

# Malagueña

Arr: Serge Robert

Isaac Albeniz

Guitare 1

Guitare 2

6

12

18

24

3 3 3

30

3 3 3

36

3 3 3

42

3 3 3

48

3

3

53

3

3

3

3

3

3

3

3

3

58

3

3

3

3

3

3

3

3

3

62

3

3

3

⊕ Adagio

⊕ Adagio

3

67

Musical score for measures 67-70. The right hand plays a melodic line with a fermata on the final note of measure 70. The left hand plays a rhythmic accompaniment of eighth notes.

71

*Harm.*

Musical score for measures 71-74. The right hand has a fermata over measures 72-73. A "5" is written below the right hand staff in measure 74. The left hand continues with eighth notes.

75

Musical score for measures 75-78. The right hand has a fermata over measures 76-77. The left hand continues with eighth notes.

79

*Lento*

*poco più*

*Lento*

Musical score for measures 79-82. The right hand has a fermata over measure 80. The left hand has a fermata over measure 80. The tempo markings "Lento" and "poco più" are present.

83 *Cadenza*

*Cadenza*

86 *D.S. al Coda*  
10

*Molto adagio*

6 7

*D.C. al Coda*

*Molto adagio*

5

88

# Malagueña

Arr: Serge Robert

Guitare 1

Isaac Albeniz

3 3

6 3 3 3

12 3

18 3 3

24 3 3

30 3 3

36 3 3


42 3 3


48 3

53 3 3 3 3 3 3 3 3 3

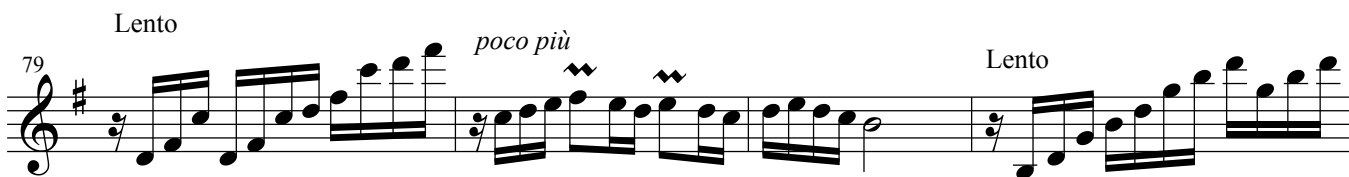
58 

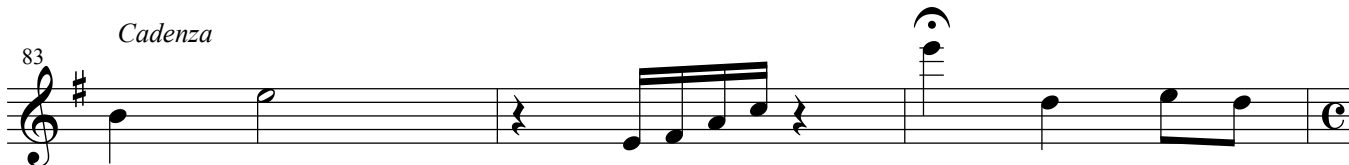
62  Adagio

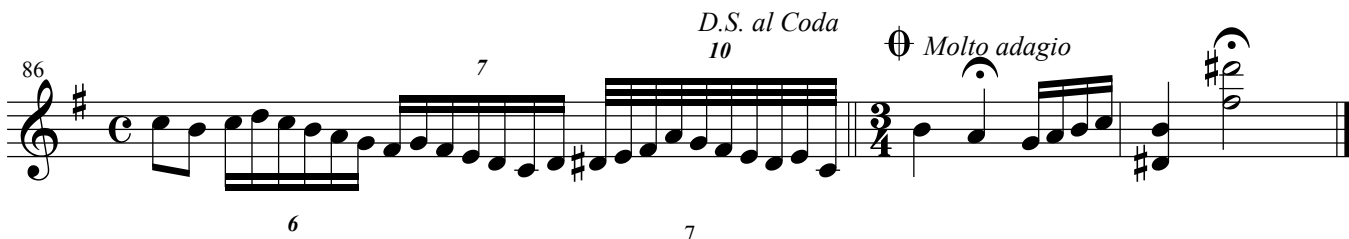
67 

71 *Harm.* 

75 

79 *Lento*  *poco più* *Lento*

83 *Cadenza* 

86  *D.S. al Coda* *Molto adagio*

6 7

# Malagueña

Arr: Serge Robert

Guitare 2

Isaac Albeniz

The image shows a page of musical notation for guitar, specifically page 8 of the piece 'Malagueña' by Isaac Albeniz, arranged by Serge Robert. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is organized into ten staves, each beginning with a measure number: 6, 12, 18, 24, 30, 36, 42, 48, and 54. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and slurs. The piece concludes with a double bar line at the end of the tenth staff.



60  $\text{\textcircled{A}}$  Adagio

3

67

3 3

75 Lento

3 2

82 Lento Cadenza D.S. al Coda

3

87  $\text{\textcircled{A}}$  Molto adagio

5