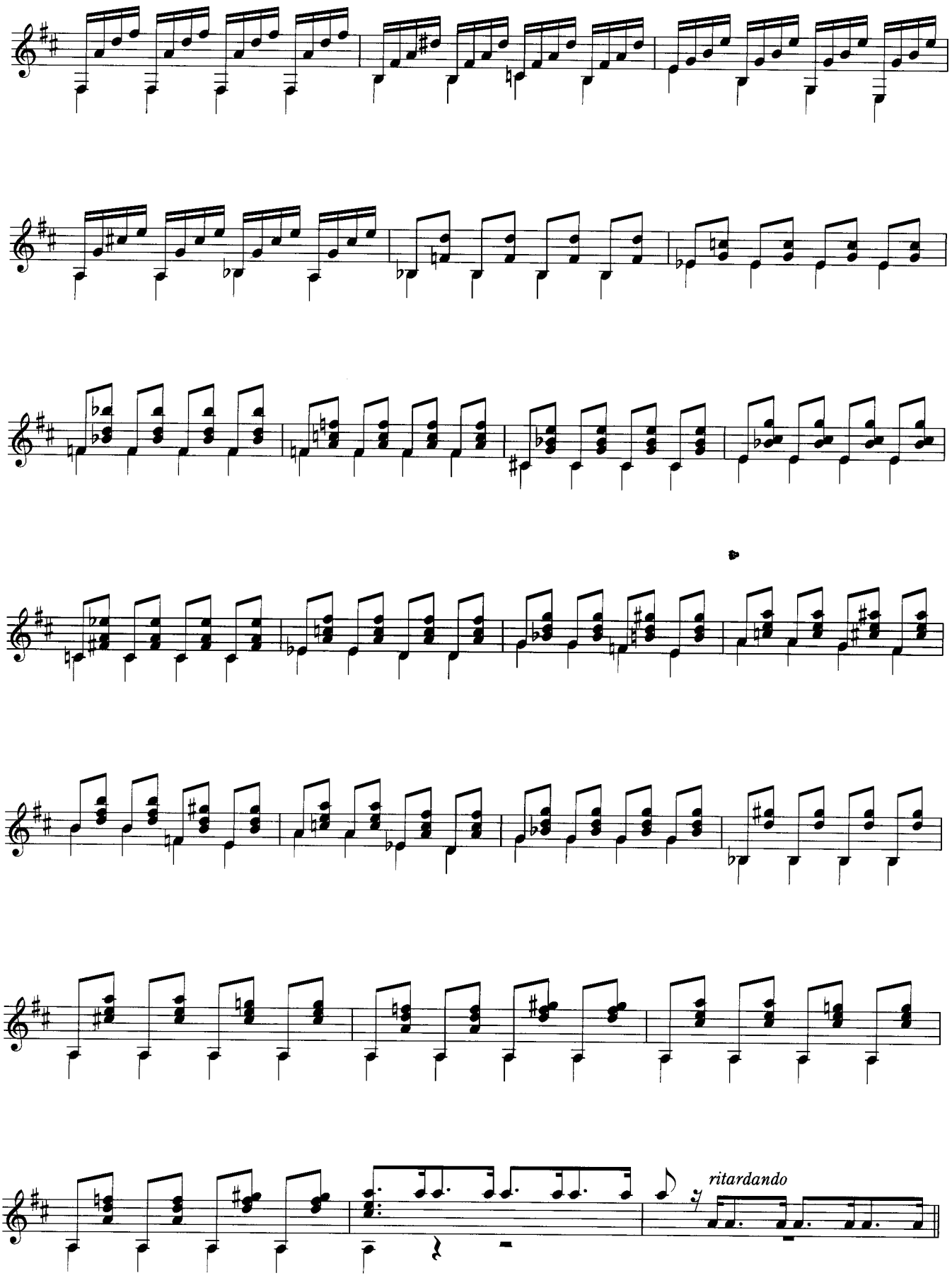
栄光の3日間

Ferdinando Carulli Op.331

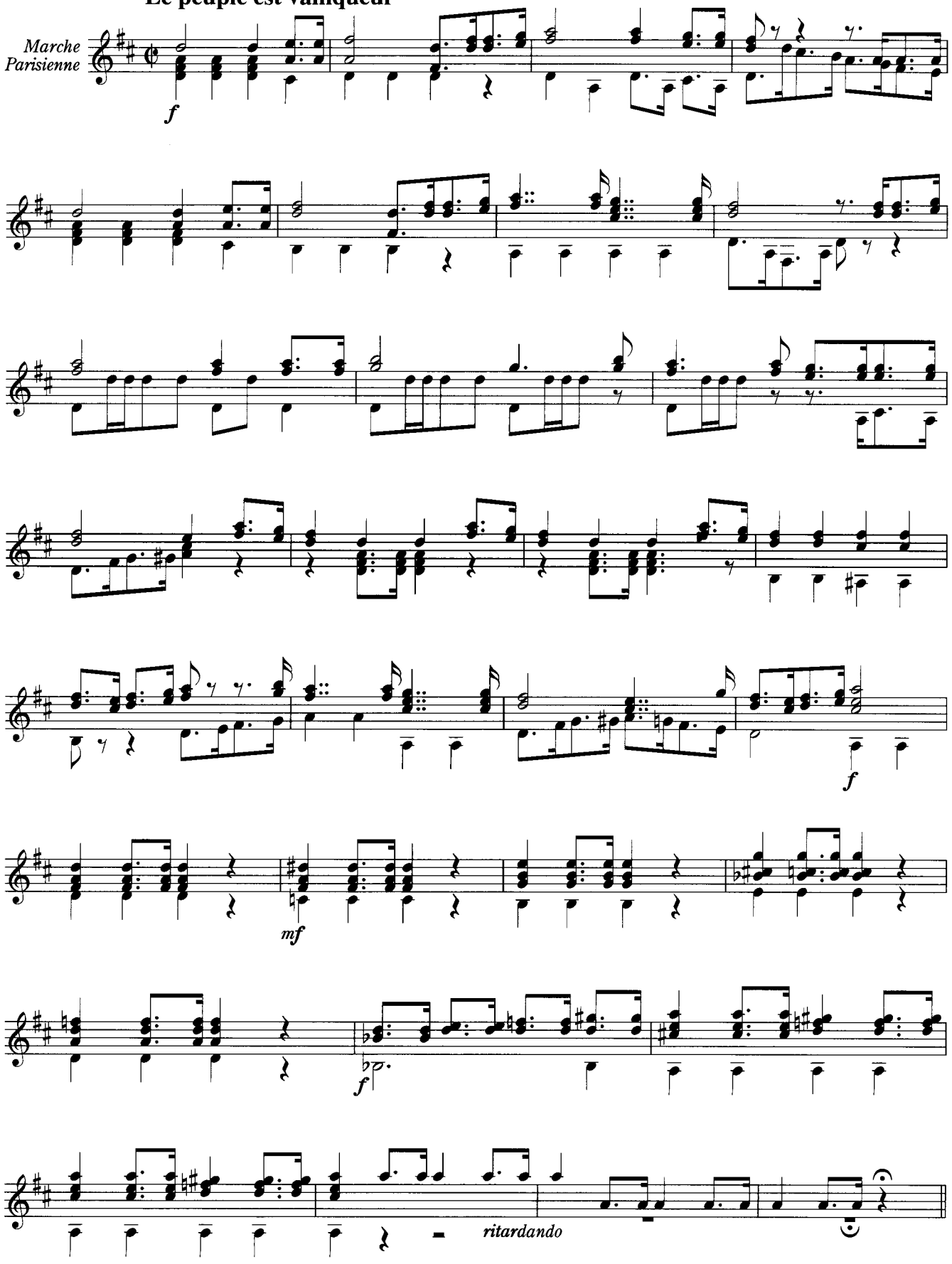


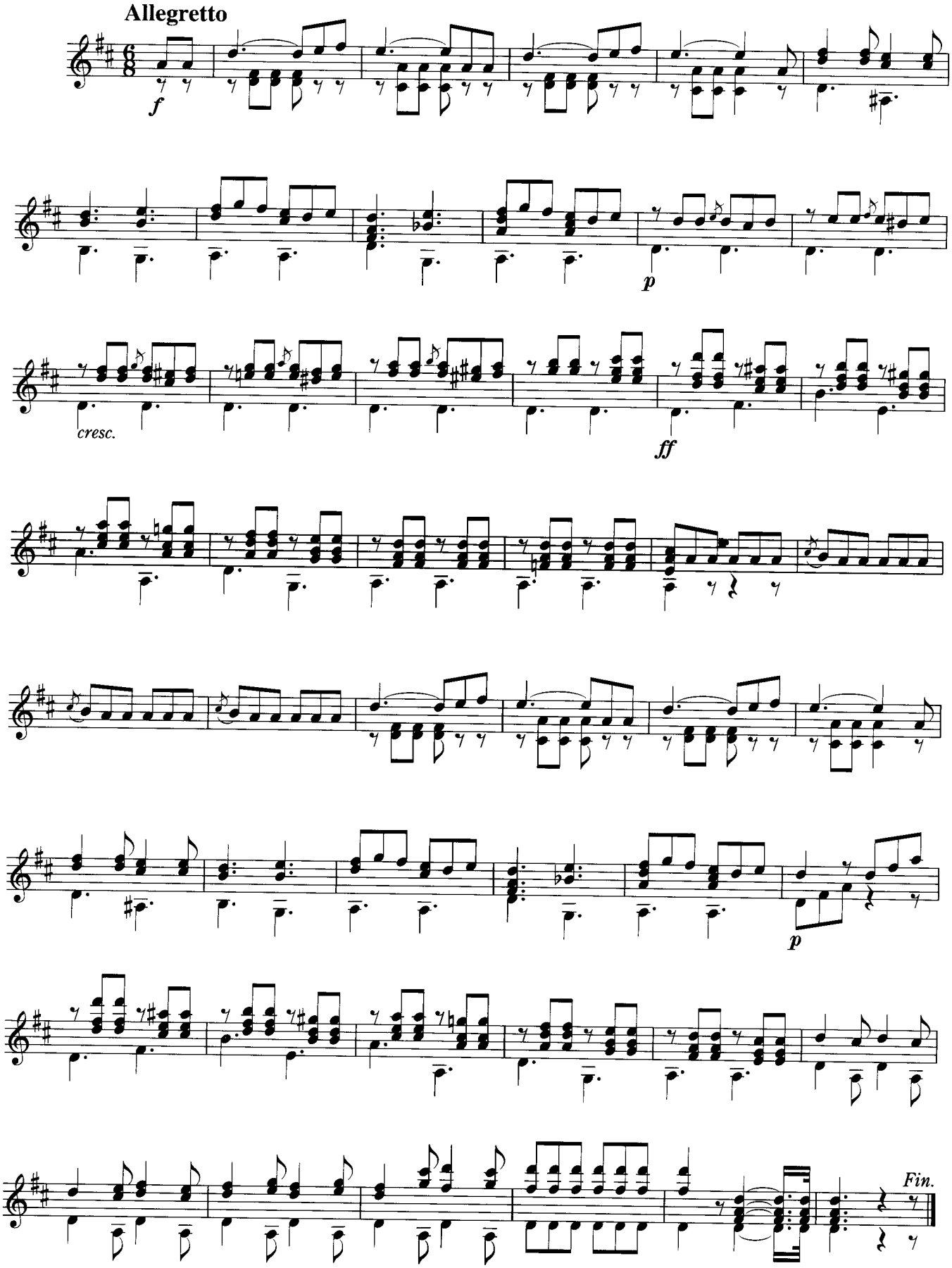

Mouvement du peuple
f
cresc.
ff
f
cresc.
ff


sfz
sfz
sfz
f
cresc.
Le desordre
ff


ritardando

Le peuple est vainqueur




Allegretto
f
p
cresc.
ff
p
Fin.

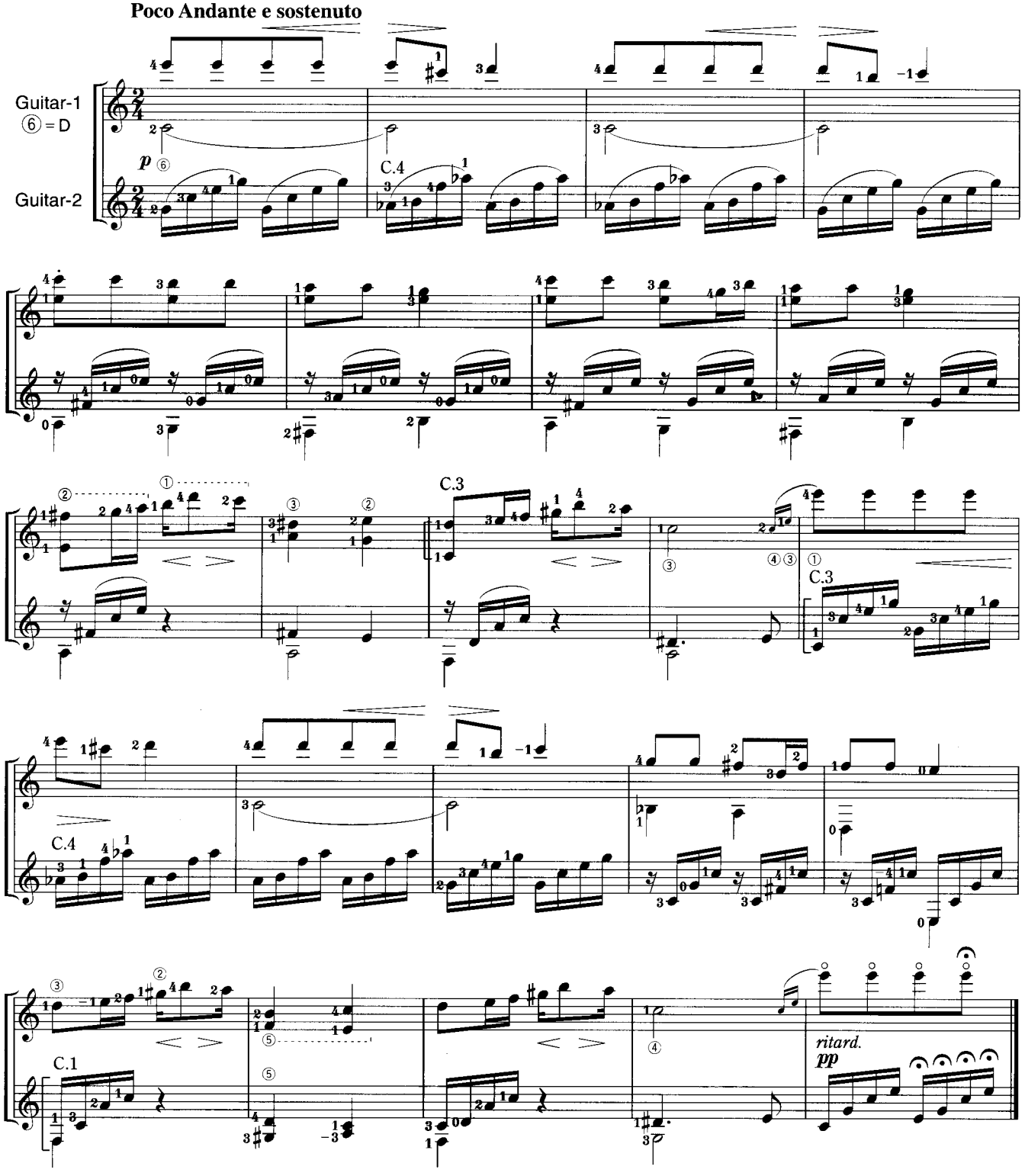
Arietta

Op.12-1

抒情小曲集Op.12より
アリエッタ

Edward Hagerup Grieg
arr. by Kén SHIBATA

Poco Andante e sostenuto



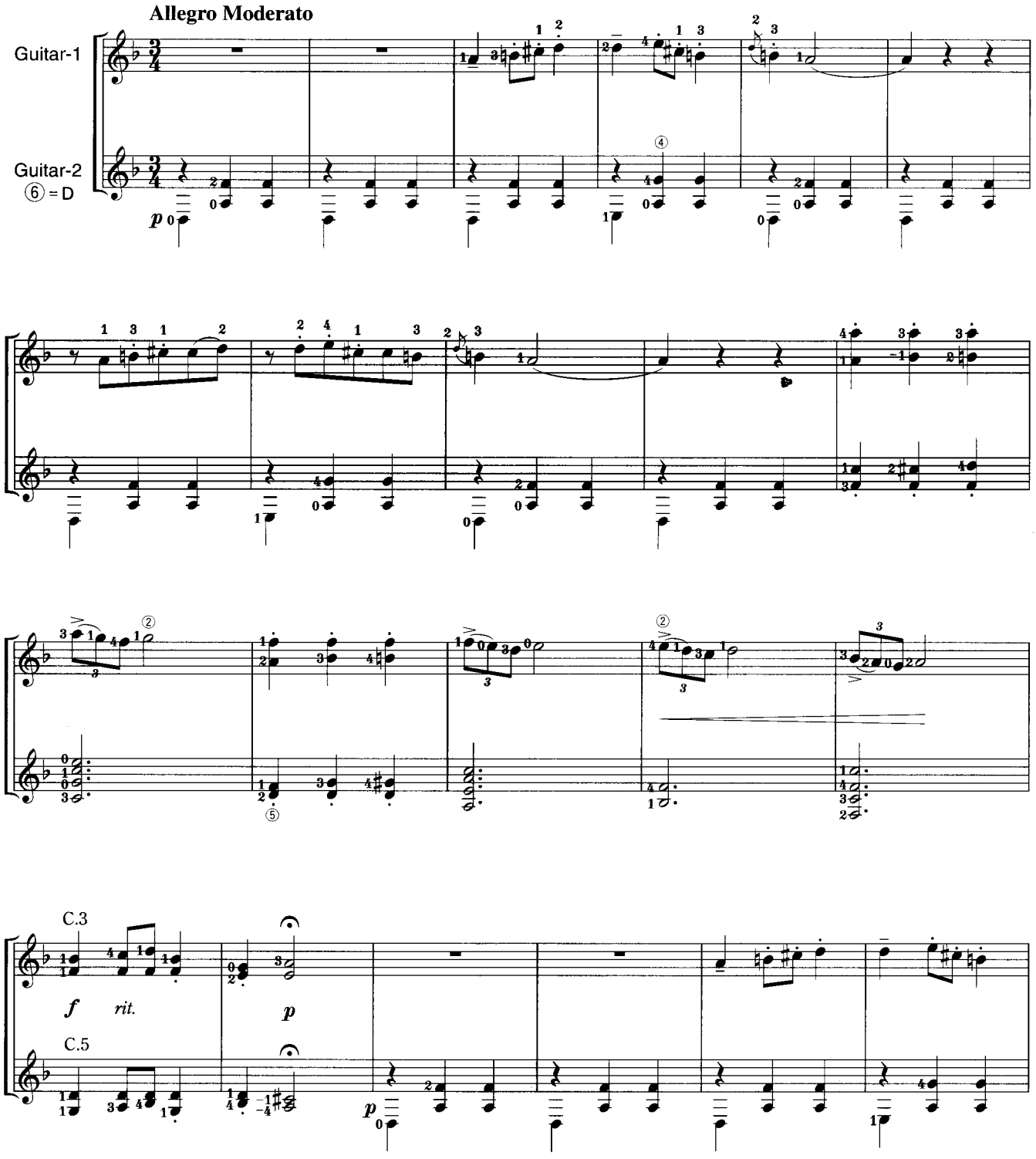
Walzer

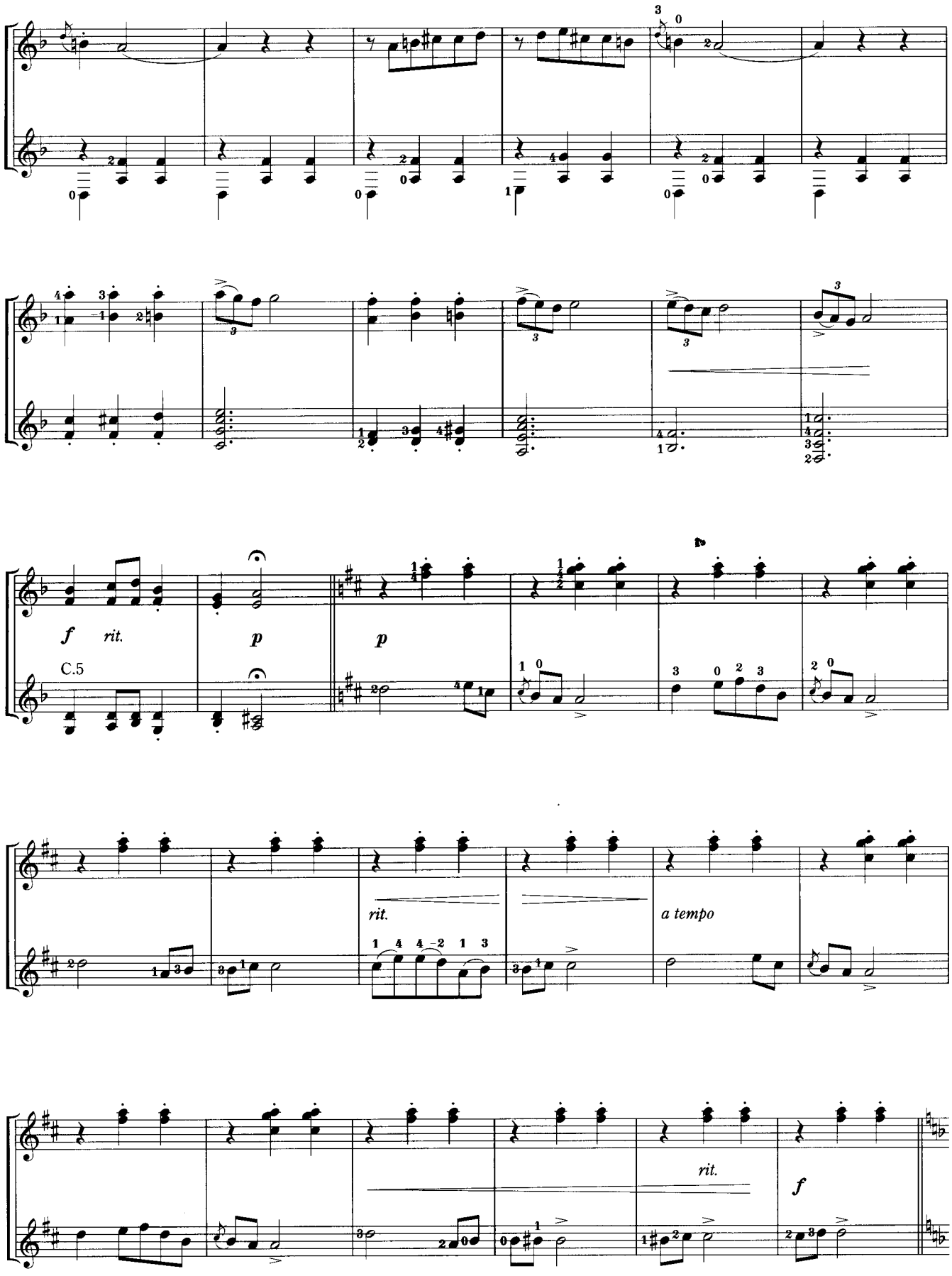
Op.12-2

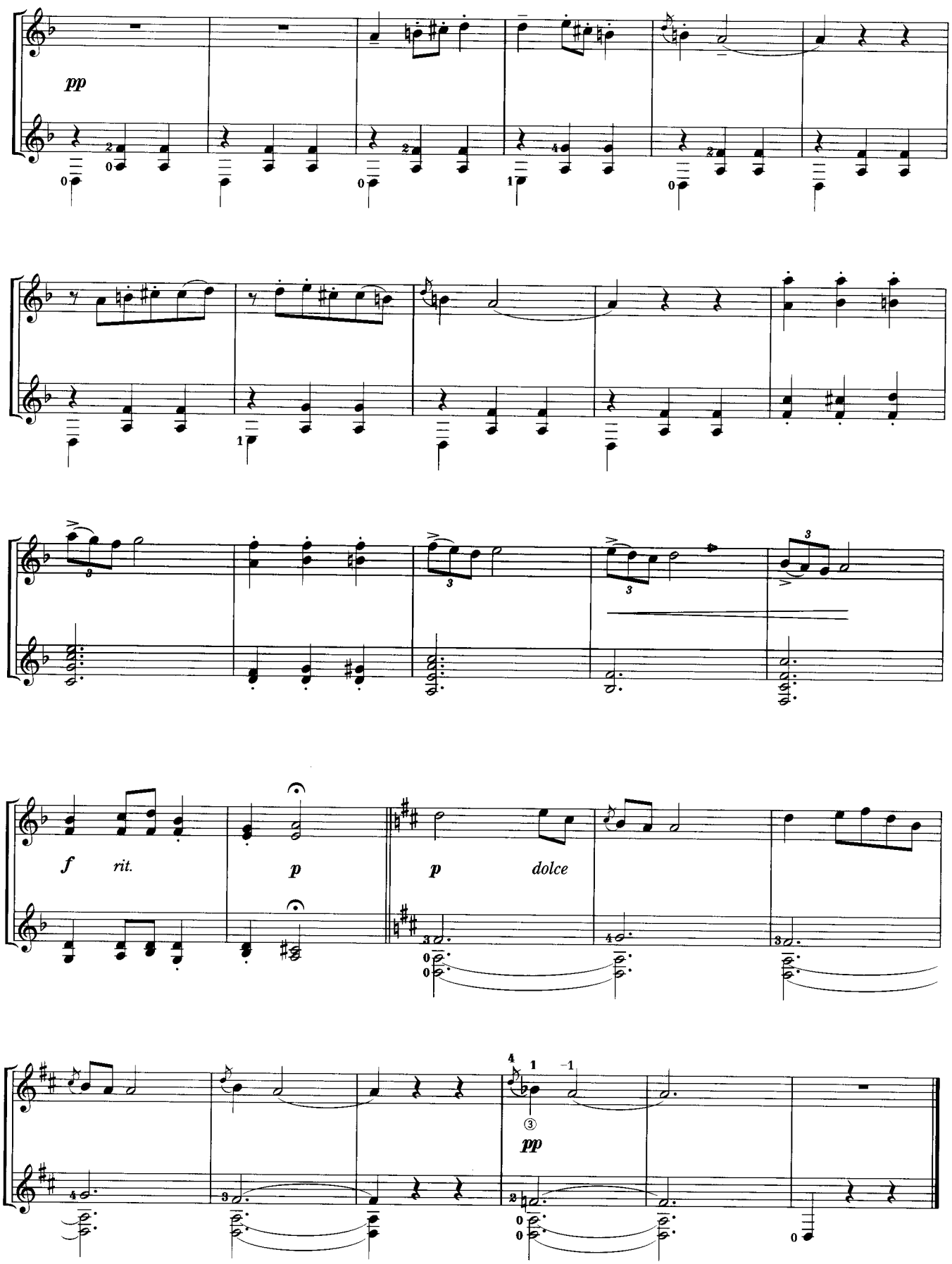
抒情小曲集Op.12より

ワルツ

Edward Hagerup Grieg
arr. by Kén SHIBATA




f rit.
p
p
C.5
rit.
a tempo
rit.
f

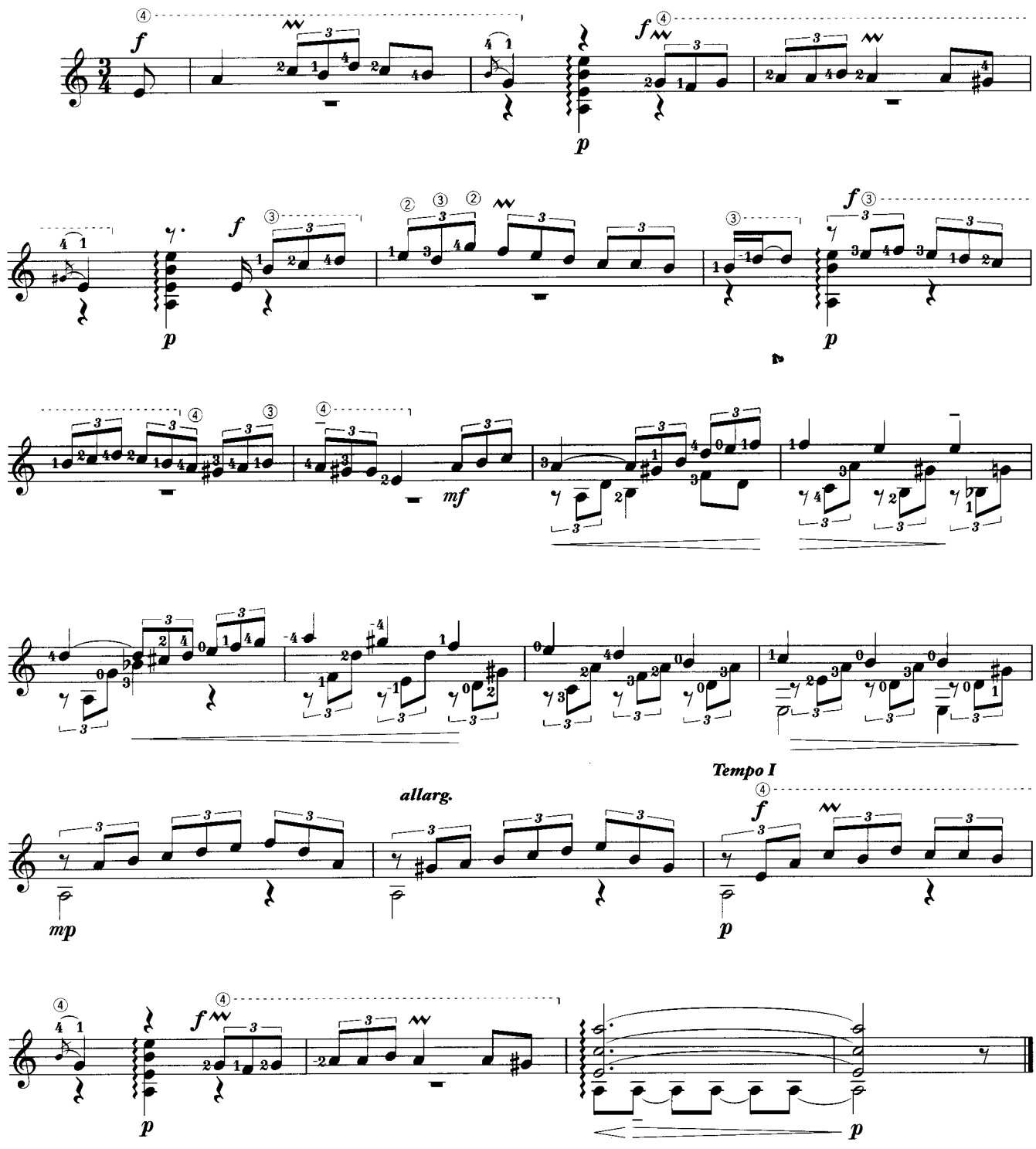

pp
f
rit.
p
p
dolce
pp

Song of sorrow

哀しみの歌

Sonoh TERAUCHI
fing by Shunsuke MATSUO

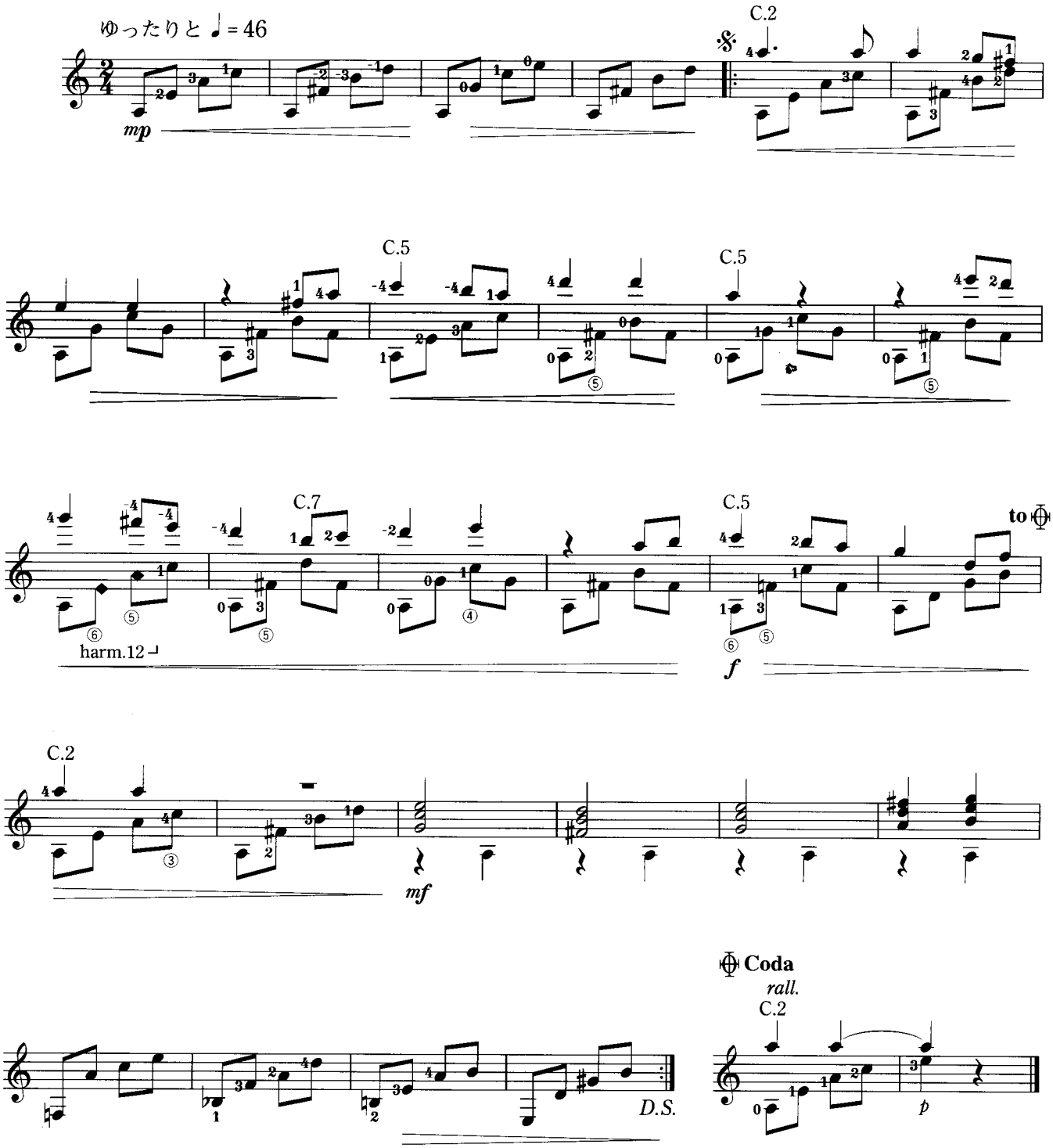
想いをこめて ♩= 54



Traveler

旅人

Sonoh TERAUCHI
fing by Shunsuke MATSUO



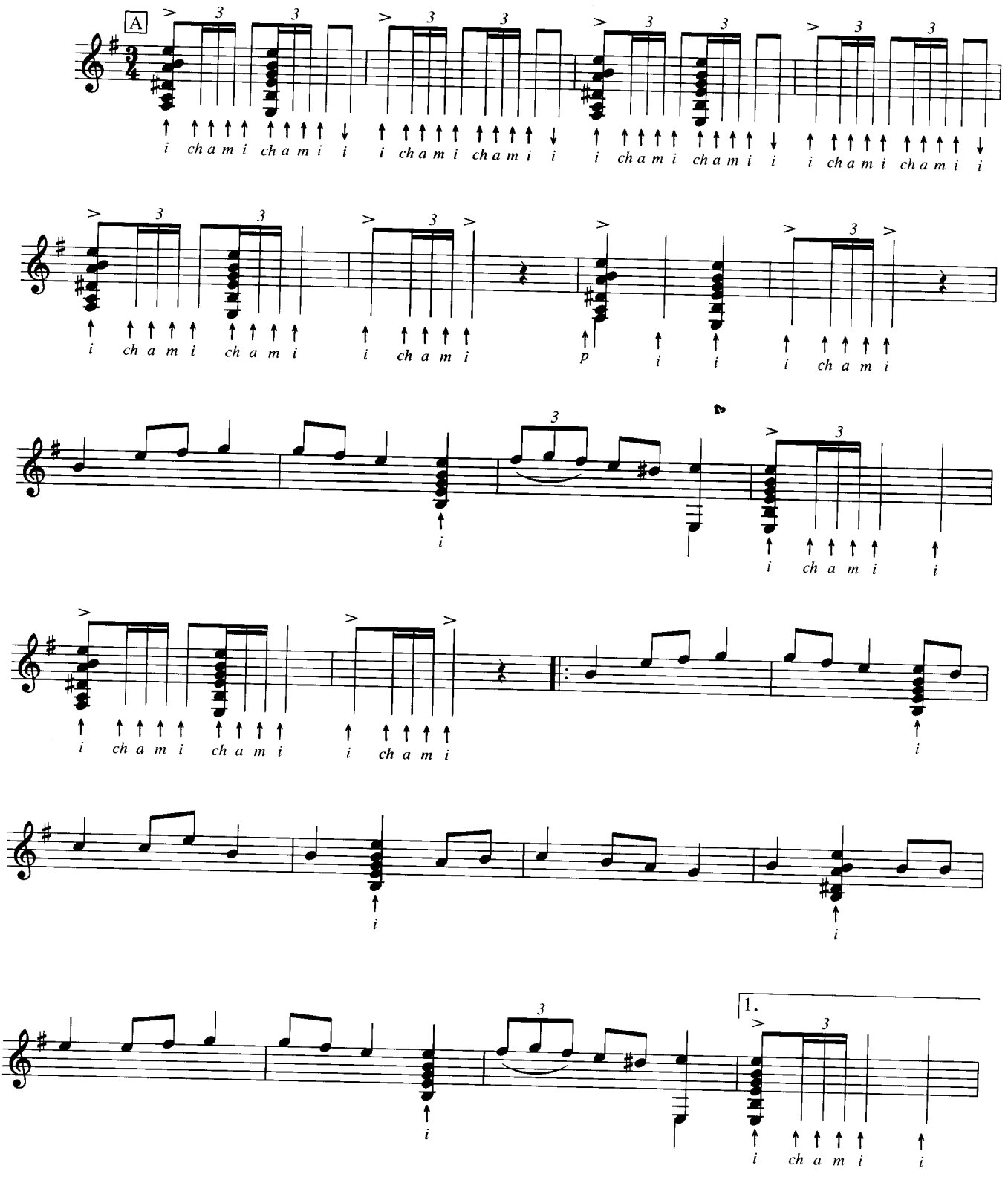
SEVILLANAS

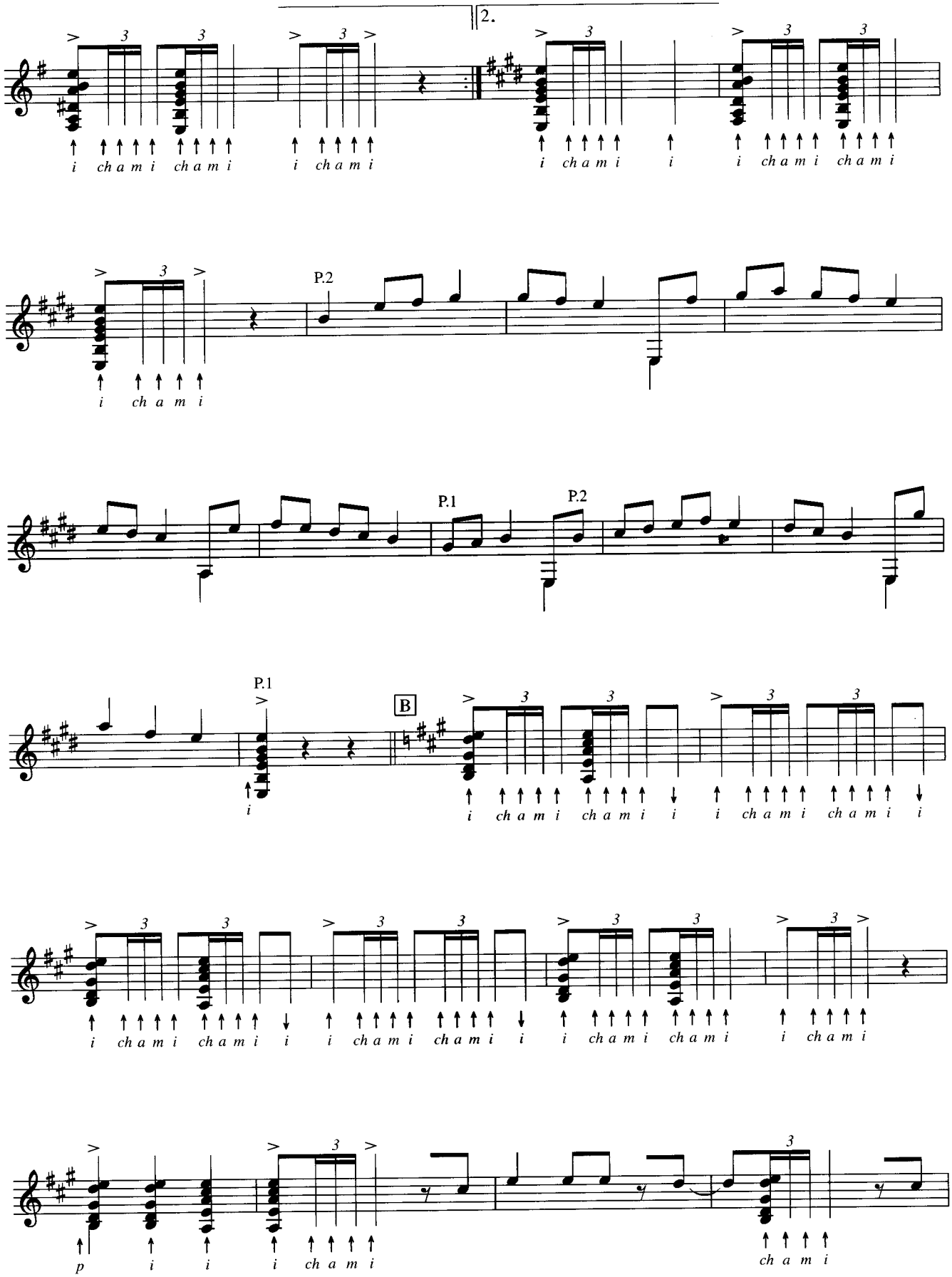
セビジャーナス

arreglo: AKIRA SETA

(Cejilla:3)

(♩= 120~)

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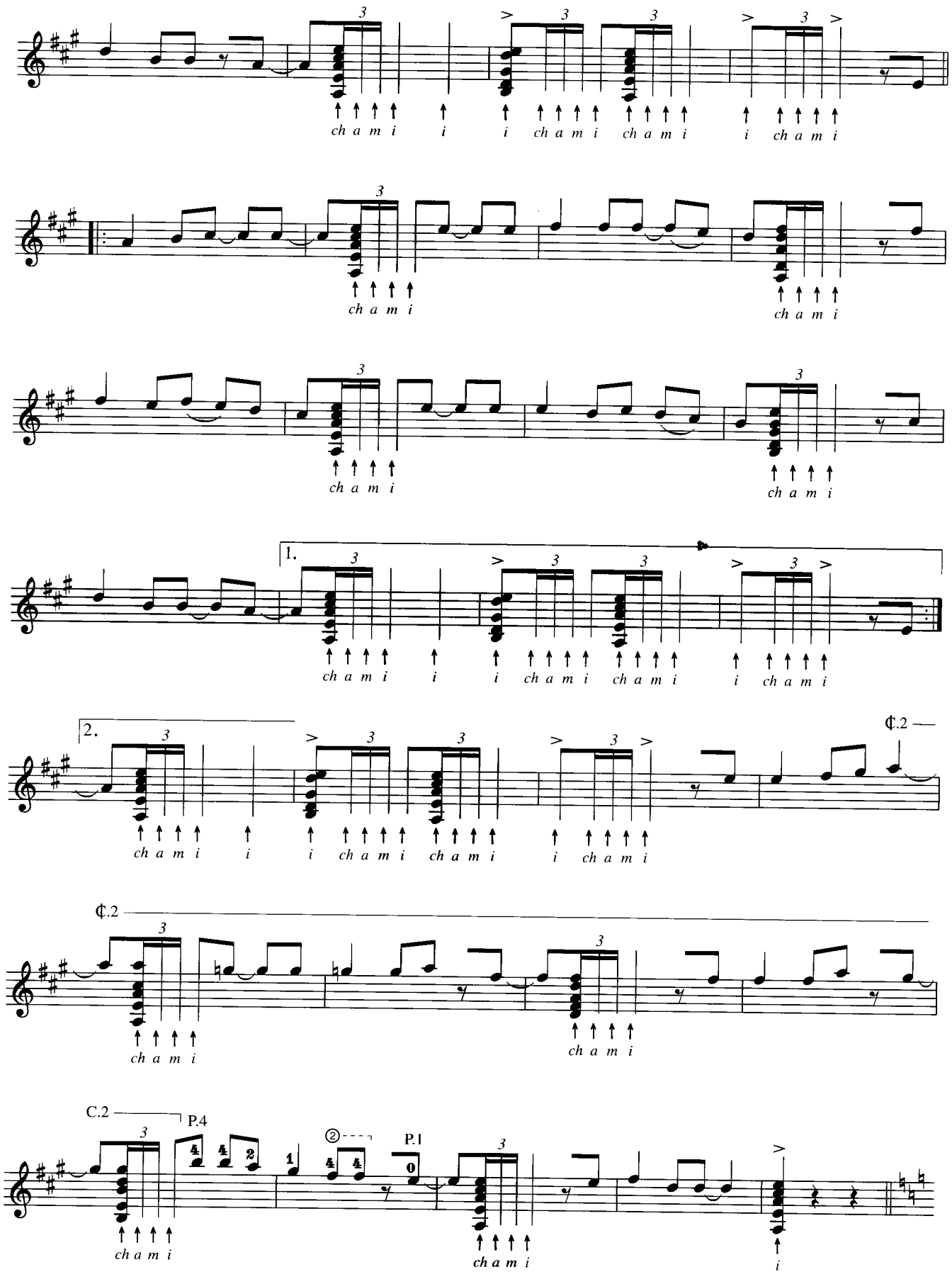
P.2
P.1
P.2
P.1
B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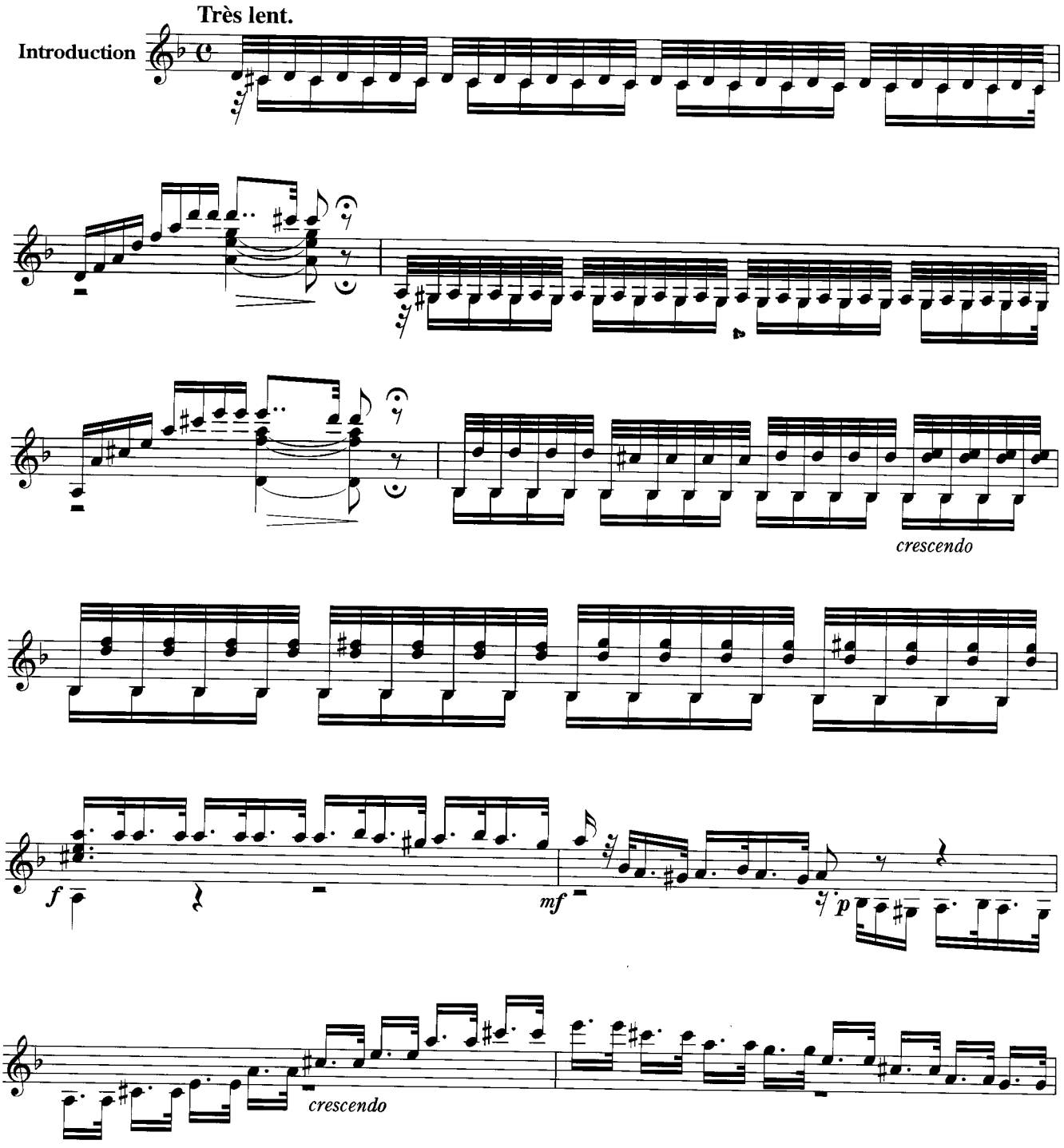
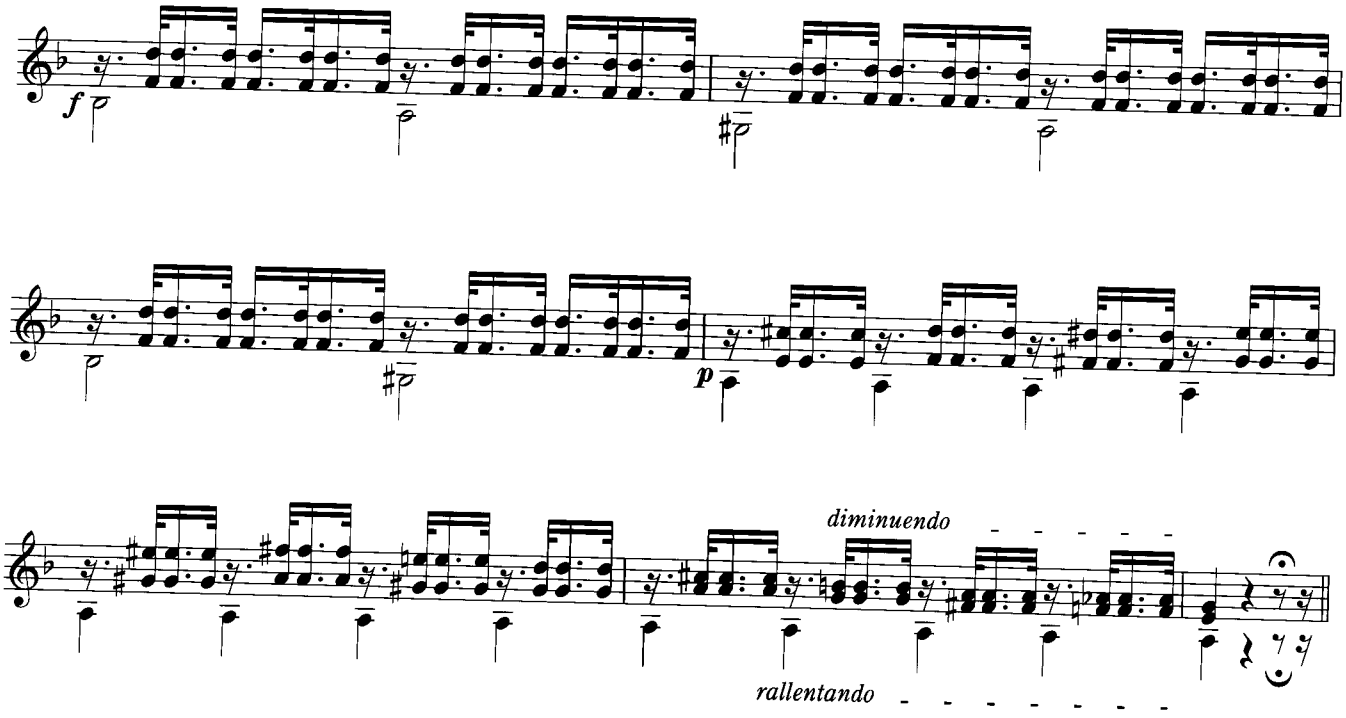
La Parisienne

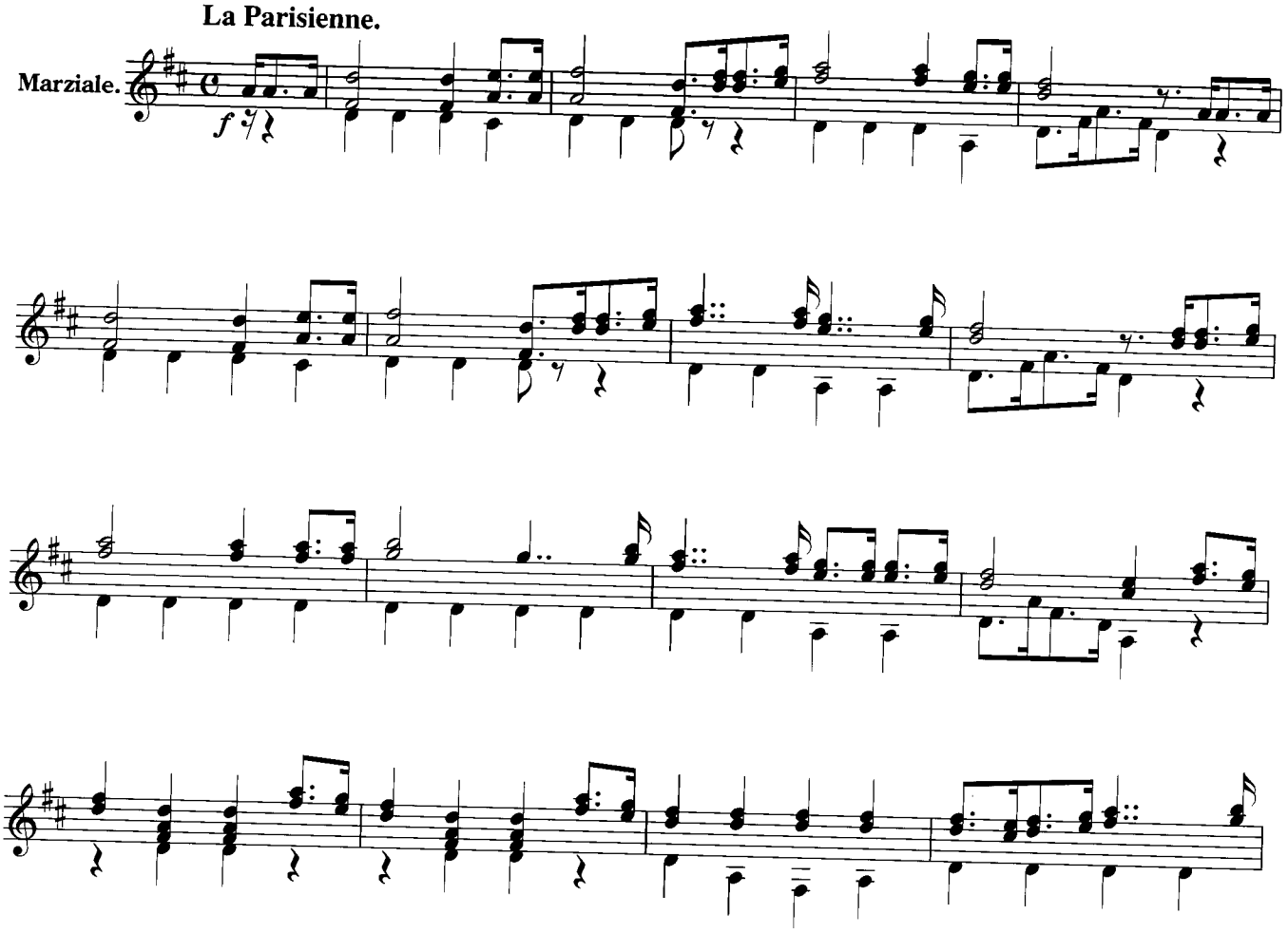
ラ・パリジェンヌ

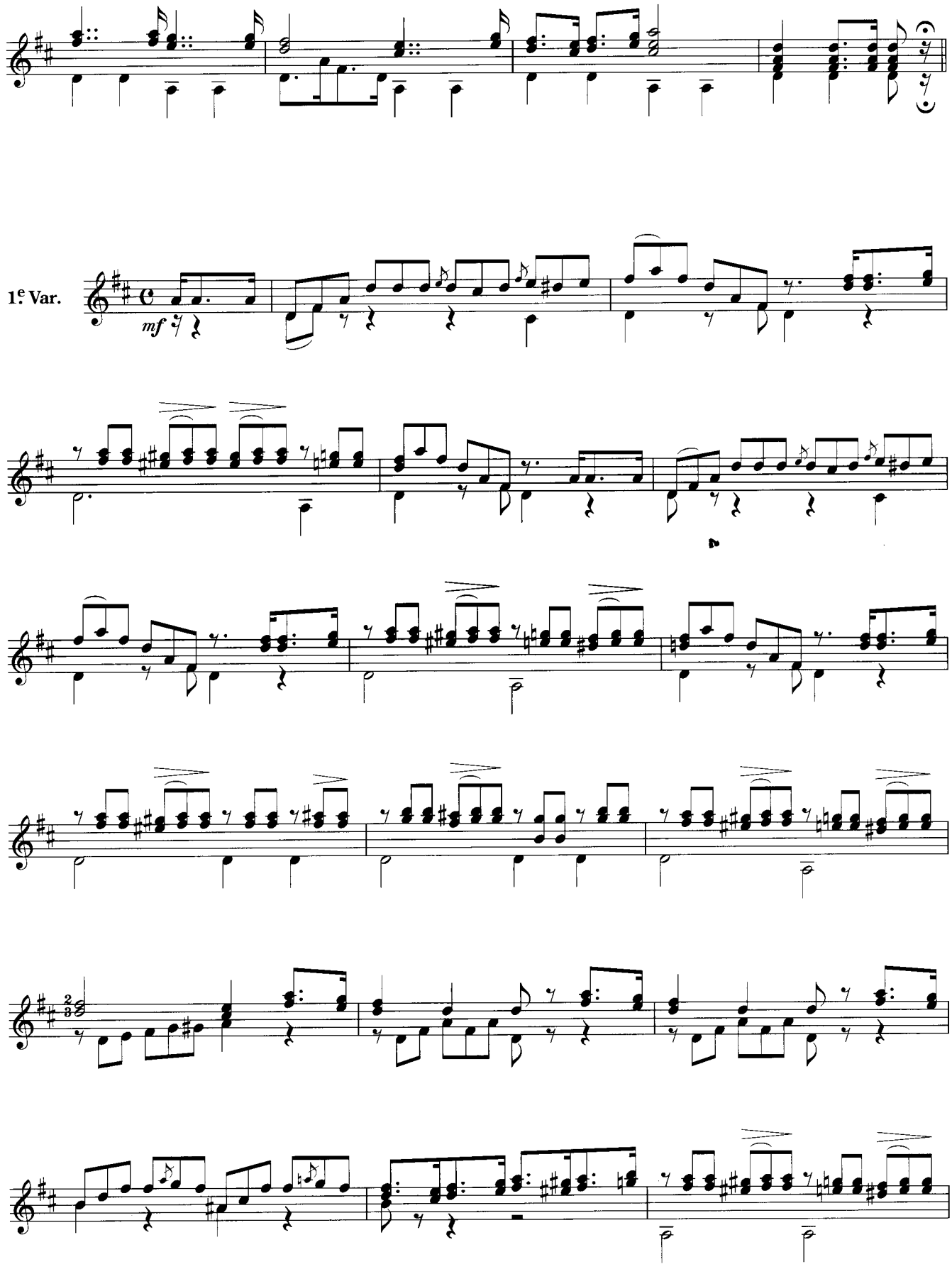
Ferdinando Carulli Op.332





La Parisienne.

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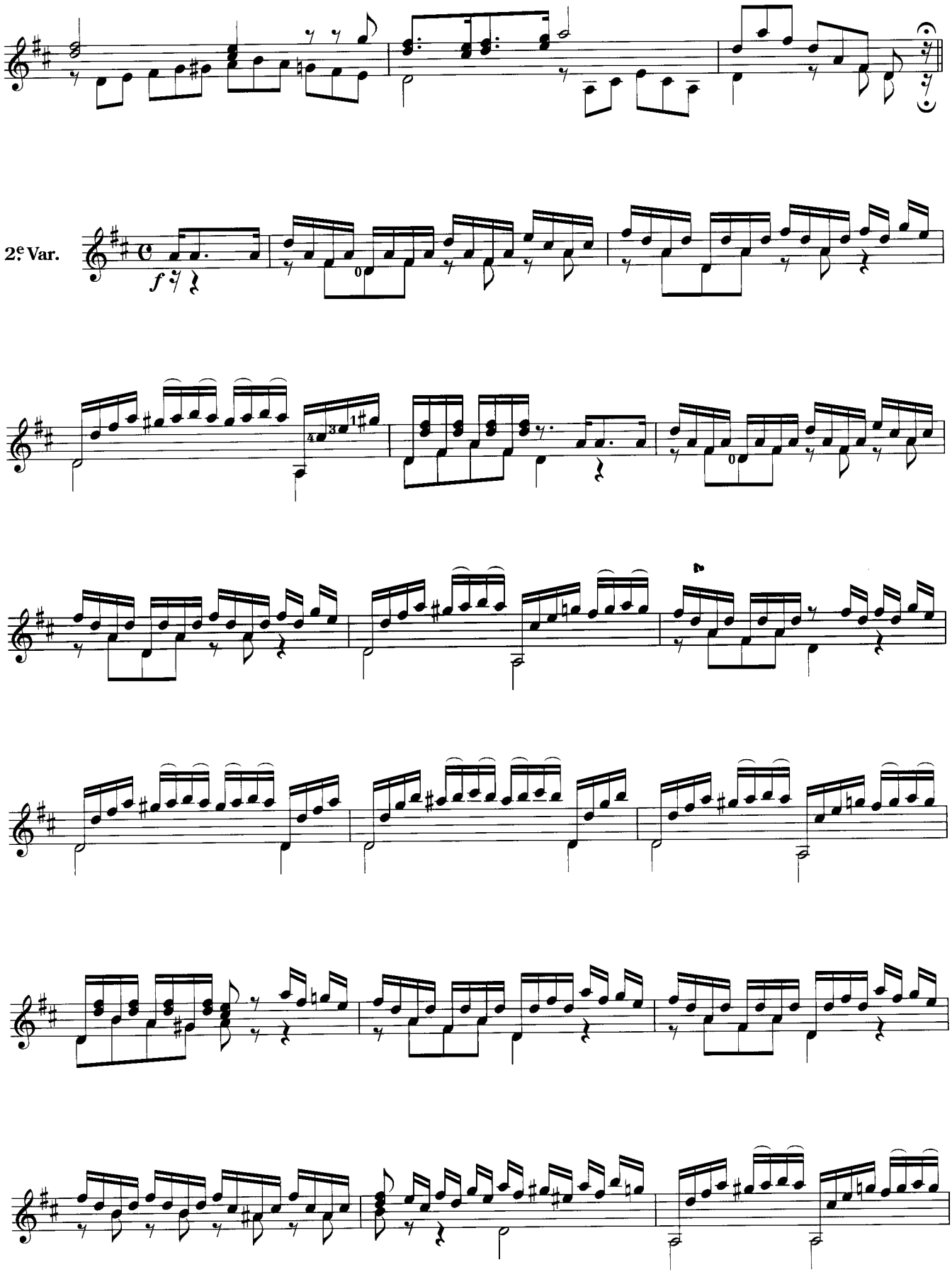
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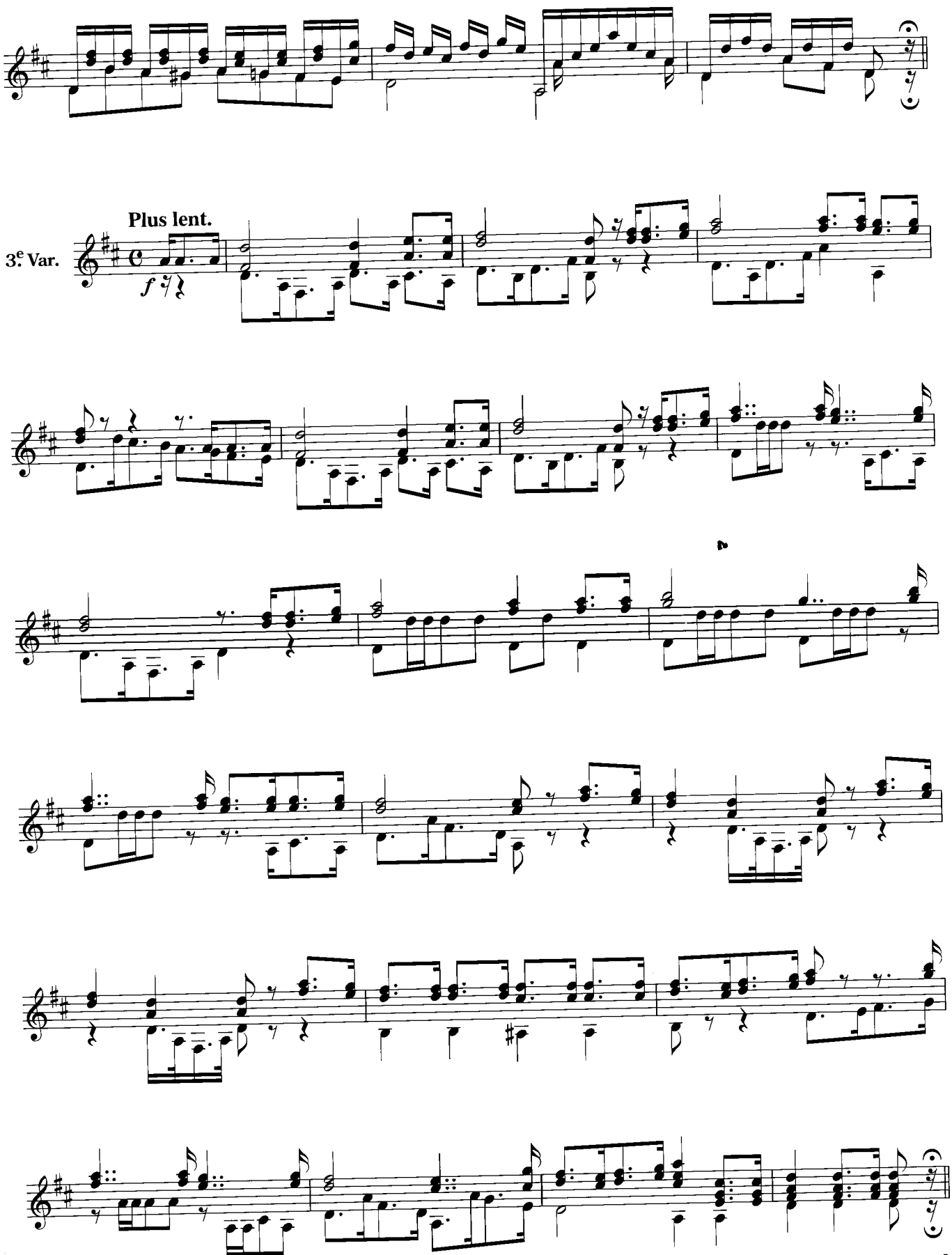


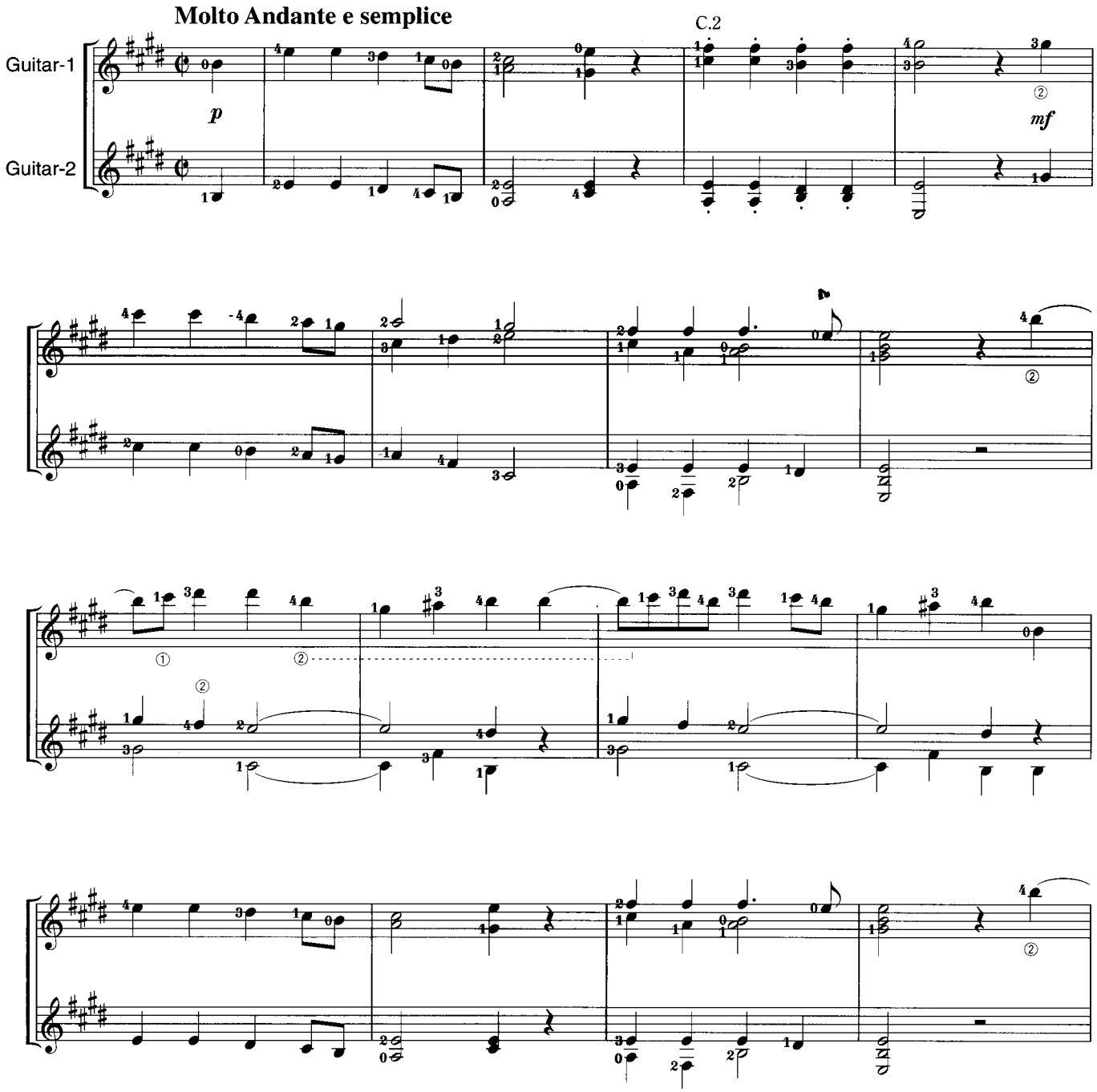
[次号に続く]

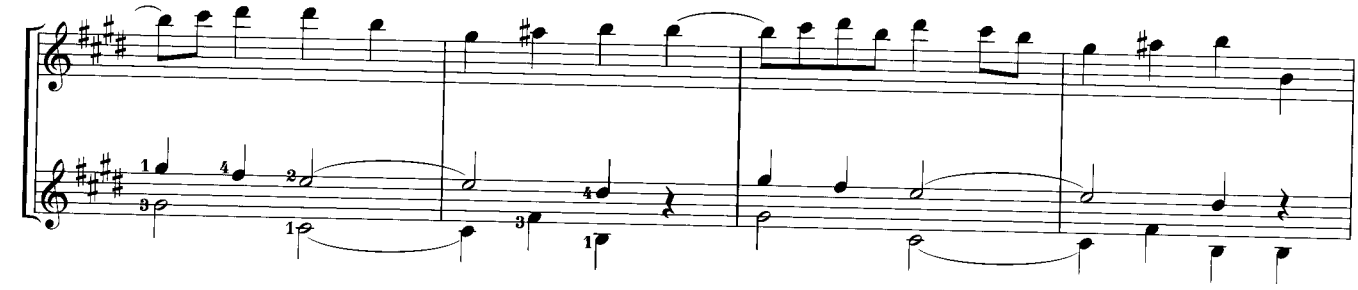
Watchman's Song

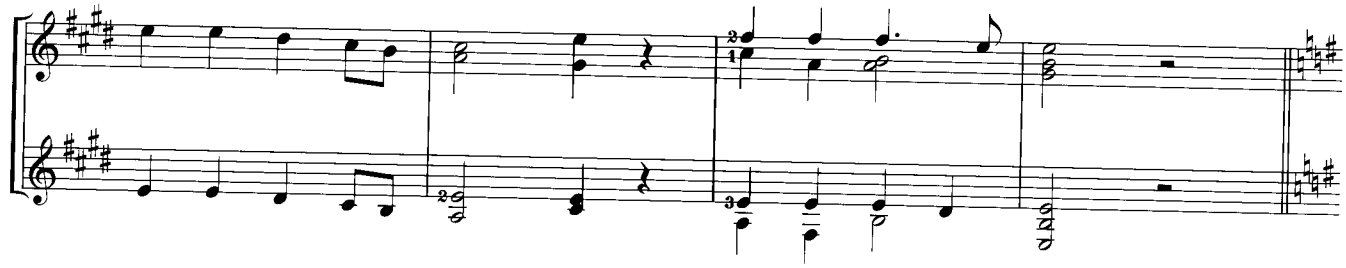
Op.12-3

抒情小曲集Op.12より
夜警の歌

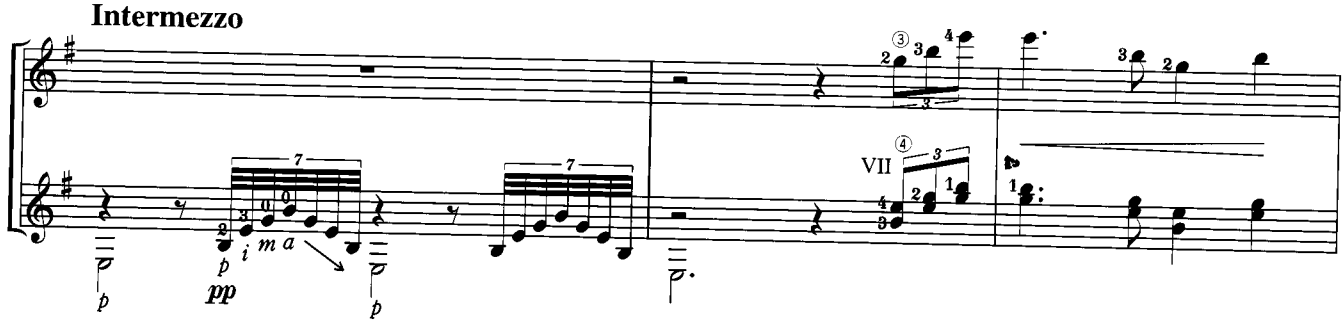
Edward Hagerup Grieg
arr. by Kén SHIBATA

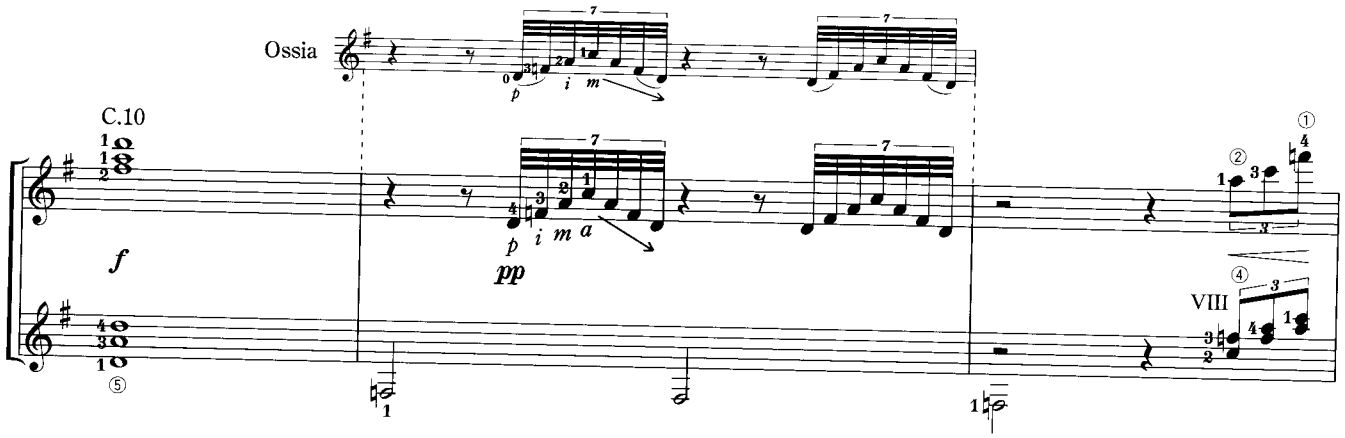


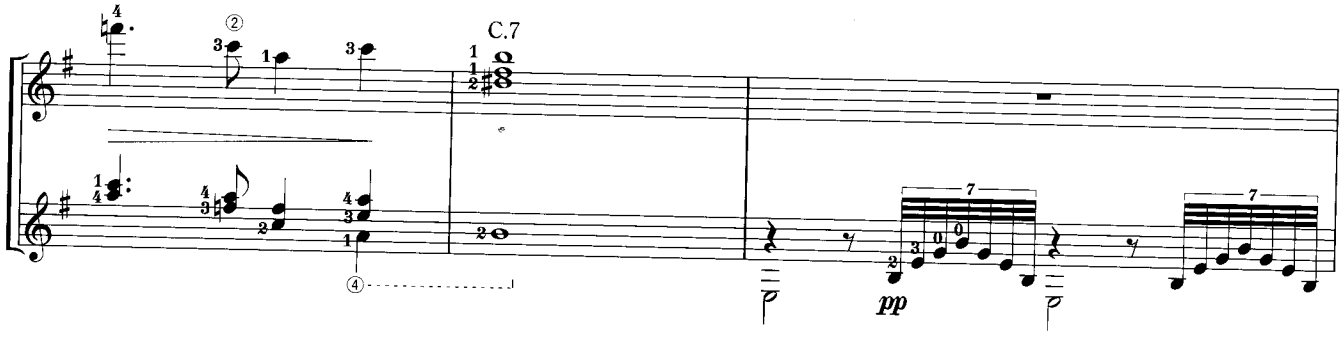


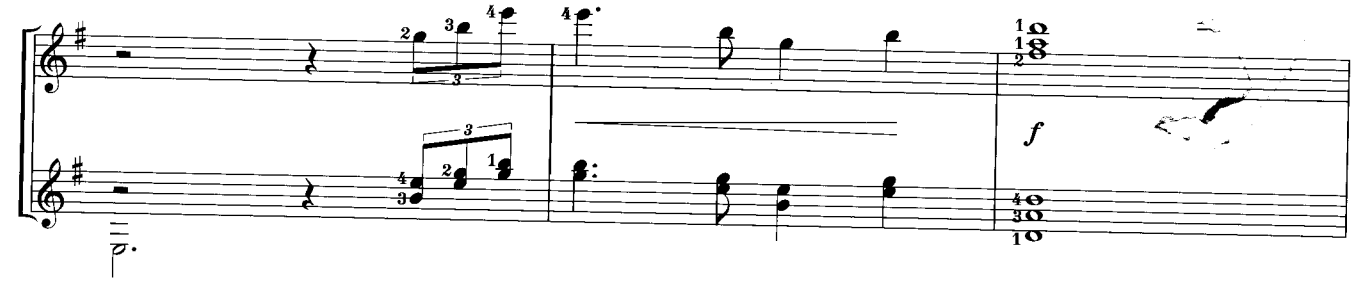


Intermezzo





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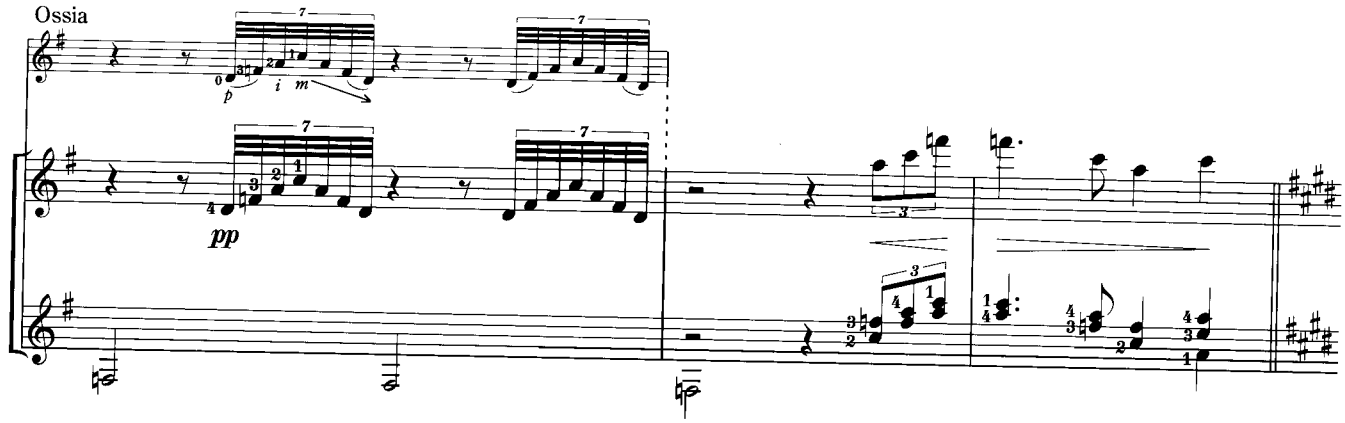
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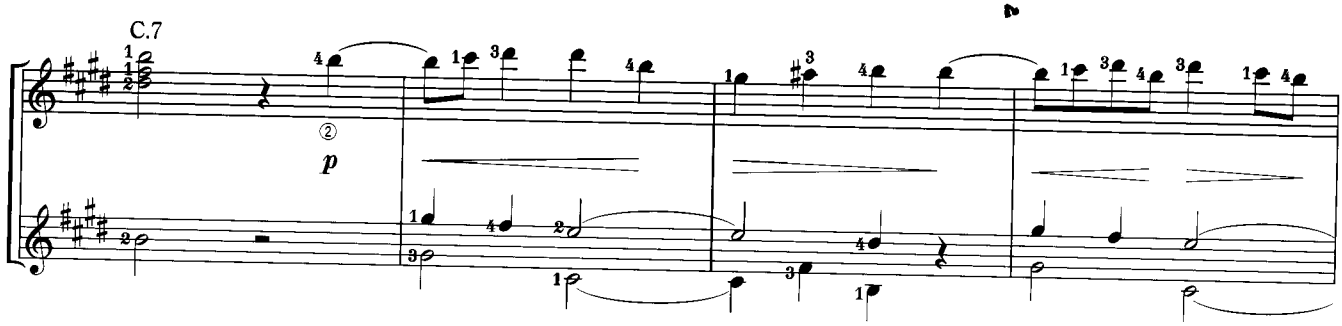
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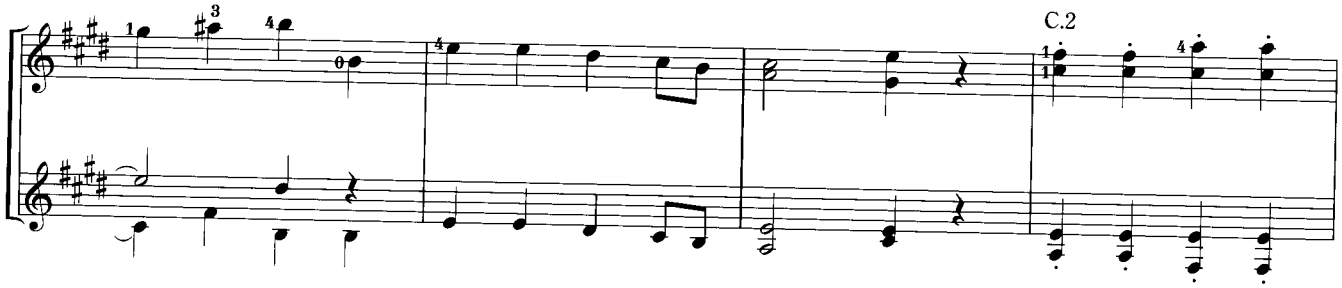
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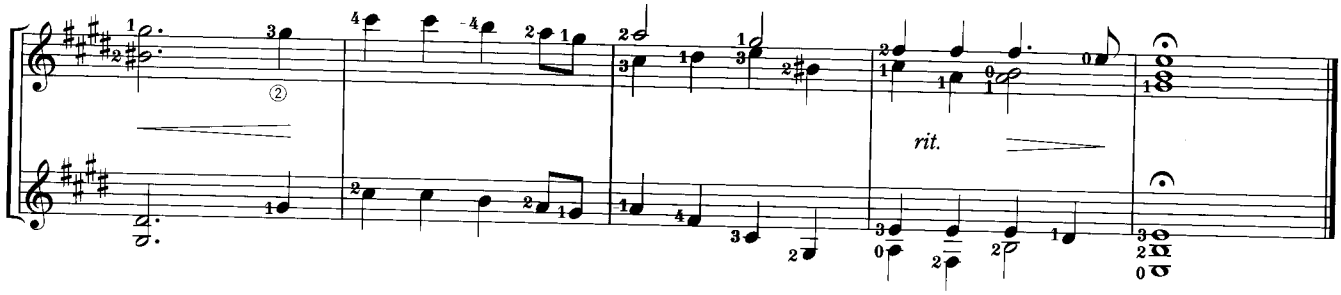
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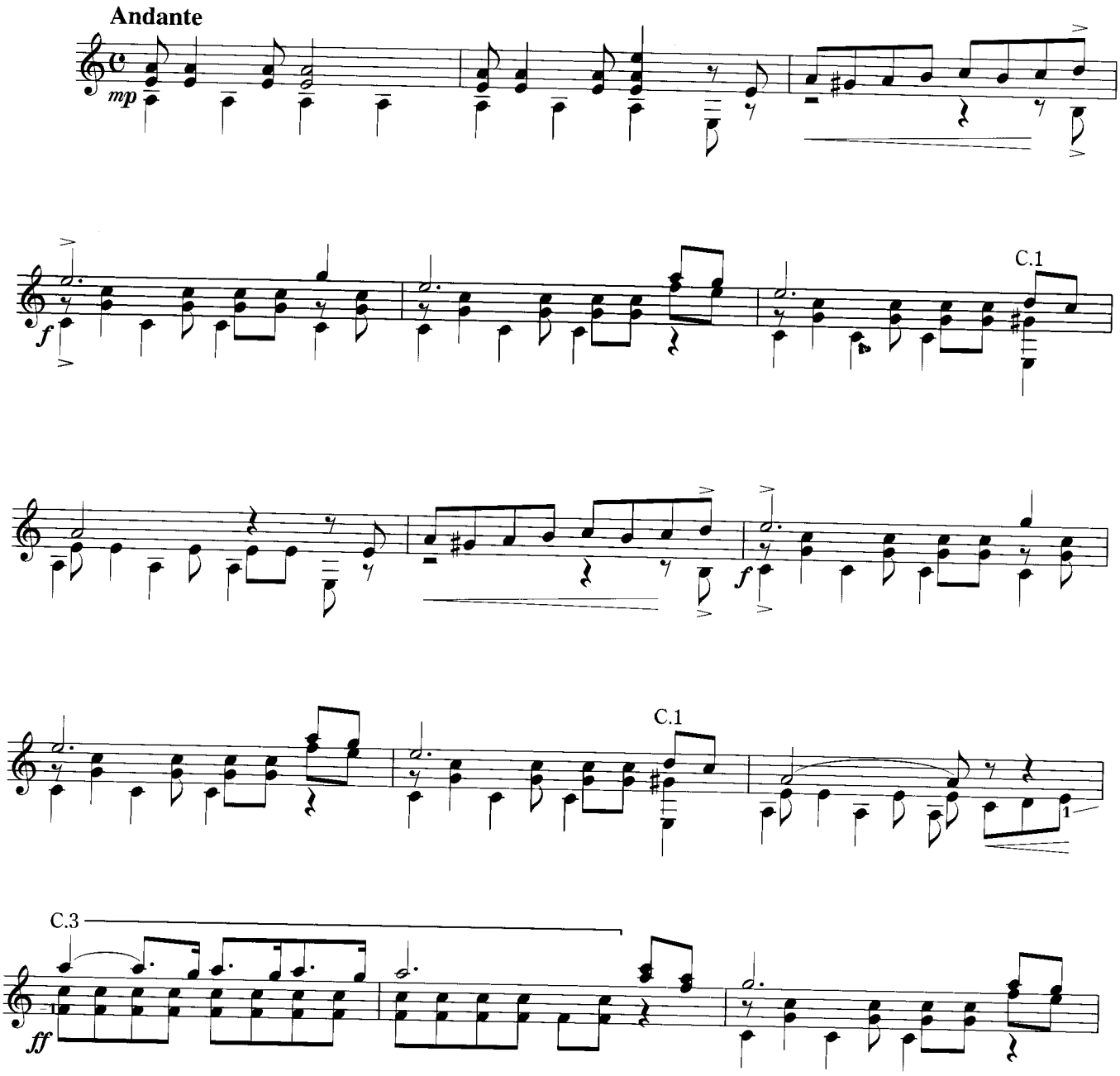
El Condor Pasa

コンドルは飛んで行く

D. A. Robles
arr. by Masaru KOYAMA



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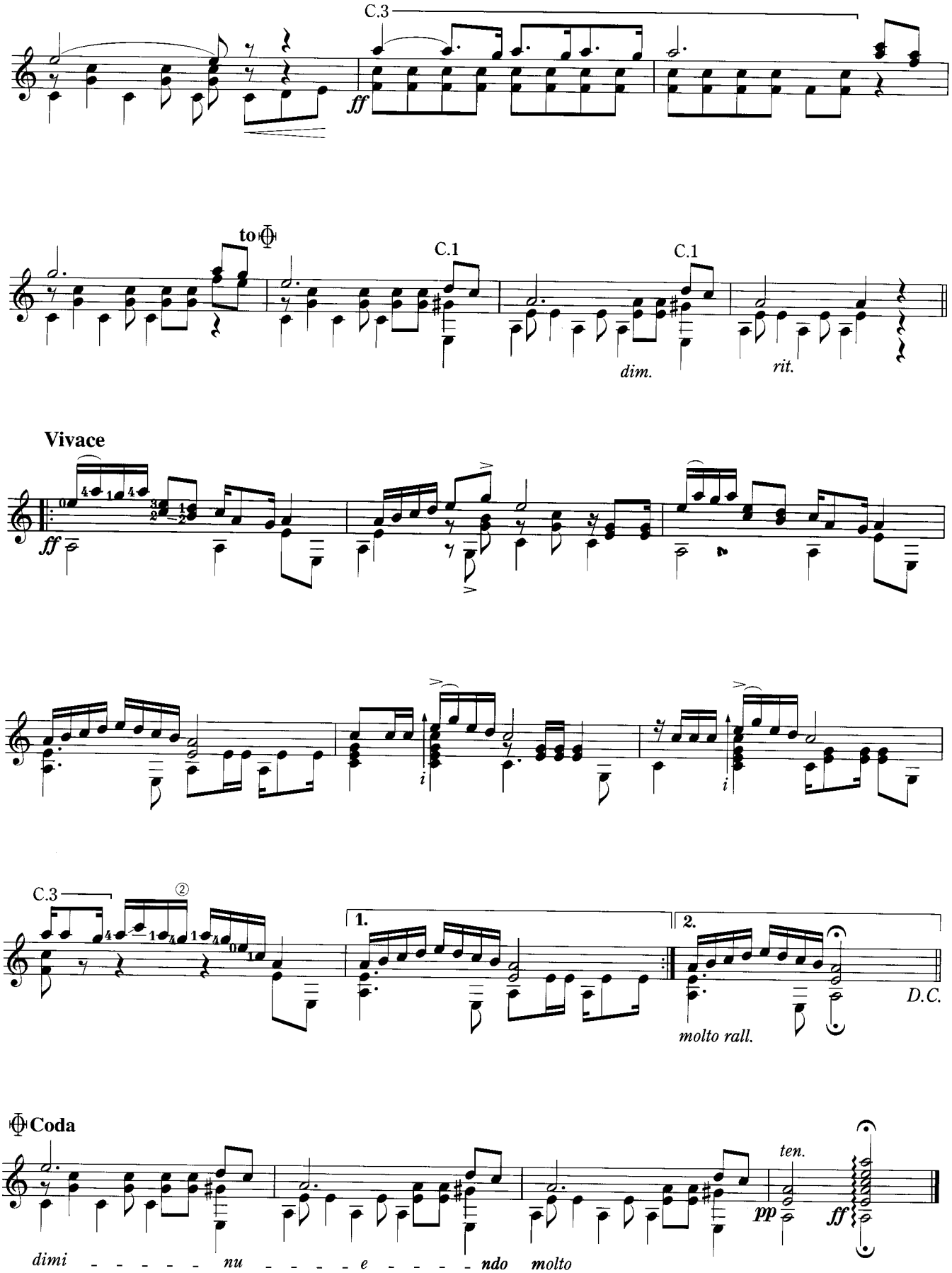
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ff
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②
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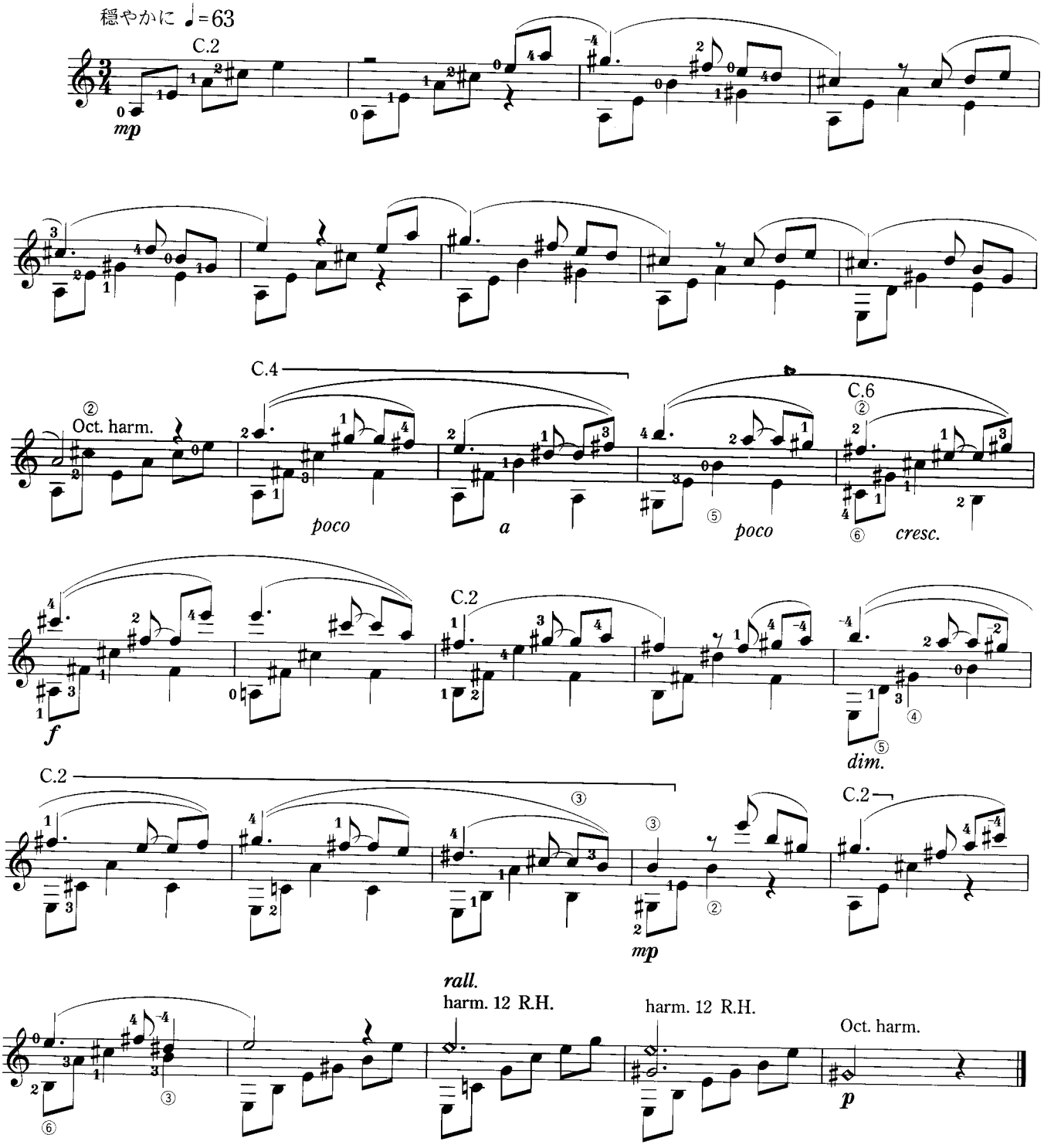
In the Lake Side

湖畔にて

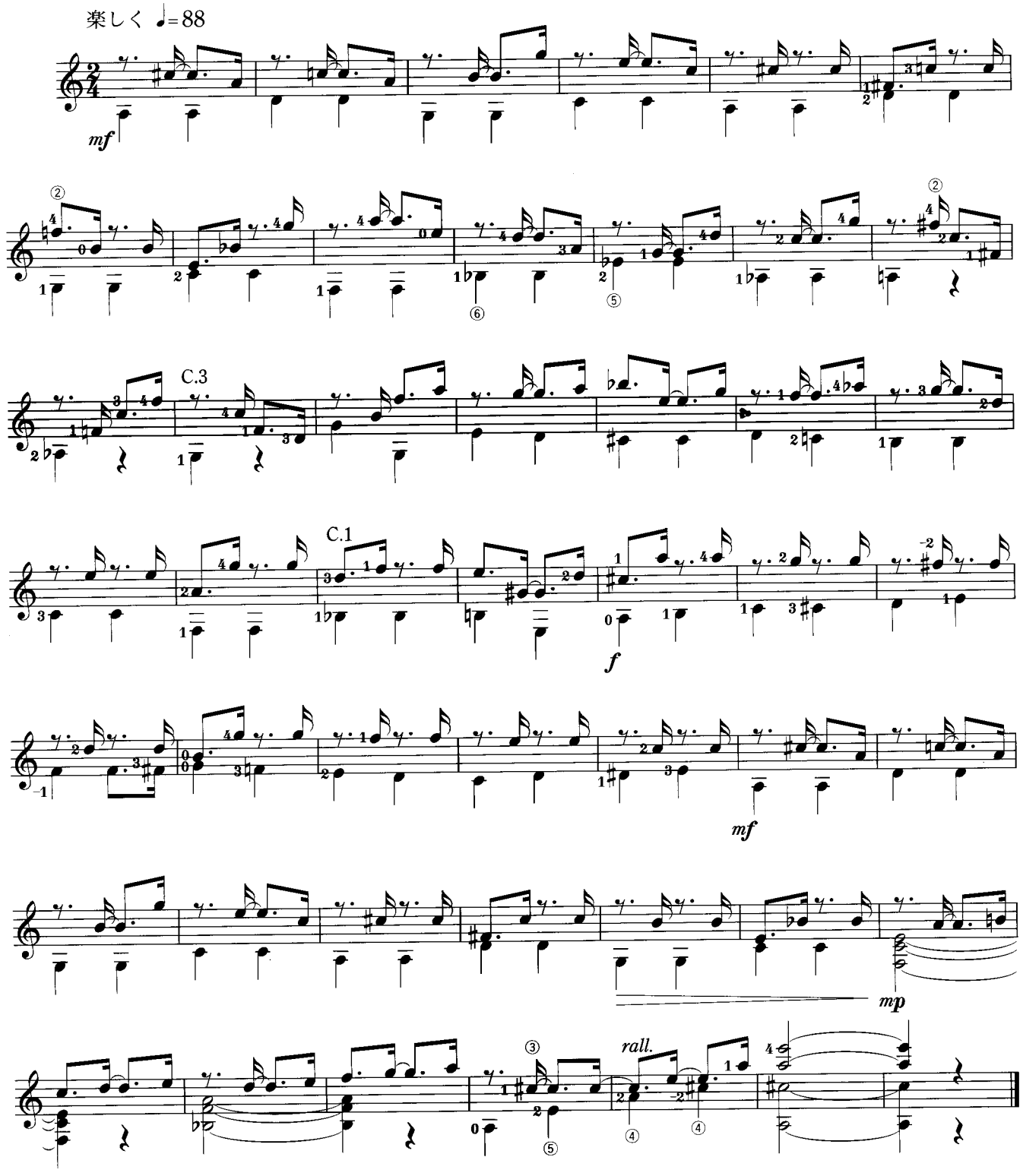
Sonoh TERAUCHI
fing. by Shunsuke MATSUO



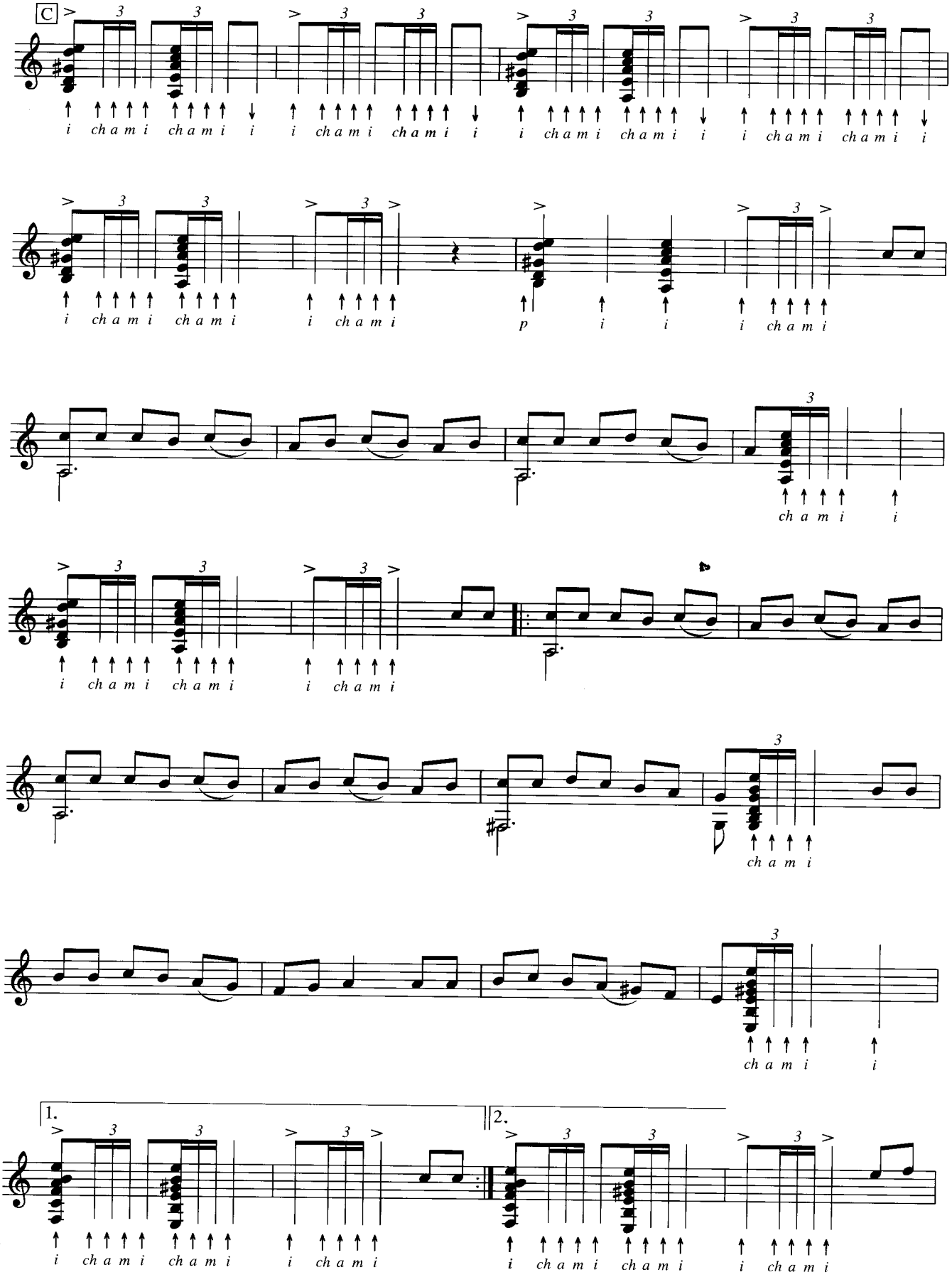
Break Time

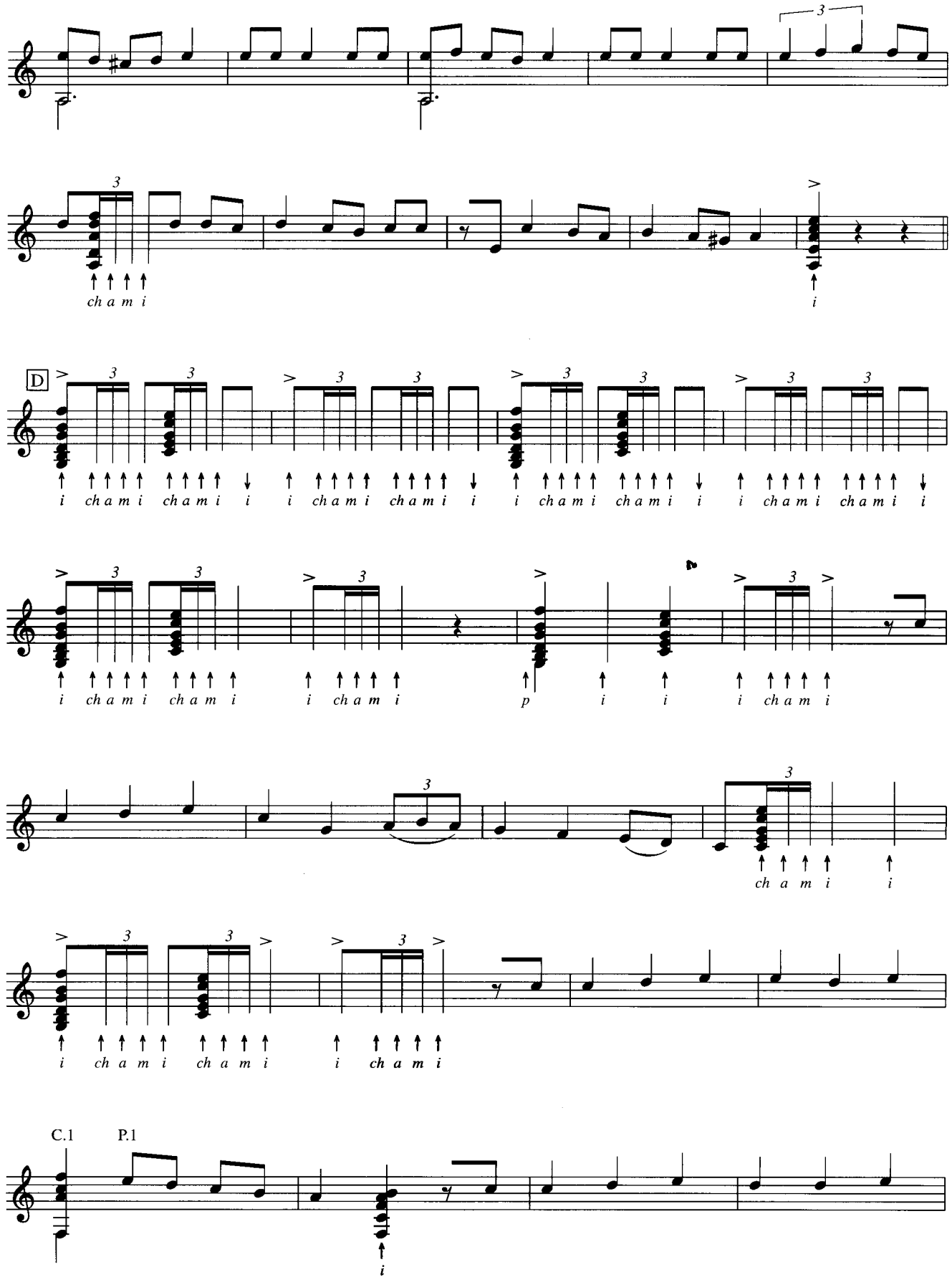
ブレイク・タイム

Sonoh TERAUCHI
fing. by Shunsuke MATSUO



セビジャーナス（前号からの続き）

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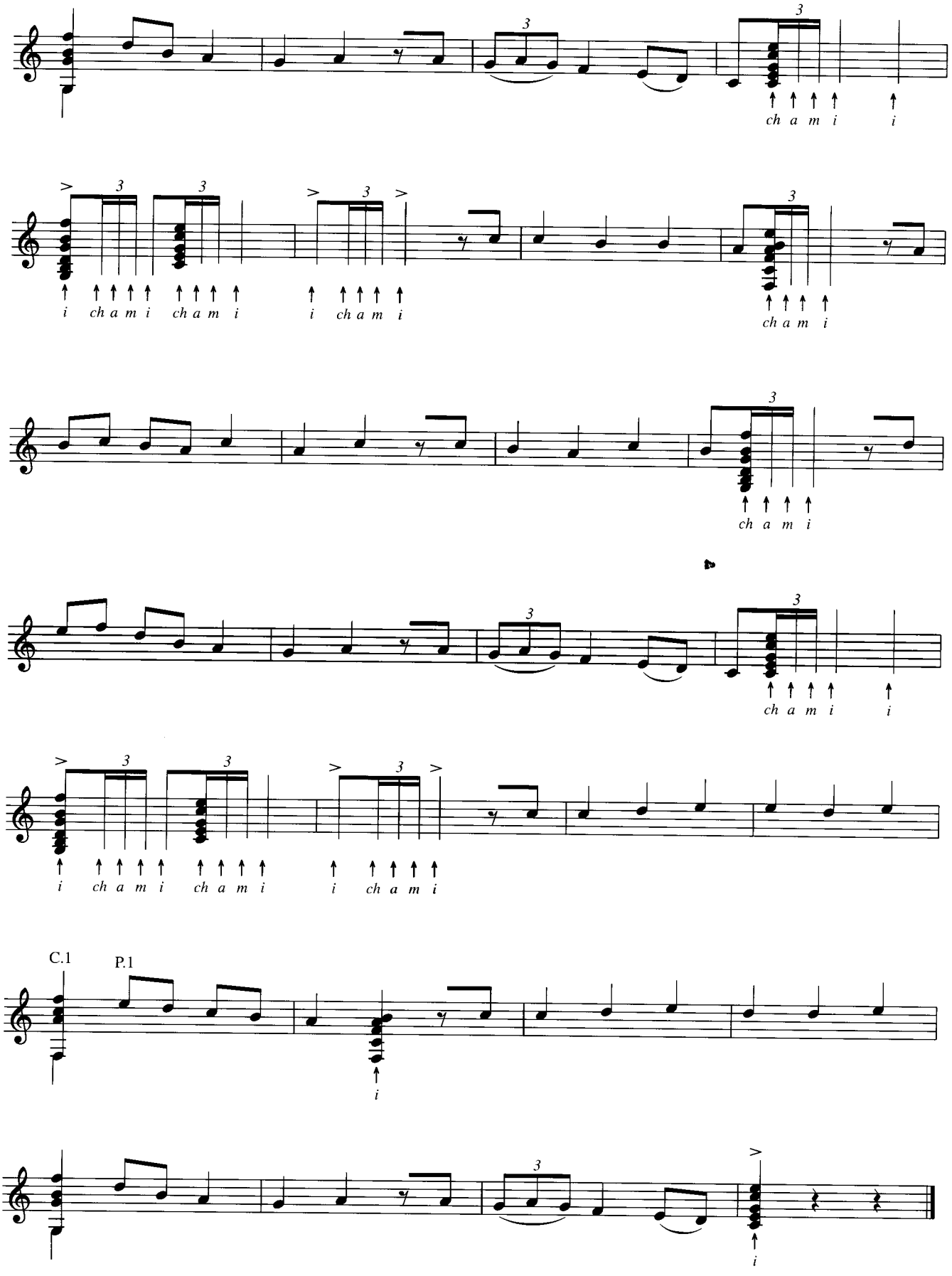
ch a m i i
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ch a m i
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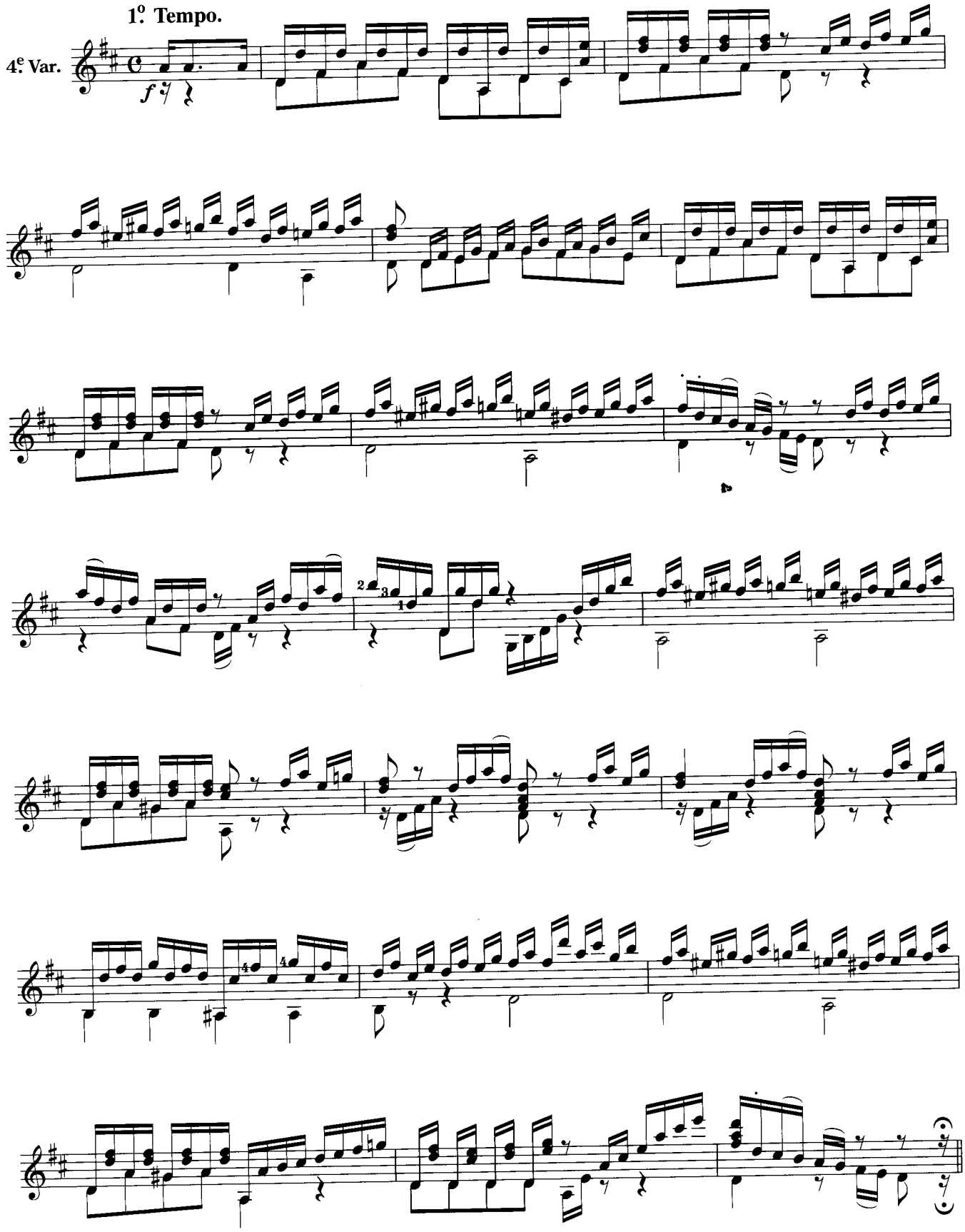
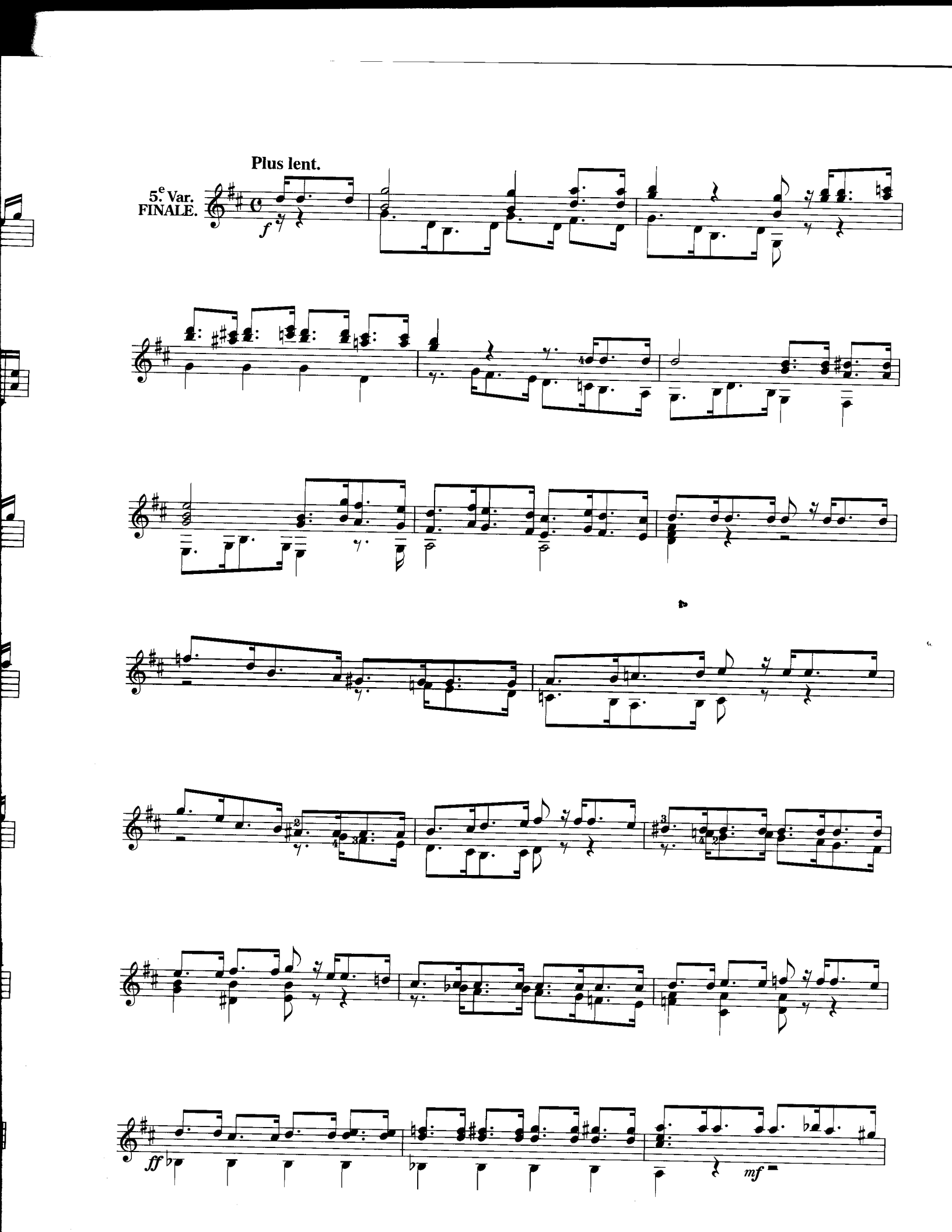
ラ・パリジェンヌ（前号からの続き）

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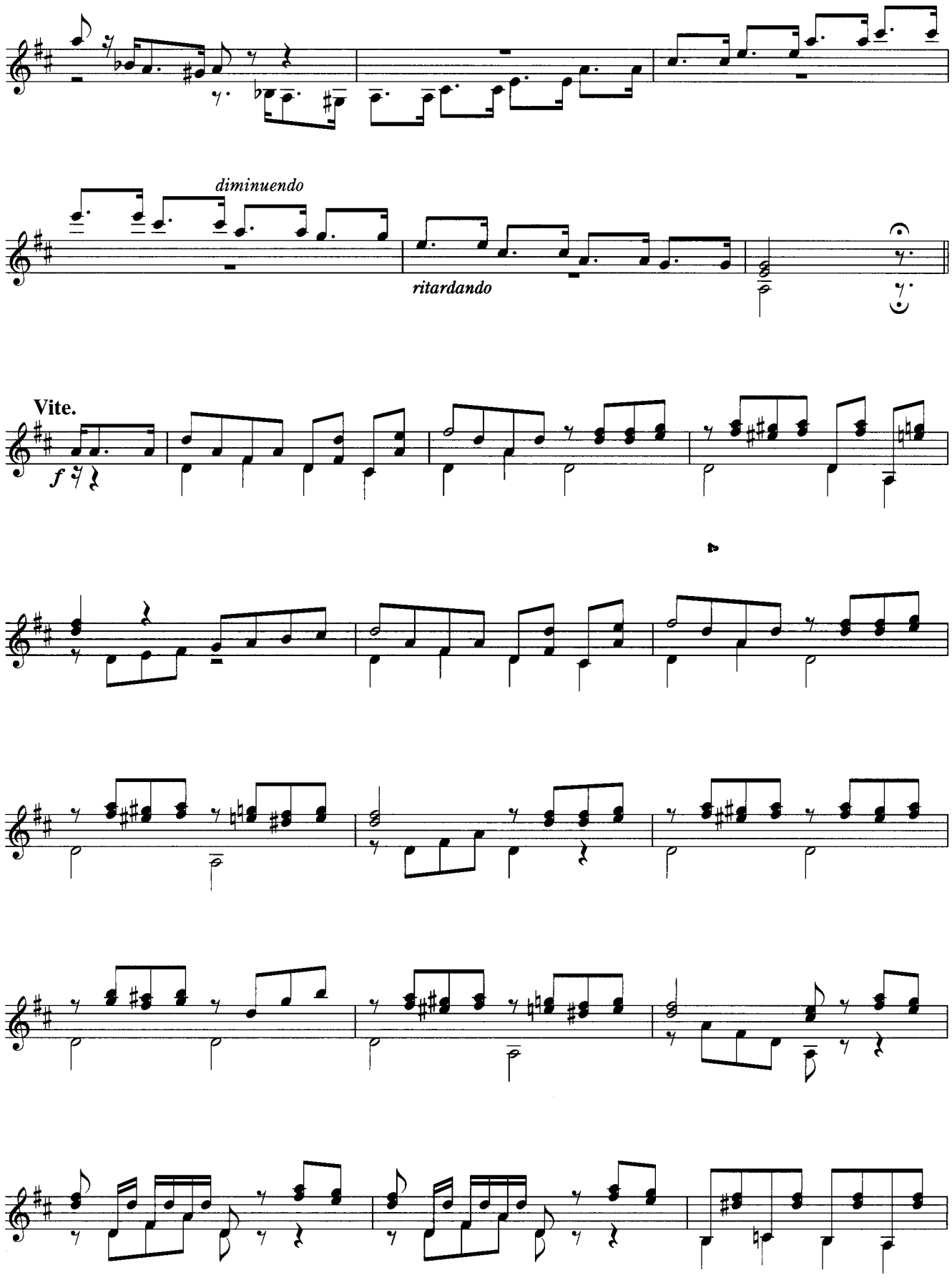
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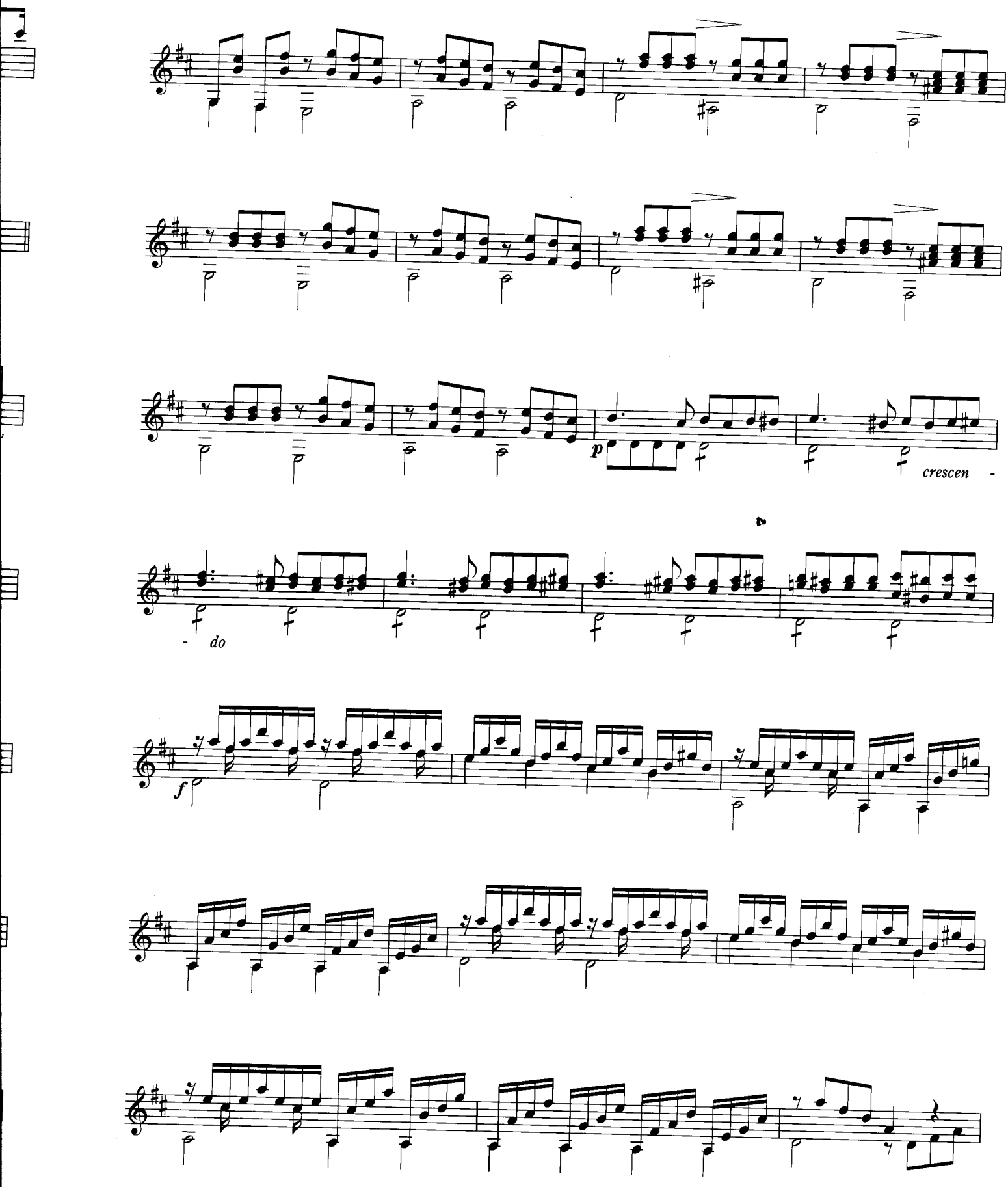
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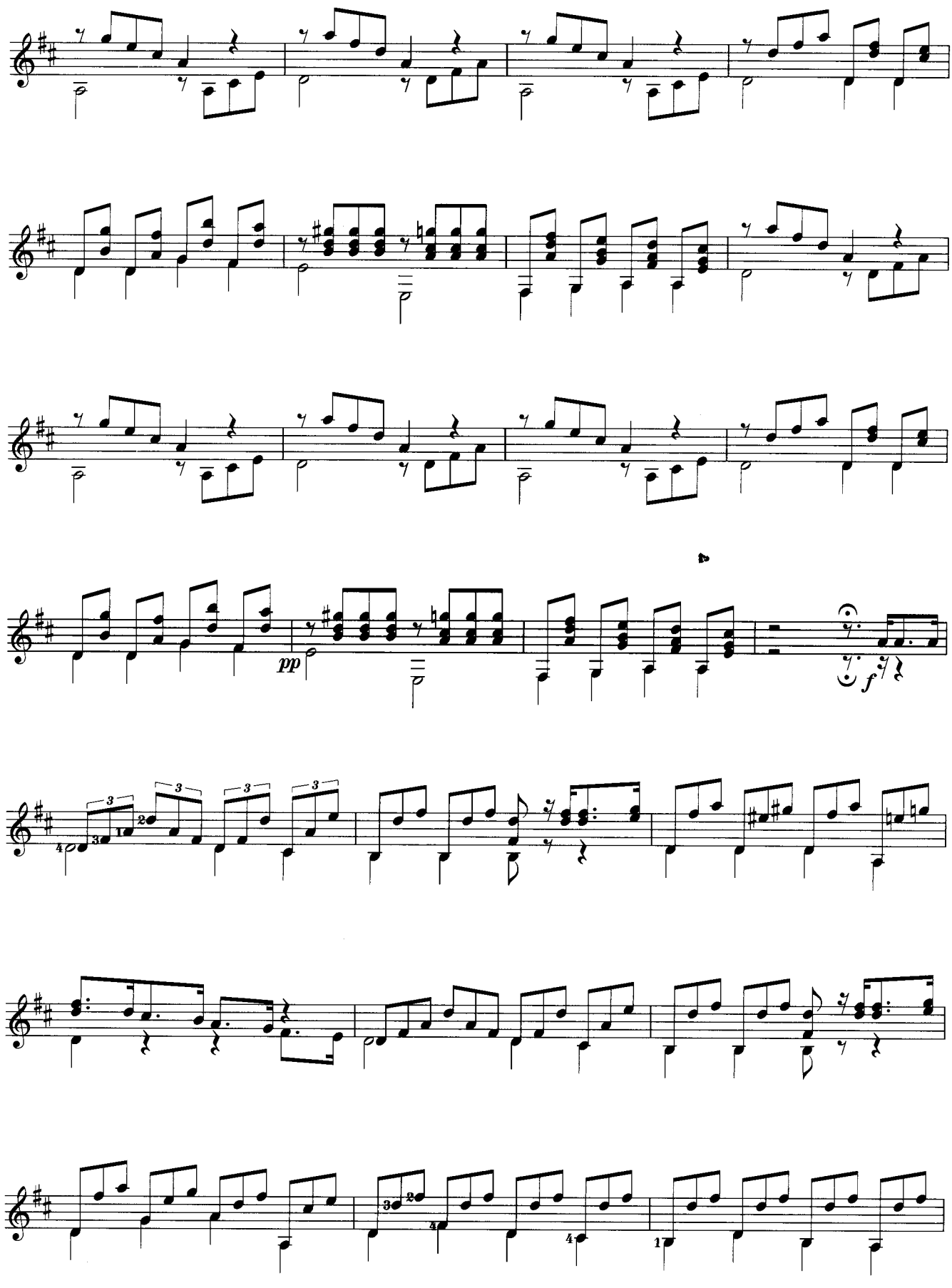
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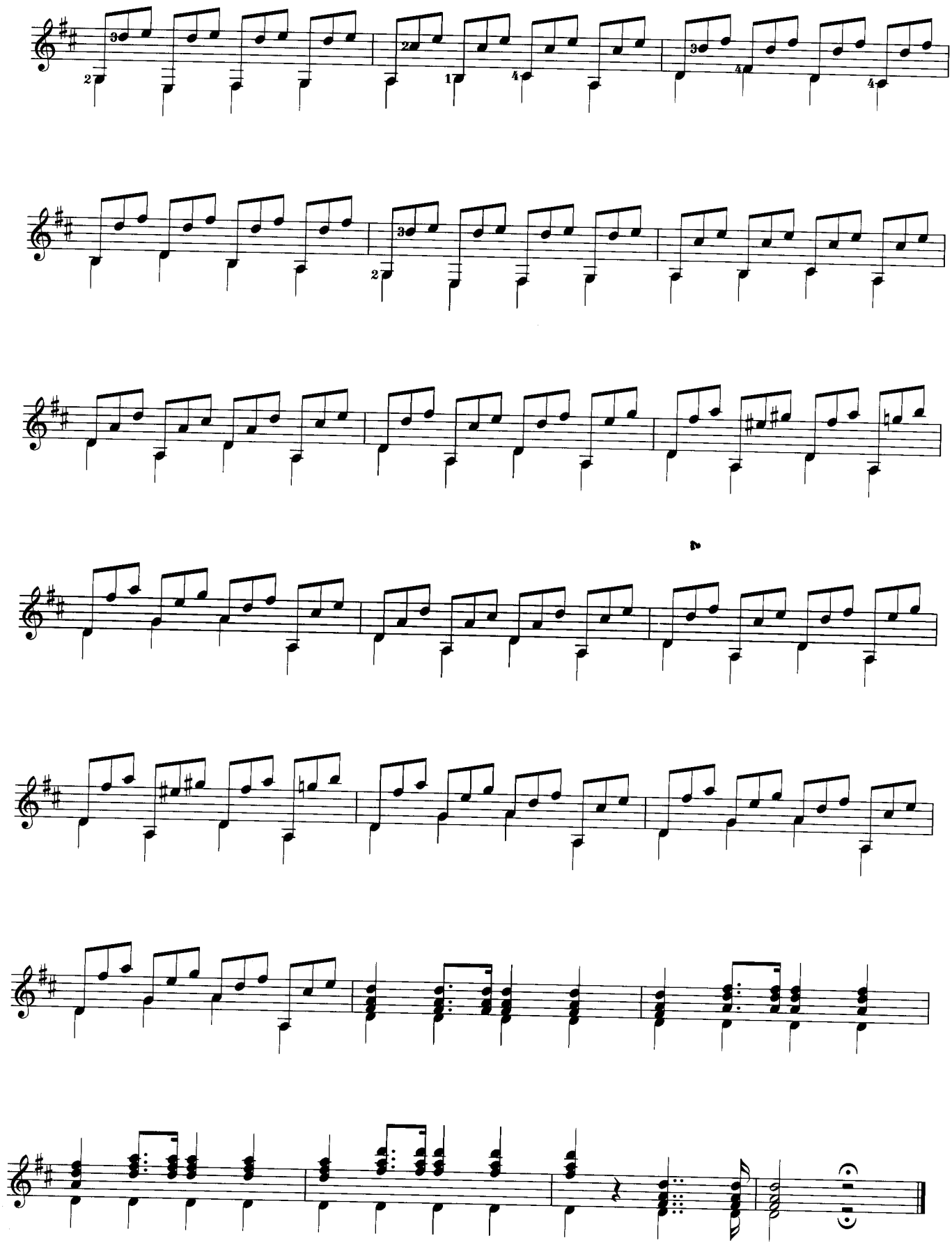


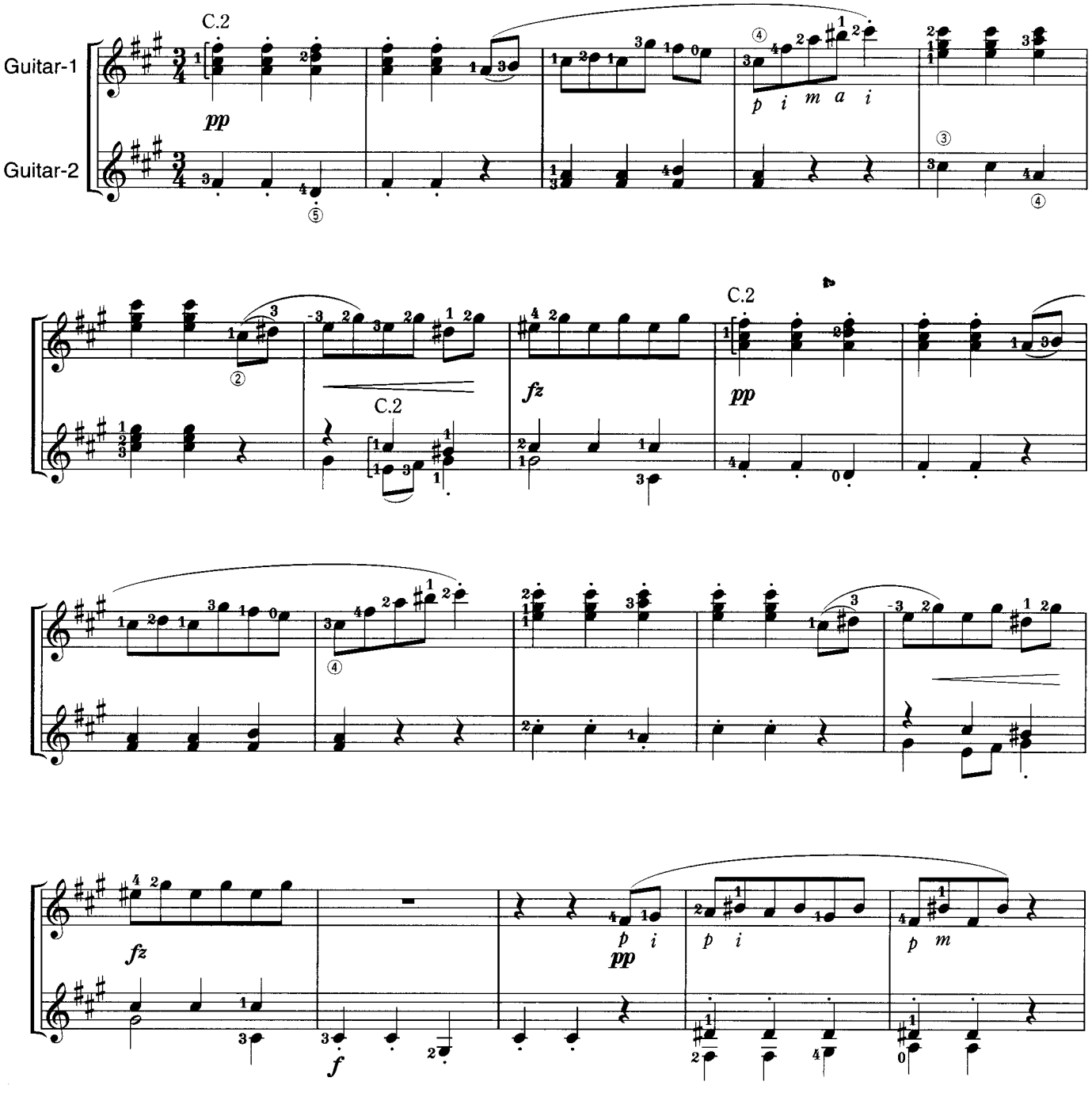
Fairy - Dance

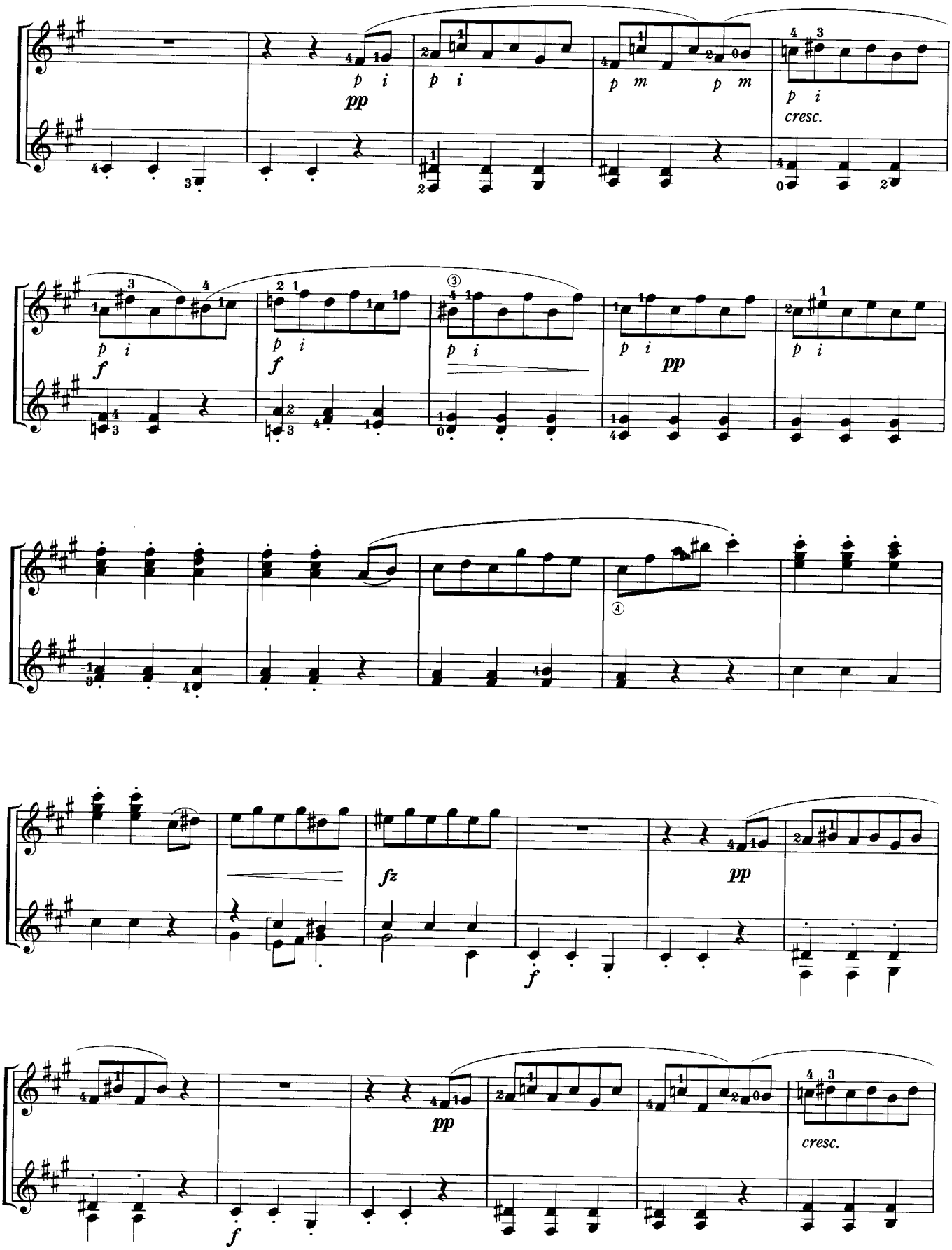
Op.12

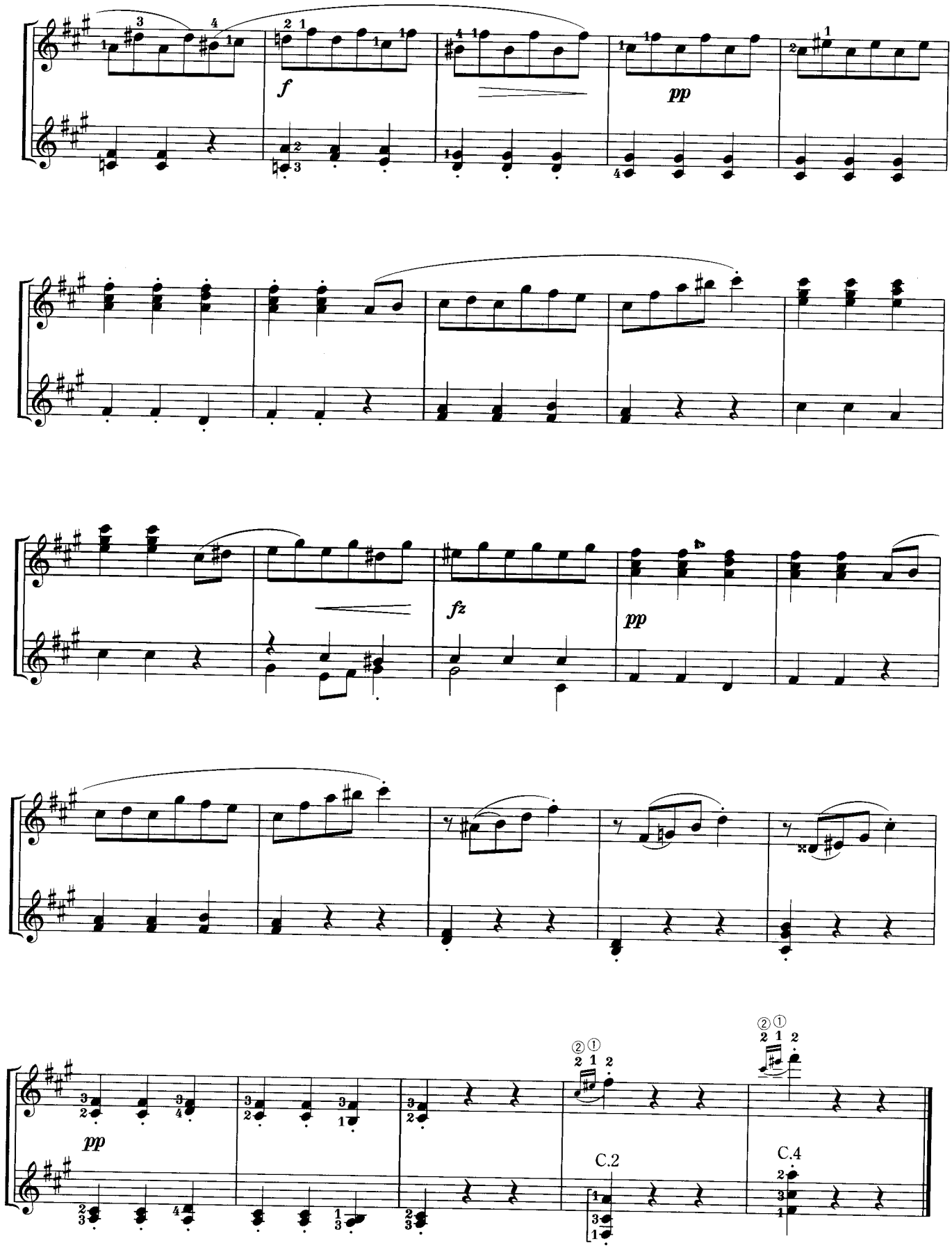
抒情小曲集Op.12より
妖精の踊り（ギター二重奏）

Edward Hagerup Grieg
arr. by Kén SHIBATA

Molto Allegro e sempre staccato.



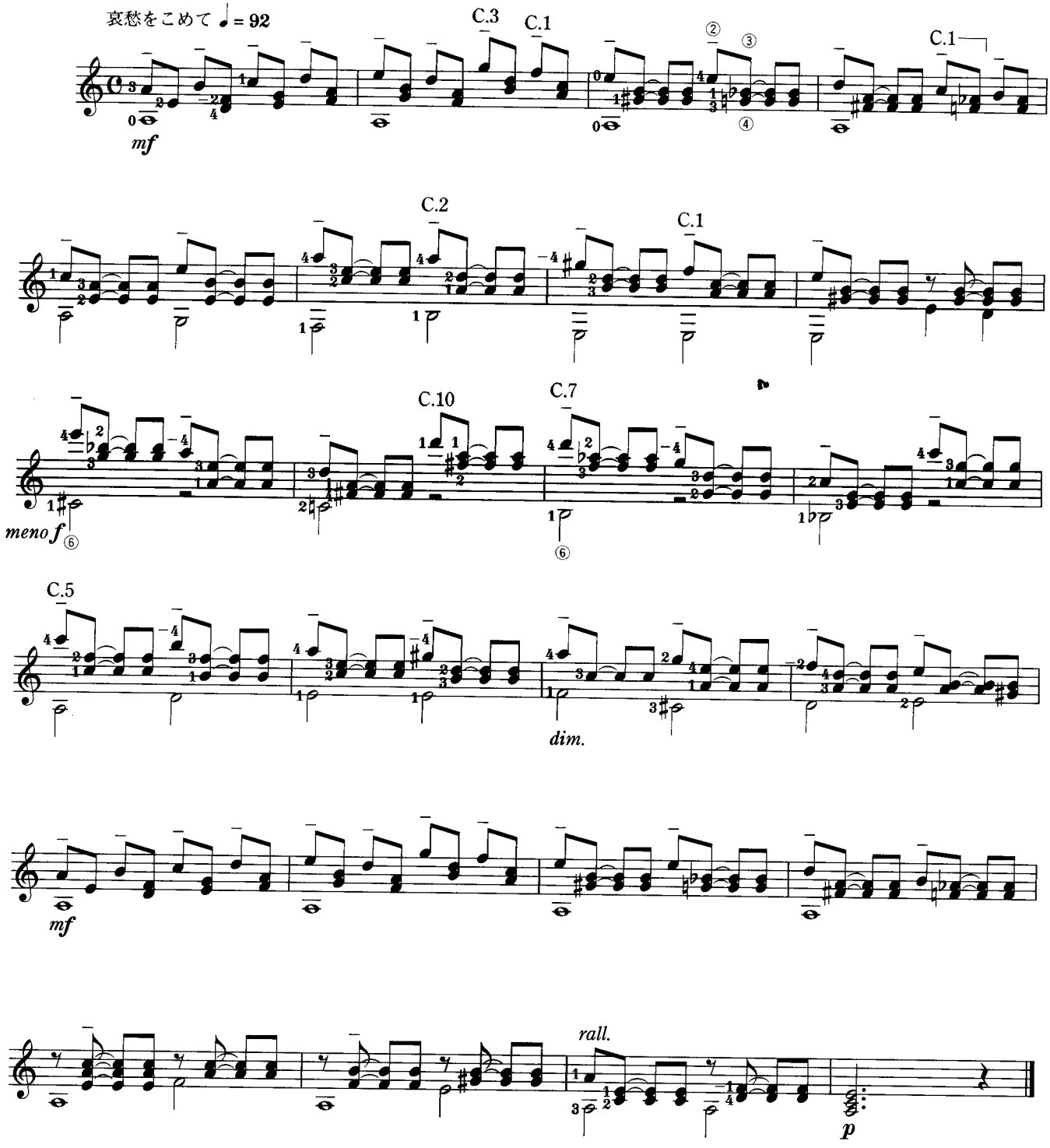

p i
pp
p i
p m
p m
p i
cresc.
p i
f
p i
f
p i
p i
pp
p i
fz
pp
f
pp
cresc.
f


f
pp
fz
pp
pp
C.2
C.4

In the Recollection

追憶の中で

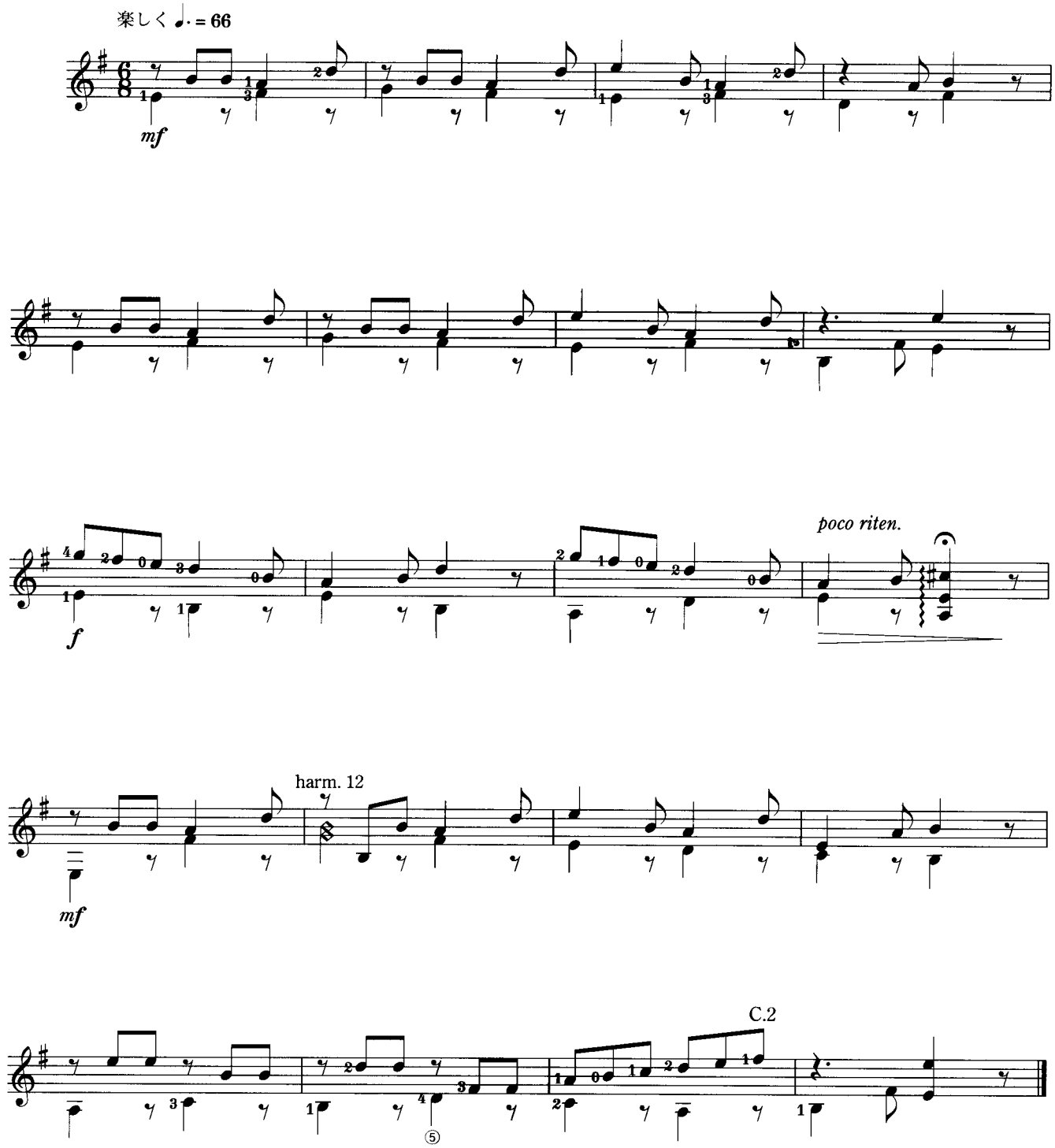
Sonoh TERAUCHI
fing. by Shunsuke MATSUO



Hopscotch

石けり遊び

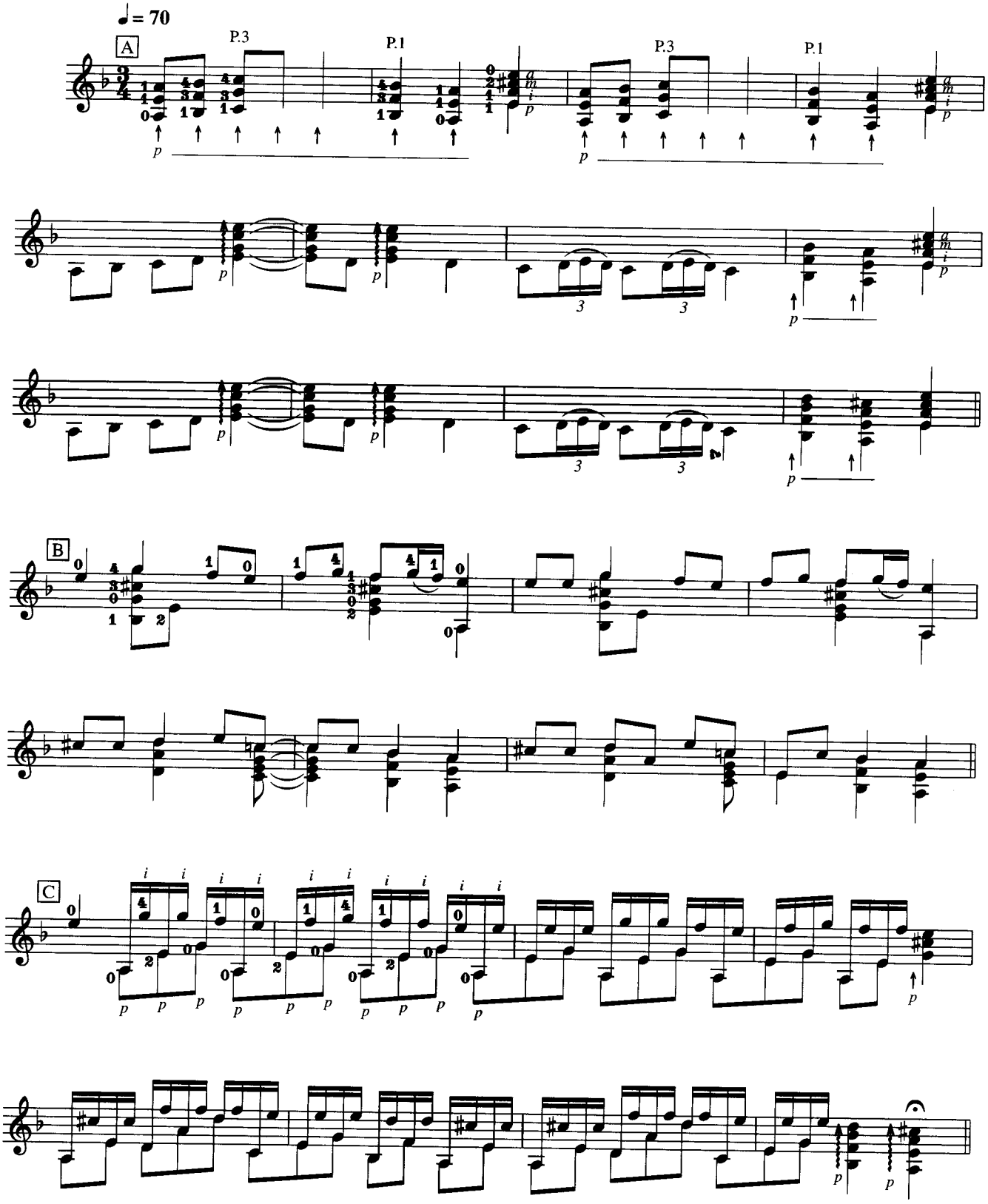
Sonoh TERAUCHI
fing. by Shunsuke MATSUO

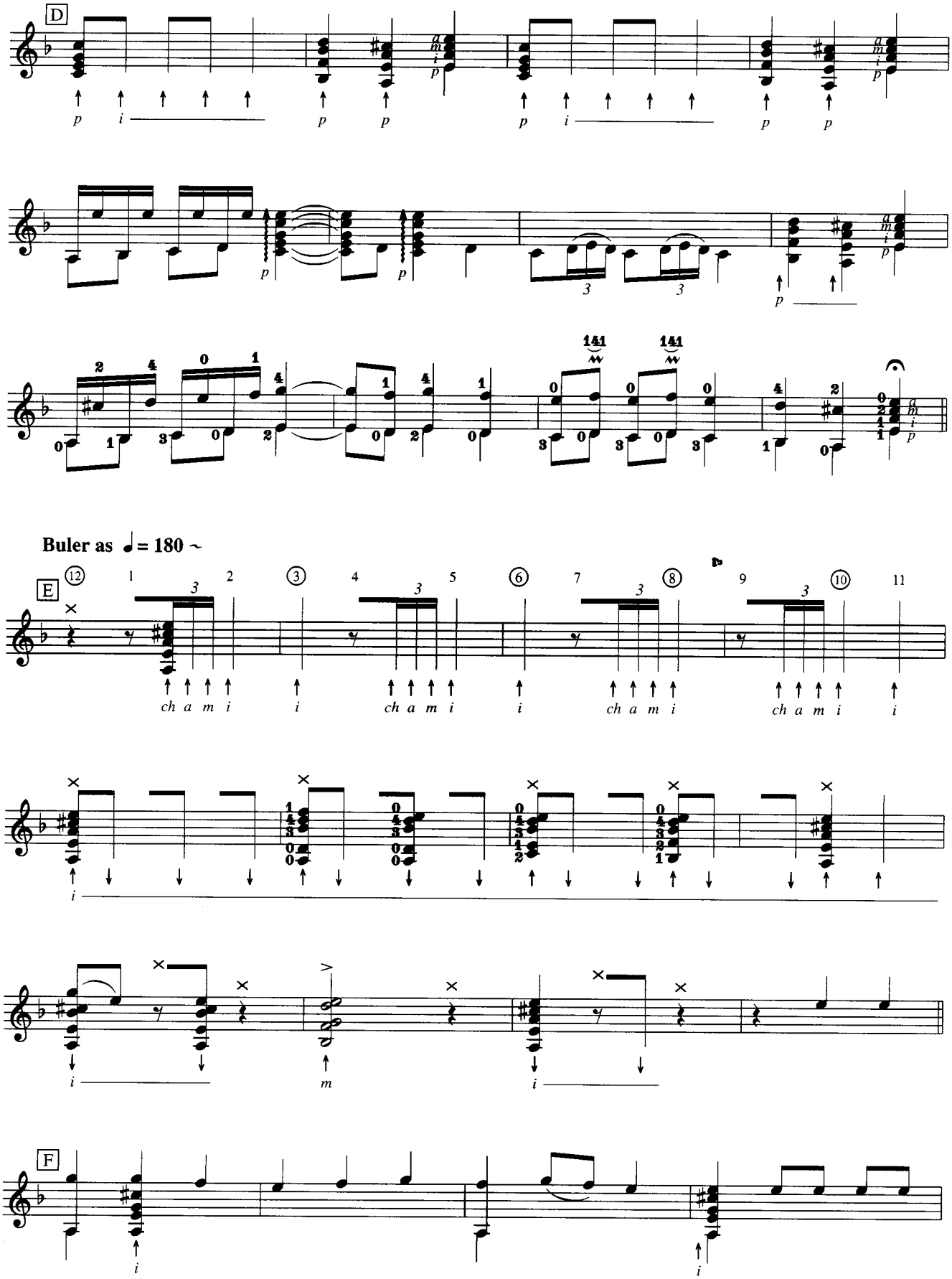


Zorongo

ソロンゴ

arr. by Akira SETA

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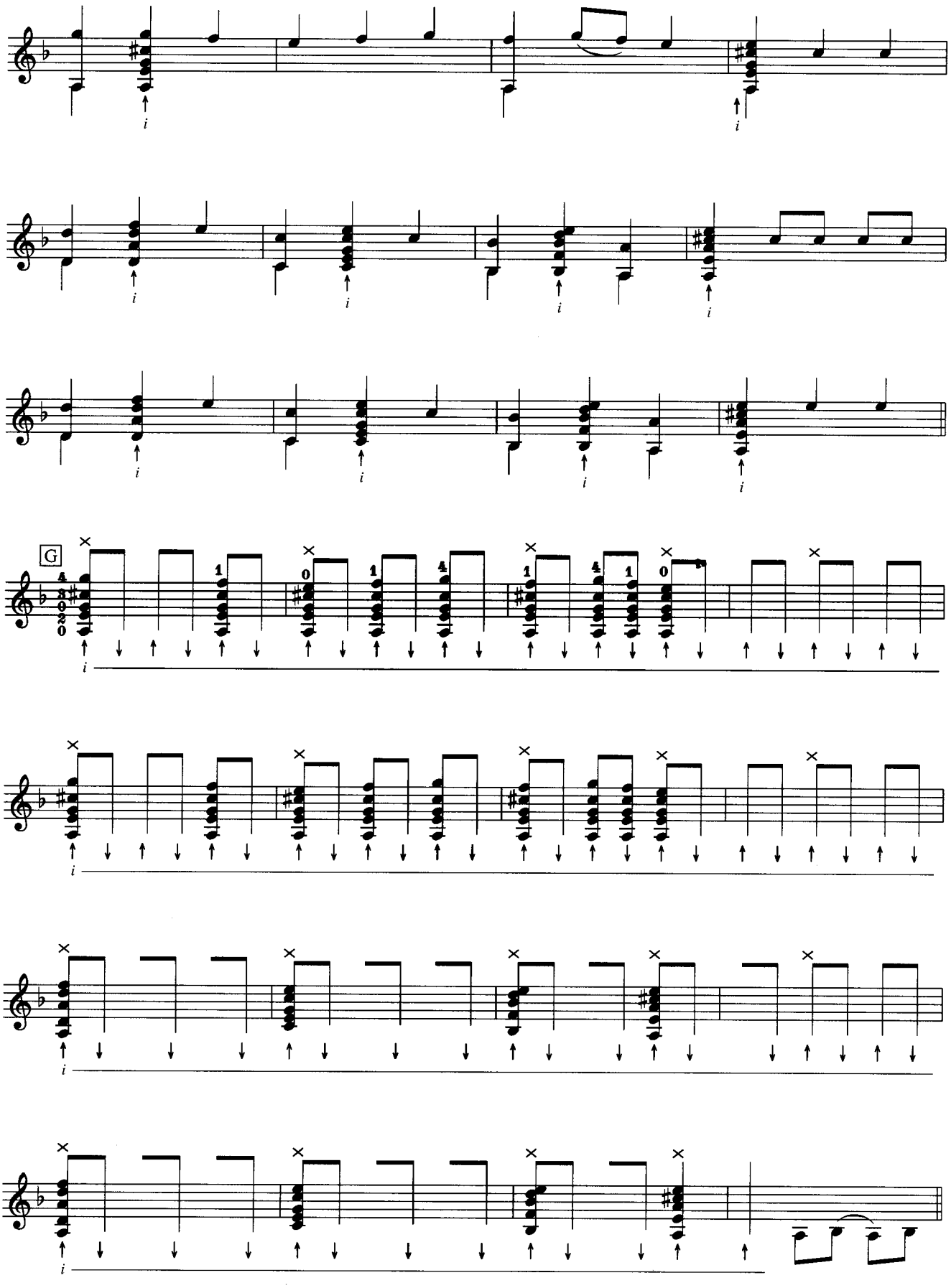
Buler as ♩= 180 ~
E
F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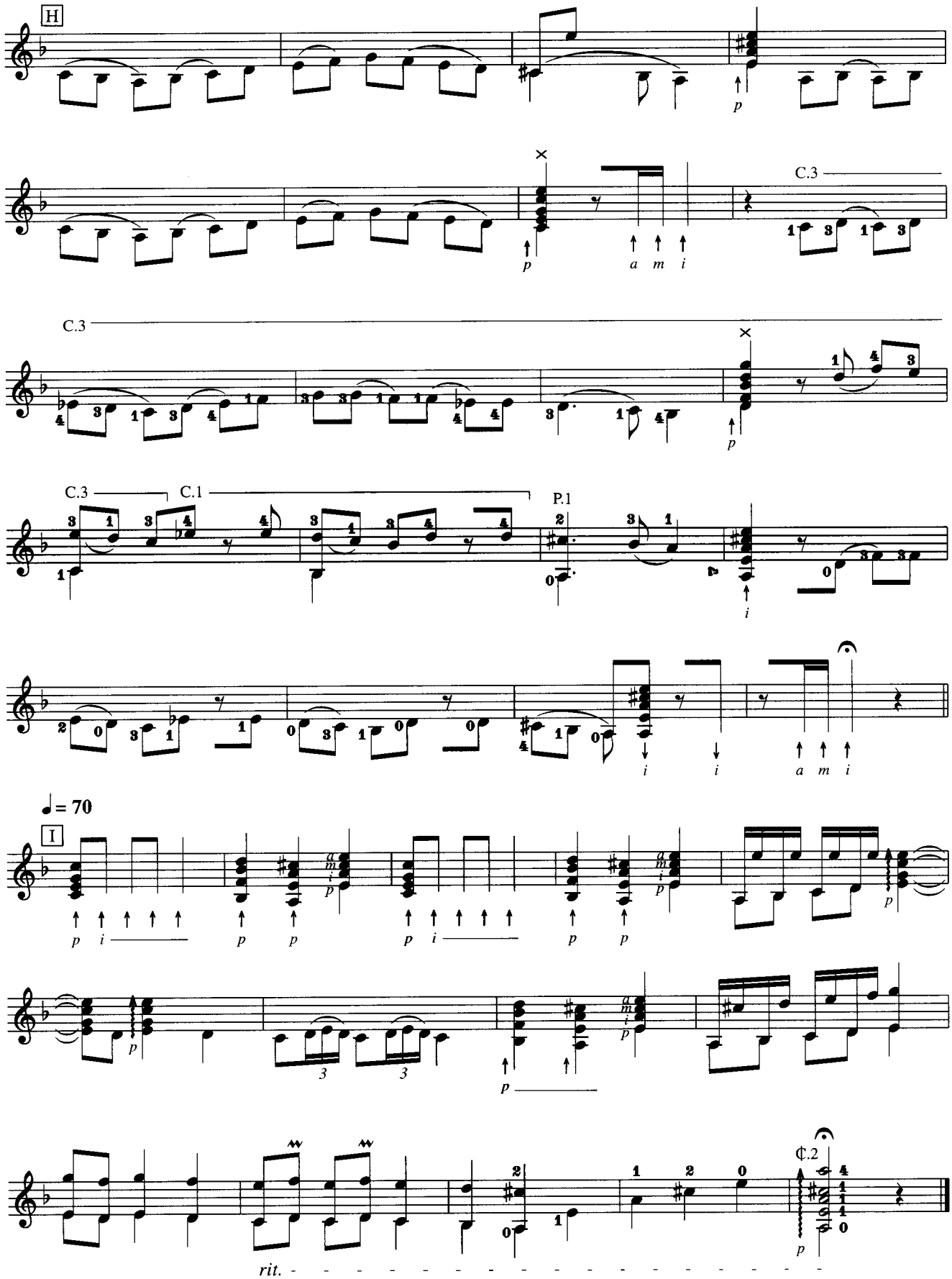
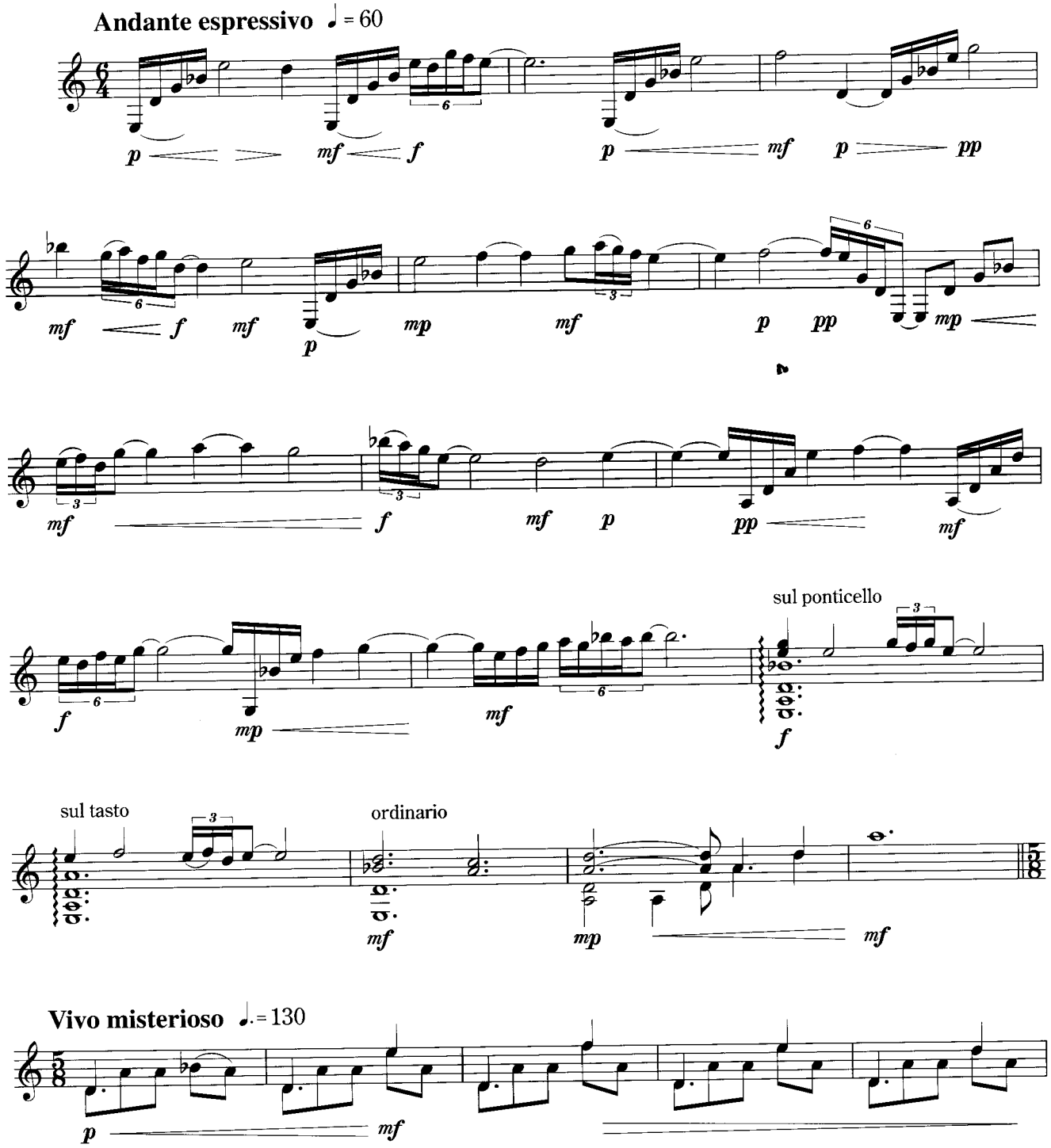

H
C.3
C.3
C.3
C.1
P.1
♩= 70
I
¢.2
rit.

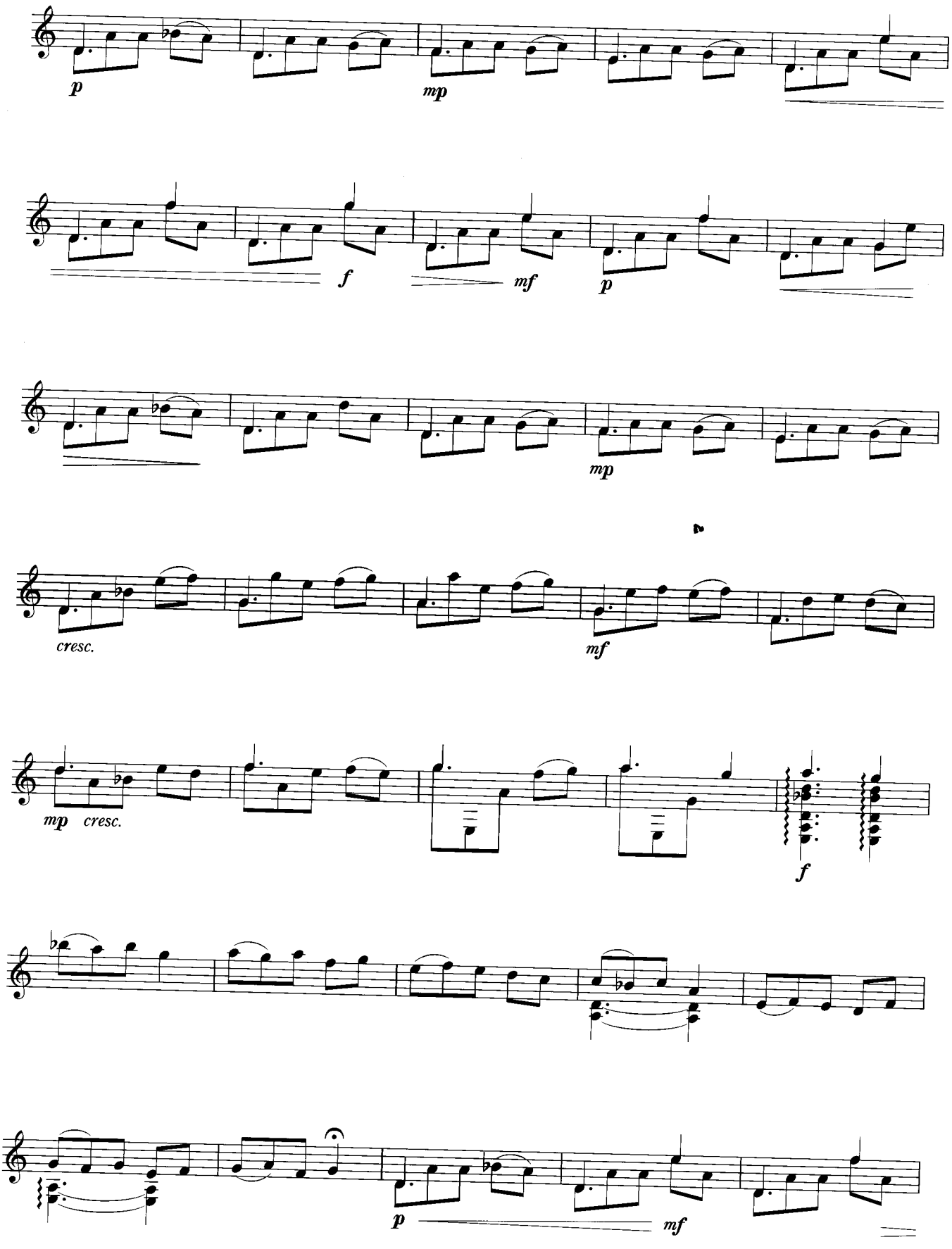
a Juan Carlos Laguna

Cedro blanco

(2004)

Leonardo Coral

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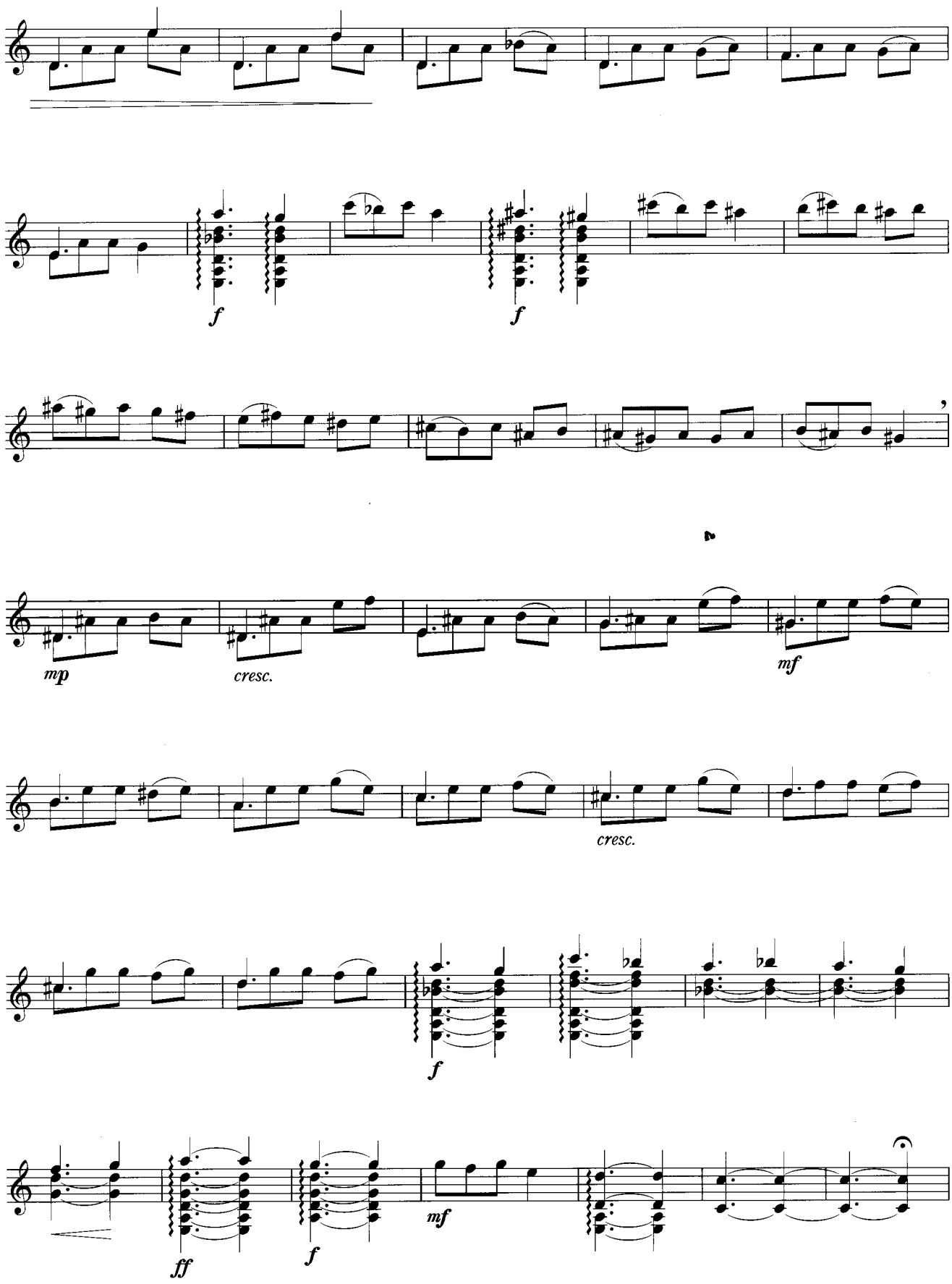
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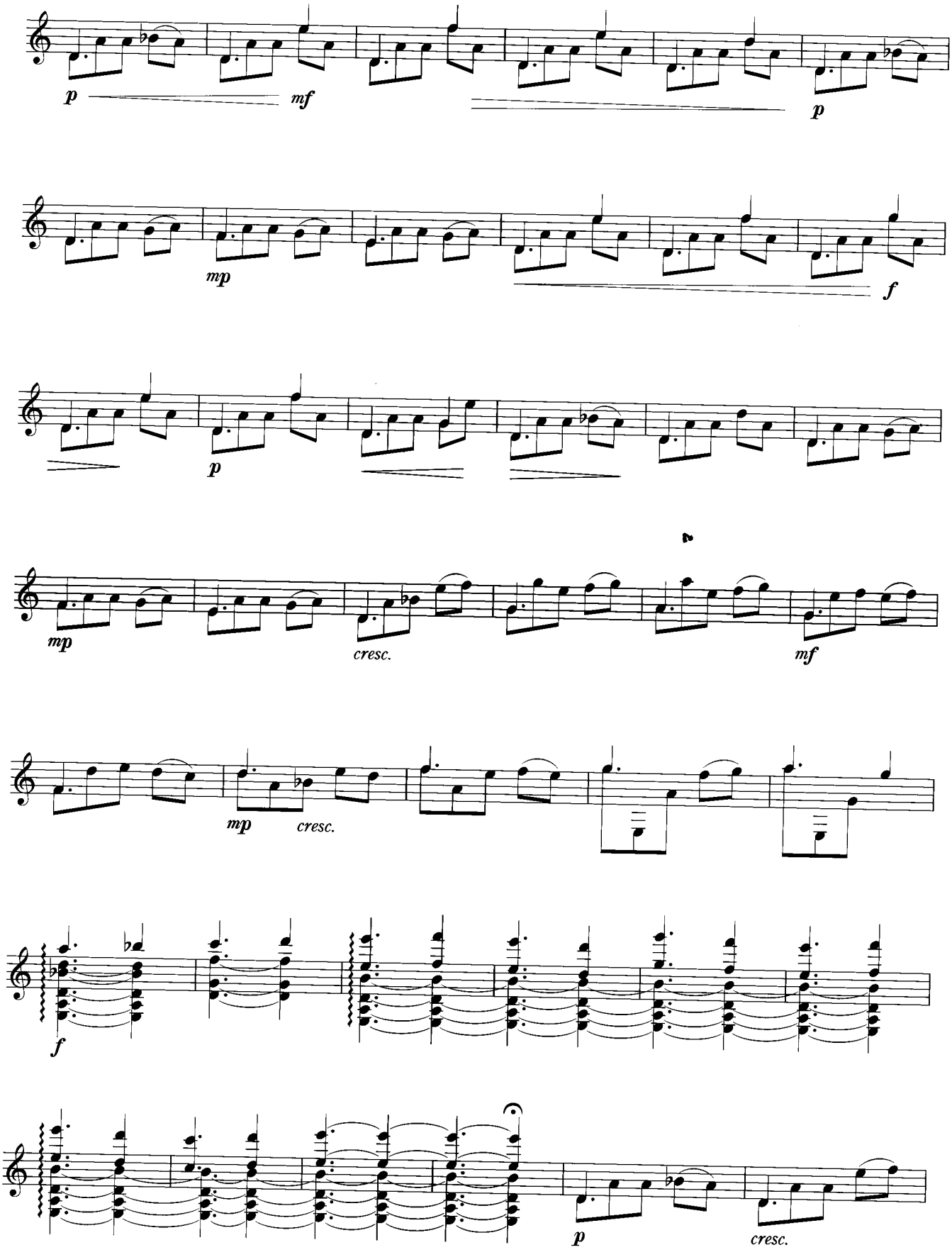
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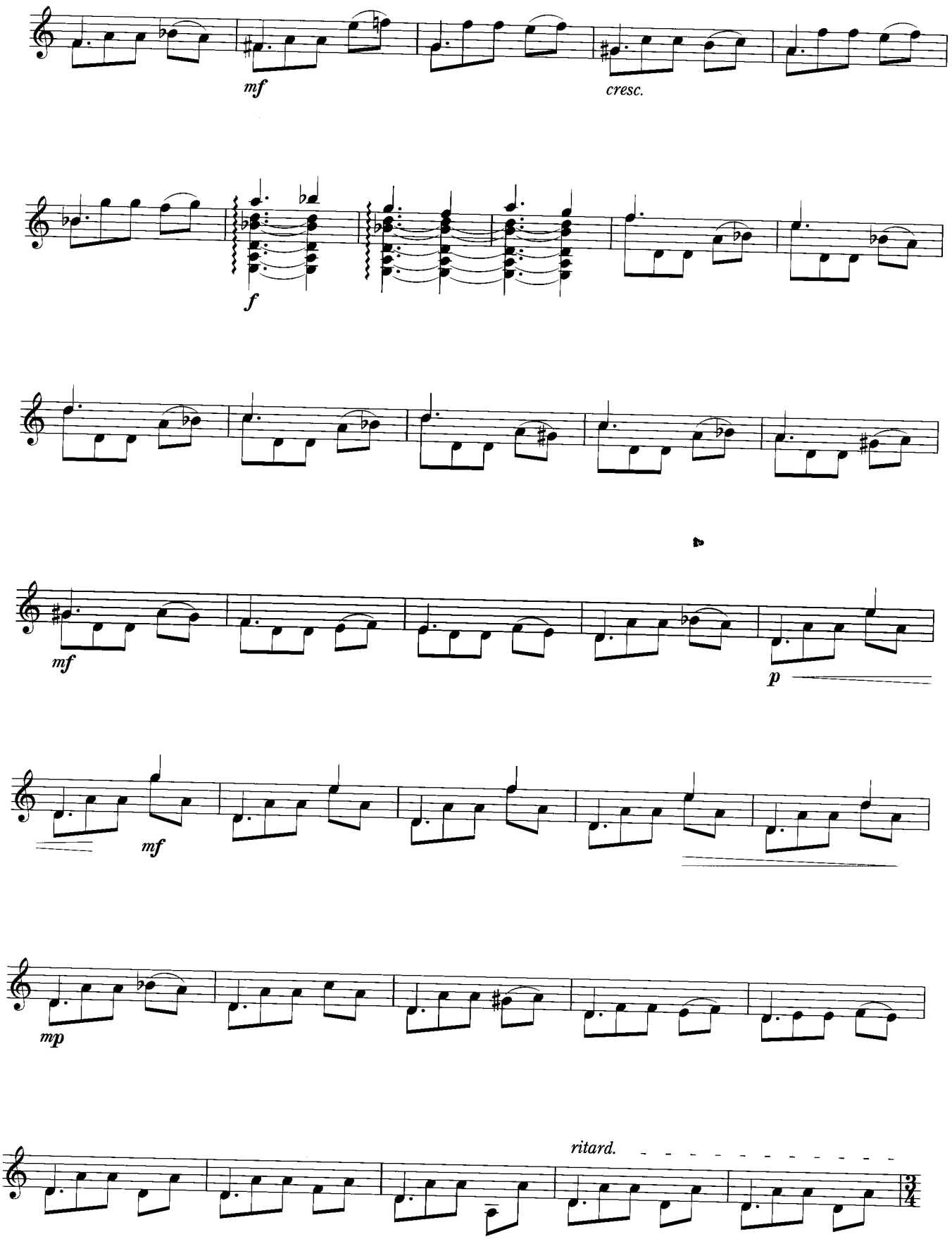
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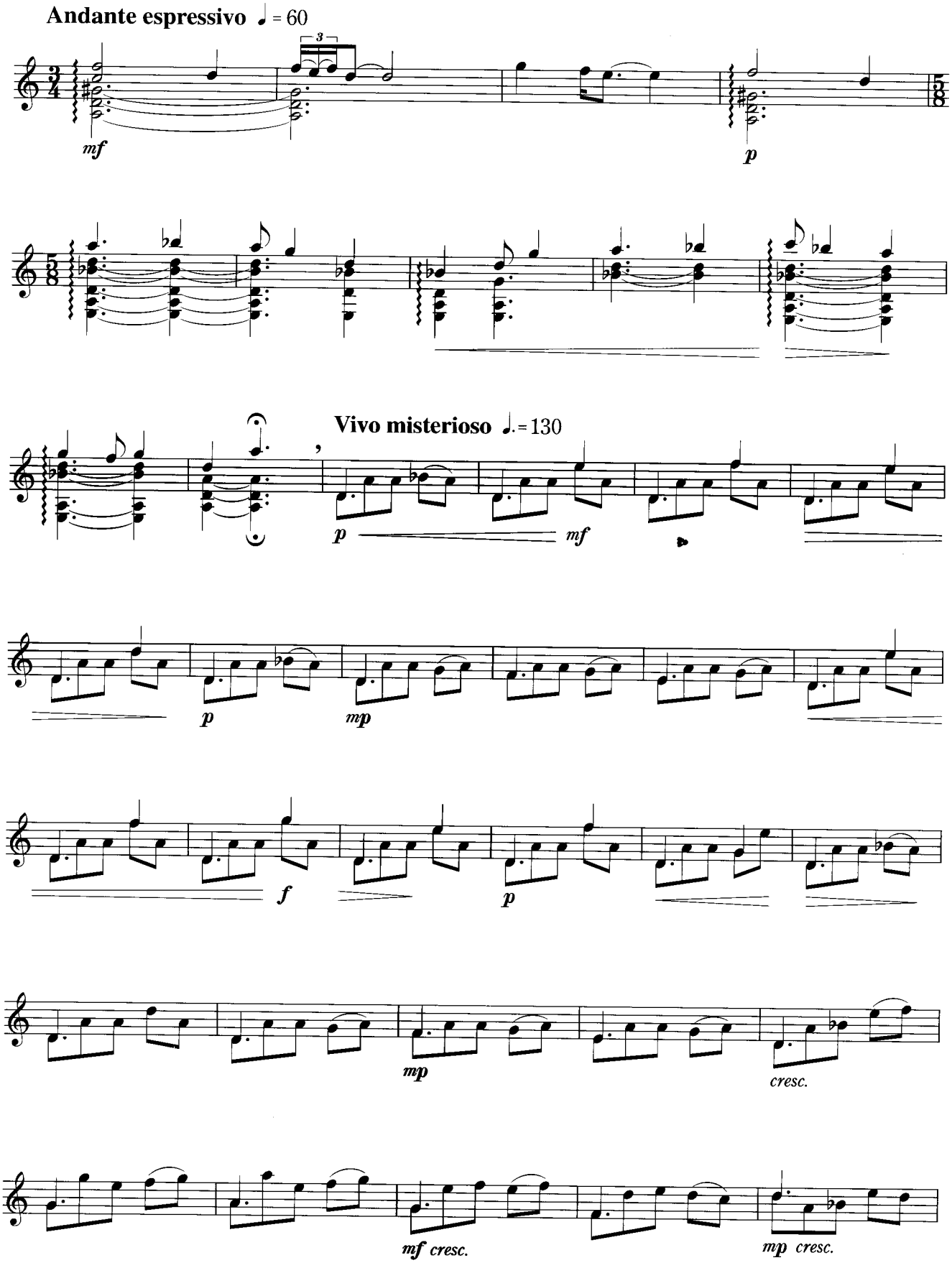
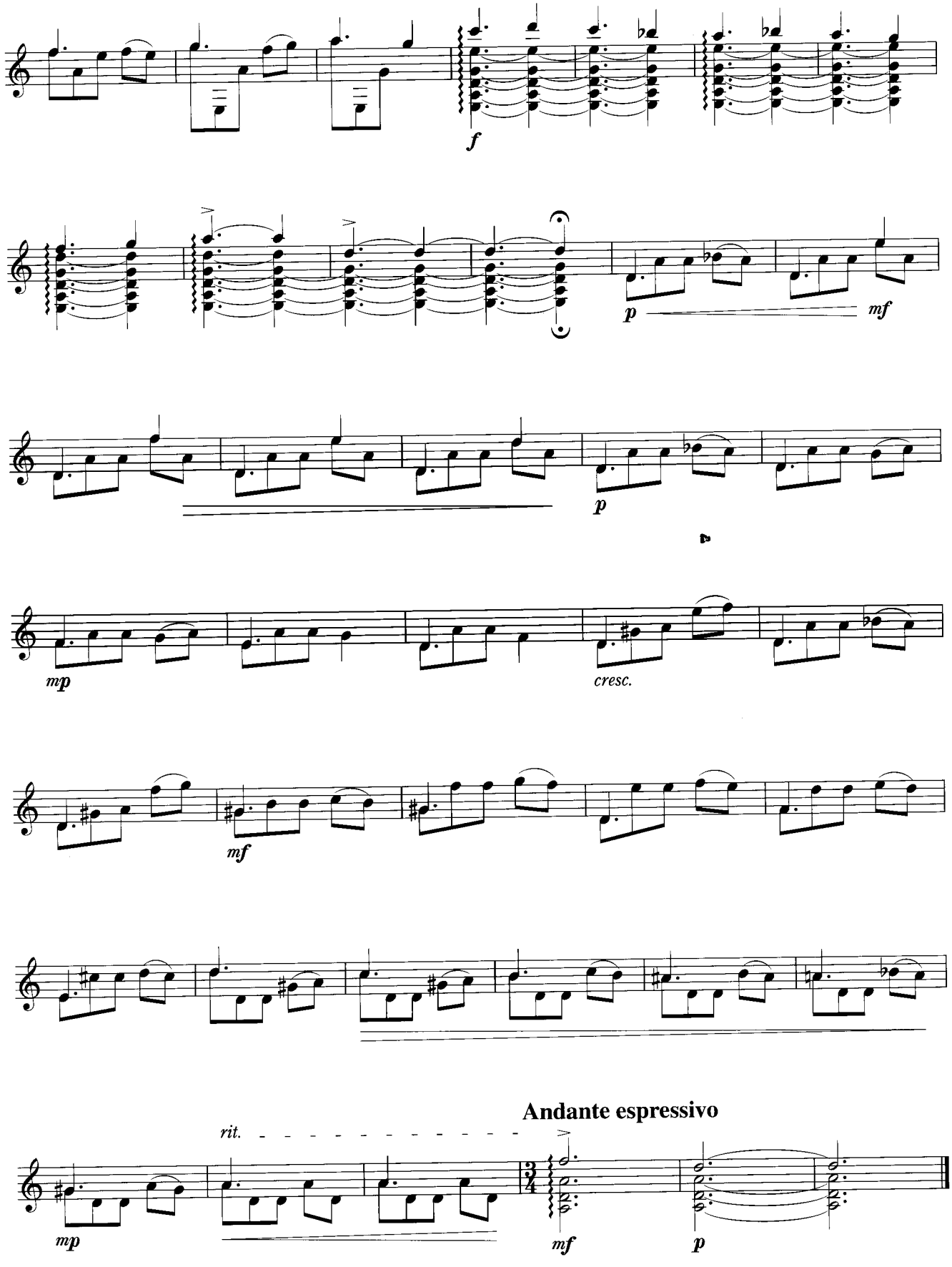
ritard.


Andante espressivo ♩ = 60
3
mf
p
Vivo misterioso ♩. = 130
p
mf
p
mp
f
p
mp
cresc.
mf cresc.
mp cresc.


f
p
mf
p
mp
cresc.
mf
Andante espressivo
rit.
mp
mf
p

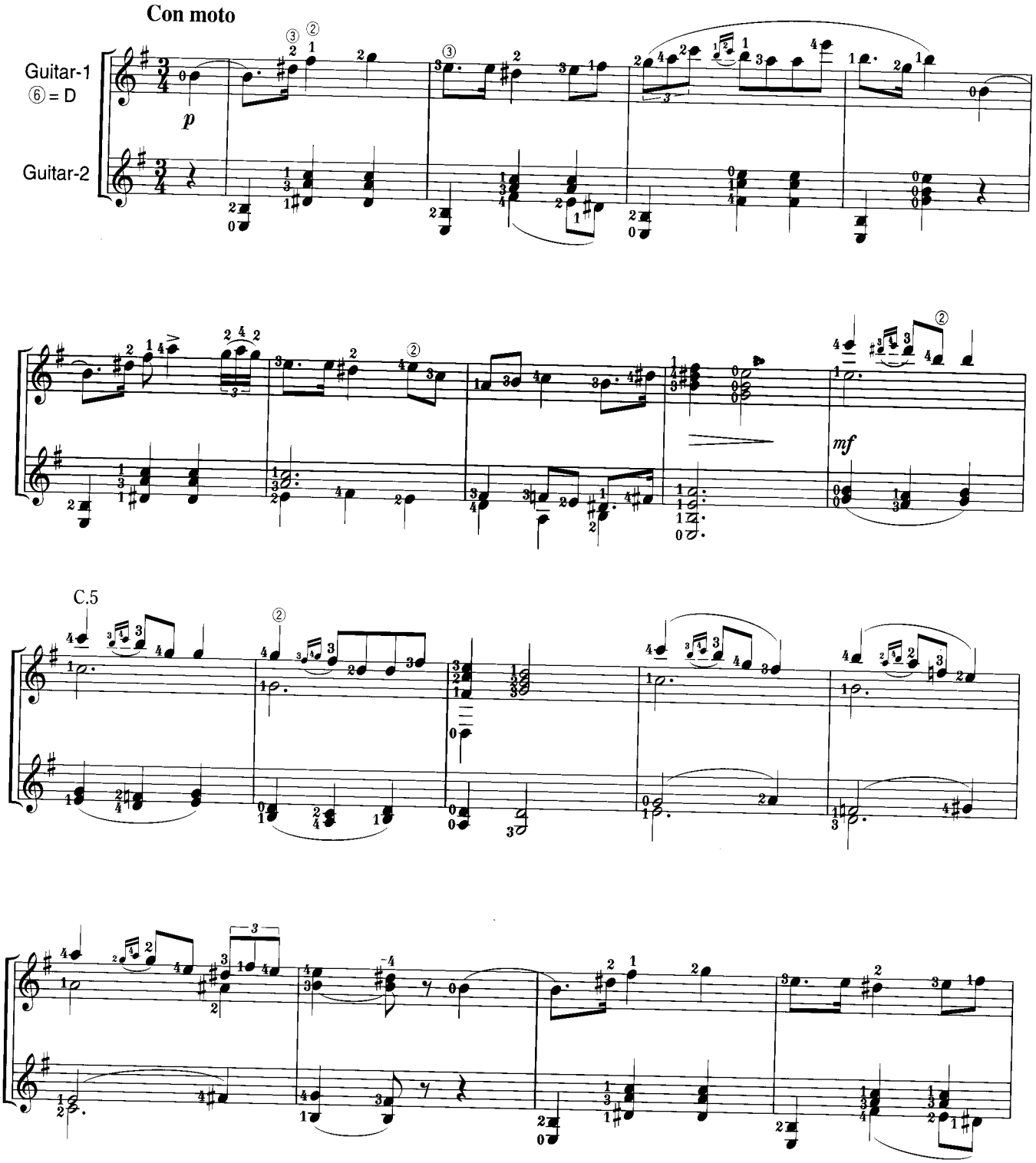
Folks Weise

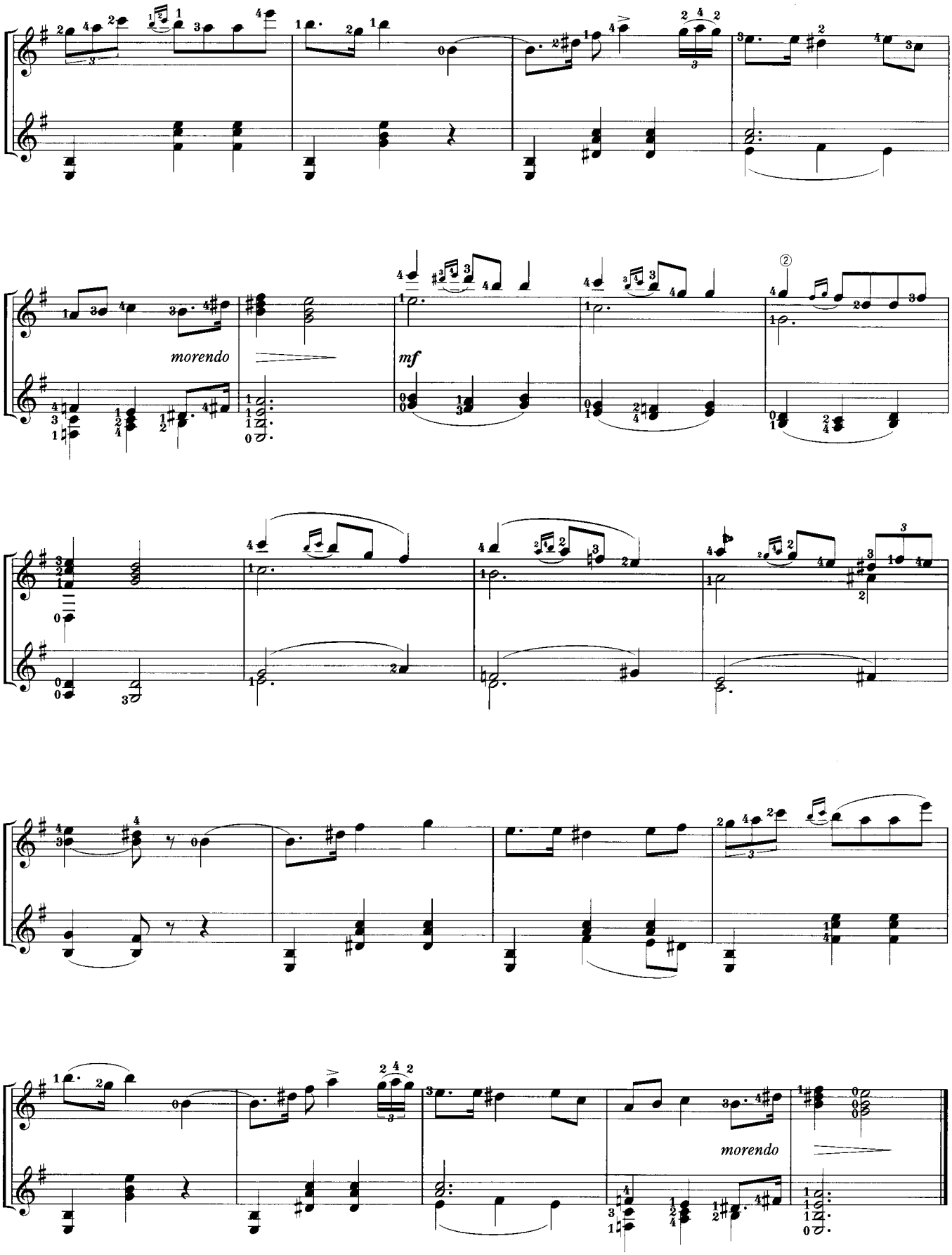
Poplar melody

Op.12-5

抒情小曲集 Op.12 より民謡

Edward Hagerup Grieg
arr. by Kén SHIBATA

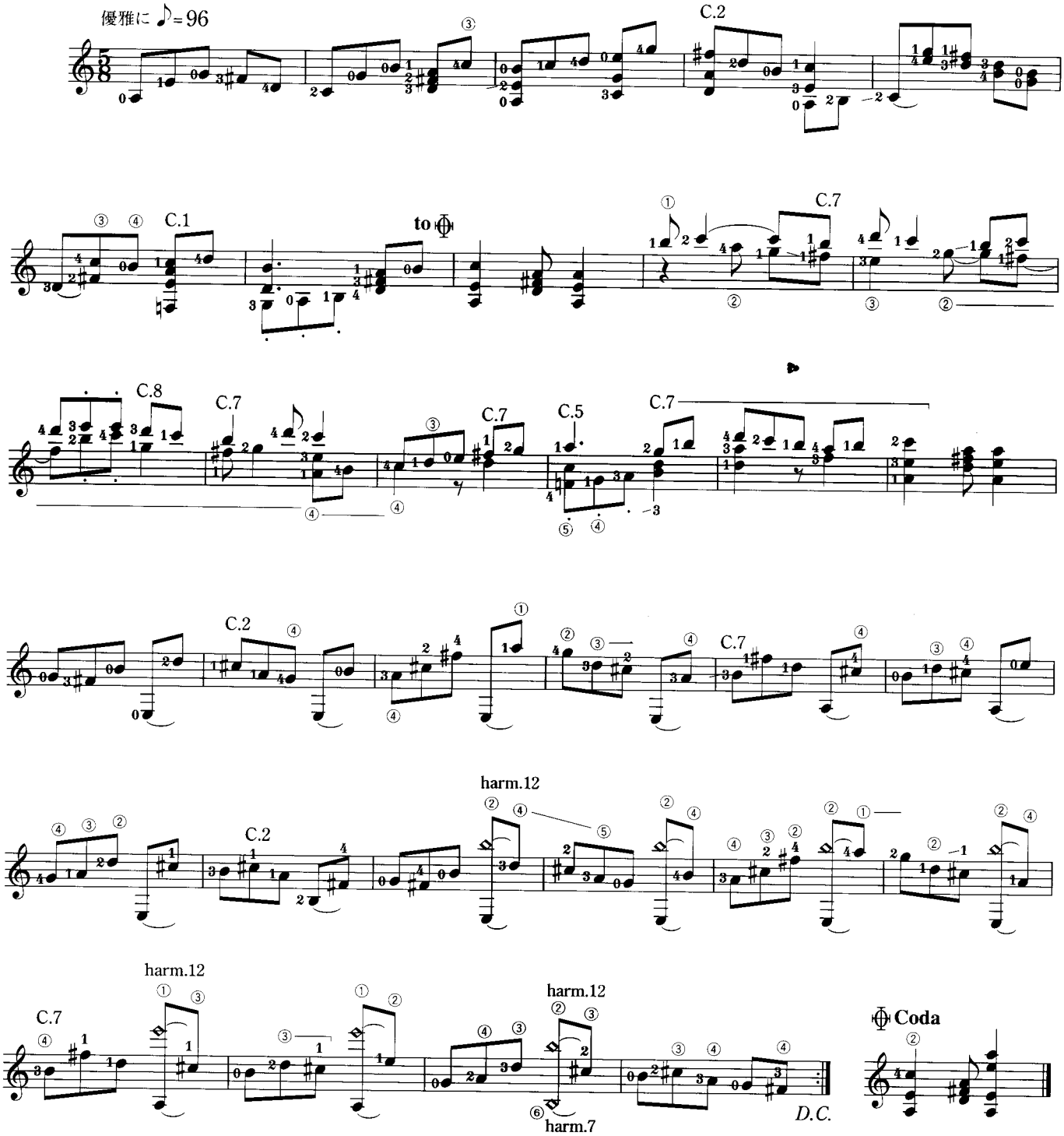



morendo
mf
morendo

Antique, graceful dance

古風で典雅な踊り

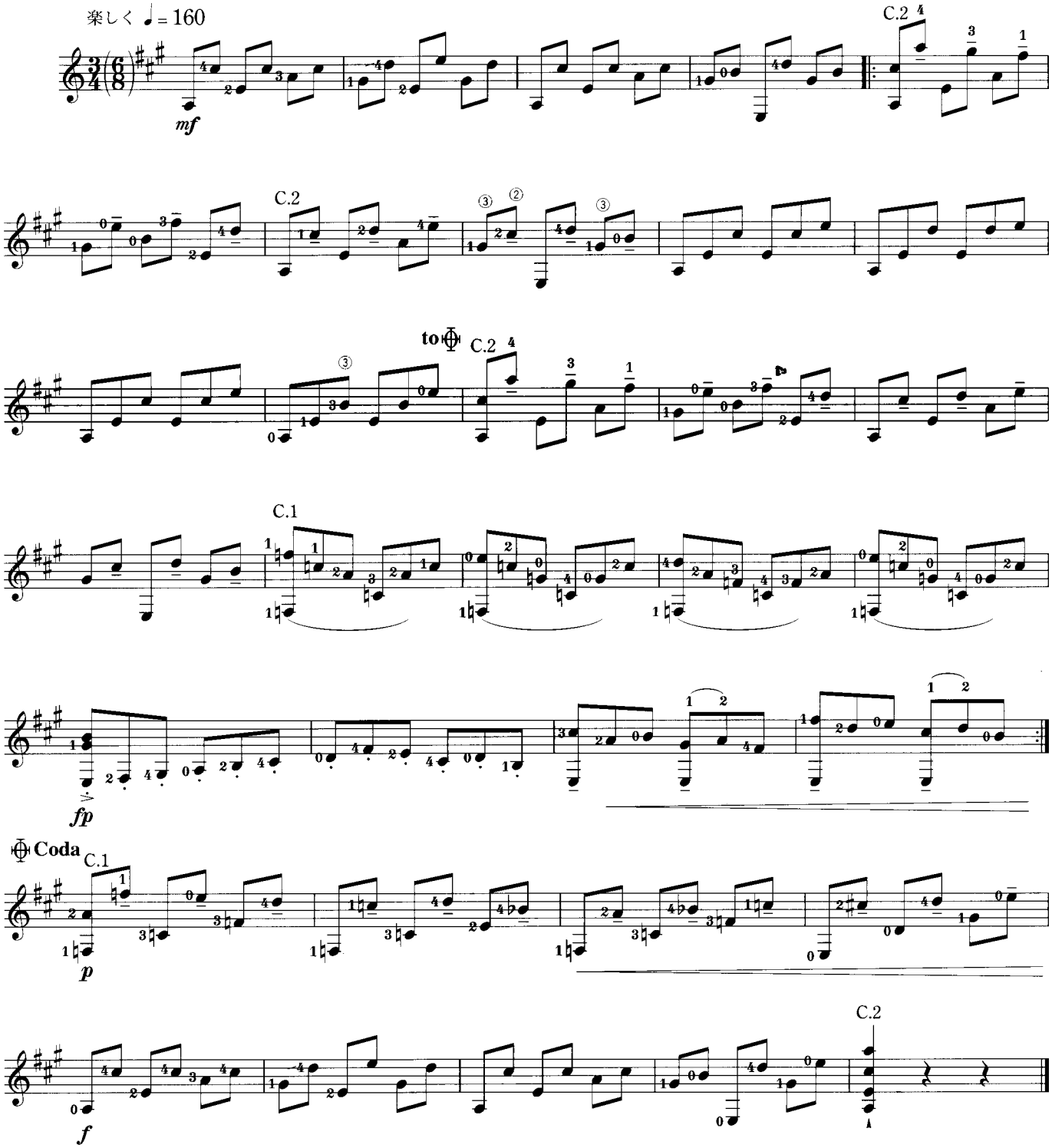
Sonoh TERAUCHI
fing. by Shunsuke MATSUO



Carnival

カーニバル

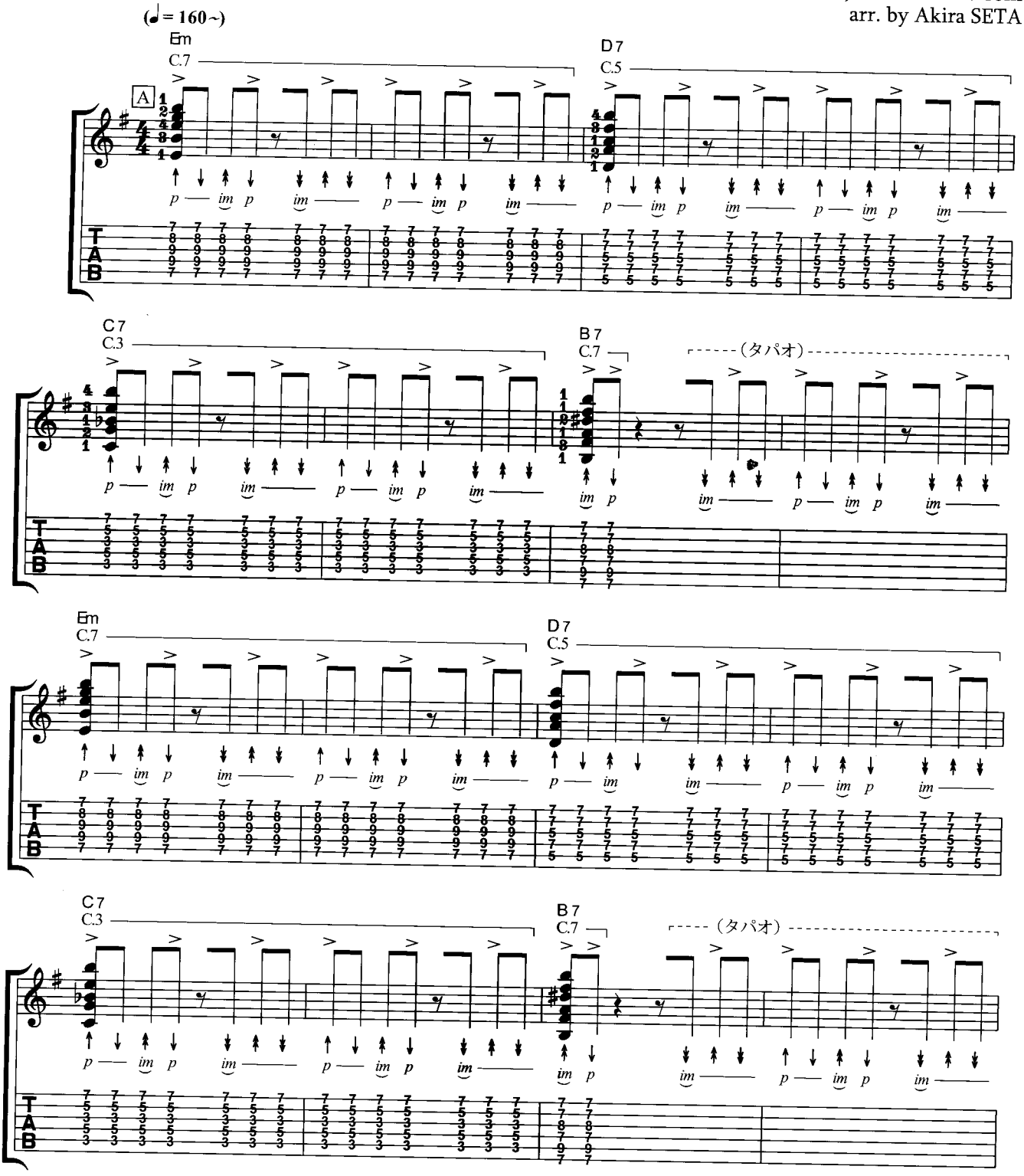
Sonoh TERAUCHI
fing. by Shunsuke MATSUO



Moliendo Cafe

コーヒー・ルンバ

Jose Manzo Perroni
arr. by Akira SETA



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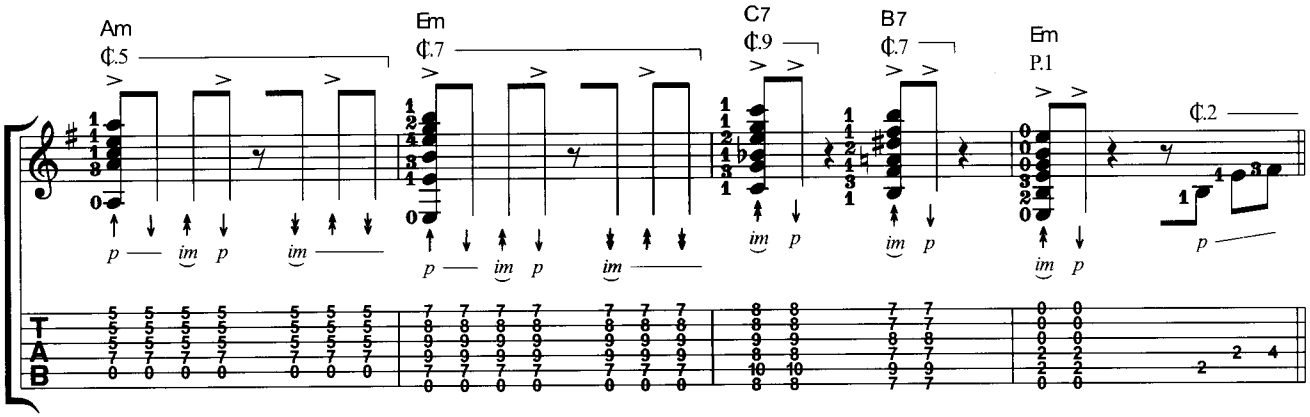
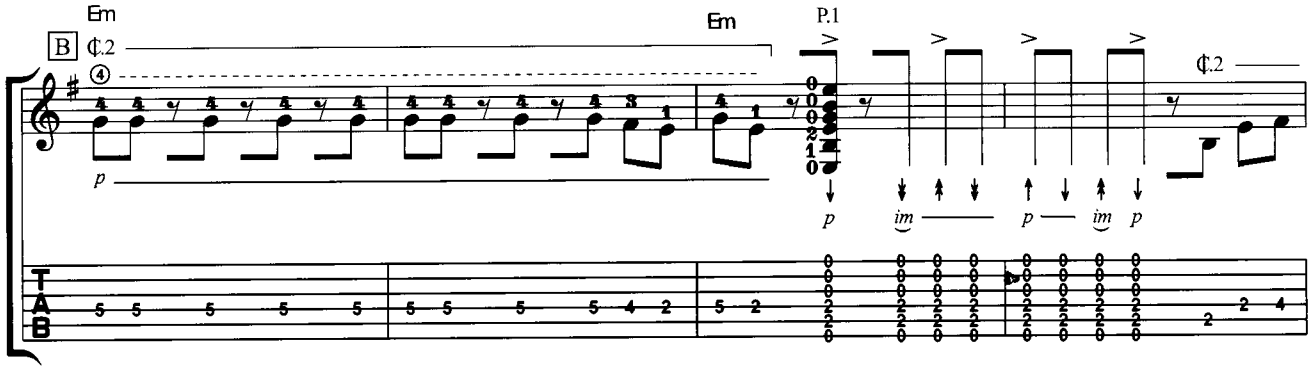
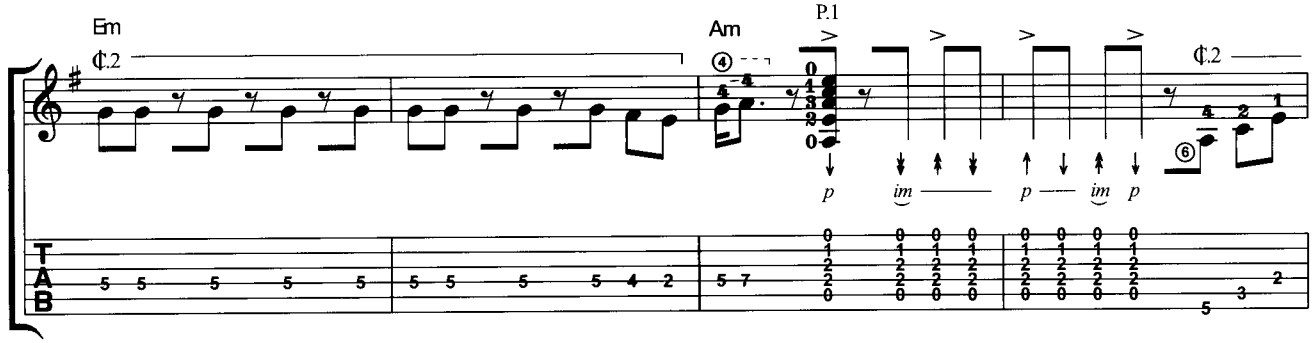
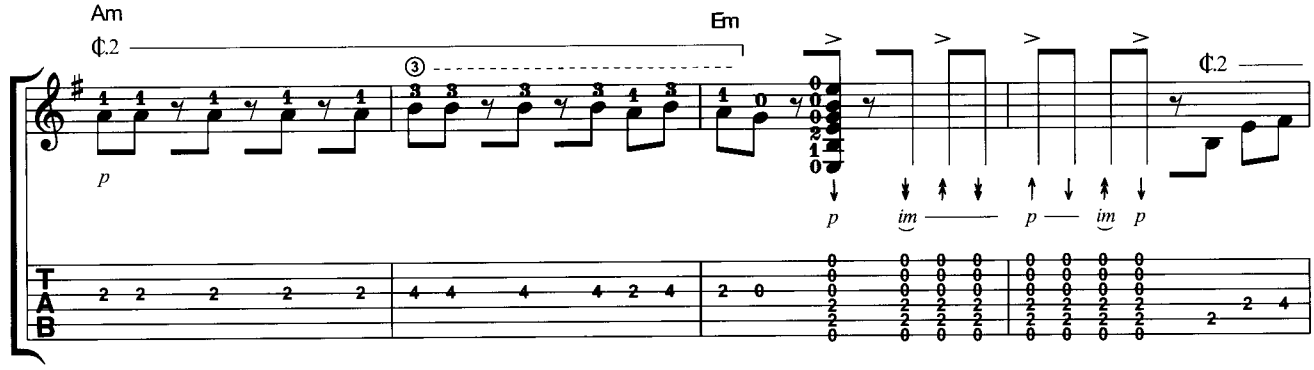
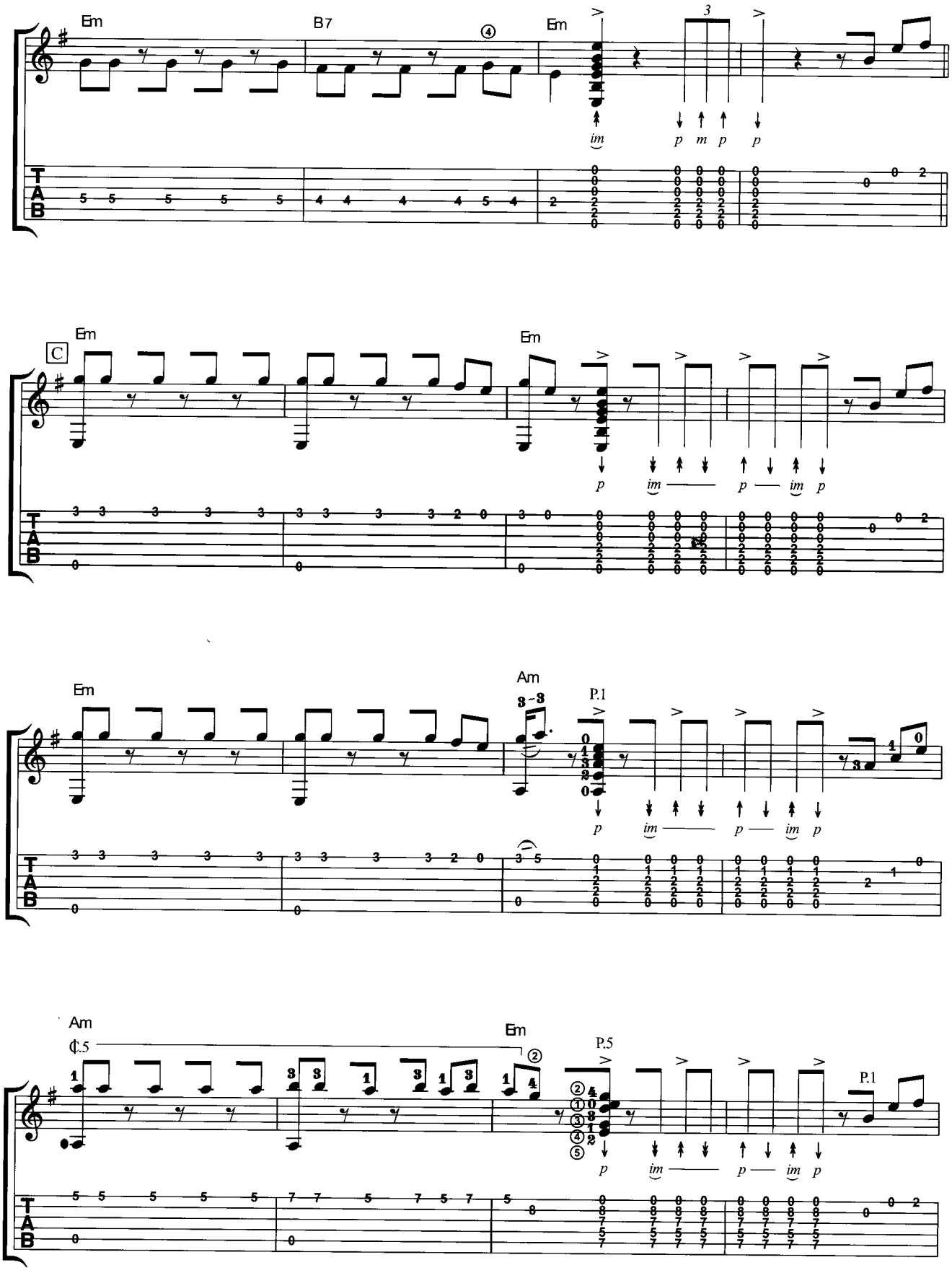
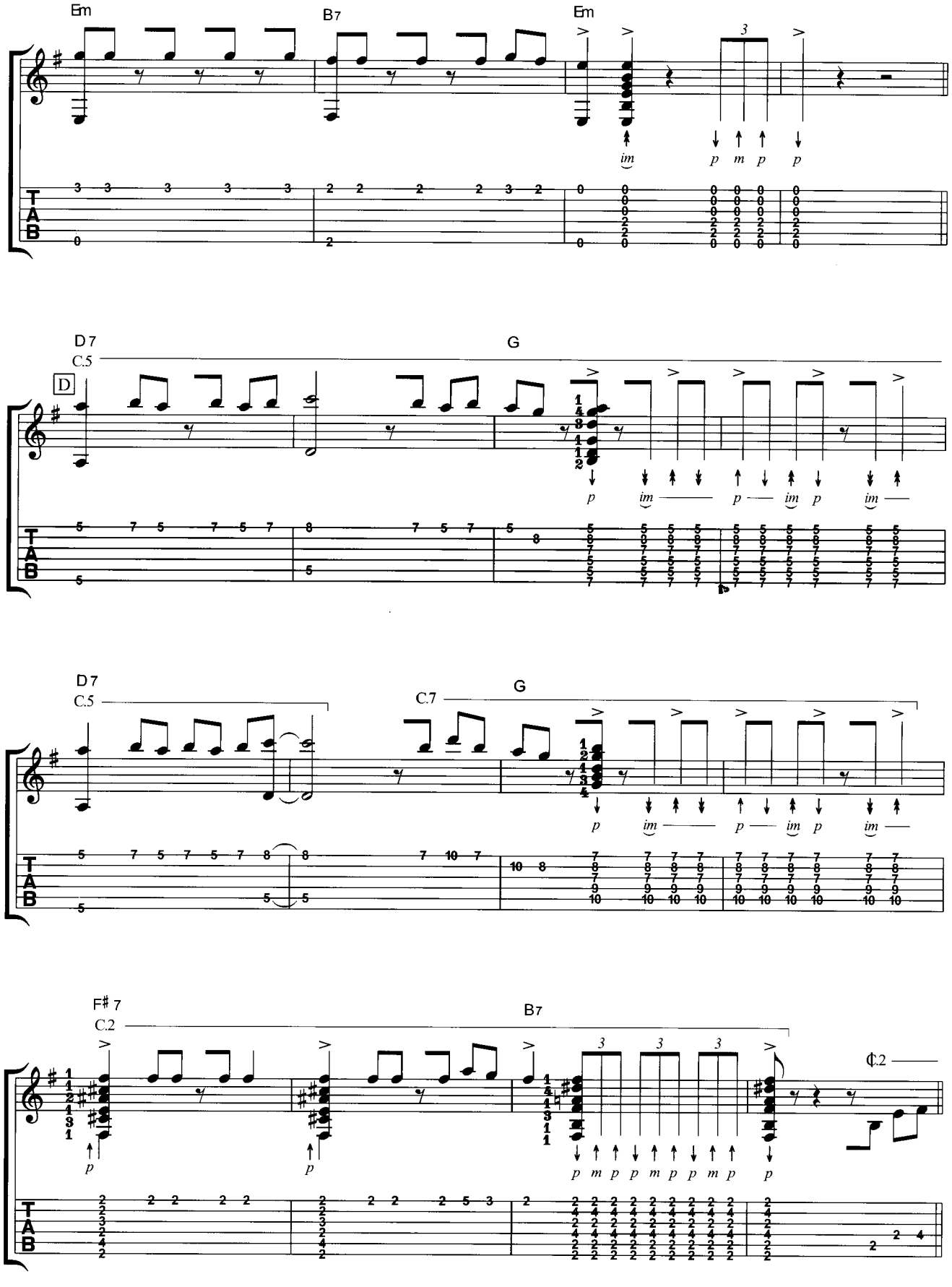

Am
¢.5
Em
¢.7
C7
¢.9
B7
¢.7
Em
P.1
¢.2
p
im
T
A
B


Em
B
¢.2
Em
P.1
¢.2
p
im
T
A
B


Em
¢.2
Am
P.1
¢.2
p
im
T
A
B


Am
¢.2
Em
¢.2
p
im
T
A
B


Em
B7
Em
C
Em
Em
Am
P.1
Am
Em
P.5
P.1



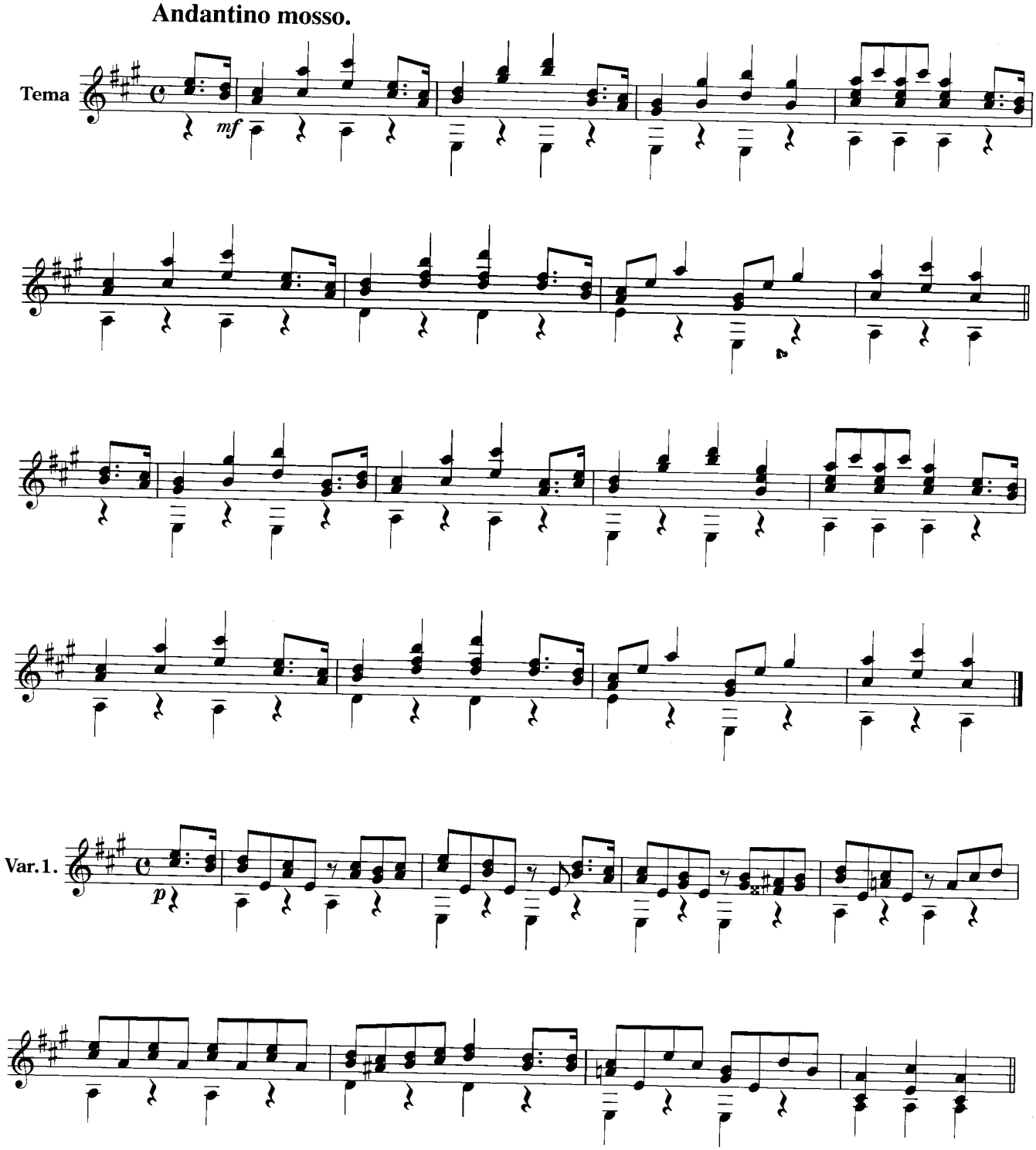
〔次号へ続く〕

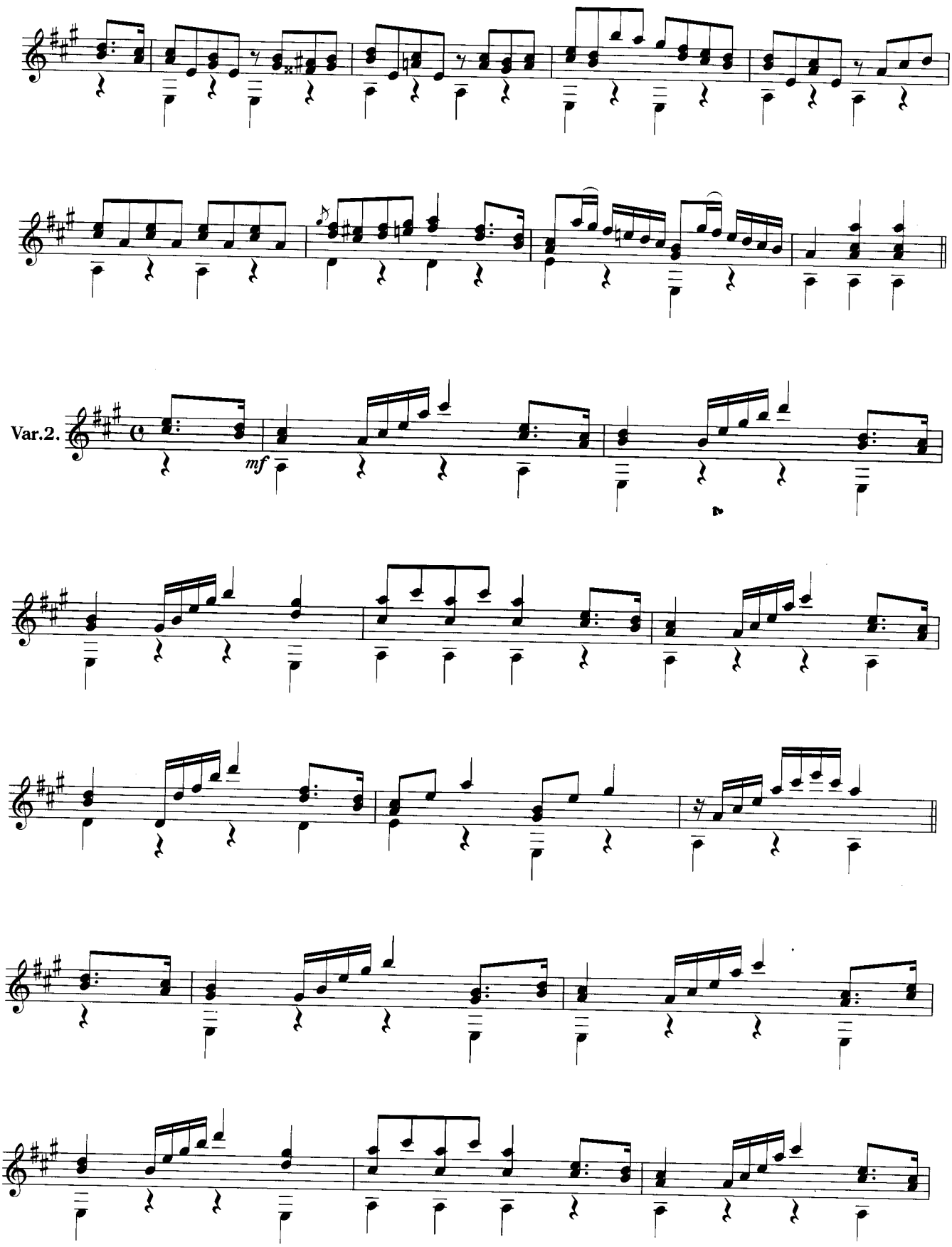
Variazioni sul Flauto Maggico di Mozart

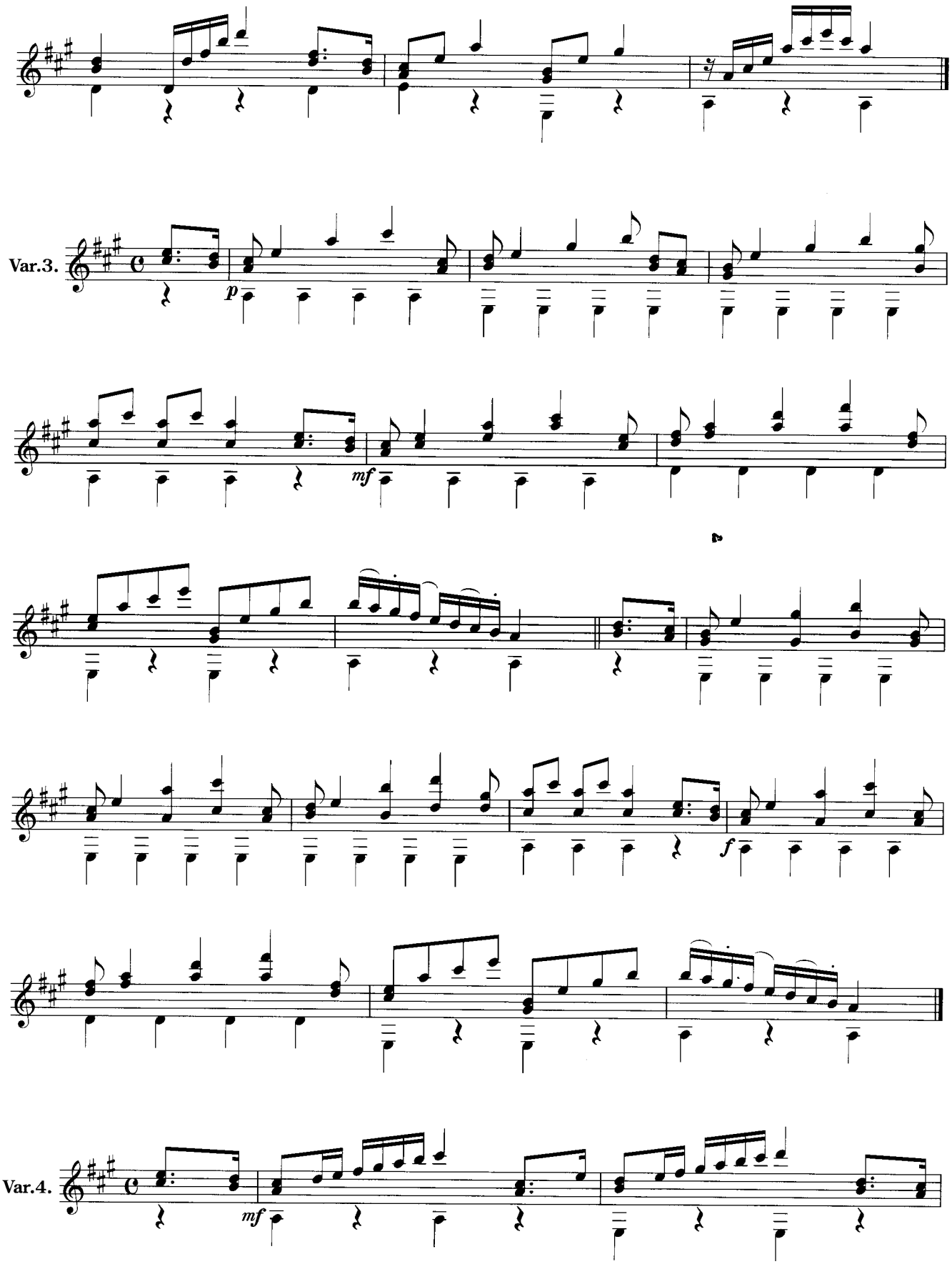
WoO,G-3

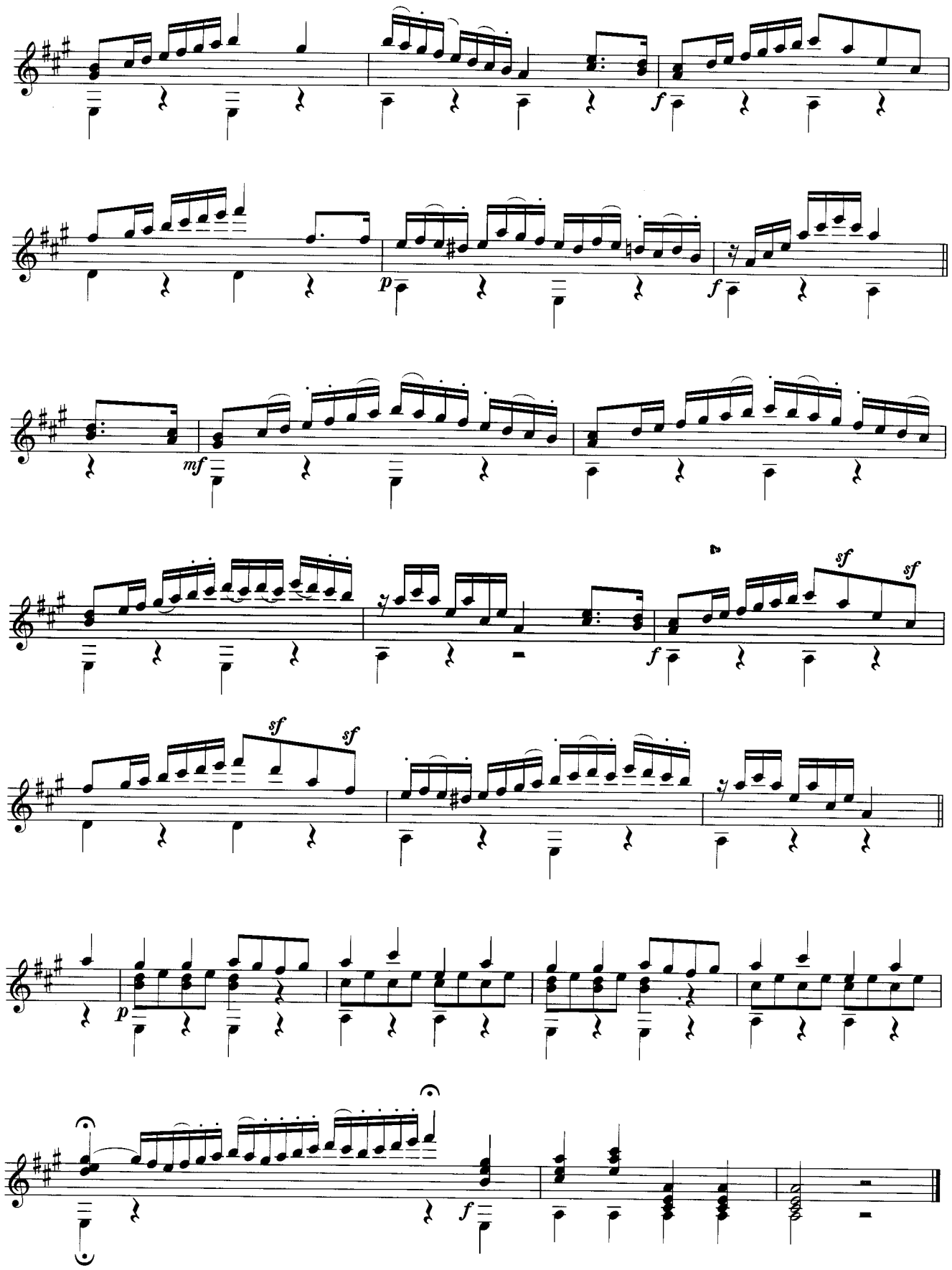
モーツァルトの「魔笛」の主題による変奏曲

Mauro Giuliani




Var.2.
mf


Var.3.
p
mf
f
Var.4.
mf


f
p
f
mf
sf
sf
f
sf
sf
p
f

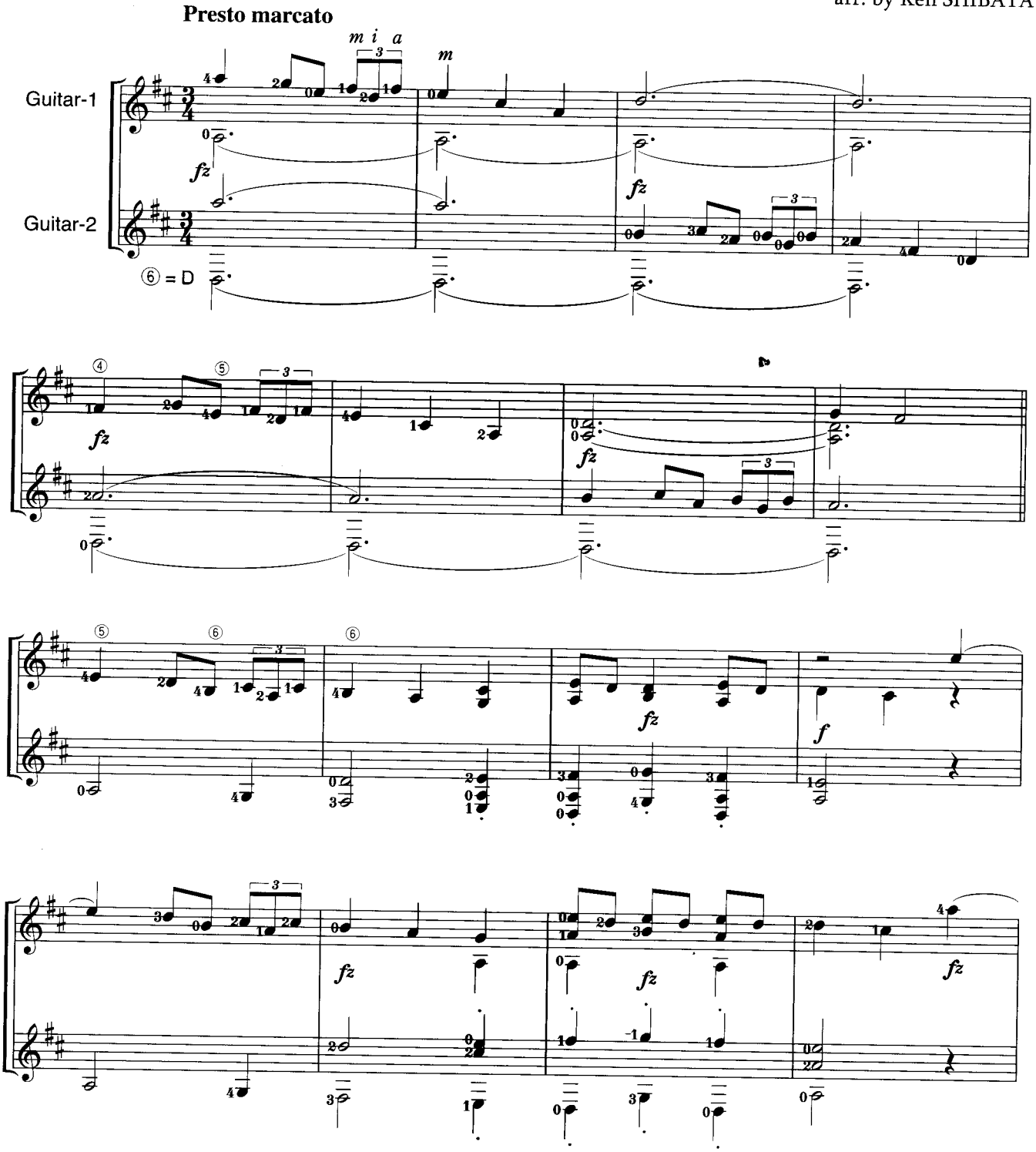
Norwegisch

Norwegian melody

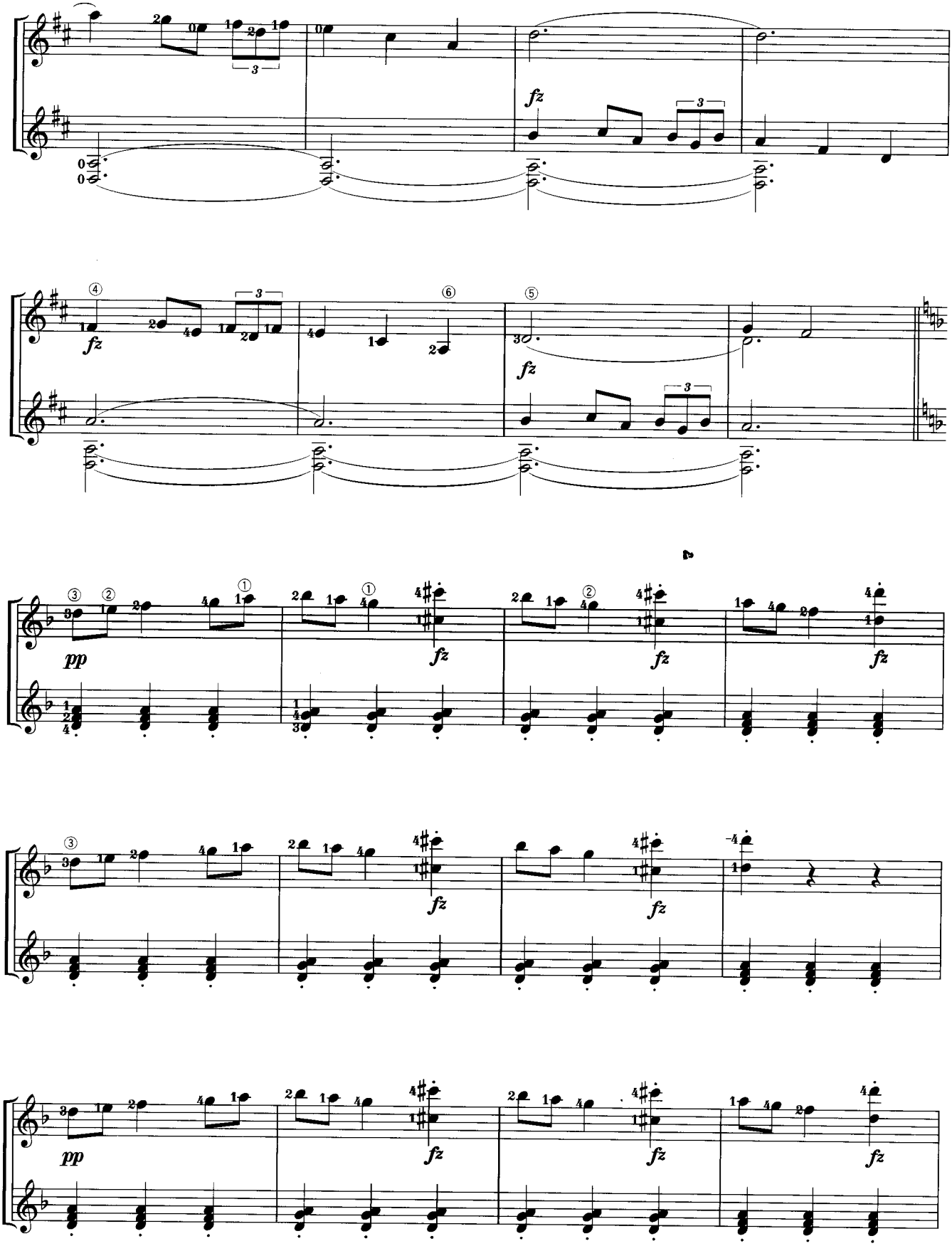
Op.12-6

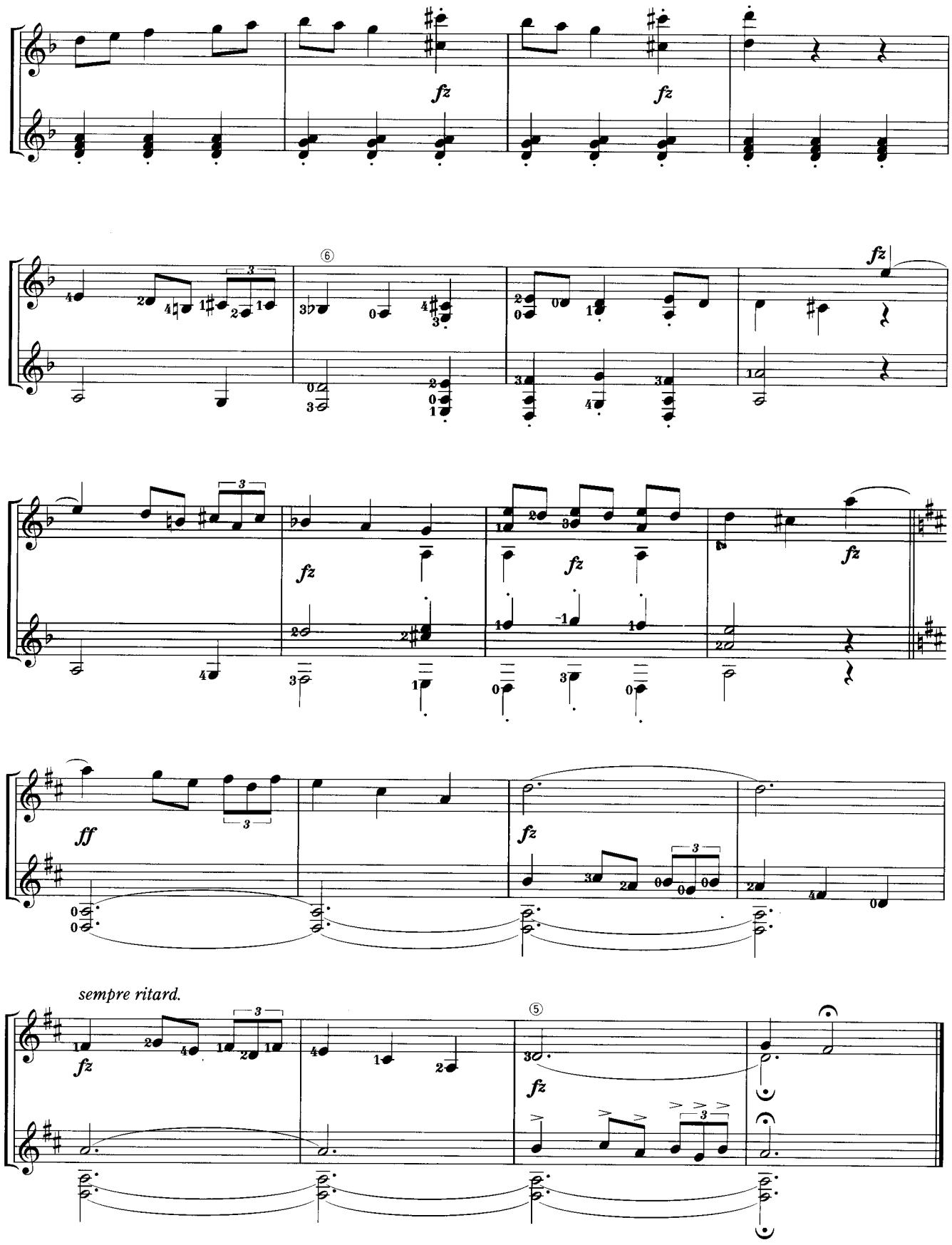
抒情小曲集 Op.12 よりノルウェーの旋律

Edward Hagerup Grieg
arr. by Kén SHIBATA



Grieg
BATA

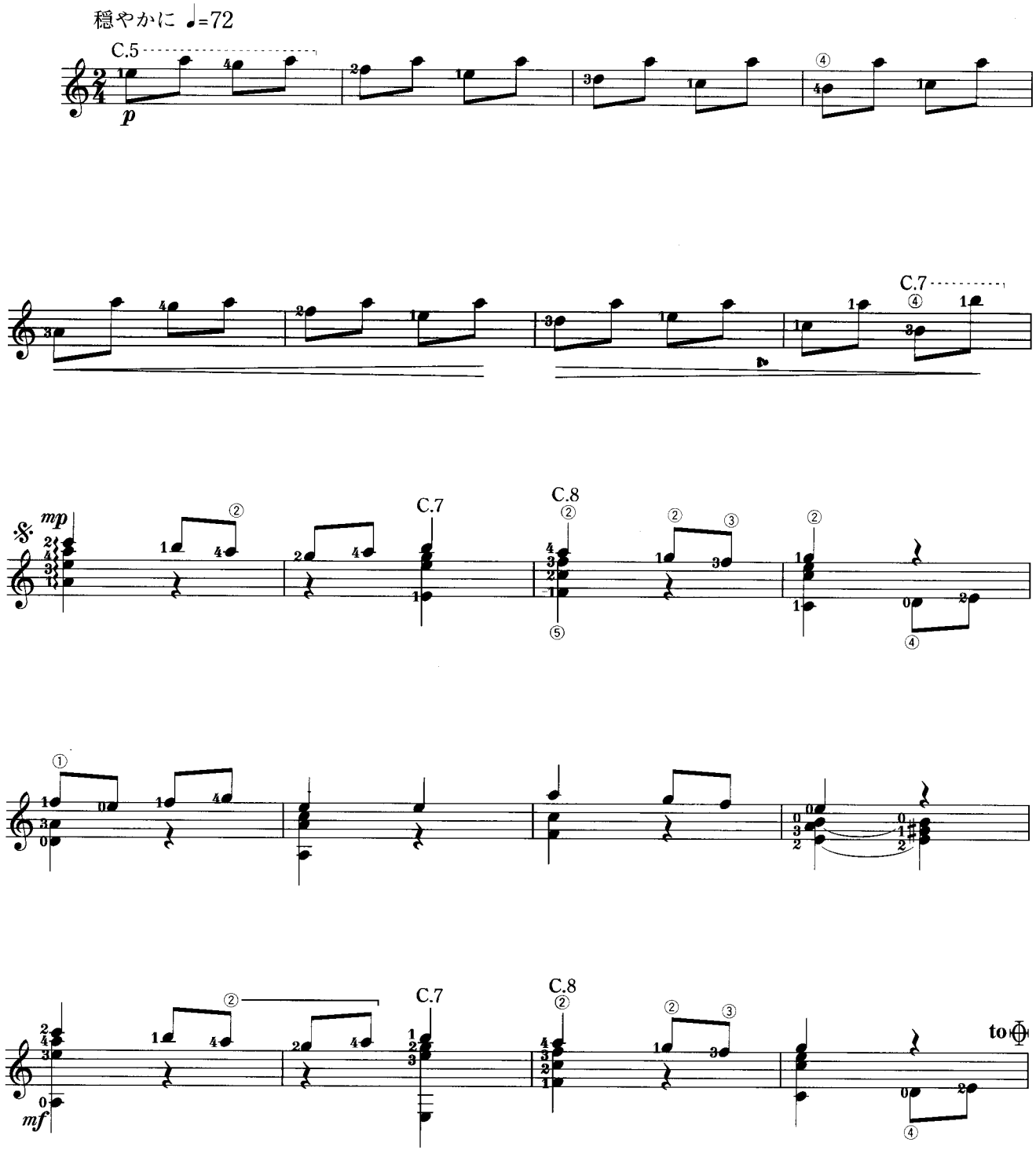


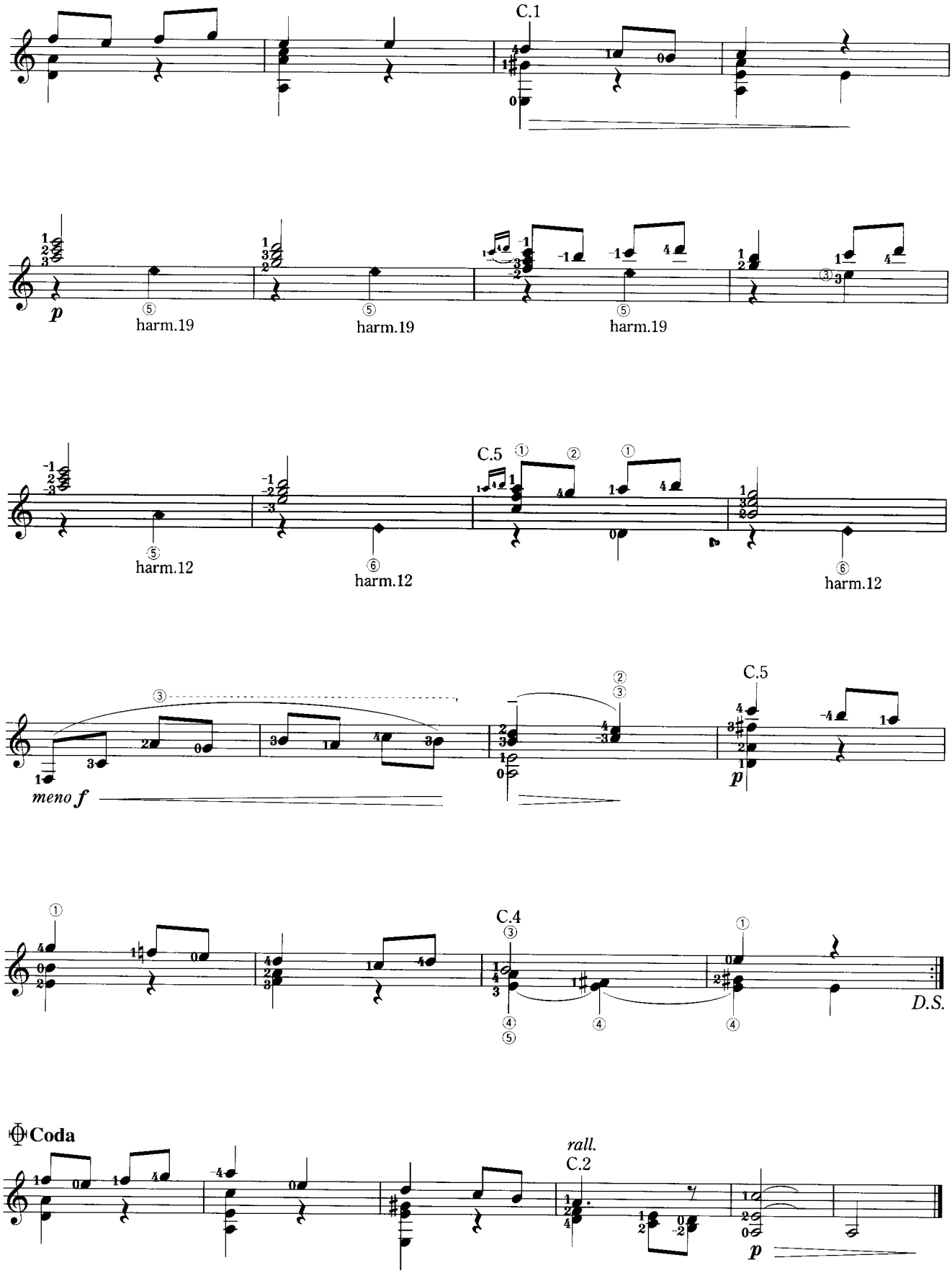

fz
fz
⑥
fz
fz
fz
fz
ff
fz
sempre ritard.
fz
⑤
fz

Melody on a day in Autum

秋の日のメロディー

Sonoh TERAUCHI
fing. by Shunsuke MATSUO

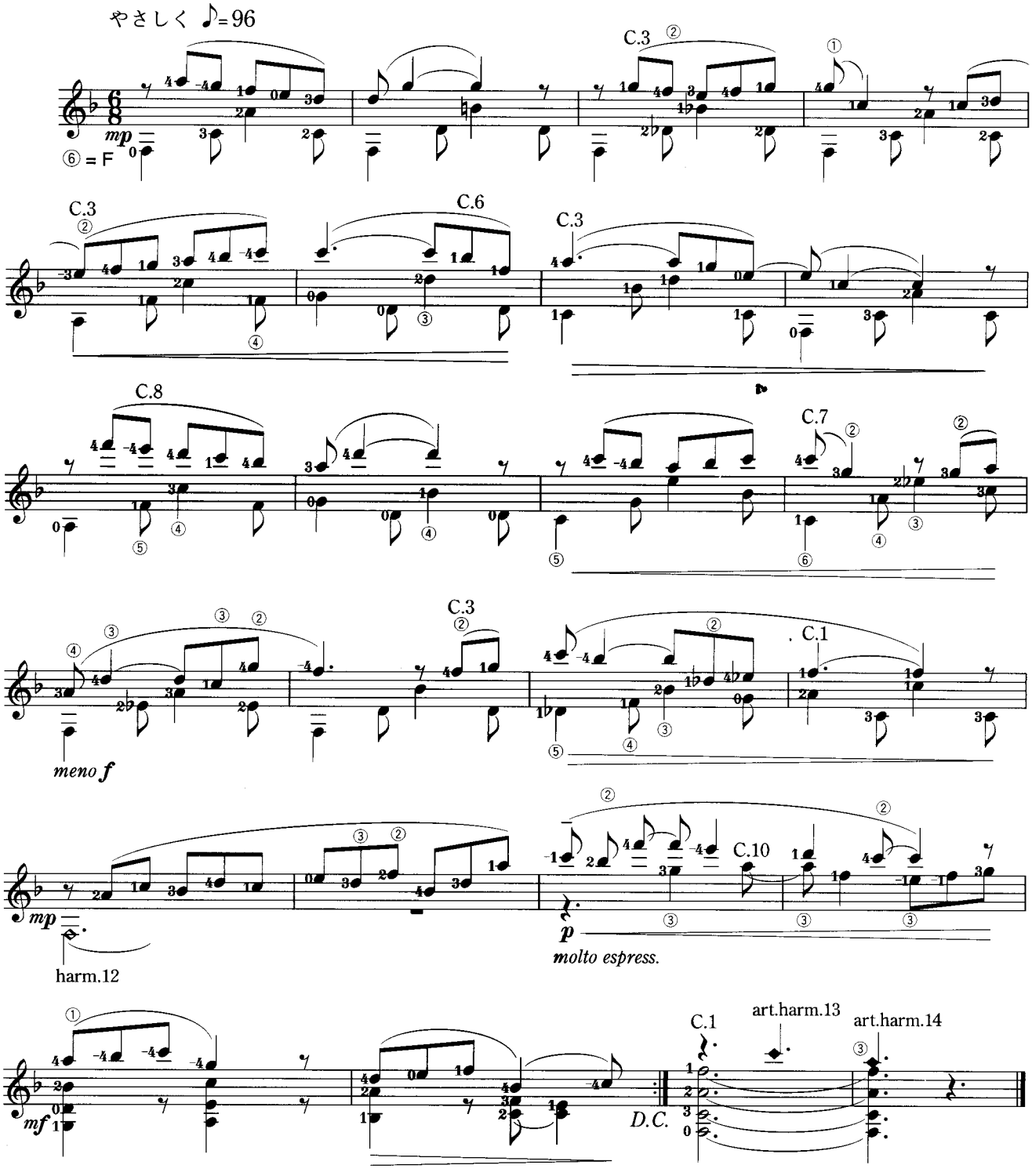



C.1
p
harm.19
harm.19
harm.19
harm.12
harm.12
C.5
harm.12
meno f
C.5
p
C.4
D.S.
Coda
rall.
C.2
p

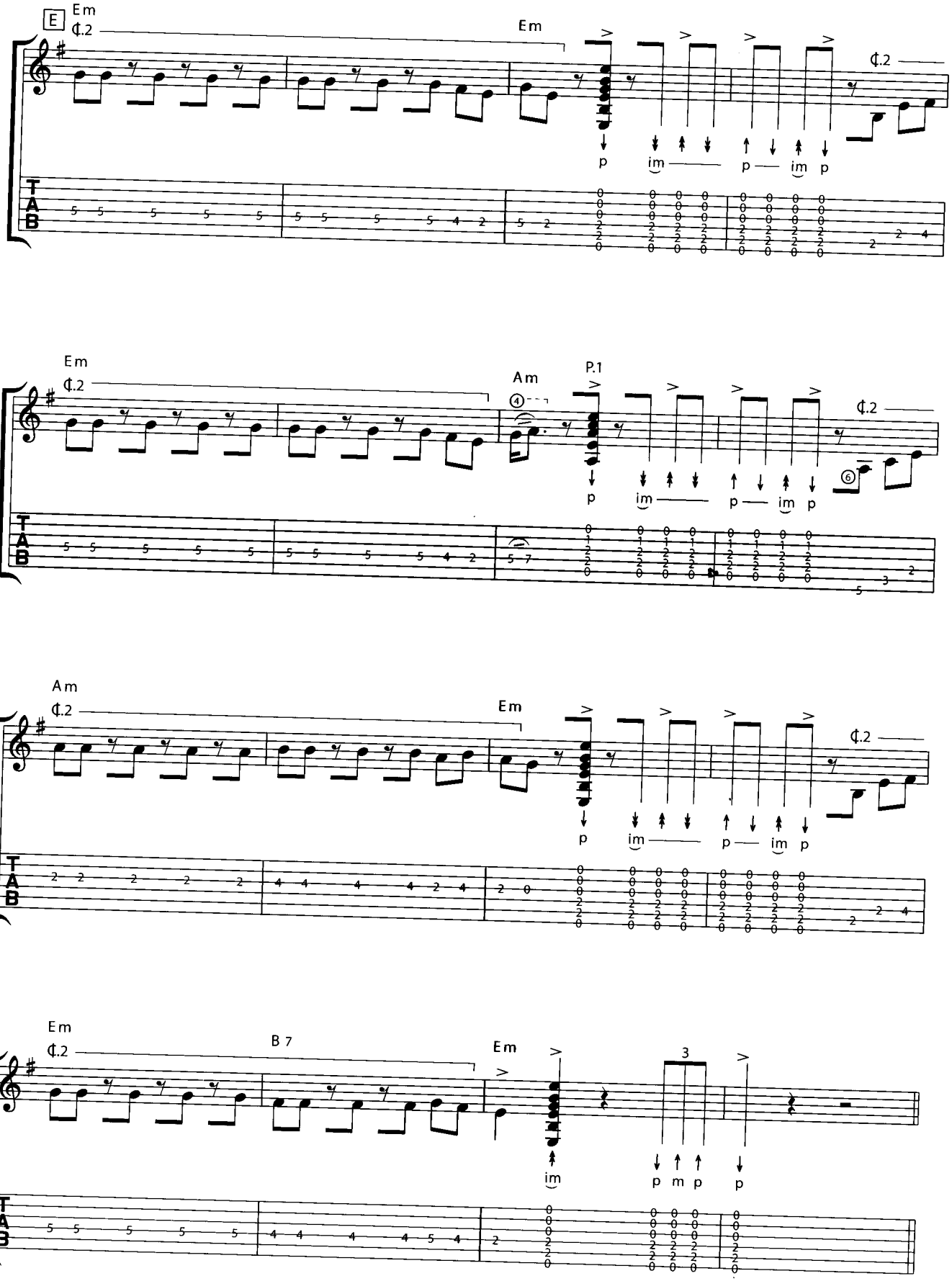
Good night

おやすみ

Sonoh TERAUCHI
fing. by Shunsuke MATSUO



コーヒー・ルンバ（前号からの続き）



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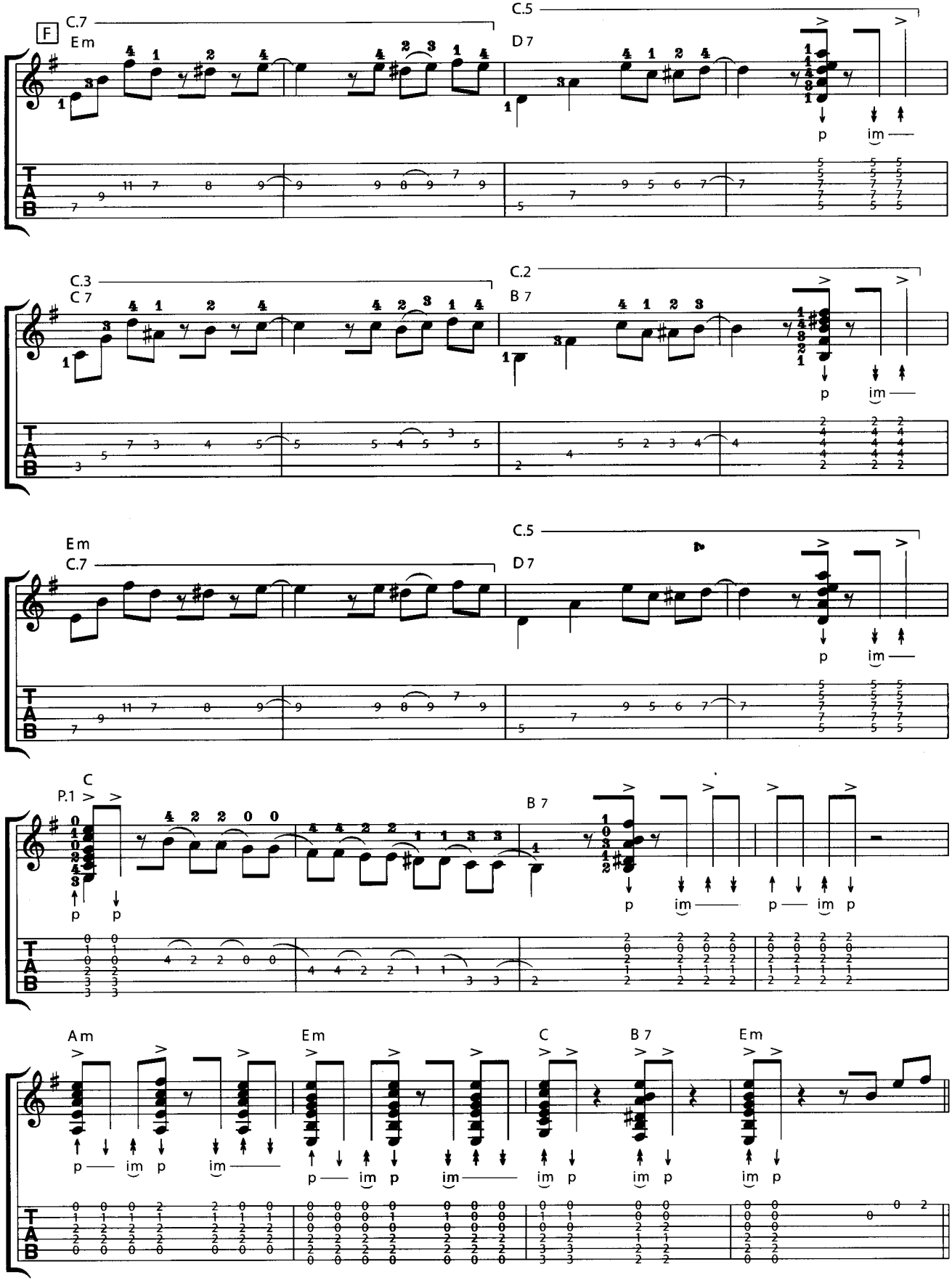
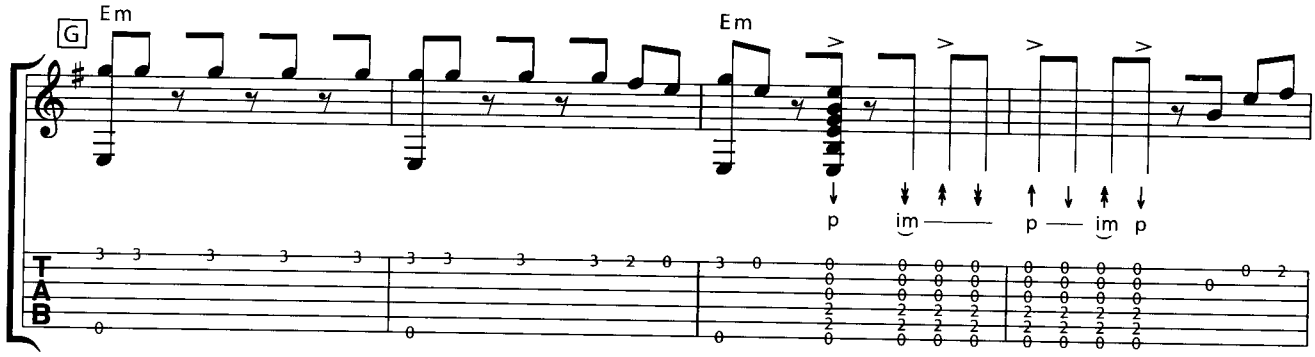
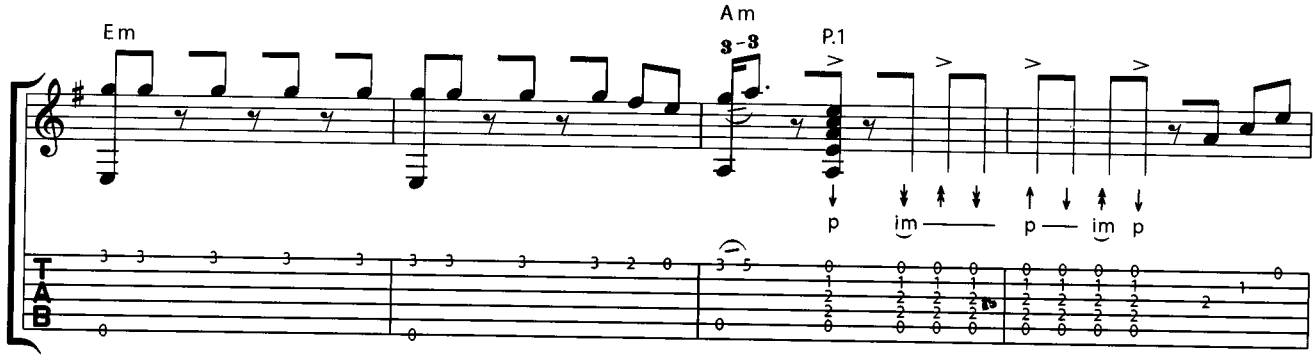
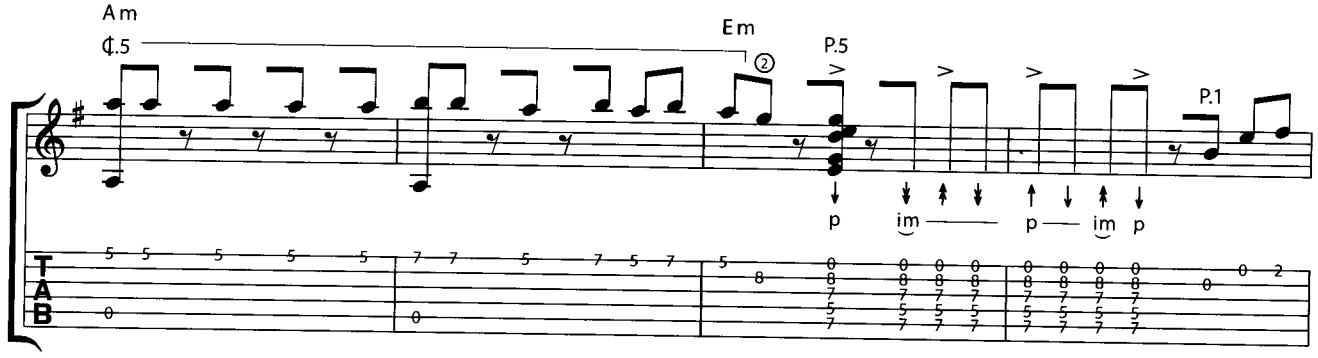
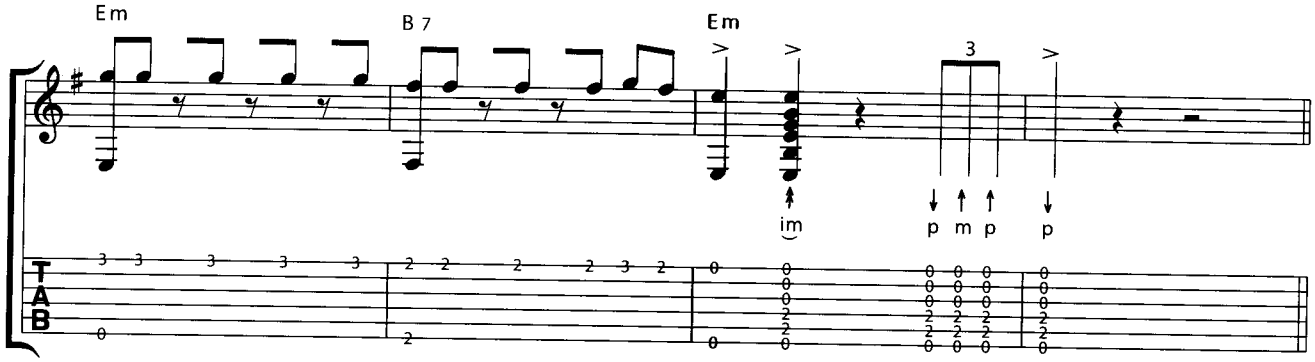
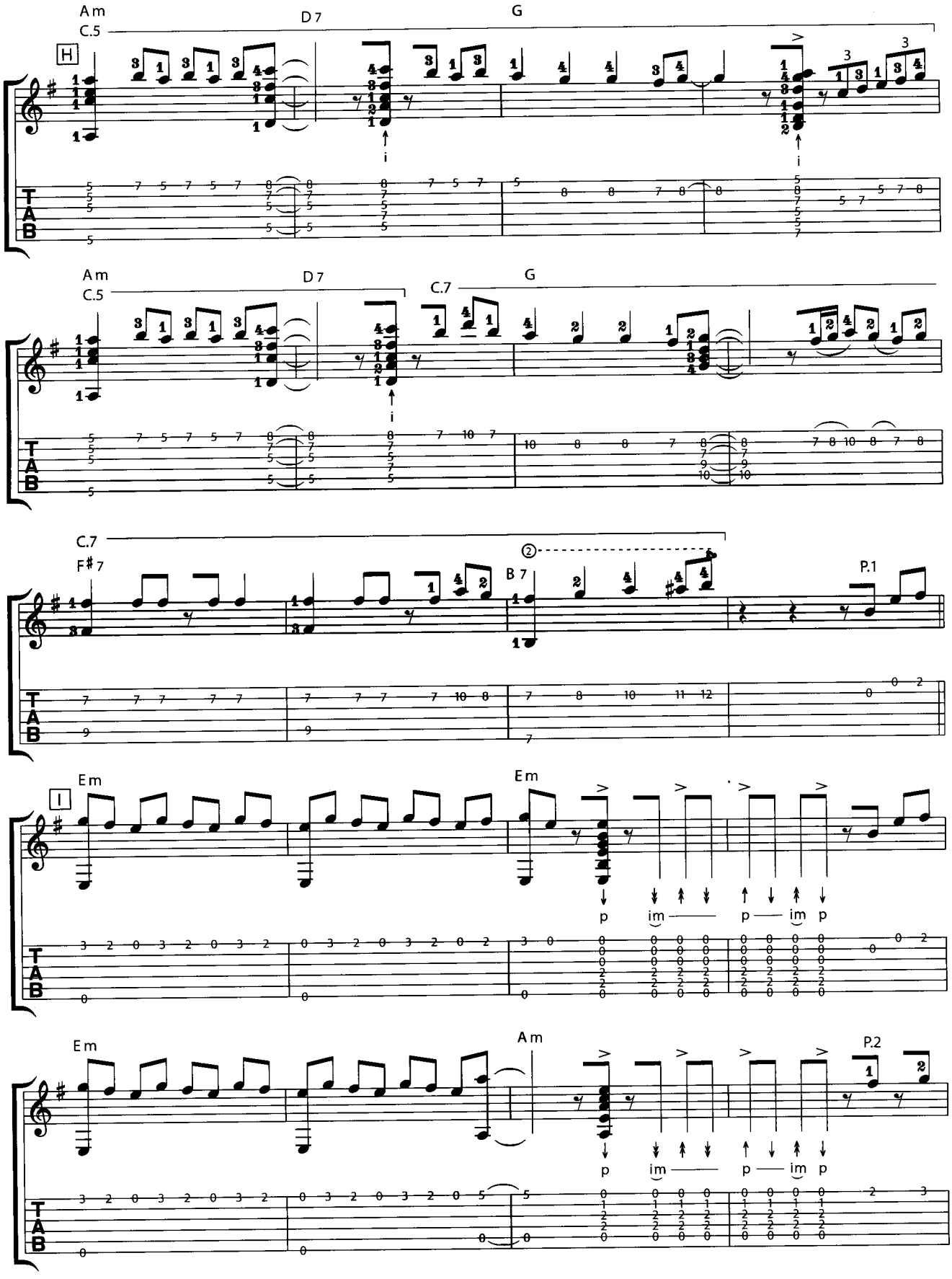

F
C.7
Em
C.5
D 7
C.3
C 7
C.2
B 7
Em
C.7
C.5
D 7
C
P.1
B 7
Am
Em
C
B 7
Em
p
im
T
A
B

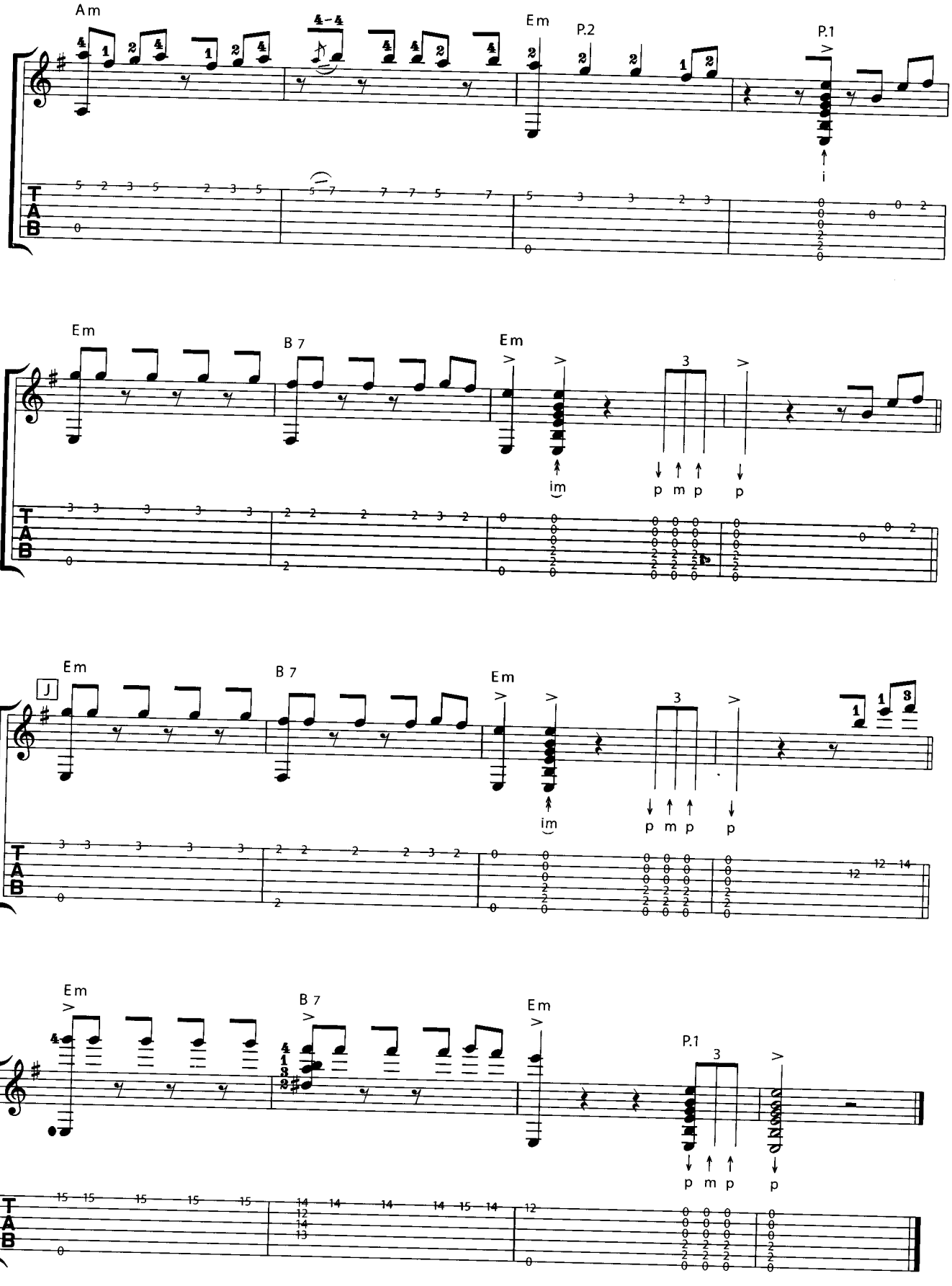

G
Em
Em
p
im
p
im
p
T
A
B


Em
Am
3-3
P.1
p
im
p
im
p
T
A
B


Am
¢.5
Em
②
P.5
P.1
p
im
p
im
p
T
A
B


Em
B 7
Em
3
im
p
m
p
p
T
A
B


Am
C.5
D7
G
H
i
i
Am
C.5
D7
C.7
G
i
C.7
F#7
B7
②
P.1
Em
I
Em
p
im
p
im
p
Em
Am
P.2
p
im
p
im
p


Am
Em
P.2
P.1
i
Em
B 7
Em
3
im
p m p p
Em
B 7
Em
J
3
im
p m p p
Em
B 7
Em
P.1
3
p m p p
TAB

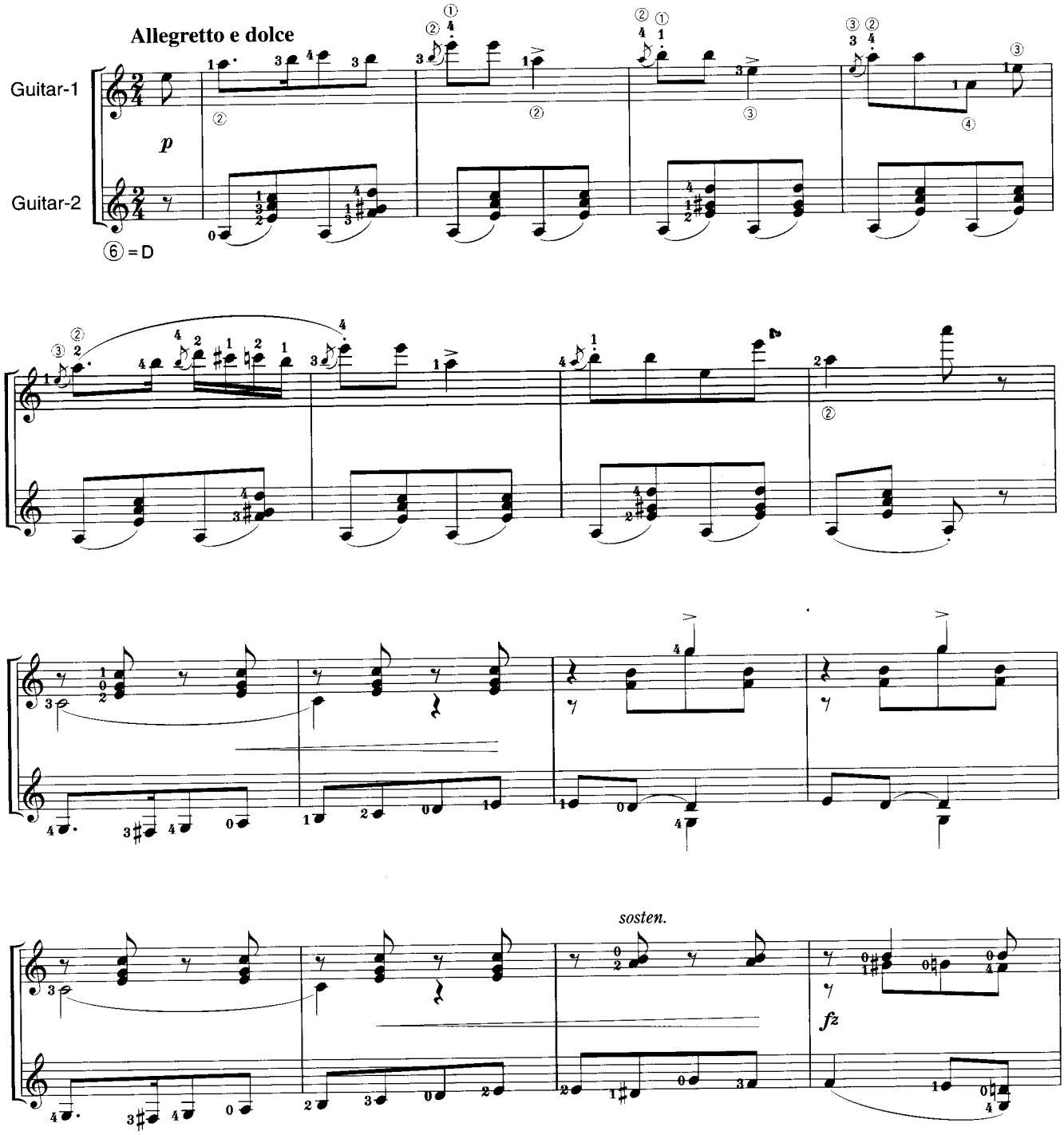
Albumblad

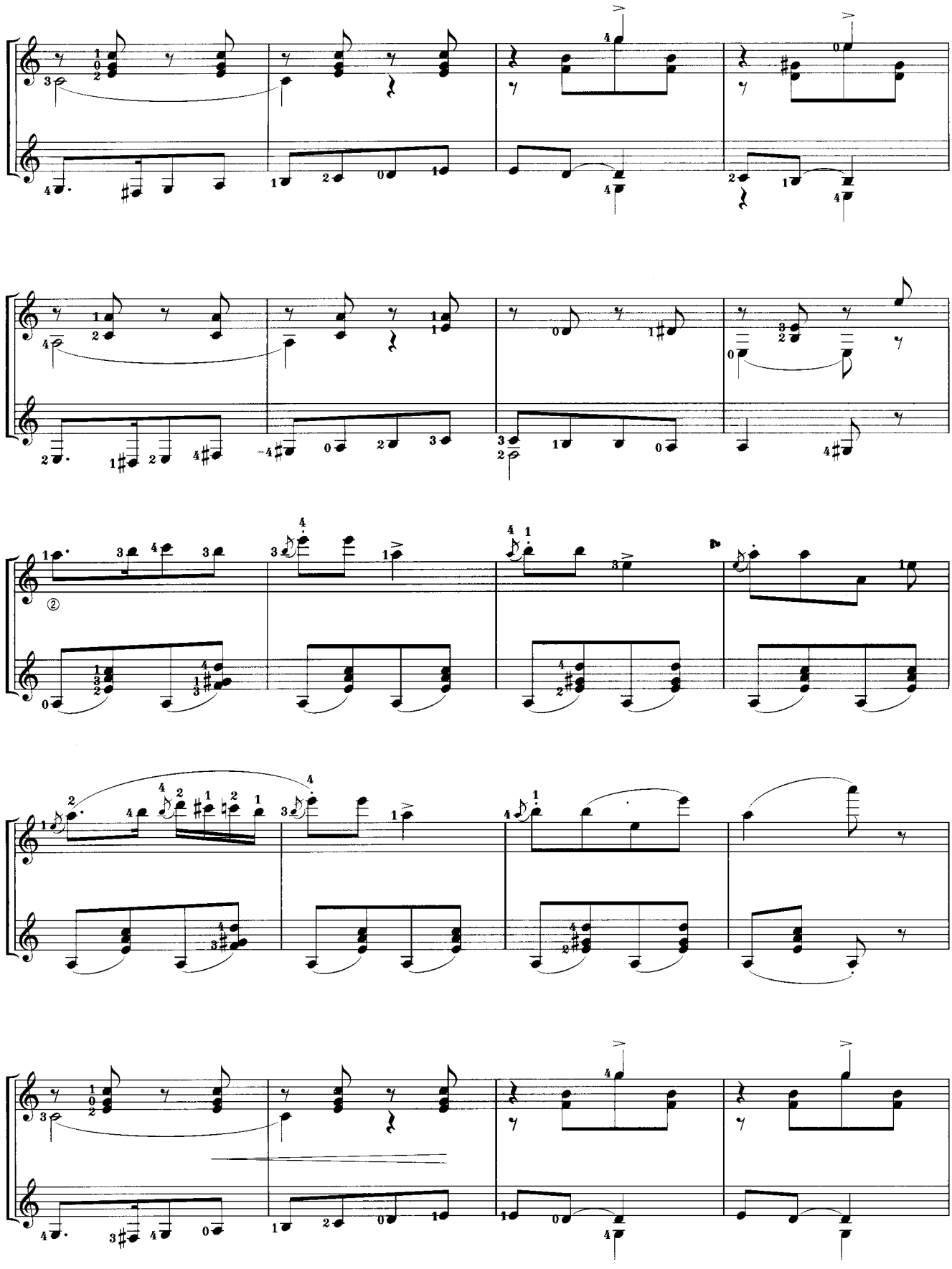
Album-leaf

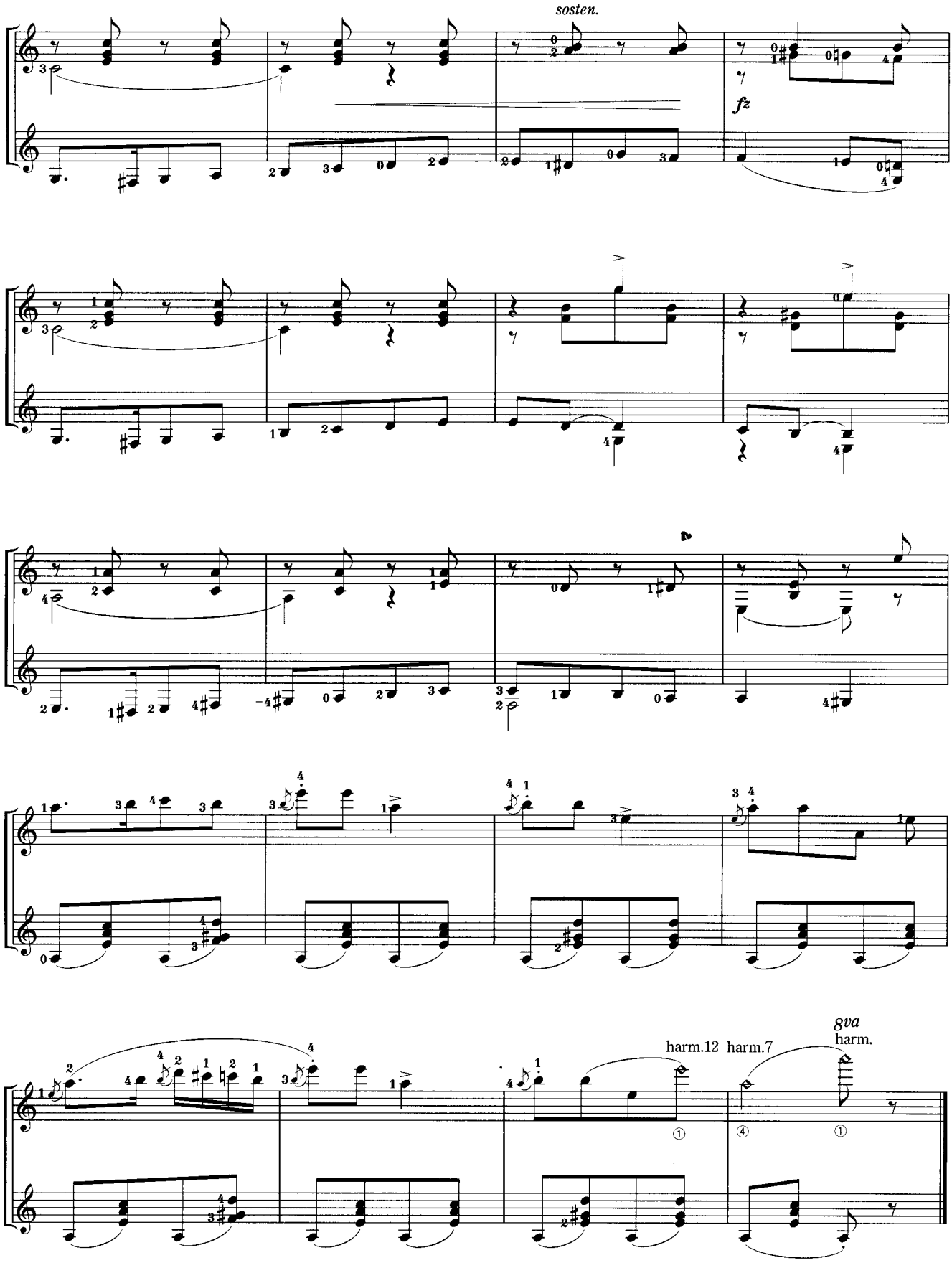
Op.12-7

抒情小曲集 Op.12 より手帳のページ

Edward Hagerup Grieg
arr. by Kén SHIBATA






sosten.
fz
gva
harm.
harm.12
harm.7

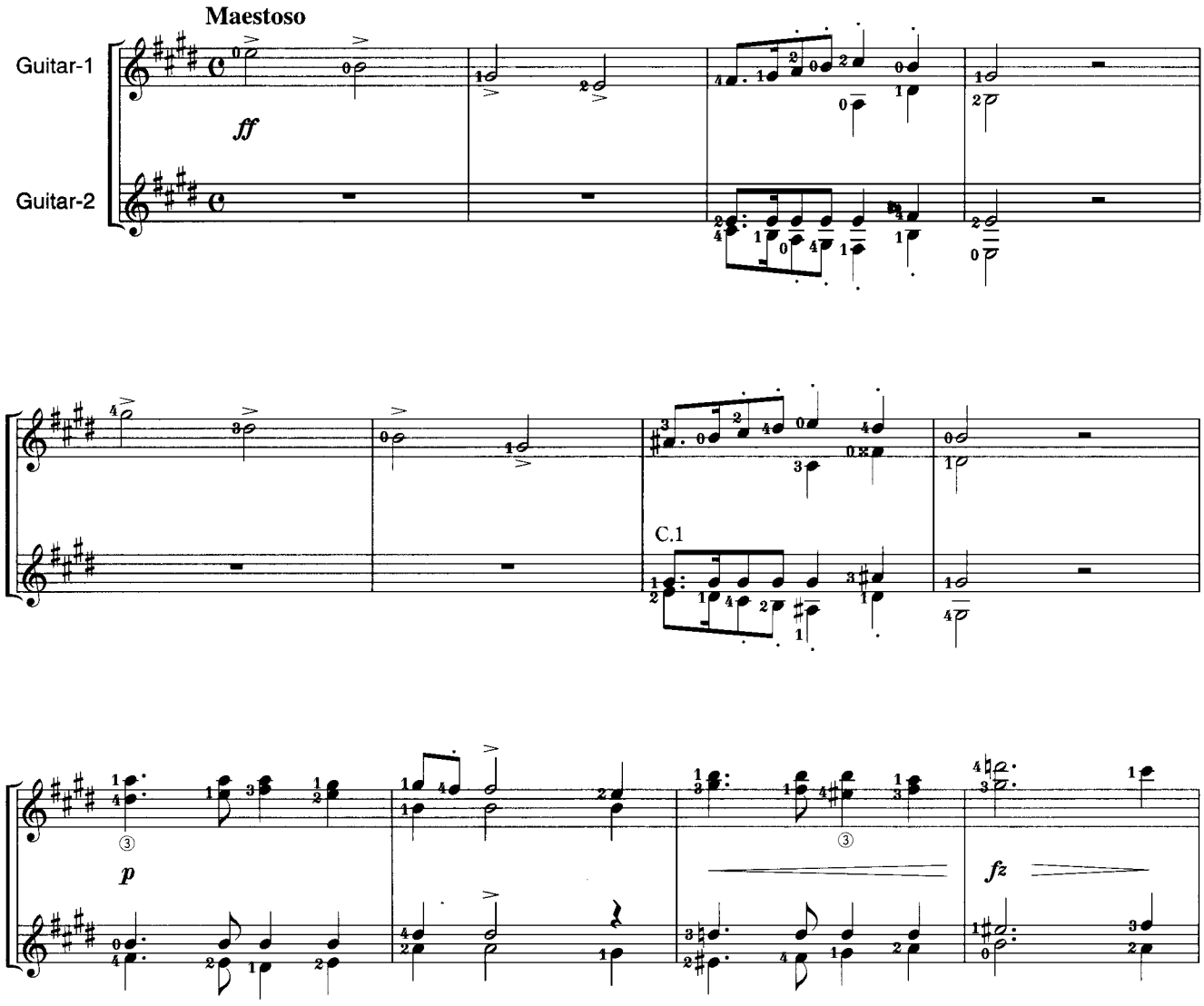
Vaterländisches Lied

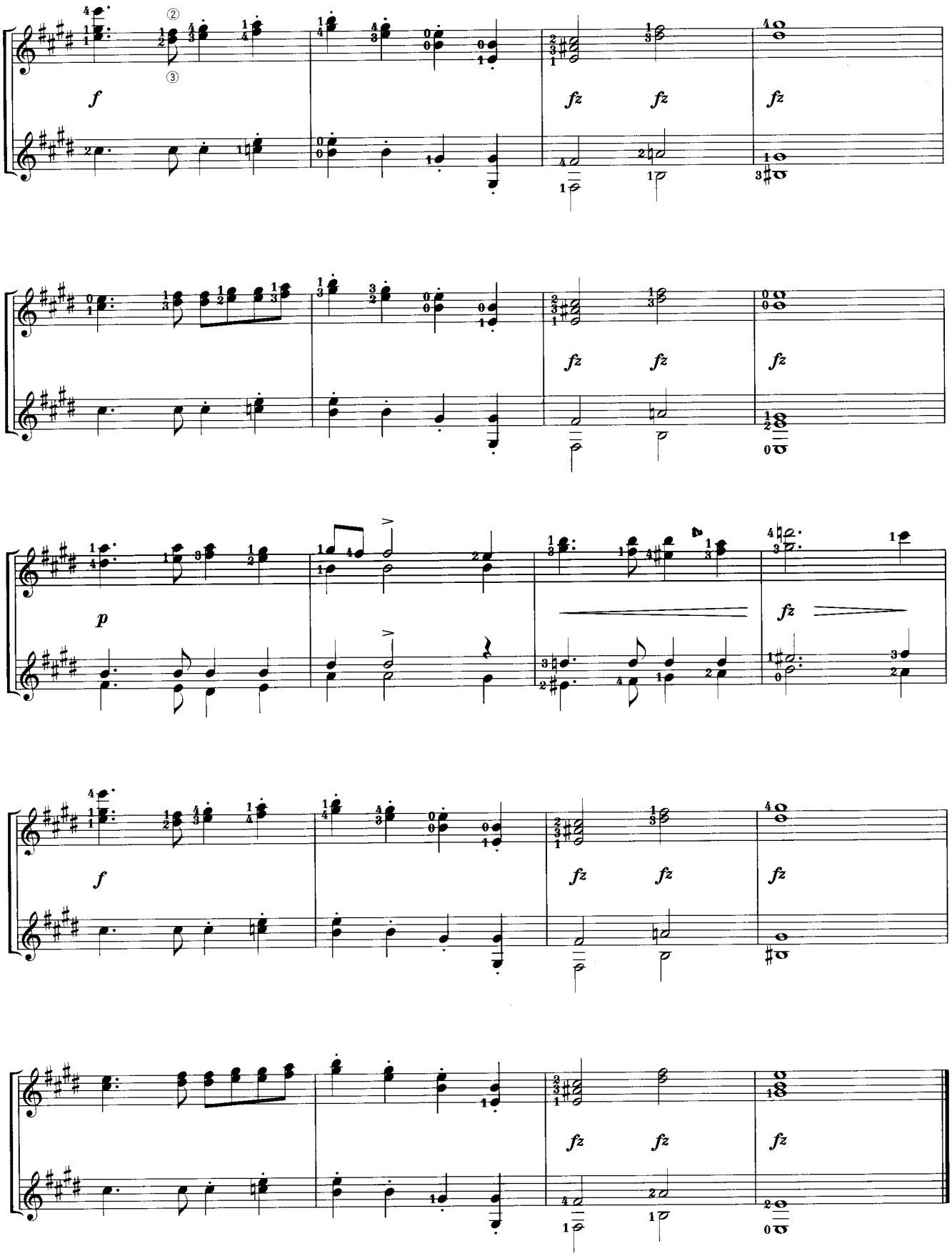
National song

Op.12-8

抒情小曲集 Op.12 より祖国の歌

Edward Hagerup Grieg
arr. by Kén SHIBATA

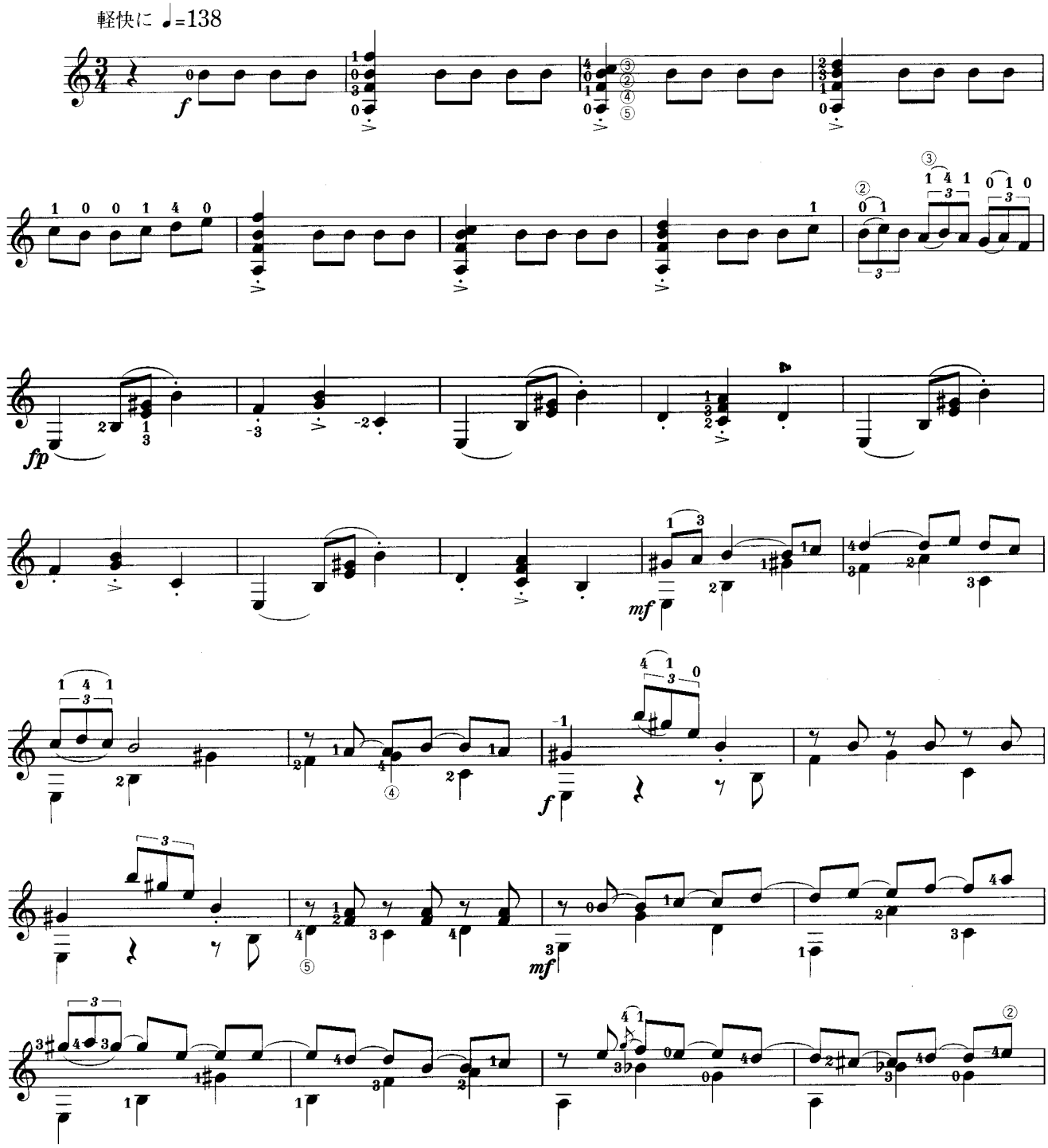


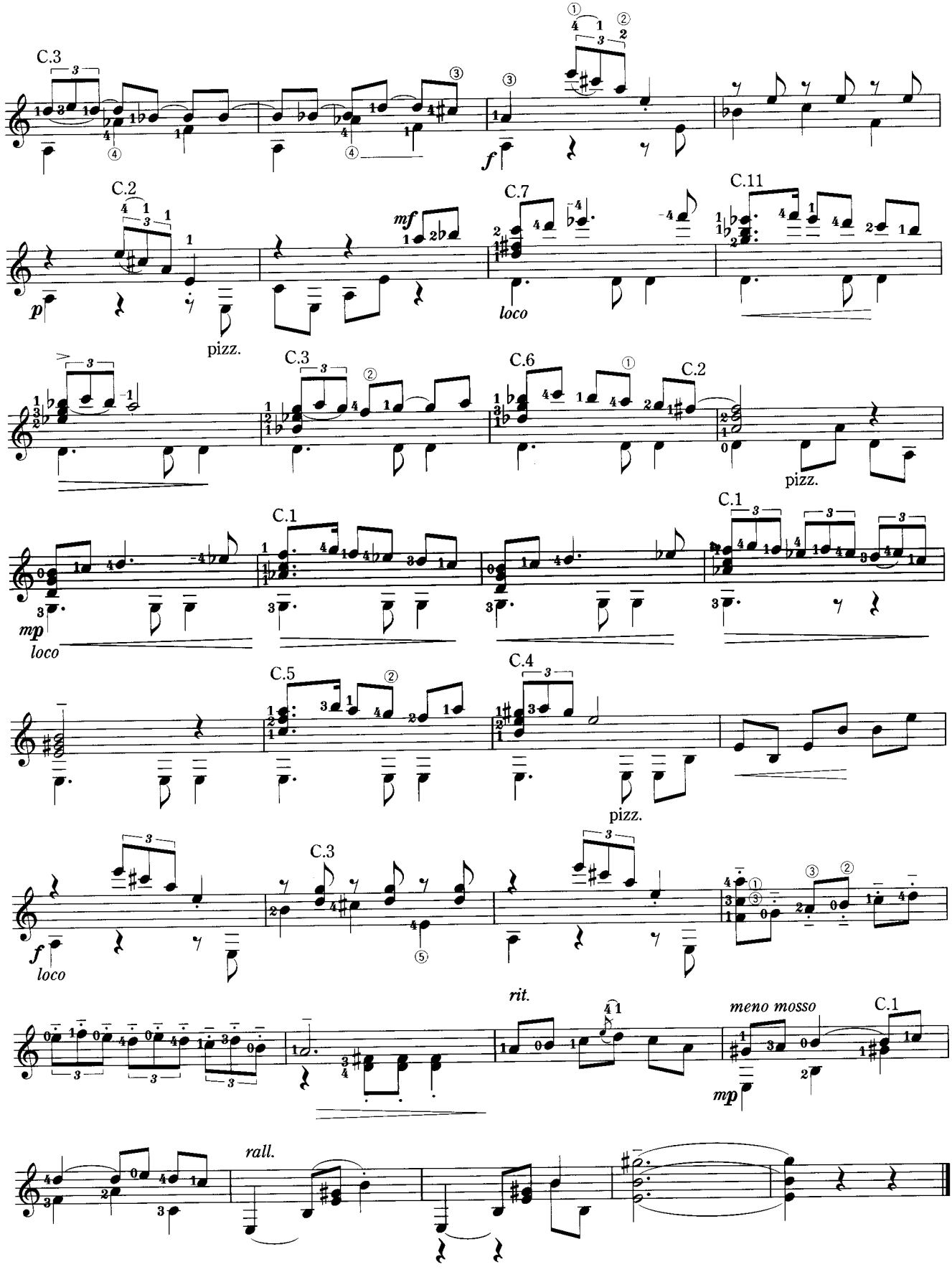

f
fz
fz
fz
fz
fz
fz
p
fz
f
fz
fz
fz
fz
fz
fz

Castanet

カスタネット

Sonoh TERAUCHI
fing. by Shunsuke MATSUO

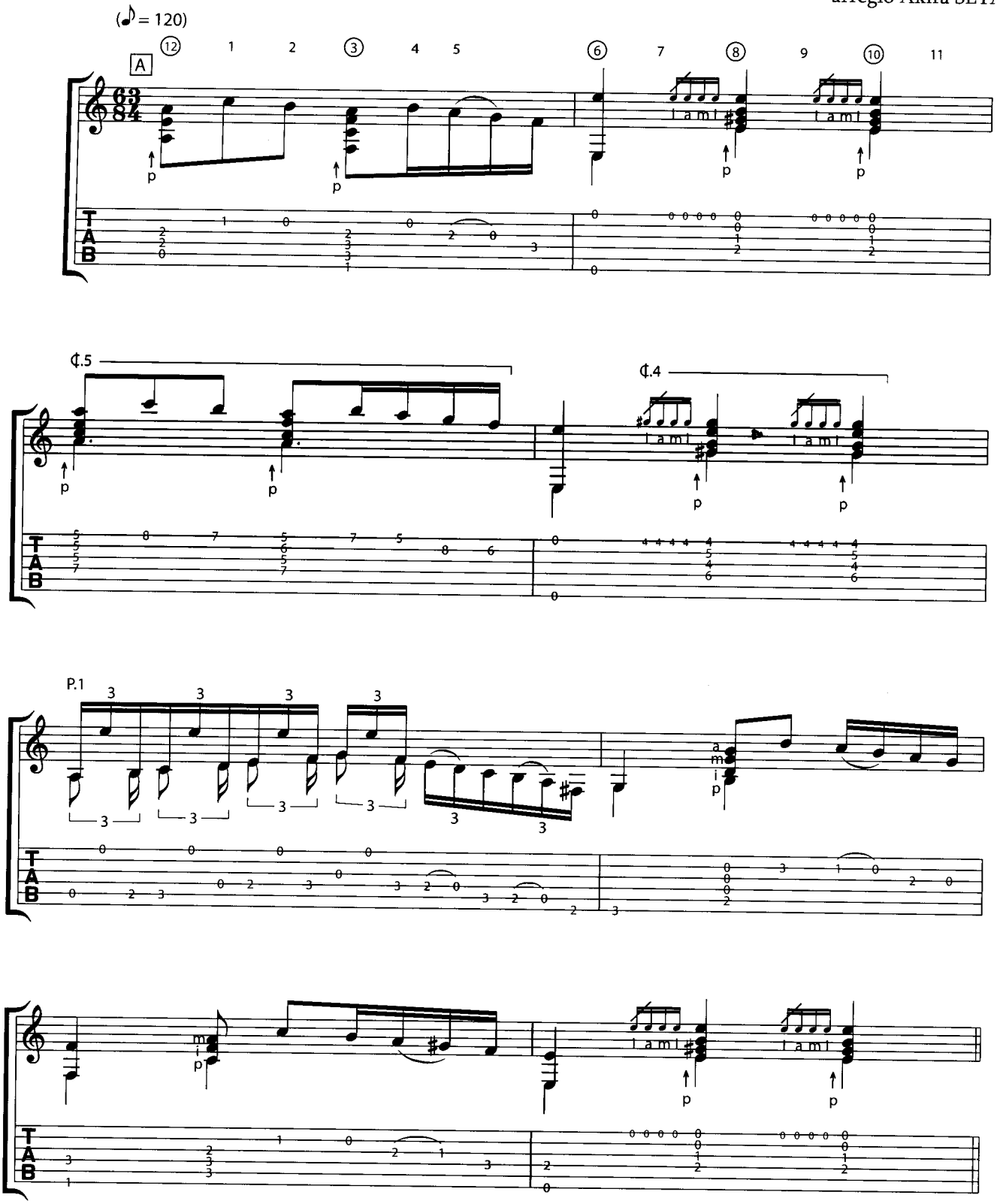


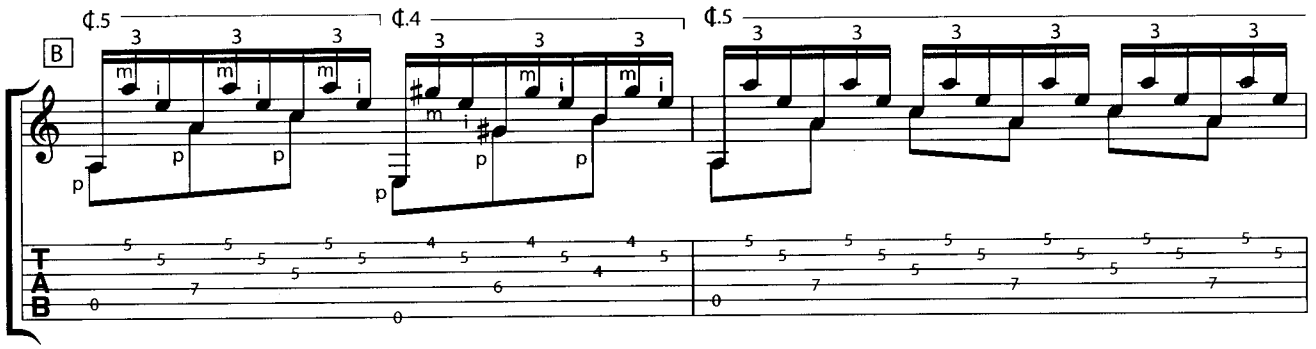

C.3
f
C.2
p
pizz.
mf
C.7
loco
C.11
C.3
C.6
C.2
pizz.
C.1
mp
loco
C.1
C.5
C.4
pizz.
C.3
f
loco
rit.
meno mosso
C.1
mp
rall.

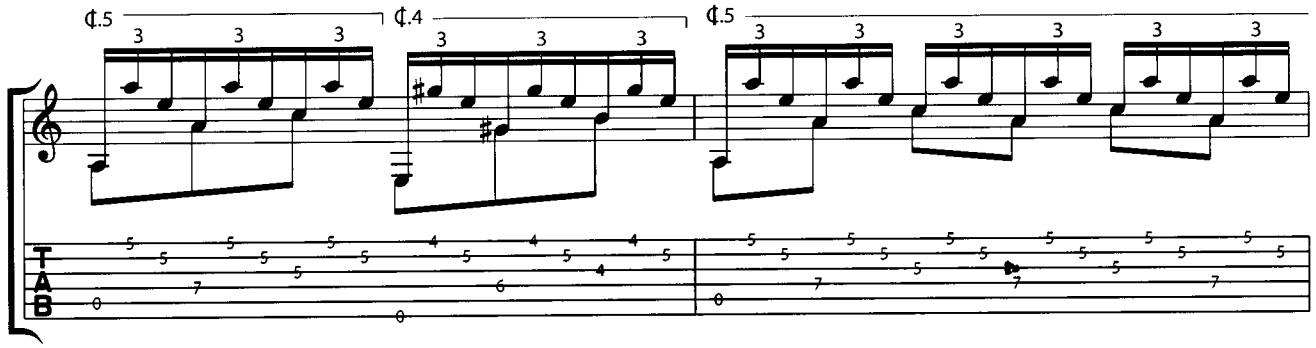
Petenera

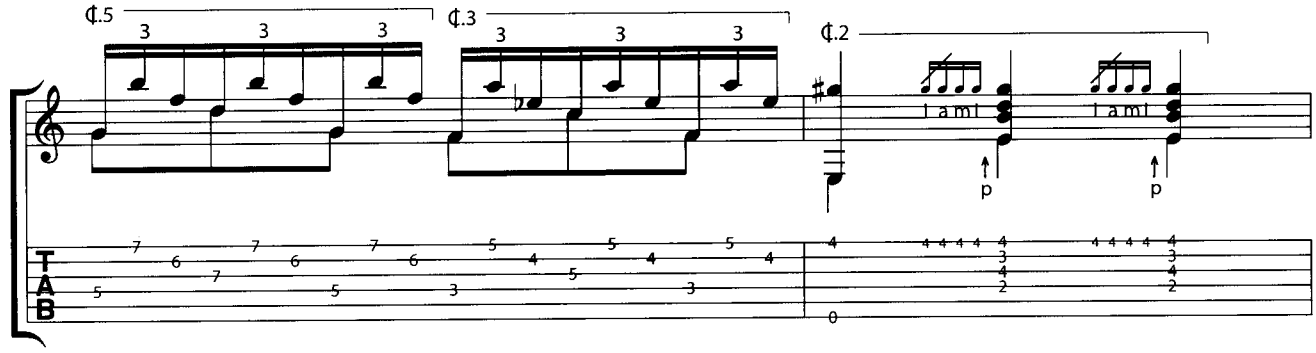
ペテネーラ

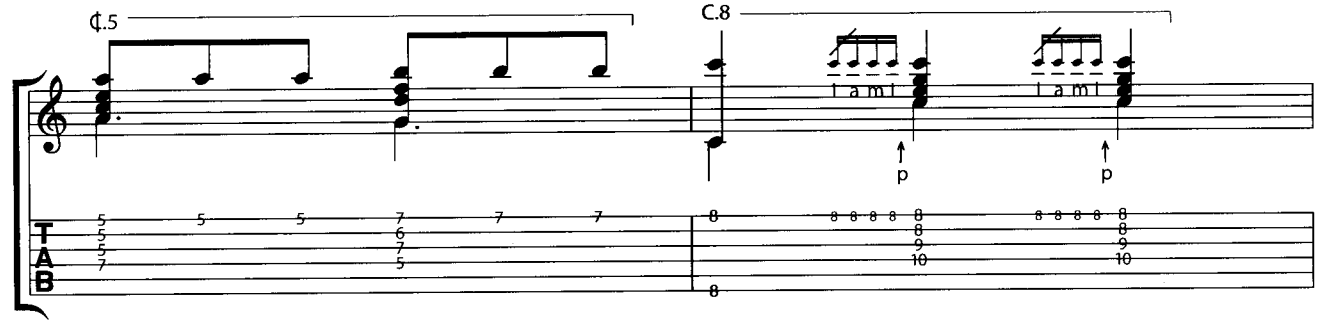
arreglo Akira SETA

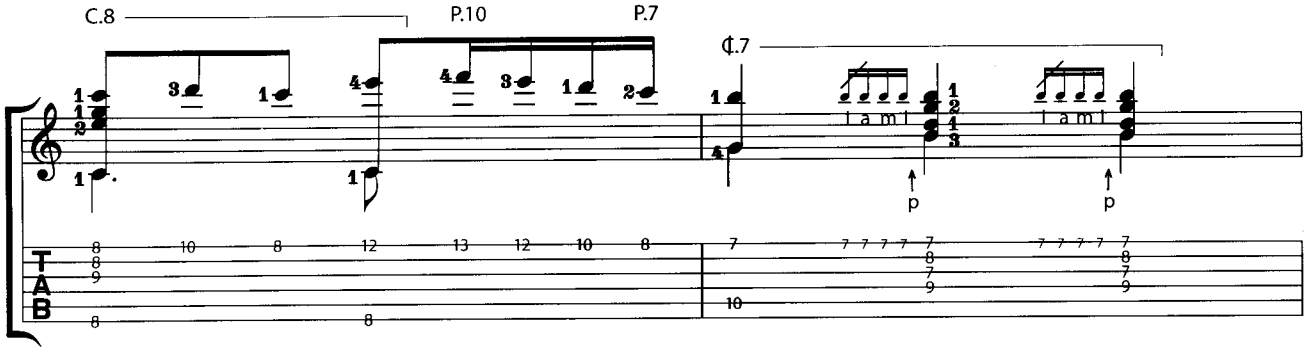


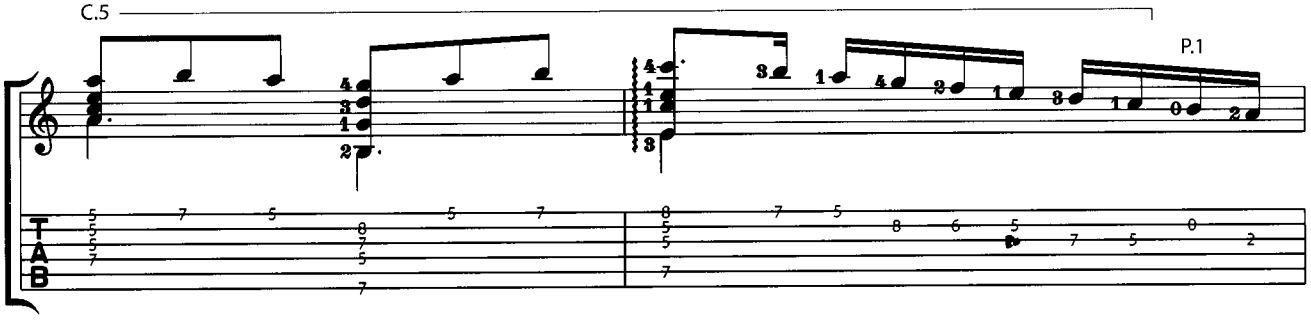

¢.5
¢.4
¢.5
B
T
A
B

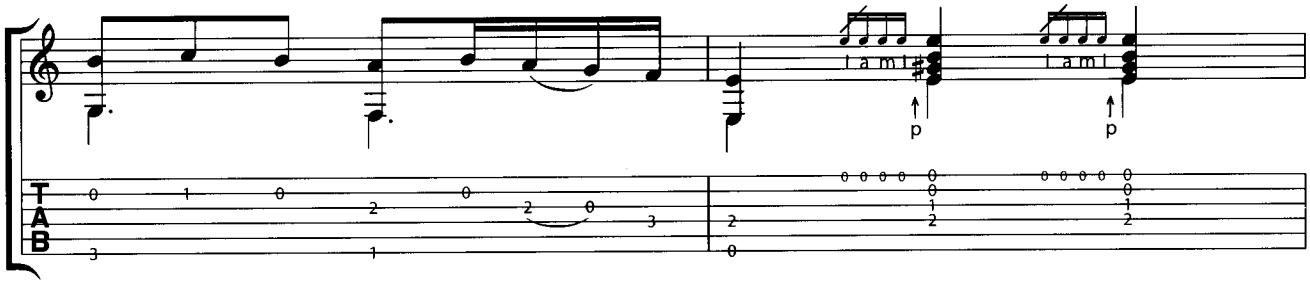

¢.5
¢.4
¢.5
T
A
B

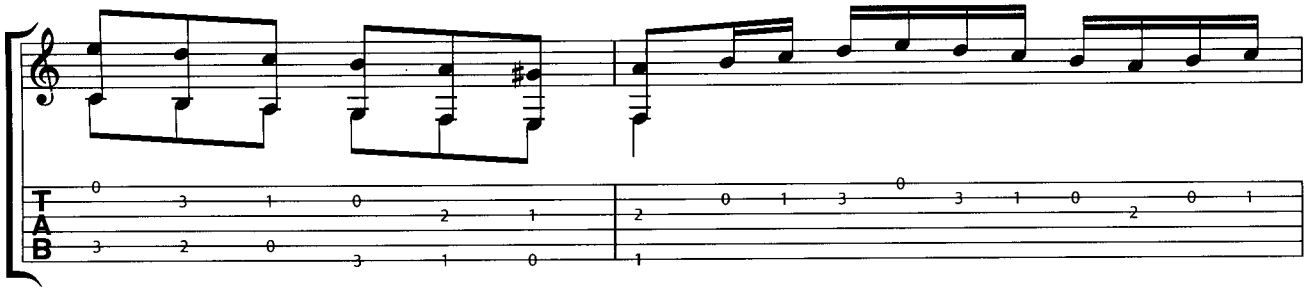

¢.5
¢.3
¢.2
T
A
B

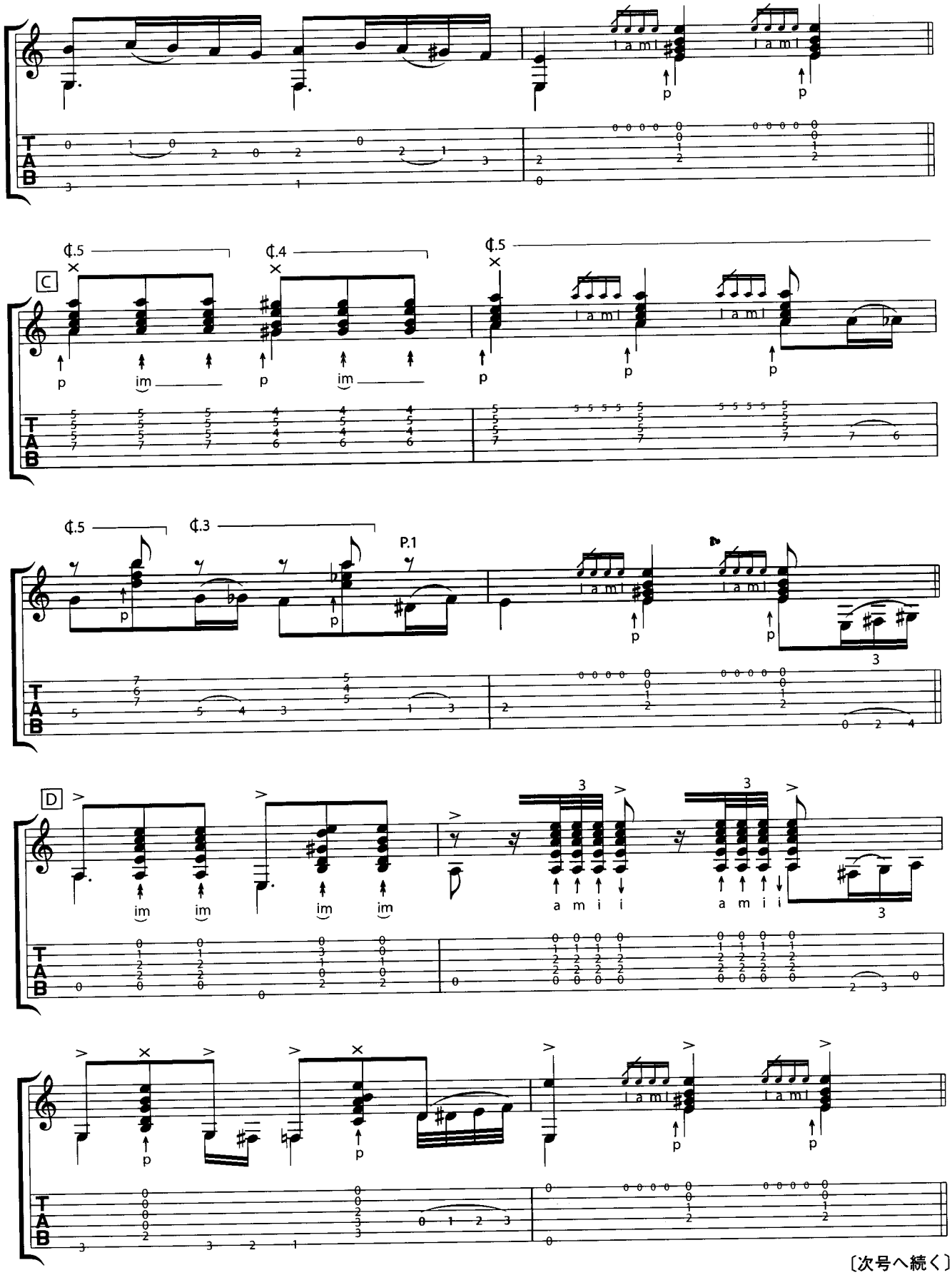

¢.5
C.8
T
A
B


C.8
P.10
P.7
¢.7
i a m i
i a m i
p
p
T
A
B


C.5
P.1
T
A
B


i a m i
i a m i
p
p
T
A
B


T
A
B



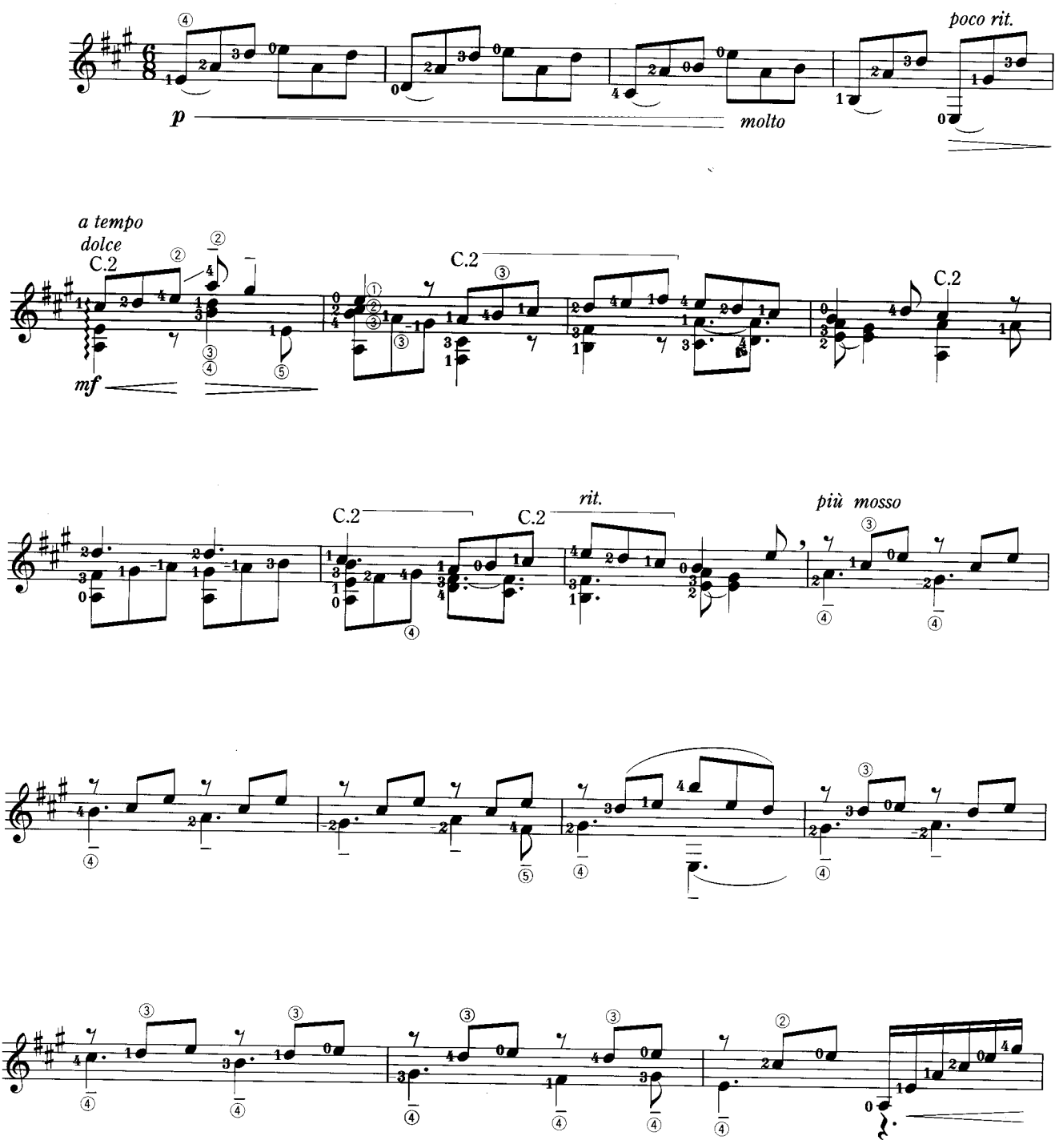
〔次号へ続く〕

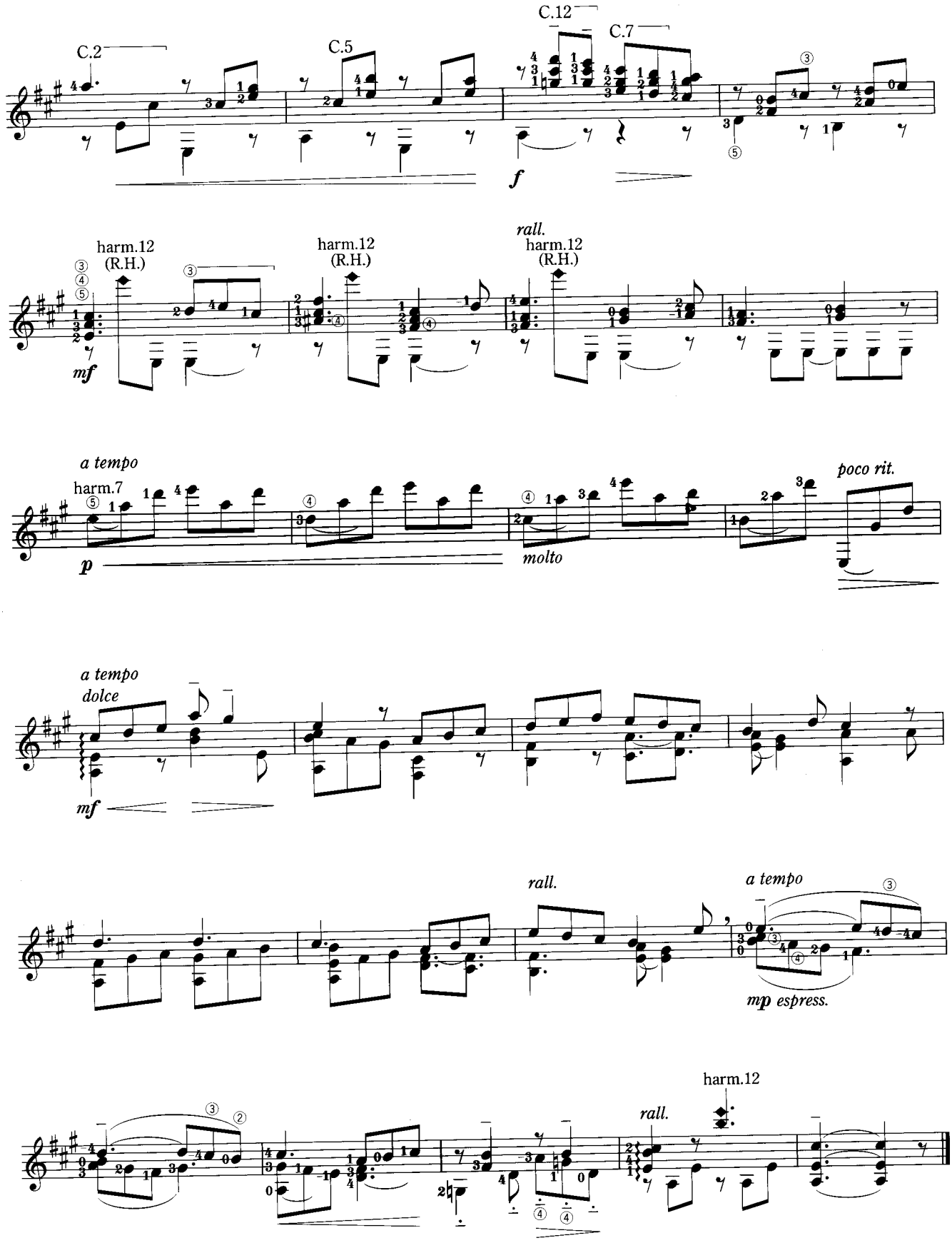
Romantic night

ロマンティック・ナイト

Sonoh TERAUCHI
fingerd.by Shunsuke MATSUO

豊かな気持ちで ♩.=44




C.2
C.5
C.12
C.7
f
harm.12
(R.H.)
mf
harm.12
(R.H.)
rall.
harm.12
(R.H.)
a tempo
harm.7
p
molto
poco rit.
a tempo
dolce
mf
rall.
a tempo
mp espress.
harm.12
rall.

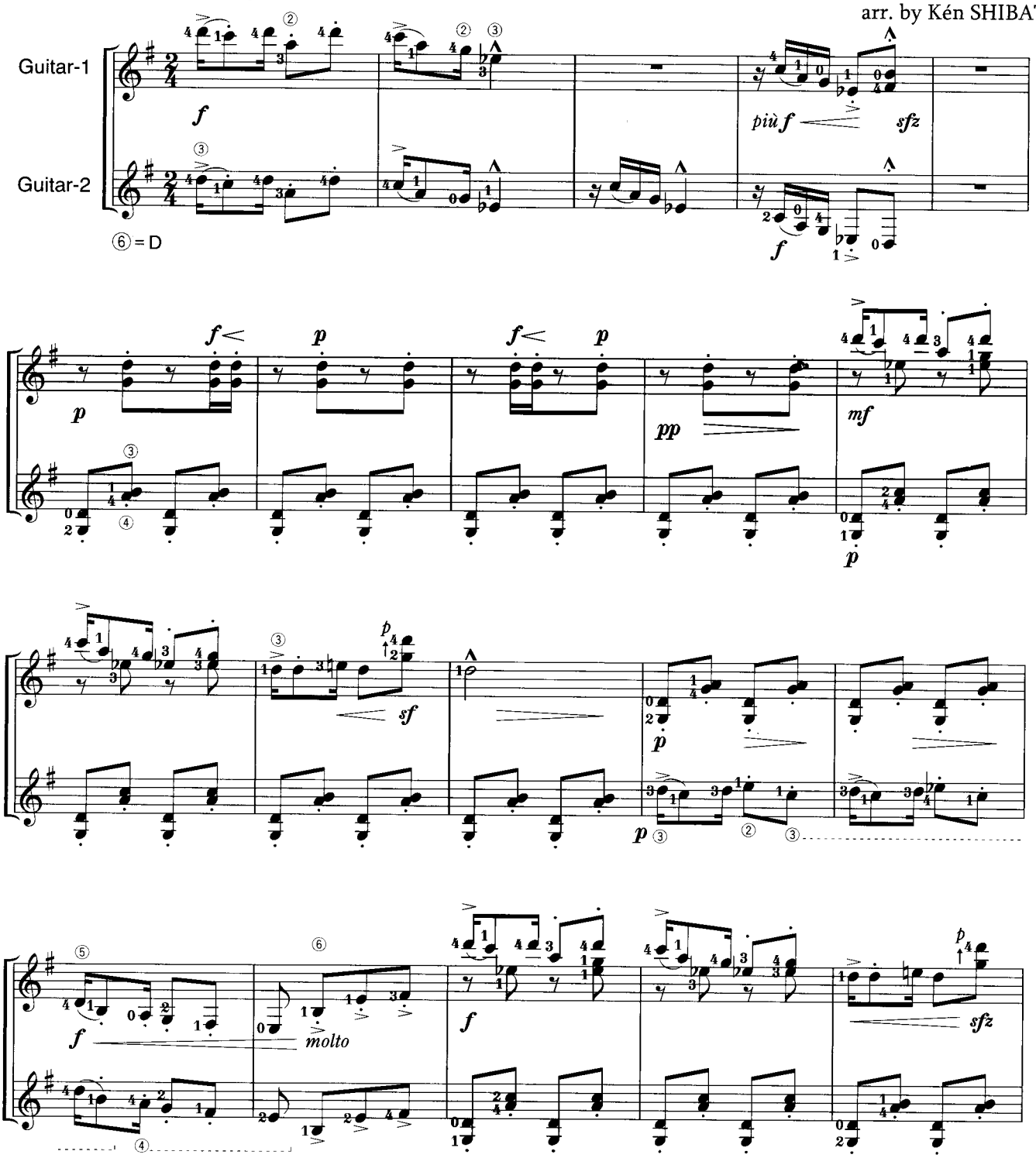
Golliwog's Cakewalk

from "Children's Corner-Petite suite pour piano seul"

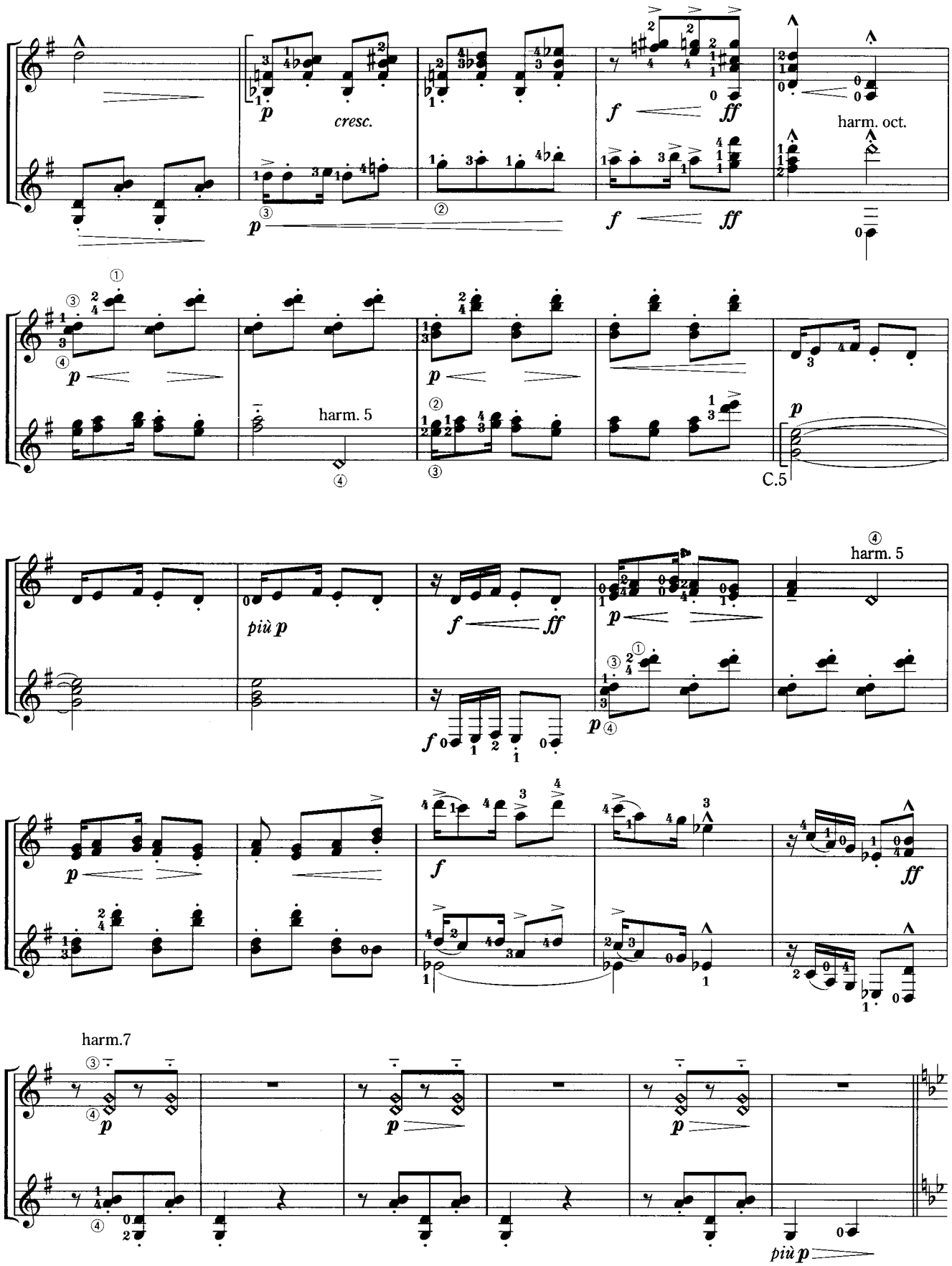
《子供の領分》よりゴリウォーグのケイクウォーク

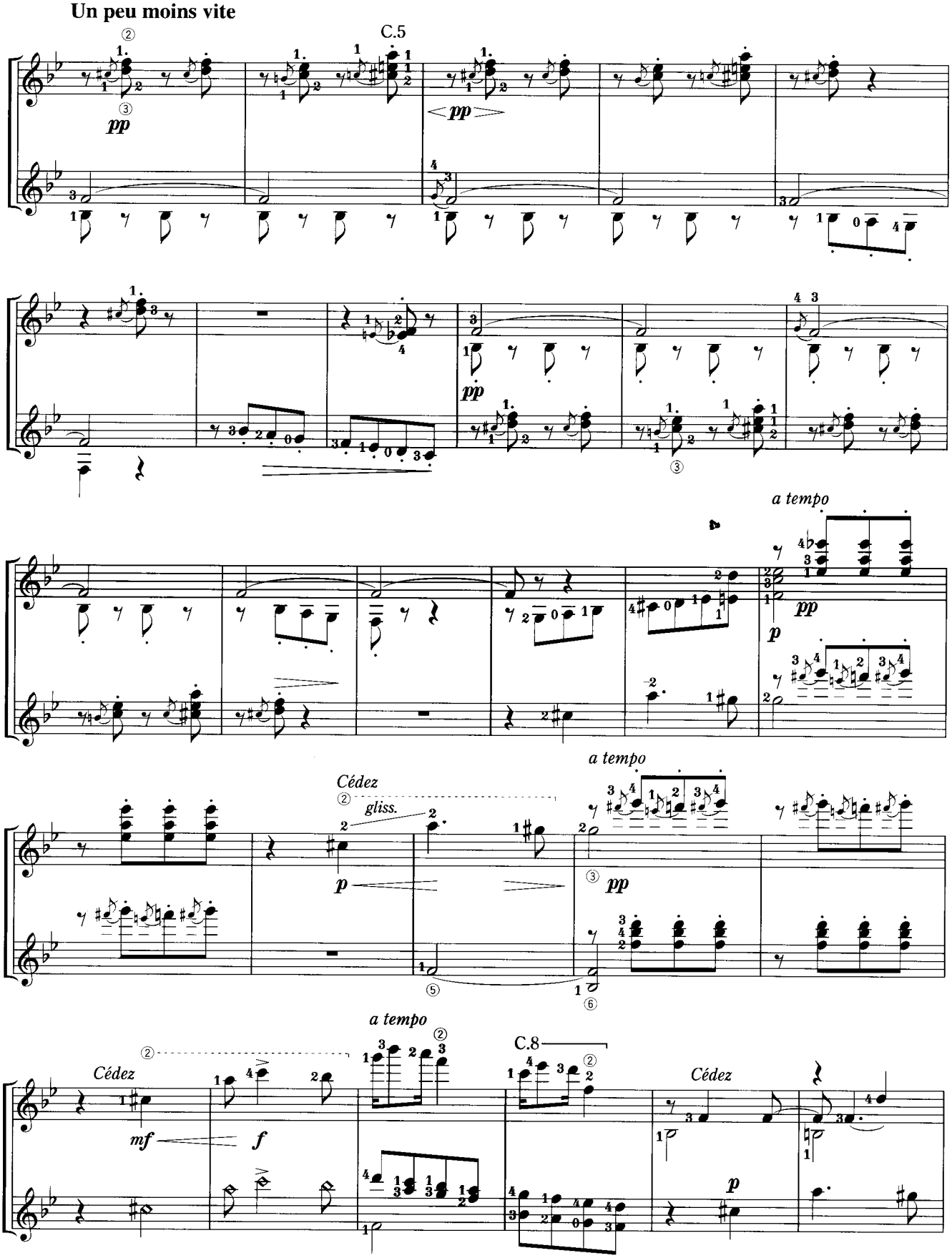
Allegro giusto

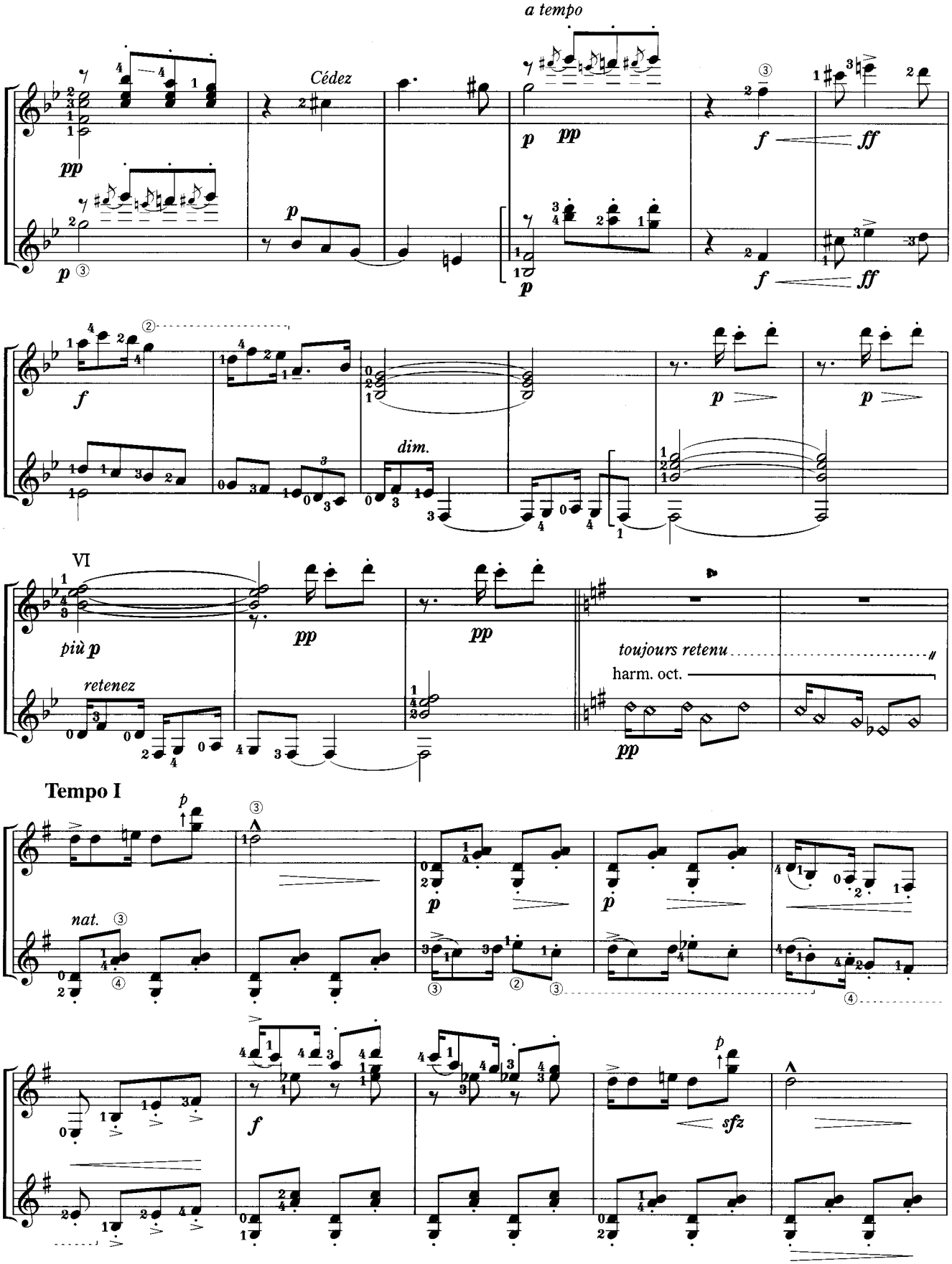
Claude DEBUSSY
arr. by Kén SHIBATA

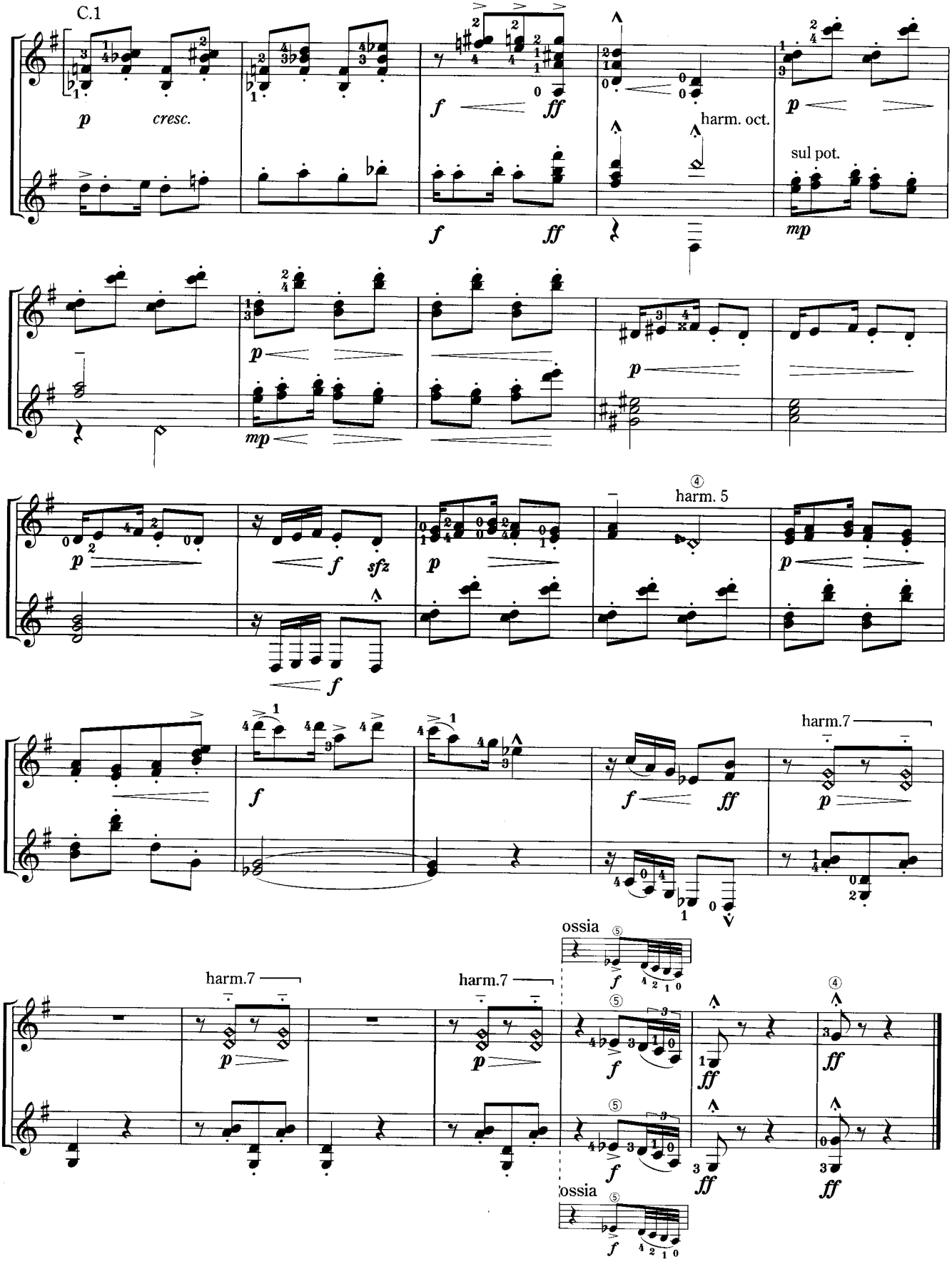


SY
TA




Un peu moins vite
C.5
pp
pp
pp
a tempo
pp
p
Cédez
gliss.
p
a tempo
pp
a tempo
C.8
Cédez
mf
f
Cédez
p


a tempo
Cédez
pp
p
pp
f
ff
dim.
VI
più p
retenez
toujours retenu
harm. oct.
Tempo I
nat.
sfz


C.1
p
cresc.
f
ff
harm. oct.
sul pot.
mp
harm. 5
sfz
harm.7
ossia