

Sonate pathétique

Arr: Serge Robert

Ludwig van Beethoven

Adagio cantabile

G1

9

14

20

26

36

43

52

Sonate pathétique

60

3 3 3 3 3 3 3 3 3 3 3 3

63

3 3 3 3 3 3 3 3 3 3 3 3

67

3 3 3 3 3 3 3 3

71

G4 F#4 E4 D4 C4 B3 A3 G3

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G2



6



13



20



26



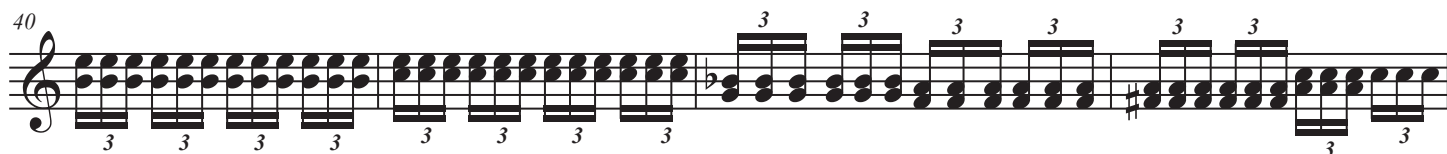
32



37



40



Sonate pathétique

44

47

50

53

57

64

70

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Adagio cantabile

G3
⑥=D

10

16

22

31

39

44

50

Detailed description: This is a musical score for guitar, arranged by Serge Robert. It is for the first movement of Beethoven's Sonata Pathétique, 'Adagio cantabile'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a G3 chord and a D6 chord. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings. The score is divided into systems, with measure numbers 10, 16, 22, 31, 39, 44, and 50 clearly marked at the start of their respective systems.

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59

Musical notation for measures 59-62. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth-note triplets in the right hand and a bass line with some chords and eighth notes in the left hand.

63

Musical notation for measures 63-67. The staff is in treble clef with a key signature of three sharps. It continues with eighth-note triplets in the right hand and a dense bass line of chords in the left hand.

68

Musical notation for measures 68-71. The staff is in treble clef with a key signature of three sharps. It features eighth-note triplets in the right hand and a bass line of chords in the left hand, ending with a few quarter notes.

72

Musical notation for measures 72-75. The staff is in treble clef with a key signature of three sharps. It features a few quarter notes in the right hand and a bass line of chords in the left hand.