

JOHANN SEBASTIAN BACH

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SONATE POUR VIOLE DE GAMBE NO. 1



*Arrangée pour 3 guitares*

par Serge Robert

# Sonate pour viole de gambe no. 1

Arr: Serge Robert

I

Johann Sebastian Bach

Guitare 1

3

6

8

10

12

15

17

19

21

Sonate pour viole de gambe no. 1

23

Musical notation for measures 23 and 24. The key signature is one sharp (F#). Measure 23 begins with a treble clef, a sharp sign, and an 8. The notation includes a series of eighth and sixteenth notes, some beamed together, and a fermata over the final note. Measure 24 continues with similar rhythmic patterns and ends with a fermata.

25

Musical notation for measures 25 through 28. Measure 25 starts with a treble clef, a sharp sign, and an 8. It features a sequence of eighth and sixteenth notes. Measure 26 contains a trill (tr) over a dotted quarter note. Measure 27 includes another trill (tr) over a dotted quarter note. Measure 28 concludes with a whole note and a final bar line.

# II

## Guitare 1

Musical score for Guitare 1, Part II, measures 4 to 51. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the symbol *tr* above notes. The score is divided into systems, with measure numbers 4, 9, 15, 21, 26, 30, 36, 41, 46, and 51 marking the beginning of each system. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

II

56

60

64

69

73

78

83

88

94

100

105

110



# III

Guitare 1

*Andante*

4

7 *tr*

10 *tr*

14 *tr*

# IV

Guitare 1

*Allegro moderato*

8

13

18

23

29

34

39

45

50

56

*tr*



## IV

62

62

68

68

74

74

79

79

84

84

90

90

96

96

101

101

106

106

111

111

116

116



# Sonate pour viole de gambe no. 1

## I

Arr: Serge Robert

Johann Sebastian Bach

Guitare 2

4

6

8

10

12

14

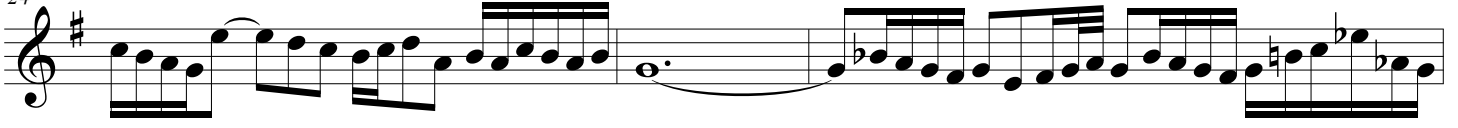
17

20

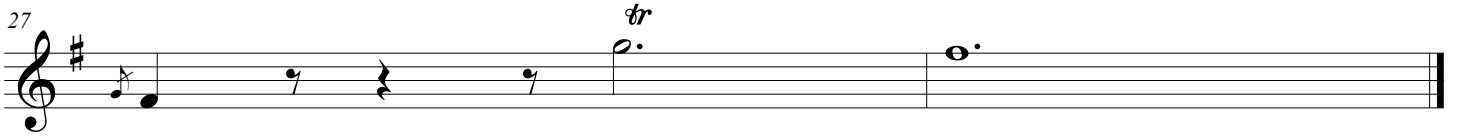
22

Sonate pour viole de gambe no. 1

24



27



# II

## Guitare 2

Musical score for Guitare 2, Part II, measures 1-42. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks such as accents and slurs. Measure numbers 6, 10, 14, 18, 23, 27, 32, 37, and 42 are indicated at the beginning of their respective staves.

II

46

52

57

61

66

71

76

80

84

89

94

II

99

103

107

112

# III

Guitare 2

*Andante*

3

6

9

12

15

17



# IV

Guitare 2

*Allegro moderato*

6

11

16

21

26 *tr*

31 *tr*

37

42

47

IV

53

59

64

69

75

81

87

92

97

102

107



# Sonate pour viole de gambe no. 1

## I

Arr: Serge Robert

Johann Sebastian Bach

Guitare 3

6e = D

1

4

7

10

13

16

19

22

25

# II

## Guitare 3

Musical score for Guitare 3, Part II, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of ten staves of notation, each starting with a measure number (1, 6, 12, 17, 21, 26, 32, 37, 42, 48). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final double bar line at the end of the 50th measure.

II

53

59

65

71

78

84

90

94

98

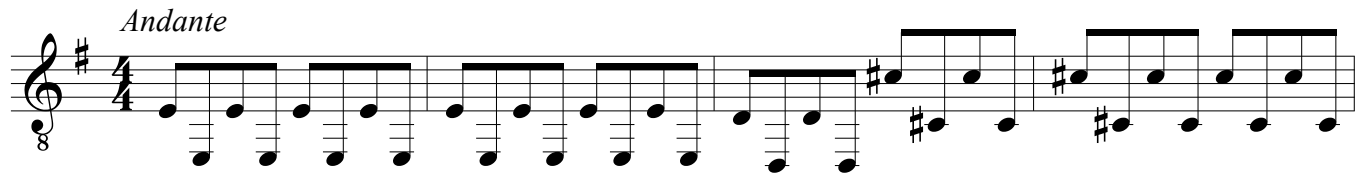
103

109

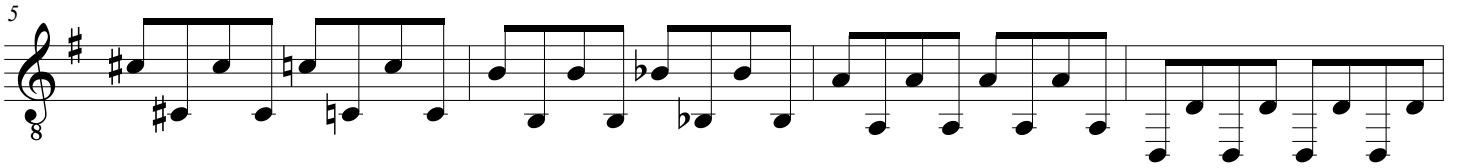
# III

Guitare 3

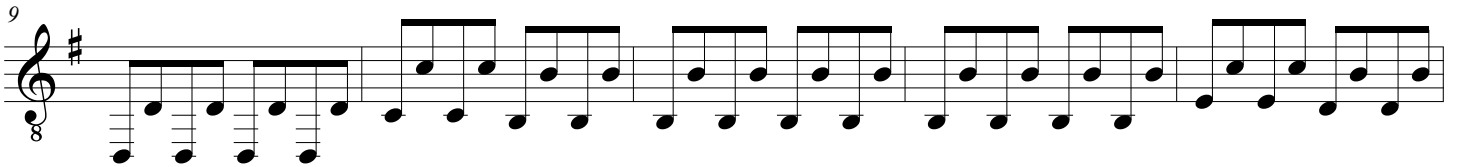
*Andante*



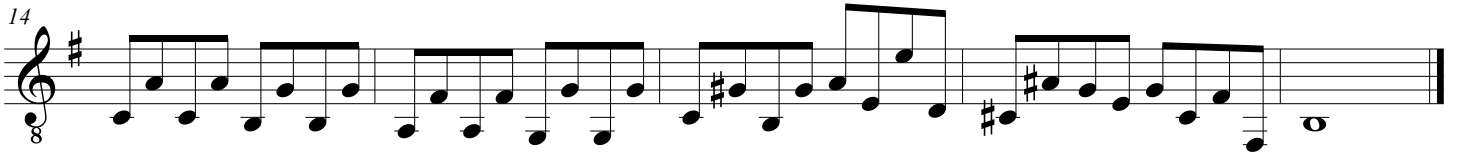
5



9



14



# IV

Guitare 3

*Allegro moderato*

6

12

17

22

28

35

41

47

52



IV

56

61

67

71

75

79

84

89

94

99

104

