

PRÉLUDE V

MARIO CASTELNUOVO TEDESCO

G1

5

9

13

17

Molto lento e grave (alla marcia funebre)

21

25

29

Prélude V

33

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. It features several triplet markings (indicated by a bracket with the number '3') and a dynamic marking of *mf* (mezzo-forte) at the beginning.

37

Musical staff 37-40: Treble clef, key signature of two sharps. The staff continues the melodic line with triplet markings and includes some chordal textures. A dynamic marking of *p* (piano) is present.

41

Musical staff 41-43: Treble clef, key signature of two sharps. The staff features a series of chords and some melodic fragments. A dynamic marking of *p* is present.

44

Musical staff 44-47: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. It includes dynamic markings of *p* and *pp* (pianissimo).

FUGUE V

CNT

Calmò

7

13

18

23

29

35

40

PRÉLUDE V

MARIO CASTELNUOVO TEDESCO

G2



5



9



13



17

Molto lento e grave (alla marcia funebre)



20



22



24



Prélude V

26 3 3 3 3 3

29 3 3 3 3 3 3 3 3 3

32 3 3 3 3 3 3 3 3 3

36 3 3 3 3 3 3 3 3 3

39 3 3 3 3 3 3 3 3 3

41 3 3 3 3 3 3 3 3 3

43 3 3 3 3 3 3 3 3 3

45 3 3 3 3 3 3 3 3 3

p *pp*

Detailed description: This is a musical score for a piece titled "Prélude V". It consists of eight staves of music, numbered 26 through 45. The music is written in a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The piece is characterized by frequent triplet patterns, indicated by a "3" above groups of three notes. The first staff (measures 26-28) features a sequence of triplets, with some notes beamed together. The second staff (measures 29-31) continues with similar triplet patterns. The third staff (measures 32-35) includes some rests and triplet patterns. The fourth staff (measures 36-38) shows triplet patterns with some notes beamed together. The fifth staff (measures 39-40) features a sequence of triplets. The sixth staff (measures 41-42) continues with triplet patterns. The seventh staff (measures 43-44) shows triplet patterns. The eighth staff (measures 45-46) concludes with triplet patterns and dynamic markings: *p* (piano) and *pp* (pianissimo).

FUGUE V

CNT

Calmo

G2

7

13

18

22

28

33

39

Fugue V

46

Musical notation for measures 46-53. The key signature is one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 46 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 47 has quarter notes D5, E5, and F#5. Measure 48 has a half note G5. Measure 49 has quarter notes F#5, E5, and D5. Measure 50 has quarter notes C5, B4, and A4. Measure 51 has quarter notes G4, F#4, and E4. Measure 52 has quarter notes D4, C4, and B3. Measure 53 has a whole note chord consisting of G3, B2, and D3.

54

Musical notation for measures 54-61. The key signature is one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 54 has a dotted quarter note G4, followed by eighth notes A4 and B4. Measure 55 has eighth notes C5 and D5. Measure 56 has a triplet of eighth notes E5, F#5, and G5. Measure 57 has a triplet of eighth notes A5, B5, and C6. Measure 58 has a half note B5. Measure 59 has quarter notes A5, G5, and F#5. Measure 60 has quarter notes E5, D5, and C5. Measure 61 has a whole note chord consisting of G4, B4, and D5.