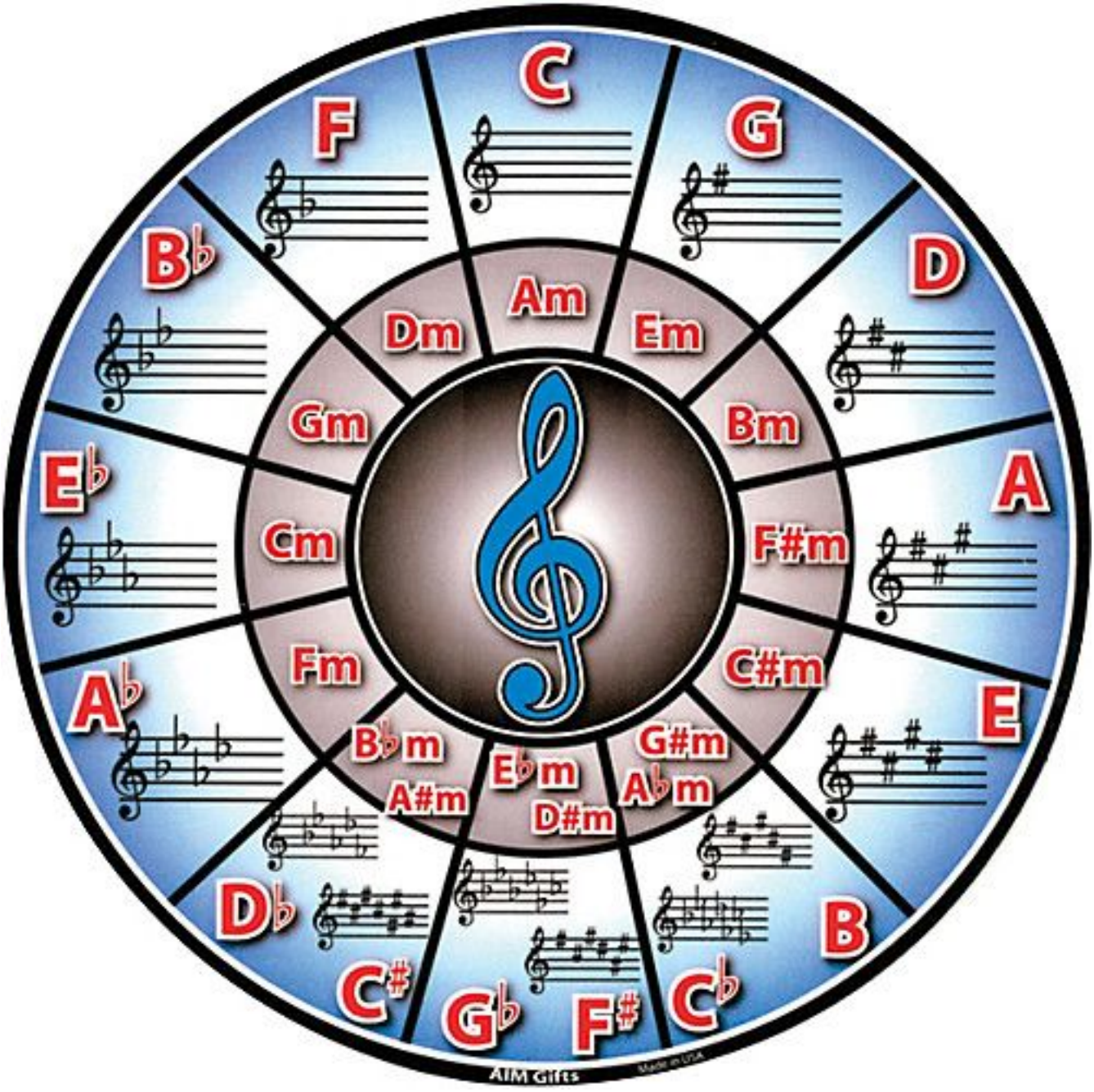
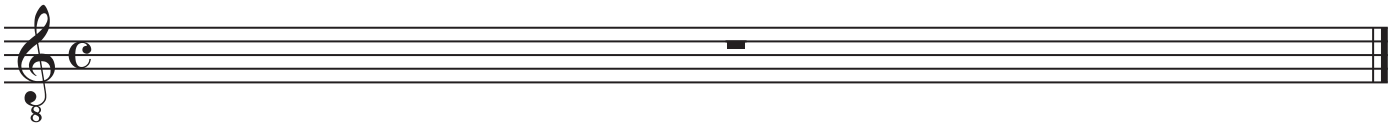

C
G
D
A
E
B
F♯
C♭
G♭
D♭
A♭
E♭
B♭
F
Am
Em
Bm
F♯m
C♯m
G♯m
E♭m
B♭m
Fm
Cm
Gm
Dm
D♯m
A♯m
A♭m
AIM Gifts
Made in USA

AUCUNE ALTÉRATION



Do majeur: Bach, prélude no. 1 du clavier bien tempéré

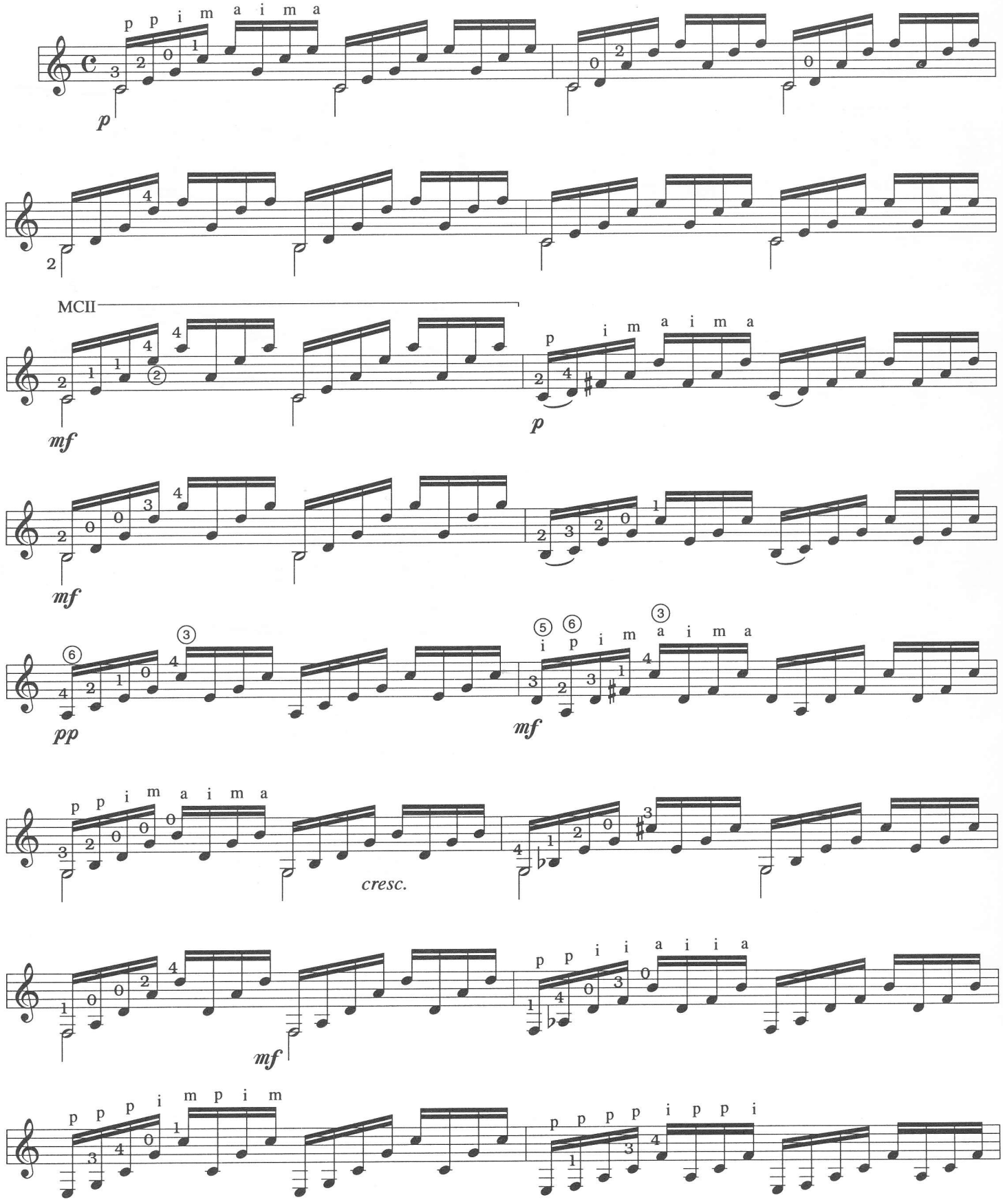
La mineur: Anton G. Abril, Cancion, Evocacion VI

Praeludium No. 1 in C major

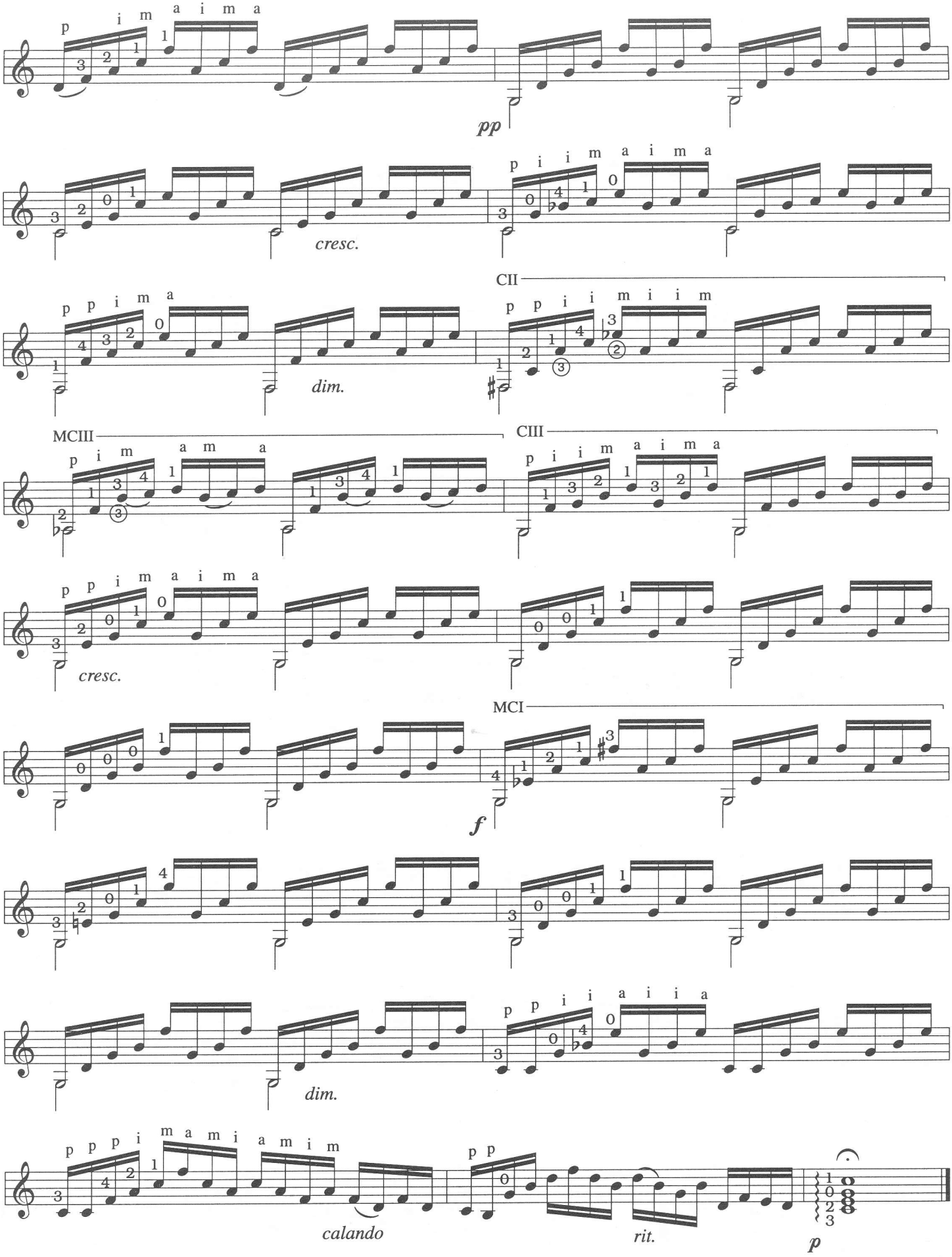
(From the Well-Tempered Clavier)

arranged for guitar
by Laurindo Almeida

by Johann Sebastian Bach
(1685-1750)



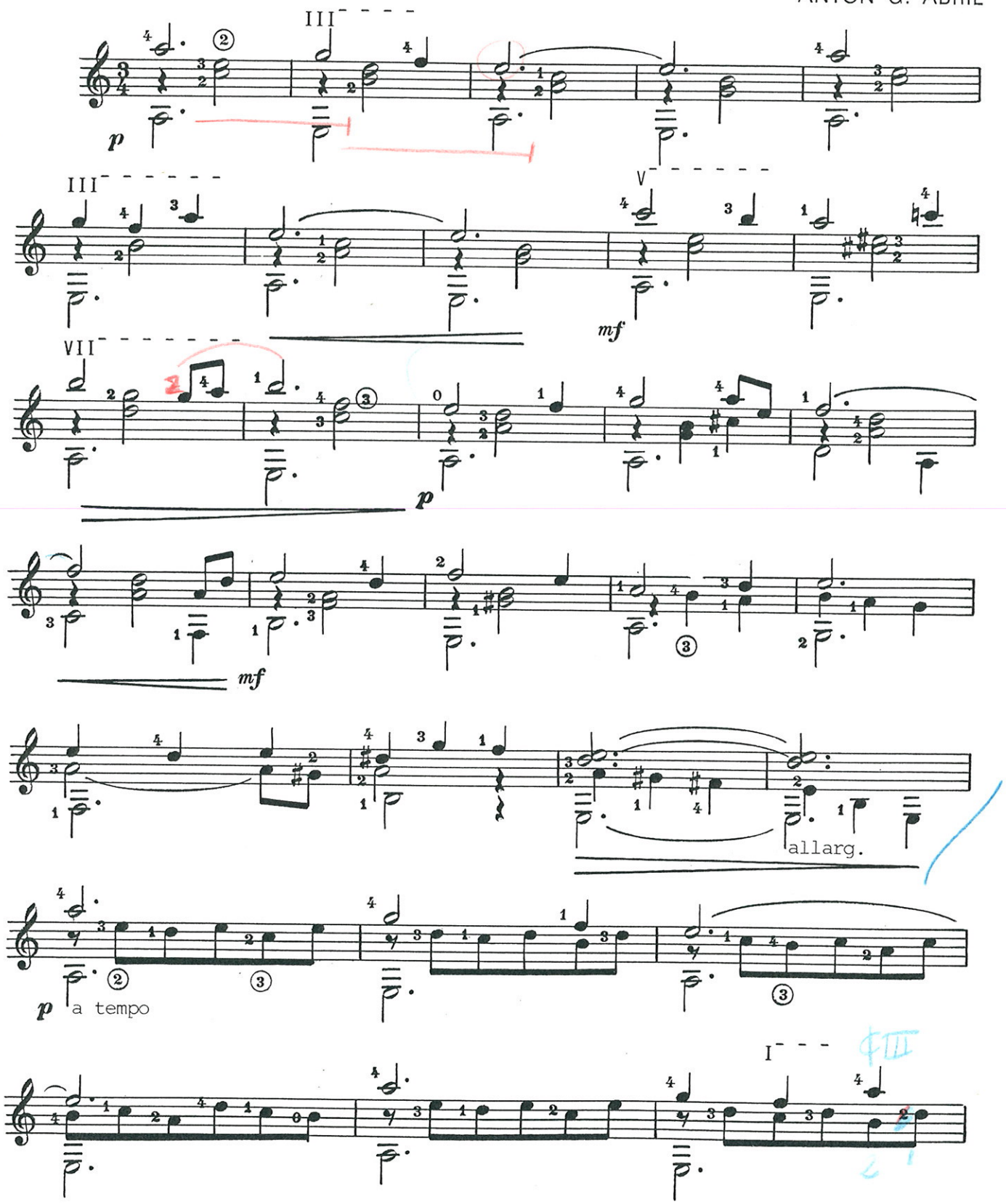
(C) Brazilliance Music. All Rights Reserved. Used by Permission.


pp
cresc.
dim.
CII
MCIII
CIII
cresc.
MCI
f
dim.
calando
rit.
p

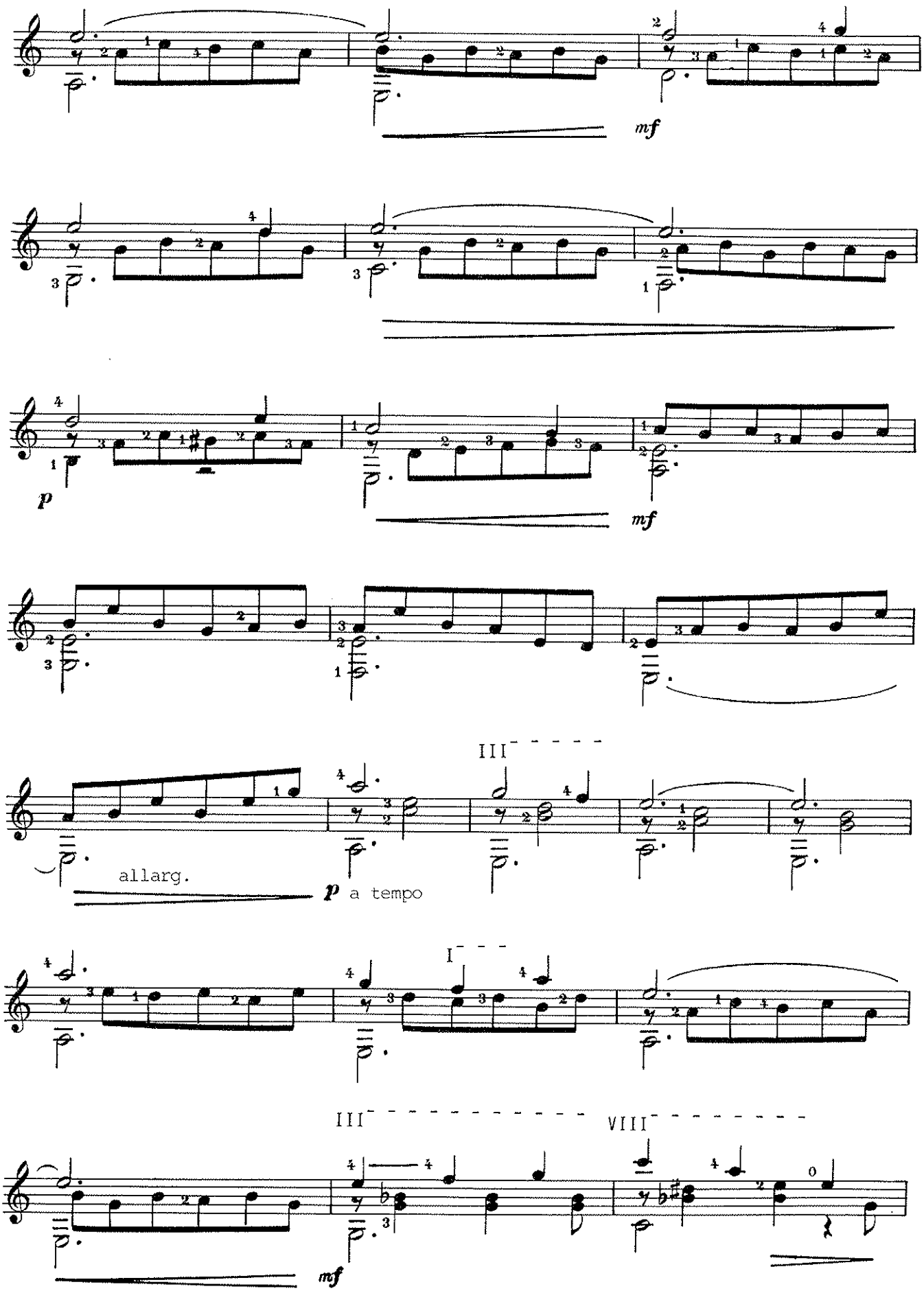
VI. CANCION

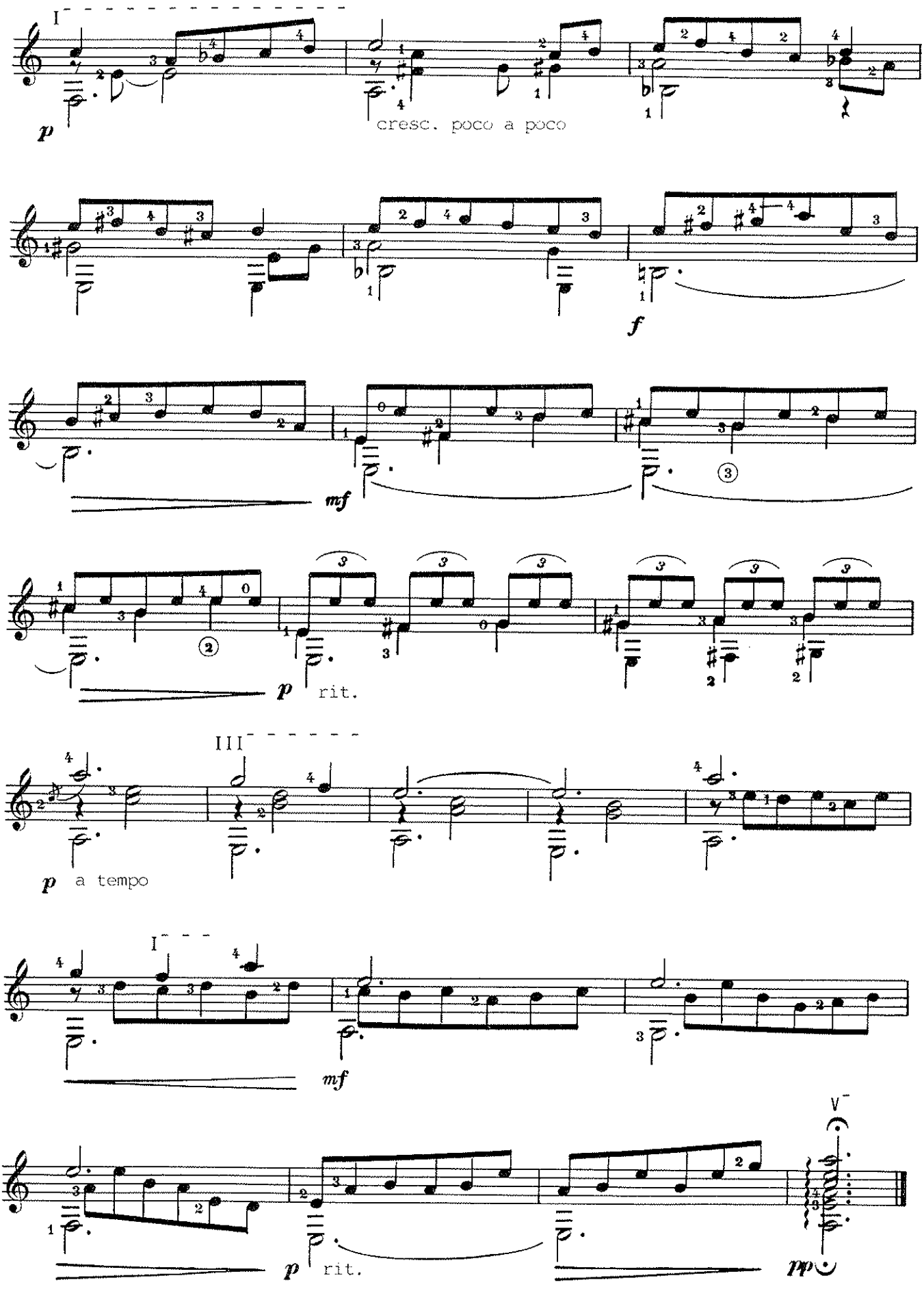
Con sentimiento(♩=116)

ANTON G. ABRIL

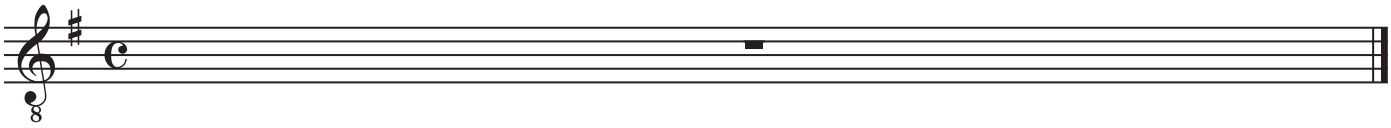


© 1988 by Antón García Abril.
Real Musical - Carlos III n.º 1 - 28013 Madrid.


mf
p
mf
III
allarg.
p a tempo
I
III
VIII
mf


I
p
cresc. poco a poco
f
mf
p rit.
III
p a tempo
I
mf
V
p rit.
pp

UN DIÈZE



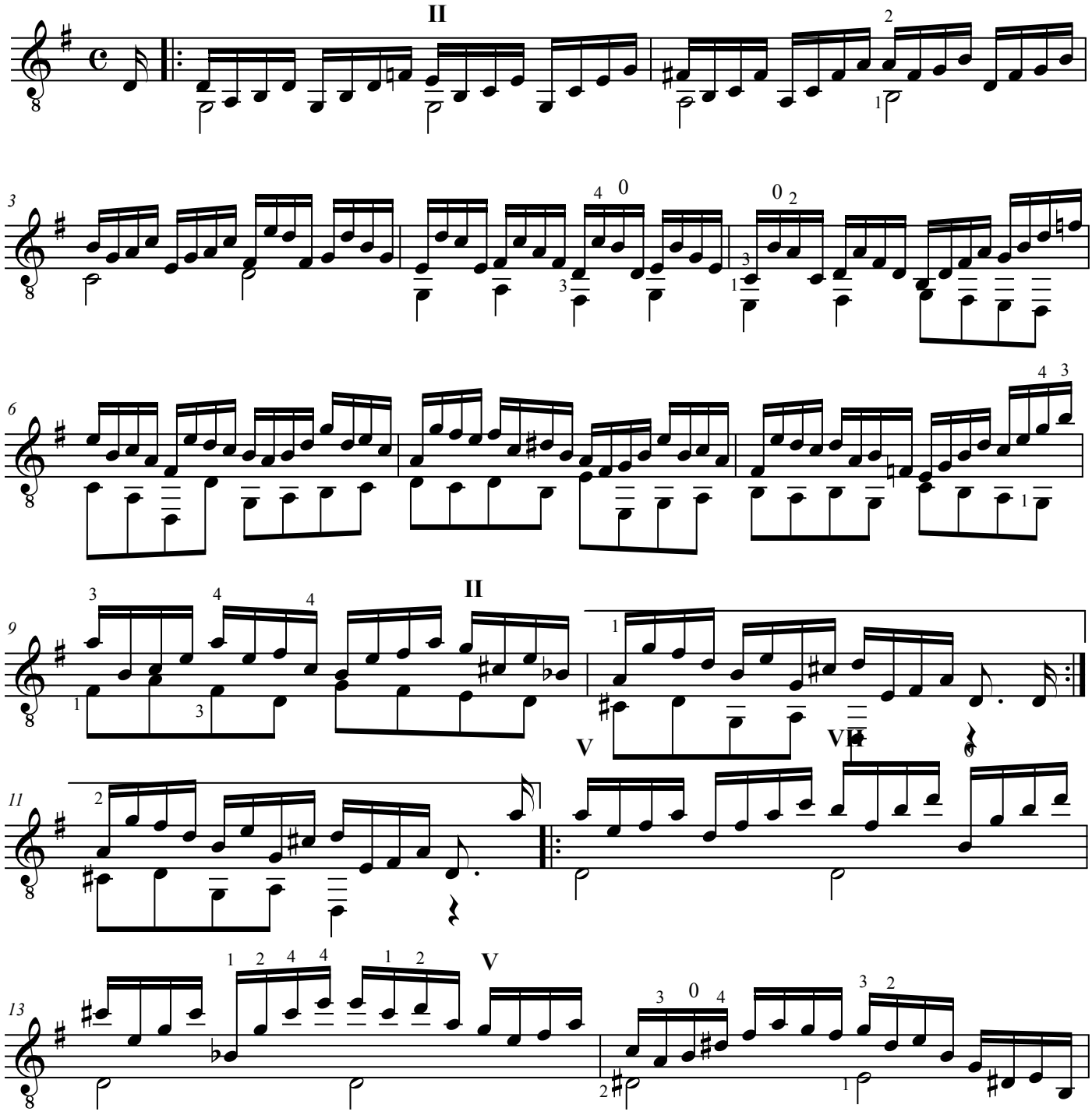
Sol majeur: Bach, Allemande de la suite française no. 4

mi mineur: Bach, Bourrée, suite pour luth no. 1

Suite française no. 4
Prélude

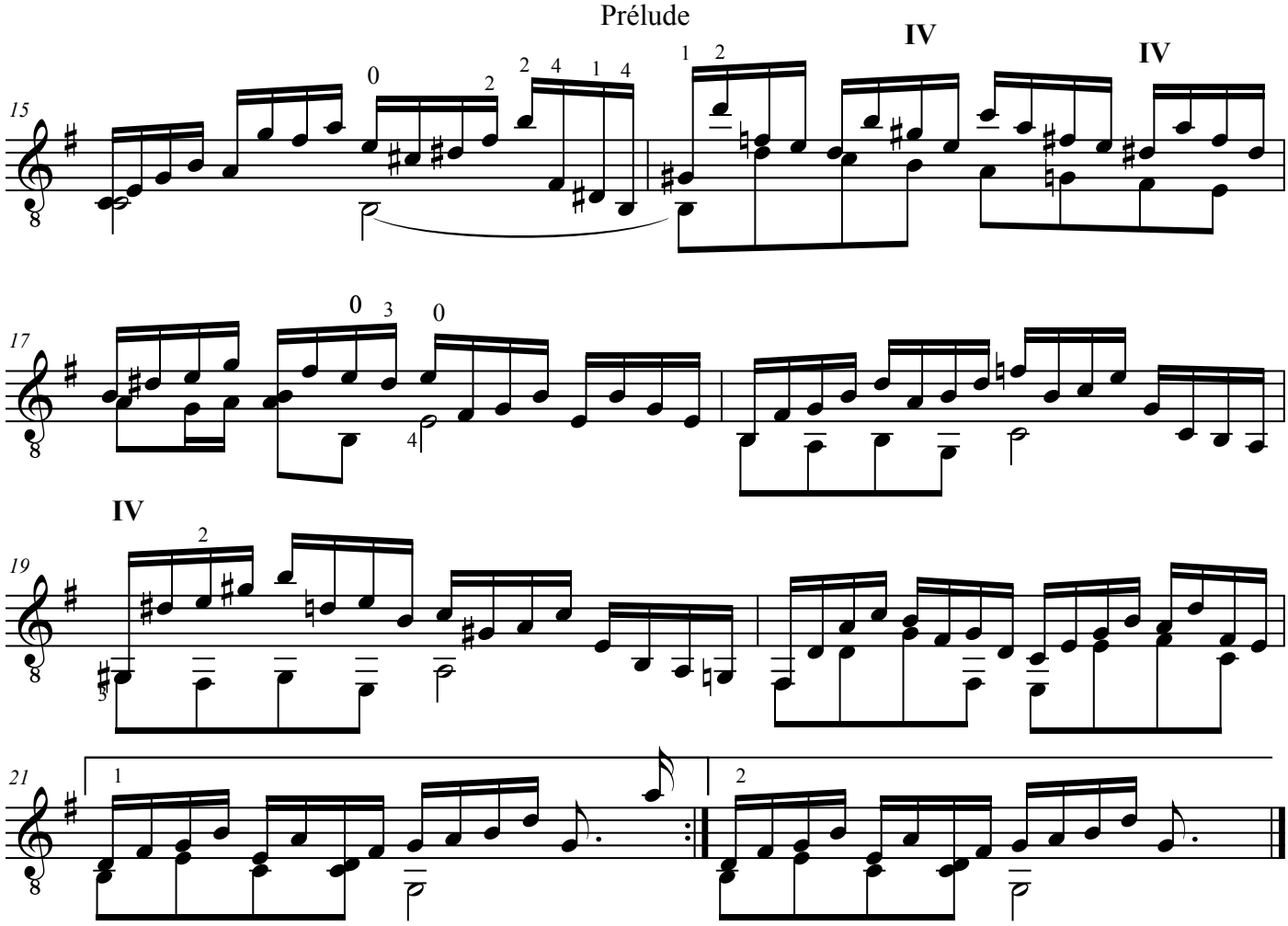
Arr: Serge Robert

Johann Sebastian Bach

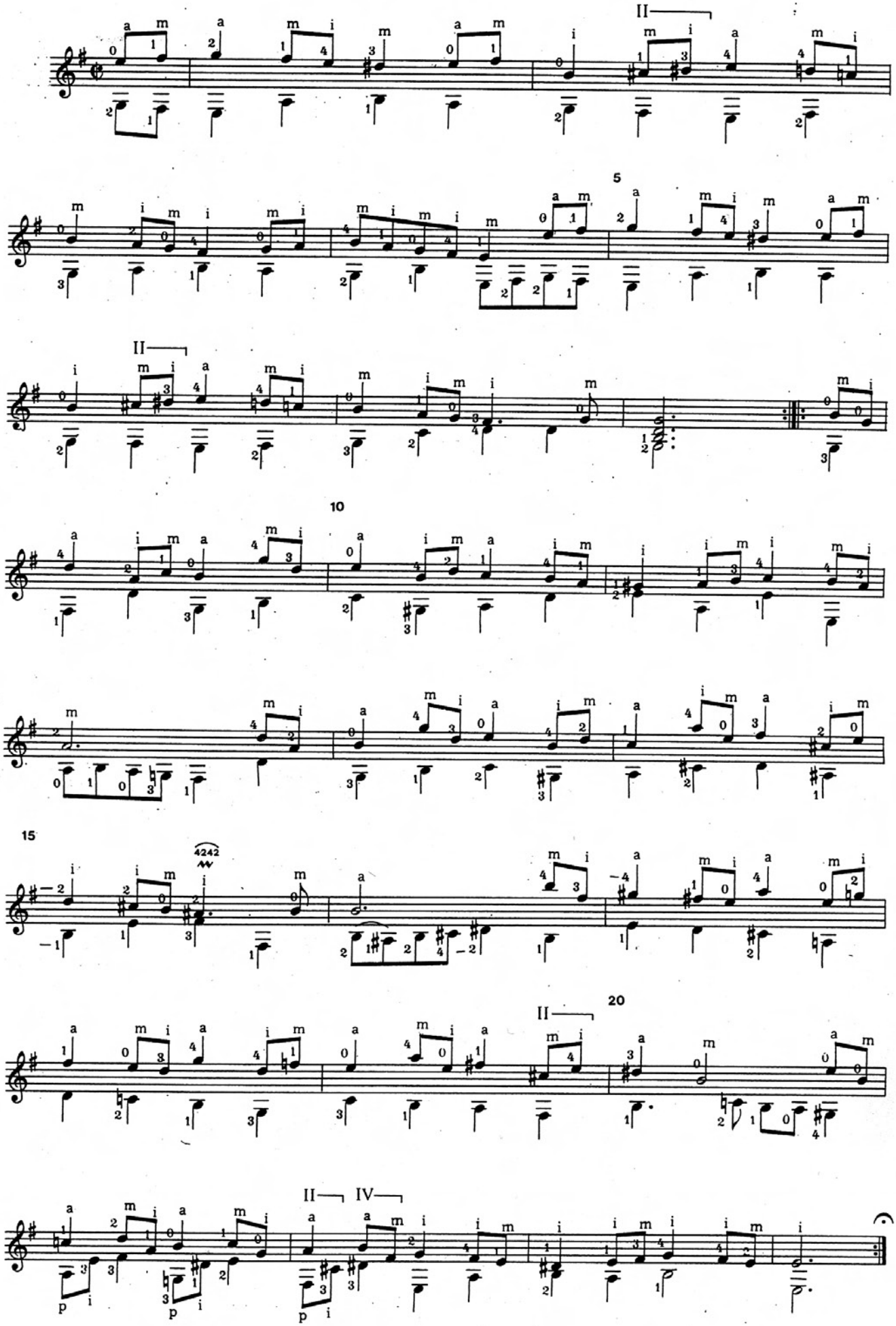


Suite française no. 4

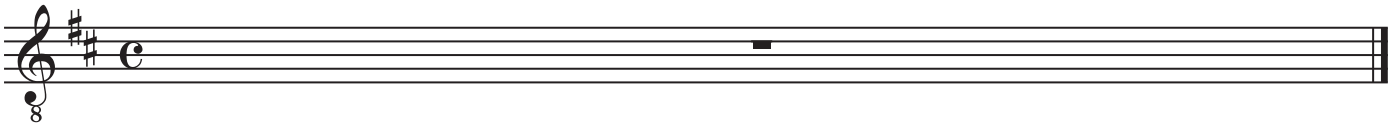
Prélude



Bourrée



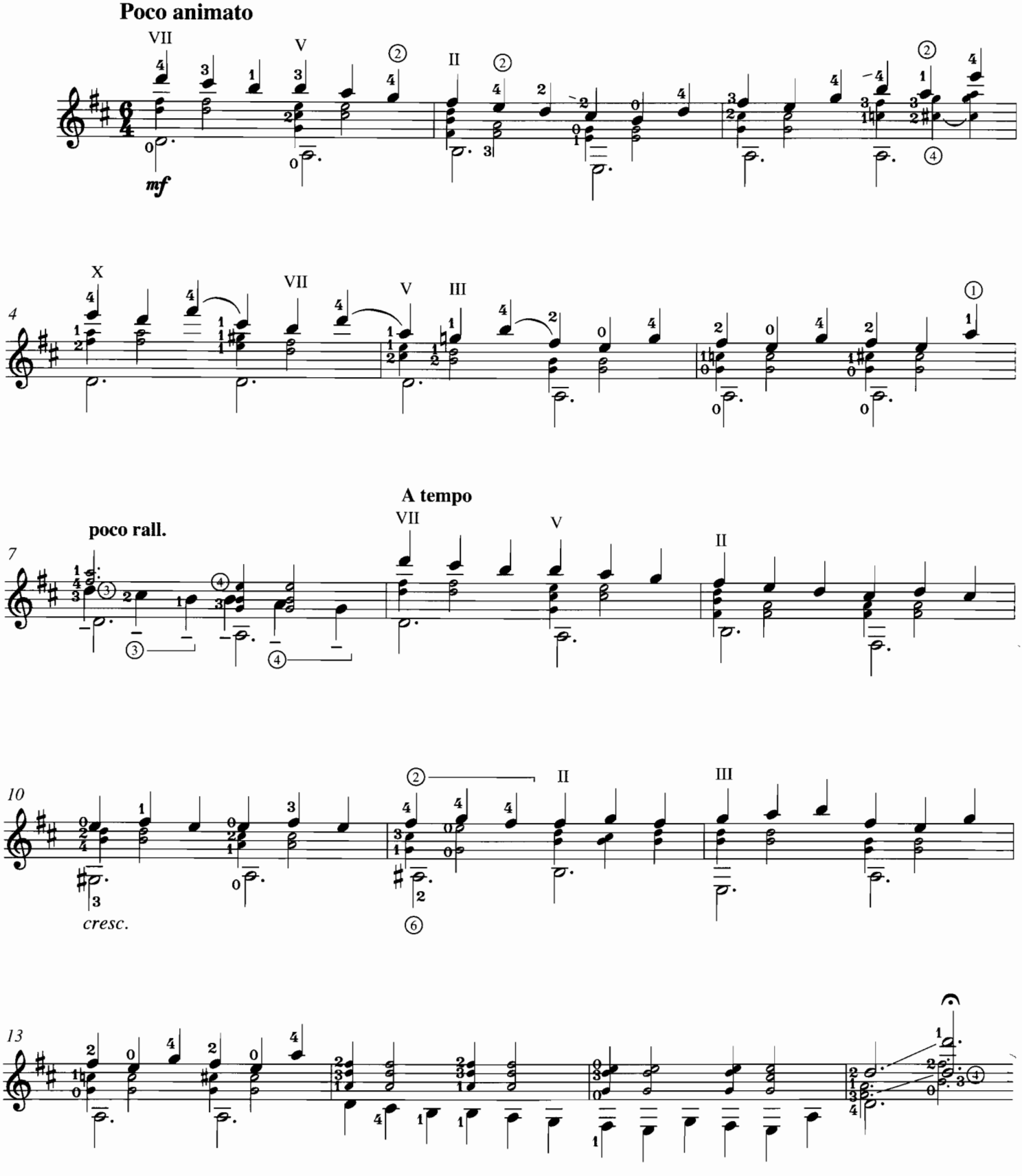
DEUX DIÈZES



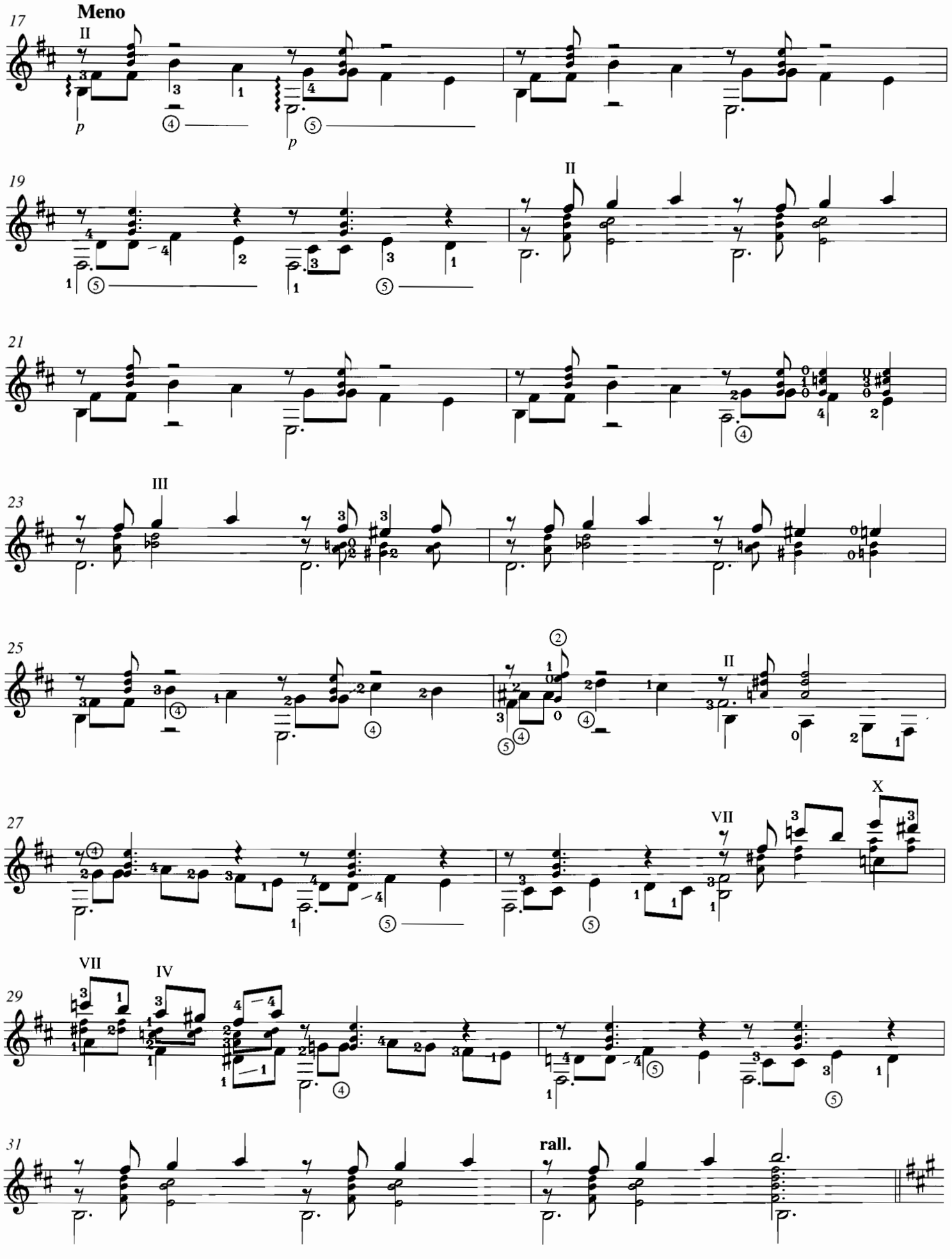
Ré majeur: Villa Lobos, prélude no. 5

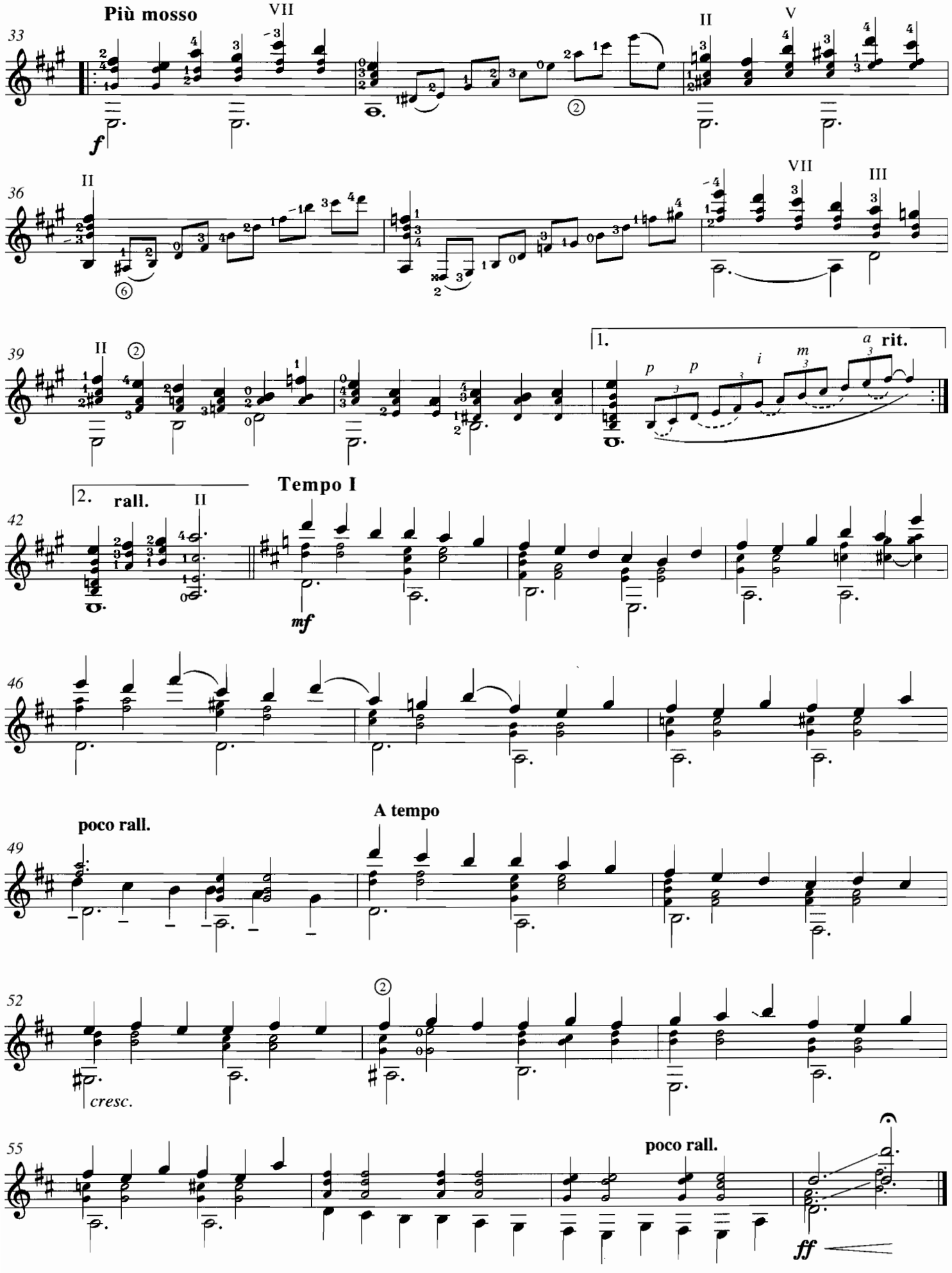
si mineur: Dmitri Shostakovitch, valse

Prélude nº 5



DP 16722


Meno
rall.


Più mosso
33
f
36
39
1.
rit.
2.
rall.
Tempo I
42
mf
46
poco rall.
A tempo
49
cresc.
52
55
poco rall.
ff

Waltz No. 2

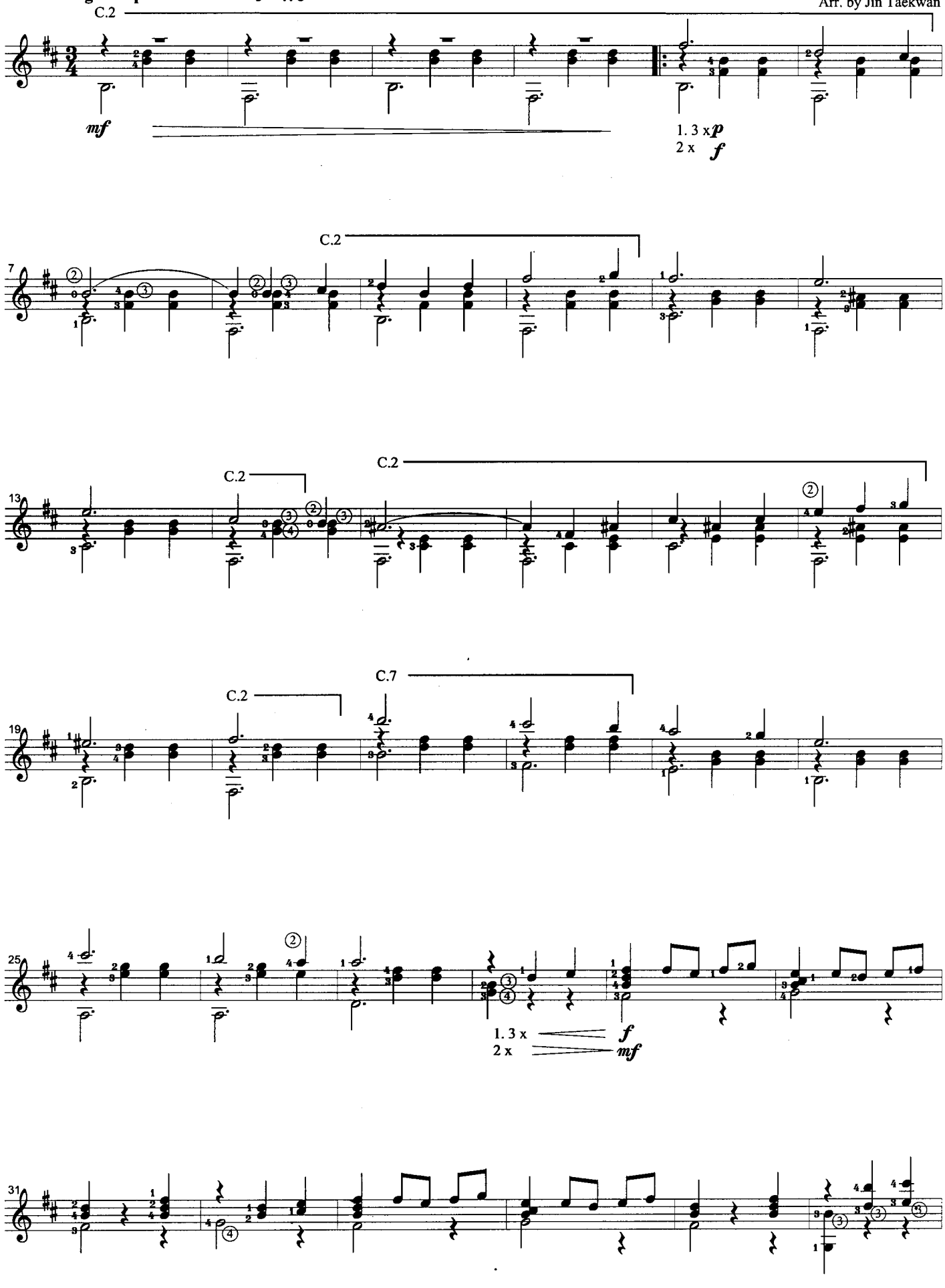
from Jazz Suite No.2

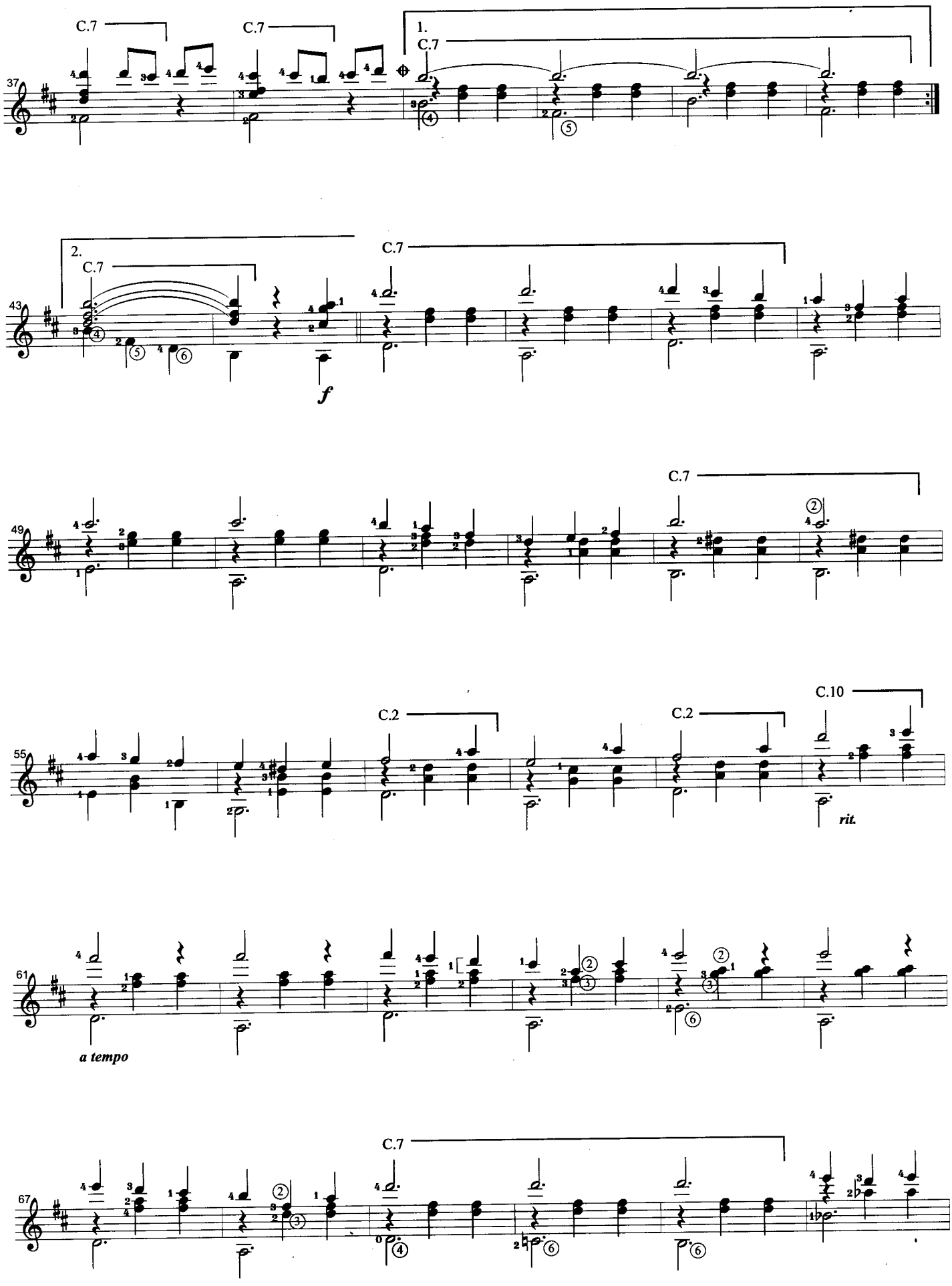
for Classic guitar

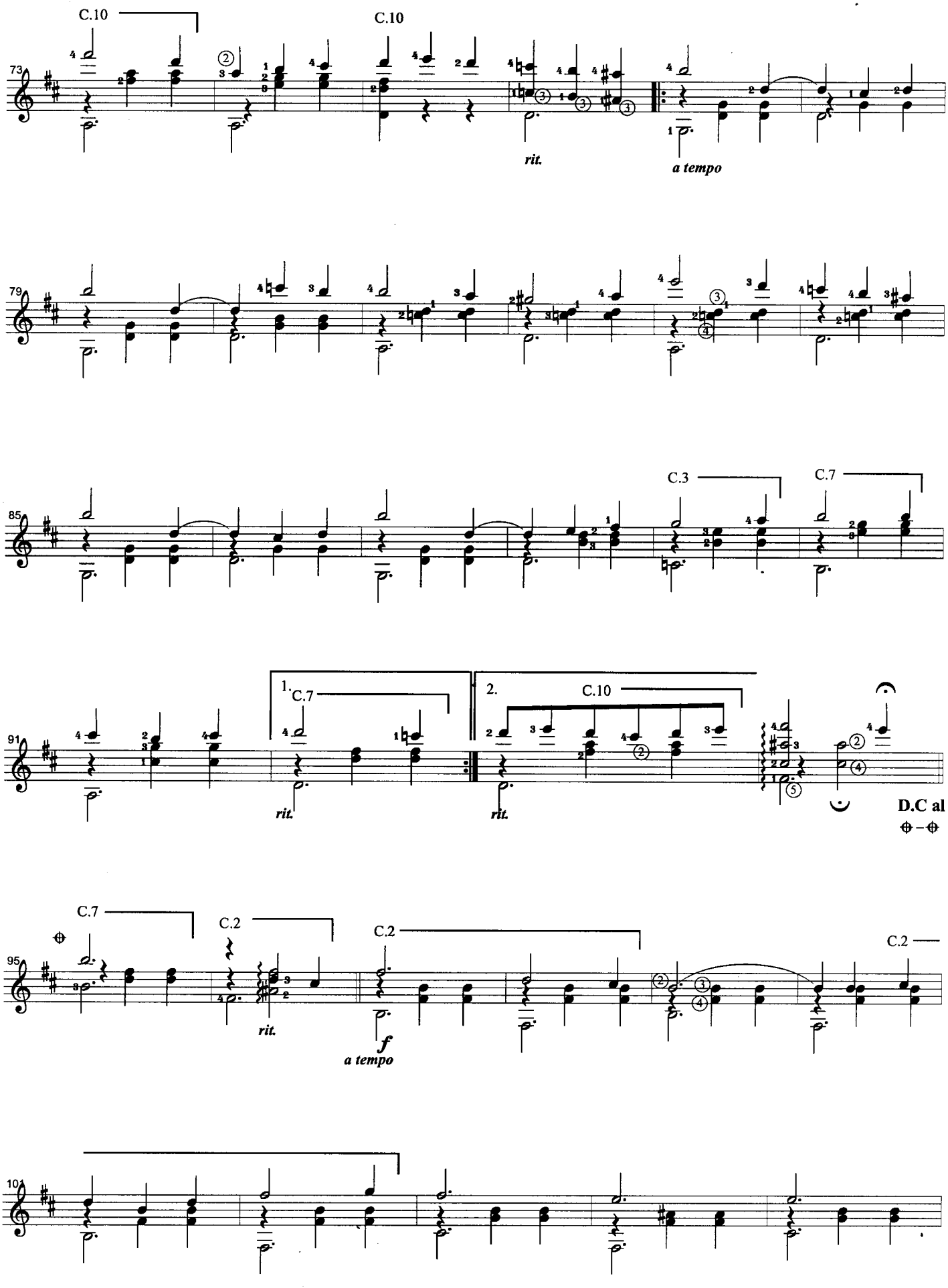
Comp. by D. Shostakovich

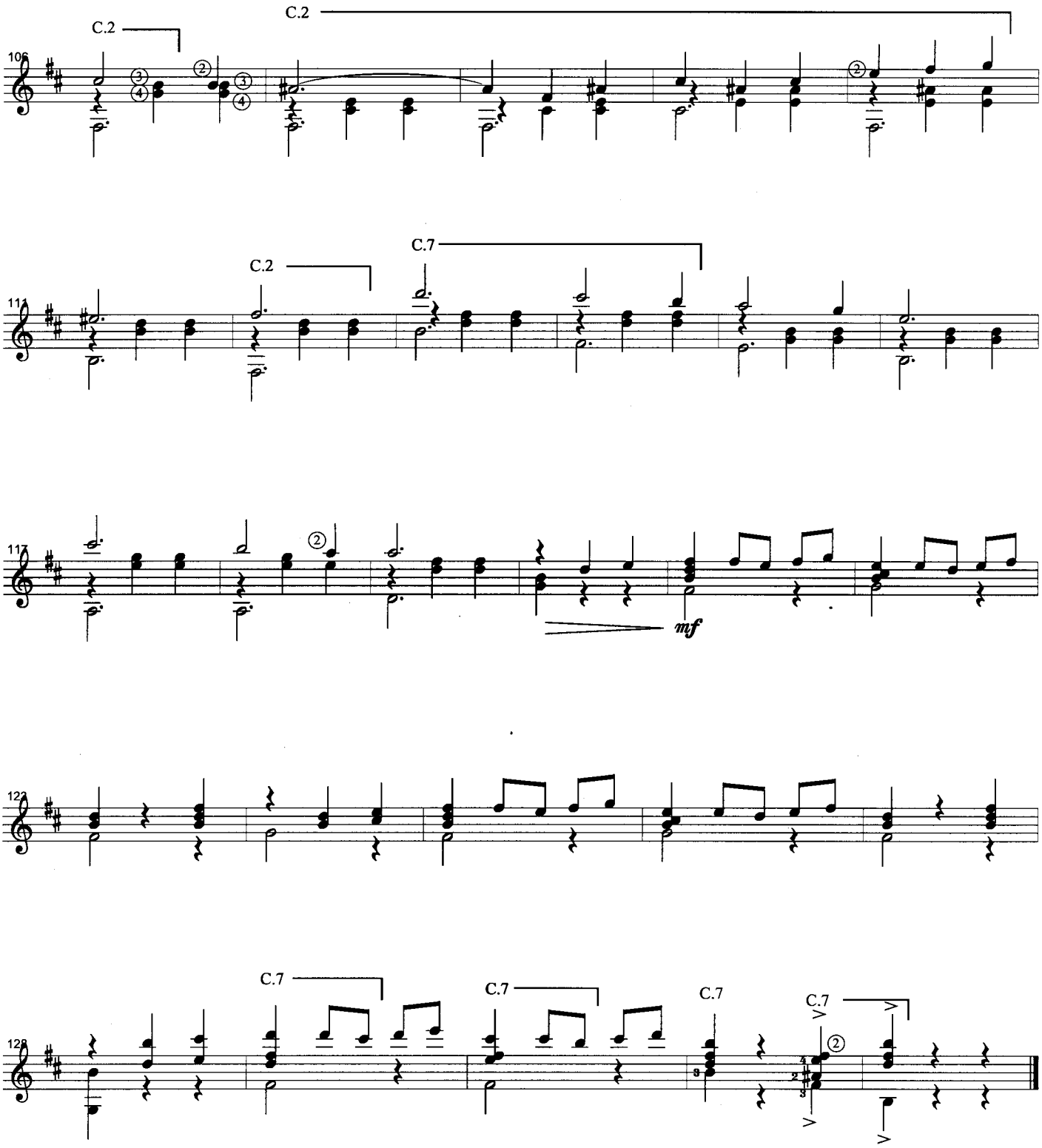
Arr. by Jin Taekwan

Allegretto poco Moderato ♩= 178

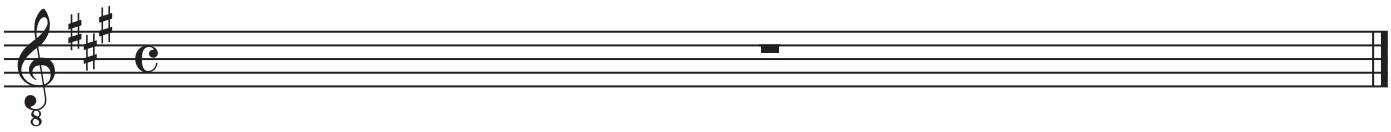



C.7
C.7
1.
C.7
37
2.
C.7
C.7
43
f
C.7
49
C.2
C.2
C.10
55
rit.
61
a tempo
C.7
67


C.10
C.10
73
rit.
a tempo
79
C.3
C.7
85
1.
C.7
2.
C.10
91
rit.
rit.
D.C al
C.7
C.2
C.2
C.2
95
rit.
f
a tempo
101


C.2
C.2
106
C.2
C.7
111
117
mf
122
C.7
C.7
C.7
C.7
128

TROIS DIÈZES



La majeur: Giuliani, Variations sur un thème de Händel

fa# mineur: Piazzolla, Invierno porteño

VARIAZIONI

su un tema di Händel

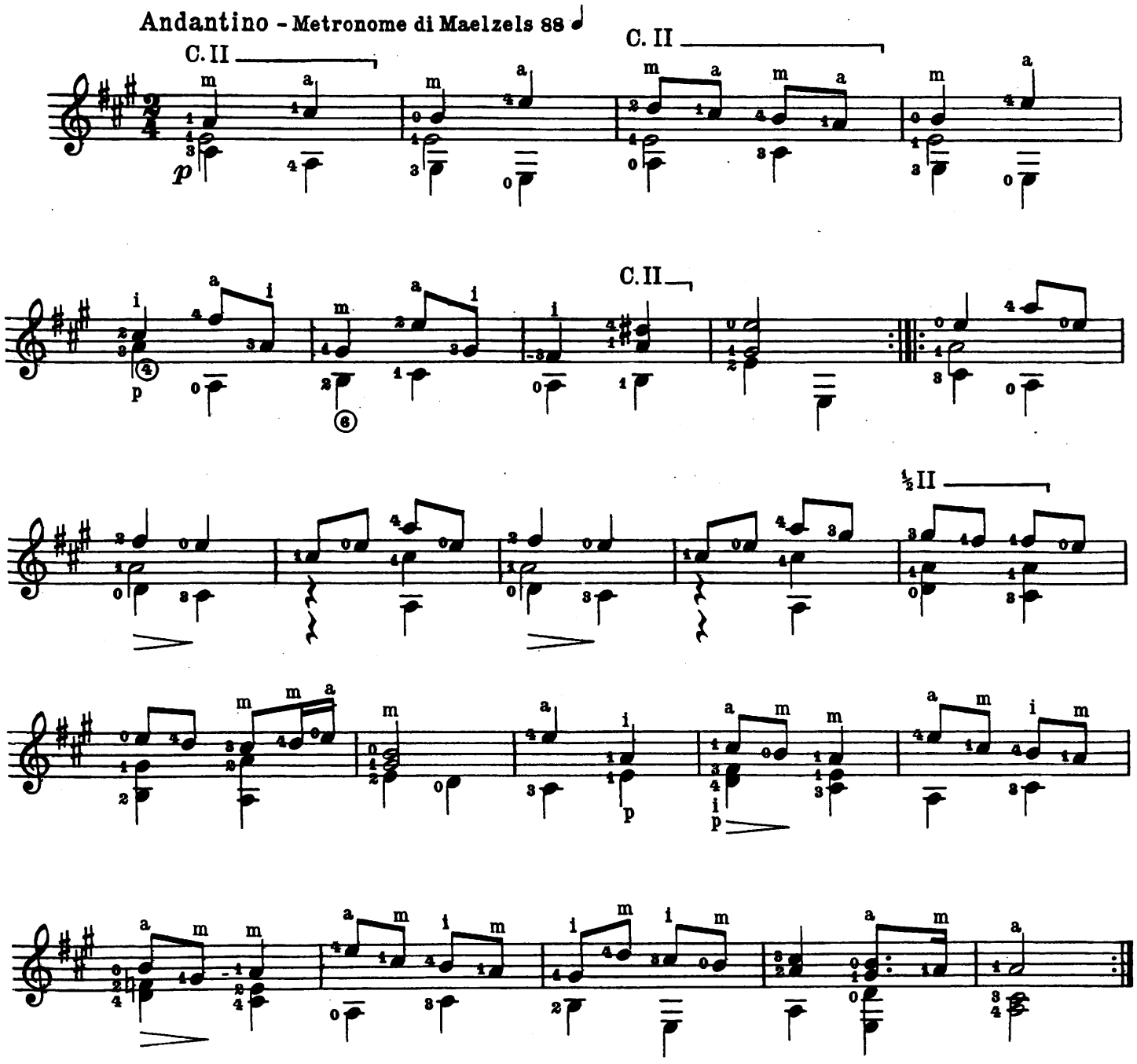
op. 107

per chitarra

Revisione e diteggiatura di Ruggero Chiesa

MAURO GIULIANI
(1781 - 1829)

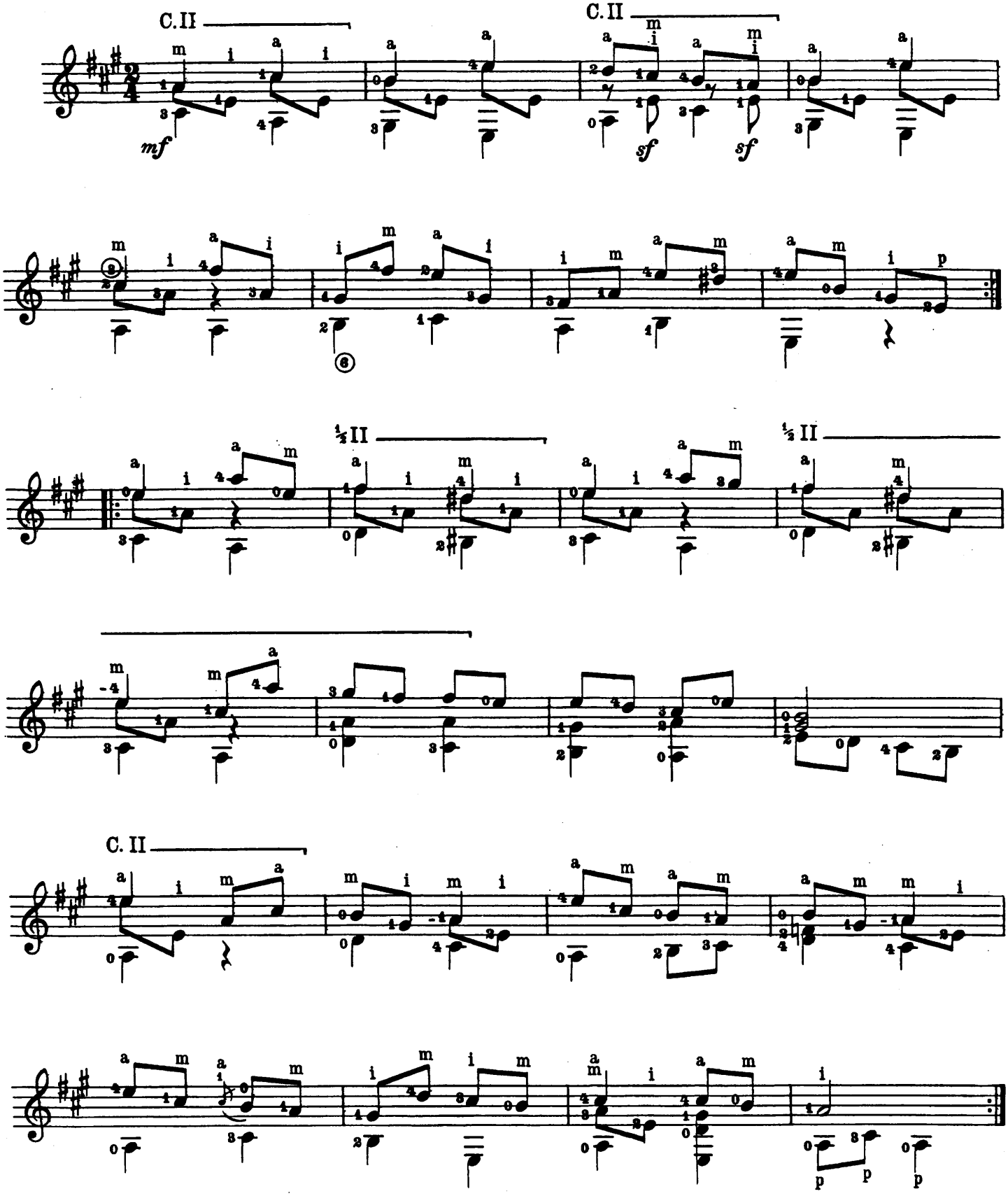
Tema



EDIZIONI SUVINI ZERBONI S.p.A. - Milano

S. 7763 Z.

Variazione I



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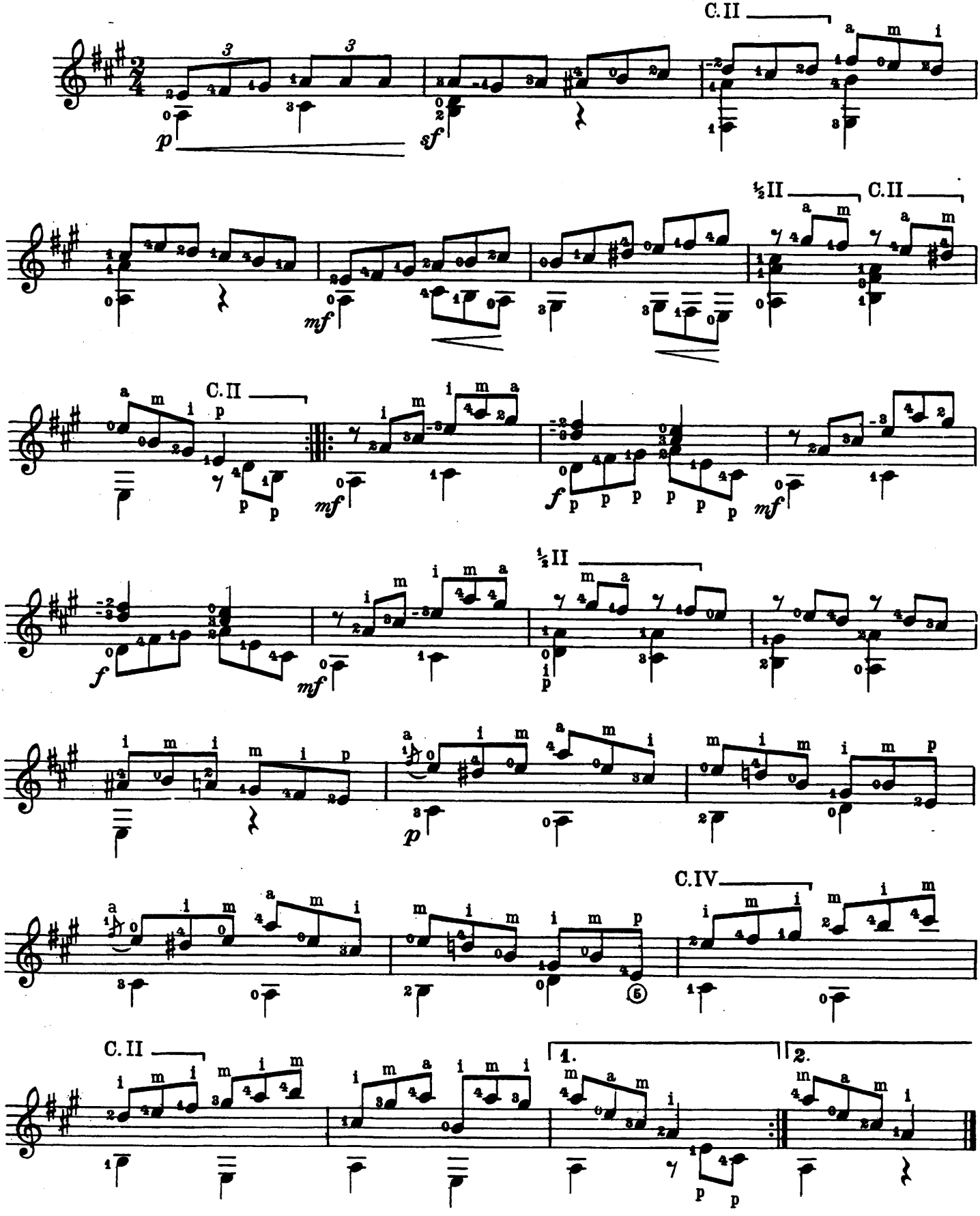

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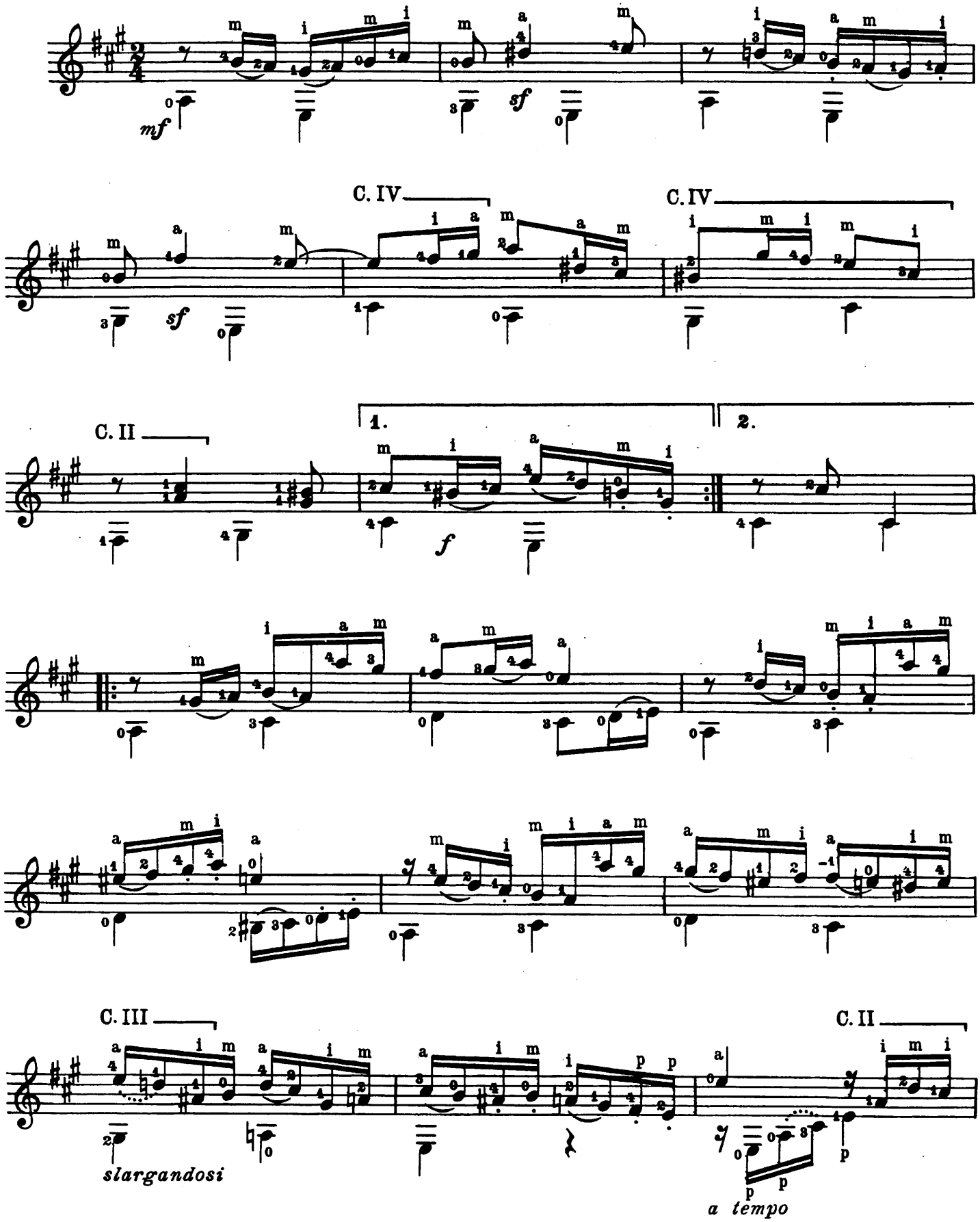

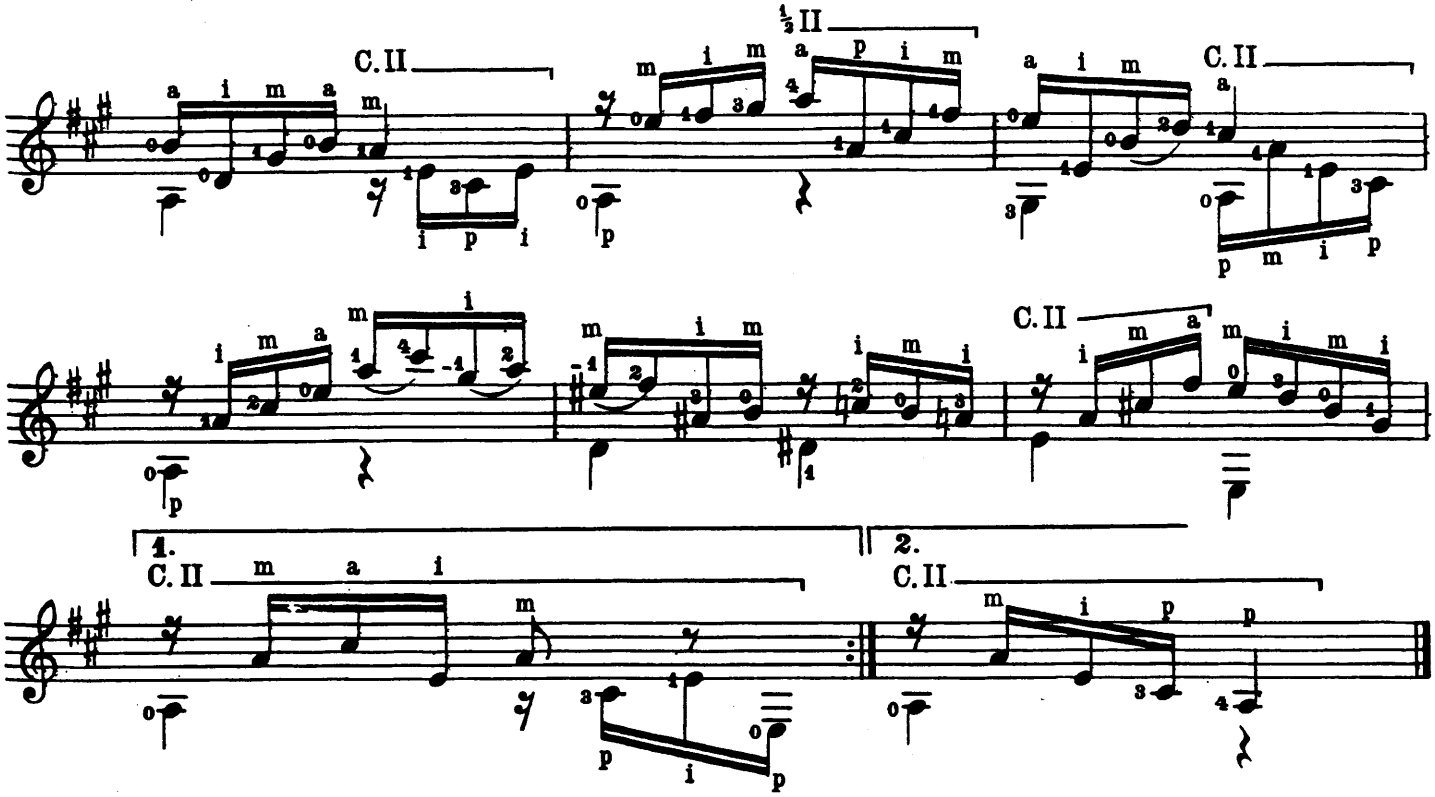

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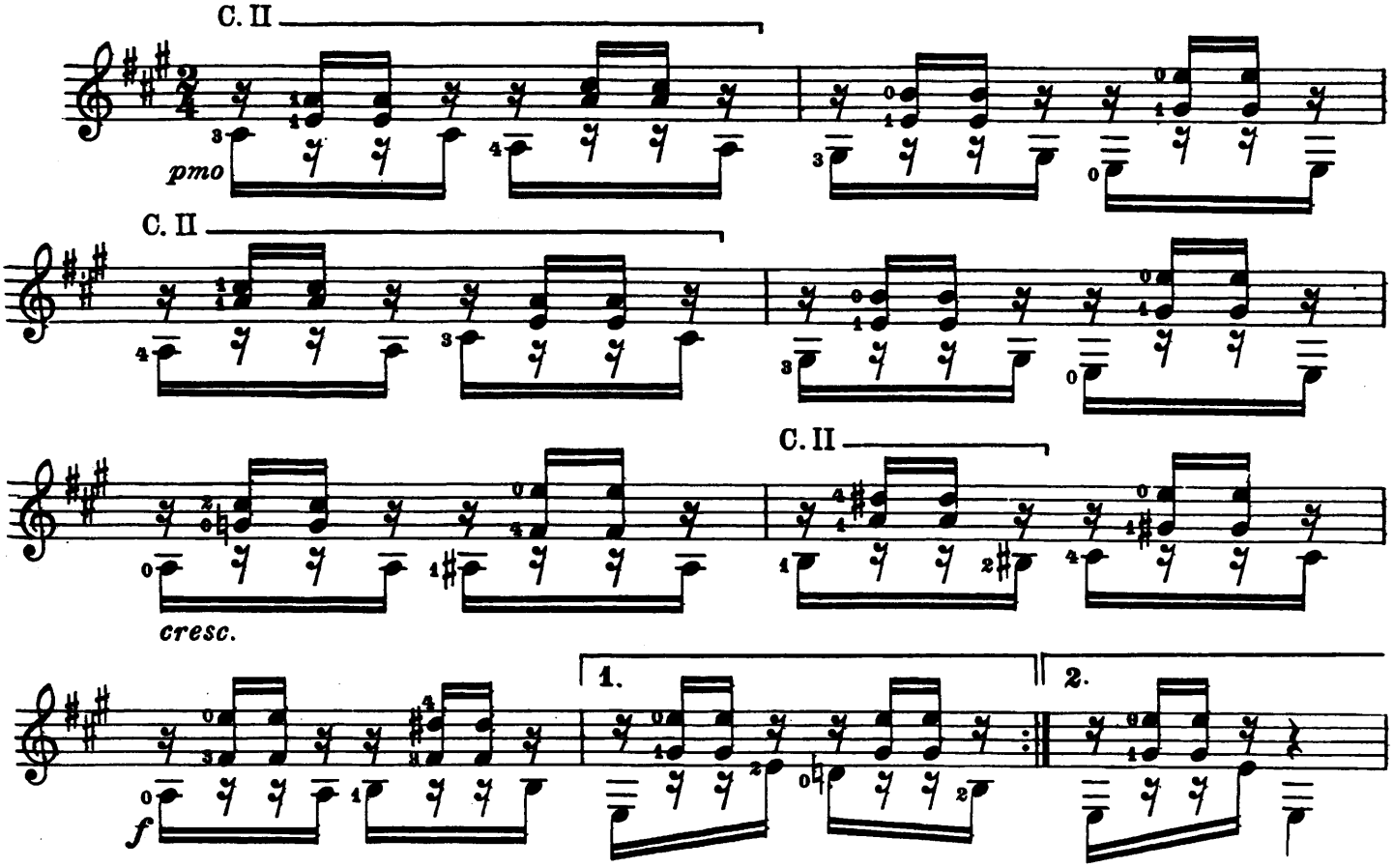
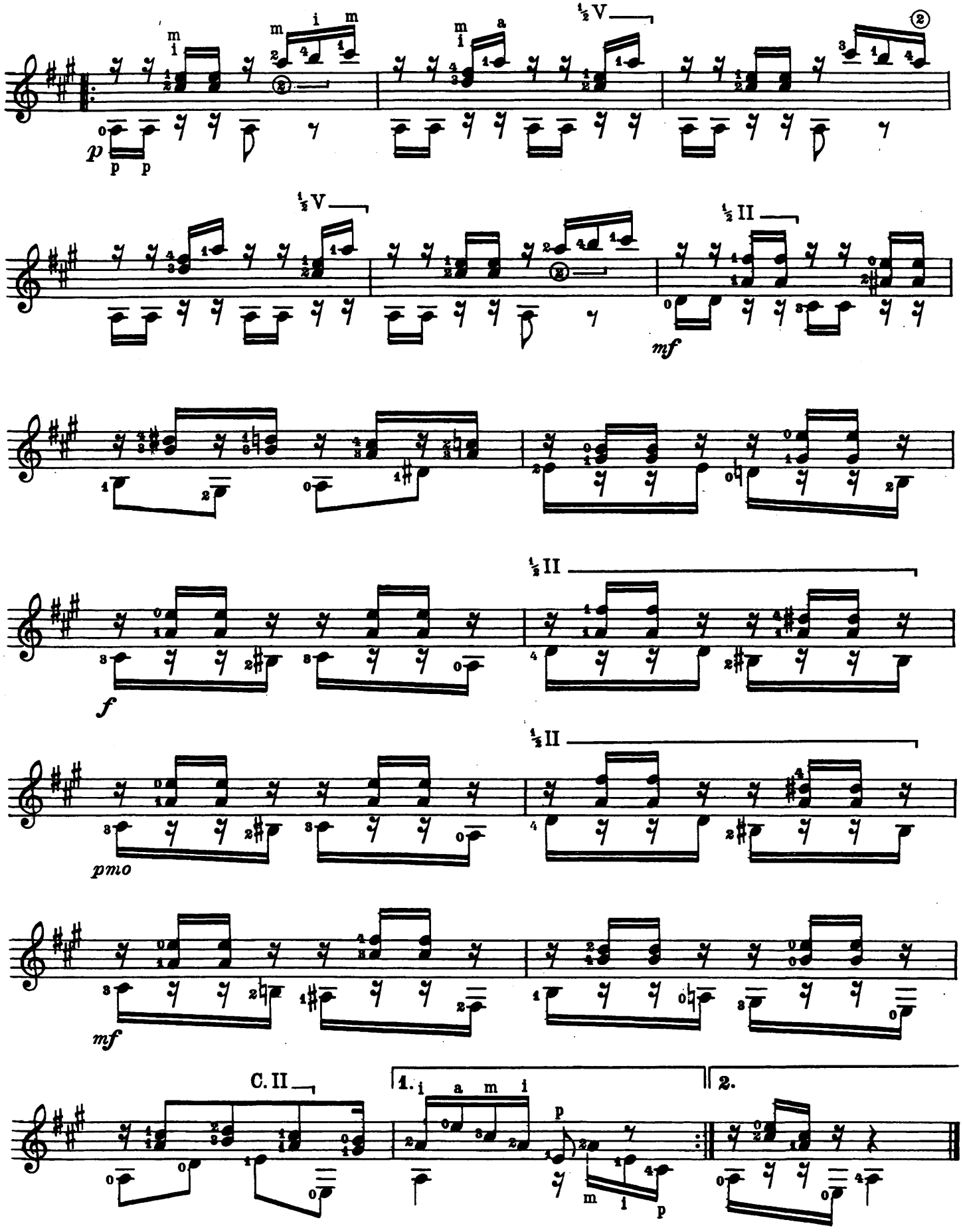
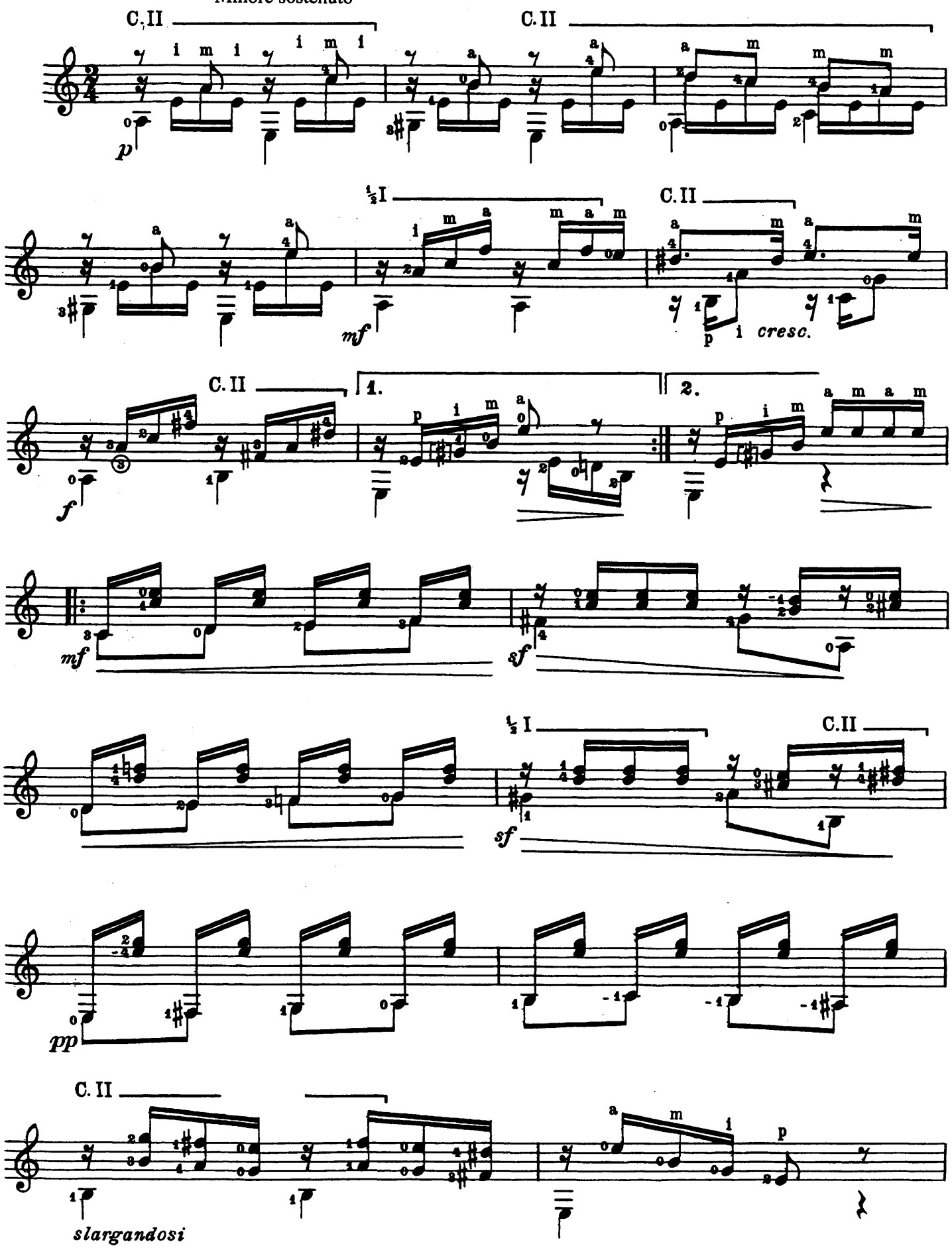
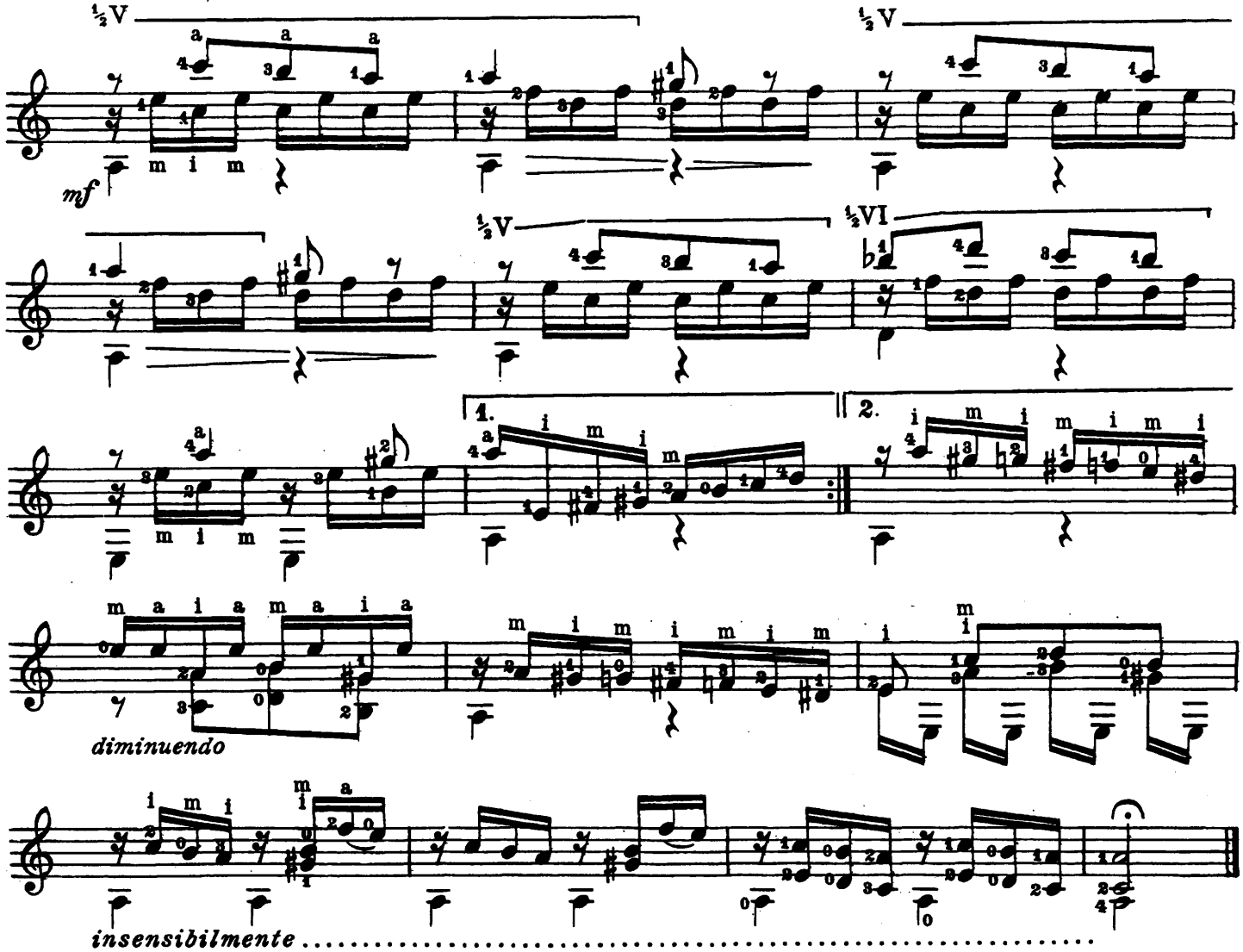



½V
½V
½II
½II
½II
C. II
1.
2.
p
mf
f
pmo
mf

Variazione V

Minore sostenuto





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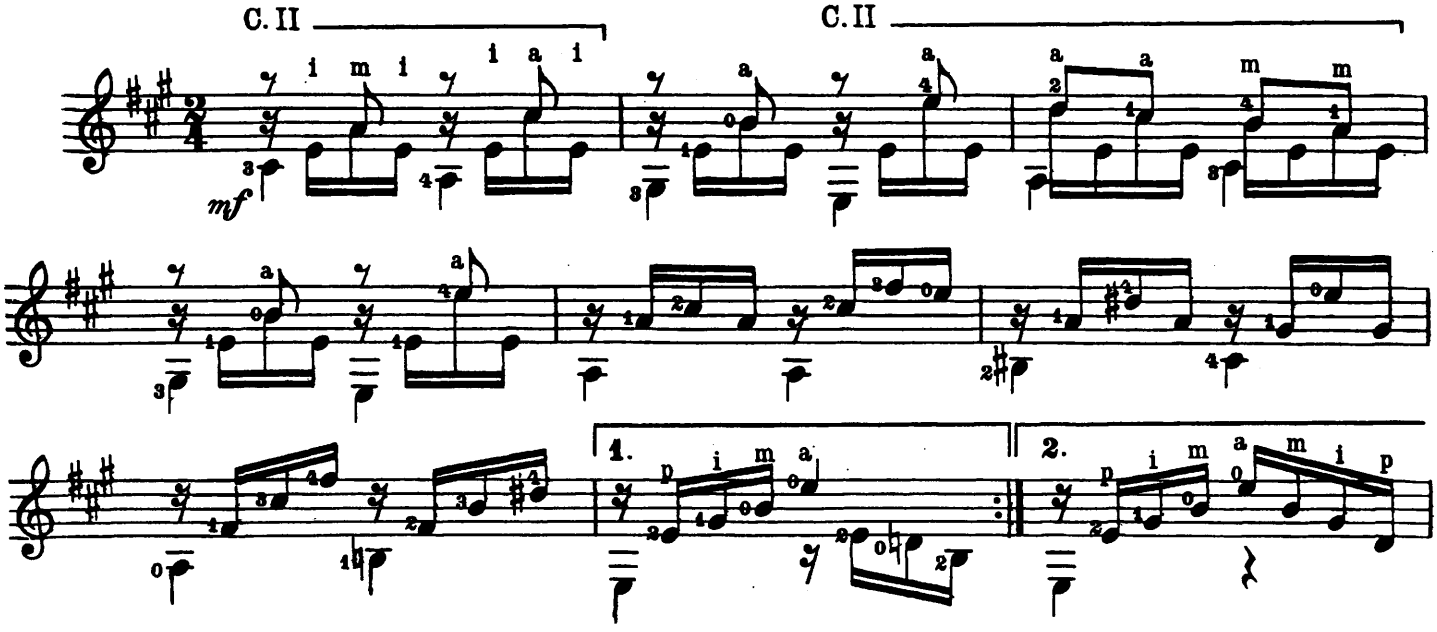
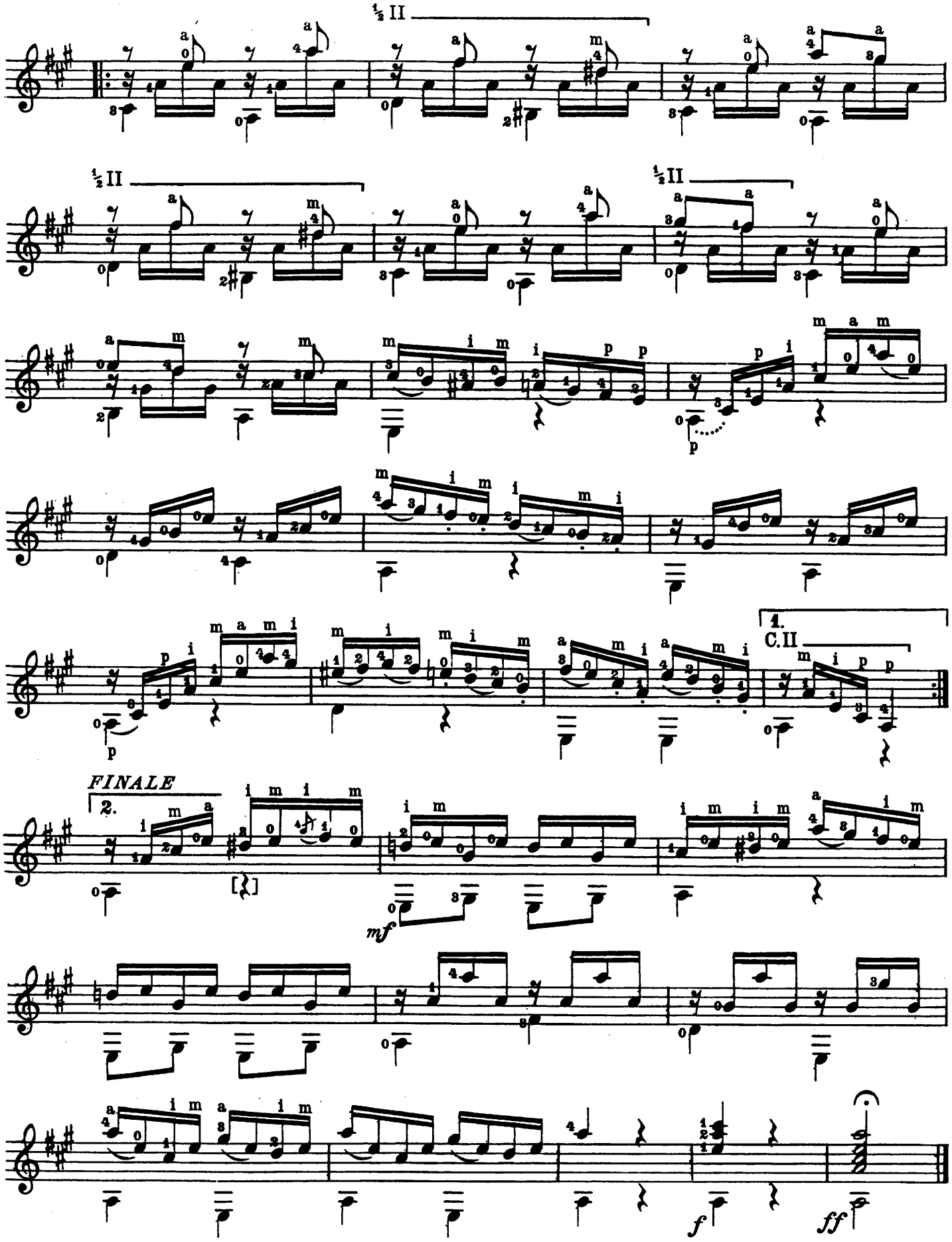
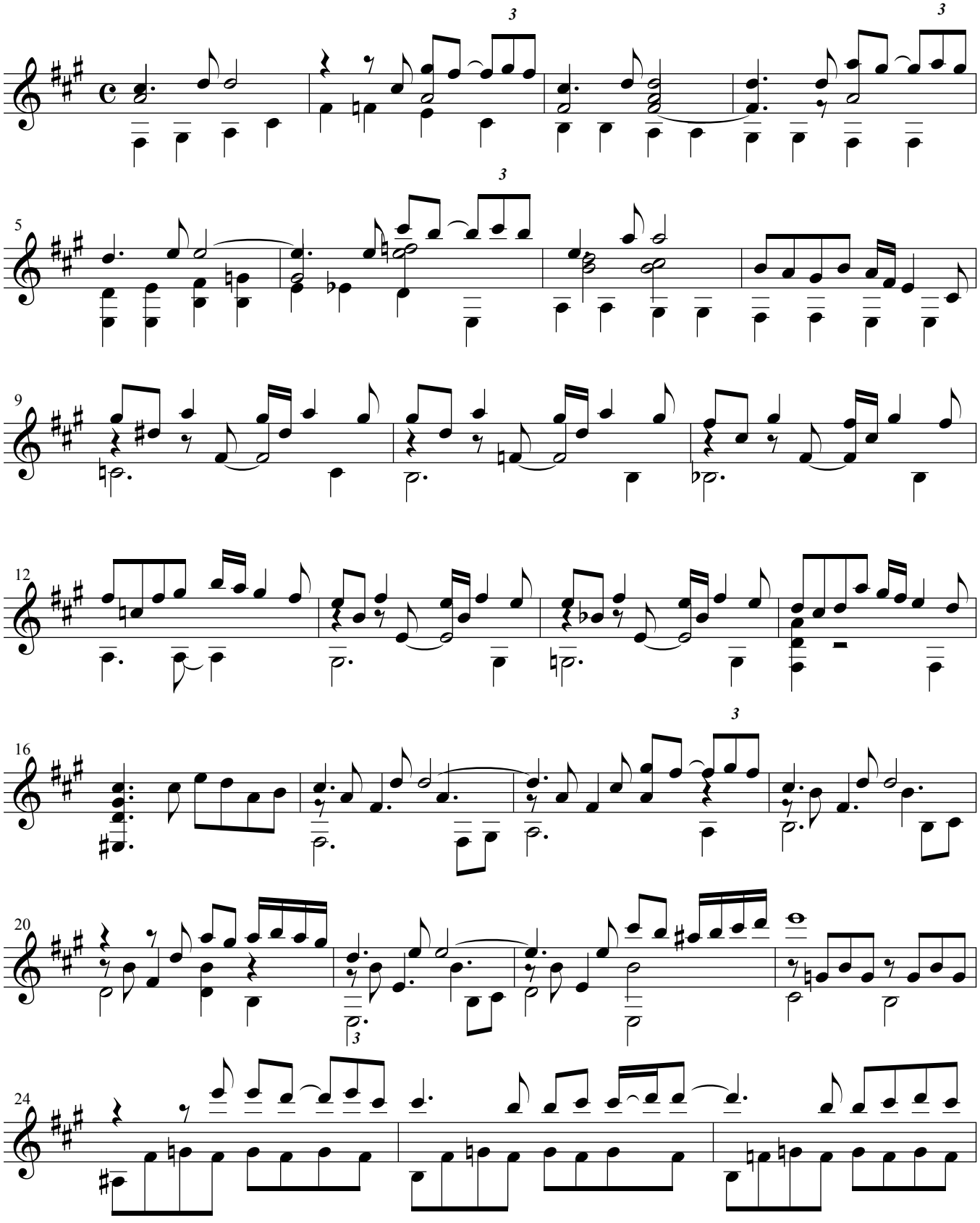


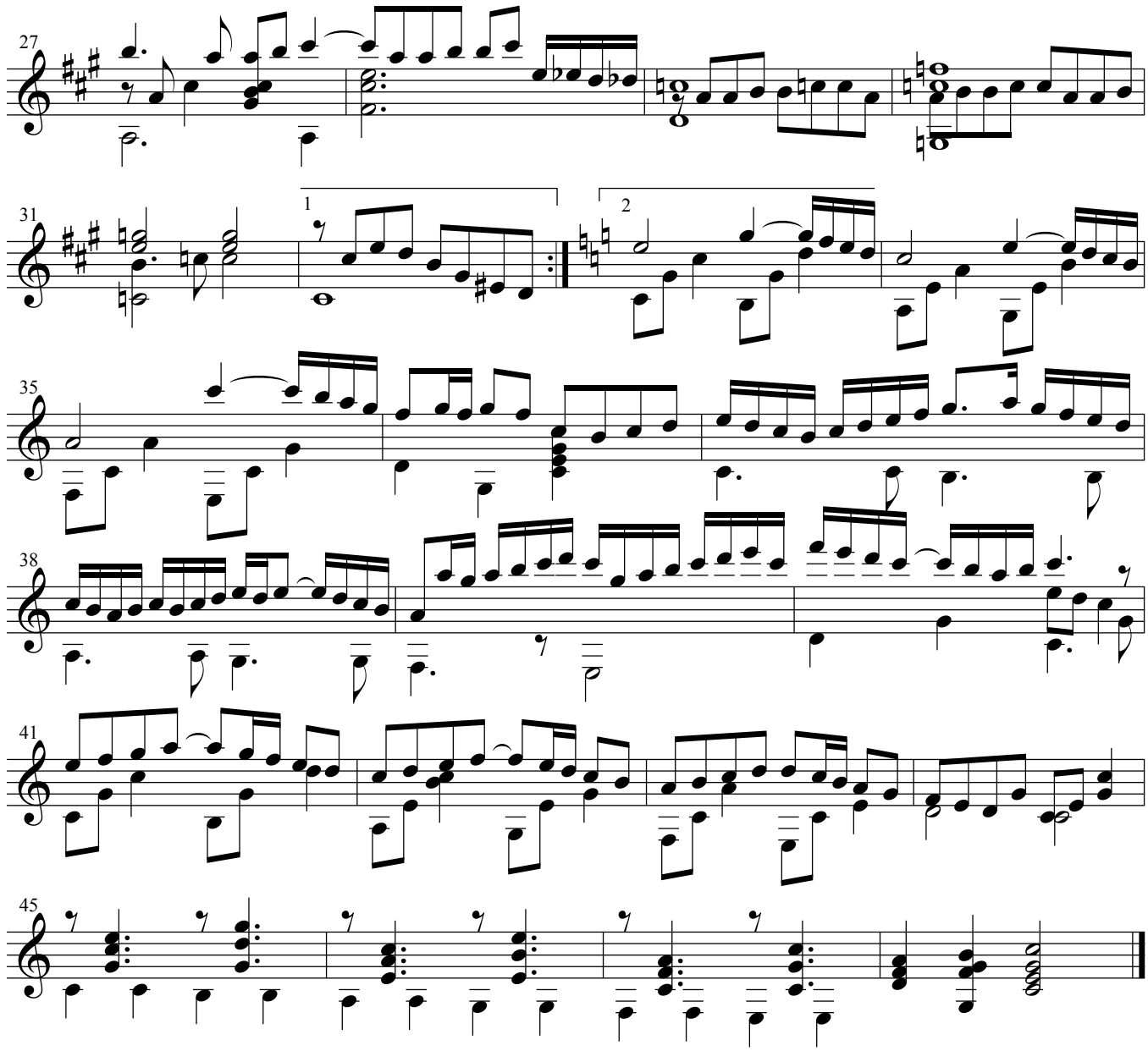

½ II
½ II
½ II
1.
C.II
FINALE
2.
mf
f
ff

Invierno porteño

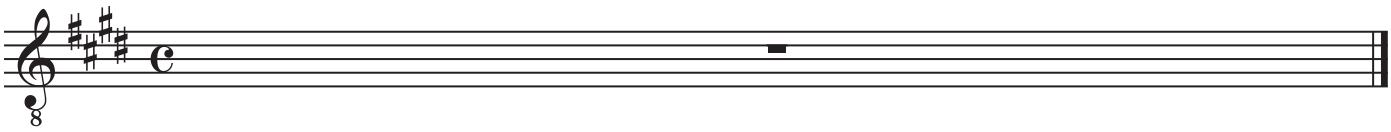
Astor Piazzolla

Arr: Serge Robert




27
31
1
2
35
38
41
45

QUATRE DIÈZES



Mi majeur: Maximo Diego Pujol, Verde alma

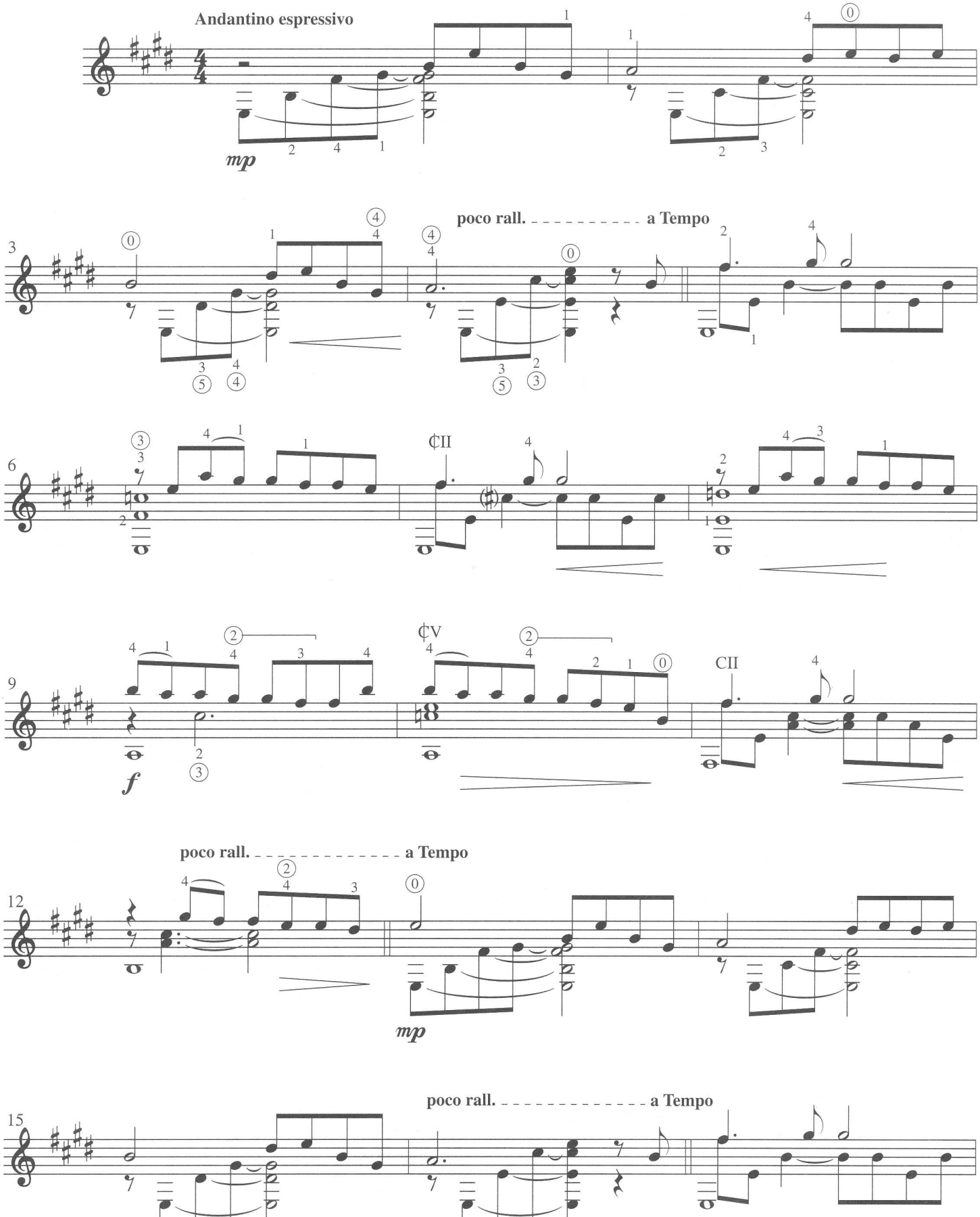
do# mineur: Villa Lobos, Étude no. 8

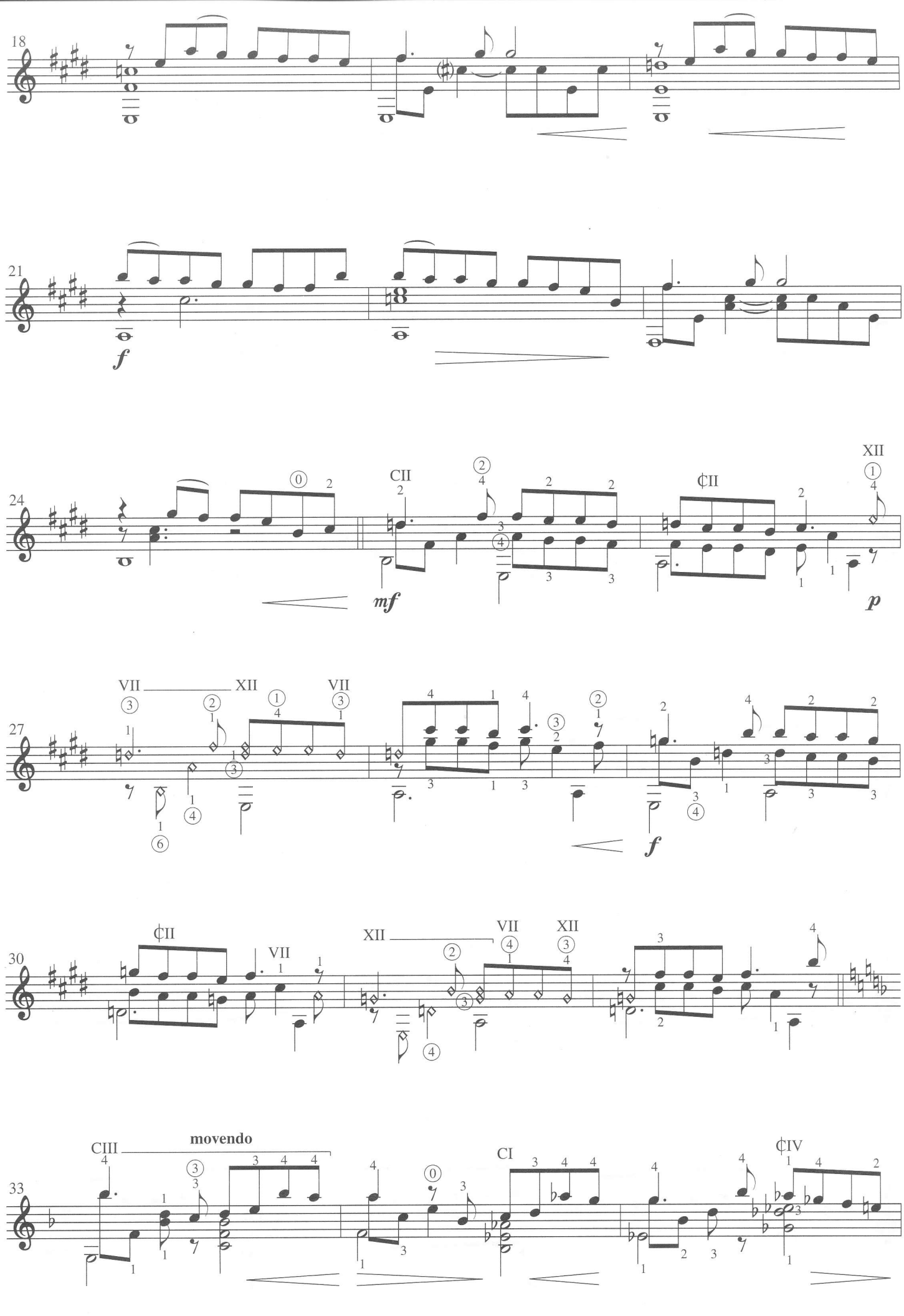
para Cecilia, la compañera de mi vida

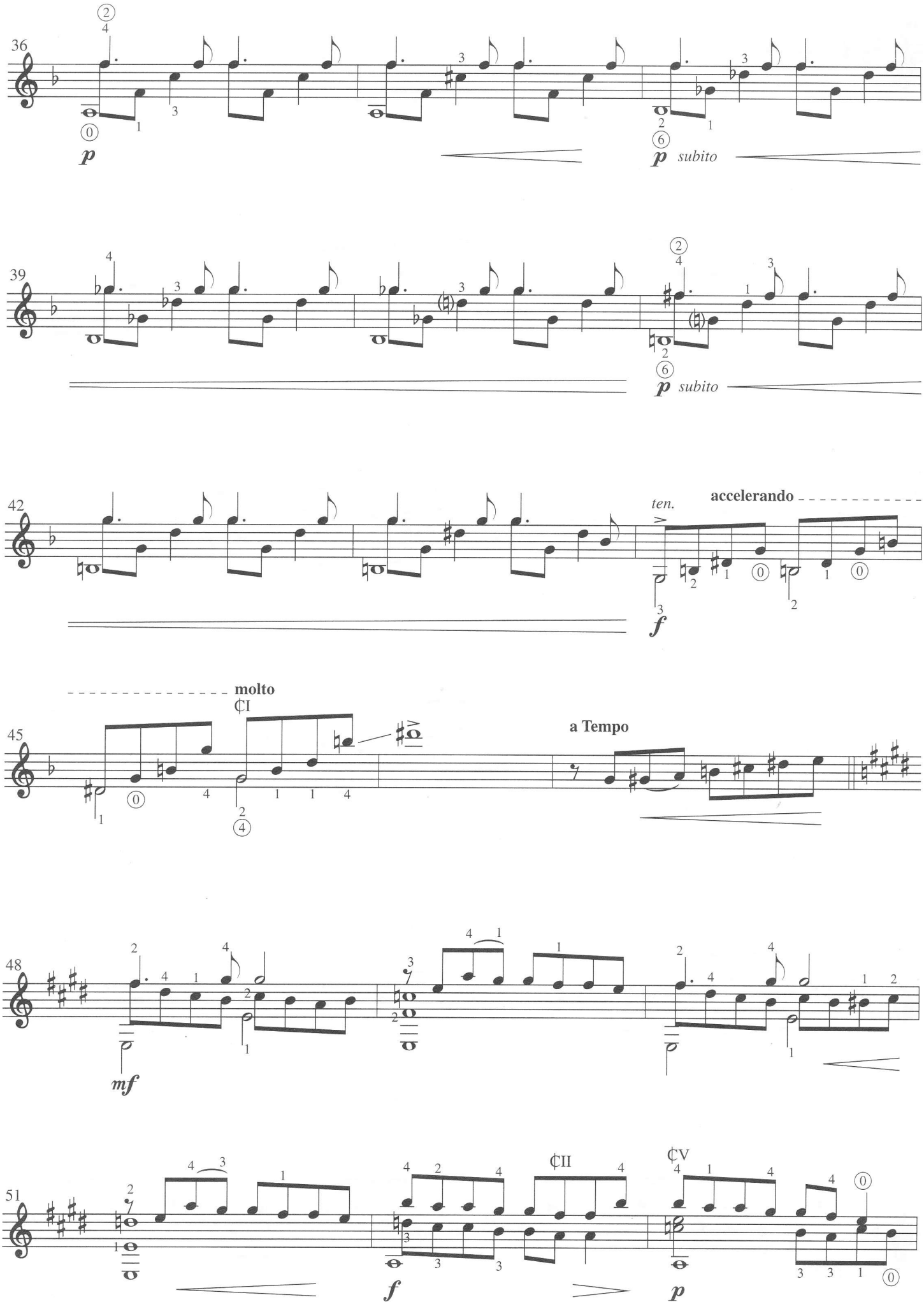
Verde alma

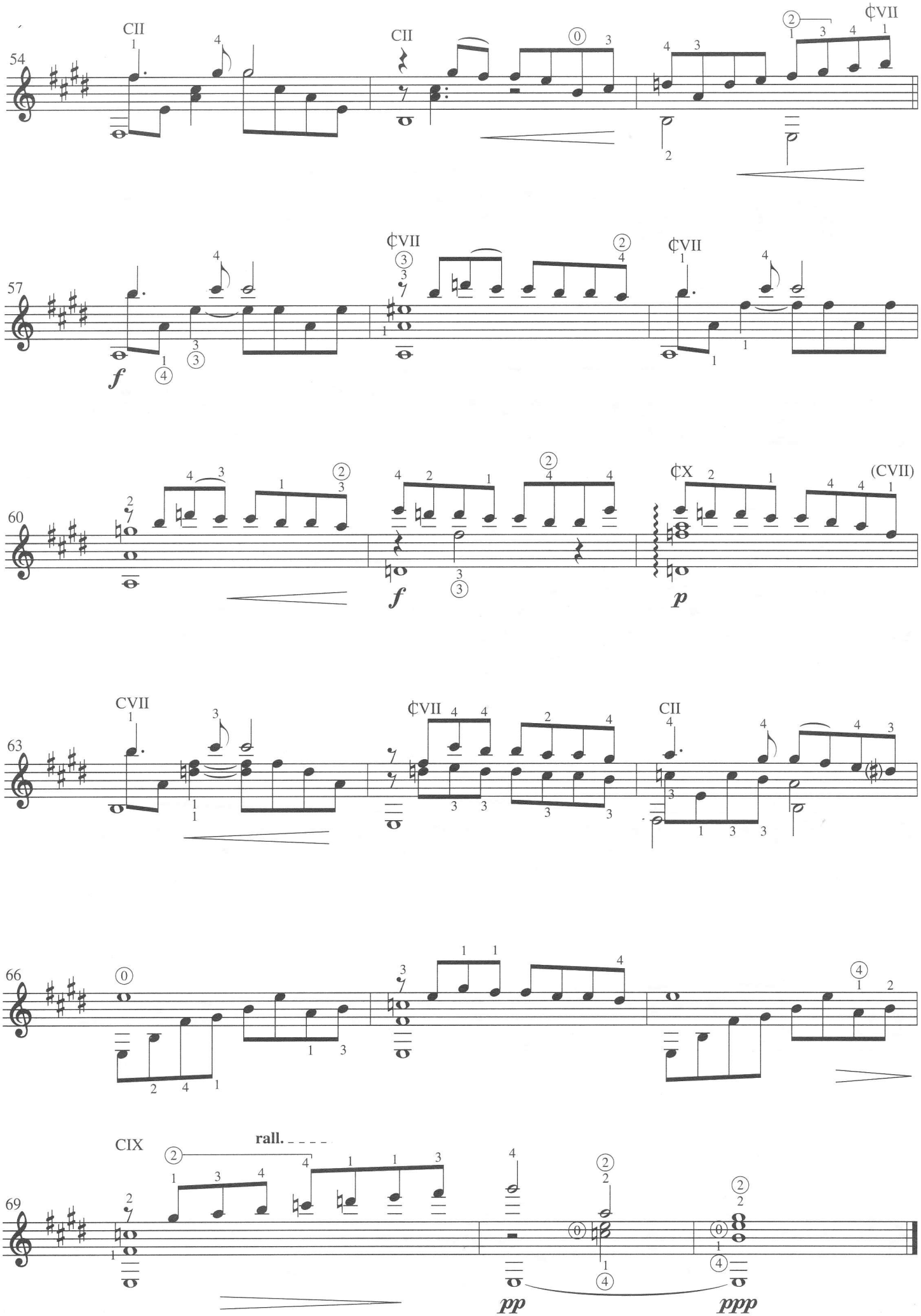
pour guitare

Máximo Diego PUJOL



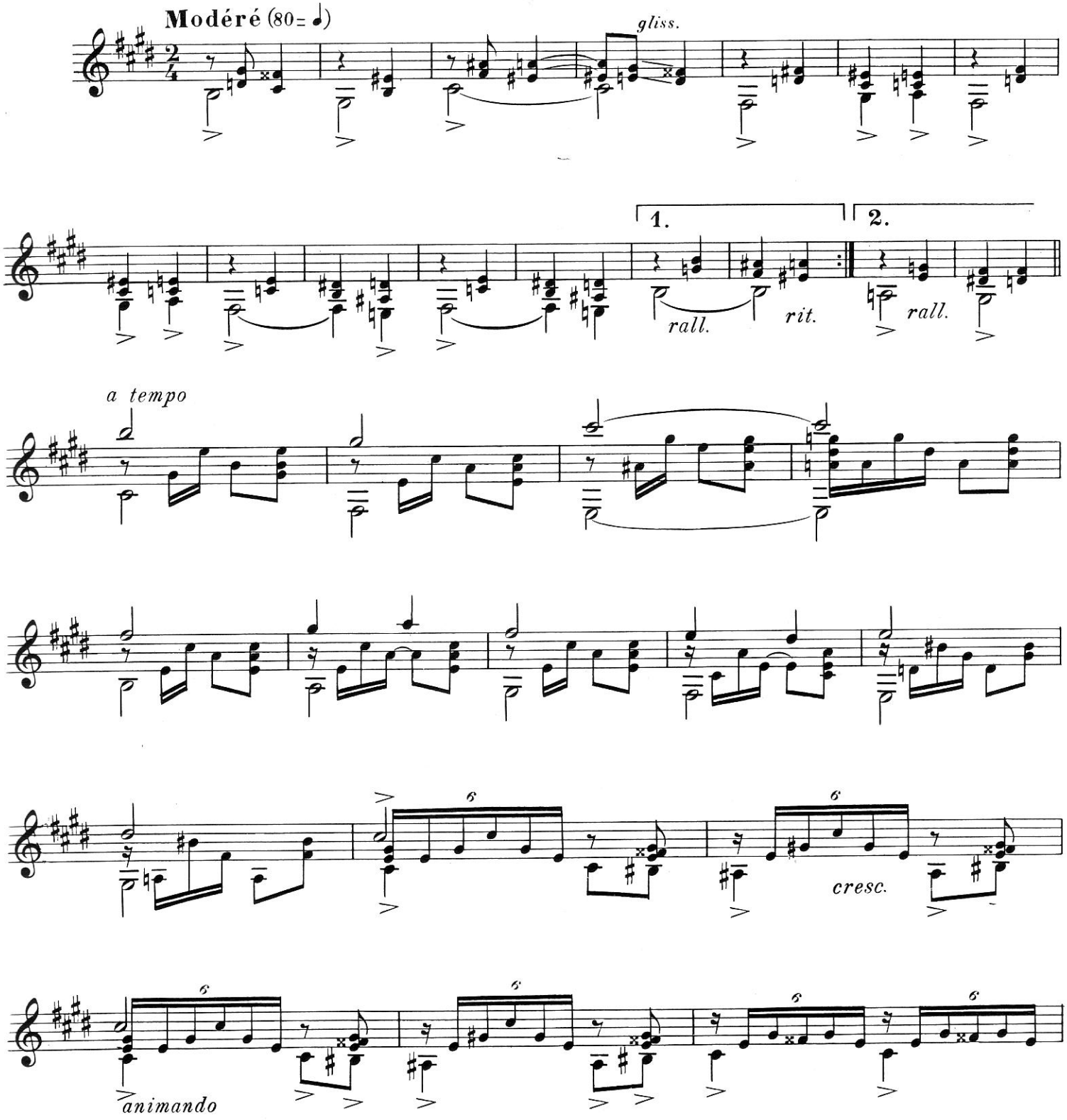

18
21
f
24
CII
¢II
XII
mf
p
27
VII
XII
VII
f
30
¢II
VII
XII
VII
XII
33
CIII
movendo
CI
¢IV


36
p
p subito
39
p subito
42
ten.
accelerando
f
molto
45
a Tempo
48
mf
51
f
p


54
CII
CII
¢VII
57
¢VII
¢VII
f
60
f
¢X
(CVII)
p
63
CVII
¢VII
CII
66
69
CIX
rall.
pp
ppp

Etude N° 8

H. VILLA-LOBOS
(Paris, 1929)



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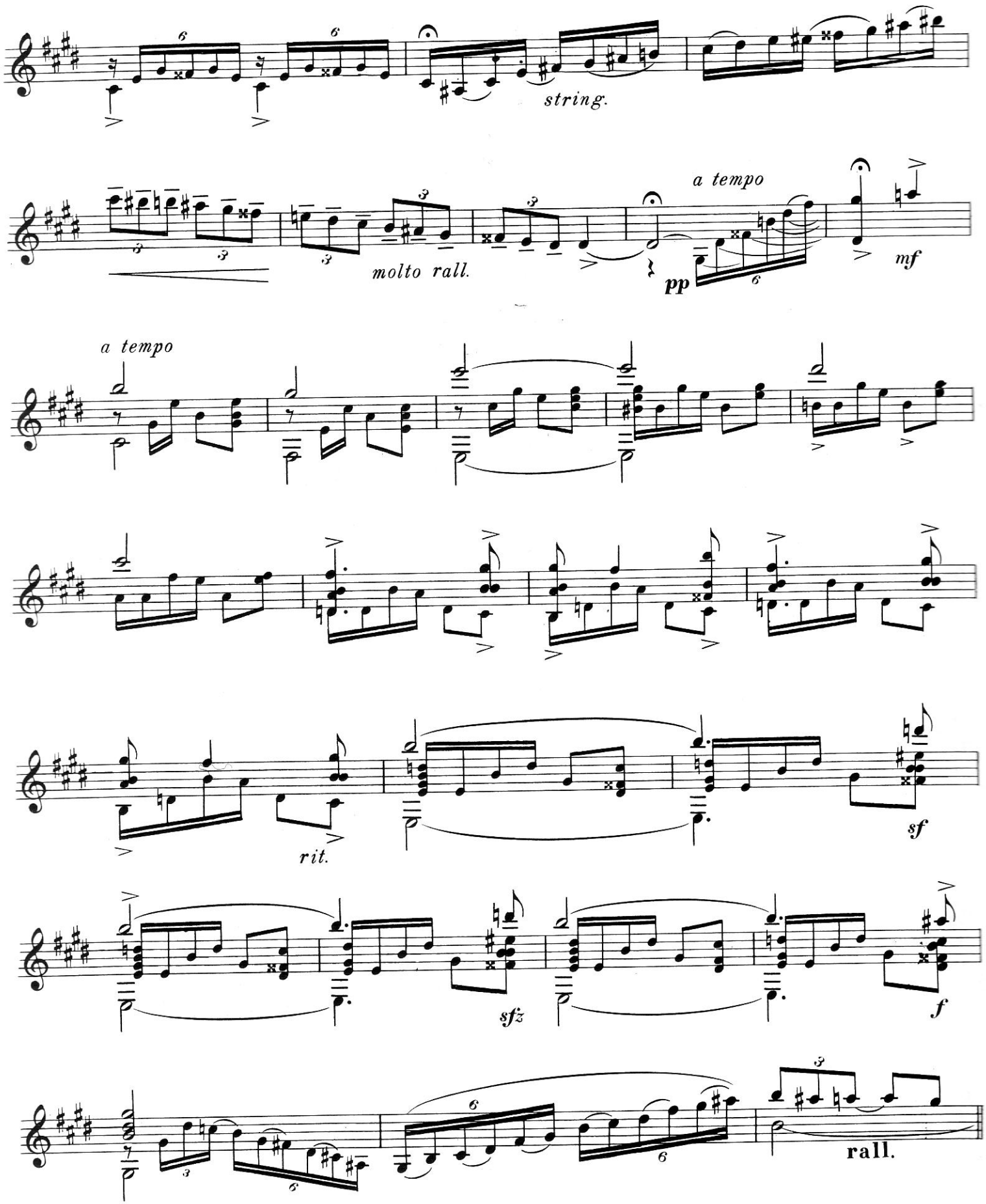
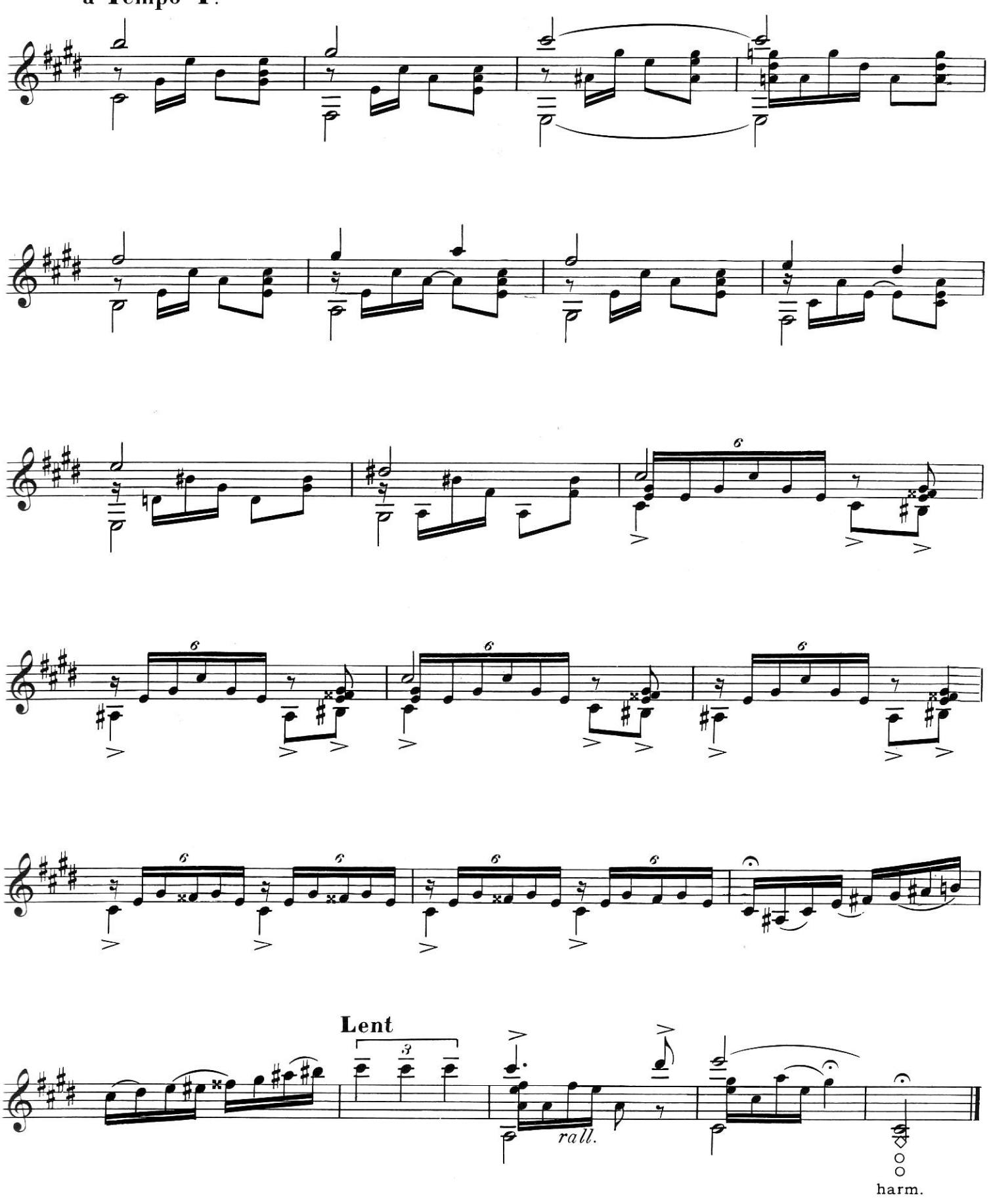
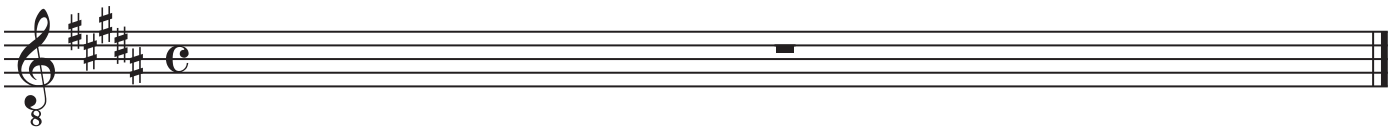

string.
molto rall.
a tempo
pp
mf
a tempo
rit.
sf
sfz
f
rall.


a Tempo Iº
Lent
rall.
harm.

CINQ DIÈZES

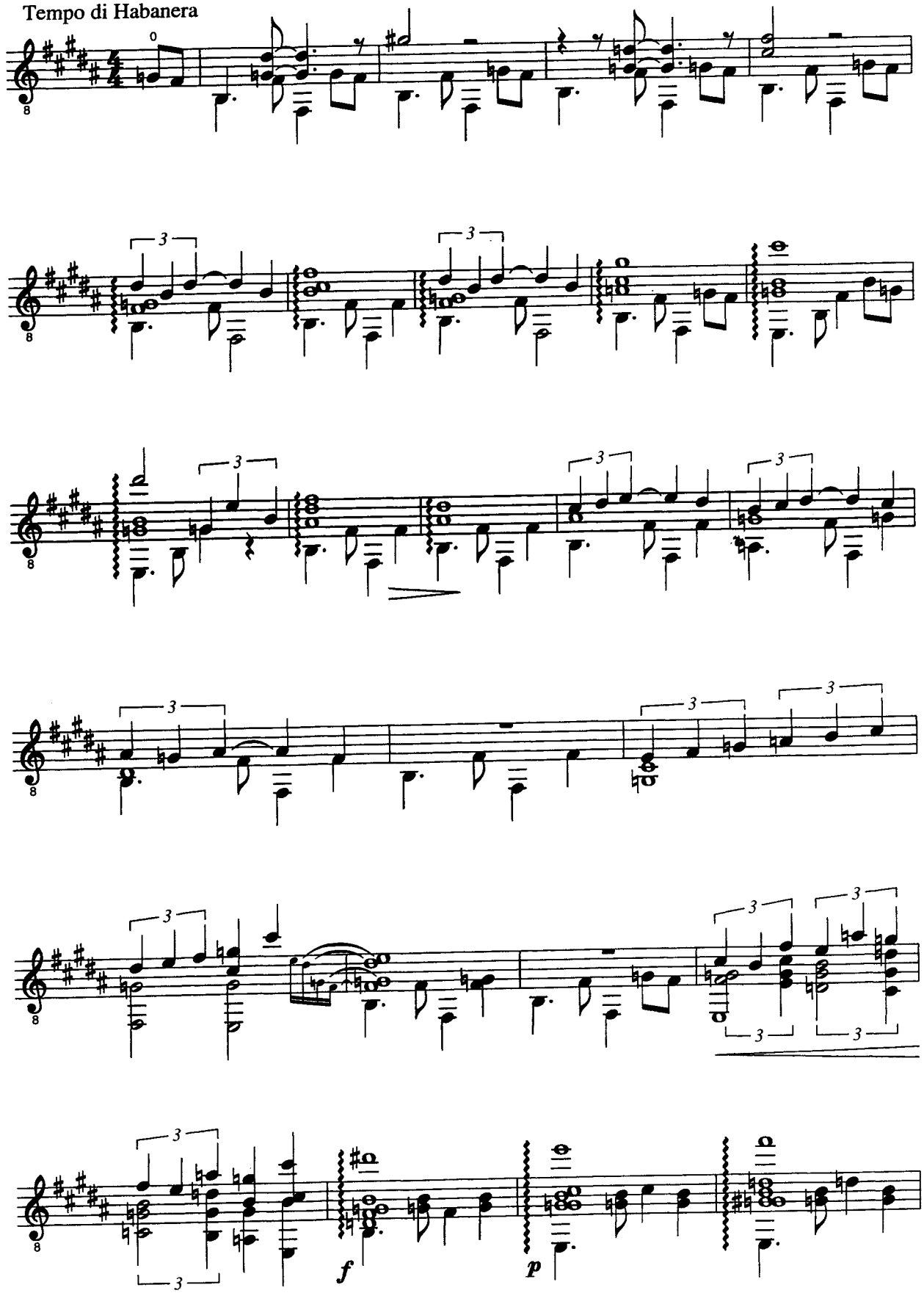


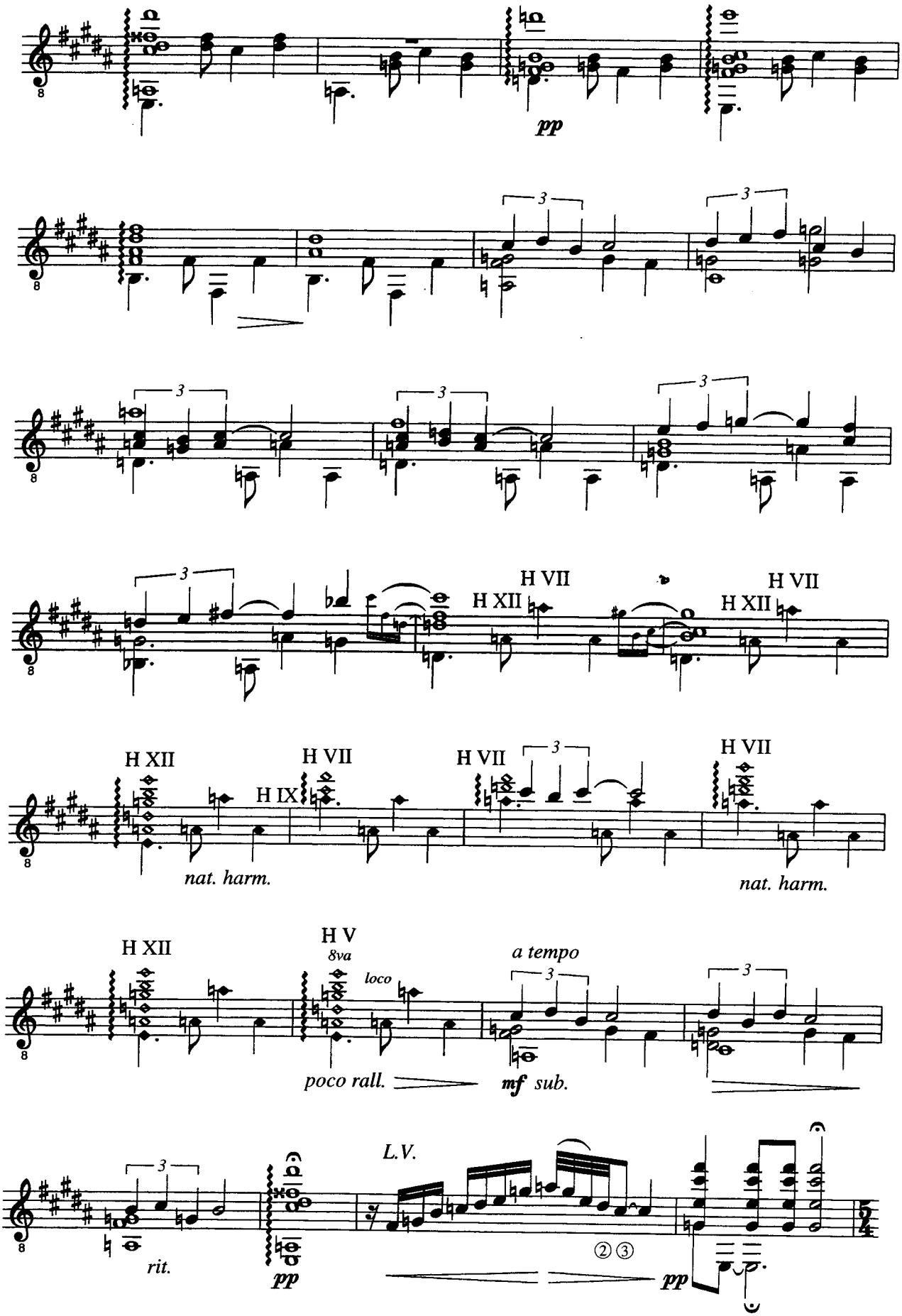
Si majeur: Gerald Garcia, Étude no. 23

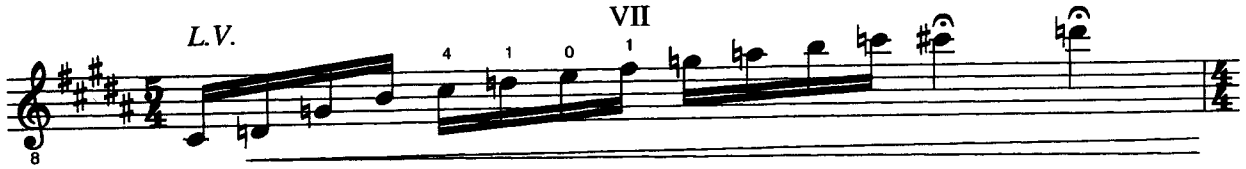
g# mineur: Abel Carlevaro, Preludio americano no. 1

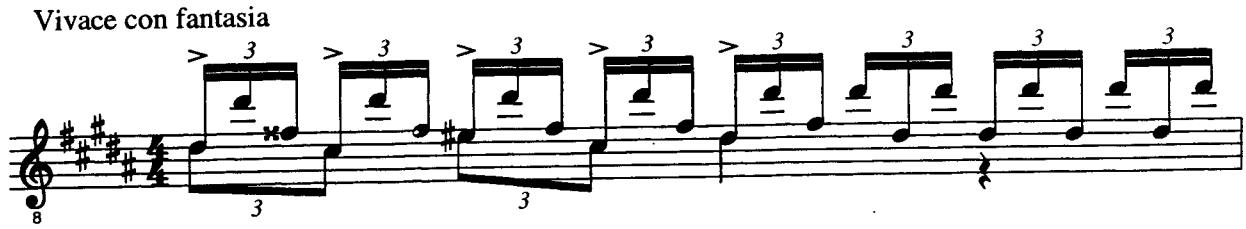
Etude No. 23

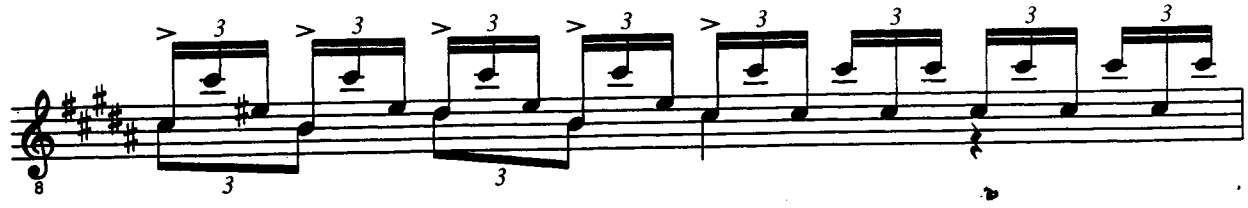
Gerald Garcia 1992

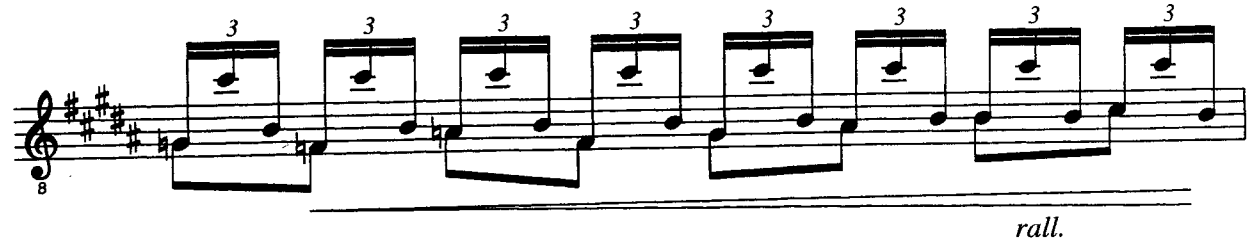


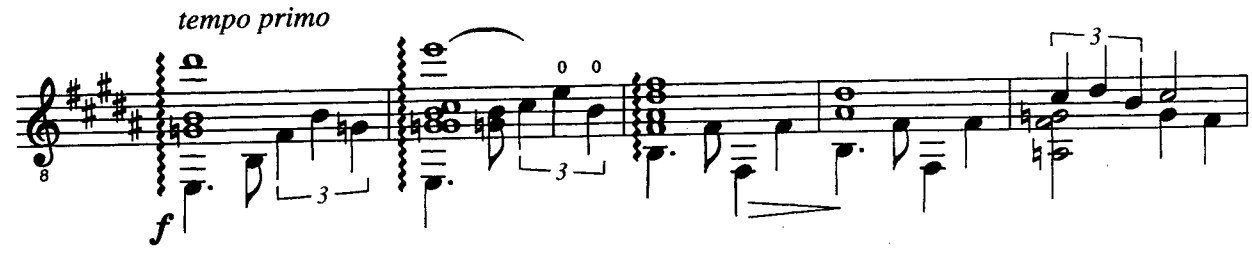

pp
3
H XII
H VII
H IX
nat. harm.
H V
8va
loco
a tempo
poco rall.
mf sub.
rit.
L.V.
② ③
pp

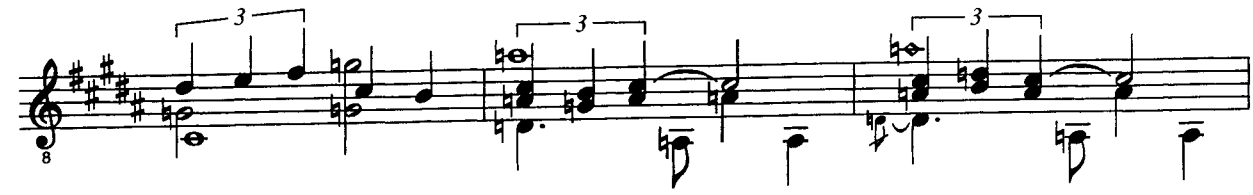

L.V.
VII
4 1 0 1
accelerando

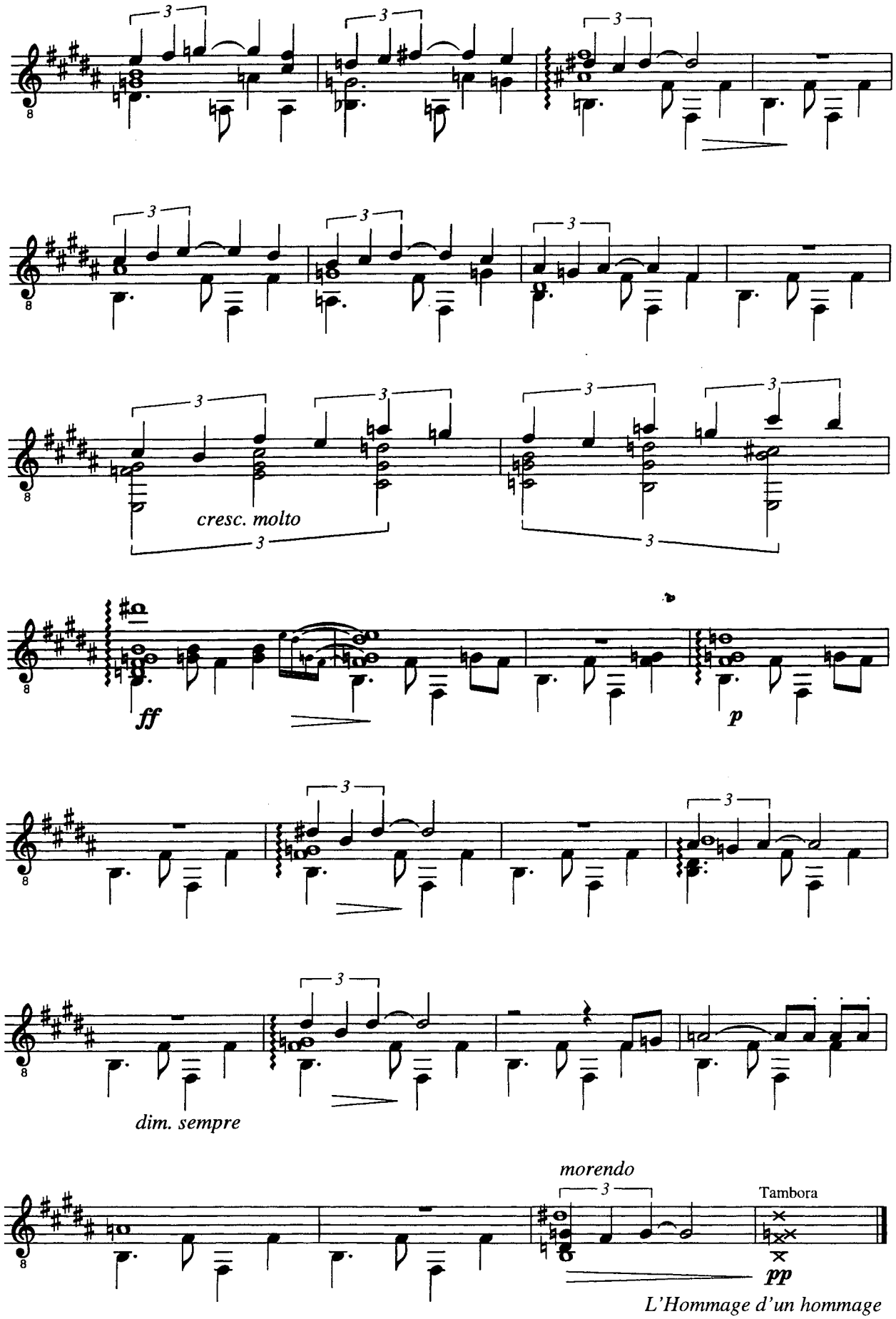

Vivace con fantasia




rall.


tempo primo
f
0 0




cresc. molto
ff
p
dim. sempre
morendo
Tambora
pp

ADVERTENCIA
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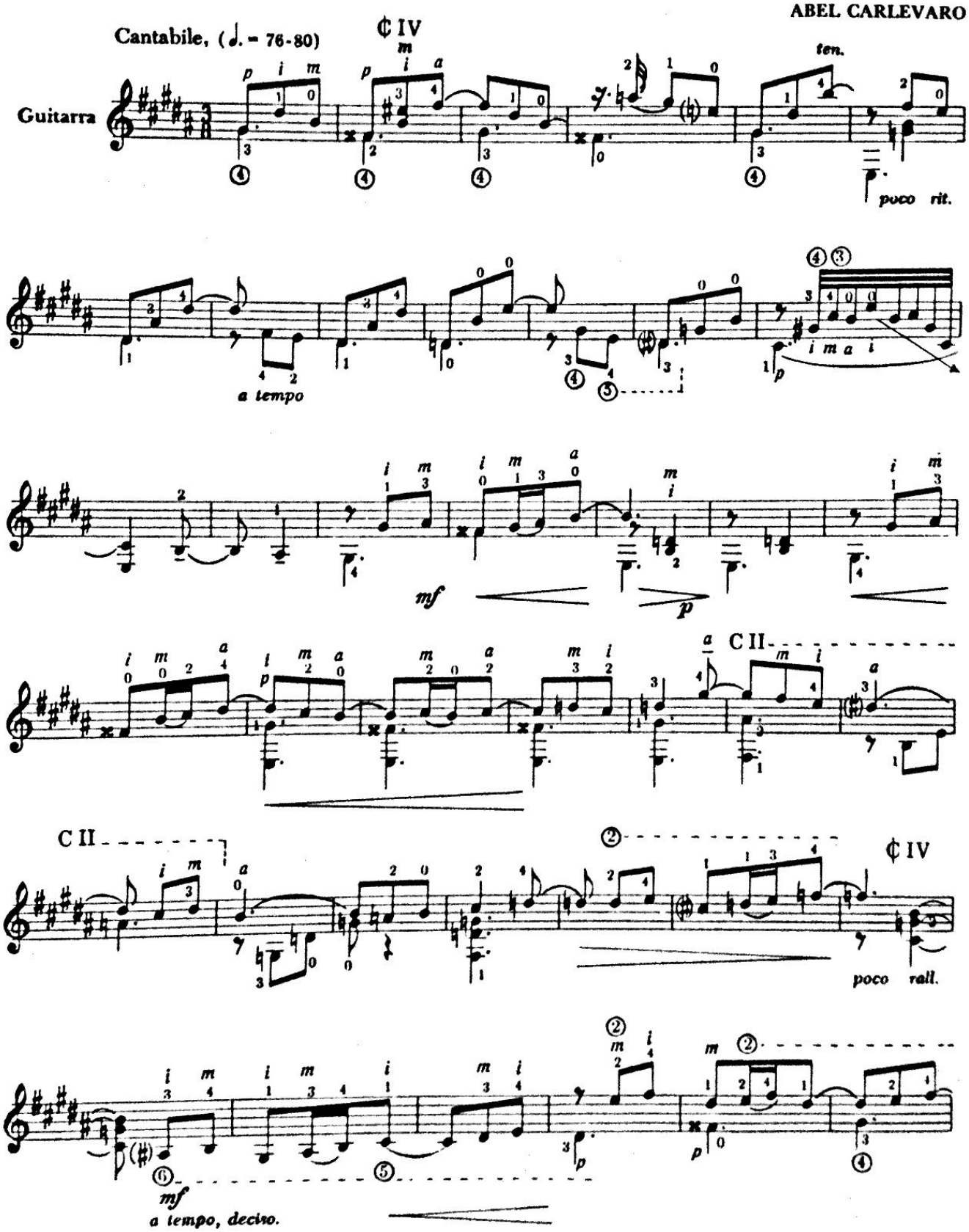
a Andrés Segovia

PRELUDIOS AMERICANOS

N° 1 - Evocación

ABEL CARLEVARO



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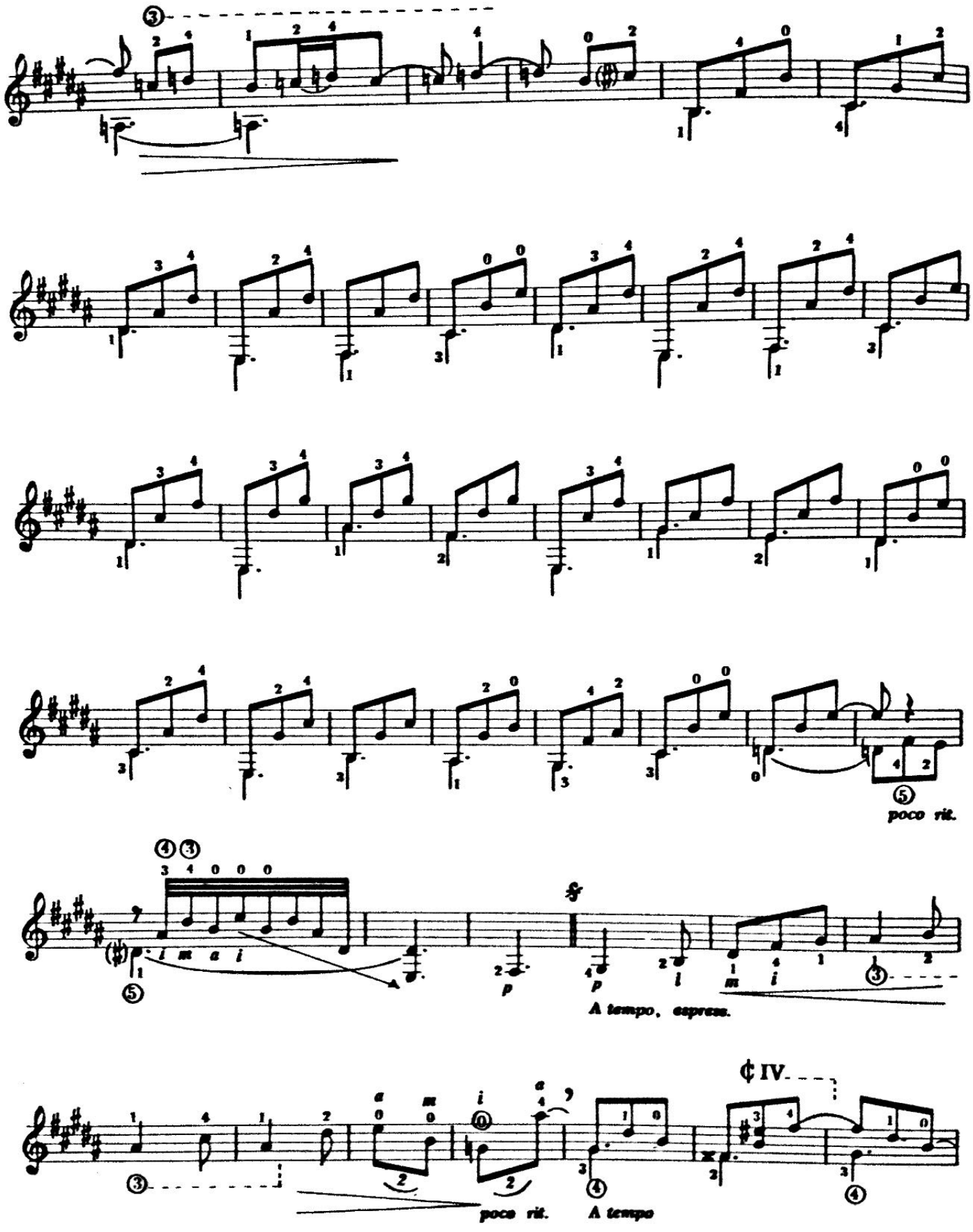
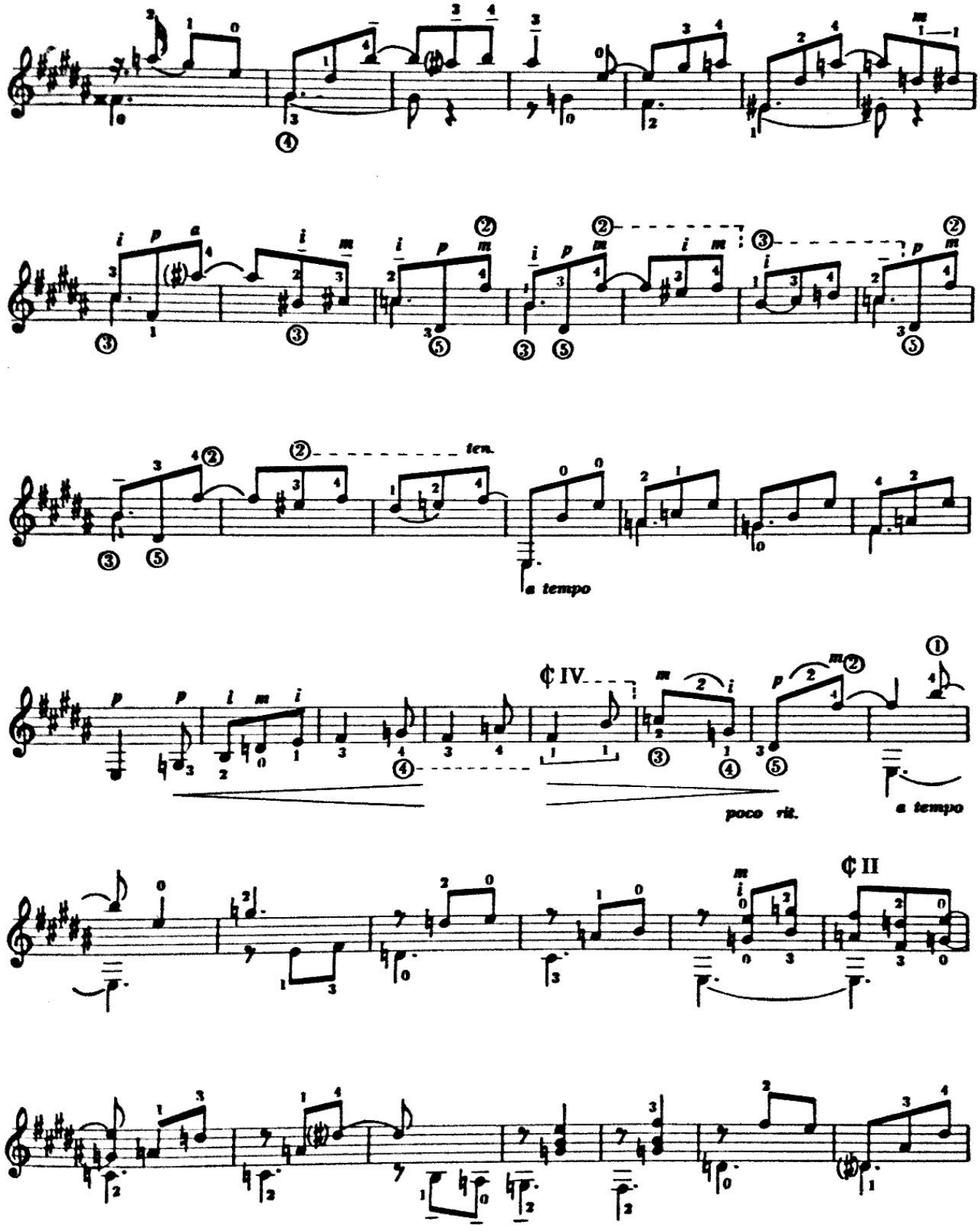
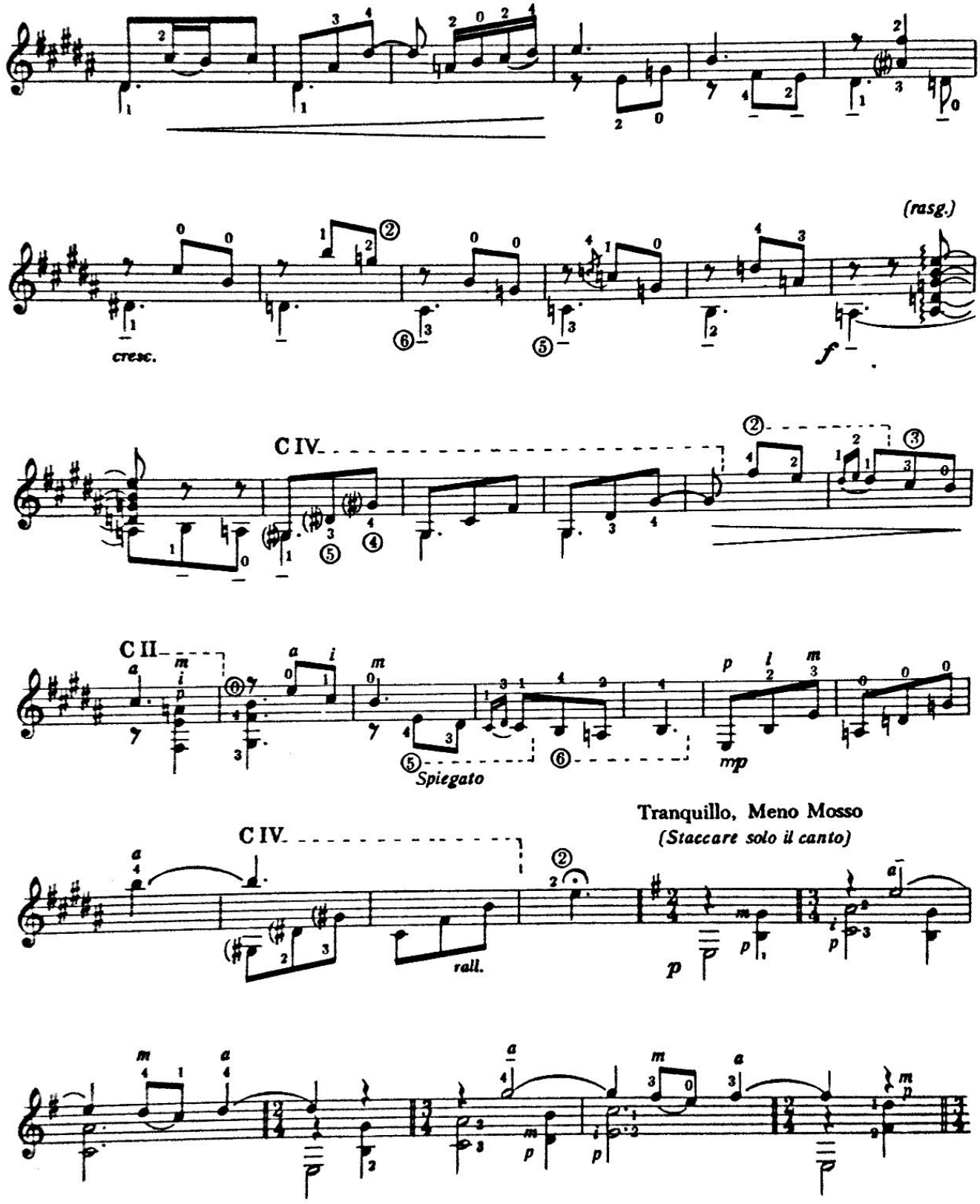
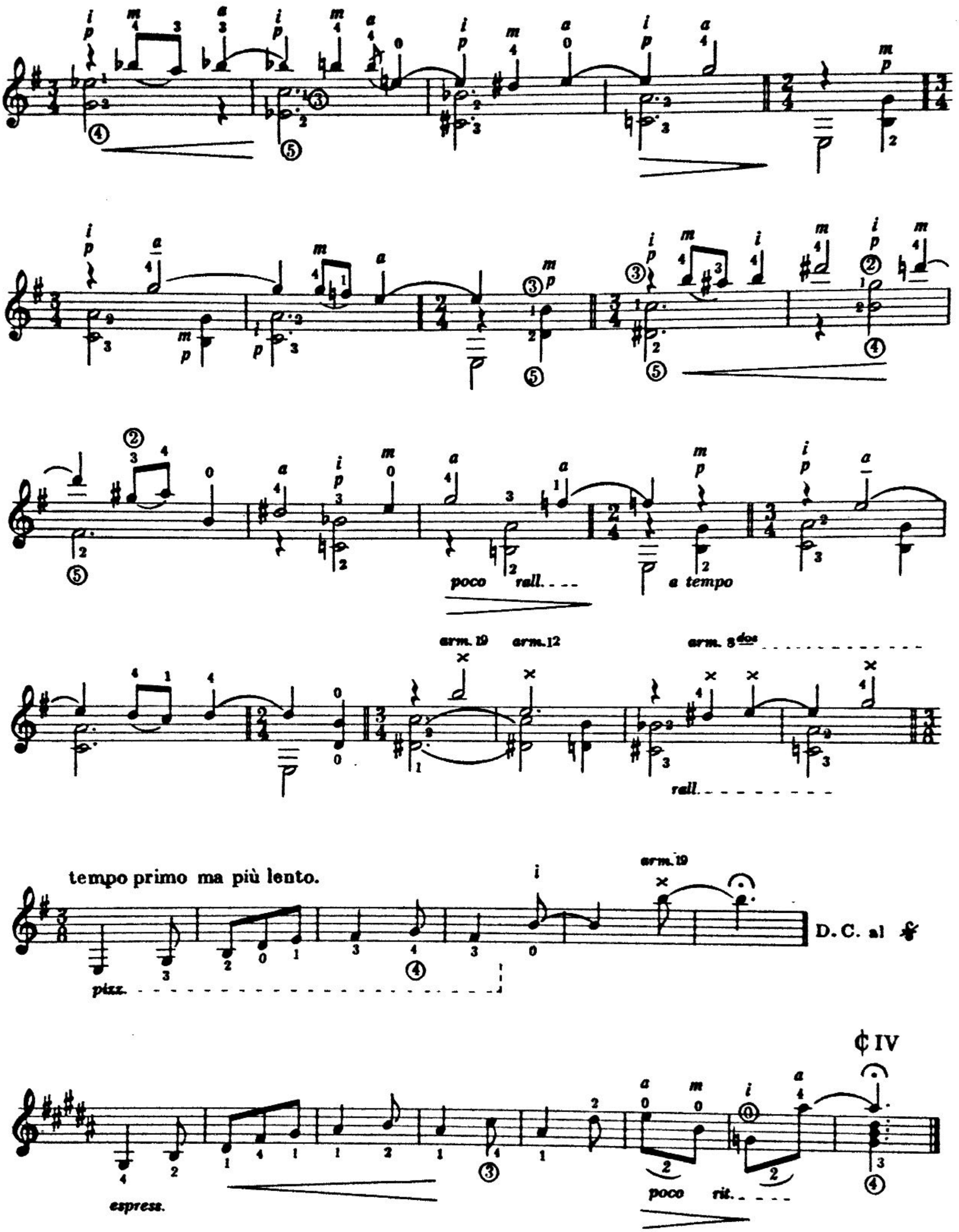
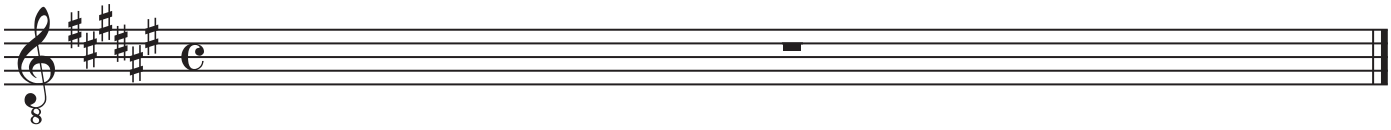

poco rit.
A tempo, espress.
poco rit.
A tempo


ten.
a tempo
¢ IV
poco rit.
a tempo
¢ II

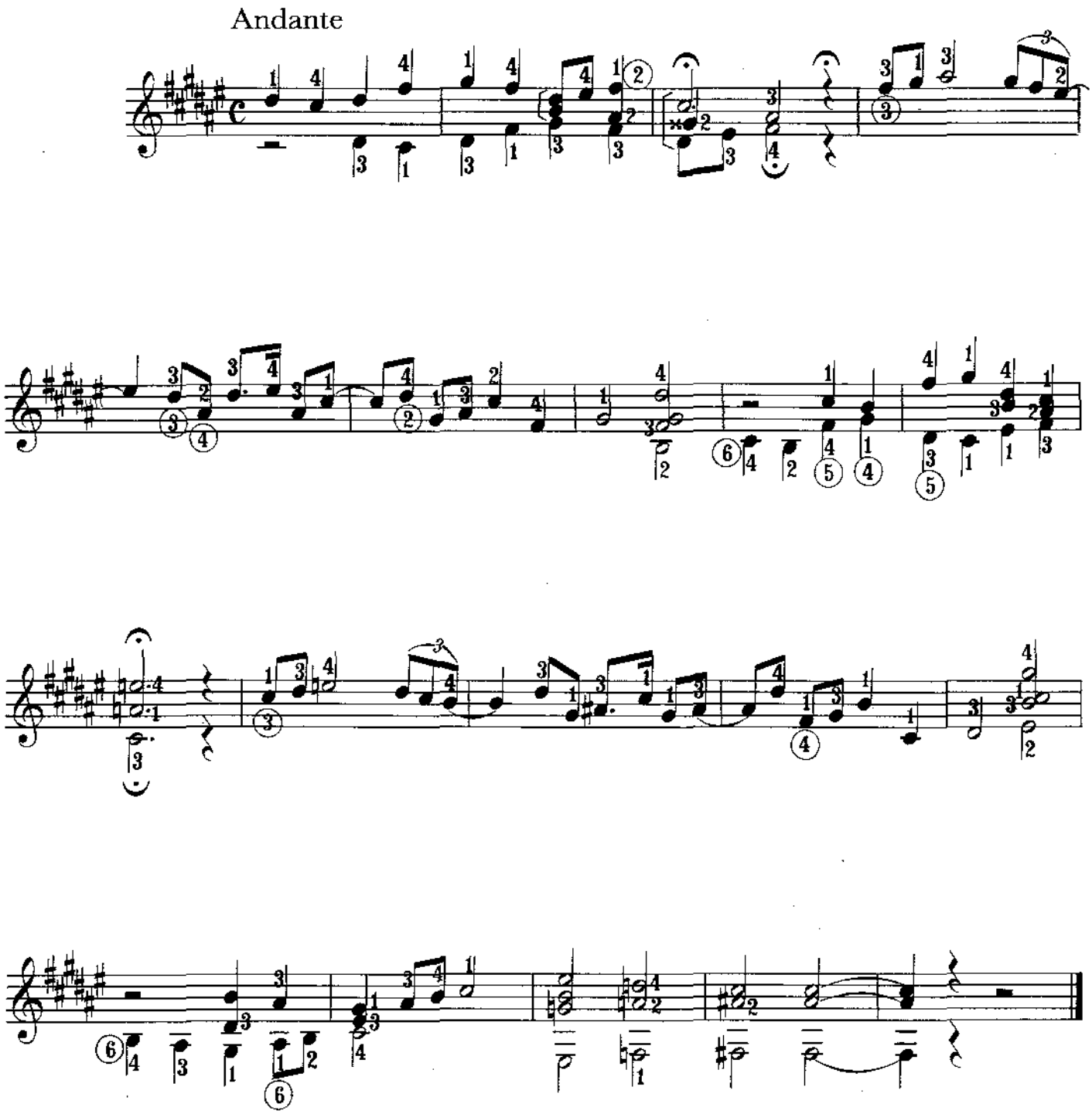

(rasg.)
cresc.
f
C IV.
C II
Spiegato
mp
Tranquillo, Meno Mosso
(Staccare solo il canto)
C IV.
rall.
p


poco rall.
a tempo
arm. 19
arm. 12
arm. 8dos
rall.
tempo primo ma più lento.
pizz.
arm. 19
D. C. al
¢ IV
espress.
poco rit.

SIX DIÈZES



Fa# majeur: Ponce, prélude XIII

ré# mineur:

XIII