

JOHANN SEBASTIAN BACH



ALLEMANDES DES SUITES FRANÇAISES

Arrangées par Serge Robert

Suite française no. 1

Allemande

Arr: Serge Robert

Johann Sebastian Bach

⑥=E

⑥=E

3

5

7

9

11

13

I

IV

V

VII

Suite française no. 1

15

Musical notation for measures 15 and 16. The piece is in G major and 3/8 time. Measure 15 features a treble clef with a treble staff containing eighth-note patterns and a bass staff with a similar accompaniment. Measure 16 continues the melodic line in the treble staff.

17

Musical notation for measures 17 and 18. Measure 17 shows a treble staff with eighth-note runs and a bass staff with a steady accompaniment. Measure 18 continues the melodic development.

19

Musical notation for measures 19 and 20. Measure 19 includes a treble staff with eighth-note patterns and a bass staff with a consistent accompaniment. Measure 20 continues the melodic line.

21

Musical notation for measures 21 and 22. Measure 21 features a treble staff with eighth-note patterns and a bass staff with a steady accompaniment. Measure 22 continues the melodic line.

23

Musical notation for measures 23 and 24. Measure 23 includes a treble staff with eighth-note patterns and a bass staff with a consistent accompaniment. Measure 24 continues the melodic line.

25

Musical notation for measures 25 and 26. Measure 25 features a treble staff with eighth-note patterns and a bass staff with a steady accompaniment. Measure 26 concludes the phrase with a double bar line.

Suite française no. 2

Allemande

Johann Sebastian Bach

⑥=E

3

5

7

9

11

② VII

VII

VII

1. 1. 4

2. 1. 4 4

③

2 4

4

The image shows a musical score for the Allemande from Suite française no. 2 by Johann Sebastian Bach. The score is written for a single melodic line on a treble clef staff in G major (one sharp) and common time. The key signature is indicated by a single sharp (F#) on the staff. The time signature is common time (C). The score consists of seven systems of music, numbered 6 through 11. Measure 6 starts with a treble clef and a key signature of one sharp. The music features a complex rhythmic pattern with many sixteenth notes. Measure 7 has a first ending bracketed over measures 7-8. Measure 9 has a second ending bracketed over measures 9-11. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo) in measure 6. There are also some annotations in the original image, such as '② VII' and 'VII' above the notes, and '③' above the first ending. The page number '11' is written at the beginning of the seventh system.

VIII

13

Musical notation for measures 13 and 14. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure 13 features a treble staff with a series of eighth-note chords and a bass staff with a simple accompaniment. Measure 14 continues this pattern with similar chordal textures.

15

②

IV₂ 4 4 1

Musical notation for measures 15 and 16. Measure 15 begins with a circled '2' above the treble staff, indicating a second ending. The treble staff contains eighth-note chords, and the bass staff has a steady accompaniment. Measure 16 continues the sequence, with a '2' written below the bass staff in the first measure. The system concludes with a double bar line and repeat dots.

17

Musical notation for measures 17 and 18. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Both measures feature eighth-note chords in the treble and a simple accompaniment in the bass.

19

Musical notation for measures 19 and 20. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Both measures feature eighth-note chords in the treble and a simple accompaniment in the bass. The system concludes with a double bar line and repeat dots.

SUITE FRANÇAISE NO. 3 ALLEMANDE

Arr: Serge Robert

Johann Sebastian Bach

⑥=E

VIII

11

Suite française no. 3

IV

4 3

14

16

18

20

22

24

8

6

6

1

2

1

2

Detailed description: This image shows a page of musical notation for the third movement of Debussy's Suite française. The score is written for a single melodic line on a treble clef staff with a 3/8 time signature. The key signature has one sharp (F#). The piece is in the key of D major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. The score is divided into measures 14 through 24. Measure 14 starts with a Roman numeral 'IV' and contains a triplet of eighth notes. Measures 16 and 18 feature a circled '6' above a note. Measures 20 and 22 have circled '1' and '2' above notes. Measures 24 are marked with first and second endings. The page number '6' is centered at the bottom.

Suite française no. 4

Allemande

Johann Sebastian Bach

Arr: Serge Robert

⑥=D

The musical score is written for guitar in G major (one sharp) and 3/8 time. It consists of six systems of music, each with a treble and bass staff. The score includes various fingering numbers (1-4, 0, 2, 3) and dynamic markings (p, mf). The piece is marked with Roman numerals II, V, and VII, indicating specific chords or positions. The score begins with a repeat sign and a first ending bracket. The piece concludes with a final cadence.

Suite française no. 4

Allemande

15 0 2 2 4 1 4 1 4 1 0 IV IV

17 0 3 0 II

19 IV 2 4 3 I

21 1 2

Detailed description: This image shows a musical score for the Allemande from Suite française no. 4. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music, numbered 15, 17, 19, and 21. The notation includes eighth and sixteenth notes, rests, and fingerings. Roman numerals (IV, II, I) are placed above the notes to indicate fingerings. A repeat sign is present at the end of the fourth staff.

SUITE FRANÇAISE NO. 5

ALLEMANDE

Arr: Serge Robert

Johann Sebastian Bach

⑥=D

3

5

7

9

11

14

tr

tr

tr

tr

tr

tr

2 3

2 0 2

0

4

1 1

1 1

4 3

3

1

2

4 2

3

Suite française no. 5
Allemande

16

18

20

22

24

II

1/2 I

III VI

III

4 3 3

1 2 3 4 1 0 2 0

2 3

Detailed description: This image shows a page of musical notation for the Allemande from Suite française no. 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of five systems of music, each with a measure number (16, 18, 20, 22, 24) at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks. Roman numerals (II, 1/2 I, III, VI, III) are placed above the staff to indicate fingerings or positions. Some measures contain specific fingering numbers (e.g., 4, 3, 3, 1, 2, 3, 4, 1, 0, 2, 0, 2, 3). The piece concludes with a double bar line and repeat dots.

SUITE FRANÇAISE NO. 6

ALLEMANDE

Arr: Serge Robert

Johann Sebastian Bach

⑥=D

8

7

3

8

5

8

0 4 II

8

II

11

1

13

8

7

II

15

8

7

7

Detailed description: This is a page of musical notation for the Allemande from Suite Française No. 6 by Johann Sebastian Bach, arranged by Serge Robert. The page is numbered 11 at the bottom. The music is written for a single melodic line on a treble clef staff with a key signature of two sharps (D major) and a common time signature (C). The score consists of eight systems of music. The first system begins with a treble clef, a key signature of two sharps, and a common time signature. It includes a repeat sign and a first ending bracket. The second system continues the melodic line with a triplet of eighth notes. The third system features a second ending bracket and a fermata over a half note. The fourth system includes a fingering instruction '0 4 II' above a measure. The fifth system has a fermata over a half note and a second ending bracket. The sixth system starts with a measure marked '11' and includes a first ending bracket. The seventh system starts with a measure marked '13' and includes a second ending bracket. The eighth system starts with a measure marked '15' and includes a first ending bracket. The notation includes various rhythmic values, accidentals, and performance markings such as slurs, fermatas, and fingering instructions.

Suite française no. 6

0 4 3

17

4 1

3-3

7

2

7

0

2

19

1 3

4 0 4 1

3 0

3 2

0

21

II

4 2

2

0

3 0

1 3 0 3

4 0

1 2 1 3

23

II

IV

2 4

0 0

1 2

25

II

V

VII

3 1

3

1 4 4 3

3 1 3 2

27

IV

2 4

3

7

29

1

2