

# Concerto pour 2 violons

## BWV 1043

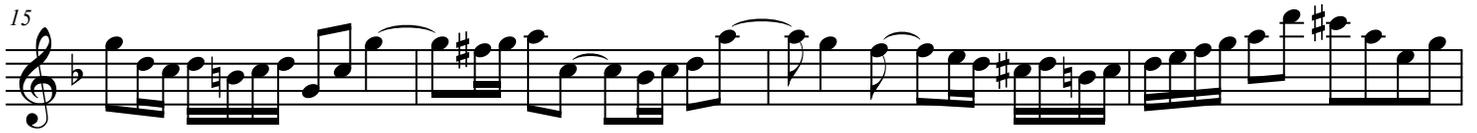
Johann Sebastian Bach

Guitare 1

I

Arr: Serge Robert

Vivace



Concerto pour 2 violons

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Concerto pour 2 violons

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# II

Guitare 1

Largo ma non tanto

Musical score for Guitare 1, measures 1-20. The score is written in treble clef, 12/8 time signature, and B-flat major. The tempo is marked "Largo ma non tanto".

Measures 1-4: Rests.

Measure 5: Melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, 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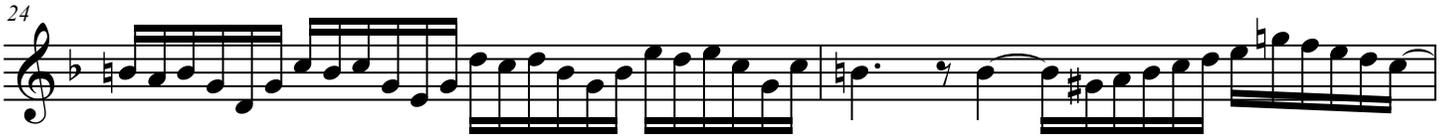
II

21



Musical staff 21: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. It continues with a dotted quarter note G4, then a quarter note F4, and a dotted quarter note E4. The final measure features a triplet of eighth notes G4, A4, B4, followed by a quarter note G4. The staff ends with a fermata over the final G4.

24



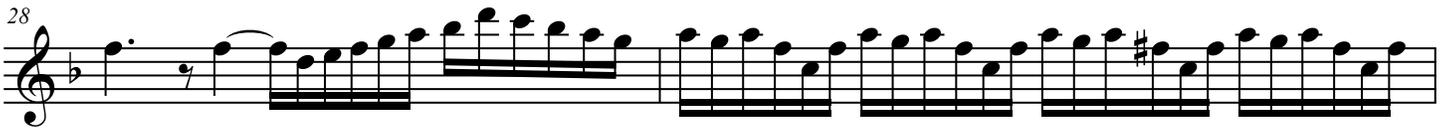
Musical staff 24: Treble clef, key signature of one flat. The staff begins with a triplet of eighth notes G4, A4, B4, followed by a quarter note G4. This is followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff concludes with a quarter note G4.

26



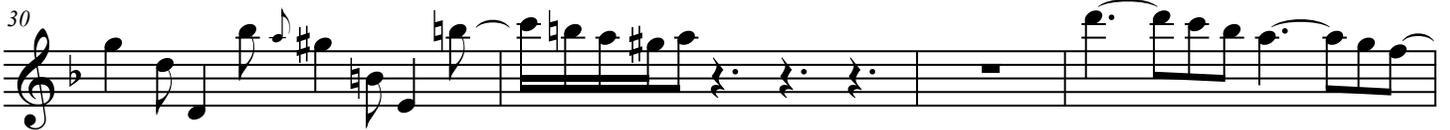
Musical staff 26: Treble clef, key signature of one flat. The staff starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a dotted quarter note G4, followed by a quarter note F4, and a quarter note E4.

28



Musical staff 28: Treble clef, key signature of one flat. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It then features a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a quarter note G4.

30



Musical staff 30: Treble clef, key signature of one flat. The staff starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, followed by a quarter rest, and a quarter note F4.

34



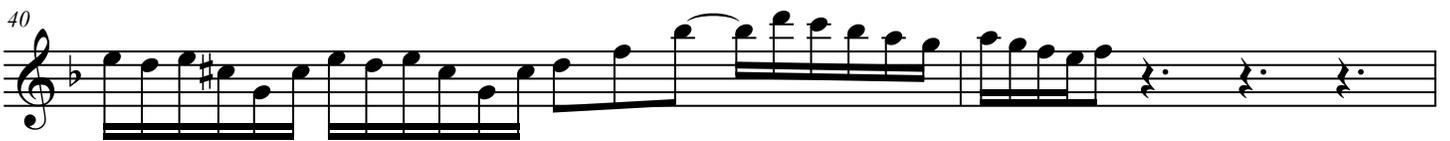
Musical staff 34: Treble clef, key signature of one flat. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, followed by a quarter rest, and a quarter note F4.

37



Musical staff 37: Treble clef, key signature of one flat. The staff starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, followed by a quarter rest, and a quarter note F4.

40



Musical staff 40: Treble clef, key signature of one flat. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, followed by a quarter rest, and a quarter note F4.

II

42



Musical staff 42: Treble clef, key signature of one flat (B-flat). The staff begins with a whole rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece concludes with a quarter note B4.

45



Musical staff 45: Treble clef, key signature of one flat. The melody consists of quarter notes G4, A4, B4, and C5, followed by eighth notes B4, A4, G4, and F4. The piece ends with a quarter note G4.

47



Musical staff 47: Treble clef, key signature of one flat. The staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with eighth notes B4, A4, G4, and F4, then eighth notes E4, D4, C4, and B3. The piece concludes with a quarter note G4.

49



Musical staff 49: Treble clef, key signature of one flat. The staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with eighth notes B4, A4, G4, and F4, then eighth notes E4, D4, C4, and B3. The piece concludes with a quarter note G4.

# III

Guitare 1

Allegro

The musical score is written for a single guitar part in 3/4 time, marked 'Allegro'. It consists of ten staves of music, each starting with a measure number (5, 10, 13, 16, 19, 24, 28, 31, 35). The key signature has one flat (B-flat). The music is primarily composed of eighth notes and eighth rests, with several triplet markings (indicated by a '3' above the notes) and various slurs. The notation includes natural signs, sharps, and flats. The eighth staff (measure 24) features a prominent triplet of eighth notes. The piece concludes with a final cadence on the tenth staff (measure 35).



82

87

91

96

103

107

110

113

117

123

127



# Concerto pour 2 violons

## BWV 1043

Guitare 2

I

Johann Sebastian Bach

Arr: Serge Robert

Vivace

5

8

11

15

19

23

27

*p*

*k*

Concerto pour 2 violons

30

33

36

39

41

44

47

50

53

Concerto pour 2 violons

57

61

VIII

VIII

VIII

VIII

64

67

70

73

76

81

84

87

# II

Guitare 2

Largo ma non tanto

Musical score for Guitare 2, measures 1-19. The score is written in treble clef, key of B-flat major (one flat), and 12/8 time signature. The tempo is marked "Largo ma non tanto".

Measures 1-2: Introduction with a whole note rest followed by a melodic line.

Measures 3-4: Triplet of eighth notes, followed by a trill (tr) on the eighth note.

Measures 5-6: Continuous eighth-note accompaniment.

Measures 7-8: Melodic line with slurs and accidentals.

Measures 9-10: Triplet of eighth notes, followed by a melodic line.

Measures 11-12: Melodic line with slurs.

Measures 13-14: Melodic line with slurs.

Measures 15-16: Melodic line with slurs.

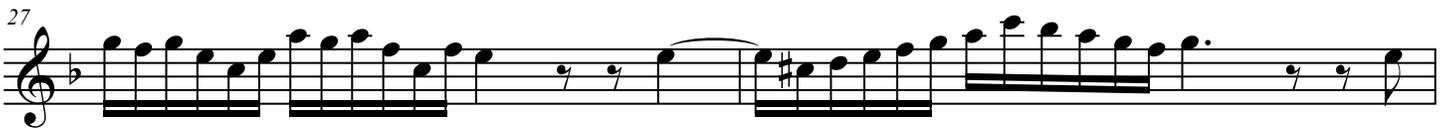
Measures 17-18: Melodic line with slurs.

Measure 19: Melodic line with slurs.

II

22  Musical staff 22: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the final note.

25  Musical staff 25: Treble clef, key signature of one flat. The staff features a complex rhythmic pattern with many sixteenth notes and some beamed eighth notes.

27  Musical staff 27: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and some rests.

29  Musical staff 29: Treble clef, key signature of one flat. The staff features a melodic line with eighth notes and some beamed sixteenth notes.

31  Musical staff 31: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and some beamed sixteenth notes.

33  Musical staff 33: Treble clef, key signature of one flat. The staff features a complex rhythmic pattern with many sixteenth notes and some beamed eighth notes.

35  Musical staff 35: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and some beamed sixteenth notes.

38  Musical staff 38: Treble clef, key signature of one flat. The staff features a complex rhythmic pattern with many sixteenth notes and some beamed eighth notes.

II

40

Musical staff 40: Treble clef, key signature of one flat (B-flat), starting with a sharp sign (F#) on the second line. The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

43

Musical staff 43: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

45

Musical staff 45: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

47

Musical staff 47: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

50

Musical staff 50: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

# III

Guitare 2

Allegro

The musical score is written for Guitare 2 and is titled 'III'. It is marked 'Allegro' and is in 3/4 time. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 5, 10, 14, 18, 23, 29, 33, 37, and 41 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and some accidentals (sharps and flats). The notation includes stems, beams, and slurs. The bottom of the page has a page number '7'.

46

50

2

56

59

63

67

71

76

80

86

90

95

99

103

106

109

114

118

123

127

131

135

139

Musical staff 139: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piece ends with a double bar line.

144

Musical staff 144: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piece ends with a double bar line.

148

Musical staff 148: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piece ends with a double bar line.

152

Musical staff 152: Treble clef, key signature of one flat, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piece ends with a double bar line.

# Concerto pour 2 violons

BWV 1043

Johann Sebastian Bach

Guitare 3

I

6e=D

Arr: Serge Robert

4

7

11

15

18

*p*

21

27

Concerto pour 2 violons

32



Musical staff 32-35: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, including some triplets and rests.

36



Musical staff 36-39: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some triplets and rests.

42



Musical staff 42-46: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some triplets and rests.

47



Musical staff 47-50: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some triplets and rests.

50



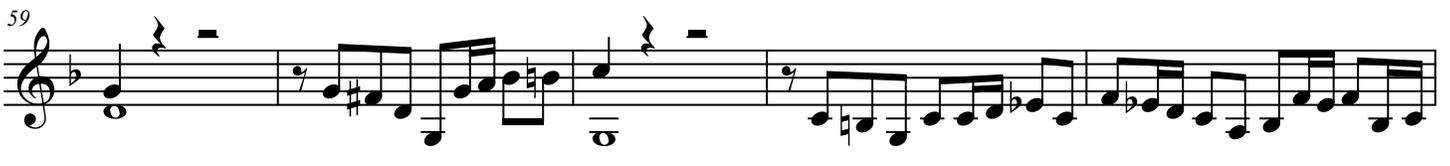
Musical staff 50-54: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some triplets and rests.

55



Musical staff 55-58: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some triplets and rests.

59



Musical staff 59-63: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some triplets and rests.

64



Musical staff 64-67: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some triplets and rests.

Concerto pour 2 violons

68

73

78

84

87

# II

## GUITARE 3

Largo ma non tanto



25

28

31

34

37

40

43

46

49

# III

Guitare 3

Allegro

6

11

17

22

28

34

40

45

51

56

62

68

72

77

82

86

90

95

100

106

112

117

122

126

131

136

141

146

152

JOHANN SEBASTIAN BACH

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CONCERTO POUR DEUX VIOLONS  
BWV 1043



Arrangé pour 3 guitares

par Serge Robert