

Suite pour violoncelle no. 4

Arr: Serge Robert

Prélude

Original: Mi, majeur

Johann Sebastian Bach

III

0

3

II

1

2

3

4

4 1 2 4

50 1 4 2 2 4 1 2 4 1 2 4 1 4 2 4 1 0

53 1 4 3

57 1 0 1 4 3 1 3 1 4 3 4 2 1 1 3 1 II

60 *tr*

64 1 2

69

73 III I

77 III I

81 *tr*

86

90 *tr*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various guitar techniques such as fingerings (1, 2, 3, 4, 0), trills (tr), and slurs. Measure numbers 50, 53, 57, 60, 64, 69, 73, 77, 81, 86, and 90 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some rests and dynamic markings. The score concludes with a final chord in measure 90.