

Arr: Serge Robert

Sevilla

Isaac Albéniz

Guitare 1

7
13
17
22
28
34
41
44
49

6

6

6

6

6

6

6

6

6

6

Sevilla

2
54

6

61

65

70

2

79

5

XII

90

96

7

100

3

108

114

6

119

6

Sevilla

126

Musical staff 126-129: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). The piece concludes with a triplet of eighth notes marked with a '3' above them.

130

Musical staff 130-134: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff features a series of eighth notes, some with accidentals, and a final phrase of eighth notes.

135

Musical staff 135-137: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes, followed by a measure with a fermata over a half note, and a final measure with a diamond-shaped symbol and the Roman numeral 'VII' above it.

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Guitare 2

6

12

⑥

19

25

32

38

43

47

51

Sevilla

2
57

64

70

77

81

85

88

91

98

105

109

Sevilla

3

114

119

125

132

137

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Guitare 3

⑥=D

The musical score is written for guitar in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature of 8. The score is divided into ten systems, each starting with a measure number: 6, 11, 16, 21, 25, 30, 34, 39, and 43. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal accompaniment is indicated by vertical lines and stems below the notes. The piece concludes with a final cadence in the tenth system.

Sevilla

2
48

53

59

64

69

73

77

81

86

90

2 VII XII

Detailed description: This is a musical score for a piece titled "Sevilla". The score is written in 2/8 time and consists of ten staves of music, numbered 48 through 90. The key signature is one sharp (F#). The first staff (48-52) features a complex rhythmic pattern with many sixteenth notes. The second staff (53-58) has a simpler melody with eighth notes and rests. The third staff (59-63) continues the melody with eighth notes and rests. The fourth staff (64-68) has a melody with eighth notes and rests. The fifth staff (69-72) has a melody with eighth notes and rests. The sixth staff (73-76) has a melody with eighth notes and rests. The seventh staff (77-80) has a melody with eighth notes and rests. The eighth staff (81-85) has a melody with eighth notes and rests. The ninth staff (86-89) has a melody with eighth notes and rests. The tenth staff (90) has a melody with eighth notes and rests. There are some accidentals and dynamics markings throughout the score.

Sevilla

98

103

108

113

118

124

129

134

138

XII