

# Quintette

Arr: Serge Robert

## I

Mario Castelnuovo Tedesco

Guitare 2

8

13

20

31

40

49

52

*pizz.*

*pizz.*

*rit.*

*a tempo*

Quintette I

55

58

61

63

66

72

81

90

Quintette I

99

104

109

116

125

130

134

137

*rit.* *Tempo I*

142

*Tempo I*

Quintette I

147

156

164

172

176

184

*rit.*

189

193

*Piu calmo*

199

*rit.* *a tempo*

206

II

G2

8

15

24

31

37

41

45

II

50

56

61

66

71

78 pizz-

84

90

II

96



102



108



113 *misterioso e lontano*



# III

## Scherzo

G2

*tr tr tr tr tr tr tr tr tr tr* pizz. harm. -----

6

12

16

19

22

25

29



Quintett

34 *tr* *tr*

37

40

44

47 *harm.* - - - - -

51

54

57

60

Quintett

65

70

74

79

84

89

91

94

99

Quintett

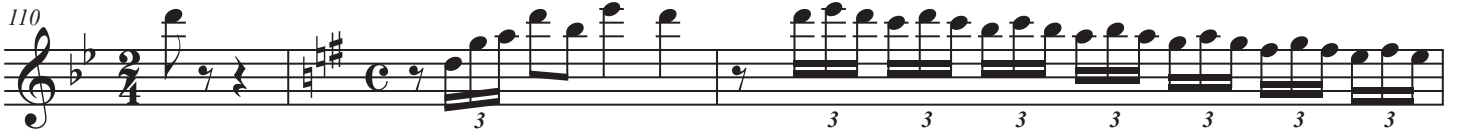
105



108



110



113




116



120



125



130



136



# IV

CNT

Allegro con fuoco

G2

8

15

21

27 pizz.

34 pizz.

42

48 pizz.

Detailed description: This is a musical score for guitar 2 (G2) in 6/8 time. The piece is marked 'Allegro con fuoco' and is identified as 'IV' and 'CNT'. The score consists of eight staves of music. The first staff (measures 1-7) features a series of chords, primarily triads and dyads, with a melodic line of eighth notes. The second staff (measures 8-14) continues the chordal texture with some melodic movement. The third staff (measures 15-20) shows a more active melodic line with eighth and sixteenth notes. The fourth staff (measures 21-26) continues this melodic development. The fifth staff (measures 27-33) includes a 'pizz.' (pizzicato) marking above the staff. The sixth staff (measures 34-41) also includes a 'pizz.' marking above the staff. The seventh staff (measures 42-47) continues the melodic and harmonic progression. The eighth staff (measures 48-54) concludes the piece with a 'pizz.' marking above the staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.



IV

114 pizz.

121

126

133

139

145

151 pizz.

158

IV

164



Musical staff 164-170: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

170




Musical staff 170-176: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

176



Musical staff 176-182: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

182



Musical staff 182-188: Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes with beamed pairs.

188



Musical staff 188-194: Treble clef, key signature of two flats. Continuation of the beamed eighth note pattern.

194



Musical staff 194-201: Treble clef, key signature of two flats. Ends with a double bar line and a key signature change to two sharps (F#, C#). The staff then continues with a new rhythmic pattern.

201



Musical staff 201-210: Treble clef, key signature of two sharps. Continuation of the new rhythmic pattern.

210



Musical staff 210-218: Treble clef, key signature of two sharps. Includes a triplet of eighth notes.

218



Musical staff 218-224: Treble clef, key signature of two sharps. Includes a triplet of eighth notes.

IV

226

Musical staff 226: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes.

236

Musical staff 236: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes and a change in key signature to two flats (Bb, Eb).

243

Musical staff 243: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes and chords.

249

Musical staff 249: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes and chords.

255

Musical staff 255: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes and chords, including a change in key signature to two sharps (F#, C#).

261

Musical staff 261: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes and chords, including a change in time signature to 2/4 and a double bar line. There are accents (2) over some notes.

267

Musical staff 267: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes and chords, including a double bar line and accents (2) over some notes.

274

Musical staff 274: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes and chords.

280

Musical staff 280: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes and chords.



IV

286




292



297



303



309



316



323



331



338

