

Antonín Dvořák

Quatuor américain op. 96



Arrangé pour 3 guitares

par Serge Robert

Quatuor américain

Guitare 1

I

Antonín Dvořák

Allegro ma non troppo

3

5

8

12

16

21

25 *tr* $\#0$

30

34

Quatuor américain

rit. a tempo

39

Musical staff 39: Treble clef, key signature of one flat. Measures 39-45. Includes a fermata over measure 45.

rit. a tempo

46

Musical staff 46: Treble clef, key signature of one flat. Measures 46-49. Includes a quintuplet in measure 49.

rit. a tempo

50

Musical staff 50: Treble clef, key signature of one flat. Measures 50-54.

55

Musical staff 55: Treble clef, key signature of one flat. Measures 55-59. Includes two triplets.

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-64. Includes a repeat sign and a ritardando marking.

a tempo

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-71. Includes a ritardando marking.

a tempo

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-75.

72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-75. Includes two triplets.

76

Musical staff 76: Treble clef, key signature of one flat. Measures 76-78.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-81.

82

Musical staff 82: Treble clef, key signature of one flat. Measures 82-86.

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87

92

96

101

104

109

113

115

119

123

126

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130

134

138

142

146

151

rit. *a tempo*

158

rit. *a tempo*

162

rit. *a tempo*

167

rit. *a tempo*

172

rit. *a tempo* *tr* *tr* *tr*

177

rit. *a tempo*

rit. *a tempo*

Quatuor américain

Guitare 2

I

Antonín Dvořák

Allegro ma non troppo

4

7

10

14

18

23

27

32

36

Quatuor américain

rit. *a tempo*

41

rit. *a tempo*

47

rit. *a tempo*

53

rit. *a tempo*

58

rit. *a tempo*

63

rit. *a tempo*

66

69

74

78

81

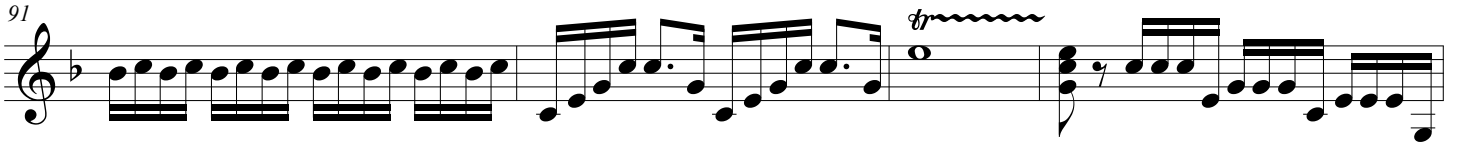
84

Quatuor américain

88



91



95



98



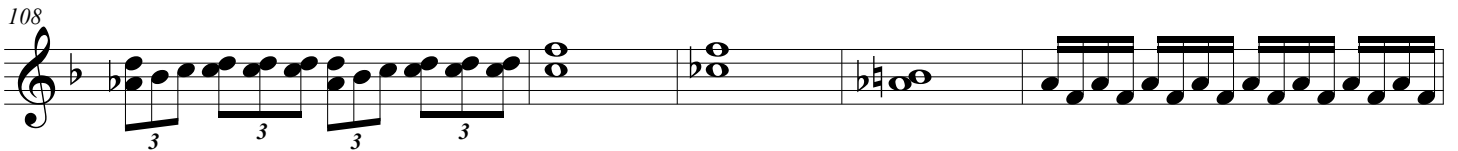
101



104



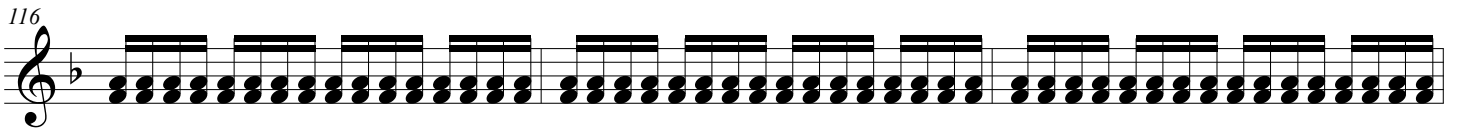
108



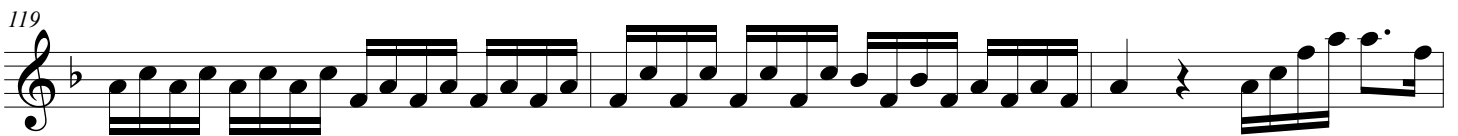
113



116



119



122



Quatuor américain

127



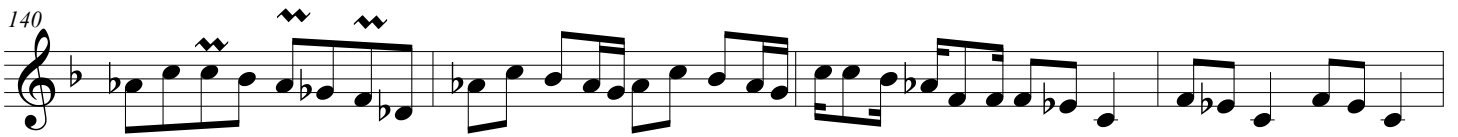
131



136



140



144



148



rit. *a tempo*

153

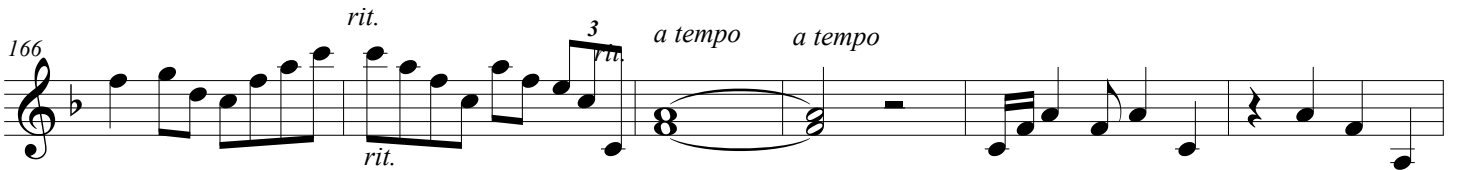


rit. *a tempo*

160



166



rit. *a tempo* *a tempo*

172



rit. *a tempo* *rit.*

176



rit. *a tempo*

Quatuor américain

Guitare 3
6e =D

I

Antonín Dvořák

Allegro ma non troppo

The musical score is written for guitar 3, part I of 'American Quartet' by Antonín Dvořák. It is in 4/4 time, key of B-flat major, and consists of 32 measures. The score is divided into systems of five staves each, with measure numbers 6, 8, 10, 13, 17, 21, 24, 28, and 32 indicated at the beginning of each system. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings.

Quatuor américain

35

Musical staff 35: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, starting with a dotted quarter note.

38

Musical staff 38: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a *rit.* marking at the beginning and *a tempo* marking later. A slur covers the final two measures.

42

Musical staff 42: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a *rit.* marking at the beginning and *a tempo* marking later.

49

Musical staff 49: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a *rit.* marking at the beginning, *a tempo* marking later, and another *rit.* marking at the end.

55

Musical staff 55: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a *a tempo* marking at the beginning and a *rit.* marking at the end.

60

Musical staff 60: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a *a tempo* marking at the beginning.

62

Musical staff 62: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a *a tempo* marking at the beginning and a *rit.* marking at the end.

65

Musical staff 65: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

68

Musical staff 68: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

70

Musical staff 70: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

72

Musical staff 72: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, ending with a final note.

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77

80

84

89

93

100

106

113

118

123

128

Quatuor américain

132

135

139

143

146

149

rit. *a tempo*

152

rit. *a tempo*

158

161

rit. *a tempo*

163

165

rit. *a tempo*

rit. *a tempo*

3

Quatuor américain *rit.*

169 *a tempo*

rit. *a tempo*

174

rit. *a tempo*

177

rit. *a tempo*