

Cantate no. 209
Non sa che sia dolore

Sinfonia

J.S. Bach

1 16

G1

22 *tr*

30

36

42

49 2

57 *pizzicato*

63

70 *tr*

78

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1

G2

7

12

20

28

37

45

53

61

69

3

pizzicato

Detailed description: This image shows the musical score for the Sinfonia of Cantata No. 209 by J.S. Bach. The score is written for a single melodic line in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a first fingering (1) and a G2 note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it at measure 45. The word 'pizzicato' is written below the staff at measure 45. The score ends with a final cadence in G major.

77

Musical staff 77: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with rests, including a triplet of eighth notes.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests.

92

Musical staff 92: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests, including a triplet of eighth notes.

101

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests, including a triplet of eighth notes.

106

Musical staff 106: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests.

113

Musical staff 113: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests.

121

Musical staff 121: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests.

129

Musical staff 129: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests.

138

Musical staff 138: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests.

147

Musical staff 147: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests.

156

Musical staff 156: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests.

164

Musical staff 164: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests, including a triplet of eighth notes.

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Sinfonia

The image displays the first movement of the Sinfonia from Cantata No. 209 by J.S. Bach. The score is written for a single melodic line in G major, 2/4 time, starting on the G3 line. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a first-measure repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including *pizzicato* at measure 47. The score is divided into measures, with measure numbers 1, 8, 15, 24, 31, 39, 47, 54, 63, and 73 indicated at the start of their respective lines. A triplets marking is present above measure 63. The piece concludes with a final cadence in measure 73.

82



90



97



105



113



121



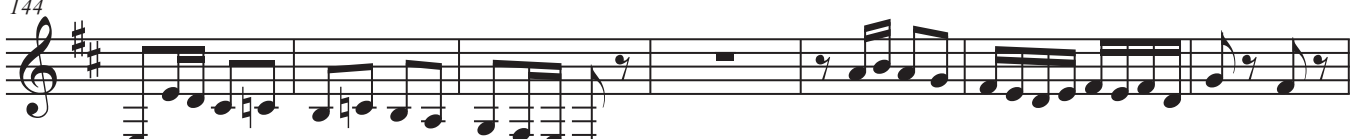
128



136



144



151



159



166

