

# Prélude

## Suite pour violoncelle no. 3

J.S. Bach

Original: Do majeur (C major)

- ⑦=D
- ⑧=C
- ⑨=B
- ⑩=A

Suite no. 3

Musical score for Suite no. 3, measures 26-52. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music consists of a single melodic line with various rhythmic patterns and fingerings. Measure numbers 26, 30, 34, 38, 42, 46, 49, and 52 are indicated at the start of their respective lines. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *sub* (subito) and *p.* (piano). A 'V' marking is present in measure 30. The score ends with a double bar line in measure 52.

Suite no. 3

56

59

63

67

71

75

80

85

3 2 1

0 1 0 4

3 4 1 3 2 1 3 1 0 1 3 3 3 4

V

II

III

I

3 4

tr

*g<sub>vb</sub>*

*g<sub>vb</sub>*

3 4