

PRÉLUDE IV

MARIO CASTELNUOVO TEDESCO

G1

3

5

7

9

11

13

15

Prélude IV

17

19

21

23

25 *sempre p*

27

29

31

FUGUE IV

CNT

G1

4

8

12

16

19

22

25

Fugue IV

28

31

33

35

39

42

46

50

PRÉLUDE IV

MARIO CASTELNUOVO TEDESCO

G2

3

5

7

9

11

13

15

Prélude IV

20

27

33

36

39

41

43

46

Prélude IV

51 *Tempo I*

53 *un poco rit.*

57 *perdendosi*

FUGUE IV

CNT

The musical score for FUGUE IV, CNT, is presented in a single system with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins at measure 1 with a treble clef and a G2 octave marking. The first staff contains measures 1-5, featuring a whole rest followed by a melodic line. The second staff (measures 6-9) and third staff (measures 10-13) continue the melodic development. The fourth staff (measures 14-17) includes a change to 2/4 time and a key signature change to two sharps (F#, C#). The fifth staff (measures 18-20) features a dense texture with sixteenth-note patterns. The sixth staff (measures 21-23) continues with similar rhythmic intensity. The seventh staff (measures 24-27) shows further melodic and harmonic evolution, including another 2/4 time signature change. The eighth staff (measures 28-31) concludes the page with a final melodic phrase and a common time signature change.

Fugue IV

32

35

38

42

44

48