

# Fugue

Arr: Serge Robert

de la sonate no. 1  
pour violon seul

Johann Sebastian Bach

Guitare 1

⑥=D 8

5

9

13

17

22

28

33

37

41

2  
45

Fugue

Musical staff 1: Treble clef, 8/8 time signature, measures 45-48. Features a complex rhythmic pattern with eighth and sixteenth notes, including a flat and a sharp.

Musical staff 2: Treble clef, 8/8 time signature, measures 49-52. Continues the rhythmic pattern with various accidentals.

Musical staff 3: Treble clef, 8/8 time signature, measures 53-55. Includes a slur over a group of notes.

Musical staff 4: Treble clef, 8/8 time signature, measures 56-59. Includes a trill (tr) and a fermata.

Musical staff 5: Treble clef, 8/8 time signature, measures 60-64. Consistent eighth-note rhythmic pattern.

Musical staff 6: Treble clef, 8/8 time signature, measures 65-67. Consistent eighth-note rhythmic pattern.

Musical staff 7: Treble clef, 8/8 time signature, measures 68-70. Consistent eighth-note rhythmic pattern.

Musical staff 8: Treble clef, 8/8 time signature, measures 71-74. Consistent eighth-note rhythmic pattern.

Musical staff 9: Treble clef, 8/8 time signature, measures 75-78. Consistent eighth-note rhythmic pattern.

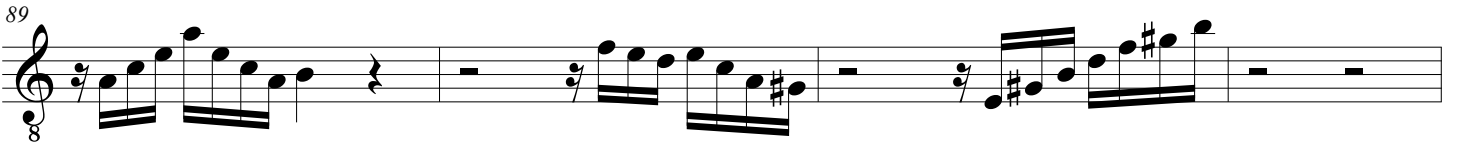
Musical staff 10: Treble clef, 8/8 time signature, measures 79-80. Consistent eighth-note rhythmic pattern.

Musical staff 11: Treble clef, 8/8 time signature, measures 81-84. Consistent eighth-note rhythmic pattern.

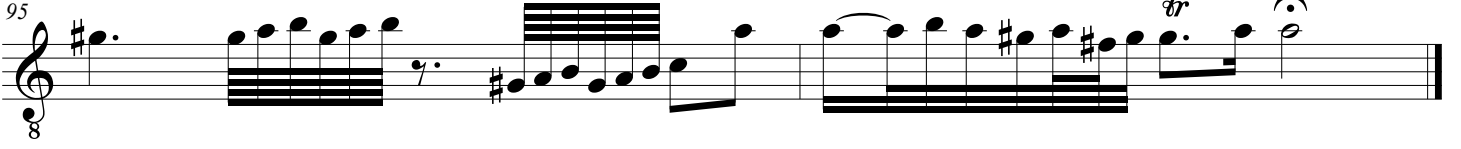
Fugue

3

85  Musical notation for measures 85-88. The staff is in treble clef with a key signature of one sharp (F#). Measure 85 starts with a dotted quarter note F# and a quarter note G. Measures 86-88 feature a melodic line with various intervals and accidentals, including a flat sign in measure 87. The piece concludes with a trill (tr) over a dotted quarter note G.

89  Musical notation for measures 89-92. The staff is in treble clef with a key signature of one sharp (F#). Measures 89-92 feature a complex rhythmic pattern with sixteenth notes and rests, interspersed with quarter notes and eighth notes. The melody is highly active and technical.

93  Musical notation for measures 93-94. The staff is in treble clef with a key signature of one sharp (F#). Measures 93-94 feature a rhythmic pattern of sixteenth notes, with some notes beamed together. The piece ends with a quarter note G#.

95  Musical notation for measures 95-98. The staff is in treble clef with a key signature of one sharp (F#). Measures 95-98 feature a complex rhythmic pattern with sixteenth notes and rests, interspersed with quarter notes and eighth notes. The piece concludes with a trill (tr) over a dotted quarter note G and a fermata over a quarter note G.

# Fugue

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Guitare 2

⑥=D

6

11

14

19

24

28

33

38

43

2  
48

Fugue

52

57

62

67

73

78

84

89

93

# Fugue

Arr: Serge Robert

de la sonate no. 1  
pour violon seul

Johann Sebastian Bach

Guitare 3

6=D

2

7

12

5

22

27

32

38

44

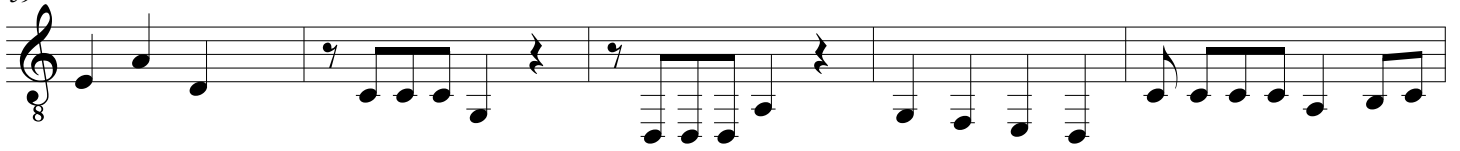
48

54

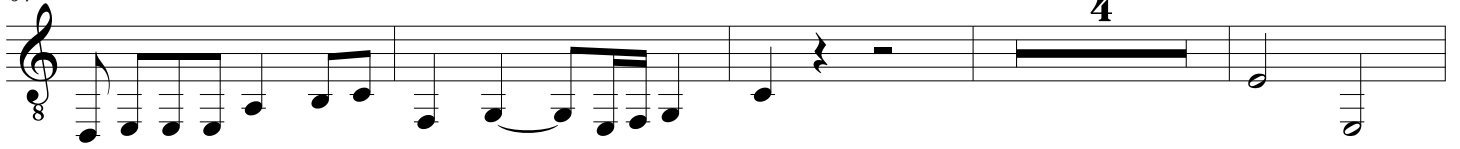
Fugue

2

59



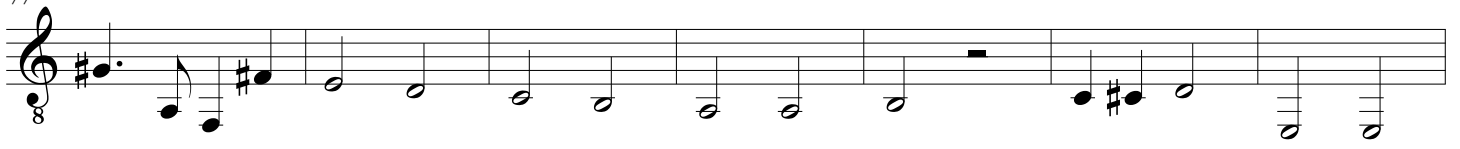
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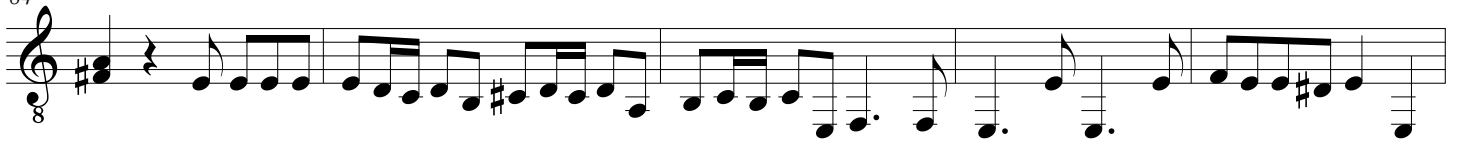
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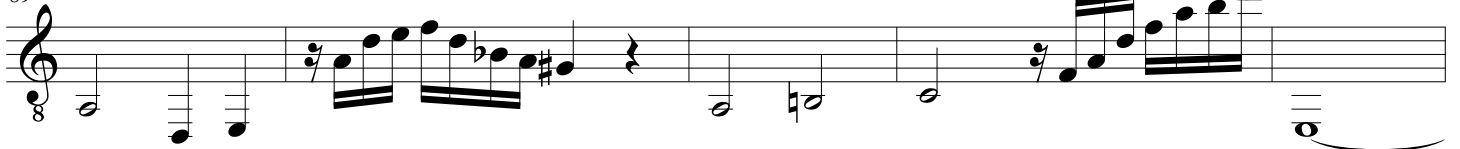
77



84



89



94

